



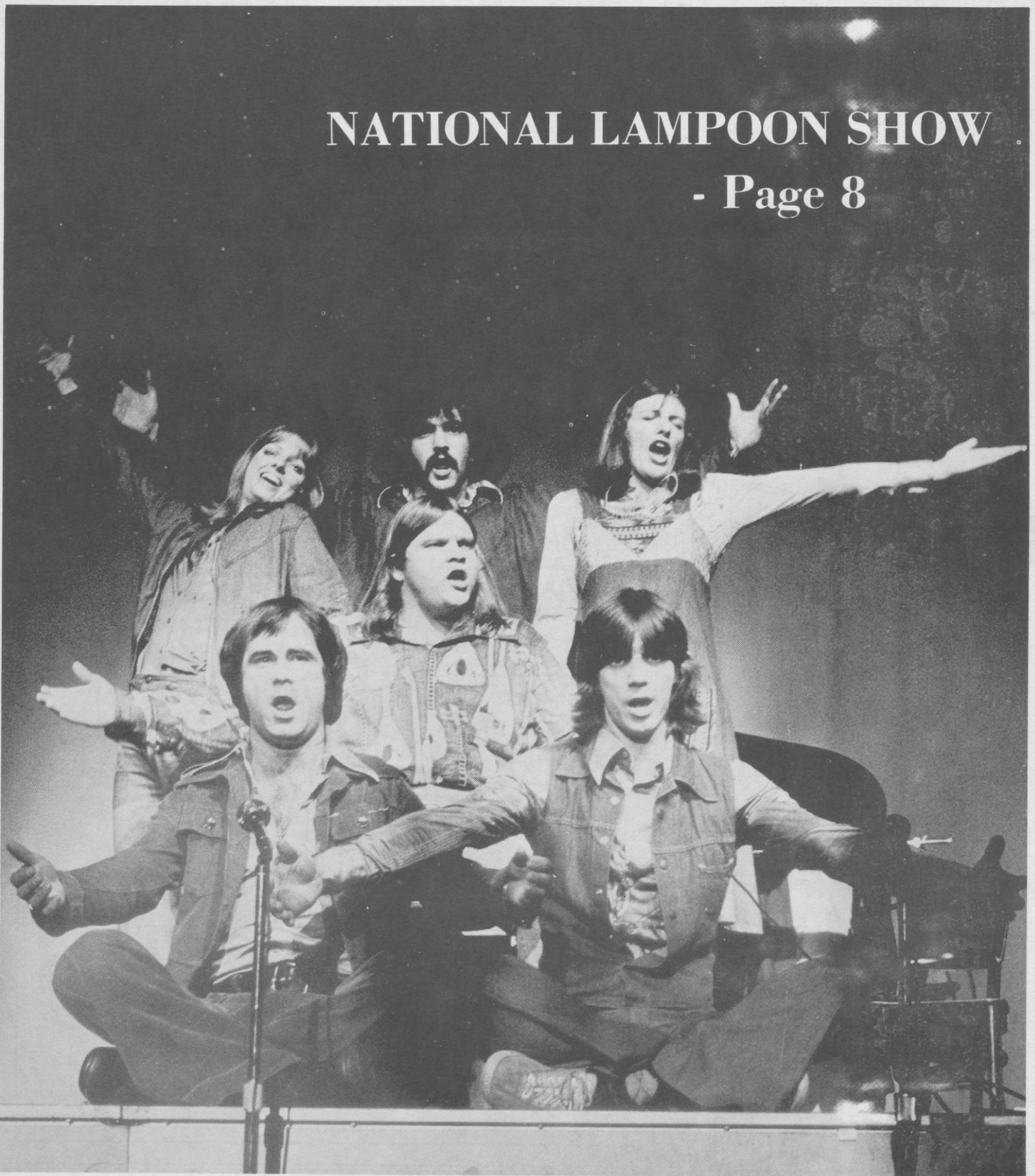
November 13, 1975

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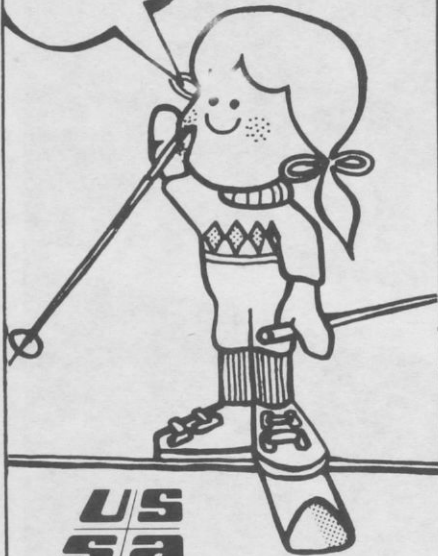
ALFRED UNIVERSITY STUDENT PRESS

NATIONAL LAMPOON SHOW

- Page 8



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NEWS MAGAZINE

Volume 63, Number 7
November 13, 1975

Editor in Chief.....	Barbara Gregory
News Editor.....	Scott Schlegel
Features Editor.....	Paul McKenna
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Advertising Manager.....	Stephanie Rudo
Photography.....	Sally Minker, Peter Moore
Writers.....	Al Aronowitz, Mike Baldwin, Bruce Frank, Susan Gillis, Jeff Lerman, Roman Olynyk,

Production.....Marsha Davis, Ellen Pogany, Laura Smith.

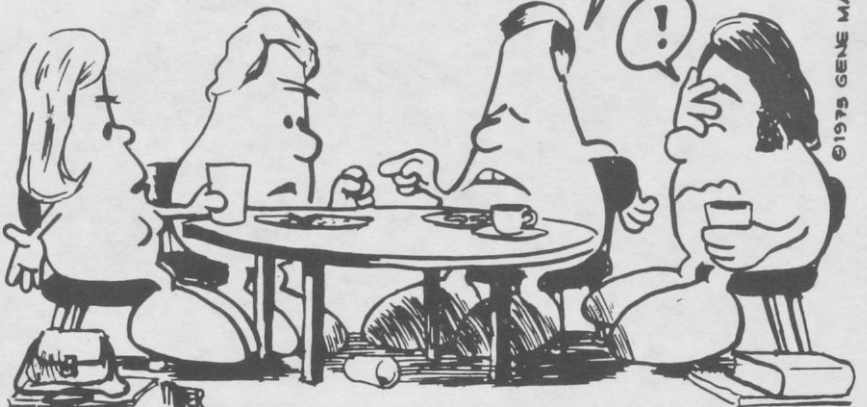
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pipeline

Trustees Discontinue CCFL Membership; Other Topics Discussed

by Ann Richardson

Alfred trustees were on campus for the third trustee's meeting of the academic year last Friday, November 7.

The meeting, comprised of trustees, President Rose, faculty and student representatives, began its agenda by breaking into four committee groups. Topics discussed by each group included student and academic affairs, campus planning, finance and University relations.

After a luncheon at the Saxon Inn, the committees assembled together as a full board with faculty and students to vote on Alfred's membership in the CCFL program, and a tuition hike of up to \$275.00 for the next academic year. Both votes were unanimously in favor of discontinuing CCFL membership and approving the tuition hike.

The investiture ceremony, on Thursday, November 6, at the Seventh Day Baptist Church, in Alfred, was the first ceremony of its kind for the University. Twenty-five year service citations were awarded to Professors William Tuttle and Richard West, preceding the investiture of trustees Harriet E. Hoffman, Kenneth Pollack, and William Argentieri.

The next trustees meeting is scheduled for January 22-23 in New York City, where trustees will visit forty corporations and foundations to discuss endowment funds. These appointments will be followed by a full board meeting.

Horowitz To Speak At World Friends Conference

The Latin-American members of "WORLD FRIENDS" will be the hosts and organizers for the November dinner, to be held on Saturday, 15th, at 6 p.m. at the Union University Church Center in Alfred.

Dr. Gary Horowitz, mayor of Alfred, and associate professor of history, will be the guest speaker, and his topic will be the "Pacto

Andino." Guitar music, songs and dances from Latin America are planned, following Dr. Horowitz's talk. All interested in international friendship are welcome.

Guests are asked to take a dish to pass. Mrs. Merrill Rice in Alfred may be telephoned for more dinner information. The group meets on the third Saturday of each month at the Union University Church Center in Alfred.

Soprano Appears At A.U.

Soprano Allison Harbeck of Houghton College will be heard in a program of works by Handel, Purcell, Mozart, Copland and Puccini November 16 at 3 p.m. in Howell Hall at Alfred University.

Her appearance, open to the area public without charge, is part of the University's annual chamber music series featuring outstanding young musicians from schools and colleges in western New York.

Miss Harbeck has performed as a soloist with the Houghton College Choir and the Buffalo Philharmonic.

She will be accompanied on the piano by Randall Hartman, also of Houghton College, who will play several works by Chopin as part of the concert.

Fortepianist To Perform

Malcolm Bilson, a musician who performs on one of the earliest forerunners of the modern piano, the fortepiano, will present a recital of works by Haydn, Mozart and Beethoven at 8 p.m. November 13 in Harder Hall auditorium. Admission is free.

Bilson's appearance on the Alfred campus is part of an annual series of cultural programs sponsored jointly by the University and neighboring State University Agricultural and Technical College at Alfred.

Bilson, a professor of music at Cornell University, performs on an exact replica of a late 18th-century fortepiano by Louis Dulcken. The original is in the Smithsonian Institution in Washington.

The fortepiano differs substantially from its modern descendent in size and tonal quality.

A.U.-Ag. Tech. Control Committee Discusses Areas Of Cooperation

by Scott Schlegel

The Alfred University-Alfred Ag. Tech. Cooperative Control committee met last week in a preliminary meeting to identify areas of possible and existing cooperation.

The seven areas discussed were activities, cross-registration, the physical plant, printing and duplication in office supplies, selective service registration, summer session, and organization charts. Research will be performed by appropriate administrators in each of these areas to determine desirable cooperation, future effects, advantages, disadvantages, and alternatives. The committee will meet again in early December to review the reports.

According to Dr. Gary B. Ostrower, a member of the committee and Associate Professor of History at Alfred University, "Each of these (seven areas) has to be examined on its own merits." Ostrower described the nature of the developments as "so preliminary that they don't amount to anything." He indicated that in the future, cooperative efforts would be inhibited by out-of-line calendars.

Representing Alfred University at the meeting were, President M. Richard Rose, Dr. Gary B. Ostrower, trustee George Raymond, Robert Regala, Director of University Planning, and student representative, Tom Kelly.

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Student Store Still In Red—Sale Removes 2/3 Remaining Inventory

by Bill Pulos

As most people are aware, the A.U. student store has been officially shut down since August 1975. Last year, the Student Assembly decided it was in the best interests of the students to close the store due to financial reasons, since a full time manager would have had to be employed for several years before the store could turn a profit, the continuance of the store was deemed unfeasible.

However, the student store folded with a \$12,000 debt. This debt was to be paid with funds allocated to the SA for clubs and activities, which amounted to approximately \$6,500.

Obviously, the financial waters would have quickly turned red had it not been for the efforts of last year's treasurer, Maria Bolduzzi, and finance committee chairman, Jeff Gonzales. Last year, Maria and Jeff anticipated this problem and set up a savings account for just this purpose. This account had a balance of about \$5,000 at the beginning of the school year. Had it not been for this balance, the SA finance committee would have had no money to allocate to clubs and activities this year. This did not eliminate the entire problem, however. A debt of several thousand dollars still remained.

Crandall's of Alfred proved very helpful in liquidating the merchandise on hand. They bought all they could handle at a substantial price, that is, paying various percentages for different goods. A check should be received this month for final purchases by the College Book Store, and the efforts of the owner, Jim Palmer, and the managers, Bob Randolph and Skip Miller, should be appreciated by all.

Also, as in every business enterprise, book keeping is involved. In this instance, it primarily includes paying debts and trying to collect various amounts owed the Student Store. Here the efforts of SA secretary, Daryl Murray, should be mentioned. Daryl is in charge of the

books and he decides which company should be paid and when. In this way, he makes every dollar go as far as it can.

The Student Store is not out of the woods as of yet. Many bills need to be paid and there remains some merchandise yet to be sold. Last Friday's Red Tag Sale proved to be a solid success, earning almost \$700. This endeavor resulted in the sale of approximately two-thirds of the remaining inventory. The officers of the SA wish to thank all students involved.

As it stands now, the SA should have \$6,000-\$6,500 to allocate this year. Although this is down \$4,000 from last year, it is appreciably better than having \$1000 to allocate. The contributions of Daryl Murray, Jeff Gonzales, Tom Kemp, Dave Chesnoff, and the SA finance committee should be realized in order to keep the Student Assembly solvent.

Berlitz Lecture Proves Interestingly Informative

by Jeff Lerman

Last Wednesday evening, Charles Berlitz, author of **The Bermuda Triangle**, gave an informative as well as interesting lecture to a capacity Harder Hall audience. Using slides and maps, Berlitz identified various planes and ships that have mysteriously disappeared somewhere in the Triangle's zone, "many within the sight of land that seem to pass into another dimension."

Skillfully mixing tones of seriousness and dry wit, Berlitz and his slide show fully engrossed the audience. They were overwhelmed with startling stories relating to missing planes, ships, persons, abandoned crafts, re-occurring ships, people swept off beaches, and so forth.

One such story concerns a routine training mission of a squadron of five Navy planes in December 1945 (Flight 19), that disappeared on a clear and calm day while communicating with their base. Towards the end of the correspondence the pilot exclaimed: "Even the sea doesn't look the same. We're going into



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white-ness. Don't come after us-it seems like they're from outer space!"

Dialouge and communication ended here. Strangely enough, the call letter of Flight 19- "FT-FT"- was heard three hours later. According to Navy officials, the plane would have run out of gas long before this time. The message appeared faint and distant. A rescue plane was sent only to disappear as well.

Another story regards a 747 commercial flight a year and a half ago. Upon landing the plane, the pilot was surprised to see emergency vehicles and personnel awaiting the plane's landing. Tower officials explained they were concerned after losing radar contact with the plane for ten minutes. The pilot stated that the only disruption during the flight was a dense fog encountered for about ten minutes. The peculiar discovery was that all passengers wearing watches, as well as the plane's clock, indicated an exact loss of time of approximately ten minutes.

Descriptions of these and other phenemone were naturally interesting, but unfortunately, Berlitz and his audience seemed to have lost steam after this stage of his lecture. At this point, Berlitz discussed possible "causes" of these startling events, only to wear out his audience through vague and overwhelming hypotheses. Perhaps Mr. Berlitz could have been a bit more concise

and straightforward. However, he did pose the following thought provoking assumptions as to possible explanations to these events in the Triangle's zone:

"Are the many U.F.O.'s that have been spotted in the area hijacking aircraft and taking samples of our civilization with them to other galaxies? Do electromagnetic aberrations originate from power sources of ancient-and highly advanced-civilizations, causing space-time warps that transport planes and ships into other worlds? Are the losses somehow tied in with the lost continent of Atlantis?"

It was admirable that Berlitz admitted to the audience that he was unable to offer any hard fact-finding conclusions or solutions to the Triangle's phenomenon, despite years of research. Nevertheless, his vagueness and sweeping assumptions were generally accepted unfavorably.

A description from Berlitz' book states: "These unexplained disappearances and appearances-are not scenarios for a science fiction movie but recorded events of one of the great unsolved mysteries of our time-the Bermuda Triangle: that area of the western Atlantic off the southeastern coast of the United States where over 100 planes and ships and 1,000 people have literally vanished into thin air."

Needless to say, the intrigue of

these events and aspects of the Bermuda Triangle guarantee continued investigation. Berlitz spoke enthusiastically of next year's joint U.S.-U.S.S.R. "Polymode" investigation of the Bermuda Triangle. Hopefully, more concrete explanations will be forthcoming soon.

ANNOUNCEMENTS

There will be a pinball tournament November 19. Sign up will be in the Campus Center.

□□□□□□

Are you a movie freak? Do you enjoy going to area theatres and sporting events? BSSI will pay you to visit local theatres and verify the patron count. For details stop at the Career Planning & Placement Office in Allen Hall.

□□□□□□

Win a case of beer... if you construct the longest zip-tab chain. This contest is sponsored by the AU Ecology group and will take place from November 15 to December 13. All chains should be entered on or before December 13 at the Ecology shack behind Flaherty, Saturdays between 10 a.m. and 1 p.m. Bring other recyclables.

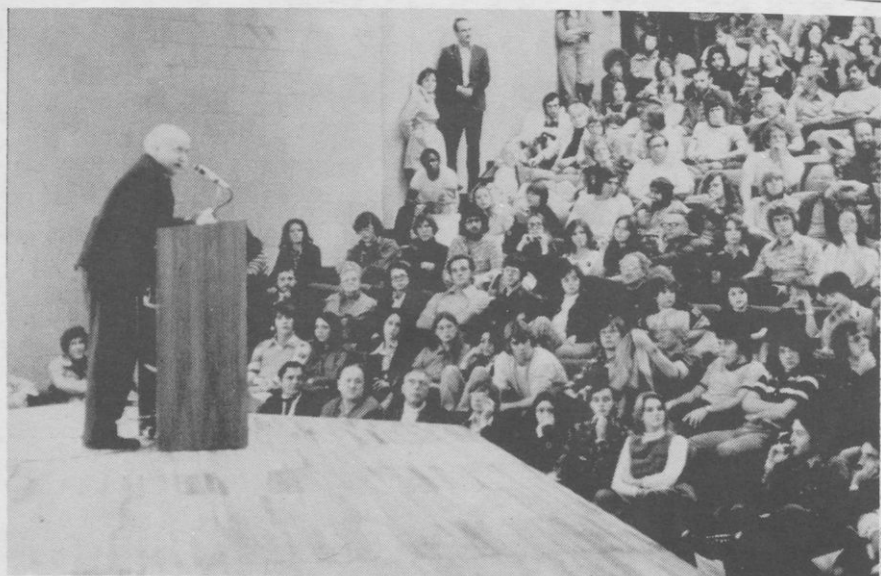
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There will be a film and discussion on womens self-health, including new ways of learning preventive gynecological care. It will be in the Parent's Lounge, Campus Center, Monday, November 17 and Wednesday, November 19, at 8 p.m. There is no charge.

□□□□□□

The National Alliance of Business-men in N.Y. City will distribute resumes of minority and women graduates free to more than 500 major companies in N.Y. City. This service is designed for minority and women graduates receiving a Bachelor's or Master's degree who wish to pursue a business career in N.Y. City. The Career Planning & Placement Office in Allen Hall has resume forms available for this service. Interested students should pick up a resume form immediately since the resumes must be received in New York by November 15, 1975.

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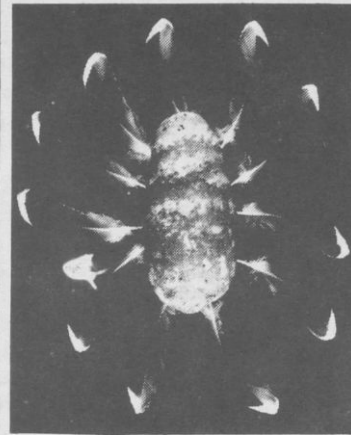
Berlitz addresses audience in Harder Hall Auditorium

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letters

To The Editor:

What is different about Halloween eve dinner at Ade Hall other than the disguised and costumes that some students wear? On that evening more food gets "thrown" than possibly is eaten. Sound rather crass, unappropriate, etc.? Well, to many students it is - according to the number of complaints I have received since the October 31st fiasco. Earlier that day I had promised Paul Zarogian (Director of food services) that the Student Affairs Office would do all we could do to prevent the so-called traditional Halloween "food-throwing" marathon. Since it is next to impossible to prevent such an occurrence, we have done the next best thing: that is to take disciplinary action against the four students who were apprehended in "the act." Let it be known that most of us are intolerant of this unbelievable waste of food and disgraceful behavior. Our regrets also to Paul who had a program planned for that evening. Perhaps next year we can all enjoy Halloween?

Don King

Student Affairs Office

P.S. The Haunted House (Brick) was creatively and most authentically accomplished.

potpourri

Ameritage Brings Tears In Final Performance Production Huge Success

by Rosemary Culver

The Alfred University production of **Ameritage** was seen for the last time this year in the Harder Hall auditorium, Friday, November 7th. **Ameritage** is the type of play which appeals to a broad spectrum of ages. This was quite evident last Friday night, as the audience was composed of parents, teenagers and toddlers who were visiting the Alfred Campus for Parent's Weekend.

One possible answer as to why **Ameritage** was liked by all ages could be related to the ages of the people who wrote **Ameritage**. Bruce and Bonnie Cameron, when they were collaborating on **Ameritage**, incorporated an older, more sophisticated style of humor and sincerity into the play. On the other hand, Phil Lester and Charles Rankin added a humor which was more in keeping with the trends of the present generation.

An example of the conglomeration of humor appeared in the first scene, "In the Beginning." At this particular point in time, Christopher Columbus was trying to persuade Queen Isabella to support his journey across the distant ocean to the other side of the world. Queen Isabella, along with her associates, were worried about the world being flat, but Columbus was convinced that "the world is as round as a basketball." This was the type of phrase which made **Ameritage** extremely humorous, and it appeared last Friday night that everyone who had the great pleasure of seeing this play was of the same opinion.

George Washington's farewell to his comrades, which was appropriately entitled "Farewell," was without a doubt the most moving scene in **Ameritage**. The audience was affected to such an extent by this scene that some of the parents were shedding tears.

Ameritage effectively combined the humorous aspects of the Columbus scene, with the emotion of tears as George Washington utters his last words to his comrades.

The success of a play depends on its performers, and in the case of **Ameritage** the cast, composed of C. Lee Cooley, Phil Lester, Amy Casale, Mike Hard, Eliza Beckwith and Rob Bartlett, actually lived the parts that they portrayed on Friday night.

An outstanding performance was given by Eliza Beckwith, who played numerous roles throughout the feature, while maintaining an individual balance between each character. A feeling was projected that she and her characters had become one.

Special credit should be given to the writers, band and especially to the performers for making **Ameritage** a reality.

Parents Enjoy Ensemble

by Jeff Lerman

The Alfred University Jazz Ensemble performance during parent's weekend was entertaining, relaxing, and soothing to its audience. As I am not a jazz-buff, I attended half-heartedly, only to find myself, along with others, thoroughly enjoying the music and dancing.

Though many selections were from pop 40 tunes, they were converted adroitly into a variety of mellow, rhythmic sounds that were pleasing to listen and dance to. It seemed appreciated that the music was not overly "artistic" nor "simplistic."

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Perhaps the most enjoyable aspect of the concert was the audience's ability to participate through dancing. I found myself doing everything from the fox-trot to the bump.

One unusual criticism involved the decorum of several band members. The audience was distracted by talking and laughing among themselves, and their walking around the stage while not playing.

Nevertheless, a good time was had by all and I strongly urge another Jazz Ensemble concert-dance before the semester's end.

Leddy Fills Saxon Pub; Performance Hampered By Equipment Problems

Pressured by equipment problems and a crowd far larger than expected, Marcus Leddy and his special guest, Don McIntyre filled the Saxon Inn Pub with music last Friday night. It was the second concert at the Pub for the Colorado song writer and performer.

"We had about 300 people at the October 2nd concert," said Leddy. "I expected a few more this time."

At the end of the evening when the receipts and tickets were counted they showed that almost 450 had passed through the door. The crowd proved too much for the sound equipment, and many people asked that the volume be turned up. The system was on the limits of distortion, however and there was noting that could be done. Leddy and his friend and advisor, Bob Davis, were obviously struggling through the night with constant readjustments of microphones and dial settings.

"I was a bit disappointed by the performance," Leddy admits. "It could have been much better if we hadn't had to work so hard with the sound."

Still the music was there. Marcus played eleven new songs including a hard driving southern blues song called, "A Friend of A Friend", that he had written while sipping beer with friends in the Pub. Another "Pub" song, "The Ballad of Squeaky Fromme" was introduced again with two new verses and some major musical changes. Perhaps the best

song of the night was a fast moving new tune about Leddy's Colorado home called, "Up On The Mountain." It's the story of a mountain being cut down for timber and gold until nothing is left," Leddy explained.

"That's what is happening in this valley here," Leddy told the crowd. "You people are the ones who can stop it from happening. You have to try."

Leddy introduced Don McIntyre with a song that Don had written and taught him in Odessa, Texas where Leddy was working in the oil fields two summers ago. McIntyre, in sharp contrast to Leddy's urgent political and social songs, played easily in a definite folk strain of music. His friendly rapport with the crowd and easy-going manner mixed well with his songs of travel and his experiences in different cities.

The concert closed earlier than expected. Leddy was exhausted from the performance and the strain of his voice showed markedly in the

final notes of Melanie Safka's "Ring The Living Bells." When he finally unstrapped his guitar and ended the concert quietly.

"Thank ya'll so much--- voice is gone---I'll be back. See you then."

Lampooners Display Taboo Humor

by Paul McKenna

The effective portrayal of humor on Stage is perhaps one of the most difficult art forms to pursue. Reaction is what the comedian demands, regardless of means or material. In trying to make people laugh he must probe the sensitive yet aggressive funny bone of man. The National Lampoon Show performed successful surgery on that funny bone Saturday evening, Nov. 8, in a ludicrous affair.

What the Lampooners may have lacked in subtlety and wit was compensated by their zealous exposure of taboo humor. Using profanity and debauchery in the style of the late Lenny Bruce, the cast appealed to the debased character repressed within all of us.

It seems the purpose in this approach to comedy is aimed at liberating a conditioned sense of humor by attacking common decency. The crass and provocative style forces the audience to either remain stiff with outrage, or indulge in a good belly laugh. At any rate, the actors were quite vociferous, whether or not one had a particular reaction, his attention was at least in control of the Lampooners.

It was not the keen witty rhetoric of standard comedians, but a refreshingly vulgar adventure in Avant-Garde theatre. What made

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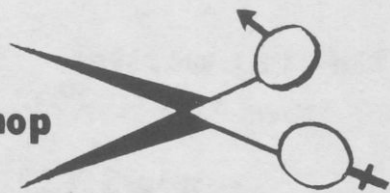
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Lampooners discuss the injustices of male chauvinism

the Long Island cabby and the polished greaser so entertaining was the serious attempt to make such insulting personalities seem normal.

Of course the skits and language, were very redundant but this also was part of the act. Towards the finale, the cast was engaged in some buffoonery which seemed never-ending, and made no sense whatsoever. Suddenly the cast bows, and apparently the show ends on a totally absurd note. The punchline turns out to be the applause of the audience, which is so confused and sheepish, that the Lampooners get the last laugh. The head honcho takes the mic and says perplexingly, "Bet you'd like to know what the F—k is going on." The crowd finally realizes its own naivety in believing such ridiculousness to be

the finale. So what does the Lampoon Show offer as the true finale - one more absurd song and dance routine, of course.

After being bombarded with two consecutive doses of imbecility, the audience finally gives in to its foolishness and the guffaws rise as the curtain falls.

Using the audiences' dismay to expose yet another angle of nonsense was keen deception by the clever wags. Though I thoroughly enjoyed the lampoonery of Lampoon, I can also understand why some of its material has been considered offensive. I am not sure whether I could sit through a performance with my mother owing to my Catholic origins - but my girlfriend could, her Catholic origins notwithstanding.

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THE ALFRED GREEN

by Mike Baldwin

What to do with Leggy Plants

Pinching

Does your plant need pinching? It does if the stem is bare and or long and straggly. All vines need to be pinched periodically to encourage branching along the stems. Many upright plants must be pinched or they will become long slender stems with a few leaves at top. Some of the more common plants that need this are: Zebras, Jade, Coleus, and Geraniums.

How to pinch: When you pinch a plant you are removing the newest growth bud of leaves present at the tip of the stem. This may be done several ways, if you have long fingernails you can use them, if not a razor blade or a sharp pair of scissors will work quite well. By pinching back, you will fill out the bare stems and, when the pinched tip starts to grow again, twin growth buds will form and two new stems will begin to grow.

Heavy Pruning

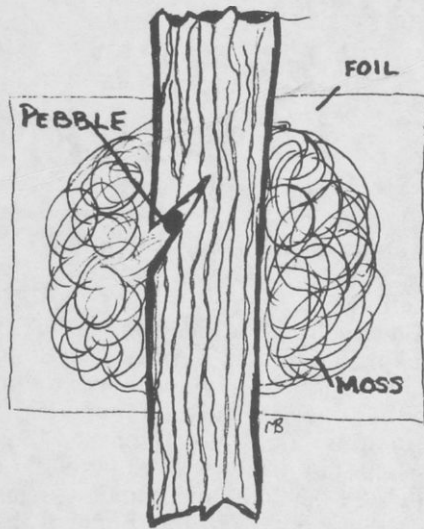
Large scale removal of growth is often necessary if pinching has not been carried out properly on a plant. By cutting a leggy plant back you are relieving strained roots and promoting new growth lower on the stem, making your plant bushy and compact by stimulating dormant buds on the lower stem into production.

How to prune: don't be afraid to cut back too much, this will promote more bushyness. But leave a few leaf nodes, as this is where the new growth will come from. Pruning a plant gives it a shock from which it must recover before new growth will start, so be patient. New growth will emerge sooner or later, but in fall and winter it will take longer.

Air Layering

This is a method of shortening leggy plants that have long bark covered main stems such as Dieffenbachia and Dracena.

the columns



Here's How:

1. Cut diagonally halfway through the stem and place a small pebble in the cut to prevent healing over. (see diagram)
2. Now cover the whole area with a handful of wet peatmoss or sphagnum moss.
3. Wrap the moss with aluminum foil or heavy plastic (aluminum is easier to use), make sure to tie or tape both ends of the wrapping.
4. Check the moss periodically, keeping it moist. Soon roots will form. When the roots fill the wrapping, cut the stem off below the wrapping and pot the newly rooted stem in a pot whose diameter is at least one-third the length of the stem.

BANEWOOD

by Roman Olynky

**The Legend of Canacadea Valley...
Part I**

Alfred University was enveloped in its sixth straight night of fog. One night, as he was picking his way back from the Pub, Banewood stumbled upon the main entrance to the dining hall. For no reason other than that which besets all people in his position he tried the door and found that it was unlocked. Entering Ade Hall he was relieved by the clarity of his vision, even if it was two in the morning but, then, it was better than the fog.

He felt his way along the walls and found the stairs which he ascended. The upstairs dining area wasn't quite as dark, mostly because it had more windows than below, so he walked with considerable ease except when he stumbled into an occasional chair.

"Watch it!"

Banewood was startled, to say the least, to hear a voice from a chair. There was no one in it but after carefully inspecting it he found a porcupine meatball, and in a last-ditch effort to divert his panic, he murmured: "Who's there?"

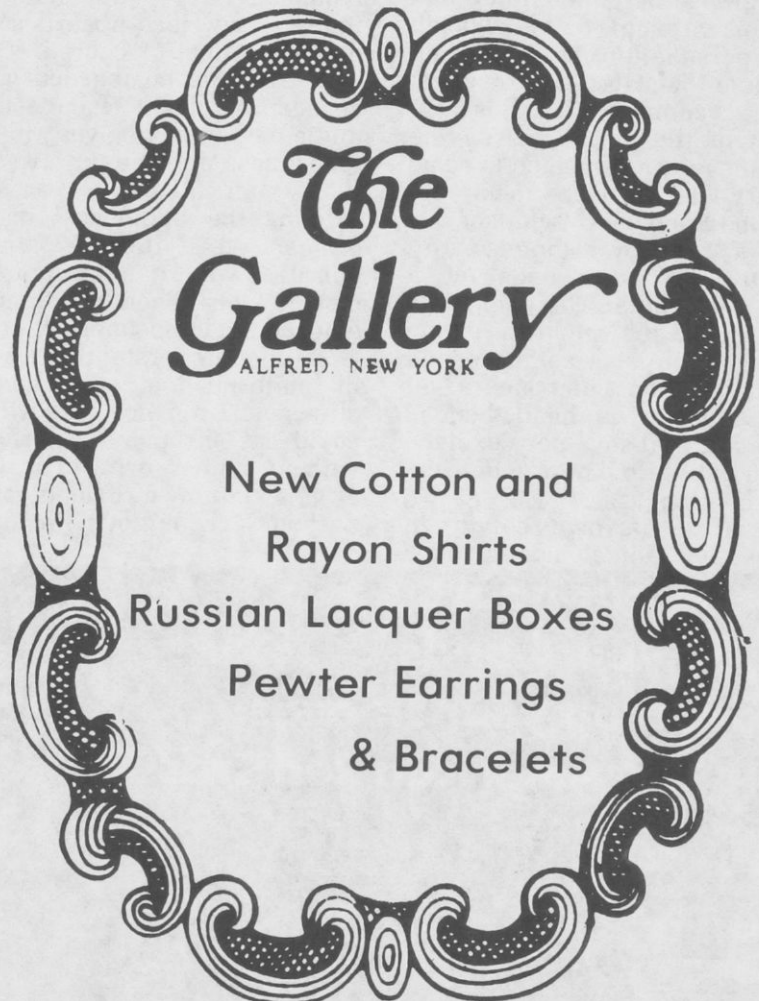
"Down here on the chair," said the meatball in a voice typically found with dwarves. "What are you doing here?"

"Uh, nothing. I mean I just stumbled in. I guess I'd better be going," said Banewood as he turned to go.

"Wait, maybe you can help me. Come over to the door." The meatball fell to the floor and in sort of a bouncing-rolling motion led him to the kitchen door. "Go ahead, open it!"

Banewood did as he was told and was met by a congregation of meatballs (some porcupine, some real); several dozen shepard pies, a regiment of Lil' Abners, and several gourmet casseroles which he recognized from last month's meal. A bacon, lettuce, and turkey sandwich spoke up: "Thank you for freeing us. We're very grateful."

"Shucks, it was nothing," Banewood said. He retained an unusual amount of calmness with the shock of what he saw coupled by a pitcher of beer. With his eyes accustomed to the darkness he was able to discern the turkey shortcakes and saurbraten in the shadows.



the columns

"Now, I'm sorry but we can't let you go." The demonic throng began to enclose him and a putrid odor filled the air but he recognized it too late. Seemingly out of nowhere a baked cod flew into his mouth. A chorus started up: "Chew it, chew it, swallow it, swallow it!" The mass forced its way down his throat. He became nauseated and turned to run.

Outflanked by the Jello which smeared itself on the floor behind him, he fell with a crash and lost consciousness.

When he woke up it was almost dawn. Of what happened to him there remained nothing in sight. His stomach was rumbling and he had to vomit but couldn't. His mouth retained a scummy taste and the smell of his own breath almost caused him to faint again, but he staggered out and headed home.

It was several days before he could allow himself to eat and even then it was sparingly and with many precautions. He took to the habit of always wearing a crucifix and when he ate he would drive several toothpicks through the food. Naturally, Banewood's friends couldn't understand the change he went through and many were disturbed by his constant rumblings and incurable halitosis and even his parents drifted away from him, thinking that he was addicted to something.

Attention All CJS Majors:

On November 15, 1975 an institute for Criminal Justice Majors will be held in the McNamara room of the Campus Center from 10:30-4. Dr. S. Rubinstein, author of *City Police* will be speaking. It would be useful to have some knowledge of his book. Remember CJS majors are required at least 2 of these seminars. Please plan to attend.

For Sale: Rotel Stereo Equipment - receivers, amplifiers, tuners and turntables-call 871-3984.

WALF is now on the air from 11 to 3 for your lunchtime listening pleasure.

athletics

Promise Predicted In Team Performance

by Laura Smith

Women's swim team coach Michael Schaeberle predicted promise in the team's members during the new season. This prediction is based on depth, on 18 hard working women, on a power which lies in number, on individual strength, and on a certain confidence that comes from practice and more practice.

Coach Schaeberle was pleased with the team's performance as they raced against Fredonia in their first meet. Efforts produced an 81-34 victory, encouraging the women on to a success at home, when Alfred met Binghamton at McLane Center. The final score of this match being 73-57.

The spectators were full of

enthusiasm last Friday evening. Crowds cheered the swimmers on to break six school records and two pool records. Mary Beth Dooley performed especially well against Binghamton's State Champ, Margaret Glenday. In these events, each swimmer broke her previous time by at least a few seconds, and Coach Schaeberle found himself "just a little surprised" at these records, so early in the season.

It's a long season for the women, but these impressive victories mark a great beginning. Below is a roster of the team's members and their events.

The next home meet is on December 6th when Alfred hosts Niagra at 2:00 p.m.

classifieds

Does anybody know a faculty member willing to teach quilting, embroidery, or sewing during Allenterm? All such student-initiated projects have been rejected, but "Needle-Knot" as a faculty project is O.K. however many students were closed out.

SENIORS!!! Call the Kanakadea Yearbook Office (2151) to make an appointment for getting your senior pictures taken on Tuesdays and Thursdays 1-3 p.m.

FOR SALE: One hand-made crocheted bookbag, lined with cloth; large and colorful \$15 call 587-8195 - good for gift.

Would person finding white brimmed vinyl hat Friday afternoon November 7 between Harder Hall and South Main Street please return to Martha at Scholes Library for reward.

HAIRCUTTING- by Linda Marks call 587-8588.

WANTED Help! I need some experienced female bartenders for this winter's ski season in nearby area - phone 545-9909 for George.

FOR SALE: One Dual Turntable...\$95 One Kenwood KA-6006 Amplifier....\$300 Two EPI 110 Speakers...\$75 each One Koss Pro 4AA Headphones...\$30 For further information contact Tim Room 210 Cannon Hall Phone 3379.

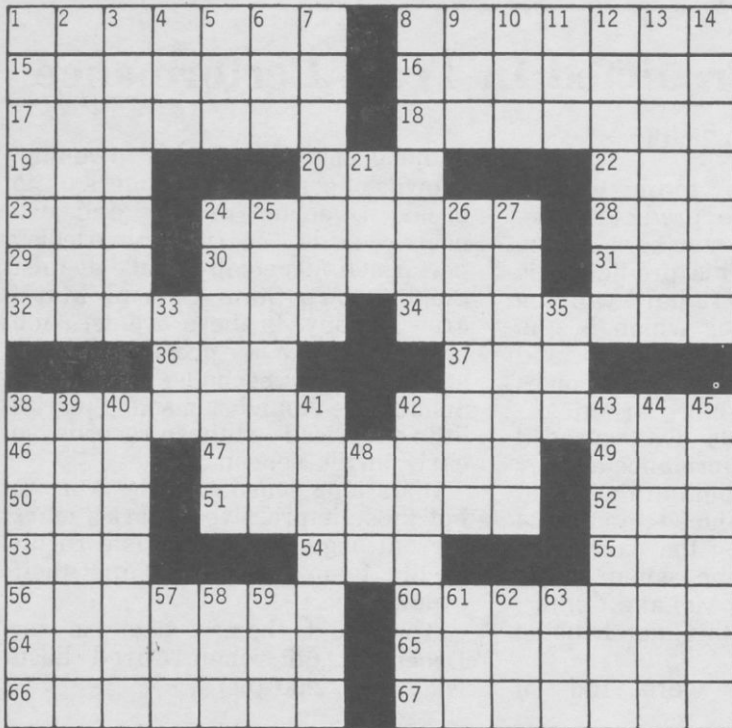
FOR SALE: Woods Down Sleeping Bag - 60% duck down, 40% duck feathers. Never used - \$50 call 871-3984.

FOR SALE: Blank TDK tape -all kinds- cassette, 8 track, reel-to-reel, endless cassettes, metal reels, call 871-3984.

C - Thanks for Exec. Council Meetins...and no I don't want to buy any Christmas cards.

Jody-And what a 19th it was--no more punkins - no more bithdays!

collegiate crossword



© Edward Julius, 1975 Collegiate CW75-1

ACROSS

- 1 Protective wall
- 8 Where Congress convenes
- 15 Fatty
- 16 Usually (3 wds.)
- 17 Merry-maker
- 18 Calls it a day
- 19 Malt liquor
- 20 Male sheep
- 22 College degrees
- 23 Pose as a model
- 24 Expressing feeling
- 28 Suffix: follower of
- 29 Undivided
- 30 Harbors for yachts
- 31 By birth
- 32 Books of accounting records
- 34 Woman with great power
- 36 Jazz pianist Tatum
- 37 Hawaiian food
- 38 ——— fizz
- 42 Bring together again
- 46 Greek letter
- 47 Inflames with love
- 49 No, in Scotland
- 50 New York time (abbr.)

- 51 Get rid of
- 52 Game show prizes
- 53 Cushion
- 54 High-speed plane
- 55 Decay
- 56 Of a certain speech sound
- 60 Obliteration
- 64 Miss Powell
- 65 Worker with secret symbols
- 66 Stanzas of six lines
- 67 ——— Mill

DOWN

- 1 Portable sunshade
- 2 "Sweet ———"
- 3 Did construction work
- 4 Imitate
- 5 Krakow's country (abbr.)
- 6 Compass reading
- 7 Those who create intense fear
- 8 Vivid red
- 9 Peer Gynt's mother
- 10 "——— and Mike"
- 11 Biblical name
- 12 Type of engine

- 13 Esters of oleic acid
- 14 Tenants
- 21 New Zealand aborigine
- 24 Came into view
- 25 Popular cocktail
- 26 Jazz improvisers
- 27 Marry
- 33 Go: Scot.
- 35 ——— Tin Tin
- 38 Russian plains
- 39 Explorer or car
- 40 Surpasses
- 41 Former UAR President, and family
- 42 Team supporters
- 43 Interrupt and bother
- 44 One who shows preference
- 45 Previous days (poet.)
- 48 Army cops
- 57 College entrance exam
- 58 Chemical ending
- 59 Finn in Ingria
- 61 Peleg's son
- 62 Perform on stage
- 63 Drunkard

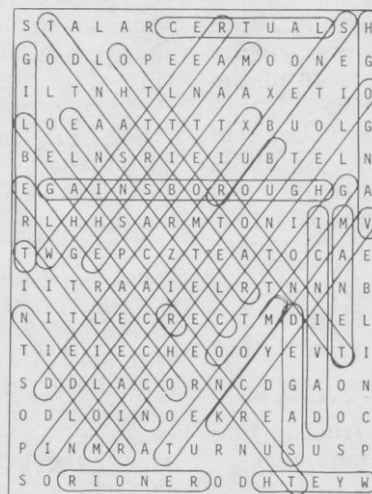
ANSWERS WILL APPEAR IN NEXT WEEK'S ISSUE

NOTICIAS DE CUERVO

If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?



JOSE CUERVO® TEQUILA. 80 PROOF.
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LAST
WEEK'S
ANSWERS