



Fiat Lux

March 4, 2003

The Student Newspaper of Alfred University

Junior Seavey takes first

BY BRANDON THURNER
NEWS EDITOR

Matthew Seavey won the Continental Cup, taking first place at the USCSA Regional Championships last Saturday.

The junior co-captain won the giant slalom with an overall time of 101.51 seconds and placed fifth in the slalom at 43.36 seconds. The win came over skiers from Division I schools like Syracuse, Penn State, West Virginia and Bucknell.

The men's team, as a whole, finished atop the Empire 8 conference for the fifth consecutive year and with its successful run at regionals it is now looking ahead to nationals.

"We have as good a chance as any team to do well there," said sophomore co-captain Jared Mostue.

Mostue and Seavey lead a young squad that has landed a place at the national competition. The team will travel to the North Star Mountain in Tahoe, Calif. March 2-9, said Mostue.

Kevin Walsh, in his third season coaching the team, feels confident about the squad because of the successful regular season.

"All season we are always trying to qualify for regionals and then onto nationals, now we can concentrate [solely] on [achieving] peak performance at nationals," said Walsh.

The men's team is very young, featuring three freshmen, explained Walsh. Despite its youth, Walsh expects a top ten finish at nationals if the men ski their best.

Mostue agrees that the men have a young squad.

"Basically [we're] a team of freshmen and sophomores, but age has not hindered the team's performance at all this season," he said.



PHOTO PROVIDED

Captain Matthew Seavey came in first in the giant slalom at regionals.

Winning regionals to advance on to nationals was a team effort, said Mostue. The horrible weather conditions kept the snow soft and made the victory at regionals that much sweeter, he added.

Despite the success of the men's team, the women did not qualify for nationals this season.

Emily Cracknell, a freshman on the women's squad, cites the lack of depth of the group and the poor weather conditions as key reasons for the women not qualifying.

"We need to get deeper as a team and have people finish consistently," explained Cracknell.

The weather made it difficult to ski cleanly at regionals, she added. Only one member of the women's

team finished the slalom event at regionals, said Cracknell.

Despite not qualifying for regionals, Cracknell still had good things to say about the performance of her teammates throughout the season.

"Kelly [Farrell] brought experience and leadership to the team while Anna [Rung] has a good skiing background and proved to be a solid finisher," said Cracknell.

Despite the women not making nationals, the men are looking forward to their trip to California. Mostue believes the squad has the ability to compete at a high skill level and stay competitive throughout the races. ○

Women's well-being studied at roundtable

BY SARAH GUARIGLIA
STAFF WRITER

Contrary to popular belief, strong economic growth and a high overall quality of life do not always guarantee social progress and empowerment of women, according to Claret Mapalad-Ruane, assistant professor of economics.

She presented sets of statistics that supported this idea and explained the methodology behind the measurements at her Women's Studies Roundtable, "Measuring Women's Well-Being: A Cross-National Comparison," on Feb. 21 in the Knight Club.

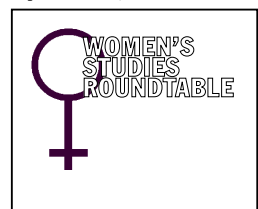
In introducing her comparison of economic and social well-being, Mapalad-Ruane noted that many factors besides income affect the quality of life in a country, including health, education and access to resources and opportunities.

Mapalad-Ruane explained that while there are many different ways of measuring the quality of life of a given group of people, no method is perfect. Her statistics come from the United Nations' Development Program methodology, which started in 1990 with the Human Development Index (HDI), a simple average of health, knowledge, and income.

In 1995, the United Nations revised their methodology to include a Gender-related Development Index (GDI), which compared the HDI's results for men and women, as well as a Gender Empowerment Measure (GEM), which took into account the political participation of both genders in each country.

Mapalad-Ruane first presented basic average income statistics for the United States, southeastern Asia and other Asian countries, including Japan, China, the Philippines, Vietnam, Malaysia and Thailand, among others.

These numbers, adjusted to U.S. dollars and accounting for cost of living, purchasing power and inflation, ranged from \$1,996 per person in Vietnam to \$26,755 in Japan and \$34,142 in the U.S. in



2000. Mapalad-Ruane pointed out that some of these countries had actually reached their highest average income in past years, and many of these numbers were declining as time went on.

The HDI statistics for 1975 to 2000 showed scores out of 100 for the same countries. These, too, showed a wide range, with some countries such as Indonesia showing a huge improvement over the 25-year span; the rate of improvement slowed as the scores approached 100.

The GDI for the same time period offered similar results, but when broken down into individual factors the statistics showed surprising discrepancies. For instance, it is often assumed that the country with the highest average income will have the highest life expectancy. Despite this, Japan's average expectancy for women (84.4) and men (77.4) in 2002 beat the numbers from the U.S. (79.9 and 74.1, respectively) for the same year despite a smaller average income.

Another area with significant discrepancies, said Mapalad-Ruane, was education. While most of the "developed" countries had

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Dance Concert

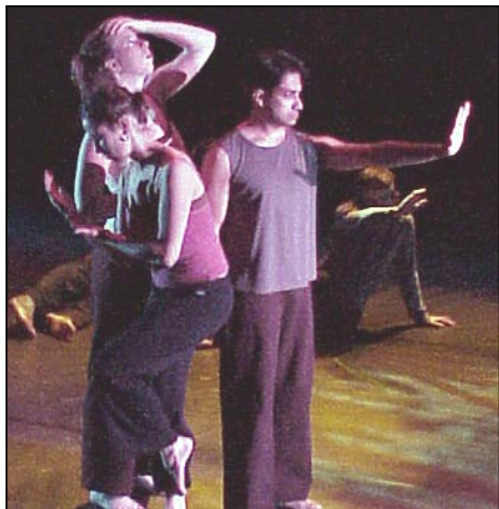


PHOTO BY BRIAN TIBBENS

Senior Charlotte Potter, sophomore Christin Sell and sophomore Shaminda Amarakoon enact a scene from *Transitions: An Evening of Dance*, performed Feb. 20-22 in the C.D. Smith Theater.

Mind reading not so far from math

BY JIM KRYSIAK
STAFF WRITER

John Hamilton and David Ross presented the Third Annual Society for Industrial and Applied Mathematics Lecture on Feb. 26.

The first part of the lecture, titled "The Mathematics of Mind Reading," was presented for a general audience in Nevins Theater.

During this part, Hamilton, an applied mathematician at the Kodak Research Labs, and Ross, a professor of mathematics at the Rochester Institute of Technology, performed two mathematical tricks perfected over their ten years of public school demonstrations.

In the first trick, an audience volunteer was selected to choose five cards from a deck. Ross then selected one of these cards as having the most "psychic energy," placing the other four rejected cards in plain sight.

From the arrangement of the four discarded cards, Hamilton was able to determine the remaining card's suit and value.

The second trick began with four soup cans arranged on a lazy susan by a volunteer to either be facing up or down. Ross was blindfolded and led to the cans, not knowing their orientation.

During each turn, Ross flipped either one or two cans. After the cans were flipped, the volunteer had the option of spinning the lazy susan to rearrange the cans in any order.

Using an algorithm worked out in advance, Ross was able to guarantee that all the cans would be flipped in the same direction in seven or less turns.

The second part of the lecture, "Hamming Codes," took place in Myers Hall and was intended for a more mathematically-oriented audience.

Hamilton began by discussing the soup can trick in more depth,

followed by a final trick.

In the last trick, Hamilton left the room and an audience member chose a number from one to fifteen. By flipping some of seven colored cards arranged across a blackboard, Ross was able to communicate the number to Hamilton.

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The *Fiat* goes to the movies! Check out the *Daredevil* review on p. 9.

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Fiat Lux



Fiat Lux

Lack of involvement in elections disappoints

The recent Student Senate elections bring up concerns about the election process and campus participation in student elections.

Elections are meant to be free, fair, regular and competitive. Any irregular combination of these factors produces undesirable results.

Student elections are to be open to all those interested and qualified for the position, which makes them both free and fair.

Student Senate Executive Board positions are vital to student groups across the University's campus. Senate holds the purse strings and appropriates much of the budgets used by all sanctioned clubs.

The regular yearly interval between Senate elections gives the student body a chance to voice their opinions and help promote the type of student organizational life that a majority of the campus prefers.

Despite the fact that there was only one candidate in both the presidential and vice presidential race, it is the student body's moral obligation to turn out and vote.

Only 115 students voted, according to freshman Ian Phillips of the Senate elections committee. This number is a whopping 4.8 percent of the student body. How is it that the rest of the campus is so utterly apathetic to who their student leaders are?

This apathy is something that Phillips mentioned at the Senate meeting on Feb. 26, noting that the feeling has overtaken the campus more and more since he arrived at AU. This election just proves his statement true.

When students don't care what goes on and who the leaders are, they have a hard time making their voices heard. This election was a prime time to make your voice heard.

The lack of candidates running in these elections can be considered a good or a bad thing.

Having a small number running ensures that we will have the most dedicated persons holding important offices. This commitment by said individuals will lead to the best allocation of resources for other clubs and organizations on campus. This, in turn, makes campus life and those supporting the community that much stronger.

A smaller number of candidates is also a testament to how much work each executive board member puts in. Each member dedicates a large portion of his or her out-of-class life to helping the Senate function to its fullest potential. This devotion to helping the student life at Alfred should be appreciated by all.

A negative aspect of having so few candidates is that it suppresses new ideas and competition. This inhibits the election contest from possibly discussing key issues of importance to the student body. This leads to a weakened student interest and therefore holds back the number of people actually willing to stop and vote.

Let us remember the important role that Student Senate serves on campus. Let us remember that without the Senate body, many of our clubs and organizations would not be able to exist. Lastly, let us remember the significant amount of time Senate executive board members put into their jobs and the devotion they have to promoting student life.

We all need to take advantage of our right to keep the University progressing in the way we want it, as a student body, by supporting Student Senate elections. Until that time comes along again, let us support the new staff so they can help us make the best out of student organizational life. ○

After this issue, the staff of the *Fiat Lux* will be on a vacation of sorts. Mid-term break runs next week, and many of us will be attending the Columbia Scholastic Press Association conference in New York City March 20-22. As result, the next issue of the *Fiat Lux* will be Tuesday, April 1.



Fiat Lux

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COLUMN

Alternative justice smart move

BY ALISON SAVETT
COPY MANAGER



Recently, there have been some alternative punishments given by courts throughout the United States. By doing so, I feel that the defendants are less likely to commit the same crime again.

In Orange, Texas, a man pleaded guilty to whipping his 11-year-old stepson and then forcing him to sleep outside in the doghouse for several days. What did the judge give him as punishment for the cruel treatment of his stepson? A choice: he could go to jail for 30 days or sleep in the doghouse, just like his stepson did, for 30 nights, according to a report on CNN.com.

This odd sentence also had standard punishments. The man, Curtis Robin Sr., received eight years of probation and a \$1,000 fine.

The unusualness of his punishment makes me smile, in that a judge was incredibly creative in his sentencing. How likely is it that this man would force his stepson, or anyone for that matter, to sleep outside in a doghouse again? It all fits into that saying, "Do unto others as you would have them do unto you."

According to a report published by the U.S. Department of Justice's Bureau of Justice Statistics on criminal offenders, "Of the 272,111 persons released from prisons in 15 states in 1994, an estimated 67.5 percent were rearrested for a felony or serious misdemeanor within three years [and] 46.9 percent were reconvicted."

An even more disgusting fact was that those same 272,111 offenders accounted for almost 4,877,000 arrests over their recorded careers, stated the same report.

How can our justice system teach people not to commit the same crimes?

A native of San Francisco convicted of stealing U.S. mail was sentenced to two months in prison along with another unusual punishment, stated another report on CNN.com. He has to serve 100 hours of community service by standing in front of the local U.S. Postal Service branch wearing a sandwich board with the words "I have stolen mail. This is my punishment," written on it.

This embarrassing scarlet letter of sorts will probably keep the man, Shawn Gementera, from ever wanting to steal mail again.

"A two month period of incar-

ceration followed by the stigma of standing in front of a public post office wearing a sandwich board, Judge [Vaughn] Walker stated, would emphasize to Mr. Gementera and others the seriousness of mail theft offenses," said a statement from the U.S. Attorney for Northern California on CNN.com.

In Lubbock, Texas, a judge duct taped a defendant's mouth shut after he continually interrupted both his attorney and the judge during his trial for aggravated assault.

Do you think that the man learned not to interrupt? I do. I think that the embarrassment of having your mouth duct taped shut and then having it reported nationwide would teach you a lesson not to interrupt when someone else is speaking.

These unusual punishments and sentences could be the start of something new in our justice system, the start of what could possibly be the way to teach offenders not to repeat crimes.

I hope that judges across the nation pick up on what these three judges have done. Maybe crime would go down, and criminals would learn their lessons. ○

COLUMN

Wal-Mart's music policies questioned

BY SHEREE N. JOHNSON
FEATURES EDITOR



When it comes to appliances, Wal-Mart has them for cheap prices.

If you need to buy video games, Wal-Mart is the place to be. But when it comes to music, stop at the doors and check the content because Wal-Mart won't sell music with parental guidance stickers on it. Want to know why?

Wal-Mart says it has stayed true to their three basic beliefs of respect for the individual, striving for excellence and service to their customers since 1962. We believe these things because the workers at Wal-Mart don't disrespect us and we always see the workers trying to help out customers and enhance the environment.

But management forgot one critical fact. Some people like music that has parental content stickers on it and that contains explicit language. Management actually has a policy against it.

According to the policy, "Wal-Mart will not stock music with parental guidance stickers ... the goal is not to eliminate the need for parents to review the merchandise their children buy. The policy simply helps elimi-

nate the most objectionable material from Wal-Mart's shelves."

Even though this policy supposedly eliminates the most objectionable material from its shelves, Wal-Mart is selling R. Kelly's new *Chocolate Factory* album, which is basically baby-making music by a guy who likes to make it with babies.

Don't get me wrong. I like his music, but if Wal-Mart is supposed to be this family-oriented store that it is portraying itself to be, why sell R. Kelly?

Moving along within that section, we come across video games. Just like everyone else, I like to play different kinds of video games and the closest place to buy them is at Wal-Mart. Everyone who buys video games knows that if people buy a video game that is "mature-rated," the checkout machine beeps and the clerks I.D. you.

Why can't they use the same concept for music with parental guidance stickers on them? It would eliminate customers 16 years of age and younger from buying this music. That way, people who want to purchase the unedited CD can, and the under-aged customers will be able to buy the edited CD.

Wal-Mart has "taken measures to exclude mature-rated

games that are sexually explicit or overly violent" so they say.

But they sell games like *Grand Theft Auto: Vice City*, where you can pick up hookers, beat them up, steal cars and kill people. Given the content of some of the video games like this one, a CD with a little sticker that says parental guidance on it shouldn't be a problem.

After all, Wal-Mart sells games where our young customers get to "infiltrate terrorists' positions, acquire critical intelligence by any means necessary, execute with extreme prejudice and exit without a trace," according to the label of the game.

Wal-Mart isn't as good as it says it is. How can Wal-Mart call itself a family-oriented store when it sells different types of guns and knives next to the toys section, but doesn't sell music with parental guidance stickers on them? The store clearly displays and sells paint guns, rifles and shotguns behind a counter.

If each Wal-Mart store "should reflect the values of its customers and support the vision they hold for their community," I would rather live in a verbally violent community than a physically violent one.

What do you think? ○

CORRECTION:

In the Feb. 18 issue of the *Fiat Lux* the photograph on the back page of the Coddington twins was mislabeled. Theresa is on the left and Meghan is on the right side. We apologize for this error.

The *Fiat Lux* welcomes your opinion. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. Email your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play.

POINT AND COUNTERPOINT

Invading Iraq: what's it all about?

BY EMRYS WESTACOTT
GUEST COLUMNIST

The United States and Britain appear about to invade another country which has not attacked them and has issued no threat against them. They say they will do this even without U.N. approval. All around the world a debate rages about the reasons for and the wisdom of this action.

What is this conflict — both the proposed war and the debate surrounding it — all about?

Everyone knows the answer — although not everyone gives the same answer. It's about Saddam Hussein's weapons of mass destruction. And it's about terrorism. And it's about "regime change," the "liberation" of the Iraqi people, the security of Israel, oil, sport utility vehicles, profits for arms manufacturers, elections, the remaking of the Middle East and the fact that Saddam Hussein is a bad guy who tried to kill Dubya's daddy.

In some sense it may be about all of these things. At the bottom, though, it's about something else: power. More specifically, it's about what the United States should and will do with all its power, and about how the rest of the world should and will respond.

The millions who demonstrated all over the world on Feb. 15 understand this. Look at the placards on the streets of New York: "USA Global Coup," "Tony Blair —Yankee Poodle," "Stop Mad Cowboy Disease." One portrayed Bush as Gollum, hugging the globe and calling it his "precioussssss."

So many of these messages focus on the same theme: the United States is abusing its power, putting its own interests before those of the world; other countries, through their leaders and the United Nations, should resist.

Supporters of the Bush administration respond with incredulity and bitterness. Didn't the United States help liberate Europe from the Nazis? Don't we have a proud record of endangering and sacrificing U.S. troops for the benefit of people far away? Aren't we the good guys? Can't we be trusted?

Obviously, millions around the world think not. In a *Time* magazine poll conducted in Europe, 86.9 percent identified the United States as the country that posed the greatest threat to world peace. In the eyes of many, both here and abroad, under Bush the United States has become a rogue power, a huge and tremendously strong bull that is careering around the ring quite out of control, foaming at the mouth and lowering its horns at anyone who gets in its way. The worldwide protests are an alarm bell signaling that the bull is loose.

Foreign governments are responding in different ways. British Prime Minister Tony Blair is trying to ride the beast, desperately hanging onto the horns, hoping — and claiming rather implausibly — that he can exercise some control over it but looking increasingly likely to end up in the dust.

Many countries, including major powers like China and India, seem to be mostly concerned with just keeping out of harm's way. Small, needy countries, like those of Eastern Europe, run alongside, ready to minister to the beast's needs and hoping for favors in return.

Most of the crowd — world public opinion — is screaming for someone to restrain the bull, and a few countries, led by France and Germany, are trying to do so with lassoes made of red tape and resolutions.

Meanwhile, off to one side, Osama Bin Laden's terrorists fire darts into the animal's hide, hoping to goad it into a madness so destructive that it leaves the existing political order from which they are excluded trampled and gored.

Fear of the United States will be dismissed by some as just another expression of anti-Americanism.

But the fears are not groundless. People ask questions like: Why does the United States spend so much on its military? The U.S. military budget is around 40 percent of the world's total military expenditures.

Why won't the United States support initiatives like the Kyoto accord to fight global warming, the Mine Ban Treaty or the International Criminal Court?

And now, as the crisis over Iraq comes to a head, why won't the United States recognize the moral authority of the United Nations? These complaints are not directed at "America." Around the world, people continue to enjoy and appreciate American art, music, literature, movies, popular culture, scholarship, science and technology. The target of the protests is the foreign policy of the U.S. government, particularly the present one.

The Bush administration's willingness to ignore the United Nations is especially alarming.

The United Nations represents one of humanity's most cherished dreams — the dream that swords can be beaten into ploughshares and dialogue replace warfare. But George Bush and Tony Blair openly say they will invade Iraq without U.N. approval if the security council does not "face up to its responsibilities."

This gets things backwards. First, as far as one can tell, there is not a single country in the world where a majority supports the idea of invading Iraq without U.N. approval. If the United Nations does not approve the invasion, it will thus be living up to its responsibility to reflect world opinion.

Second, member states have a responsibility to respect U.N. decisions and abide by them, even if they disagree with them.

Third, they also have a responsibility to allow other countries to express their views sincerely and not to bribe, bully or blackmail them into going along with the wishes of the powerful. Donald Rumsfeld is talking of "punishing" Germany for its opposition and "rewarding" Poland for its support by moving U.S. military bases from the former to the latter.

Conventional wisdom has it that Sept. 11 marked a turning point, the moment when the beast was stung into action. But many abroad — and I suspect future historians will also come to see things this way — view the turning point as the "election" of Bush.

Iraq had nothing to do with Sept. 11. But that event gave the administration an opportunity to put national security on the front burner. They then began using the fear that terrorists might get hold of nuclear or biological weapons as a pretext for forcing regime change in Iraq.

By taking control of Iraq they can ensure that the new government there will be compliant to U.S. wishes. Iraq thus becomes a valuable platform for influencing events in the entire Middle East, the great Achilles heel of American power — its dependency on foreign oil — is protected and the awesome power of the greatest military force in history is demonstrated to a watching world.

And after Iraq? Will some other country turn out to be also in need of regime change? This question is neither rhetorical nor foolish.

The protests around the world from Sydney, Australia, to San Francisco express real anger at the prospect of a serious moral regression in international politics. They also express real fear that a small band of zealots and warmongers are about to impose their will on the world by force of arms. ○

(Westacott is an associate professor of philosophy at AU.)

BY GARY OSTROWER
GUEST COLUMNIST

As I explained to the students and faculty who attended the panel discussion about Iraq Feb. 6, I am strongly opposed to U.S. plans to attack Iraq.

An attack, especially one that appears both unilateral and unprovoked, will likely create many more problems than it solves. These problems may involve great instability in the Mideast in countries like Saudi Arabia and Pakistan that are vital to U.S. and regional security.

Nevertheless, I wish to take issue with some of the points expressed in the lively and welcome column by Emrys Westacott.

Westacott lists a number of so-called reasons for the Bush policy, including — this list is not exhaustive — terrorism, oil, Israeli security and the "remaking of the Middle East." Some are valid, others not. And then he adds: "and the fact that Saddam Hussein is a bad guy who tried to kill Dubya's daddy."

He didn't try to kill "Dubya's daddy." He sent out a team to assassinate the president of the United States. Let's not trivialize the matter, and let's not personalize it.

Additionally, Westacott's piece is notable for something even more troubling, for it refers to the "liberation" of the Iraqi people. Westacott takes "liberation" plenty seriously, but all too many of his fellow war critics do not. Quotation marks around the word can imply that liberation is a phony issue.

If Ariel Sharon, or George Bush, or Tony Blair, had gassed his own countrymen, leaving critics of the war would be in orbit.

Asking comfortable American professors to decide what Iraqi "liberation" means is like asking the U.S. cavalry if 19th century American Indian policy was justified.

If we're going to deride talk of "liberation," then let's hear from the Iraqi Kurds and the Iraqi Shiites, each of whom suffered about 200,000 of their comrades' merciless deaths by Saddam during the 1980s and early 1990s. Have we inflated our tolerance for evil as we've inflated our grades?

And then there is the heart of Westacott's charge: that the real issue is power, American power, and the future use

of that power.

I think that Westacott here is on much more solid ground, and I think every one of us should be troubled by the implications of Bush's national strategy policy paper issued last September. It replaces the fifty-year-old policy of containment with a new policy of preemption — preventative war. I find it almost as objectionable as does my colleague.

Yet even here I see a problem that deserves attention. The United Nations, which Westacott calls "one of humanity's most cherished dreams," is indeed endangered by the Iraqi issue.

Yes, it is endangered by Bush's policy of preemption, but also by two other things unmentioned by Westcott: by Saddam's cynical refusal to abide by many security council resolutions passed since 1991, and by the equally cynical unwillingness of the French and Germans to enforce these resolutions.

The French hypocritically claim that Bush is motivated by oil. And France? What it fails to admit is that French oil companies — led by TotalFinaElf — have been given lucrative concessions by Saddam that they lose the minute Saddam disappears. Additionally, both French and German policy is driven as much by domestic political considerations as by foreign interests.

We live in an age forever altered by Sept. 11. Article 51 of the U.N. charter confers upon states the right of self-defense, and Westacott, by implication, suggests that Bush should not go to war because the United States hasn't been attacked.

Unfortunately, self-defense acquires new meaning when a small envelope laced with anthrax can kill hundreds of thousands of innocent Americans, or when a suitcase-sized Iraqi nuclear bomb, perhaps purchased from North Korea, can be detonated from one among millions of containers shipped annually into American ports.

In short, the old version of a just war — requiring that we be attacked before we can respond — requires rethinking after Sept. 11. This, I suggest, needs to be addressed by Westacott and other critics of American policy. ○

(Ostrower is a professor of history at AU.)



Editorial Cartoon
By Teague Lindman



March 4, 2003

Opinions / News — Page 4

Fiat Lux

Mr. Rogers dies at age 74

BY MICHAEL TOPP
SPORTS EDITOR

Childhood television icon Fred Rogers died of stomach cancer on Feb. 27.

Simply known as Mister Rogers, Rogers was an ordained minister who dedicated his life to the education of children. He was born on March 20, 1928, 30 miles southeast of Pittsburgh in Latrobe, Pa. He spent his whole life in the Pittsburgh region.

Rogers began creating quality children's television programming as early as 1954, when Rogers introduced *The Children's Corner*, a puppet show.

In 1968 *Mister Rogers' Neighborhood* began airing, and would continue to air new episodes until August 2001. His career spanned over 30 years and multiple generations. To many, Rogers was a friend, a loyal ally and a caring parental figure.

Many AU students were shocked to hear the news that Rogers had passed away.

"Mr. Rogers always was a friendly guy and he took you to such interesting places to explore," junior comparative cultures major Matthew Washington said. "He helped teach young people how to explore their emotions and also taught kids that no question is a stupid one. Kids need to know that they can seek help for problems and dilemmas that they are confused about, and Mr. Rogers gave them that power."

Washington went on to express his sadness at the "loss of such a kind and gentle man. Everyone loved him and it deeply saddened me to find out that he had died."

Maribeth Ewing, a senior elementary education and child psychology major, said that while she was substitute teaching on Feb. 27 one of the high school students at Alfred-Almond Central School informed her of Rogers' death.

Ewing said that Rogers "was the guy next door that everyone loved. He taught children how to interact with each other and with adults and the characters in the Land of Make-Believe were designed to help children express their emotions by identifying with different types of characters from the outgoing Prince Tuesday to the shy and timid Daniel Stripe, a tiger."

Ewing said that, from a child's psychological perspective, Rogers did so much to teach children and help socialize them to prepare them for interactions when they first go to kindergarten.

"For those children who are neglected or abused as well as for those that aren't," continued Ewing, "Rogers became a friend that they could count on every day no matter how miserable their life may be. Mr. Rogers would always be their friend to support them."

According to senior ceramic engineer Mathew Newberry, Rogers initiated students into the world of science and exploring their environment.

"I think Mr. Rogers has some role to play in my early desire to love science and to want to explore the world and ultimately my desire to have a career involving the sciences," stated Newberry. "But besides all of that Mr. Rogers was the friendliest guy, always had a smile on his face and was just a genuine human-being."

Sophomore art and design

major Bryndis Adalsteinsson remembers all of the arts and crafts that Mr. Rogers did on his show.

"I loved Mr. Rogers. His neighborhood of make-believe was so special to me," she explained. "I really learned a lot from him and got my earliest interest in art and in doing hands-on crafts from watching his show. He definitely had a role to play in shaping my love for art."

Washington expressed that he wanted his children to see Rogers in action.

"I really hope that I will be able to get tapes of his shows to show to my children so that they can grow up with Mr. Rogers like I did because he was such a wonderful influence," said Washington.

Known for his gentle voice and caring persona, Rogers became a household and famous name, but according to him he didn't set out to become famous.

"You don't set out to be rich or famous. What you set out to do is be helpful," said Rogers in previous interview aired on ABC's *Nightline*. "If the other comes along with it, that's okay, but that's not what you set out to be."

The most important thing about Rogers was his caring nature that children could identify with. His songs were about caring and sharing and being a good person. He taught children to believe in themselves and to respect each other. He told children, "I like you just the way you are." And he ended every program with a happy song.

The world is without one kind, gentle and compassionate human being today. Mister Rogers will be missed deeply. ○



WORLDNOTES

LOCAL

AU announced on Friday that an Onondaga grand jury is investigating possible criminal charges against two former Alfred University students who were allegedly involved in an assault against Benjamin P. Klein, an AU student who died last February.

Some students have been subpoenaed to testify before the grand jury. The role of the grand jury will be to determine if there is sufficient evidence to bring criminal charges against the former students, who are suspected of beating Klein in the back seat of the car during a trip back to Alfred from a fraternity meeting in Syracuse.

The University immediately imposed an interim suspension on the former students who were involved in the alleged beating. Further disciplinary action was pending, but they left Alfred and withdrew from the University rather than face a hearing, according to AU.

• The Winter Thaw event returns again this year, this time with a Mardi Gras theme. The "Winter Gras" will be held today from 5:30 to 7 p.m. in Ade Hall.

Featured upstairs will be a Mardi Gras dinner, performances by the Jah Pan Steel Band and AU's Middle Eastern dance club. Downstairs will be the site of music trivia, carnival games and a raffle.

In addition, the Alfred Ski & Snowboard Club will host a blazing bonfire and there will be a snowman/woman contest along with sledding.

NATIONAL

Playboy magazine is calling out to any and all coffee-brewing cuties to pose nude for an upcoming issue featuring the "Women of Starbucks."

However, the international chain, with over 6,200 coffee shops worldwide, wants nothing to do with the adult magazine.

"Starbucks Coffee Company is aware that Playboy Enterprises has issued a call for entries for a 'Women of Starbucks' section in a future magazine," said a statement the company issued last Thursday. "Starbucks is not affiliated with this project and does not endorse it."

The magazine has already received several submissions for the issue, according to Theresa Hennessey, *Playboy's* contact for the project.

• A University of Minnesota student who has been missing since leaving a bar Halloween night was found dead in the Mississippi River last Friday.

A medical examiner said that it was too soon to tell how the 21-year-old Christopher Jenkins died.

The student was one of four college-aged people who disappeared last fall within 170 miles of each other, however authorities doubt there is a connection between the cases.

INTERNATIONAL

Two Karachi police officers were killed and six others, including a civilian, were injured after gunmen opened fire outside the U.S. Consulate in the Pakistani city.

One of the suspected gunmen was apprehended immediately following the shooting but police say it is unclear exactly how many people participated.

The suspect, who was carrying two pistols and several rounds of ammunition, was riding a motorbike when he opened fire on the exterior wall, targeting two security posts at the corners of the compound.

None of the staff inside the consulate were injured in the attack.

• Over 400 people have been killed by a meningitis outbreak in Burkina Faso this year.

Two thousand four hundred thirty-three cases have been reported bringing the mortality rate up to 16.4 percent, according to a Health Ministry statement published last Wednesday. Last year, 1,743 people died from the disease out of 14,453 reported cases. ○

...Math Lecture

CONTINUED FROM FRONT PAGE

To complicate matters, a volunteer was allowed to flip any one of the cards after Ross was done, but Hamilton was still able to figure out the number.

Hamilton and Ross used the ideas behind this trick to explain hamming codes, a method of encoding binary information redundantly so that even in the

case of a transmission error, represented by the extra card flipped by the volunteer, the original information can be recovered.

The duo finished by explaining that, although elementary hamming codes like the one demonstrated are not in use anymore, similar techniques are still being used in a variety of electronic applications.

The Math Club sponsored the SIAM lecture. ○

POLICE BLOTTER

Covering Feb. 15-27, 2003

Courtesy of the Alfred Police Department

Eric J. Spear, 19, of Fairport, N.Y., was charged with possession of an open container on Feb. 22 in Alfred.

Gavin W. Backus, 19, of Norwich, N.Y., was charged with driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .10 on Feb. 27 in Alfred. ○

LETTERS TO THE EDITOR

Appreciation for role of AU Security

Dear Editor:

I would like to take this time to publicly thank Alfred University Security for the awesome job they do in helping to keep our campus safe, and what a wonderful asset they are to our campus.

It never ceases to amaze me the time, dedication and love these students have for their job. Why? Is it because they are paid a lot of money? No way! I can categorically say it is definitely not for the money.

I've seen them patrolling in horrible weather conditions, such as ice, rain and snow during blizzard conditions, yet they keep on going while most of us have been in our warm beds for hours. They have been cursed at, spit on, shoved, had eggs thrown at them and belittled for doing a job they are trained and dedicated in doing. I think they're awesome and I have so much respect for them.

Each fall semester, those students who were hired during the past semester as a security aide, will go through required 24 hours of New York state certification training by a certified trainer to become a security guard. During this time, they are not allowed to work alone, it

gives them on-the-job-training experience and time to be trained to Alfred University policies as well as our security policies and standard operating procedures.

This year we hired John Dougherty who has been a wonderful addition to our security department. John is a police officer who has come to us from the Alfred Police Department, and a certified E.M.T. He brings to our campus a wealth of knowledge, experience, wonderful sense of humor and a great working relationship with Alfred Police.

Security members work until 3 a.m. during the week and 6 a.m. on the weekends when they could be with their friends having fun. In between, they sign up to work special events, go to class, do their homework, sometimes sleep and still manage to keep up their grades.

They are some of our finest student leaders on campus, and will continue to be leaders long after they graduate. I for one am proud and honored to know them and feel privileged to be part of such a wonderful group.

Pat Schwartz
Director of Safety, Security and Telecommunications

Dear Editor:

I would like to write in response to the article published about the role of security in the past issue of the *Fiat Lux*.

I believe it is extremely ridiculous to question the jobs of the staff who work hours at night while the rest of us are asleep.

They are forced to deal with all sorts of problems at all times of the day. Of course they aren't as equipped and trained as members of a police department, but did anyone ever think how much the cost of tuition would rise if more qualified people, such as the police, were hired to fill this job?

Most people don't think about how safe our campus really is on a daily basis. There aren't daily or weekly occurrences of fights on campus, and very few if any monthly that are recorded.

It is obvious that all of the people of security greatly care about the welfare of Alfred University and should be commended and not criticized for doing their jobs.

Thank you AU Security and I just want to let you know that I trust you with my life at all times on campus and always feel safer because you're around.

Ryan Chavoustie
Class of 2005

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY MANAGER

The Senate executive board stepped down at the Feb. 26 meeting only to have two of its members reelected.

Robert Baynes, previously the publicity director, is now vice president and Matthew Washington will continue on with his second term as president, announced the elections committee.

Elected to the position of treasurer was sophomore Amanda Bartman, a mathematics major, who ran unopposed. Last year's treasurer Dawn Mandich will serve as Finance Chair until someone else is approved by the Senate.

The positions of publicity director and secretary were sought after by three and four people, respectively. Freshman Jonas Alcantara, junior Kristin Scalfani, previously vice president, and freshman Ian Phillips ran for the publicity director position, with Phillips winning. For secretary, Scalfani and Alcantara ran again, with junior Kerry White and last year's secretary Elizabeth Groff; White won.

An update of special allocations funds was given at the Feb. 26 meeting, and Mandich explained that they are "right in line with spending" with \$1,142.97 remaining in the budget.

Also, at the same meeting, the Senate was brought up by Hastings and Chivetta, a firm brought in to revise the athletic facilities at AU. Originally brought to campus last spring, the firm from St. Louis studied the school's athletic needs, realizing that the McLane Center was designed about 30 years ago when the idea of recreational athletics was not as prevalent.

The major things that the firm felt were needed on this campus were an ice hockey rink, a climbing wall, more basketball courts, an indoor track, a varsity softball field and much more. Another major improvement to the campus would be the complete removal of Davis Gym, and possibly replacing it with more parking.

The Senate voted on the three concepts that the firm had come up with just to give them a rough idea of what the students liked best. The most-liked idea was that of a building placed on academic alley with a bridge going to the existing McLane Center.

During the Senate meeting on Feb. 19 a petition was brought to the floor to save the position of Edward Wadin, director of bands and instructor of music. After a discussion, the petition was given the backing of the Student Senate.

The question of whether students could be more involved in the hiring and firing process of the

faculty was brought up as a result of the petition.

Patricia Debertolis, director of Powell Campus Center, announced to clubs that want offices in either the Student Organization Suite or the Multicultural Suite or want to renew their office that applications are available from her.

Also, orientation guide applications for next August are available from her.

A major issue brought up by junior Jessica Brooks during the Feb. 19 meeting was that of the new substance abuse policy that was instituted this year dealing with marijuana.

Apparently, the new policy is that students who smell like marijuana can be written up regardless of whether they are in a building or leaving one. It was also mentioned that it is not illegal to actually be under the influence but instead to possess marijuana, so the question of legitimacy of this new rule was posed.

Senators varied on opinions from complete support of this rule to none whatsoever.

Also questioned in open forum was whether a printer could be placed in the S.O.S. Debertolis explained that clubs have to purchase their own printers, but she would look into the situation. ○

Chinese avant garde art examined at Bergren

BY JASON PILARZ
EDITOR IN CHIEF

The avant garde art form in China is one that draws on imagery of the past to make a statement in the present, according to Gerard Edizel, associate professor of art history, at the Bergren Forum Feb. 20.

The Chinese avant garde is "relatively young, but at the same time so mature," said Edizel.

He began his presentation, titled "The Chinese Avant Garde," by explaining that this art form is something he knew little about but was interested in.

What Edizel found was an "astounding phenomenon" that he found very exciting to learn about.

The Chinese avant garde is a style that uses traditional forms of propaganda in an ironic way as a satire of Chinese culture.

Edizel provided some background on the genre by explaining the uses of art during the Cultural Revolution spawned by Mao Zedong.

Artists were called upon by Mao to educate the masses through forms of propaganda. Mao's goal was to mobilize Chinese youth, so artists created images that stressed heroism, dedication to the state and the virtue of rural industry, according to Edizel. One such painting depicted various ethnic groups in China standing together in harmony, looking toward the future.

Moving to more contemporary art in China, Edizel noted that the art of the Cultural Revolution "casts a long shadow" by demonstrating that many of these artistic techniques also appear in works of the late 1990s.

Edizel then showed the audience numerous examples of avant garde art, commenting on the prevalent themes.

Mao, who himself encouraged artists for purposes of propaganda, has become an image seen many times in paintings.

In fact, this revered figure is "something of an industry" in Chinese art, said Edizel.

An example shown featured a family portrait with Mao serving as a backdrop. According to Edizel, this represented the fact that Mao also serves as a backdrop to Chinese culture.

One main representation of avant garde work is its depiction of Communist propaganda. Artists use a style that attempts to deconstruct the power of propaganda messages by removing the power from words, said Edizel.

Artists achieved this by producing nonsensical words and combinations of strong, violent words that, when together, make no sense.

Out of this movement have come disillusioned artists that produce work known as "political pop" which combines images of propaganda with western, capitalist forms.

These works would use traditional things such as images of Mao and contemporary capitalist institutions such as Coca Cola.

One example is a painting of Mao and a lotus flower that turns a mighty leader into "cheap, popular imagery," said Edizel.

These works served as commentary on the new combination in China of communism and capitalism.

Of course, avant garde work is non-official art, and is largely an underground phenomenon, according to Edizel.

The Communist government restricts the public display of such art, and thus the work is also known as "apartment art," after the location of the displays by artist who have lost state support.

In closing, Edizel commented on the "intensity" of avant garde work and the goal of the artists to regain the idealist past as China "rushes toward the capitalist world." ○

Dining hall policies examined

BY BRIDGET CARLTON
STAFF WRITER

We've all seen the sign hanging in Powell dining hall: "Feel free to enjoy as much food as you'd like while you're in the dining hall."

And on at least one occasion, we've all tried to sneak out a bagel or drink from Powell, only to get shut down by the checker or manager in the process. But why? Isn't it already paid for when we swipe our card?

According to John Dietrich, director of Powell Dining Hall, that's a misconception.

"It's against our policy when food is taken out of the dining hall," said Dietrich. "Think of it as a buffet. You pay a set price, and you can enjoy as much food as you'd like, but you couldn't take it with you. That's a whole other issue."

So what problems are involved when you take food? Food portions are a start. If all students left with as much food as desired, who's to say there'd be enough food guaranteed all day, for all meals? They could never keep up with the orders and portions. This leads into production control.

According to Dietrich, it is hard enough trying to figure out exact portions for students when there are long food lines. When people

start taking food, it disrupts the system.

There is also the issue of waste control. Some food can be saved and used for other entrees. If people just took home large amounts of food, it wouldn't be accounted for and the amount of food wasted would be higher.

"We try to give students a choice with meal plans. That's why there's Ade Express and Lil' Alf, where you can pay with dining dollars and take the food with you," said Dietrich.

John Doe, a student who wants to remain nameless due to his activity in the dining hall, disagrees.

"I think it's absolutely ridiculous that we can't leave with food [because] students pay so much money for a meal plan," said Doe. "Besides, with all of the meals students may have left over at the end of the semester, we should be able to have the meals carry into the next semester or just let us leave with food."

Many students like Unique Outlaw, a senior criminal justice major, agreed with Doe.

"We pay too much money to not be allowed to take food out. There should be no limitations on what we should be able to leave with, like one piece of fruit," said Outlaw.

except in the U.S., the Philippines, Malaysia and Singapore, which showed slightly higher female enrollment, despite lower HDI scores for the southeastern Asian countries.

One of the most surprising statistics was the measurement of the gap between the average income of men and women in 2000. Some countries showed women earning about half as much as men annually; in the U.S., women earned 62.2 percent of what men earned, and Japan showed an even smaller percentage. However, Vietnam, the country with the lowest overall income, showed the lowest income gap between men and

"Once, at Ade, they told me I could only leave with one banana, not two. It doesn't make sense."

Some people try to be discreet about the activity by bringing in containers and slyly stocking up for the road.

"Some of us don't have the time to sit and eat a complete meal because of all the work and school activities, so sometimes I take food from the dining hall," admitted Doe.

Is there a penalty for doing this? What happens if you get caught?

Dietrich stated, "The first time you get caught, the policy is explained to you, and your name is written down. The second offense, a report is made and filed. On the third offense, the case gets sent to the University judicial board."

The eight dollars that it costs per meal, however, is not just for food.

"Most students think the full \$8 goes directly and solely to food. It doesn't. A chunk of the \$8 goes toward keeping the building running," said Dietrich. "There are overhead costs, like light, ventilation, electricity and salary of workers in addition to food. When you swipe your card, you are paying for food service, not just food." ○

...Roundtable

CONTINUED FROM FRONT PAGE

nearly equal male and female literacy rates, China showed the biggest gap between the genders in this area with 76.3 percent of women and 91.7 percent of men literate. This gap is surprising, given that China is often considered more developed and economically more secure than other Asian countries with less of a literacy gap.

Enrollment rates in primary, secondary and tertiary schools were generally higher for men

women of any of the countries measured.

In her conclusion, Mapalad-Ruane showed information about women's participation in politics. Only two of the countries in her group had female leaders, one of which was the Philippines, while most countries showed some involvement of women in various levels of politics. Still, the highest of these percentages was still well below half, showing that while women are at least half of the population and, in some cases, half of the earning power in each of these countries, they do not hold an equal share of political power. ○



REVIEWS

Instrumental album evokes journey 50 Cent makes strong debut

BY JOHN P. DUNPHY
A & E EDITOR

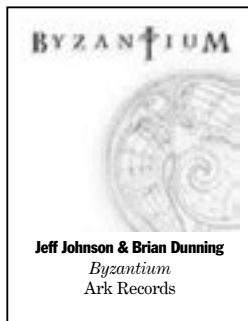
There are certain albums that have the ability to move a person. For me, one of those albums was *Songs from Albion III*, my very first exposure to who would become two of my favorite instrumental artists.

A collaboration between American vocalist and keyboardist Jeff Johnson and Irish flutist Brian Dunning, the three album *Songs from Albion* series, with its vast array of musical influences still has the power, nearly ten years later, to hold me in a musical spell.

Byzantium is the duo's latest project and has continued to reaffirm that when these two artists work together, magic happens.

Like the *Songs from Albion* series and their 1997 *The Music of Celtic Legends — the Bard and the Warrior*, *Byzantium* is based on the works of fantasy novelist Stephen Lawhead. The story is about the Irish monk, St. Aidan, and his epic journey from Kells to the legendary city of Byzantium.

Johnson, who has been creating music for over twenty years, gives some of his best work to date on *Byzantium*. He continues to display his talent not with over-the-top virtuosity, but with solid talent and an impressive passion for his music.



Dunning, who some might recognize from his past work with instrumental group Nightnoise, also shows some of his finest moments here.

With the assistance of a number of other artists including violinist John Fitzpatrick, classical vocalist Janet Chvatal, guitarist Tim Ellis and Turkish virtuoso Omar Faruk Tekbilek, Johnson and Dunning have been able to effectively blend elements of New Age, Celtic, Rock and Middle Eastern sounds to create something that is so completely brilliant that it cannot be ignored.

While I can mention a few particular favorites — the energy-charged "Sea Wolves," the beautiful "Over Kells," with a deep electric cello by Jami Sieber guiding St. Aidan along his journey, the rich Middle Eastern influences of "Kazimain's Gift" and the album

closer, "Vows," which was recently featured in the motion picture *Gangs of New York* — to be honest, there isn't a song I do not like on this album.

I can also go on and on about how Johnson continues to weave intoxicating musical landscapes with his keyboarding, how Dunning continues to be one of my favorite flutists, how when these two work together, everything just seems to fall into place. But that wouldn't get the true point across.

It's very hard to write what really can only be understood by listening. That is sometimes the difficulty with language; it only goes so far.

Some songs feel like you're standing on the peak of a mountain where the air is so crisp it nearly cuts, where the sky is so vast and so clear it blinds you, where you can see everything below and you are absolutely and completely free. Others feel like you're deep in the woods, not quite lost but not quite sure where you're going and some, like "Over Kells," feel like you are about to embark on one of the most important journeys of your life.

That's about as close as I can get to showing in words what *Byzantium* is like. But, really, nothing I say can accurately describe it. You'll just have to listen for yourself. ○

BY MICHAEL TOPP
SPORTS EDITOR

What's 50 cents? Change, which is what rapper 50 Cent has planned for the rap game if he has anything to say about it.

His much anticipated and highly accredited new album, *Get Rich or Die Tryin'*, was just released with much pomp and excitement.

50 Cent, known for some years now in the underground hip-hop world for his quick lines and dynamic delivery, has finally found a record label that he can be comfortable with. He found this residence with Shady/Aftermath/Interscope records through the primary owners of the label, Eminem and Dr. Dre.

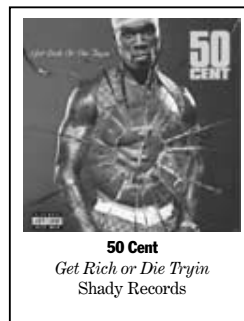
50 Cent was plucked from the underground scene by Eminem, who has molded this raw talent into a truly stunning and powerful force in the rap game. This is only his first mass scale release.

The second track on the record, "What Up Gangsta," is bumping with bass. 50 Cent is one of the hungriest and hardest working rappers to come up through the ranks of the battle scene. He makes this known in his lyrics.

On the song "Patiently Waiting," which features Eminem, the listener can hear 50's resentment at the years that he was overlooked, even dropped by record labels, "If I get shot today, my phone'll stop ringin' again."

"Many Men" is one of the tightest songs on the album, and 50 brings venom and street credibility to this track as he speaks about having been shot before. He makes a comment on the song, dissing the guy who had shot him, saying that that individual was killed shortly after shooting 50. "In the Bible it says what goes around comes around, guy shot me; three weeks later he got shot down."

"In Da Club" has been burning



up the charts and has been a top three contender on *Total Request Live* since its release. This is a hot club song where 50 spits some very nice rhymes.

Track six, "High All the Time," is as clear as its title. The song jumps between smoking marijuana to violent references to a diss at fellow rappers. "I don't smoke to calm my nerves but I got beef. Finna crush my enemies like I crush the hashish."

Another standout on the CD is track 16, "Gotta Make it to Heaven," where 50 Cent opens up to the listener and bears his feelings as he dialogues with God. "Lord, grant me the serenity to accept the things I can not change, the courage to change the things I can, but wisdom know the difference."

Of the three bonus tracks, "Wanksta" should be mentioned as this was a long running video on MTV and was featured on Eminem's *8-Mile* soundtrack. The term "wanksta" refers to someone who believes that they are a gangsta or thug and in reality they are just a poser or wannabe gangsta.

Overall, I give this record my highest praise. Of the rappers out today, 50 Cent has a unique diction and a sound that is fantastic. Pick up your copy of "Get Rich Or Die Tryin'." It's a clear classic. ○

Living with schizophrenia explained

BY LOUISA OGLE

THE ORACLE
UNIVERSITY OF SOUTH FLORIDA

(U-WIRE) TAMPA, Fla. — *A Beautiful Mind*, the Academy Award winner for best picture in 2001, showed viewers what it was like to be schizophrenic using the true life story of mathematician and Nobel Prize winner John Nash.

But what is it really like to live with the mental disorder that affects 1 percent of the world's population?

"I remember being very nervous and having strong phobias," said Jennifer Mitchell, who was diagnosed as a paranoid schizophrenic when she was 23. "I would wake up, and the voices would start."

Mitchell said the voices she heard would both say they were God and then tell her what to do. If she didn't listen, they told her bad things would happen.

"It was a battle every day, with every decision," Mitchell said. "People must have thought I wasn't doing anything but I was. It just took me longer."

Mitchell said her first hallucination occurred when she was 3 years old. At the time, she saw an elf sitting on the railing of her bed, and the same elf has reappeared throughout her life.

According to the National Institute of Mental Health, the onset of schizophrenia usually happens in the late teens or early 20s. Schizophrenics experience hallucinations, hearing or seeing something that is not present. Hallucinations can also include smelling, tasting or feel-

ing something that isn't there. Schizophrenics can also have delusions or irrational beliefs. Hallucinations or delusions will just begin one day and the sufferer will believe that they are real.

Schizophrenics will not know the difference between what is real and imaginary until they are in recovery. Multiple factors are involved, including the structure of the brain and genetic factors, as well.

Those listed above would be what are called positive symptoms of schizophrenia.

"Positive symptoms are when there is a presence of something that shouldn't be there," said Tim Boaz, psychologist and associate professor in the department of mental health. "Negative symptoms are the absence of something that should be there."

According to the Surgeon General's report on schizophrenia, these negative symptoms include alogia, which is a decrease of speech fluency and productivity. It also involves avolition, or a reduced amount of purposeful behavior.

Schizophrenia is diagnosed using the Fourth Edition Diagnostic and Statistical Manual for Mental Disorders. After diagnosis, a patient can be medicated with anti-psychotic drugs. According to NIMH, these don't cure the symptoms but instead reduce the psychotic symptoms and allow the patient to function more effectively and appropriately.

"With effective treatment early on, there's less disruption and a better chance of leading a successful life," Boaz said.

Boaz also said with proper treatment, schizophrenics might be able to lead normal lives.

Mitchell said she knows she's not normal, however, the medicine helps. Even though she no longer suffers from hallucinations, she can't keep a job.

Sometimes, as in Mitchell's case, it may be difficult for the family to deal with the changes the patient is experiencing. She said she was on the dean's list during her senior year of high school and was elected into the student government before her illness became disabling.

"To see the sudden change was hard on everybody," Mitchell said.

She has almost no contact with her family. However, she says she has a wonderful support group of friends.

"They ask me questions like: Are you taking your medicine? Are you taking too much?" Mitchell said. "They limit me, make sure I don't take on too much."

Both Mitchell and Boaz recommend that family members and friends of schizophrenics should educate themselves. It's also important, Mitchell said, for family and friends to keep the patient in a low-stress environment and keep them away from negative stress because it can depress them.

"Find a good psychiatrist for diagnosis, encourage them to stay in treatment, watch for signs that they're slipping and let them know you see [them slipping]," Mitchell said. ○

Announcement

What: Undergraduate Research Forum

Who: ALL undergraduate students in ALL colleges at AU (LAS, COB, EPS, CEMS, A&D)

When: 5:30 - 8:00 p.m.

Thursday, April 10 2003 through
Honors Convocation Friday, April 11, 2003

Where: McLane Center

Why: Share your research results and be eligible for awards

Submission Deadline: March 19, 2003
to Dr. Robert Bitting, Academic Research

More information and forms available at
<http://www.alfred.edu/research/html/urfform.html>
Office of Academic Research, or faculty advisor.

**NOKIA** presents

The Advance Warning Tour

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The Mooney Suzuki The Raveonettes Longwave White Light Motorcade



TOUR DATES:

13 March – **Austin, TX** SXSW Conference
14 March – **New Orleans, LA** Tulane University
15 March – **Atlanta, GA** Echo Lounge
17 March – **Greenville, NC** East Carolina University
18 March – **Elkins, WV** Davis & Elkins College
19 March – **Washington D.C.** American University
20 March – **New Haven, CT** University of New Haven
21 March – **Pittsburgh, PA** University of Pittsburgh
22 March – **Alfred, NY** Alfred University
23 March – **Buffalo, NY** University of Buffalo
25 March – **Indianapolis, IN** Emerson Theater

26 March – **Milwaukee, WI** Milwaukee School of Engineering
27 March – **Madison, WI** University of Wisconsin
28 March – **St. Louis, MO** Washington University
29 March – **Iowa City, IA** University of Iowa
30 March – **Lawrence, KS** University of Kansas
01 April – **Portales, NM** Eastern New Mexico University
02 April – **Las Cruces, NM** New Mexico State
03 April – **Tempe, AZ** Arizona State University
04 April – **Long Beach, CA** California State University Long Beach
05 April – **Los Angeles, CA** UCLA
06 April – **Santa Clara, CA** Santa Clara University

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REVIEWS

Dancers perform variety of styles at concert

BY SARAH GUARIGLIA
STAFF WRITER

Name one place in Western New York where you can see African, country, postmodern and jazz dance along with the work of acclaimed choreographers all in one show.

Transitions: An Evening of Dance, performed Feb. 20-22 in the C.D. Smith Theater, proved that it is possible in Alfred, at least.

The performance featured new works by guest artist Jane Comfort, AU dance students and faculty.

Comfort, whose visit was made possible by the Marlin and Ginger Miller Dance Residency Program, is a pioneering choreographer of multidisciplinary dance works, a director and a writer. She has been honored with a Bessie Award in choreography, as well as 13 fellowships and grants from the National Endowment for the Arts and similar organizations.

Her piece, called "Home Suite," set students' movement ideas to a "text symphony" of both original lines and text taken from writers such as Maya Angelou, Henrik Ibsen and Rainer Maria Rilke. Performed without music, the sounds of the dancers' words and focused movements captured the audience's full attention.

The show's director, Assistant Professor of Dance D. Chase Angier, also premiered a new work. "Busy Waiting" is the second part of her three part series

Waiting, the first part of which showed in New York City in July 2001.

Angier's piece incorporated collaborative text read in voice-overs as the dancers performed as different characters, each caught in their own busy internal

The student pieces showed creative choices of music sometimes combining very different pieces to create a startling effect.

world. Each character was waiting and planning for something that may or may not happen.

During the dance itself, the audience saw a few of those failed moments and the internal voices of the characters as they reacted. The effect was both poignant and humorous and the audience reacted with gentle laughs of recognition as Angier's message hit home.

Angier worked with AU's art and theater faculty as well as New York composer John Laprade on various aspects of the piece. Judy Strahota, assistant professor of sculpture, designed the sets, while Assistant Professor of Theater David Stock worked on lighting design and Debbie MacCrea, the University's costume mistress,

created the costumes for the piece.

AU's dance students displayed their own hard work in five pieces for "Transitions" that ranged widely in style and theme. These included an ethereally beautiful untitled work by senior Erica Hesselbach, senior Patti Piersa's sassy country-themed "Steppin' Up to the Line," which had the audience hollering in response, and the sultry, surprising "Night Out" by senior Jill Petrush.

The student pieces showed creative choices of music, sometimes combining very different pieces to create a startling effect, as in "Night Out."

Junior Tiffani Evans used live drummers (credited as Garrett Lauten and friends) for her African dance piece, which brought more vitality to the already lively choreography.

Senior Charlotte Potter worked in collaboration with sophomore Christin Sell on her piece "Two," which used fluid gymnastic sequences and reflective movements, and kept the audience in enthralled silence.

Over 25 student dancers performed in the pieces choreographed by their fellow students, showing through their talent and effort that AU's dance community is alive and growing.

Their efforts did not go unnoticed as Saturday's show sold out, with a waiting list of over sixty people who had heard others' rave reviews from the previous performances. ○



PHOTO BY BRIAN TIBBENS

Senior art and design major Charlotte Potter and sophomore art and design major Christin Sell perform in the Dance Concert on Feb. 20-22.

Pethan's final show at AU wows audience

BY STEPHANIE BLISS
STAFF WRITER

The musical duo Pethan performed in the Knight Club to the enjoyment of many fellow Alfredians Feb. 21, in a night full of mixed emotions.

A touch of sadness came when Pethan announced that it would be the last official performance for the group.

Pethan, consisting of senior Peter Caroccio and AU alumnus Ethan Kaye, has been gracing the community with its musical styling for four years.

"I look[ed] forward to their act," said sophomore Ashley Johnson. "They always put on an entertaining show. It will be sad when they end."

Introducing Pethan was junior communication studies major Colin Kelley, who admitted he was, "more nervous than they [were]." Kelley then proceeded to get the audience cheering while Pethan took the stage amid lighted candles and many instruments.

Pethan's range of talent included Kaye on guitar, keyboard and vocals while Caroccio blessed the audience with his amazing sounds on the violin as well as the guitar and in back-up vocals.

Pethan has performed for Alfred Homegrown events, several *Sounds of the Semester* CDs, Open Mic Nights and, last year, it gave a great performance center stage at the Alfies.

As usual, Caroccio provided the audience with some slapstick jokes while Kaye did most of the formal aspects of the performance, such as introducing all the songs.

As they got ready to open, Kaye announced the reason for Pethan's last performance.

"I told myself I'd stay only until March to find a job, and now I need to go back to Easton, [Pa.], and hopefully get to work," said Kaye. "As much as I'd love to stay, I have to go."

Despite Kaye's sadness at announcing his departure from Alfred, Pethan kept up the audi-

ence's excitement with natural humor and constant references to the "tip box" that was designated to pay for the show.

Another example of the never-ending playfulness of the duo was the banter about Caroccio's socks that indicated his "Pete feet" and "ham and cheese sandwiches."

This performance was also surprisingly good considering Caroccio's announcement that he was really sick with a cold. Despite his illness and some comic relief coming from Caroccio falling from his chair, Pethan performed twelve amazing numbers, many of which were adaptations of popular songs.

"How many of you like KISS?" shouted Kaye as Pethan began one of its numbers. "Who doesn't love KISS?" he continued at the crowd's encouragement of hearing "Shock Me."

Pethan's sound moved from mellow harmony to playful lyrics and then to mystical melodies and eerie romanticism, many times combined in one song.

A number of the duo's songs also encouraged the audience to participate, including a slow haunting version of the Beatles' "Come Together."

For the last song Pethan gave a harder-rock rendition of Britney Spears' breakout song, "Hit Me Baby One More Time," which led to an encore with Bob Marley's "No Woman, No Cry."

For those who were curious about how much was raised for the show, Pethan received \$110 and a surprise ham sandwich made especially for the ailing Caroccio.

"I'm really pleased with the turnout and surprised at how much money we were able to raise," said Caroccio. "The audience was the best we've ever had and performing will never be quite the same as it is with Pethan."

"I usually end by hearing people say what a great show we put on," said Kaye, "and I always responded with, the next will be better ... and it hurts not being able to stay." ○

Poets energizing, thought-provoking

BY EMILY WADE
STAFF WRITER

The Student Activities Board coffeehouse featured the rhythmic urban poetry of Good Sista/Bad Sista on Feb. 22.

The duo, which is based out of Portland, Ore., consists of Walidah Imarisha and Turiya Autry, who have both edited and published many books of poetry individually.

The evening opened with a performance by Mic Crenshaw, a hip-hop/slam poetry artist who is a member of Autry's other performing group, Womb Dialectic.

His work concentrated heavily on more serious issues like addiction and the needs of the working class. Stylistically, Crenshaw's poetry was at times very conversational, but he would break up his rhythm

occasionally with melodic, singsong lines.

While Crenshaw's work was stirring and passionate, it may have been a bit too sobering to be featured at the show's beginning.

Good Sista/Bad Sista followed Crenshaw. Their first poem was titled "No, you don't know me," which poked fun at the stereotypical roles of African-Americans and the female gender, instantly made the crowd more enthusiastic. Their style is more intimate than typical slam poets. They seem to speak to the audience rather than at the audience.

During their performance, which lasted roughly an hour, the pair covered topics ranging from feminine beauty to prisoners' rights. Often irreverent, but always conscious of their social message, their work was

amusing and spiritually moving at the same time.

Perhaps one of their most successful poems of the evening, "Supa Soul Sistas," was about Imarisha's childhood dream about being Storm from the X-Men. While the poem was very funny, it also considered the power of female role models, and the oppression of racial equality.

The evening was ended by a performance by Womb Dialectic, the R&B group that Crenshaw and Autry belong to. They performed their song titled "Graveyard Affirmations," which was about the violence tied into hip-hop music. The song was a stirring way to end a thought-provoking performance.

Simultaneously entertainment and social commentary, the work of Good Sista/Bad Sista, Mic Crenshaw and Womb Dialectic was perfectly suited to Alfred students. Their words provide fresh insight into our society that is attempting to move forward even in the most difficult of circumstances. ○

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REVIEW

New comic book flick childish and unrealistic

BY BRIDGET CARLTON
STAFF WRITER

Cartoon-like graphics, stigmata references, cheesy clichés and teen movie similarities all contribute to the movie *Daredevil's* pointless existence.

Daredevil stars Ben Affleck whose character, Matt Murdock, becomes blinded as a boy due to a freak accident. This occurs while finding out that his father, a washed up boxer, has mob ties.

After his father's death, Murdock vows to fight crime in the New York City neighborhood Hell's Kitchen. The result is *Daredevil*, lawyer by day, criminal killer by night.

Although he's technically blind, Murdock's "vision" exists through sound waves and vibrations. As a result, his other four senses are heightened, enabling him to distinguish between different shapes. Unfortunately, that is the only interesting part of the movie.

Just like in *Superman* and *Spiderman*, no one knows who the crime fighter is; some doubt his existence altogether. Other characters like mob boss The Kingpin, played by Michael Clarke Duncan and Bullseye, a hit man with great aim played by Colin Farrell, are out to sabotage Murdock.

Kingpin's costumes draw similarities to the characters in the movie *Dick Tracy*, while Farrell tries too hard to portray the bloodthirsty villain.

While at a coffee shop, Murdock 'senses' the arrival of the beautiful stranger, Elektra Natchios, played by Jennifer Garner, who we find out later is also on The Kingpin's side. This scene reminds me of Jennifer Love Hewitt's entrance at the party in the 1998 film *Can't Hardly Wait*: slow motion, soft music, spotlight and lots of cleavage tells you she's arrived.

The movie goes into a downward spiral from this point. Cheesy lines from Murdock like, "Who, him? I've never seen



Ben Affleck, starring as the title character in *Daredevil*, steps out of a taxi in one scene from the movie.

him before," "You look so beautiful!" and the heart wrenching "Hey, kid, I'm not the bad guy! I am not the bad guy!" are only a few that pushed the movie in front of an 80 mile an hour subway train.

The special effects didn't always feel necessary or impressive. The rats look like cartoons and *Daredevil* swinging from building to building looked like a really bad impression of *Spiderman*. The only great part of the movie was the end because it was over.

Overall, the characters are not believable and the plot's been done thousands of times before with more success. If you are a fan of cheesy romance scenes, mediocre comedy or just Ben Affleck in general, then this is the movie for you.

The Second Opinion
Stephanie Bliss
Staff Writer

I must apologize to anyone who may have been in the theater when I saw this movie because I was unable to refrain from laughing my head off during the entire film.

Not only was it corny and tacky, it was shameful to have such big Hollywood names attached to it: Michael Clarke Duncan, Jennifer Garner, Ben Affleck! Please, all of you need to fire the manager that convinced you to do this film.

The storyline attempted to stay true to the *Daredevil* comic but, like all scripts, some movies just can't function without some story twisting. This one would have died either way, because combined with the cheesy cinematography and bad writing this movie wasn't worth the time. All of the characters had some cheesy lines but if Affleck's character, *Daredevil*, had been blind *and* mute, the audience probably could have enjoyed this movie a lot more.

I think the only redeemable character in the movie was fellow wise-cracking lawyer, Franklin "Foggy" Nelson, played by Jon Favreau. He was the only sane and naturally funny character in the film.

Overall, the best part of this movie was the ending credits, including the scene they "hid" of Bullseye in a hospital bed killing a fly. Anyone who bothered to see this movie and left the theater before the credits were over definitely missed out. This scene might have made it worth at least \$1 of your ticket price.

I give this movie a stay at home rental with microwavable popcorn and definitely no butter. ○

Extracurricular activities found important for post-graduation success

BY LAUREN WILBERT
THE REVELLE
LOUISIANA STATE UNIVERSITY

(U-WIRE) BATON ROUGE, La. —

Evidence of grade inflation shows how more students are making higher grades. In a time of bad economy and job competitiveness, the need to distinguish a resume from the sea of high grade-point averages is crucial.

Mary Belleau, associate director for Career Services at Louisiana State University, said employers today want students in professional organizations within their major.

"If everyone's going into the work force with 3.0 and above, you need work-related experience to distinguish yourself," Belleau said. "What they read into student involvement is that

they went that extra mile."

She said there are academic areas where grades are definitely looked at, such as accounting, but some majors, such as sales, put more weight on experience and extracurricular activities.

"Being involved requires more networking, communication and personal effort," Belleau said. "It's just as important as grades."

Kevin Smith, vice chancellor for research and graduate studies at LSU, said grades do play a major role in accepting students into graduate school. He said the school does not accept students based on experience, but it does

help.

"If a student appears to be heavily involved in research and their grades are borderline, we will consider their case," Smith said. "We're more inclined to take a student who's done research in their field."

Belleau said being active in an organization lets students meet peers with similar aspirations and make connections that can be useful later on in life.

"Statistically, students are going to have eight to 10 different jobs throughout their careers," Belleau said. "If you maintain a relationship with people in your college organizations,

you have built-in contacts to provide leads to other jobs."

Will O'Neal, an English senior, said he thinks networking is the key distinguishing factor for landing a job out of college.

"It's biased compared to people who have good grades and people with connections," O'Neal said. "I have a friend who graduated with honors and can't get a job, and I have another friend who graduated with a 2.2 and got a job making \$72,000 because his dad has some friends."

Belleau said students should get involved not only to impress employers but also to benefit themselves as well. ○

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After Midnight rocks Rod Brown

BY BETH GREENWOOD
STAFF WRITER

Despite a set comprised of an unlucky 13 songs, Alfred University's own After Midnight managed a stunning performance Feb. 15 in the Rod Brown Acting Studio in the Miller Performing Arts Center.

Made up of juniors Stephen Cook, a business major, Ryan Spruck, a theater major and Mark Longolucco, Benjamin Huff and Jaelyn "Jax" Deluca, all art majors, After Midnight performed a mix of original and cover songs to a responsive crowd of about 50 people, including Cook's parents and a few AU alumni. This was the band's first performance since September.

"After the September show we were sort of burned out so we took some time off," said Cook. "After we came back from the Christmas break, we had a renewed dedication to playing. We were eager to get going again."

One of the obvious favorites of the night was the group's cover of



After Midnight returned to the stage for a Feb. 15 performance.

Michael Jackson's "Billie Jean," before which Cook donned a white glove and encouraged the audience to sing along.

Two other favorites were After Midnight originals, "Goodbye Catrina," a song that appeared on the Alfred University *Songs of the Semester* CD last year and "I'm Gonna Touch Ya," which earned loud cheers from the audience.

"My favorite moment was when

Ben and Ryan did a dance during 'I'm Gonna Touch Ya,'" said junior communication studies major Tina Pignatelli.

It is obvious that After Midnight has really come together as a band, and the performance was well worth the five-month wait.

They will be performing next at the Canasarega Hardware and Coffee Company in Canasarega, N.Y., on March 28. ○

University of Pennsylvania faculty design new World Trade Center

BY MARGHERITA GHISELLI
DAILY PENNSYLVANIAN
UNIVERSITY OF PENNSYLVANIA

(U-WIRE) PHILADELPHIA — Years from now, when the world's tallest building stands on the World Trade Center site, onlookers will have University of Pennsylvania faculty to thank.

Penn architects Daniel Libeskind and Gary Hack were announced as the winners of the international competition for the new design of the World Trade Center in New York City.

Hack is the dean of Penn's Graduate School of Fine Arts and chairman of the Philadelphia City Planning Commission. Libeskind is the principal architect of Studio Daniel Libeskind and a Paul Philippe Cret Professor of Architecture for Penn.

"These are the best in the world, and everyone is excited about this proposal," Regional Plan Association President Robert Yaro said.

The idea of the project — which Libeskind named the Memory Foundations project — was the brainchild of Libeskind, Hack, Libeskind's architecture group in Berlin, as well as a landscape architect from Harvard University.

The plan was preferred above all others because it was considered "visionary," according to Yaro — creating a powerful and moving setting for a permanent memorial — while still being something that could successfully be built and made to work.

And Hack said this historic, grand-scale project is just the sort of endeavor that Penn's architecture school strives for.

"The school has a commitment to being engaged in [the] most important issue of the day, and this is the most important issue at the moment," Hack said.

The project concentrates on this new symbolic space in Lower Manhattan, added Yaro, who is also a Penn-affiliated expert in city planning. It intends to represent both the city's mourning for the victims and its rebirth.

Spread across the 16 acres of Ground Zero, the project arranges the build-

ings so that on Sept. 11 of each year, a ray of sunlight will illuminate the site from 8:46 a.m., when the first plane hit, to 10:28 a.m., when the second tower fell.

"I'm not sure who came up with [the idea] The way it works on a team is that ideas come out of dialogue," Hack said. "We wanted to create an area like Stonehenge, with ancient celestial devices."

"Our idea is that our building will tell the story of the event in perpetuity," Hack added.

The plan also includes the world's tallest building — a spire rising 1,776 feet with the "Gardens of the World" at the top.

The winning project was one of the 435 submitted to an independent and multidisciplinary jury, according to City and Regional Planning Department chair Eugene Birch.

Of those, nine teams were chosen and were given to the government agency Lower Manhattan Development Corporation for consideration.

When his design was chosen as one of the nine finalists, Libeskind asked for the consulting expertise of Hack — one of the top site planners in the world, according to Yaro.

"The partnership was suc-

cessful, bringing together pragmatism and vision," he said.

Two finalists were then selected, and Memory Foundations was chosen as the winner.

"We are very excited about this choice," Yaro said. "This is like the Super Bowl of architecture."

The design allows for streets to intersect the site, dividing it into blocks. Each site will then be sold to private companies and constructed according to the owners' needs.

"Libeskind can only suggest what to do," Birch said. "He and Hack will work on the details of the conceptual plan."

Birch is also a member of New York New Visions, a group composed of professional communities that came together in the wake of the Sept. 11 attacks. She was also on the independent committee that started the selection for architectural plans.

The plan for the memorial will be finalized this year on the anniversary of the World Trade Center attacks.

The commercial development, on the other hand, will take longer to finish, depending mostly on the acquisition of this new market space. Yaro predicts that it will take "a decade to build out." ○

Women's hoops team struggles through up and down season

BY BRYAN SICK
MANAGING EDITOR

WOMEN'S BASKETBALL

This year's version of Alfred's women's hoops was full of ups and downs.

After jumping out to a 6-3 start, the Saxons dropped their first two conference games of the year to Nazareth and RIT. They quickly rebounded, finishing off the non-conference schedule with a pair of wins over Pitt-Bradford and Medaille in their own house. Then came a four-game losing skid in Empire 8 action, three of these on the road. Alfred pulled back above .500 briefly, with a couple home wins over Elmira and RIT, before losing the next four going into last weekend's action.

"I think the whole road game stretch hurt us this season," said head coach Michele Finn. "We had five [conference games in a row] on the road and we didn't win them. That was kind of the turning point of the season."

Finn is referring to the first five games of the conference schedule including close losses to Utica and St. John Fisher, two of the top three teams in the conference.

"We probably should have pulled out the win because we had the lead in three or four of the games and we kind of lost it at the end," she said.

The Saxons' six game losing streak to open conference play killed any momentum the Saxons had coming off an 8-3 non-conference record.

"The conference is tough obviously," said Finn. "We had a tough opening stretch of five games in a row and we just didn't click."

Despite the inconsistent season, the Saxons have a promising future ahead of them.

The only graduating seniors will be forward Liz Smith and this season's leading scorer Brandi Backus, who has 346 points going into the final weekend of action.

"It's going to hurt us but I think both of them left their mark on the program and, hopefully, the underclassmen can

pick up where they left off," said Finn.

The team has a strong nucleus coming back next year including a group of freshmen that made a big impact this season.

Twin forwards Theresa and Meghan Coddington and center Kylene Knoll all saw significant playing time in the post with all of them averaging over 14 minutes per game and on pace to reach 100 rebounds and all but Meghan Coddington reaching the 100 point barrier.

Freshman Patricia Affeldt also saw a large amount of playing time, starting 10 games when sophomore guard Michelle Kelly missed some action with mononucleosis to start the season and an ankle injury suffered in the Feb. 8 game against Nazareth.

"I think with my [returnees] that I have in the post and also my [returnees] that are coming back at guard like [junior] Missy Buck, [junior] Brenda Mulligan, Michelle Kelly and Patty Affeldt ... we've got a really good nucleus," said Finn.

Notes. With 24 points in the Feb. 15 game at Ithaca, Backus reached 919 points for her career passing Jill Irland's 915 for ninth on Alfred's all-time scoring list. She was in position to move into eighth with 40 points over the season's final two games. Ann List currently holds eighth place with 958 points ... Kelly was .020 points behind Finn for the school record for three-point shooting percentage coming into this weekend's action. Kelly came in with a .361 percentage from beyond the arc, looking to break her coach's record of .381 that has held for 14 seasons ... Smith needed three steals this weekend to break into the top 10 on Alfred's all-time steals list. Drina Porter is currently 10th on the list with 111. With five steals, Smith would also crack the top 10 for single season steals, tying Tami Brown at 52. ○

Men's Lacrosse



PHOTO BY BRYAN SICK

Senior midfielder Frank Radell takes control of the ball during a scrimmage against Lycoming College last Feb. 22. The Saxons begin their season this Friday at 6 p.m. when they take on SUNY Oswego at Hilbert College.

...Men's B-ball

CONTINUED FROM BACK PAGE

"We had a good bunch of guys who all got along so it makes it fun," said the 6-foot-7-inch senior. "Everyone played hard and we progressed throughout the season."

Hopkins then noted that this is probably the last time that any of the three seniors will be on an organized team.

"We'll miss the camaraderie," he said. "I'll miss it."

Roegiers only expressed sadness at the end of his college career.

"I'm sad that it's over," he

explained sullenly, pointing out his disappointment in his last season. "At times we had our ups and down, [as can be] seen in our record. It was a frustrating year."

Looking ahead to next season, Murphy mentioned that things are looking up, as two recruits were accepted to AU.

"They both have 1,200 and 1,300 SAT scores, but we are competing with other schools," he said. "One is 6-feet-7-inches from Fairport, Conn., and the other is 6-feet-8-inches" from Pittsburgh. It will all play out in the next month."

A few more guards would give the team more depth, according to Murphy.

"They [need to] get some size to complement Ando, [sophomore guard] Gavin [Backus, sophomore guard Doug] Baker and Bruce," noted Crandall.

Hopkins felt that, depending on what kind of recruits come in, the team could be great.

"With Hallett, LeMasters and Fleish, they'll have a solid team," he said.

Roegiers mentioned the need for height on the team.

"As long as they get some big guys, [they'll do well]," he said. "They've got a lot of talent coming back." ○

...Recruits

CONTINUED FROM BACK PAGE

coaches, the one thing that often has the largest impact is money.

"They look at the price [of] just under \$29,000 and say, 'Oh my gosh, we can't afford it,'" said Murray. "They have to be educated in the whole financial aid process and they find out that 'Hey, Alfred University

can be an affordable school to go to."

Recruiting is often overlooked, but is one of the most important components of fielding a successful team or turning a mediocre program into a successful one.

"How do we get back on top?" asked Athletic Director Jim Moretti. "It's simple in athletics — recruiting, recruiting, recruiting." ○

...Swimming

CONTINUED FROM BACK PAGE

freshman Brian Gotham as the swimmers to watch for in years to come.

"Those guys probably have the best chances of making the national meet, but that's not saying other people won't," said Striker. "We have a very deep team this year and we will be fighting for first place."

Striker also emphasized that the team's 4-3 record isn't a good gauge for performance at the state championships.

"Despite our record we swam really well this year, better than any other season," he said. "We train all year for this meet coming up, so we don't rest or prepare as much for the other dual meets. We will see if our training paid off." ○



Swimmers go to state championships

BY JIM KRYSIAK
STAFF WRITER

The AU women's swimming and diving team placed third at the New York State Women's Collegiate Athletic Association championships, which took place Feb. 20-22.

The team's NYSWCAA placement, ending with 861 points, behind second-place LeMoyne College and first-place Ithaca College, netted them second place in the Empire Eight conference.

Junior Sara Thompson arose as the top performer, finishing second in the 200 breaststroke

and winning the 100 breaststroke to earn an NCAA B cut.

The final decision on whether Thompson will be admitted into the national meet is forthcoming.

"We were just hoping to improve upon our sixth place finish last year," said Thompson. "The great part is that everyone on our team contributed to our success, every single person scored at least a point to contribute to our finish."

Other top finishers included junior Becca Coppola, fifth in the 1,650 freestyle and second in the 200 butterfly; sophomore Lacy Clifford, fifth in the 200 backstroke; and freshman Rachel Saroka, eighth in the 200 backstroke.

Senior Melissa McAllister, Thompson, Clifford and senior Caroline DeMay earned conference titles in the 200 and 400 medley relays, setting an Empire Eight record in the 200.

Thompson, DeMay, senior Anne Martin and Saroka placed sixth in the 400 freestyle relay.

Thompson, sophomore Lauren McCormack, McAllister and DeMay placed second in the 200 freestyle relay. Thompson, Saroka, DeMay and Martin placed second in the 400 freestyle relay. Coppola, Clifford and Saroka took third in the 800 freestyle relay.

"This is by far the best season [of] women's swimming Alfred has ever seen," said Striker. "I'm very proud of what they accomplished; they didn't even have a full team this year."

Striker, a first-year coach at AU, attributed the team's success to hard work and high standards, along with some new training techniques.

"We've been practicing six days a week since September, and everyone was doing a minimum of three morning practices," said DeMay. "A big part of it's the coaching, too. Brian, being a new coach, had a different style than Alfred was used to, which worked pretty well for us."

The women's team's success comes on the eve of the men's state championships, which took place last weekend.

Striker cited senior Carl Schwarting, junior Matt Weems, junior Bill Brown, sophomore Kevin Martin, freshman Alex Crowell and

SEE SWIMMING, PAGE 10

Recruiting crucial to college athletics

BY BRYAN SICK
MANAGING EDITOR

Athletics are a major part of the college experience for a huge number of students, not only at Alfred, but at schools of all levels across the country.

It expands beyond the athletes who take the field to include the athletic trainers, the campus media organizations and the crowds that support their teams.

But while most fans root for their teams on the field, they don't realize how the players ended up where they did.

Recruiting is the key to college athletics. It is what brings athletes to the schools and, if coaches bring in the right athletes, what makes teams successful.

"[Recruiting] is absolutely huge," said head football coach Dave Murray. "You want to be able to put some tremendous athletes out on the field regardless of what sport it is and in order to do that, you have to go out and you have to just recruit extremely hard."

It can be especially difficult recruiting in the Alfred area simply because it is in the middle of nowhere.

"It's tough to recruit in this area," said head women's basketball coach Michele Finn. "Our area, being that it's a little bit isolated, turns a lot of the girls off. They want to see some bigger things around here."

Recruiting can be just as difficult a job as actually preparing for and coaching the games. The football team alone brings

in over 100 high school students to visit campus and has often has as many as 200 applicants.

But before players even show interest in Alfred, Alfred must show interest in the player.

"Once our season ends, we go on the road and we go and visit every high school in New York," said Murray. "We go quite a bit into Pennsylvania. We get into New England a little bit. But we actually go visit the high school coaches and meet the players in the high schools."

After over two months of extensive travel, the team hosts seven overnight weekend recruiting programs. High school students come on Fridays and get an admissions interview and tour along with the opportunity to sit in on a class. They play water polo and have pizza and soda at a party so they can meet all the players and coaches.

After spending a night in a college residence hall, they get to taste campus food at a brunch Saturday morning with speakers from admissions, financial aid and a guest professor.

"Number one, we try to sell the fact that we're a very strong academic school," said Murray. "Number two, we try to sell the fact that we're not a big city campus ... and we try to show them that Alfred University is a place where you can develop great relationships."

With all the efforts of the

SEE RECRUITS, PAGE 10

Women's Basketball



PHOTO BY BRYAN SICK

AU's Michelle Kelly takes a shot, but is blocked by St. John Fisher College's six-foot-one-inch center Missy O'Donnell during the home game on Feb. 22.

Men's hoops finishes long, difficult season, looking ahead

BY ALISON SAVETT
COPY MANAGER

After a frustrating year, ending with a record of 5-20, the men's basketball team reflected over the past season.

"We've been in every game," said head coach Jay Murphy. "We've gotten better in areas, but we're not consistent."

Murphy pointed out that inexperience and youthfulness caused the team to make more mistakes.

Defensively, the team is weak, Murphy said, commenting on his frustration with the team's inconsistency. Limiting dribble penetration is a big thing, along with setting screens.

"We really need to not cause slides," Murphy said. "We have to show for help early but not leave our man."

This season showed a lack of selfishness on the court, causing some great players to emerge, both starters and those coming off the bench, according to Murphy.

"We're working hard and staying together," he said. "No one is being negative, worrying about 'me' or 'I'. Ryan Hallett is starting to make some strides. He has settled down on offense and gotten better defensively."

Senior captain Brian Roegiers was coming off the bench by the end of the season after being replaced by freshman Chris LeMasters in the starting five.

"Rog coming off the bench gives us a

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boost offensively," Murphy explained, stating that his energetic countenance impacts the team greatly.

One of the main things that has been helpful to the team, explained the coach, is senior captain Jeff Hopkins' talking, something that freshman center Nick Andolina has picked up on.

"It's great that Nick has learned that from Hops," Murphy said. "It will keep continuity in the program. We're hoping that Nick makes more strides."

Andolina was averaging roughly 10 minutes per game by the end of the season.

Murphy felt that exhaustion is what has caused the 10-minute stretch during which the team loses their tenacity and their lead.

"That 10-minute block may be more fatigue than anything," he stated. "If [sophomore guards Eric] Fleish[man] and [Bruce] Nober can come with some consistency then hopefully they can give some quality minutes."

As far as losing all three seniors, Murphy stated, they will be missed.

"All three are great guys, they have done whatever is needed for the program for all four years," he explained. "They will be missed in setting good examples, but they are leaving a good legacy in not giving up [in games]."

Overall, the team rarely showed signs of



PHOTO BY BRYAN SICK

Senior captain Bryan Crandall drives to the hoop against St. John Fisher College's Jeff Sidney during the Feb. 22 home game.

giving up, or of selfishness.

Senior captain Bryan Crandall enjoyed his time playing for Alfred.

"It was fun, even though our record didn't show it," he said. "Looking back I'll miss it. I made a lot of friends over the

years, and that was worth more than actually playing."

Hopkins piped in explaining that this year's team was great.

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