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What's Happening?**More Events...**

TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum	12:20 Environmental Studies Speaker Series- Kacie Dean	1:00 Men's and Women's Swim @ home
4:30 Soup to Nuts: Simple Frame Construction Demo	November Women's and Gender Studies Roundtable	Football @ home
Lucas Blalock - Artist Lecture	6:30 Shabbat Dinner	6:00 Field Trip with the Cohen Gallery
7:30 Theatre Production - The Ash Girl, Guest Director Colette Robert	7:00 Annual Alfred Clay Collective Exhibition & Auction	7:00 Annual Alfred Clay Collective Exhibition & Auction
• Core Sample: Alfred Ceramic Art Museum	Opening Reception: 6th Annual Alfred Clay Collecti	7:30 Theatre Production - The Ash Girl, Guest Director Colette Robert
	7:30 Theatre Production - The Ash Girl, Guest	• Core Sample: Alfred Ceramic Art Museum

Director Colette Robert

- Bowl Making for "Cultural Bowl"
- Core Sample: Alfred Ceramic Art Museum

Open Forum - Director of Financial Aid Candidates

Faculty and staff are invited to an open forum session in Nevins Theatre presented by the director of financial aid candidates who will be on campus Monday, November 14 - Thursday, November 17.

11/14 - 11/16 from 12:20 - 1:10 pm.
11/17 from 3:00 - 3:50 pm.

Format will include topics presented by each candidate followed by Q & A.

Submitted by: Janet Lynch

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Bergren Forum

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday November 10th in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Joe Scheer
Topic: "Through a Dirty Window - New Images and Projects in China"

Submitted by: Marilyn Saxton

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Bowl Making for "Cultural Bowl"

Friday, November 11th - Throwing/Hand Building 5:00 pm - 8:30 pm

Sunday, November 13th - Trimming 3:00 pm - 6:00 pm

Sophomore Wheel Studio Spaces

We're getting artists together to make bowls for a charity event in February. The money we make selling your bowls will be going to the county homeless shelter. Clay is provided! Both throwers and hand builders are welcome.

Submitted by: SOAD Events

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TIAA Consultant on Campus

A TIAA Consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, December 6, in the Human Resources Conference Room in Greene Hall. Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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IEA Artist in Residence: Cassandra Hooper

November 14th - 18th

The Institute for Electronic Arts, School of Art and Design, New York State College of Ceramics

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Cassandra Hooper of Hudson, NY, will be participating in an artist residency at the Institute for Electronic Arts the week of November 14th. Teaching as a professor of printmaking at SUNY Purchase, Hooper's work creates spaces that repurpose familiar elements of the built environment and landscape into a convincing tableau of domesticity. Her artist books have been placed in collections of the Harvard College Library, the Whitney Museum of American Art, the Walker Museum, among other national and international locations.

Hooper's residency project proposes to challenge the expectations of scale of artist books. Using work from her current series of photolithographic and photopolymer gravure prints, Playground, and other works, Hooper plans to base her book on large scale digital prints which cannot be approached in the same way one would normally handle a typically sized book.

More information and Hooper's work can be found on her website: <http://cassandrahooper.co...>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Submitted by: SOAD Events

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Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing cohengallery@alfred.edu.

*You do not need to be woodshop certified to attend this workshop.

Submitted by: SOAD Events

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The 6th Annual Alfred Clay Collective Live & Silent Auction

Friday, November 18th, 2016

7:00-9:00pm

Robert C. Turner Gallery

Free

Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective presents their 6th Annual Exhibition and Auction. Doors open at 7pm, and the live auction begins at 7:30pm!

The auction features work donated by Alfred University faculty, alumni, graduate and undergraduate students, and other renowned artists in the Alfred community and beyond.

All proceeds go to fund the future endeavors of the Alfred Clay Collective, a student run organization that hosts visiting artists, workshops, and sponsors trips to enrich students ceramic education.

Submitted by: SOAD Events

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Lucas Blalock - Artist Lecture

November 10th, 4:30pm

Holmes

Free

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including Towards a Warm Math (Hassla, 2011), Windows Mirrors Tabletops (Morel, 2013), Inside the White Cub (Peradam, 2014) and SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014). Blalock is also active as a writer and has published in a number of artist's books and periodicals including Aperture, Foam, Mousse, and Objectiv. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

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Global Migrations in Spain

An AU Faculty-Led Study Abroad Course

After a B-block course on Alfred's campus, spend 2 weeks studying in Spain at the end of this Spring 2017 semester! Learn about the people affected by global migrations and visit the Spanish centers that

offer them support.

B-Block Course at Alfred University (March - May)
May 14 - 28, 2017 ~ Seville, Spain
Faculty Leaders - Dr. Kerry Kautzman and Dr. Jeff Sluyter-Beltrao

Submitted by: Michele Gaffney

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Painter's Alliance Silent Auction

Alfred University's Painter's Alliance is hosting a Silent Auction located in the Harder Hall Lobby. The Silent Auction will begin Monday November 14, 2016, and will be open until Friday November 18, 2016, the final bidding day.

All proceeds from the Auction will directly sponsor the start up funds for creative workshops, visiting artists, and other beneficial club events.

We are accepting donations of all 2-D and 3-D works from students, professors, faculty, and other practicing artists. We are accepting donated work until Wednesday November 9, 2016.

Donated work can be personally delivered to any officer of the Painter's Alliance.
Co-Presidents: Natalie Burkey (nsb2@alfred.edu), Taylor Keister (tlk2@alfred.edu)
PR: Alexandra Smith (aps14@alfred.edu)

***When donating artwork please be sure to include contact information, title of work, medium, year created, and preferred starting bid.

Link: [Painter's Alliance Silent Auction](#)

Submitted by: Natalie Burkey

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Dodgeball Tournament!

The Water Planet class is sponsoring a dodgeball tournament with proceeds to go to Water for Haiti AU. The class thinks they can beat all challengers, do you? Come join us for a fun-filled evening of dodgeball, music and food in the McLane Annex on Saturday, Nov 12 at 5:00. There will be prizes for the winners. 6 person teams. \$20 registration fee per person or, if you don't have 6 people and want to register alone, will be put together a team. \$4 per person. The tournament starts after the football game, so you can go to both!
to register a team, contact Jamie Campbell at jamcam98@gmail.com

Attachment: [dodgeball poster](#)

Submitted by: Michele Hluchy

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Dr. Gregory Tentler, Visiting Art History Professor

"Revisionist Readymade: David Hammons's Art History Lesson"

Thursday Nov. 17, 2016
4:30pm
Harder Hall 220

Free
Sponsored by: Art History Club

About the lecture: In 1973 the artist David Hammons suspended an ordinary gardening trowel with the cutting edge upright and affixed chains in a semi-elliptical pattern from the instrument's shoulders. Entitled Spade with Chains, the work was a part of the artist's ongoing multimedia 'Spade' series. Despite the readymade components, minimal technical contribution by the artist, and the seemingly objective title, Spade with Chains was omitted from the first texts on and collected documents of Conceptual Art. Instead the work has been examined nearly exclusively through issues extending from the psychic tolls of contemporary non-white identity. This paper seeks to expand this critique to the work's engagement with a central characteristic of canonical Conceptual Art: the scrutiny of self-reflexivity and the empiric claims extending from the history of Modernism. Doing so reveals Hammons's neglected participation in Conceptual Art and his unique employment in the movement of a strategy of formal repetition and revision derived from longer African American intellectual and artistic traditions. In his interrogation of such signal moments of Modern Art as the Primitivism of Pablo Picasso as well as the hagiographic reception of Marcel Duchamp's readymade, Hammons reveals both the racialized underpinnings of the history of art as well as their legacy in the contemporary hermetic Conceptualism of Joseph Kosuth and the critical barriers to the ongoing Black Arts Movement.

About the speaker: Gregory Tentler is a Visiting Assistant Professor of Art History at Alfred University. He has previously taught at Ohio Wesleyan University, Hollins University, Rhode Island School of Design, and the University of Pennsylvania. Prof. Tentler received his MA and PhD at the University of Pennsylvania. His dissertation focused on the postwar Italian conceptual artist Piero Manzoni. Prof. Tentler's current project examines neglected and dissident figures in conceptual art from the 1960s-1980s.

Submitted by: SOAD Events

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Environmental Studies Speaker Series- Kacie Dean

Join us this week as '11 Kacie Dean gives a talk on "A True Systems & Knowledge Test: Thank You EPA." Kacie graduated from Alfred with a degree in Environmental Studies with a minor in Political Science. She was also chosen as the female Marlin Miller Outstanding Senior of her graduating class.

Friday, Nov. 11, 2016
12:20 p.m. - 1:10 p.m.
Roon Lecture Hall- Science Center

Refreshments will be served

Attachment: [Kacie Dean](#)

Submitted by: Shannon Yocum

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Get Connected on Campus

Come get involved in one of the new websites on campus. It is a website where you can find out about events on campus and get involved with our campus clubs and organizations. You can find an organization by searching by your interests, find contact information and easily join and connect with the group. You can also find events happening on campus and even add events to your calendar. Check out AU connect at <http://auconnect.alfred.edu>

To sign on use your Alfred username and password. If you have any questions or problems please email csi@alfred.edu

Link: <http://auconnect.alfred.edu>

Submitted by: Patricia Debertolis

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Get a Clue at AU

The AU Libraries present: Get a Clue at AU. Get a Clue at AU is a "Clue" themed scavenger hunt that involves you the students finding ALL 6 of the mystery weapons. The Clue "weapons" will be hidden on the two campus Libraries. When you find all 6 weapons you earn some delicious prizes and a chance to enter and win a gift card of your choice. Get a Clue at AU will be going on November 7th- 18th. You don't want to miss out on this event. Make sure to tell all your friends! To find out more information and instructions on how to play the game: like us on both Facebook pages (Scholes Library and Herrick Memorial Library), Follow us on twitter at @alfredlibraries, or follow us on Instagram at "au.libraries". You can also get more information from our blog site on instructions and the clue sheet will be there as well <https://aulibrarynews.wor...> Good Luck and have fun! #getaclueatAU

Submitted by: Charmine Parks

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Walk for Haiti

Contribute to the Water for Haiti project by participating in a 10-mile walk sponsored by AU Honors Wanderlust course and Green Alfred. Event includes a speech by Dr. Hluchy and food donated by AVI.

Date: Sunday, November 13

Time: 10 am - 2 pm

Location: Start at McLane parking lot

Cost: \$10 per person; <http://commerce.cashnet.c....>

Additional donations: <https://www.haitioutreach....>

Link: [Facebook Page](#)

Attachment: [Course_Route.pdf](#)

Submitted by: Lindsay Piraino

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Performing Arts presents THE ASH GIRL

Performances for our production of The Ash Girl run Wednesday Nov 9 thru Saturday Nov 12. It is in the CD Smith III Theatre, 7:30 each night.

Think Cinderella with a twist..

Tickets required via the online box office or emailing performs@alfred.edu

Link: <http://las.alfred.edu/perfomring-arts/events>

Submitted by: Nancy Freelove

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No Open Swim this Saturday

There will be no open swim Saturday 11/12/16.

Submitted by: Brian Striker

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Visiting Sculptor: Rian Kerrane

Monday, Nov 14th
10am
National Casting Center Foundry
180 N Main St, Alfred, NY 14802
Free
Sponsored by: Sculpture Dimensional Studies

You are invited to join us in welcoming Rian Kerrane to Alfred. She will only be here for one day and will talk about her work at the foundry on Monday Nov 14th morning at 10am.

A noted sculptor in cast iron and diverse in other materials, Rian Kerrane's recent installations reframe and reconsider an anti-modern, medievalist aesthetic. Kerrane is associate professor and area head for the sculpture program at the University of Colorado, Denver.

Born in Galway, Ireland in 1968 Rian Kerrane received her BA in Fine Arts Degree from the University of Ulster at Belfast in 1991, her MFA from the University of New Orleans in 1997.

'With much of my production processes centered on the foundry I seek out forms easily replicated in the casting process that also provide a history rich in symbolism and narrative qualities. Incorporating found objects provides a creative outlet for my collector instincts and pays homage to my respect for material, form and recycling. My work is an ongoing exploration of self and social context. My use of materials is inclusive of permanent traditional metals with lowbrow impermanent craft. I value the subconscious aspect of the creative process as a means to resolve my need to apply brain and hands instinctively in a useful manner to maintain sanity. In Cinch the compositional arrangements are intended to engage and interact with the viewer as suggestions of more complete narratives. There is a connection between the corporal and the environment in this work that acknowledges ten years of iron casting. The installation hints at poetic nuances while remaining solid and factual in physical form. This dichotomy speaks to the power of visual "prompts" and the symbolic power any object or form is imbued with.'

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Gallery Talk with Ian McMahon

Wednesday, November 16
12 noon
Fosdick-Nelson Gallery
Free
Sponsored by: FNG

Ian McMahon will give a gallery talk in conjunction with his installation Fugitive at the Fosdick-Nelson Gallery. See Press Release below.

Fugitive, an installation by Ian McMahon, will open October 28th at the Fosdick-Nelson Gallery on the Alfred University campus, with a reception from 7-9pm. The artist will give a gallery talk on Wednesday, November 16th at noon; the exhibition will run through December 1, 2016. Events are free and open to the public.

The billowing forms of Ian McMahon's monumental installation Fugitive, are cast on-site in plaster. Their towering, bone white walls are impossibly thin, and appear to defy the physical limitations of the material. Moving around the immense yet delicate piece one treads lightly as not to disturb these structures - some reaching as high as 12 feet - that swell and press against the metal-bar fencing around the perimeter. The plaster forms have a soft wrinkled surface that resembles skin further heightening the viewer's awareness of their own body while circumnavigating the work. Constructed on-site, and later destroyed at the close of the exhibition, Fugitive, as the title implies, is a contemporary momento mori. We marvel at the artist's ambition yet lament the short life span of the work. Thus reminding us of the ephemeral nature of art and life.

Ian McMahon received a BFA in Ceramic Art from Alfred University and an MFA in Sculpture from Virginia Commonwealth University. He is the recipient of Fellowships from the Virginia A. Groot Foundation (2016) and the New York Foundation for the Arts (2014) and he was awarded artist residencies at the Bemis Center for Contemporary Arts in Omaha, NE (2013) and at Sculpture Space in Utica, NY (2016). His work has been exhibited nationally and internationally at venues including: Crane Arts (Philadelphia), Jingdezhen Ceramic Institute (Jingdezhen, China), The Pacific North West College of Art (Portland), Pierogi Boiler Room (New York), G-Fine Arts (Washington), Bemis Center for Contemporary Art (Omaha), Suyama Space (Seattle), and T&H Gallery (Boston) among others. In 2013 McMahon co-established The Belfry with Ashley Lyon, an artist-run exhibition venue in Hornell, NY.

Fugitive was curated by Sharon McConnell, Director of the Fosdick-Nelson Gallery. The gallery is open 11am-4pm on weekdays and 1-3pm on weekends. The gallery is closed during University holidays. For more information, visit the gallery website at: fosdicknelson.alfred.edu or contact Sharon McConnell at mcconnells@alfred.edu.

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