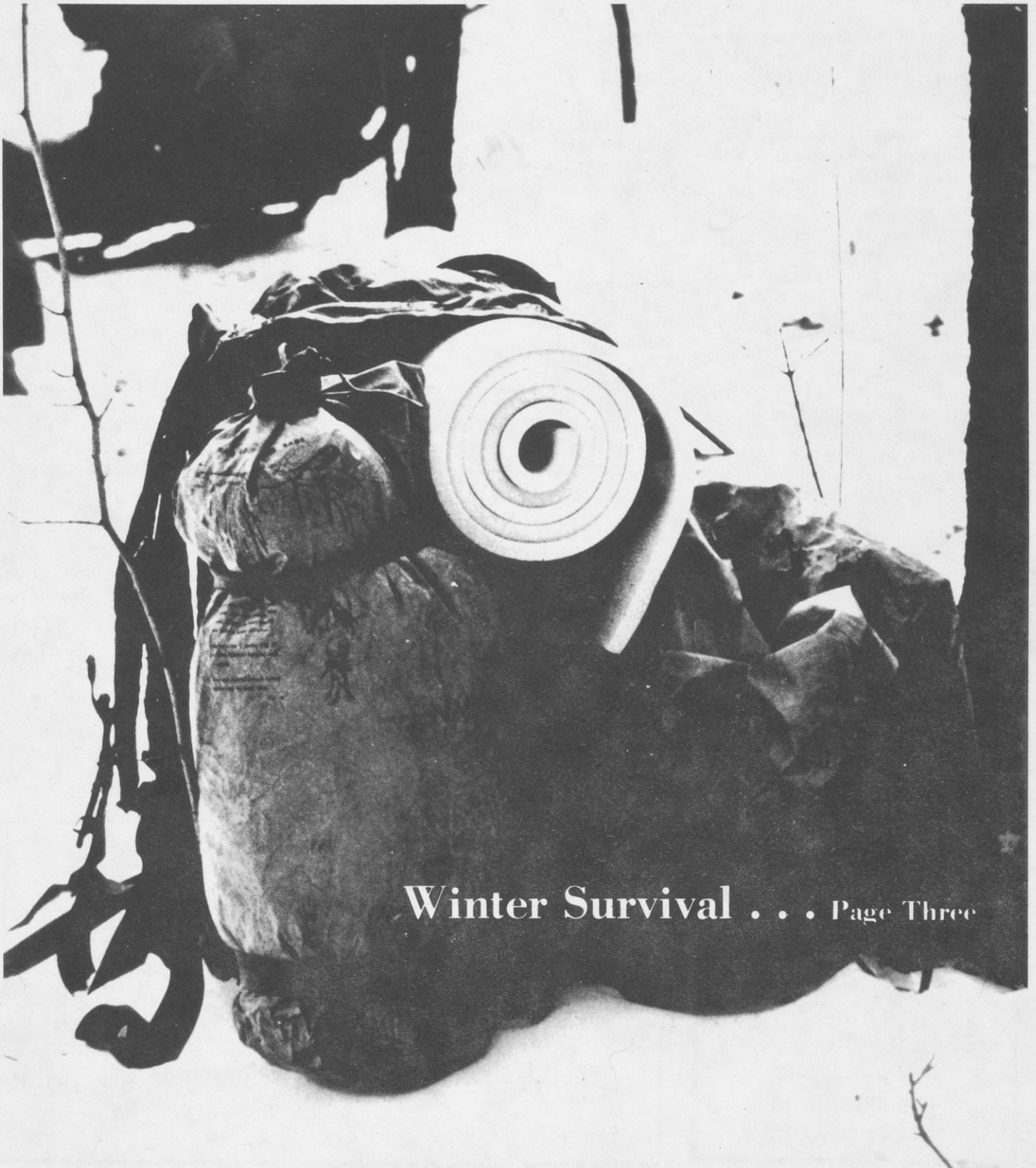




February 13, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



Winter Survival . . . Page Three

editor's corner

Registration day, I, like many others, had to settle my financial score with the Treasurer's Department before attempting to obtain my schedule.

While waiting for processing, however, I noticed that it seemed that a great number of students were leaving without their schedule "go-aheads." Upon closer inspection, I found that these students were being turned away due to outstanding bills. The secretaries informed the distraught students with cold indifference of their inability to be enrolled until the bill was paid. When students questioned them as to what to do in the meantime, the standard reply was, "I don't know."

I can understand the University's desire to remain in the black, but does that necessarily mean that the desire be accompanied by a lack of humanism? The Treasurer's Department should be equipped to give these people some helpful, logical alternatives when they run into such problems. In the past, the University has prided itself in its personal regard for students. It would be a shame to neglect this courtesy for an unyielding lust for money.

Barb Gregory
Editor in Chief



fiat lux

NEWS MAGAZINE

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February 13, 1975

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Winter Survival: All About Roughing It

The Winter Survival Project is definitely a unique Allenterm. It is a group project from the very beginning. The course was sponsored by the R.O.T.C. staff, responsibility resting on Captain Remson, Captain McCarthy, Sergeant Mitchell, and other involved R.O.T.C. personell.

As a participant in this Allenterm, I found a major point in favor of Winter Survival to be the variety of activities one can participate in, and for me, the more I participated, the more enjoyable the course became. The very first day featured a physical fitness test which included crabwalking, just to illustrate that many things in this course contain an element of surprise. The course, as it develops, centers around many of the skills and instruction with which the R.O.T.C. staff and student assistants are familiar. Everyone works toward a five-day camping on the Finger Lakes Trail, which is a vital part of the course. Survival skills are dealt with, before, simply learning the skills necessary to make a fire, build a



Winter caravan of University students

shelter, and maintain some degree of comfort in the winter is some accomplishment. The supplies needed for the course were well-provided by the Army, including essential equipment such as tents, sleeping bags, etc. The \$35.00 course fee supplied freeze-dried food which was the main diet.

The survival project is an excellent place for people to learn about camping, and for people like myself, observing more experienced campers, and how they provide themselves with the essentials, proves quite instructive. Even the learned campers could profit from such an outing. With a group of 50-plus students, all tackling basic problems of food, shelter, and comfort, the variety and uniqueness of coping with these questions is amazing. Of course, students seemed to have more success than others. A few woke up nights finding themselves minus a shelter, or sustaining mild cases of frostbite.

The only drawback of the survival project is the number of people involved in one activity at one time. Hopefully the R.O.T.C. staff will find a way to deal with the increasing enrollment of the course for next year. Special recognition should be given to Sergeant Mitchell who, with his constant supply of good humor, made the course bearable for many who were in need of moral support. In

general, this Allenterm turned out to be a great way to get out of doors, share a lot of good times and interesting experiences, while learning what "roughing it" is all about.



Student en route to camping adventure.



Sergeant Remson gives helpful directions to cold winter survivors.

A Milestone

The Rev. Dr. Richard V. Bergren Jr., assistant professor of religion at Alfred University, died Jan. 30 at Bethesda Community Hospital, North Hornell, after a long illness. He was 41 years old and lived at 25 High St., Alfred.

Bergren joined the Alfred faculty in 1962 as a special instructor in philosophy and religion. From 1960 to 1968 he served as pastor of the Union University Church, Alfred, and for a time he was director of religious programs at Alfred University.

Dr. Gary S. Horowitz, an Alfred University associate of Bergren's, described him as the embodiment of "attributes we like to think college faculty possess--scholarship, teaching ability and regard for students.

"As an individual and a colleague, he was very much concerned with human relationships and the development of understanding between men."

A native of White Plains, Bergren was a 1955 graduate of Amherst College. In 1959 he earned a bachelor of divinity degree at the Colgate Rochester Divinity School. He later spent several years in Old Testament study at the University of Durham, England.

The Hebrew Union College, Cincinnati, Ohio, awarded him the degree of doctor of philosophy in Old Testament studies in 1972.

Bergren entered the ministry as a student pastor at Grace Congregational Church, Holyoke, Mass., in 1953. From 1955 to 1957, he served as pastor of the First Congregational Church at Riga, N.Y. For the next two years he was interim pastor of the First Presbyterian Church, LeRoy, and of Lakeville Community Church.

Bergren also served as assistant pastor of the First Congregational Church, Wellsville. For a time he was assistant pastor of the Roselawn Community Baptist Church, Cincinnati.

A book by Bergren, "The Prophets and the Law," is scheduled for publication later this year.

Survivors include his wife, Sue Harman Bergren; and three daughters, Eva Lynn, Pamela Sue, and Rebecca Ann; also a sister, Mrs. Charles Pine of Agoura, Calif.

A memorial service was held Feb. 2 in the Union University Church, Alfred.

In lieu of flowers, contributions may be sent to Alfred University; Hebrew Union College, Cincinnati; and Union University Church, Alfred.

Market Encourages Faculty Development

Programs designed to improve classroom teaching performance and effectiveness are gaining ground at colleges and universities across the United States, including Alfred University in western New York.

Nationwide, the idea of "faculty development" has been stimulated by academic retrenchment in the face of inflation and stabilizing or declining enrollments. A leading proponent of faculty development at Alfred, Dr. Steven R. Phillips, argues that legislators, alumni and parents of students are demanding increased accountability on the part of college faculties.

"With a rapidly developing buyer's market in which students have more freedom than ever to seek out meaningful learning experiences," Phillips said recently, "Programs which focus on the effectiveness of the individual faculty member in the classroom are becoming increasingly attractive."

The theoretical underpinnings of faculty development are these: that the teacher is prepared in his or her discipline, that traditional methods of faculty improvement---sabbaticals, reduction in student-teacher ratios---fall short of the goal, and that a deeper examination by teachers of their personal values and attitudes are required to make the process of personal growth and professional improvement meaningful.

Phillips, who is also an assistant professor of English, stressed that instructional methods cannot be examined in isolation. "A faculty member has to be considered as a teacher, as a person, and as part of an organization.

"Why am I a teacher? What am I trying to do? Unless I can articulate what I'm trying to accomplish as a teacher, I'll be less than successful," he said.

At Alfred, the program is attracting a widening circle of adherents. But it is not without critics. One, Dr. Robert

Sloan, contended that proponents of faculty development seem to subscribe to the "philosophy that 'education is process' to the exclusion of concern about the end result of the process, learning."

Sloan, a professor of mathematics at Alfred for the past ten years, said "the whole thrust of faculty development seems to be based on the old bromide, 'If the student hasn't learned, the teacher hasn't taught.' There is an unwillingness to look at any other reason for the failure of students to learn."

According to Sloan, proponents of faculty development appear to be making "several assumptions, which, at the very least, are doubtful:

"That faculty who are not 'developed' have never thought about their chosen profession and, even worse, aren't capable of thinking about it; and that students should be excited, stimulated and amused as they learn. I submit that most learning is the result of a dedicated pursuit of understanding and skill which may exclude many of the things which might be called 'fun.'"

The literature of faculty development makes the point that faculty performance will only improve under conditions of relatively low threat. Development programs at Alfred and elsewhere are voluntary. Sloan, however, asserted that despite what he said were official denials, there was "subtle pressure" on non-tenured faculty members to participate in the program.

"Does no 'development' mean no tenure? I submit that the answer might very well be yes," he said.

The Alfred program relies heavily on workshop discussions related to the teaching-learning process, and on classroom simulations that employ video-tape equipment to help faculty assess their teaching performance.

In a December 1974 article in *College Management* magazine, Phillips said: "Faculty development not only attempts to help instructors improve performance with such traditional teaching strategies as lectures and class discussions, but it also introduces them to a number of alternative strategies"--for example, self-paced instruction and role-playing techniques in which faculty and students act out, as it were, the subject-matter of classroom discussion.

"As faculty members begin to develop competence and assurance in

pipeline

the implementation of alternate teaching strategies, two things take place," said Phillips. "They begin to re-examine their roles as teachers, sometimes with profound personal implications, and they also begin to discover something about the organization of which they are a part."

Indeed, Phillips contended that faculty development had relevance for administrative personnel as well. Administrators exposed to the development process, he said, "may begin to acquire new skills in organizational development...and they may begin to learn more about...their roles" in the social system or organization known as a university.

Dr. George C. Towe, a professor of physics and member of the Alfred faculty since 1962, supported Phillips' assertion that some thinking-out and articulation of technique or method is important to success as a teacher.

"The majority of faculty go through the motions, without reflection as to what it's about," he said. "But you don't try to force personal development. If you get a few faculty excited

about development, it begins to spread."

Towe said a by-product of development programs is the realization, as Phillips suggested, that the faculty member's role extends beyond teaching and grading. "He begins to recognize that he's a member of an institution. He becomes conscious of the decision-making process. This, too, is part of faculty development, and if it is effective the institution will be better and teaching will improve."

Historically, Towe said, there has been "too little discussion about teaching" as a process on college campuses. Still, he was quick to concede that formal development programs are not necessarily a prerequisite of good teaching. "There are people on the campus who don't involve themselves in faculty development, and who are doing exciting things in their classrooms."

In furthering the aims of faculty development, an on-campus educational consulting service has been established at Alfred under a \$26,330, three-year allocation to the Univer-

sity by the College Center of the Finger Lakes, a cooperative association of western New York colleges and universities of which Alfred is a member.

The service offers classroom diagnostic consultations, a teaching laboratory, and development seminars and workshops.

The consulting service grew out of a year-old program of instructional analysis and improvement workshops for Alfred faculty sponsored by the C.C.F.L.

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Student Assembly Roster

The Student Assembly opened for the semester with more nominations for Co-Chairperson. Nominations are still open until this Thursday's meeting. The present nominees are:

1. Peter Lazarus
2. David Chesnoff
3. Kathy Gasner
4. Tom Kemp
5. Jerry Hermele

This Thursday ten minutes will be given to each candidate to discuss what he or she would like to accomplish while Co-Chairperson. Elections will be held on the 17th, 18th, and 19th of this month. Ballot boxes will be in the Campus Center, Ade Hall, and the Brick. In addition, Dr. Rose will speak on the budget for this year.

There is an opening for Publicity Director for the Assembly. Also, the Library Committee is in need of a member. The University Council has formed two Committees: The Energy Saving Committee and the Money Saving Committee. At present no students are on the Money Saving Committee.

At last week's meeting, a motion was made to have the Chairperson's office term changed to May to May and December to December. The officer with seniority would become the Chairperson.

The following groups requested money during the Student Assembly meeting: The Senior Nursing Class requested \$275, the Alfred University Student Nurse Association requested \$250, and the Alfred University Dance Company requested \$100.

Jeff Gonzales was elected Chairperson of the Financial Committee.



SPOKANE FLUNKS ON ENVIRONMENT: (EARTH NEWS)---The city of Spokane, Washington, home of the recent world's environmental fair ("Celebrating Tomorrow's Fresh Environment"), just got its report card from the State Department of Ecology. It flunked. Spokane exceeded the federal carbon monoxide standards two out of every three days in 1974. The federal maximum of eight-parts-per-million was 36-parts-per-million in October.

□□□□□□

RECORD TO MAKE LOVE BY: (EARTH NEWS)---Syn- tonic Research, maker of environmental records, is about to release a new long-player which the company describes as the "perfect sound for lovemaking." The record is called "The Ultimate Heartbeat" and features the sound of a woman's pulsating heart for twenty minutes. The firm says a woman's heart was used because it "works best...it's slower than a man's."

□□□□□□

ROCK MUSICAL ON RUDOLPH VALENTINO: (EARTH NEWS)---It's finally happening...a rock musical on the life of silent film star Rudolph Valentino. The role of Valentino will be played by James Darren, former star of teen beach movies and the singer who gave us the hit "Goodbye Cruel World" in the early '60's.

Guest Spot: The Effects of Marijuana

by John J. Vagell, M.D.

The question of whether or not legalize marijuana is being considered across the country by state legislatures, and their decisions will have crucial effects on our country.

We are a young nation and perhaps we can cite our youth for our disinclination to learn from our elders—even in the crucial matter of drugs. As long ago as 1820, Moreau observed that hashish users in Egypt suffered from impairment of psychomotor performance, symptoms of physical and mental deterioration and lack of motivation. And in 1961 the recommendations made at the Single Convention of the U.N. on Stupefying Drugs were at the initiative of the Asian and African representatives, who claimed the same effects from the widespread usage of marijuana on a large number of their people.

So let us disregard African and Asian findings then, and examine some of the more recent observations of our own scientists. Detailed studies have produced report after report linking pot to:

Damage to cells. After examining long-term pot smokers in New York City, Dr. Gabriel G. Nahas and his colleagues at Columbia Presbyterian Medical Center have found evidence that marijuana's chief ingredient, THC (Tetrahydrocannabinol), as well as other substances in the plant which were thought to be without danger, interfere with the body's production of DNA. This is the genetic material that causes cell division and determines hereditary characteristics. In slowing down the vital DNA process, marijuana weakens the body's immunity to disease by inhibiting the production of virus-fighting white blood cells. This damaging effect on the immunity system has been confirmed by three other independent groups of research scientists at Indiana University, the Medical College of Virginia, and St. Luke's Medical Center in New York City.

"Marijuana is a harmful substance," Dr. Nahas concludes. "It is not a mild, mind-expanding herb. I deplore efforts to make it socially acceptable

or readily available."

Damaged chromosomes. In a 1973 experiment at the University of Utah College of Medicine, Dr. Morton A. Stenchever and two associates compared pot smokers with non-smokers and discovered that more than 60% of the marijuana users developed "a significant increase in chromosome breaks." Users averaged 3.4 breaks per 100 white blood cells; non-users averaged 1.2. "The magnitude of the problem could be overwhelming," Dr. Stenchever has written, "when one considers the number of young people using this drug. The priority assigned to such studies should be the highest possible."

Male sterility. At the Reproductive Biology Research Foundation in St. Louis, Dr. Robert C. Kolodny has found the levels of testosterone, the principal male sex hormone, in men smoking marijuana at least four



times a week to be 44% lower than in non-smokers. And 35% of the users had reduced sperm counts—enough in several cases to render them sterile.

Increased risks of cancer. Medical research now supports the view that marijuana and hashish smoke may bring about cancerous alterations in tissues as does tobacco smoke. Dr. Forest S. Tennant, Jr., who headed the U.S. Army's drug program in Europe from 1968 until 1972, reported that he found in hashish smokers in their teens and early 20's a type of acute bronchitis, and tissue changes in lung biopsies, that are associated with patients who had smoked cigarettes for years. "The abnormalities," said Dr. Tennant, "were the same that are associated with lung cancer." ("Marijuana—More Dangerous than You Know" by D. Harvey Powelson, M.M.. **Reader's Digest**,

December, 1974.)

Two review articles published in **Science**, August, 1974, indicate also that cannabis causes sharp personality changes that lead to marked deterioration in what is normally considered good mental health; and, most important, may cause potentially irreversible brain damage.

Dr. Harvey Powelson, from whose article I have extensively quoted above, made headlines in 1967 when, as chief of the Department of Psychiatry at the University of California, Berkeley, he advocated the legalization of marijuana, saying:

"There is no evidence that it does anything except make people feel good. It has never made anyone into a criminal or a narcotics addict. It should be legalized." It is not easy to publicly admit one was wrong, but by the spring of 1970 and 1,000 patients later, however, Dr. Powelson did a highly-publicized about-face, and now says that marijuana is the most dangerous drug we have to deal with today, citing examples of what he terms the "marijuana illusion"—paranoia masquerading under the guise of "meaningful insights," "heightened awareness," loss of memory, loss of appetite, difficulty in sleeping, a deterioration of bodily functions which is difficult, sometimes impossible to reverse.

However, the two main reasons he cites for its being the "most dangerous drug" we have to contend with today are: 1) that its early use is beguiling. Pot smokers, he says, are so enraptured with the illusion of warm feelings that they are unable to sense the deterioration of their own mental and physiological processes, and 2) that its continued use leads to delusional thinking. And along with the delusions comes the strong need to seduce others into using drugs.

Surely the notion that marijuana is harmless must be reviewed in the light of the history of other nations as well as the scientific evidence rapidly accumulating in this country, and anyone using or contemplating the use of this drug should be made aware of all the risks involved. On the basis of medical findings, there is no intelligent justification for the legalization of this drug, in my view.



letters

Languages Continue

Dear Editor:

During the last few months I have been surprised to hear a number of students say that foreign language courses at Alfred were being dropped. This is not true.

The offerings in French, German, Russian and Spanish are being continued, and we are optimistic that the majors in French and Spanish will likewise be maintained.

Sincerely,
Michael Lakin
Assistant Prof. of German

Registration

Dear Alfred University:

I had the dubious pleasure last Saturday of re-entering Alfred University after one half year's absence as a first semester junior.

Students, faculty, and administration alike are united in a common distaste for the twice yearly ritual of registration at McLane gym. Last minute arrivals, unpaid bills, chaotic schedules, computer mix-ups...all contribute to the confusion. However, I'm sure that much of the confusion can be avoided by more careful planning. I waited in line for two hours, feeling like a calf on the way to slaughter, only to arrive at a table where people were pushing and shoving one another to get schedules. There were no signs, no orderly lines, no clear directions. It was a real mess.

Through it all, we had to pass in between two R.O.T.C. cadets and a barrage of propaganda concerning the "good way of life" of the army. I felt they forced their bright colored booklets onto me with a salesmanship found only among low-class hawkers. Although they smiled as they tried to get me to buy their mumbo-jumbo, I would have been equally as distressed if they were Hoover vacuum cleaner salesmen. A university is supposed to be a hall of learning, not a place of such buying and selling as these uniformed salesmen were doing.

It is a subtle tragedy which attracts young people to participation in an organization which directly or indirectly engages in acts of war-making, violence, and murder...promising them financial assistance in return for joining in with the organization.

The slides being shown in front of the capture audience (if you shut your

eyes, the music and sales pitch were still there) were of a young cadet relaxing in the woods with his gun, dancing with his girl, going to formal functions, etc. There were also slides of him learning the defense of our country, including an array of nuclear missiles beautifully back-dropped by a setting sun. Surely the sun will set for good on all of us if those beautiful bombs are ever used.

But they have been used! It was only thirty years ago, but we've forgotten since they were not used on us, thank goodness! They were used on the enemy, of course. And the enemy in all wars usually ends up being the women, children, and old people. And this soldier rests so comfortably next to his gun in the October woods? I'm sure he only uses it to target shoot, and it does require training and skill to be able to make a round hole in a piece of paper at some distance...yet, that rifle symbolizes only one thing: violent death. Guns are used to kill with, animals or people. But if a man has a military uniform on, he may use that gun to kill people with.

I have met some R.O.T.C. people and don't think they are different from anyone else. I sense that they take pride in their personal appearance and manners, and seem to have a feeling of community.

However, what does learning the mechanizations of war (made possible by an army of willing men and women) have to do with higher education? The education of the brute, and the force he uses-brute force.

People wonder what causes hard times these days. We don't notice it so much here at Alfred. But the poor people do. They wonder why our president wants to cut back welfare, food stamps, and other forms of social service assistance. But he does not begrudge a penny from his ninety-billion dollar "defense" budget.

That money is quite necessary, of course, since it is put to the defense of our country against unprovoked attack. However, love of country does not require love of countrymen. One can love his country without loving a single of his fellow men who dwell in it. Therefore, the Army, Navy, and Air Force (including all the corporate business they support) can defend the country without defending you and I.

In the defense of my countrymen, I sincerely hope those missiles rust in

their silos, the R.O.T.C. departs from places of learning, and students no longer wear military uniforms.

I also respectfully protest the presence of R.O.T.C. at Alfred University.

Sincerely,
Christopher Hudson
17 Sayles Street, Alfred
587-8882

Impressed Visitor

Editor's Note:

The following is a letter from an associate of President Rose, after his visit to the Alfred Campus and his meeting with former **Fiat Lux** editor, Nikki Humphrey.

Dear Miss Humphrey:

When visiting President Rose last month, I enjoyed very much meeting you and a number of your fellow-students--formal introductions, interesting chats, and (for me) regretful good-byes. This was most pleasant and, what is more important, indicated the tone of student life at Alfred. However, the indication was surpassed by what was subsequently experienced. While walking from one building to another during the several days I was on campus, I passed some fifty or more students, each of whom had a cheery smile and a pleasant greeting as we passed each other. Having visited many campuses during the last half-century, I am reasonably qualified to comment on the extent to which unscheduled contacts reflect the inner health of a student body. And so I salute the Alfred students, fully assured that your pleasantness and courtesy will mean even more for you in the future than they do today.

With best wishes for the Winter holidays and a reminder that examination time should be a vacation time for students.

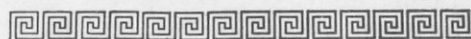
Yours sincerely,
John Geise

Thanks

To the Allentown Bridge Class:

Our deepest thanks and appreciation to you all for your gift of flowers used at my husband's memorial service.

Sincerely,
Mrs. Richard Bergren



letters

A Friend Lost

Rick Bergren was tall, and he stooped a bit to talk to you. He wanted to talk with you. He wanted to hear you. He spoke with a soft voice.

Rick Bergren liked talk, discussion, argument, sides taken without rancor. He presided over the Campus Center Tuesday Forums but he effaced himself. His introductions were short, the announced titles were crisp. After all, the speaker and the two sides of an argument were more important. He kept proportions. His quietness promoted reflection and concord.

Rick Bergren was brought up on the New Testament. In search he retraced his upbringing and found the Old Testament, its literature, language, and scholars. In his own mind, in his classroom, in his scholarly studies, he diminished the ignorant tension between the Testaments. He adjusted the proportional meanings of the two Covenants to a singularity, harmoniously, firmly, quietly. He honored Easter and Passover, Christmas and Chanukah, staid church suppers and the capers of Purim parties, praying in English, in Hebrew, and in silence. It was at the Bergren house in town that the Hillel members put up a **sukkah**, the biblical harvest booth.

The smile almost shy but always kind, the book in hand, the tobacco pouch, the meditative pipe-smoke rising to where his thoughts kept turning--these are some indirections of a direct man, a family man, a kind pastor, a rabbi, a teacher of Gentiles and Jews, that is, of people.

Melvin H. Bernstein
Professor of English
Alfred University

Plight of the Carillon

Dear Editor:

I feel it is imperative to bring the plight of A.U.'s carillon to your attention and the attention of all A.U. students and faculty. As you may know, we have priceless antique bells founded as early as 1674 by the Hemony brothers who were renowned for their expertise in tuning of bells. Having played and heard several carillons on the east coast now, including some of our nation's finest, I

can honestly say that our bells are among the best in tuning, sound quality, and location.

Unfortunately, I cannot complement the mechanics of playing our instrument. The springs to pull the clappers back away from the rim are uneven in force, length, and are very rusty. All metal parts exposed to the elements are also rusted, creating a great deal of friction at any point of contact with other moving parts. This all renders playing the instrument much more strenuous than need be. In addition, many bells are loose, have shifted too close to adjacent bells, and are wearing through at the crown. These are just a few of the needed repairs suggested by Mr. Watson of the Verdin Company who has already visited the carillon and given us an estimate of repair costs. Anyone interested in seeing the condition of the carillon is invited to visit it at any time the instrument is being played.

Those of us that were lucky enough to hear Mr. Frank P. Law and his associate, Frank Della Penna, in their recital of May last year realized the potential of the instrument for adding a very special focus point to the lives of those living and studying in Alfred. What you hear occasionally from beginning students now and what you could be hearing from the carillon are worlds apart. Because of the physical difficulties of playing the instrument, progress for the students is grossly retarded and some techniques of carillon playing cannot even be attempted as they are too taxing--or physically impossible unless you lift weights every day. A fair analogy is expecting a concert pianist to perform on an old upright.

The cost of repairing the carillon is estimated at \$7,000. This figure seems small when you consider that no further repairs beyond a minimum cost bi-yearly check-up would be necessary for 50 years. However, money is very tight now as you know and the figure becomes that much harder to attain consequently.

Obviously, the financial priorities of A.U. must be directed toward education, so the predicament of the carillon must be righted by concerned individuals. Mr. James Chapman of the Performing Arts Department and Mrs. Daniel Rase of Alfred are in the process of requesting funds from alumni and other interested people.

Any students interested in helping are requested to please contact Mr. Chapman in Howell Hall. In addition, I would like to suggest that if it is possible, 1) the class of '75 entertain a proposal to help repair the carillon as their class gift this year, or 2) the student carilloneurs and any other interested individuals submit a request to the student government for the maximum amount any group can be allotted. I am not sure if the second alternative is allowable, but I would argue that any interested student is welcome to learn to play the carillon and all students may enjoy its music. I cannot submit the proposal myself as I am no longer a student at A.U.

Finally, I have a question for you that I can't answer. What good did it do for the Dutch people to bury those bells during World War I to keep the Germans from melting them down for armaments if the bells are to be silent now?

Sincerely,
Doris Burzycki

Commitment to French

To the A.U. Student Body:

I would like to present in the name of many of our French students at Alfred the request for a "French House" on the campus which I believe can be realized in the following way:

During my stay in Guadeloupe this past Allenterm, I have met both students and teachers from Pointe-a-Pitre who have shown great interest in coming to Alfred in the interest of their own education. They have offered to do tutoring free of charge and to conduct the affairs of what could be called a "French House" in which some of our students would live permanently while the house would be open to any person willing to use French and to participate in activities destined to make the language, the traditions and the civilization of France more attractive for our students.

For this purpose we need a separate dorm in order to receive two native persons in charge of the house who would eat and live there together with half a dozen AU students whose formal commitment it would be to use French all the time during their stay in the dorm.

letters

In return for the services extended by the two natives who, coming from the French Antilles would be Blacks, it is understood that the University offer them free food and accomodation, plus the right to attend any classes of their choice to further their own education. This condition seems to be essential to the people I have contacted personally since their own facilities in the Islands are limitd, unless theyhave the means to complete their education in France. In addition to their readiness to act as directors and animators of the French House, they are willing to provide a similar opportunity for our students on a semester basis in Pointe-a-Pitre.

I strongly recommend that Alfred University examine this project in the interest of our Foreign Language studies which are in danger of being reduced to a Junior High School level because of cuts in staff and programs.

If for some reason it should be impossible to realize at Alfred the live-in project for both French natives and AU students, I strongly support Dr. Kohler's version of a "French House" conducted by Mme. Malherbe in the form of an apartment in which our French students could meet and receive all the personal help and encouragement needed.

Sincerely,
Paul A. McKenna

In Support

Dear Editor:

As a concerned student and an officer of Student Assembly (secretary), I would like to support Tom Kemp as co-chairperson in the elections this month.

Tom has served on the Financial Committee this past year and is fully aware of the financial situation of the A.U. Student Assembly. He attends Student Assembly meetings and plays an active role in the decisions made by the S.A. He believes in conserving the student's dollar and has given careful consideration to proposals presented to the Financial Committee throughout the year.

Tom is also an active member of the Student Appeals Board, Debate Team, and Swim Team.

I feel that Tom Kemp has attained the ease, self-assurance, an knowledge needed to run Student Assembly.

Sincerely,
Stephanie E. Gray

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what's happening

Announcements

All applications for Alfred University grants scholarships, Basic Educational Opportunity Grants, Supplemental Economic Opportunity Grants, National Direct Student Loans, College Work Study, Federal Nursing Loans, Federal Nursing Scholarships, Guaranteed Loan Programs for individual states, and all other outside grants/ scholarships must be turned into the Financial Aid Office by **March 15, 1975 for the first semester awards** and by **November 1, 1975 for second semester awards**.

Students applying for any type of financial assistance must file a Parent's Confidential Statement (PCS) or a Student's Confidential Statement (SCS) with the College Scholarship Service by **February 15, 1975**.

Students applying for Tuition Assistance, Scholar Incentive, and Regent's Scholarships through New York State must have the applications for these programs into Albany by **July 15, 1975**.

Anyone desiring consideration for any type of financial assistance (on a renewal or first-time basis) for the coming year **must submit** a Parent's Confidential Statement or a Student's Confidential statement with the College Scholarship Service by the prescribed deadlines.

Award consideration will be given to those students who meet application deadlines first. Students who miss application deadlines will not receive any type of award consideration until after July 1, 1975 for the Fall Semester and January 20, 1976 for the Spring Semester.

Information on the types of financial aid available and applications can be obtained at the Financial Aid Office Monday through Friday, 8:30 to 12:00.

John and Sandra Madden will present a lecture on Re-Evaluation Counseling, on Monday, Feb. 17th at 8 p.m. in the Seidlin hall (008). This will be a peer-oriented approach to personal growth.

The Interfaith Chaplains offer a Pre-marriage symposium for those interested in being married. The symposium will be held on February 23, 1 to 7 p.m. at the Seventh Day Baptist Parish House on West University Street, across from the Village Hall. A registration fee of \$2.50 per person and \$4.00 per couple is required by February 17th and may be sent to Pre-Marriage Symposium, Box 1111, Alfred, N.Y. 14802. Supper will be served. The program will satisfy the Roman Catholic "Pre-Cana" requirements. Registration forms may be obtained from your head resident or at the Church Center, at Main and Church Streets.

Seniors' Deadline for Senior Pictures is Feb. 12. Please get an idea of what you want for a picture and then call the yearbook office for an appointment. Call between 10 a.m. and 2 p.m. at 2151. If you get no answer, call Chris Bain at 3283.

Any string players interested in joining a student ragtime ensemble please contact Mr. Chapman at 2252 or stop at the Music Annex.

A.U. Jazz Festival! April 21 through April 26.

The Insaoroo Bluegrass Boys - Saturday night from 9-12. Admission 25 cents. Come boogie to Bluegrass at the Campus Center.

□□□□□

Wanted: Student jazz musicians to start second jazz ensemble at Alfred University. If interested, please contact Mr. Chapman at 2252 or stop by the Music Annex. Rehearsals scheduled for Tuesdays and Thursdays, 8 to 9 p.m.

□□□□□□

My Allentown students built a museum dorm representing the Pittsburgh, Shawmut and Northern Railroad and the oil drilling facilities as then existed in Richburg, N.Y. (Allegany county) around the year 1910. The display will eventually be donated to the Allegany county museum in Belmont, N.Y. but will temporarily be displayed on the Alfred Campus in the lobby of the Ceramics School Library-Harder Hall, on February 3rd-13th during regular library hours. Builders: Mitchell Kaplan, Tim La Clair and Ed Phelps. The faculty sponsor is Louis K. Greigg.

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ZBT is having a wine and cheese party on Friday, Feb. 14th at 9 p.m. Happy Hour at ZBT is from 4 to 6 on the 13th, 14th and 15th.

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There will be an organizational meeting for Women's Intramural Basketball on Tuesday, Feb. 11

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Do you have a talent? Can you sing-play guitar-entertain a crowd? Well here's your big chance! On Friday evening, April 4th, in the campus center, there will be a coffeehouse sponsored by the AUSAB presenting campus talent. If you have the talent and the desire to perform, put your name in soon. Call Jim or Dave at 3911!

Job Outlook

The College of Light Opera Company is seeking 32 singers, 28 orchestra members (all parts), 6 stage crew, 5 costume crew, 2 box office treasurers and 3 piano accompanists for the 1975 summer season at the 300-seat Highfield Theatre in Falmouth on Cape Cod, Ma. The College Light Opera Company is the largest resident summer theatre company in the U.S. Auditions by tape are required of all performers. Experience and letters of recommendation are required of all applicants. All members of the company receive room and board, no salary. College and graduate students who are interested should write to: Robert A. Haslun, Producer, 35 Willard Court No. 5, Oberlin, Ohio, 44074.

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The Peace Corps and the Smithsonian Institution in 1971 initiated a combined international environmental program. As stated in their literature, "The purpose of the program was to increase the number of qualified scientists and environmental specialists available for assignments in developing countries. In the past three years, more than three hundred volunteers have undertaken environmental and natural resource assignments through this program in 49 countries." A list of the assignments is available at the Career Planning and Placement Office in Allen Hall and applications and additional information may be obtained by writing: Robert K. Poole, Office of Ecology, Smithsonian Institution, Washington, D.C. 20560.

what's happening

The job market for this year's June graduates will, in all probability, be the most competitive in the past decade. Campus recruiting by companies will be cut back in most academic areas due to poor economic conditions that are projected to continue through the summer months. This does not mean that organizations will not be doing any hiring at all, but seniors will need to be more aggressive in their approach to prospective employers. A well-planned letter writing campaign started early this semester may be the edge needed to land job interviews. Included with letters to employers should be a comprehensive resume outlining your course work, college activities, full or part-time experiences and other pertinent data. Information on resume writing, sample resume forms, and letters are available at the Career Planning and Placement Annual which lists the occupational needs (anticipated) and addresses of more than 1400 corporate and governmental employers who normally recruit college graduates.

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This February 24th, Alfred's second College Bowl will get underway with new questions, faculty guests and more prizes. Last year 23 contestant teams competed for \$450 of prize money. this year the prize list has been increased:

- 1st place--\$100 per team member
- \$50 for the alternate
- \$50 for team sponsor
- 2nd place--\$50 per team member
- \$25 for team alternate
- plus \$100 for contestant answering most questions correctly from the Alumni Association

When competition begins, three, two team matches will be held each night until the Semi-Final and Final round. Regular competition will consist of 60 questions. The team scoring the most points will advance to the next round and the losing team will be eliminated. During the Semifinal and Final rounds 120 questions will be asked.

Interested? On-campus students need only fill out the entry blanks they receive in the mail and return them to a Head Resident. Off-campus students can pick up entry forms and a copy of the rules at the Campus Center of the Ousing Office in Carnegie Hall. There forms must be returned to a Head Resident by Feb. 17th. NO LATE ENTRIES WILL BE ACCEPTED.

For further information contact Pat Breedlove (2241), Karen Vaccaro (2293) or Lindsay Robinson (2244). Besides the prizes, you'll have a chance to justify your tuition payments and National Lampoon Subscriptions. DO IT TODAY.



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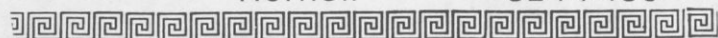
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Hear Ye . . .

by Gary Weinstein

It's become an annual fall event. Genesis has, for the past four autumns, released a new creation in the form of an LP. This past November, **The Lamb Lies Down on Broadway** appeared as their latest offering. The almost cumbersome title is curiously insignificant, beyond being simultaneously the opening song. However, the album is many things.

It is most apparently a further progression for Genesis. Throughout their beginnings and up to **Foxtrot**, they dwelled heavily in fantasy, myth and science fiction as atmosphere. Recently though, they've slipped a bit back into reality by blending this fantasy within a truer cultural backdrop. Witness **Selling England by the Pound**.

Now, **Lamb**, which I have found sincerely real. The stage is Manhattan, its dirt, its subways, its insanity, its Manhattanness. Genesis, perhaps the most British of British musical groups has accepted and experienced this Manhattanness and has formulated a whirlwind fantasy within the steel canyons and metal snake tunnels. The result is a fascinating interpretive look at the Manhattan we know as these British boys see it.

The musical score consists of banded songs which, however, gently melt into each other in many cases. A high point on the opening side is a section called "Broadway Melody March for 74." It is a montage of images of Broadway linked through a cunningly clever series of rhymes. The music is thunderous at the start, recedes a bit in order to spotlight the lyrical narrative, but returns for a succinct ending.

The tunes throughout are consistently melodic and catchy. The dynamics of these five musicians has simply improved with each album and is in full bloom. Headphone listening has revealed again and again new, yet unheard intricacies. Their use of various mellotron sounds gives a really full flavor, ranging from haunting Gregorian voices to a full blown synthesized orchestra.

There remains throughout, the story of Rael the "imperial aerosol kid" who is alienated and confused practically beyond return. His escapades, encapsulated by grouped and separate songs, slip back and forth between his inner and outer worlds. He is subway graffiti artist and so ignorant a lover that his technique resembles "following the dots".

This is a meaty album which I bought in November, yet didn't listen to the first two sides until approximately a week ago. The third and forth sides, I felt, were vast uncharted territory which I would eventually get to. Repeated listening allowed the music to virtually grow in me until reaching full possession, whereupon it demanded further listening due to having hummed one or another of the tunes for eight straight hours.

Peter Gabriel's lead voice has bloomed to a subtle sophistication and is now joined by intriguing harmonies... voices deeper and simultaneously higher create a tension in their extreme. The group has successfully explored the outer limits of studio production in achieving new realness in sound. There are bass lines which truly rumble and groan amidst sweeping synthesized storms. Their keyboard artist, Tony Banks, is as learned as ever, issuing imaginative and spritely classical lines of the most

potpourri

Hear Ye

deliciously delicate melodic texture (whew). There is a genuine feeling of flow and theme, helped incredibly by their very literate lyrical abilities. In a skeptical moment, one might doubt the group's ability to maintain strength and consistency throughout four sides of music, but this is where there collective effort pays off in full. Genesis has always been a true group. All compositions are written, performed, and arranged by Genesis. The album is rich in new musical avenues and will lend hours of captive listening...the story of Rael in New York Cityland. And for those who've seen the city, there will be an intimate agreement with these artists, even thanks for expressing so imaginatively what has been described many times before.

Fosdick-Nelson Features Avant-Garde Art

If you were a theater-goer in the Paris of painter Toulouse-Lautrec, your opening-night playbill would have been a single sheet of paper about the size of a placemat.

On the front would have been a lithograph illustrating the play, on the back the titles of the scenes and the names of the cast. That was all.

But it would have been a work of art. The lithograph that Lautrec designed for the first Paris performance of Oscar Wilde's "Salome" in 1896 is among 76 such works on view Jan. 29 through Feb. 22 in the Fosdick-Nelson Gallery, Harder Hall, at the New York State College of Ceramics at Alfred University.

The show is entitled "The Avant-Garde in Theater and Art: French Playbills of the 1890's." It is being circulated nationally by the Smithsonian Institution Traveling Exhibition Service and sponsored by the Washington Print Club.

The Alfred display is open to the public without charge weekdays from 11 a.m. to 5 p.m., and Saturdays from noon to 4 p.m. The exhibition will be

closed Sundays.

In addition to those of Lautrec, the playbills display lithographs by Bonnard, Vuillard, Signac and others who worked in Paris during a time that some historians have described as the Belle Epoque.

A.U. Premieres:

Playtime

Sci. Cen. 7:30

Feb. 12th

This movie is 3rd in a series of comedies directed by Jacques Tati, featuring the exploits of an awkward, but well meaning Parisian, Monsieur Hulot. "Playtime" concerns Monsieur Hulot and his experiences with modern life: a glass airport, an exhibition of modern equipment, a new supermarket. The visual comedy is very funny and this movie ranks with "M. Hulot's holiday" and "Jour de Fete."

7:30 and 9:30

McLane Feb. 14th

Juggernaut

Juggernaut is a very believable tense suspense story. The code name "Juggernaut" refers to the man who has planted time bombs aboard a British ocean liner and demands 1.5 million dollars before dawn for the secret of defusing the detonations. Excellent shipboard photography by cameraman Gerry Fisher. Richard Harris and David Hemmings are demolition experts with Omar Sharif as the ship captain. United Artists

(USA 19th)

7:30 and 9:30

McLane Feb. 16th

The Longest Yard

This film takes sadistic prison life and a prisoners' football team and pits them against the pride and power of semi-pro guards. The Warden, Eddie Albert a prison football fanatic, is ready to do anything to get a national championship. Burt Reynolds portrays an ex pro football star who has ended up in prison. He goes

on to become the leader of the prisoners movement in an effort to gain some respect and alleviate their frustrations through a tortuous football game. Reynolds is intimidated and almost throws the game until he realizes what winning will do for the inmates. Directed by Robert Aldrich

Paramount Pictures (USA 1974)

by Bruce Frank

"We beg your pardon America, for the pardon you gave this time...was not yours to give." These are the words of a poet named Gil Scott-Heron. **The First Minute of a New Day**, (Arista Records), is the title of a new album by Heron and the Midnight Band. Combining excellent jazz, skillfully written by Brian Jackson, with the powerful yet imaginative lyrics of Heron, this album is a unique synthesis of rebellious words, founded out of anger, with soothing jazz.

"Pardon Our Analyses," the last cut on side one, features Gil Scott reciting a poem to the soft piano of Brian Jackson. Heron voices his feelings with an eloquence that makes you wonder what's coming next. On the cuts "Alluswe" and "The Liberation Song," Gil Scott sings with a pleading honesty that is original and fresh, while the Midnight Band jams behind him, featuring some outrageous sax by Bilal Sunni Ali.

The best cut on the album is entitled "Winter in America." The Midnight Band is at its tightest and Gil Scott-Heron writes and sings lyrics that match the satirical witicisms of Bob Dylan in the early sixties. Some critics have acclaimed **The First Minute of a New Day**, jazz album of the year. It's too early for me to project, but if the songwriting team of Heron-Jackson keeps on producing material the quality of this preview album, they may do for jazz what Lennon-McCartney did for rock.

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A 16-part series of music forums featuring guest authorities in the field of rock will be presented at Alfred University Feb. 10 through March 13. The area public is invited to attend without charge.

Richard Robinson, editor of Rock Scene magazine, will be the speaker Feb. 10, 11, 12, and 13. His topics will include The Beatles, rock music of the 1960's and 1970's, pop, rock and soul; and the era of Elvis Presley.

Music critic John Mood will lecture Feb. 17, 18, 19 and 20 on Phil Specotr, Lou Reed, Dylan, Stevie Wonder, Roberta Flack, The Grateful Dead, The Who, and other groups. Michael Lakin, a faculty member at Alfred University, will also discuss folk music and Dylan on Feb. 19.

Anthony Cappadonia, a member of the music faculty at the State University Agricultural and Technical College at Alfred, will talk on early British influences on rock music Feb. 24, and on the 25th, Sheldon Harris, an editor of Jazz & Pop magazine, will speak on the nature of the blues.

On March 3, Professor Cappadonia will appear again, this time to lecture on The Beatles and the California rock sounds. Jim Santella of the University of Buffalo will speak March 4 on the impact of radio on popular music, and on March 10, jazz musician John LaBarbera will discuss the history of the music industry.

Deak King will combine a "live performance with a lecture on the evolution of bluegrass on March 11. Dick Williams of WEKT radio, Hammondsport, will lecture March 13 on the history of jazz.

Location and time of each of the lectures may be obtained by telephoning 871-2237 or 871-2135, Alfred.

The Ferdinand Roten Galleries of Baltimore, Md., will hold an exhibition and sale of original prints by recognized masters Feb. 19 from 10 a.m. to 5 p.m. in the Campus Center at Alfred University. The area public is invited to attend without charge.



the columns

Banewood

I was talking to my old friend, Banewood, the other day and he expressed his disillusionment with everything as he always does when we meet. With money the way it is and all of the depressing occurrences, he just couldn't find himself in the spirit of the bicentennial.

Banewood was one of those guys who used to wear arm bands in the tenth grade and was always wishing he could burn something down. Lately he's become a hard core pessimist whose ego is occasionally strengthened by his frequent "I told you so!" One of his favorite pastimes is observing all of the "two hundred years ago today" stuff that is clogging the media.

"Everybody is so caught up in the spirit of the revolution. It's sick. John Mitchell testified before a Grand Jury that he was approached by a plan to kidnap radical leaders and ship them to Mexico. Do you believe that? He didn't like the plan, but some nut actually thought enough about it to propose a plan."

Banewood got really intense. He added, "I could really see it: 'Two hundred years ago today—Thomas Paine has just returned from Mexico with a case of dysentery and vowing to continue the fight.' It couldn't have been too bad in the old days. Back then you were hung by British troops instead of getting shot by the National Guard."

I had to say something, but what? The guy sounded nuts, but he made sense. Years of listening to Joan Baez and Steppenwolf had warped his mind and encased it within a shell of cynicism.

"You know why they fought the revolutionary war, don't you?" he asked. "The colonists were being taxed, and they never saw the money. They wanted representation and didn't get it. They thought a tax on tea was outrageous! Never over-estimate anybody's intelligence. If they knew back then where our money is going now, they would have gone out and hung our founding fathers themselves."

Banewood would have continued, no doubt, but his soapbox collapsed, and he almost got logged for making so much noise. But, that's another story.

The Alfred Green

by Mike Baldwin

Dracaena

Dracaena are unusual looking plants that are very hardy and easy to grow. They are used extensively in museums and offices because they respond well to artificial light and need minimal care. There are three species of Dracaena that are available as houseplants. The varieties appear different from one another, enough so to make them usable in every situation.

Massangeana

The massangeana is commonly called the corn plant, due to its dorn-like appearance. The leaves are variegated and are borne in rosettes on stalks, ranging in size from one to over ten feet tall.



Marginata

The Marginata resembles the Yucca plant in appearance and will grow quite large if it has room. Its windswept look makes it very good for contemporary settings. The spikey leaves are dark green with deep red edges. If newest growth on

The Columns

Alfred Green

the plant shrivels, it indicates that it is getting too much light, and if they appear limp, it is a sign that they are not getting enough light.

Warneckii

The Warneckii resembles the corn plant but it has longer leaves, a smaller stem, and only grows to about five feet tall. Its leaves are grayish-green with white stripes. The stem is very cane-like and slender.

The Dracaenas do well in medium light and grow well with just fluorescent lighting. They prefer warm temperatures and moist soil. The soil should be one-third potting soil, one-third sand, and one-third peat moss. They should be watered once a week or whenever dry. You should feed them every other month with one-half strength plant food. Also wash the leaves with a damp cloth once a month to remove dust.

Captain Trivia

Hello once again, Trivia freaks. Finals week came and went without a single answer to the questions. Yes, that means that if anyone had submitted one single answer to any one of the questions, they would have won. By the way, to receive your prize (a ticket to Nevins Campus Theatre), you must come down to the Fiat Office and pick it up. As always, to win you must put the correct answers and your name and phone number all down on a piece of paper and turn them in to the Campus Center desk. The person at the desk must initial it and write down the time at which they received it. That's it! Remember, it's quite possible to win with only one or two correct answers. Good luck

1. On "F Troup", what was the name of the nearsighted trooper?
2. What did the Wicked Witch of the West write in the sky above the Emerald City?
3. What was the dog's name on "Topper"?
4. What was Mickey Mouse's first movie?
5. What was the last line in the movie, "Abbott and Costello Meet Frankenstein"?



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MURRAY STEVENS

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Saxons Foul Fare for Lycoming

by Evan Katz

The 1974-75 basketball season started on the right track as the Saxons won their first four games. However, the Alfred Express was derailed consistently throughout Allentown. Victories over Hobart and Clarkson were offset by five defeats, four of them consecutive. In the Lincoln First Tournament, Alfred lost to Hobart, whom the Saxons had beaten previously, 64-59. R.I.T. also beat the Saxons in the Tournament.

Hoping to re-establish themselves, Alfred fared Fredonia State on February 4. Unfortunately Fredonia maintained the top scoring defense in Division III small college competition. The Blue Devils played true to form and beat the Saxons 45-42.

Last Saturday the Saxons tangled with Lycoming College in Williamsport, Pennsylvania. Once again Alfred was outplayed as they fell 88-64. Alfred's record now stands at 6-7.

Against Fredonia the Saxons remained with striking distance throughout. Alfred trailed only once, 18-16, in the first half which ended in a 20-20 tie.

Then with less than six minutes left in the game Fredonia began to expand their 32-28 lead. With 2:59 remaining, Alfred trailed by seven, 39-32.

Suddenly rejuvenated, the Saxons came to life. Guy Sessions brought Alfred within five with a lay-up. A tenacious full court press resulted in a steal by Mark Curley whose hook shot made it 39-36. Seconds later Sessions stole a pass and fed Curley underneath and cut the deficit to one.

Quick foul against Curley and Mark Dunn coupled with Alfred's being over the six foul limit gave Fredonia a five point lead, 43-38, as they converted four free throws.

Once again Alfred fought back. Curley hit an eighteen footer. With 1:01 left Fredonia threw the ball away. The Saxons worked the ball in tight and Dunn fed Mark Edstrom who banked it off the glass. Fredonia led by one with forty-four seconds remaining.

Once again Alfred's aggressive defense caused a Fredonia turnover. However a shot by Dunn was off and a tap from within a mass of players deflected off the rim. Fredonia regained possession. They went up by three with an easy two points. Desperation shots by Edstrom and Curley missed in the closing seconds.

Fredonia came into the game with the top defense in Division III. Alfred, instead of trying to control the tempo of the game, played defensively also. Both teams' defenses dominated the first half. Fredonia effectively clogged the middle as Alfred was forced to work the ball around the perimeter and work hard for a good shot. The Saxons defense was just as tough.

The Saxons' first half offense did not make many turnovers. They passed well and were not intimidated by Fredonia.

The second half was more wide open. Both teams showed more movement on offense. Turnovers became more prevalent as both Alfred and Fredonia worked the ball underneath and through the middle with more frequency.

Foul trouble hurt the Saxons in the last six minutes of the game. Being over the limit allowed Fredonia free throws on three occasions. Fredonia never went over the limit in the

second half and the Saxons were not able to take the same advantage. Picking up so few fouls is quite a feat considering the tight defense the Blue Devils played. In the late stages of the first half Alfred had three different chances at the foul line but missed all three free throws.

Despite losing to Fredonia, Coach Bob Baker was quite pleased with the Saxons' defense. Seven players were cited for their efforts. He called the game the team's best defensive showing of the season. He added that they had the opportunities to win but they could not put the ball in the hoop.

The Saxons did not fare so well against Lycoming. Coach Baker admitted that Alfred "did not play that good a defense." He also pointed to their shooting problems and inconsistent scoring. Alfred shot only 38% from the field. Despite having five men in double figures the Saxons lost 88-64.

Alfred was still in the game several minutes into the second half. However, Lycoming, who was shooting well, began to build their lead to the eventual twenty-four point margin. Jim Hammond lead Alfred in rebounds with fourteen. Mark Curley lead with fourteen points and five assists.

No Defensive Player Of The Week was named by Coach Baker because of the Saxons' mediocre performance against Lycoming. Unlike the Fredonia game, no player was lauded for outstanding defensive play.

Looking towards the remaining games on the schedule Baker sees no "easy" games for Alfred. He still feels that the Saxons can produce a winning season if the offense returns to its pre-Allentown potency and if the defense can duplicate its success against Fredonia in future games.

Swim Team Makes Big Splash



A.U. swimmers continue good season with 6-2 record.

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February 16

Davenport and Curran Cup Races—2:00 P.M.

February 23

Davenport and Curran Cup Races—2:00 P.M.

February 28

Torch Light Parade—9:30 P.M.

WINTER WEEKEND STARTS

March 1

Alfred University Invitational Races—10 A.M.

1:30 P.M. Jumping Contest

6:00 P.M. Innertube Races

9:00 P.M. Beer Blast with "The Rogues"

March 2

COSTUME DAY

12:00 Noon 3rd Annual Downhill Race

2:00 P.M. Beer Slsom

4:00 P.M. Costume Judging

5:00 P.M. Drawing for Door Prize

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Wanted: Someone with a sewing machine who knows how to use it. Call Don 587-8018.

Lost-A gold brangle bracelet at Davis Gym Beer Blast, Feb. 8th. If found, call Kaydee at 871-3705 or contact me in Harder Hall Painting Studio.

Interested in used bicycles. If you can help, call Jon at 3334.

For sale: Sony TC10 auto-stereo cassette, brand new. Must sell. Reg. \$135. Will sell for \$95. Also two Jensen speakers air suspension double speakers (highs and lows separate) highest quality they make. Usually \$25, will sell for \$15 each. So you have a \$185 combination for \$125. Call Peter, 3257.

Skiis and boots for sale: Volkl Zebra 205 cm. Strong fiberglass construction. \$110.00 with super safe marker bindings. \$80.00 without. Also Nordica Astral boots, size 10. \$40.00 Will throw in poles with whole deal. Call Steve, 587-3494.

Horses is what it's all about! Call now to set up a schedule for English riding lessons for this semester. Low rates for groups of riders setting up a series of lessons. Call now and find out. Brentwood camp 716-466-7444, or Sue Hansen 587-8407.

Photography Course this semester for all interested students. No charge, no credit, ranging from B&W, and possibly color processing to theory, etc. Topics to be chosen by individual members. Contact Christopher Bain to get more details. Limited to students. 871-3283.

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