Zweygardt work installed on Fredonia campus 4/21/06

Two sculptures by Glenn Zweygardt, professor of sculpture in the School of Art & Design at Alfred University, were selected for installation at Fredonia State College as part of "In Sight/On Site: The Fredonia Sculpture Project," sponsored by the Department of Visual Arts and New Media. The pieces chosen for the Fredonia project are "Stone Dancer," which is 14 feet high and made of painted steel and blue stone, and "Serpentine Trilogy," a stainless steel, serpentine, glass and bronze sculpture that is 106" x 116" x 30". Zweygardt, who has been a member of the Alfred University faculty since 1969, is nationally acclaimed for his large-scale, mixed media sculptures. "Verde Voyager," another work by Zweygardt, was one of 20 sculptures selected from among the 107 pieces by 50 artists in the sixth annual Florida Outdoor Sculpture Competition. His work is installed in Lakeland, FL, along with nine others; the remaining 10 pieces are in Winter Haven, FL.A 22-member committee of community members and staff of the Polk Museum of Art, one of the sponsors for the competition along with the cities of Lakeland and Winter Haven, selected the sculptures, which were installed in March and will remain in place until Feb. 1, 2007. Jack Becker, executive director of FORECAST Public Artworks, judged the entries. He called Zweygardt's sculpture "an exploration in stone, bronze and cast glass, with attention too the color green. I was drawn to the seductive, veiny surface of the marble and the oxidized patterns on the bronze, and the cast glass reminded of crystals imbedded in precious stones, adding a regal touch.""Verde Voyager," which is nearly 10 feet tall and made of serpentine, bronze and cast glass, is from Zweygardt's recent series "celebrating materials that are green.""My works are simultaneously ancient and contemporary," said Zweygardt in the artist's statement in the catalog. "I use diverse materials to create complex sculptures that fuse dissimilar elements and concepts, naturally occurring and fabricated forms, into sculptures that command the attention of the observer."Zweygardt won best of show in the 2005 Florida Outdoor Sculpture Competition for "Sky Wedge." He received his Bachelor of Fine Arts degree from Wichita State University in 1967, and an MFA from the Maryland Institute of Art in 1969. He has taught at Alfred University's School of Art & Design for more than 35 years. He also works independently in his own studio, and is a member of the Berman Group, a cooperative of sculptors whose work "spans the entire spectrum of 'modernist' sculpture."