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Future Developments on Campus

Provide for a compact "academic core"

Herrick Library "number one priority"

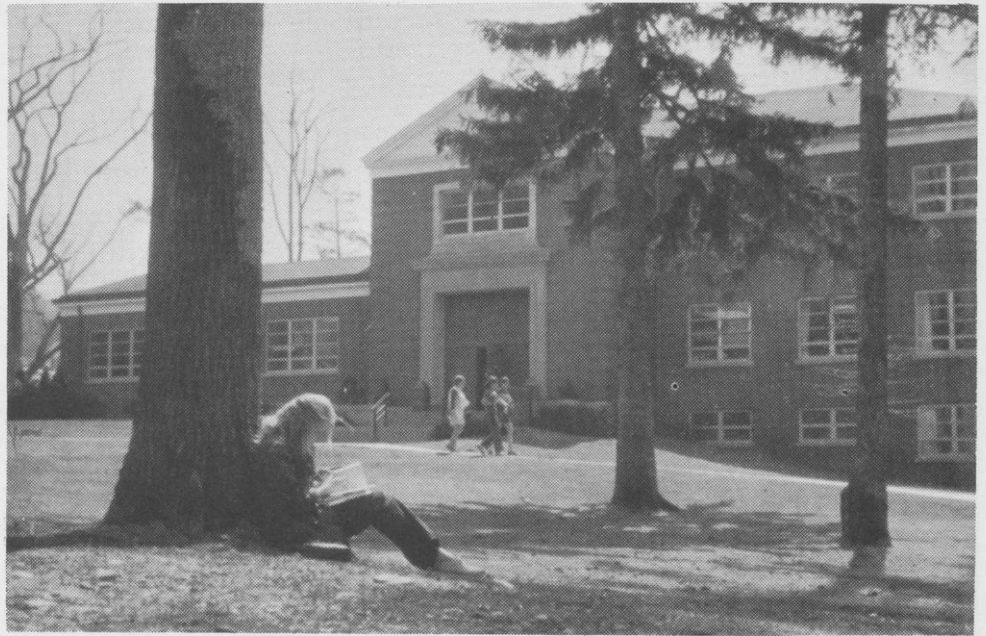
By HARRY MERRITT

Acting President J. D. Barton presided at a meeting of administrators, faculty, students and townspeople Thursday afternoon in the Science Center. The purpose of the meeting was the presentation of the recommendations of the campus planners in regard to the future development of the Alfred campus.

The Massachusetts firm of Kosacki, Dawson and DeMay was retained by Alfred University (as provided by the Master Plan) to do a thorough study of the campus and to make suggestions on ways to improve its efficiency. The program Thursday, presented by Jack Robinson and Chuck Studen, the two men who conducted the study, was held to give all interested persons an opportunity to discuss the report before the final plan is approved at a meeting of the Board of Trustees in November.

Among the recommendations:

1. The Library—Billed as the "number one priority," the new library could be built either in the parking lot behind Herrick Library (and would therefore be an addition to the current building), or on the site of the Lambda Chi Alpha fraternity. Robinson proposed the latter location because of its central location to the overall campus, and its nearness to the new Ceramic Art Library. Under this proposal, the current Herrick Library facility could be used for nursing or student activities of-fices and seminar rooms.



2. Alumni Hall—The planners would retain the exterior as it now is, but would remove the seats and the second floor and put in a new floor. It could be used for movies (Nevens Theater), concerts and lectures.

3. Steinheim—A controversial plan was announced to renovate the inside for suites of offices for University Relations. There would not be a restoration of the old Steinheim.

4. Davis Gym—Under this plan, Davis Gym would be used as headquarters for the Performing Arts. There was no adequate response to questions about the future of indoor track and other sports currently practiced in Davis Gym.

5. Future Housing—Should the building of additional dormitories be necessary, the planners

proposed several sites: an addition to New Dorm, flat land near the observatory or perhaps a joint project with the State College to build on Saxon Heights.

6. Merrill Field—It is suggested that the field house be removed and both Merrill Field and the field by McLane Center be expanded.

The overall suggestions of the campus planners provide for a compact "academic core", the central location of all classroom buildings in one area and for an enhancement of the great natural beauty of the campus. While some of the suggestions seem reasonable and others appear far-fetched, it is to be stressed that the recommendations of the planners are by no means final until they meet with the approval of the Board of Trustees.

Letters to the Editor

Gleason Foundation makes second pledge

To the Editor:

The Gleason Foundation of Rochester has generously pledged a second gift of \$25,000 to the library. The University Library Committee will entertain suggestions from any member of the A.U. community for the disposition of this grant.

Suggestions should be limited to the purchase of library books, journals, or microfilm materials. In general, the more specific a request, the better its chances of serious consideration (for instance, the committee is more likely to respond to "the collected works of Sartre and Camus" than to "works in existentialism.")

All request should be sent to Gary Ostrower, Chairman of the University Library Committee: c/o the Division of Human Studies. Deadline is November 1.

Sincerely,
Gary B. Ostrower

Cheer Cheerleaders

Cheerleading at Alfred has taken a giant leap forward this year; into what we are jumping I don't know, but I guarantee it will be fantastic, spectacular and entertaining.

IN the past there has been very little the cheerleaders could do to generate a lot of spirit and yelling at the football games. Now we have come up with a whole new cheerleading squad, lots of new ideas and lots of guts to perform them!

The cheers we have organized are almost all new and there are stunts and jokes, too. Also, Homecoming will be unreal. There will be noise makers of all types handed out at the gate and a parade is in the making.

All in all, Alfred has a fantastic, spirited, talented, loud cheerleading squad. So everyone come out and enjoy the game and the cheerleaders.

Mark O'Meara

Trustees impressed with Hot Dog Day

The Board of Trustees of the Village of Alfred wish to go on record as being extremely impressed with the efforts of Mark O'meara and Ric Vaughn on "Hot Dog Day" and the successfullness of the venture. All the students who helped should also be commended. The Board was especially impressed with the respect the rock band had for the funeral service which had to be unexpected. Not only did they stop playing but waited for the funeral procession to pass before resuming the music.

In these days of protest and destruction it is a welcome change to see something constructive happen. One comment heard was that maybe this could become an annual thing. Certainly it was for a very worthwhile cause and maybe it has made for a better understanding between students and village residents.

Everyone who helped make it the huge success it was, deserves a large round of applause because everyone there enjoyed themselves. Once again congratulations Ric and Mark! The Board was dismayed that follow-up coverage by local news media was not forthcoming along with some pictures. It was definitely a newsworthy item.

Board of Trustees
Village of Alfred

Rochester Center

The administration deserves a slap on the wrist for giving Tom Carlson ulcers. Tom runs our brach office in Rochester's Midtown Plaza. With all the hassle of the Master Plan's indecision of what to do with the Rochester Center, Tom's resignation has undoubtedly resolved the administration's problem and we can be pretty sure that the Rochester Center

fiat lux

Mark Aaron, Robyn Badler, Donna Barnsley, Linda Bethel, Randy Brown, Pam Borey, Jane Carll, Robert Considine, Joyce Douglas, Kate Daly, Tom Dresselhouse, Anita Fleck, Gail Fescò, Allen Gibbs, Dave Gruder, Kathy Horner, Nikki Humphrey, Randy Inkles, Tom Jordan, Ken Kirchner, John Kopel, Chuck Lupi, Vicky Lathers, Harry Merritt, Phyllis Monroe, Tom Paivanas, Larry Reiter, Katherine Smith, Barry Stern, Jeff Schneider, Donald Streed, Gary Test, Elliot Wunsh.

Advisor: Dr. Frances Hassencahl

review staff...

Tim Brown, David Fonda, Ray Kanarr, Derek Moore, A. Plevin, Deborah Spinney, Jeff Simmons.

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will close down.

This observer can imagine the frenzy that would have taken place in some administrative offices if Tom hadn't quit; the hair-tearing of the men who want him to quit, don't understand why he hasn't, but don't have the guts or reason to fire him. Of course, the administration wasn't too subtle; they offered Tom a job in Alfred, but he wasn't taking any.

The reason for the canceling of the Rochester Center still isn't understood. During its operation Rochester has become increasingly aware of Alfred University. And our enrollment from that area has steadily risen. With the closing of the Center, Rochester and Rochesterians will forget about Alfred University and again we'll hear comments like, "Oh yuh, Alfred; I know someone who went there . . . he's an electrician."

J. M. Roberts

Alfred News and Announcements

Drug Report

Alfred University's Student Drug Communications Committee has issued a report for the 1971-72 academic year stating that 1,050 persons were served by the organization between October and last month.

The student-run group, initially formed to assist students and area residents with drug information and drug-related problems, provides a range of referral services including also the areas of birth control, venereal disease, abortion, planned parenthood and draft counseling.

The committee operates out of a University-owned building at 6 Sayles St., Alfred. It maintains a 24-hour hot-line phone for emergency use.

Of those who sought help or information, the committee reports, 181 were deemed drug-related calls, 108 were considered "crisis" calls or visits, and 190 resulted in direct referrals to area doctors, lawyers and counselors.

St. Pats Board Meets

Attention Ceramic Engineering and Art Students.

All Ceramic students are invited to participate on the St. Pat's Board for the planning of the St. Pat's Festival, (March 16-18, 1973). Meetings are every Thursday at 10:30 a.m., in the Campus Center, Room A. Allenterm credit can be arranged.

Admission Program Involves Students

According to Nolan C. Cooper, the University's director of admissions, their selection marks the second year of a program designed to bring students actively into the admissions process.

"We've found a number of advantages in employing students in this way," said Cooper. "They're close to student and academic life, and are obviously realistic and convincing in the way they present this campus to prospective students and their parents."

John Horsington of Marcellus, Patty E. Schade of Stormville and Richard G. Scott of Bemus Point will serve for six months as full-time employees of the University. As admissions counselors they will travel extensively in the Northeast states visiting high schools and interviewing college applicants.

In January 1973 all three will resume their studies at Alfred; Horsington and Miss Schade as graduate students, Scott as an undergraduate.

Horsington is currently a ceramic engineering major in the College of Ceramics at Alfred University. Miss Schade is majoring in psychology in the University's College of Liberal Arts. Both are candidates for bachelor's degrees June 4.

Allen Safety Director

William A. Allen of Louisville, Ky., has been appointed director of safety at Alfred University, effective July 1.

Allen, a former police officer, was named to succeed Reynard K. Meacham, safety director since last July, who has resigned.

Allen studied police administration at the University of Louisville, graduating in 1970 with a bachelor of science degree. For the past two years he has served as director of the police division of the Louisville-Jefferson County Crime Commission. For three years prior to 1970 he was a member of the Louisville Police Department.

At Alfred University Allen will have overall responsibility for campus safety and security, including the operations of the 20-member student security-aide program.

Draft Information

Any male student who is eligible and wants to receive a student deferment may request the University to submit a SSS109 Form to his draft board through the Student Affairs Office in Carnegie Hall. A student who becomes 18 years of age and needs to register with his local board may do so in the Student Affairs Office. Furthermore, draft counseling is also available in this office.

Readers Needed

If anyone is interested in being a reader's aid for our visually-handicapped students, please contact Marty Boyer in the Student Affairs Office (871-2134).



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Alfred News and Announcements

Ghost written papers

At its first meeting of the new academic year, the Liberal Arts faculty overwhelmingly approved a resolution of warning about ghost-written term papers. A student who asks a commercial term paper agency to prepare a report—or who submits a paper prepared by a friend—will be subject to automatic failure.

The faculty action followed publication in the **Fiat Lux** last spring of an advertisement for commercially produced papers. Some faculty feared that additional advertisements in the student paper might lead students to believe that ghost-written papers were allowable.

In addition to the clear warning given by the faculty, the state of New York has launched a legal counter-attack against the commercial agencies. The Attorney General has asked the legislature to prohibit them in the state.

The faculty resolution reads: The Liberal Arts faculty resolves that any student submitting a research or term paper produced by a commercial term paper agency shall be subject to the penalties respecting academic dishonesty as outline in the Student Handbook.

College of Ceramics is recipient of laser

The New York State College of Ceramics at Alfred University is the recipient of a \$4,000 laser alignment device, donated by the Energy and Process Industries Group of the International Utilities Management and Service Corporation, Philadelphia.

The laser, which emits a highly concentrated beam of red light, has a number of industrial uses including the precision alignment of scientific and construction equipment.

Sauna Bath Open

Beginning immediately, the McLane Center sauna bath will be opened to male students on Saturdays from 1:00 to 5:00 p.m. However, on days when there is a home athletic event, the sauna will be closed to allow the visiting team to use the men's staff locker room. Women students may use the sauna on Sundays, also from 1:00 to 5:00 p.m.

In making the announcement, Mr. Paul Powers, Director of Athletics, warns that the written regulations posted outside the sauna, should be complied with for the students' own safety. Anyone with diabetes, high blood pressure, or any sort of heart ailment, as well as anyone who has recently consumed alcoholic beverages or taken certain drugs, should abstain from using the sauna. Please read the operating instructions and the warnings carefully before using the sauna.

Political Science Dept. Offers Semester at Drew University

The Political Science department is once again offering the Drew University semester on the United Nations. The program examines the role and structure of the U.N. through seminars and lectures at Drew University and attendance at Security Council, General Assembly and committee sessions at the U.N. Presentations are also arranged for students involving individual members of the Secretariat, delegations and specialized agencies of the United Nations. All students interested in applying or in obtaining further information may contact Dr. Rasmussen in the Political Science offices at South Hall.

Security Aides

The Alfred University Security Aides, made up of qualified students, patrol the campus daily in an attempt to prevent crime. Through the assistance of the general public, the Aides hope witnessed crimes and suspicious behavior will be reported so that they can be handled accordingly.

Even with cooperation of the public, more Aides are needed. Applications will be sent to all the students and those interested should return them to Mr. Allen, the new Safety Director, or Jim Abrahams, the Chief of Security Aides. Unlike last year, acceptance will no longer be determined totally by a written examination, but a combination of things including a personal interview. Other changes include the promotion of Jeff Converse to lieutenant and the promotion of three individuals to sergeant.

U.S. Marine Corps Platoon Leaders Class

"The U.S. Marine Corps Officer Selection Team will be on campus on October 4, 1972 to talk to students interested in the Marine Corps Financial Assistance—Platoon Leaders Class."

Our Platoon Leaders Class Program offers a draft deferment, \$100 a month financial assistance during school, and a commission as a Marine Second Lieutenant upon graduation from college. The student attends no on-campus training—all training is conducted at Quantico, Virginia, during the summer vacation weeks.

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Alfred News and Announcements

Mobile Health-care Unit

A 35-foot-long mobile clinic designed to bring health education and preventive health-care services to the sparsely populated rural townships of Allegany County will go into full operation September 1.

Operated by Alfred University's School of Nursing in cooperation with the Allegany County Public Nursing Service, the van was purchased and equipped through a grant from the U.S. Department of Health, Education and Welfare.

The local disbursing agency was the Buffalo-based Lakes Area Regional Medical Program, an arm of H.E.W.

The traveling clinic will be

staffed by faculty and students of Alfred University's School of Nursing and by members of Allegany County's Public Health Nursing Service.

According to Dr. Virginia Barker, Nursing School dean at Alfred and the mobile project's director, the van's schedule calls for weekly stops in Angelica, Caneadea, Richburg, and Alfred.

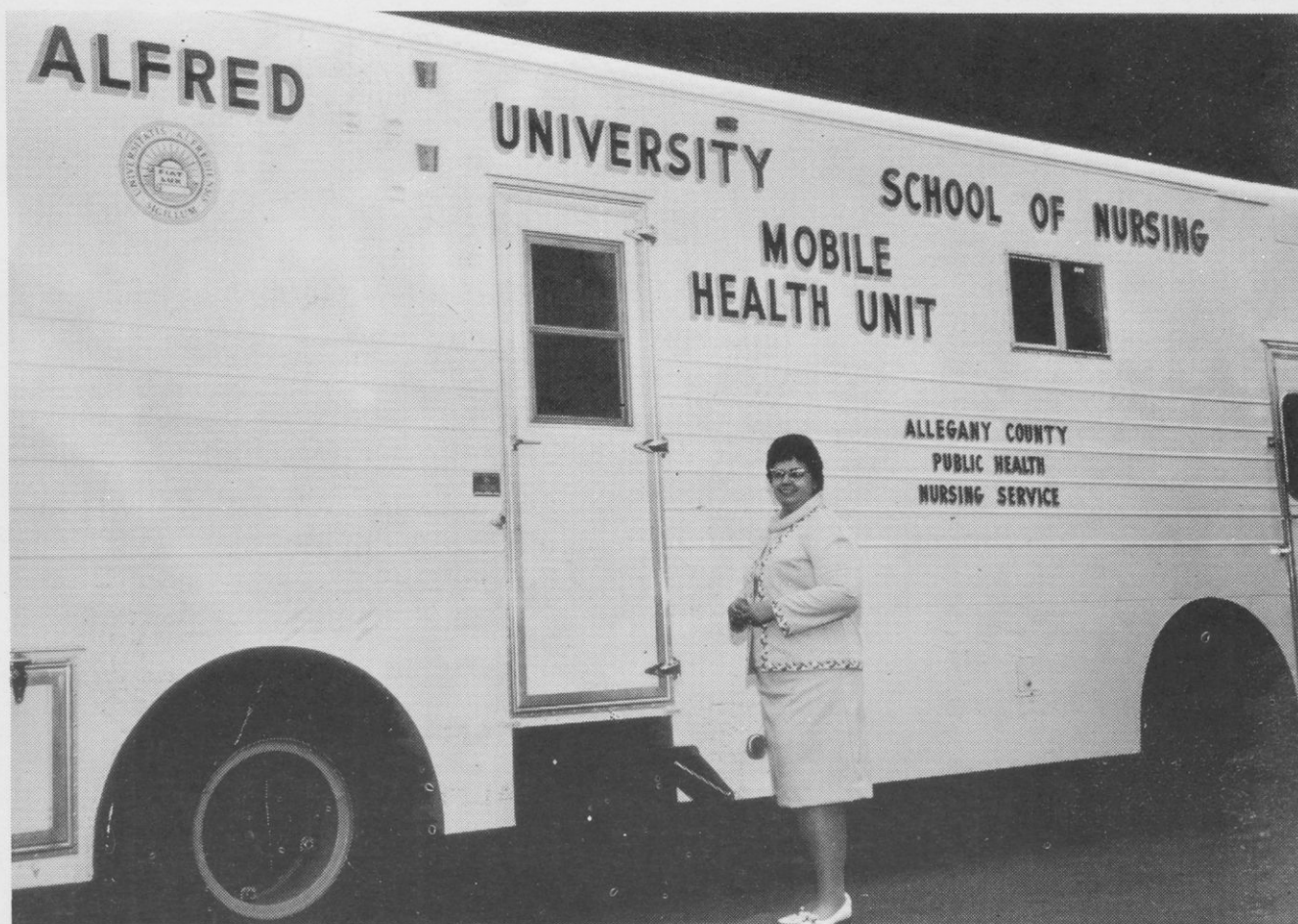
The unit's services, free to the area public, fall into two main categories: health-education classes and "health assessment" examinations of children and adults.

The educational service will be carried out in churches and

community centers adjacent to the van's parking areas. It will include audio-visual presentations and lectures on diet, nutrition, immunization, illness recognition, child growth and development.

"We see a twofold objective for the new mobile unit, which so far as we can determine is the only one of its kind in existence," Mrs. Barker said.

"It will serve the population of Allegany County in a tangible way. And for us at Alfred University it will be a tremendously important teaching aid for our nursing students."



DR. VIRGINIA BARKER, dean of Alfred University's School of Nursing, takes delivery June 29 of mobile health unit designed to serve sparsely populated townships of Allegany County, New York.

Alfred News and Announcements

Storm Damage

Alfred University suffered damage estimated at \$110,327 when tropical storm Agnes swept the Souther Tier last June.

The University released the figure following a visit to the campus Sept. 7 by engineers and officials representing New York State agencies, the Corps of Army Engineers and the federal Office of Emergency Preparedness (O.E.P.).

O.E.P. is the disbursing agency for federal recovery aid under the disaster relief measure signed into law April 16 by President Nixon.

The law permits disaster grants to private schools and colleges damaged or destroyed by the June tropical-storm system that flooded vast areas of the Eastern seaboard, including New York and Pennsylvania.

Robert C. Kelley, business manager at Alfred University, said that in addition to water damage to University-owned buildings and equipment, the June flood resulted in extensive erosion to the Kanakadea Creek, particularly in the vicinity of the University's football field.

Damage also included the washing away of fill near the recently completed James A. McLane Center and the loss of a footbridge. A larger bridge used by cars and trucks was undermined in the flood, Kelley said.

University sets goal for annual fund drive

Alfred University has set a goal of \$357,500 for its 1972-73 Annual Fund drive.

Formerly designated the Alfred University Annual Giving Program, the fund-raising campaign is the institution's only unrestricted solicitation effort. It draws support from foun-

dations, corporations, Alfred-area businessmen, the University alumni, trustees and friends, and parents of students.

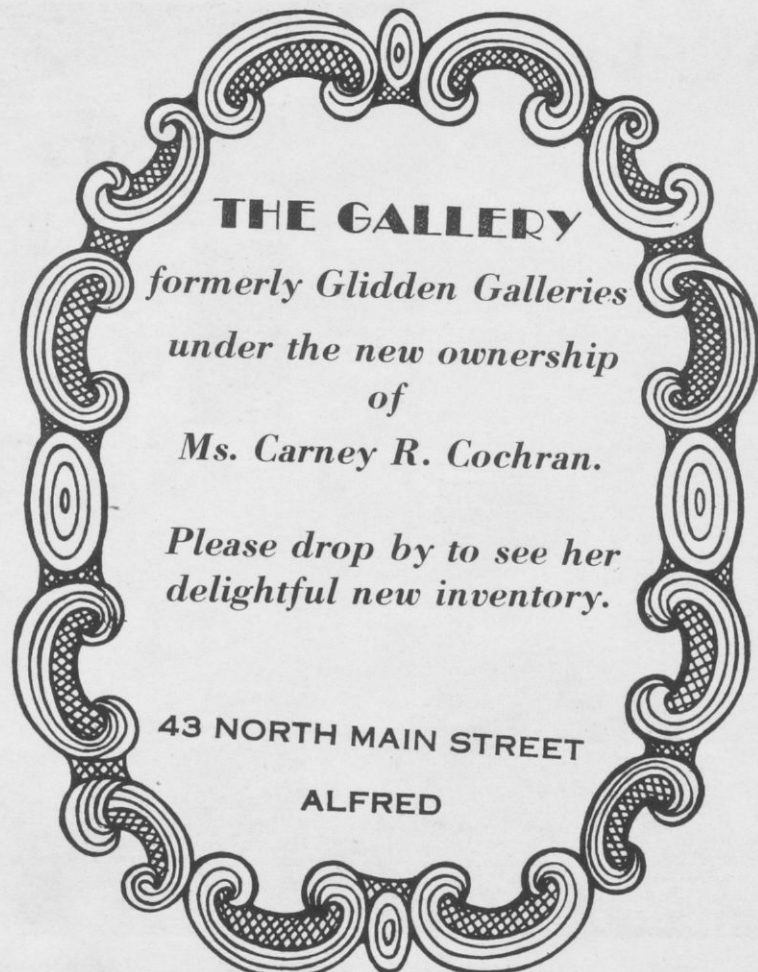
Proceeds are applied to the University's operating budget. Robert E. Heywood, vice president for business and finance, said the budget, \$7.2 million in 1971-72, is expected to rise to \$7.5 million in the current (1972-73) fiscal year.

According to Thomas A. Turner Jr., director of the Annual Fund, the University's 1971-72 annual-giving drive raised \$242,331 in the fiscal year ending last June 30. The figure marked an increase of \$20,000 over the previous year's results, Turner said.

Dr. Hurst: Tutor

Dr. John W. Hurst, a retired mathematician from Rosary Hill College in Buffalo, has been appointed to the new position of University tutor. In this capacity he will coach students having difficulty with mathematics from all academic units of Alfred University. His office is located in the basement of Physics Hall.

Hurst received his doctorate in mathematics from the University of Illinois. He has taught at that institution, Montana State College and the State University of New York at Fredonia. Before joining the faculty of Rosary Hill College in 1969 he was a professor of mathematics at Alfred University for three years.



Student Assembly

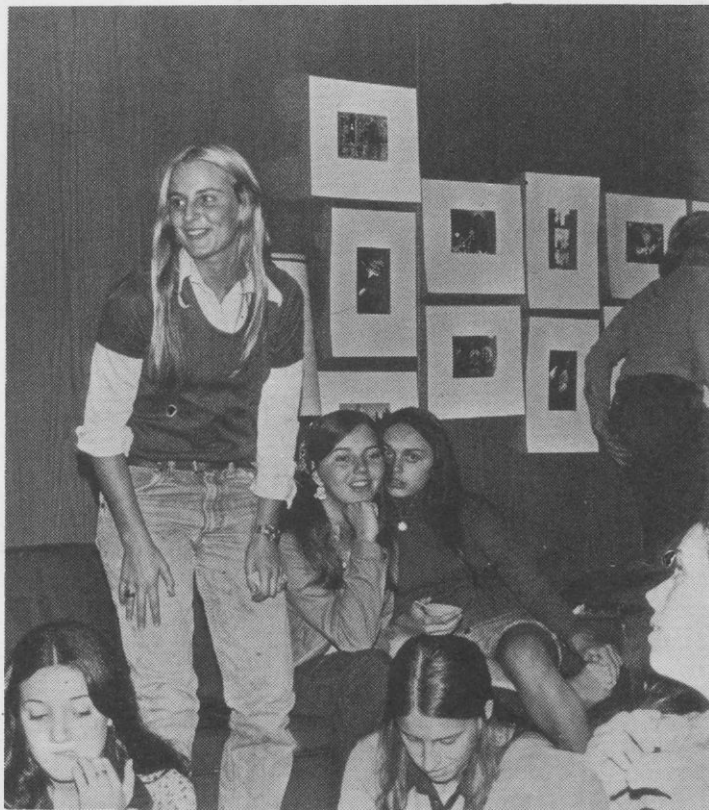
By PAMELA BOREY

Student unity was the major theme of discussion at the first Student Assembly (SA) meeting held on Thursday, Sept. 14. Ben Ostrer, Assembly Co-Chairman, invited students with problems or questions concerning University policy or activities to come to the SA for action. The Assembly officers know who to talk to in order to get results, he stated. Ostrer feels that the power of the student on campus should not be underestimated.

The development of the pedestrian campus at Alfred was discussed and the recourse to be taken against was announced. Alfred police are permitted to ticket violators. Students are asked, however, to report any vehicles they see driving on the closed avenues to the Director of Safety, William Allen, who will take the necessary action against the violator.

There are a number of openings for students on student-faculty committees on campus. A list of open positions is located in the Campus Center foyer and nominations are still being accepted. Voting should take place the week of October 1st. Ben Ostrer stated that student representatives will be asked to report back to the Assembly periodically in order to keep the student body more fully informed on the actions of these committees.

A motion was made that a Presidential-Preference Poll be taken coincidentally with the committee elections. Each vote for either candidate would represent a minimal monetary donation to the candidate's campaign committee.



Brian McCarty announced the organization of a non-partisan voter registration group within the University. McCarty also works for the McGovern for President movement in this area, with headquarters in Wellsville. Anyone interested in working for either of these projects could also see Joe Kern, Co-Chairman of the Student Assembly.

Joe Kern, speaking for the Student Store, announced that the Store would like to begin receiving a significant input of student crafts and art, for sale at reasonable prices. The Store will pay the artisan the total sale price for the first items brought in and a small cut will be assumed for the Store thereafter.

All students are also encouraged to use the SA run game rooms upstairs in the Campus Center. All profits from the activities are reinvested in the Assembly.

Financial Motions

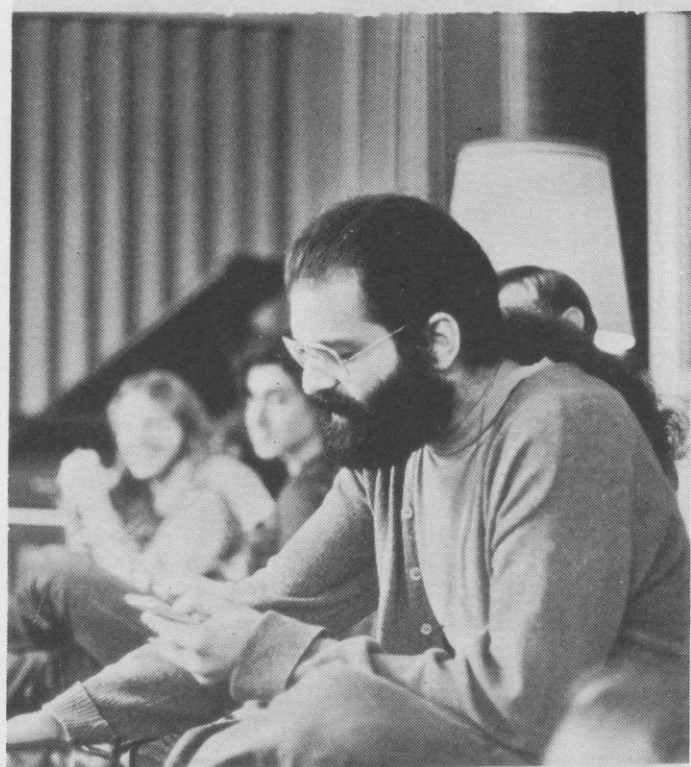
To be voted on at the last meeting of each month.

(1) \$200 for a publicity man to make posters for SA meetings and activities.

(2) \$250 to be set aside for payment of VD tests made at the Health Center which are no longer free.

(3) \$450 for a Zen seminar and workshop planned for the last part of the semester.

(4) \$1500 for WALF to help with reconstruction necessary due to flood damage (\$500) and for the station to buy a new control board which would allow it to transmit in stereo (\$1000).



Student Assembly



A lack of student interest dominated the Student Assembly of Thursday, September 21. Positions on student-administrative committees were not filled; Derek Moore revealed that the Steinheim has no hope of being restored as a museum or as a function related to its design without student interest; and as the new editor of the Kanakadea he also revealed that last year's failure was due to severe understaffing.

Ben Ostrer opened the meeting to nominations to fill 20 vacancies on various campus committees. The following nominations were made: Art Rockmill and Sue Rogers—Library Committee; Donald Streed—Allenterm Committee; Mark Lane, Joe Meigs, Donald Streed—Orientation Committee; Roy Smitheimer (Liberal Arts), Gary Messing (Ceramic Engineering and Science), Robert Dell (Business), Janice Brewer (Nursing)—Grievance Committee; Nancy Hartman—Curriculum Committee; Angie Auterx, Mark Lane—Stage Five Master Plan Committee and Mark Lynch, Jon Scherer, Lance Frank—University Council.

Vacancies still exist in the Computer Committee, Allenterm Committee, Orientation Committee and Grievance (Ceramic Design) Committee. Anyone wishing to compete for any of these openings may place their name in nomination at the September 28 meeting.

The first inquisition of the Student Assembly brought Derek Moore, a member of the Steinheim and this year's editor of the Kanakadea before the SA meeting.

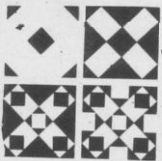
Moore presented a brief history of the Steinheim, picture of its former interior and newspaper clippings dating back as far as the 1920's, stating its former significance and content.

Closed since the early 1950's to the general public because transportation had improved peoples' ability to visit other museums in Rochester and New York City, Moore reported, the building has seen little care. He added that a \$10,000 contribution for the building's maintenance had been made by Jay Pierce, an alumnus. "The money appears to have been ill-directed, because in 1970 the roof badly leaked and there is little sign of a \$10,000 improvement," Moore said. "The shoddy job done on the roof is appalling," Moore added, "I wish you could go inside the building now . . . you can just about see light everywhere." Moore also said that last year most of the Victorian interior, with 700 different kinds of wood, had been "barbarized" in its removal.

"It will never be the museum it used to be," said Moore. The administration has suggested that it be used as offices, but Moore says that "the time has come for students and faculty to initiate the future direction of the Steinheim. The University should give us a chance to restore the building if they are not willing to do it."

As the editor of this year's yearbook, Derek Moore was asked to come in and account for last year's controversial production and to answer questions for this year's album.

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Student Assembly Cont.

Cont. from page 10

Moore revealed the meager staffing of the annual publication and the lack of order as the cause of last year's tragedy. He felt that "its one merit is that it did bring attention to the yearbook."

Moore said that in contrast to last year, this year's yearbook will have clear candid poses for all 500 seniors. Sports, Greeks, faculty and special events will be represented. In addition, there will be text and creative writing within a hardback cover.

Moore added that the theme of the yearbook is "Renaissance"—the rebirth.

A report from the Financial Aid Investigating Committee reported that there are not as many financial aid work program openings as expected. The dining halls are under no obligation to hire the financially needy. However, the following departments do hire students whose family income is below \$7,500: Library, Psychology, Campus Center desk, Development offices, Physical Education, Placement, Fine Arts, Liberal Arts, Political Science, Ceramic Art, Dean of Students, Business and Finance, Drama, Registrar, ROTC, and Human Studies.

The SA invited dormitories, Greeks and special interest groups to sponsor a candidate for Homecoming Queen and to make Homecoming signs for the sign contest.

The SA also asked people to work with the Special Weekend and Concert Committee of the SA, as they too face the problem of apathy.

Financial Motions

To be voted on at last meeting of each month:

1. \$575 for Ontology Club—primarily used for speakers' fees.
2. \$250 for Chess Club—equipment and supplies.
3. \$600 for Wrestling Club.
4. \$300 for CWENS—annual grant.

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Voter Registration

A scant six weeks remain before the November 7 Presidential election. There has been much discussion this election year of the so-called "youth vote"; that is, the voting strength of the millions of newly enfranchised 18-21 year olds. This group can make its collective voice heard by registering to vote, and then voting.

Efforts are under way on the Alfred campus to register all eligible potential voters among the student body. This is intended to be a non-partisan drive. Volunteers have been assigned to each dormitory to supervise the registration procedure. All students residing on campus will be contacted this week (if they have not been already), and will be asked to fill out application cards for absentee registration and-or absentee ballot forms. Any students who are not contacted should inquire at the Campus Center.

The completed cards will be mailed to the local Board of Elections in the county where the student makes his permanent residence. (On-campus students may not register locally.) Registration forms will then be mailed by the local board to the student for completion and signature.

It is hoped that all students who have not yet registered to vote will take this opportunity to do so.

WFLF

MON.	7-10 a.m. &
- THUR.	4 p.m. - 12 a.m.
Fri.	7-10 a.m. &
	4 p.m. - 2 a.m.
Sat.	9-12 a.m. &
	4 p.m. - 2 a.m.
Sun.	4 p.m. - 1 a.m.

What's Happening at A.U.

By JOE KERN

1. Voter Registration

A. Has been in dorms with great success.

B. There will be a table in the Center Mon.-Thurs. 10:00-1:00 and from 10:00-3:00 on Wed.

C. Thurs. Sept. 28 will be nearing the end of absentee ballot registration.

D. Students who reside in Alfred as residents would do better because of the uncooperativeness of the local Board of Registration to register by absentee ballot at your parents' address. Proof of residency is 30 days residence in Alfred, lease or rent receipt, local driver's license or registration, Alfred bank account, and the school registrar having your local address rather than your parents' address. If he does not and you wish to register in Alfred, you must have it changed immediately.

E. If you have been missed by the canvassers for absentee ballot registration, see Ron Beagel, Joe Kern, or Diane Gottlieb or leave information in the Student Assembly mailbox no later than October 5 or 6.

F. Local registration will be in the Alfred Fire Hall at the following times: Friday, Oct. 6, 2:00-8:00 p.m.; Saturday, Oct. 7, 10:00 a.m.-8:00 p.m.; Tuesday, Oct. 10, 2:00-8:00 p.m.

2. McGovern

Monday, Oct. 2 there will be an All-Out McGovern meeting at 8:00 p.m., in Room A of the Campus Center. All interested in helping the McGovern effort, canvassers, typists, poster makers, telephoners, dining hall announcement makers, people to man tables, etc., COME at this time.

3. Health Education

The health personnel on campus are working to present a much needed program on any or all

aspects of health education. Because of the newness of the subject, at least on a broad basis, some input from the students would be of help. What are you interested in? How, when, and where would you like this information to be presented? You may leave any contributions with the appropriate department (Oz, Dr. at the Health Center).

4. The Student Store and Gallery

A. The Student Store and Gallery wishes to thank the patronizing students, the cooperating faculty, and the students who worked in the store for helping to demonstrate that a student initiated, organized, and operated venture could survive and grow.

B. Now that the book sales are pretty much over, we would enjoy knowing in what directions we might expand our effort to provide you with a better service. Please leave suggestions, requests, criticism in the Student Store and Gallery.

C. In an effort to live up to the Gallery part of our name we will accept a fixed number of quality arts or crafts done by students, faculty, or interested friends for sale at no commission as long as they are at fair prices. After these initial sales, those who have received this benefit of getting 100 percent for their work will be requested to give the Gallery only 20 percent commission thereafter. This offer will always be in effect for new contributors. Help us, help yourselves. See Joe Kern about art work.

5. Student Assembly

A. There is planned a McGovern-Nixon run-off vote with each vote counting as a small financial contribution. The bill will be footed by the Assembly and voting machines will be located at three well advertised locations on campus.

B. This year the officers of the Student Assembly are increasing their efforts to bring as much information as possible to the Alfred Student Body. The greatly

increased attendance thus far at SA meetings is one way in which improved communication takes place. To this end also, a certain amount of money has been set aside by the Assembly to hire a public relations person and to provide materials. We are still looking for such a person who is interested in seeing change and improvement on campus as well as elsewhere and is willing to work at least as hard as Bennie or me. See Joe Kern.

6. Pedestrian Campus

It seems that the consensus, although unofficial, is overwhelmingly in favor of the pedestrian campus. With that in mind it should be noted that a pedestrian campus is a serious thing and has ramifications some of us may not have thought of. With people getting used to walking in the streets an occasional motor vehicle violation of the restricted areas is more likely now than in the past to hit someone, especially a blind person or at night. We have experienced only a small number of incidents where individuals have shown themselves ignorant of what this involves or without respect for their fellows. With a planned change of the type of barricades used, a great awareness and cooperation will be helpful. Think about it.

7. Graduation Form

Because of a substantial number of incidents commonly referred to as the "Alfred Screw," a new form will soon be available to accurately detail the number and type of credits needed for any specific goal. This form will help keep the student on top of his or her credit requirements and avoid last minute confusion. It will be the "get it in writing" sort of thing, previously unobtainable. Naturally it is a useless piece of paper unless you use it. It will be available in a week or so either in the Student Store or through the Assembly. Look for further notices in the Fiat or see Joe Kern.



Traildust . . .

By MIKE SCHWARTZ

In a circle we sat, wispy trails of smoke circling overhead defused by the reoccurring slight gusts of wind through open windows; short hair, long hair, curly hair, straight, we got to talking about politics.

"And how do you feel about McGovern, Tim?" I asked.

A cigarette was lit.

"He turned me off."

It seems that a lot of young voters have been. Turned off by the Eagleton and Schlesinger affairs, many voters are sitting this election out. "Why vote," someone said, "when Nixon's going to win?"

A sorry affair.

What had happened to the gung-ho McGovern or the attitude in the pre-Convention days? Hundreds of young people canvassing, holding little white index cards with the "R" for Republican or the "D" for Democrat scrawled in the corner next to the name of the potential voter: walking miles a day, ringing doorbells, talking, explaining for the good of George.

Eyes glued to the T.V. set during the New York Primary. Young and old—freak and straight—sitting in that cramped McGovern office. Thirty of us, sitting on desks, chairs, floor, hugging and laughing and drinking the wine that was being passed around as the tally came in.

We won!

What a feeling!

Somebody we could believe in, who held the same ideals as us—a very promising, honest, very human politician who could quite possibly be the next President of the United States. We were at the top—nothing could stop us now.

Something did.

McGovern crashed.

Partly due to Eagleton.

Partly due to Schlesinger's talk with the North Vietnamese.

Partly due to the fact that McGovern has turned out to be a politician whose one aim in life is to reach that one, last, incredibly ego-boosting job in our Capital.

Pity.

And he was so promising, too.

What are we going to do now? Who can the young turn to? Or are the politicians always going to use the young as a machine—something that once its primary duties are finished is cast aside as if it never existed?

Sitting in the living room somebody asked me why, then, am I still supporting McGovern.

Easy to answer that question with another question: Who is McGovern running against?

AFTER MUNICH:

The Jewish New Year just passed. So did Yom Kippur, the Day of Atonement. Let's make a resolution: Pray for the return of man's sanity.

—Mike Schwartz

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Nixon-McGovern anti-inflation programs

(UPI)—Washington news and analysis . . . in depth, direct from the nation's Capital by George J. Marder of United Press International.

The Nixon and McGovern anti-inflation programs look alike.

The resemblance is merely on the surface. They are worlds apart in concept and in detail.

Let's take up one detail first to show how great the difference.

Under the Nixon program, companies have been allowed to raise prices to cover cost increases, retaining normal margins. The idea is to interfere as little as possible with normal business practices.

Under the McGovern program, Dr. Walter Heller, economics adviser to the Senator says, it could be assumed that the margins would not be allowed where price increases were being controlled during a time of inflation. Only a dollar and cents cost pass-through would be allowed.

Now that sounds complicated and not too important. Here is how it would work . . .

Supposing a merchant buys a child's dress for five dollars, has a normal markup of 40 percent, therefore sells it for seven dollars. While his prices are controlled, his cost for that dress has gone up one dollar to six dollars. The present control program would allow him to pass that increase on with his normal markup. Forty percent of six dollars is two dollars and forty cents. That would be the allowable price increase. But his out of pocket cost increase was only one dollar. And under the McGovern program, Heller says, that's all the increase that would be allowed.

When you translate that into steel and rubber and automobiles, billions of dollars are involved.

That's a major difference in detail.

In concept, the Nixon and McGovern programs also are worlds apart.

The Nixon program is based on a firm belief in the law of supply and demand. His economic advisers insist the controls were imposed only because of a temporary situation caused by the war in Vietnam. They tried to adjust things by slowing down the economy to reduce demand but it didn't work. However, the Nixon promise is that the controls will be lifted and the entire economy returned to the supply and demand market system as soon as possible.

The McGovern program is based on an equally firm belief that the law of supply and demand does not work for a few giant firms and unions which have so much power they can manage prices and wages regardless of most other economic conditions. That is why the McGovern economic advisers say Nixon's methods didn't work: prices kept going up even while he was lowering demand by slowing down the economy. The only result was to increase unemployment. McGovern economists argue that overall controls are not needed in such a situation, but only power to control the prices and wages in the giant industries. In other words, to manage only the price and wage policies of the giant industries which manage prices and wages themselves. Those controls would be lifted only when the giant firms and unions learned self-discipline and voluntarily followed government non-inflationary guidelines. But the clout always would be on the shelf to be used when the big firms and unions got out of line.

There's another major difference in concept: the McGovern program would put the power and

the responsibility right in the hands of the President, rather than have them exercised through semi-independent boards, as at present.

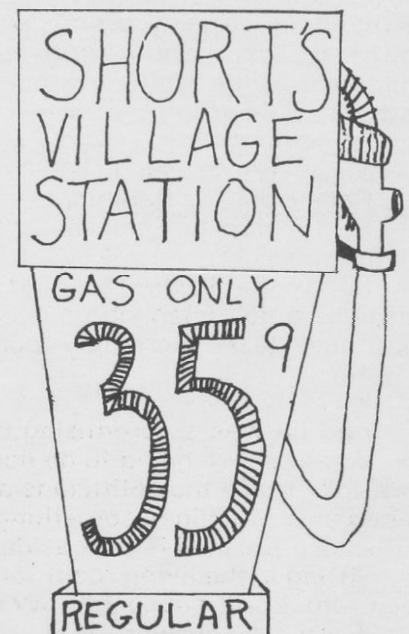
Cancer Breakthrough begins lengthy study

(UPI) Scientists who have discovered a possible breakthrough in the fight against cancer, are warning against too much optimism.

Scientists at the Oak Ridge Research Facility in Tennessee have begun lengthy studies and tests to see if a bacterial agent proven effective against cancer in animals could work as well on humans.

The bacterial agent, known as B-C-G, has been used on humans in limited experiments. But in tests with animals, it proved to be 100 percent effective.

The scientists say at least five years of testing on humans are still needed.



Selective Service Safe above 95

The Selective Service System announced on Friday, September 1, that the draft lottery number ceiling for the last three months of the year will be RSN 95.

Approximately 15,900 men will be inducted during the October-December period, with the majority of inductions taking place in October and November. All available men with RSN's of 95 and below who are classified 1-A or 1-A-0 and are members of the 1972 First Priority Selection Group will receive at least 30 days notice of their induction date. Conscientious objectors, classified 1-0, with RSN's of 95 and below will be selected for alternate service in civilian jobs at the same time. All eligible men with RSN's of 95 and below who become available for induction or alternate service after mid-November when the last induction orders for 1972 will be mailed will be liable for induction or alternate service during the first three months of 1973 should there be calls during that time.

The inductions for the last three months of 1972 will bring the total of men inducted into the Army in 1972 to approximately 50,000, the number which Secretary Laird indicated would be required during 1972. More than 94,000 men were inducted during 1971; 163,500 in 1970.



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the CELLAR

Murray Stevens

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News Shorts

Python in Seneca County?

(UPI)—You remember Heidi McCarthy . . . the dancer who lost her snake during the June floods in the Southern Tier of New York State and then received a \$2700 loan from the Small Business Administration?

Well her pet . . . a seven-foot Indian Rock Python . . . may have shown up near the Seneca County community of Romulus.

Heidi is an exotic dancer and she was working in the Elmira-Corning area when the floods caused by Tropical Storm Agnes came along and flushed her snake away.

A few days ago however, 12-year-old Chris Bennett was operating a farm tractor near his family's home south of Romulus in Seneca County when this large snake ambles up to him.

That was September 7th . . . two and one-half months after Heidi's snake apparently was washed down the river.

There is no explanation of how the snake could have gotten the 30 to 40 miles from the Corning-Elmira area . . . if indeed it is the same snake . . . but residents of the area have been searching since that first sighting in an attempt to capture the reptile.

Heidi herself was there this weekend but so far no luck in finding the python.

Heidi has just returned from a trip to Germany where she was making arrangements to buy another python with the government loan so that she can return to her old act.

Nixon to JFK No Political Ties?

(UPI) June Louise Nixon got tired of people asking "Are you related to the President," besides . . . she isn't really a fan of the current white house occupant. So she went to court and got her name changed.

The judge wasn't too happy about the matter—he and Nixon—the President—bunked together in the Navy. But he changed Miss Nixon to Miss Jean Frances Kirkpatrick.

She says she picked that name because it was her grandmother's and she wanted one with no political associations.

Her new initials are J-F-K.

Crocodile plays Opossum

Russell Yeulett (Yool-Leht) was driving outside Cairns, Australia, when he saw what he thought was a dead crocodile beside the road. So he tossed it into the back seat of his car because he wanted the skin.

As Yeulett tells it . . . "I had gone about two miles before I heard its jaws snap—then I knew it wasn't dead.

"I kept driving—straight to the local zoo."

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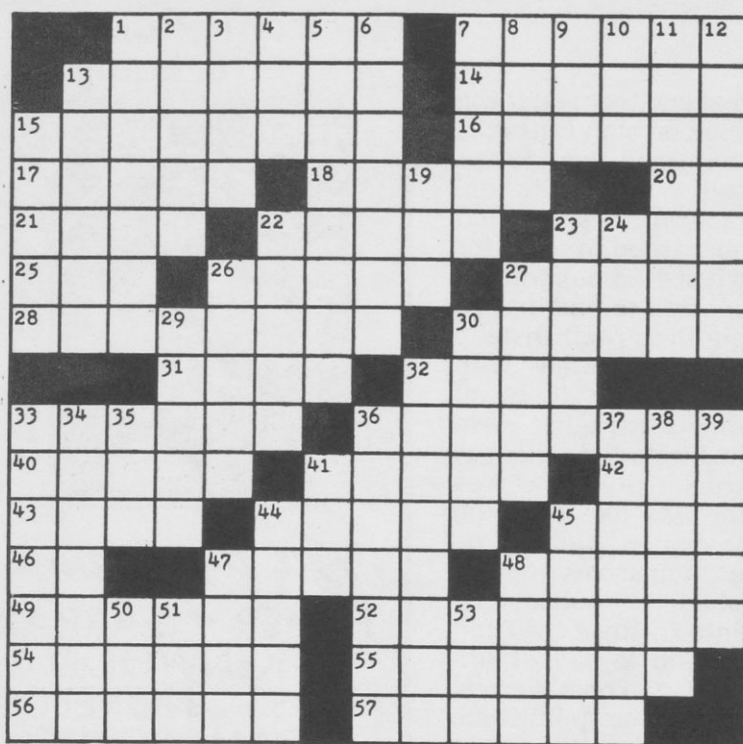
from
Crandall's

A 39-year-old mechanic in Stuttgart, Germany, has lost his license . . . and 373 dollars . . . all for kissing his girl.

He was convicted of negligence in forgetting to fasten the hand brake while he was in the back seat of his car, parked on a lovers' lane.

The car started rolling and collided with another vehicle.

targum crossword



DOWN

- | | |
|------------------------------|----------------------------|
| 1. Moslem Enemy of Crusaders | 20. Hospital Employee |
| 2. Food Derived from Ox | 21. French City |
| 3. Political Contest | 22. God |
| 4. Military Address | 23. Type Size |
| 5. Mosaic Squares | 25. Individual |
| 6. Artist's Studio | 26. Paddled |
| 7. Exchange Medium | 27. Sword |
| 8. Death Notice | 28. Armed Naval Vessel |
| 9. Part of Sleep Cycle | 30. Rest |
| 10. Sphere | 31. _____ Fixe |
| 11. Places of Origin | 32. Molten Rock |
| 12. Trap | 33. Market Places |
| 13. Film on Copper Coins | 36. French Satirist |
| 15. Poisonous Secretion | 40. British-Indian Soldier |
| 19. Airport Info. (abbr.) | 41. Toxic Protein |
| 22. Coolidge's VP | 42. Business Abbreviation |
| 23. Of the Church | 43. Branch of Accounting |
| 24. African Tribe | 44. Rescued |
| 26. Pass the Time _____ | 45. Bread; comb. form |
| 27. _____ Hills of Rome | 46. "Monopoly" Property |
| 29. Siberian Region | 47. Golfer George _____ |
| 30. Mad | 48. Boys' Stories Writer |
| 32. Tear Jaggedly | 49. Philippine Head-hunter |
| 33. Attribute | 52. Disinclined to Talk |
| 34. Southern State | 54. Bathing Suit |
| 35. Harvest Goddess | 55. Word Roots |
| 36. Construction Worker | 56. Pennsylvanian City |
| 37. Pneumatic Weapons | 57. Brief Suspension |
| 38. Burial | |
| 39. Hold in Contempt | |
| 41. Flatfish | |
| 44. Silk Fabric | |
| 45. Voice Parts | |
| 47. Cui _____ | |
| 48. Loves; Fr. | |
| 50. Approves | |
| 51. Dye Brand | |
| 53. Reference Book (abbr.) | |

ACROSS

1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle _____
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Frozen Rain

classifieds...

For Sale: 1969 BSA Victor, 441 cc. Excellent condition, only 5,000 miles. Also two helmets. Call John at 3277.

U.S. Marine Corps recruiter in Allen Hall (Placement Office) on Wednesday, October 4.

For Sale: G.E. Portable Hair-dryer, like new, \$8. Also 8½ Blk. Cowboy boots \$5.

To Mudflaps: Mouse and Ws. think you stink.

Lost: Silver band ring, two turquoise stones in black backing. Gail Anderson, 587-8098.

Subscribe to the Voice. Call 3481, Bill.

Hope to see you in better spirits, Mitch. Here's a kiss from all of us. A.F., S.W., N.H., K.H., M.B., A.H.

True Love: Gene and Dorothy, Don and Maxine, Joe and Molly, George and Kiva!

Wanted: Student to work as student athletic trainer—experience not necessary, enthusiasm required—See Mr. Castroville at the McLane Center.

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A Freshman Speaks Out

This place we live in

By **BARRY STERN**

As a freshman arriving at Alfred this year from a high school of about 5,000, I had some definite objectives for myself. First of all, I wanted to further my education, as I'm sure everyone on this campus does. However, I also wanted to provide an escape for myself from the feeling that I was only a computer number in a mass of thousands. Although there are some basic similarities between this school and my high school, I feel this has been accomplished to the utmost extent possible today. I also wanted to liberate myself from the general apathy that prevailed over my high school. It was this aspect of college life that had some startling revelations for me.

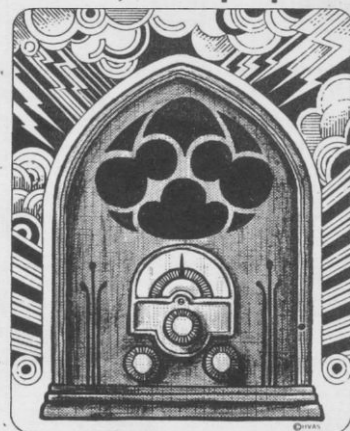
Throughout high school I had read articles in various newspapers and magazines about the supposedly "advanced culture" brooding on our campuses. I read all about co-ed living and the Kent State massacre and wondered if I was advanced enough to be able to cope with such a society. My last two years in high school were generally spent with the idea that all I had to do was bear two more years of this nonsense and then I could go out and find myself in a society where people were involved in things instead of just existing parasites. I am disappointed by what I've found. Do not misunderstand me for I am not a complete pessimist. Here I have definitely met more interesting types of people than I would have if I had just stayed home and gone to school there. I prefer to think of myself as more on the skeptical side, and wondering if our "advanced culture" isn't more conservative than those of generations before us. I have found too many people content with just going to classes and doing homework during the week.

When the weekend comes these people get drunk or high (or both) and the whole thing just keeps repeating itself.

Last night I went to a meeting for people who wanted to write for this paper or just find out what it was like. I expected to find maybe 50 or 60 people there, but instead found myself confronted with about 10 people, only three of which (including myself) were freshmen. The immediate thought that went through my mind was that the paper was like my high school paper which had to go through the hierarchy before being published so nobody on campus got into it, since they felt anything they had to say of importance or of a controversial nature would not be published. Upon inquiry I found out this was not the case at all. This paper is made solely by and for the students. If you have any opinions about things bothering you, can you name any better way to get it out of your system while at the same time letting others know about it? All you really have to do is write it down, go into the Campus Center and put it in the **Fiat Lux** mailbox with your name and number so everyone knows whose words of wisdom they are. If you're too lazy to do even that you could just contact me and maybe I'll write about it.

This article is not meant to be a plea for this paper. I, myself, do not even know if I'll be into it a week, a day, or even a minute from now. It is, however, a plea for everyone to find out what channels are open for them and to utilize them to the greatest extent possible. If we all started doing things we wanted to because we wanted to and not to fill any stereotype, then this campus along with this world would be a much more exciting, educational, and emotionally fulfilling place to live in.

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The Arts

Alfred Review: written and graphic works

Have you ever written of the sunrise on a diamond-glitter field of early snow? Or perhaps your experience runs more to wasted ships, their charred hulls drifting endlessly beneath distant sapphire suns. Maybe you have, in a dust crusted box you only open when you have to, a recipe for madness. Sometimes, in the morning, when you rise, do you walk through woods and write songs to the morning sky?

If you write poems, short stories, novellas, songs, either with or without music or tablature, or even something not listed above, the Alfred Review staff would appreciate your submissions. Now that the Review is going to be contributing each week to the campus magazine, the Fiat Lux, we hope that the student body, including Freshmen, who are notorious for the volumes of work they produce, will submit an overwhelming amount of writing and other works.

So what if it's a work for English Comp. If it's good, we'll print it. You like to write, but hate Literary Magazines? Submit it out of spite, then. If you hand it in, someone will read it, and that takes time. Think of how far behind you'll put us. If you don't write, but this article is just mad enough to appeal to you, maybe you draw, paint, hang upside down from trees and take photos, or do cartooning. We accept both written and graphics work for either the Fiat Lux edition, or the Alfred Review itself.

What are our requirements? Outside of the one that states that you **MUST** be a human being, anyone may submit work. Offer prohibited where void. We would like all submissions to be in their finished form in relation to spacing, spelling, word form and anything else you can think up. The work should be in typed manuscript form, which means margins, one poem per page, and

the whole bit. Your name and address should be in the upper left hand corner. Tell us whether you want your work considered for the Fiat Lux (campus magazine) and-or the Alfred Review. If you want your work returned, please enclose a stamped self-addressed envelope. Rejected work will be returned within a month, accepted work a little longer. For those of you who don't want anyone to know who you are, either write your pseudonym across the bottom of your work, or sign it anonymous. Anonymous works without addresses will not be returned, and works with pseudonyms will be returned to the address at the top. Submissions may be made at the Rogers Campus Center information desk.

Film—The Novel of our time

"The film is the novel of our time," Dr. David Ohara said at the first presentation of the Colloquium on Literature, yet, he added, "Until the film can find the way of becoming more reflective literature must remain."

The image is the basic element shared by both film and literature, Dr. Ohara said. However, the film image is characterized by vividness and verisimilitude. It is bigger and more immediate than life.

The failure of the film lies in its inability to convey complexity and fullness. Verbal imagery has the capacity to suggest more than does the film image according to Dr. Ohara.

However, it is the ability of the intellectual film to duplicate the themes and devices of modern literature that make one think the novel is obsolete, Dr. Ohara

said. Some of the best recent intellectual films have symbolic and psychoanalytic qualities found in contemporary literature.

Such films are hard to produce and rarely successful, according to Dr. Ohara. A film depends on images and a film must move. Therefore, it is difficult for the film to show the inner world of human thoughts and fancies.

"Excellent novels rarely make good films," Dr. Ohara said. "A film cannot include the complete content of a novel." It can only capture the spirit of the literary source. Film cannot capture the deep subtle portions of literature, he said.

"The film image is capable of establishing new artistic conventions and new archetypes," Dr. Ohara said. Examples of film created American archetypes are the gangster and the westerner.

Film images have also left an indelible mark on literature Dr. Ohara said. The images created by Vivian Leigh and Cary Grant as Scarlet and Rhet and the portrayal of the Battle of Atlanta will influence the images conjured up by the read of **Gone with the Wind**.

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"Indians"

Arthur Kopit's "Indians!", a two-act play about the rape of the American Indian culture, will be produced here on October 18, 19 and 20. Under the direction of Peter Keenan, a former student, the cast, which includes some 31 actors, will include not only student personnel, but also members of the Alfred community.

According to Keenan, "Indians!", originally written as a metaphorical discussion on our military involvement in Viet Nam, has become a deeper commentary on early and contemporary America more local in scope than its original worldly theme.

Centering on the story of Buffalo Bill Cody, it is a fast-moving play full of biting poignance. It is this poignance that Keenan plans to show through the combined use of "subtle multi-media projection" and the freshness and immense enthusiasm of his cast. Most of the actors have had little or no academic theater training but have an overwhelming desire to do the show, and to do it well.

"The energy of a show depends upon the energy of the people involved. This is a show for the peoples' sake, because they want to do it and because it must be done," Peter Keenan said.

Piano Recital

Miss Eleanor Howells, lecturer in music at Alfred University, will perform a piano recital of works by Mozart, Beethoven, Webern and Chopin at 8:15 p.m. Oct. 1 in Howell Hall, on the University campus.

The presentation is open to the public without charge.

Miss Howells holds a master's degree from Yale University's School of Music, where she is currently a doctoral candidate.

Alfred Review

This year, the staff of **The Alfred Review** will be working in conjunction with **The Fiat Lux**, in hopes of publishing graphic and literary works of the Alfred community as a weekly feature of the newspaper. This partial merger (there will still be an issue of **The Alfred Review** at the end of the year) should afford an opportunity for better and greater representation of work being done at Alfred. It is the editor's hope that the rate of submissions will be greater than in past years.

Since at present neither publication is copyrighted, it may be of interest to potential contributors that there is a procedure that can be followed to gain a statutory copyright of their work upon publication. If this is not done, the work normally goes into Public Domain, and anyone, including the author, can try to sell the work elsewhere. It also can not be subsequently copyrighted in its original form.

To obtain a statutory copyright for your work, all you need to do is to notify your editor, upon submission, of your intent to copyright, and to obtain from the Copyright Office the application forms for a "Contribution to a Periodical". Upon publication of the work, with the copyright symbol, year, and your name below it, the author must then send two of the best copies of the periodical, and filled-out application form, and \$6 to the Copyright Office.

Timothy L. Brown
Editor, **The Alfred Review**



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An Untitled Story: Part I

by Jeff Simmons

(The following untitled story consist of three parts, which can be read in any order. Their present sequence indicates the author's preference.)

1

Even narrow city streets will seem to go on forever, and right now you are ready to follow them all the way. Legs dangle from your drained frame and move you along the pavement. You sway as you walk. You count the street lights and pace the time it takes you to reach from one's glow to the next. And the only thing sacred to you right now is the night's breeze. It come at you from behind buildings, trees, and telephone poles. It reaches the pained mist that you feel existing between your chest and your eyes. That damned internal mist! "Mist"? A sweet and teary numbness that lingers, needlessly reminding you of your last conversation with her. Is it a sign of transition? For months you've associated that face with comfort . . . company . . . humor . . . strength. Is this new feeling here to teach you to associate that face with pain? Or is it frustration at your inability to explain what can only be a misunderstanding? Misunderstanding? Course of action? It is difficult to think. But the blessed wind in your face seems to cool the mist, even if it doesn't rid you of the feeling. You simply have to keep walking. It will be better later.

You cross many streets. The wind and your own footsteps are the only sounds, with the exception of an occasional tire squeal. You close your eyes and become enveloped entirely by the wind. It keeps you well and you have no trouble walking without the aid of your vision. She rests in your mind, refusing to be blown away. The wind doesn't disturb her hair as you watch her.

You hear distant shouts from

the outside. Would she have stayed with you if he hadn't shown up? You don't enjoy feeling like a picture turned against the wall. The voices stop abruptly and you open your eyes to see if you've gone anywhere. You have. It's darker and the wind has hushed. You walk faster. The street's backdrop is more concrete now. The wind comes up again but there are fewer trees. Maybe that is why it's quieter. Are those figures on the next block? You don't really give a damn whether or not they are, but you strain to see through night and the street's shadows. If those shadows are people, then you and they are the only ones around. She's certainly not here. Footsteps and voices. They are people.

They see you and become quiet. You float towards one side of the street and try to recall every single word she said today. There's four of them and they're spreading out as they near you. It wouldn't have made a difference no matter what you'd told her. This is useless; just concentrate on the memories . . . and those kids are going to try to rob you. You stand straighter and feel more a part of the street. You smile because it all seems funny even if you don't know why. An empty trash can a few feet to your right. You drift to it. They're young. Only one's near your size. You should be with her tonight.

You place your hands on the can's rim, lean hard, and bow your head. It occurs to you what you're going to do. It's assinine. Fighting them when you've only got a few dollars makes absolutely no sense. It makes about as much sense as trying to make her understand. You tremble. The mist inside is growing hot and it feels too good. They're moving in as they talk to you. "Hey foureyes, hey you fucker!" Teenagers. Why do this? Maybe after losing her you don't want to

lose anything else. That's ridiculous. Maybe you just want to fight. She wouldn't like that. Whatever the reason, you're no longer turned against the wall; but instead, redirected, aimed outward. And these punks just wandered within range. Out of the side of your eye you catch the tall one coming at you. He's thin and white and is holding something in one hand that you can't distinguish. There's a splashing in your chest. Sweat trickles down your side and you lean onto the can until your arms are ready to burst. The three smaller ones surround you and the tall one is close enough now. He offers you an open palm and says, "Give us your —" You know you'll laugh or shriek as you awkwardly pull up on the can. It's up now. You stagger but it swings easy. As you steer it flies smooth and strong. How fast is this happening? You snort, happy, as the can stops fast and the tall one reels. You hear curses and aluminum's clatter on the road. His face is bleeding from at least two places . . . and that was a knife in his hand! Hard, tight fingers grip both your arms. Your sense of victory dissolves in one vacuous surge as that paroxysm of courage emerges into one of fear. Helpless! He spits the word "bastard" out of bloody lips. He kicks the can out of his way. He's so close! Surprising yourself as much as them, you scream. It peals out of your mist and rivals the wind. The boy on your left arm disappears. You throw the arm around and slam it into the other one's head. They're all holding back for this instant. Still yelling, you turn and run. Why were you out here tonight? Someone's got your jacket. You pull away and hear ripping.

A stone catches your ankle. Your shoes bang against the pavement as you push and push and fly by blocks. Is that a siren? Don't get seen. Get home. Don't

An Untitled Story: Part II

need to talk to police. That was stupid. You're far away now. You collide with the bark of a tree. You clutch and the breeze slips in through your torn jacket and caresses your back. You catch your breath to realize that she still moves in you. Your tongue touches sharp bark and you wonder what you'll say to her tomorrow.

2

"Roy, I thought you guys said we'd see some action," Chris threw out of the side of his mouth.

Chris's brother looked down to him and kept on walking. "You can split if you want to," Roy said quietly.

Chris wouldn't. It was good to be out with his brother's group. He wanted to ask what they would be doing but he knew that it was too early to tell. He was fourteen, three years younger than the others. But they'd asked him along tonight. Chris tapped Vince, the short stocky guy on his right, on the shoulder. "Give me a butt." Vince glared at Chris and gave him the cigarettes. Chris stopped and tried to huddle his slender shoulders around the matches. The first two he struck were immediately extinguished by the wind. The third match survived long enough to light one edge. Chris puffed squeakily and the cigarette bobbed up and down as he turned to catch up with the others. He held his arms loose at his sides and let the damp filter cling to his lips. "Luckies are better", Chris reflected. He squinted and saw through the smoke that his friends were turning a corner. A tear came into Chris's eye, so he took the cigarette in hand and walked faster.

They were getting further from the heart of the city and passing through a neighborhood which, at the moment, was quite dead. A car rounded the corner that they

were approaching. The four boys were illuminated by the headlights. The car's horn blasted at them, but not one of them changed his path. Chris was on the outside. He took a drag from the cigarette and let it dangle from his grin. He could see that the car was nothing but an old pile of rust. As it passed near him he looked inside and saw an old woman staring out at him. "That car suits the old bitch", he thought. Chris slid the heel of his hand up his forehead to push his hair back.

Up the block, on the sidewalk, a man was walking with a girl. The guy was large, but Chris was not impressed. He halted and motioned to his friends to do the same. He tensed and wriggled his fingers as he turned to watch the couple. He felt a sudden jar as he was slapped roughly across the back of his head. He whirled and was confronted by his brother's pockmarked, dark eyed face. "Just what the fuck do you think you're doing", asked Roy.

"Just looking, Roy", Chris mumbled. Chris's reply was ignored and they resumed walking. Chris's face was hot and his lungs burned. He threw down the cigarette and rolled back his tongue in an attempt to stifle a cough. He paid more attention to where he was stepping. When they had gone a block further Chris noticed that the rest of the group was slowing down. He followed their eyes. Half a block away was a man walking very strangely.

"Looks like an asshole", pronounced Roy.

"He's drunk", said George.

"This is easy", Vince said.

"Yeah", agreed Chris.

They branched out slowly as they walked. Chris now had a better view of his victim. He was wearing glasses and was dressed fashionably in a light sports coat and bell bottoms. "Like a salesman", thought Chris. He was

about six feet tall and, Chris approximated, in his late twenties. He was a bit larger than Roy. Chris knew, however, that this well fed stranger was no match for his brother. They began taunting the man as they moved around him. Chris was eager but felt quite cool. This was no hassle. He grinned as the man fell forward and leaned submissively on a garbage can. "Not like a salesman. Like a clown!" Chris gracefully sidestepped behind the clown and watch Roy come to make the hit. He studied his brother's stance. He looked down at his own feet and before he could lift his head he heard shuffling, a cry, and a crash.

Astounded, Chris looked up. "Chris, get the other arm", he heard George grunt. Without much awareness of what was happening, Chris flung himself onto the man's arm. He held tightly with both hands. While attempting to brace his feet to the road Chris felt the arm, which was incredibly larger and stronger than expected, pull in and out like some huge spring. As soon as he felt solid, Chris looked wildly about. George had the other arm, Vince was scrambling along the side of the road searching for a weapon, and Roy was bleeding badly at the face but now seemed to be in control again. Roy would stab him in another second.

An then Chris gazed up at the heaving clown. And the clown was enormous. The colorful shirt pulsed as though it concealed a huge pump. The eyeglasses, reflecting the street lamps, glared out of a red face like headlights. The deformed mouth was writhing. It gurgled and finally released a shriek that knocked the whole neighborhood off balance. Chris's fingers went limp and he stumbled backward. The clown had been transformed into a

An Untitled Story: Part III

demon who, if borne of this world at all, certainly didn't belong out on the street. Chris could only watch as the maniac, ever screaming, pushed George away. George tried to hold him by the coat, but the light cloth ripped and George fell back, almost knocking Roy over.

Vince threw the stone he had finally found, but no one made a move to follow. When the shrieking stopped, things were momentarily quiet. Then Roy and George began bickering about who had blown it. All that Chris wanted to do is sit down. "Who cares who's fault it is", said Vince. "Let's get the fuck out of here before someone calls the cops!" Everyone but Chris took off. He stood there for a minute, just looking around him. These streets at night were no place for a normal person to hang out. He walked away in a different direction.

3

It was an ordinary summer evening and the temperature in her apartment probably wasn't substantially different from the temperature outside. Yet as I stood there looking out of the window, I was struck by how cold and desolate the outside appeared to be. At the time the street was empty, barren; and I'm sure that the sound of the wind out there added to the illusion of contrast. On several different occasions during my life I've come to the conclusion that warmth is the gladdest and most comfortable sensation a man can have. This was one of those times. I left the window and sat on the couch. Most of the room and its contents were a light, springy blue. The place looked as if it had been lovingly engineered to elicit my impression of warmth.

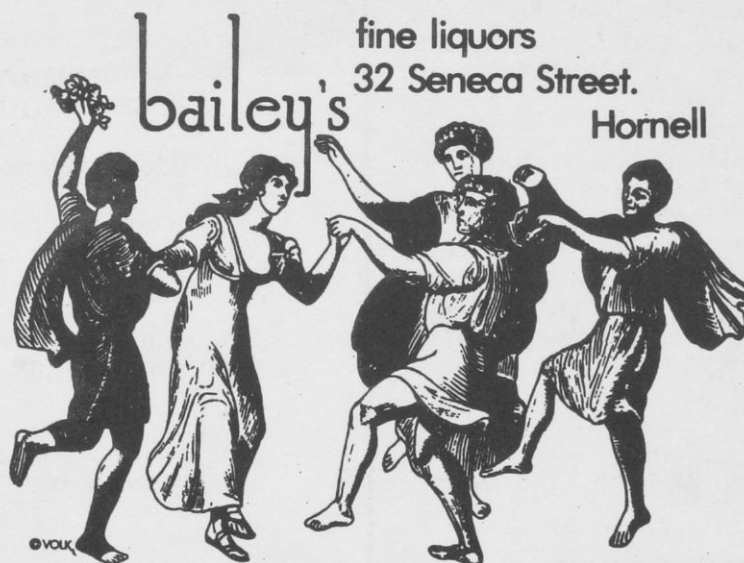
From the bathroom I could hear running water. Then I heard her singing. I had to laugh. I will admit that I'd had my doubts about coming here tonight. I had wanted to very much, but was hesitant. She's a lovely girl but I had sensed in her demeanor an incipient desire for commitments. I had gotten even more apprehensive when I arrived and discovered that she'd given that fellow she'd been seeing the kiss off. I believe it's the same one that, for the past few months, she had been "in love with".

Now, sitting on the soft sky blue couch, I decided that I had worried too much. The sex had been beyond expectations. And now she seemed to be even happier than I was. Of course, she still might be taking the whole thing too seriously, but that could be straightened out tomorrow or the next day. I looked at my watch. One thirty. I had to leave. I had to be up early the next morning to shower and shave before seeing some important people. The bathroom door slowly opened. A head appeared from behind the door and I saw long dark hair play around a smile. Beautiful!

On September 18, Alfred's Cultural Program Committee presented Tom Sawyer's one-man Shakespearean presentation, **The State of Man**. The three-act program was re-staged by Anthony Perkins from John Gielgud's Broadway production.

Sawyer's stated purpose in the program was "to see if Shakespeare can be fun." In this, he succeeded admirably. His rich voice changed quickly from a near-adolescent tremor to aged anguish. Sawyer was clever with audience-pleasing tricks, and varied his readings with coy references to the Squirrel's Nest Motel, the Campus Center, and "digging the human experience."

Sawyer lulled the audience to an appreciation of Shakespeare's work by sugar-coating the material with slang, ("that kinda jazz"), much finger-snapping, and off-hand remarks to the audience. But this "personal touch" was balanced by some fine acting and a real attention on Sawyer's part to his character's emotions. One particularly good bit occurred in the third act, when Sawyer gave three back-to-back characterizations in one running speech.



CPC Lecture

"Scientists and the Cold War"

"Scientists and the Cold War: The Case of J. Robert Oppenheimer," will be the topic of Martin J. Sherwin of Cornell University when he speaks in the Science Center on October 3.

Oppenheimer, among the most brilliant and sensitive of American physicists, has often been considered the father of the Atomic Bomb. But Oppenheimer's service to his country became clouded when he was labelled a security risk during the McCarthy era, when politics eclipsed science and atomic energy became the unused ammunition of the cold war.

Sherwin, an authority on the development of the atomic bomb, will discuss the political and diplomatic relationships of American scientists when he delivers the second CPC lecture in the Twentieth Century and Its Roots series. A graduate of Dartmouth and of UCLA where he received his doctorate, he is presently a fellow in Cornell's Program on Science, Technology, and Society. He spent four years in the Navy and taught at the University of California in Berkeley before moving to his present position.

The speaker has lectured in many universities including Harvard, Stanford, and at Alfred last year. During the recent summer, he participated in the Enrico Fermi seminar at Lake Como, Italy, and researched in the records of the British Foreign Office. He is in the process of finishing a book entitled "The Atomic Bomb, American Diplomacy, and the Cold War."

The Cultural Programs Council

of
Alfred University and
Alfred State College
announce their 1972-73 Season

Oct.	10	After Dinner Opera Company	ASC Gym
Oct.	18	Poet Rod McKuen	AU McLane Center
Oct.	27	Novelist Joseph Heller	AU McLane Center
Nov.	3	Playwright Myrna Lamb	AU McLane Center
Nov.	10	Psychiatrist Thomas Szasz *	AU Science Center
Nov.	13	Senator High Scott	AU McLane Center
Nov.	15	Soprano Joyce Mathis	ASC Auditorium
Nov.	17	Psychiatrist Robert J. Lifton *	AU Science Center
Dec.	4	Publisher M. Stanton Evans	AU McLane Center
Dec.	16	Guitarist Hal Shane	ASC Auditorium
Jan.	7	Dancer Francis Alenikoff	ASC Auditorium
Jan.	15	Secolo Barocco—Baroque Ens.	ASC Auditorium
Feb.	9	Salvation—Rock Musical	AU McLane Center
Feb.	21	Environmentalist Harry Caudill *	AU McLane Center
Feb.	23	Les Ballets Africains	ASC Gym
March	23	Organist Virgil Fox	AU McLane Center
April	3	Journalist Brit Hume	AU McLane Center
April	10	Medium Jan Cutler *	AU McLane Center
April	11	The Proposition—Imp. Group	ASC Gym
April	25	Pianist Ursula Oppens	ASC Bus. Tech. Bldg
April	26	Philosopher James Carse *	AU McLane Center
April	27	Soprano Carolyn Reyer	AU McLane Center
May	9	Monologist Linn Mason	AU McLane Center

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INDIVIDUAL SEASON TICKET \$15.00

Tickets may be obtained at the following locations:

Jacobs Brothers Shoe Store, 121 Main St., Hornell
Wellsville Travel Service, 118 N. Main St., Wellsville
Alfred University Public Affairs Office, Greene Hall

Single admissions will be available at the door: Adults \$2.00, students \$1.00. Performances begin at 8:15 p.m.

*Event is the public portion of a new academic program at Alfred University, "The Twentieth Century and Its Roots."

Counseling Center Awareness Group

The Counseling Center is again offering all Alfred University students the opportunity to participate in an AWARENESS GROUP. The goals of awareness groups are: personal growth, self-definition, and development of deeper and more meaningful relationships with others. These goals may be achieved as group members learn to become more aware of their thoughts, feelings, and actions. Participants may also learn to more effectively use their inner strengths and develop a life style that is more creative and personally satisfying.

The following awareness groups will be offered:

Group No.	Day	Time	Place	Beginning Date	Max. No. in Group	No. of Weeks	Leaders
I	Thurs.	7-10 p.m.	McNamara Room	Oct. 12	8	4	Al Mendler
			Campus Center				Dan Morocco
II	Wed.	7-10 p.m.	Room B-5	Oct. 11	8	4	Henry Lebensbaum
			South Hall				Lou Marotta
III	Mon.	7:30-9:30	Room 424	Oct. 9	8	8	Marty Krupnick
			Science Center				Steve Prisco
IV	Thurs.	8-10 p.m.	Faculty Rm.	Oct. 12	8	8	Pete Scarlato
			Herrick Library				Al Winarski

V Weekend Group Marathon..... Room B-5..... South Hall

Two weekend groups will be offered. They will run Saturday evening from 8-11 p.m., and Sunday from 11 a.m. to 5 p.m. Limited to 8 participants in each group.

- A. The weekend of Oct. 14-15 Led by Dr. Bert Cunin
- B. The weekend of Oct. 28-29 Led by Mrs. Dorothy Towe

For the first time, this fall, Special Interest Groups want to learn more about and discuss specific areas of will be offered. These are designed for students who living and human interaction.

VI. Career Planning

The purpose of this group is to explore possible choice of careers and-or major areas of academic study. A battery of standardized tests will be given and the results discussed. (There will be a fee of \$5 to cover administration and scoring of the test battery.)

Tues.	10-12 a.m.	Room B-5 South Hall	Oct. 10	6	4	Mrs. Towe
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VII. Introduction to Unconscious Motivation, Dream Interpretation and Guided Fantasy

For persons who are seriously concerned about exploring the existence and effects of unconscious motives and how they are silently expressed in dreams, fantasy, and everyday behavior.

Mon.	3-5 p.m.	Room B-5 South Hall	Oct. 9	8	4	Dr. Cunin
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VIII. Human Sexuality

For students who would like to explore the various facets of human sexuality such as male and female "roles"—the biological aspects—overpopulation—ethical and religious considerations, etc. Objective is to become more aware of yourself and others in relation to the whole area of human sexuality today

Tues.	4-6 p.m.	Room B-5 South Hall	Oct. 10	8	8	Mrs. Towe
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Counseling Center: Relationship with others

IX. Couple Groups

For couples seriously committed to each other, who want to better understand the joys and difficulties of adjusting to a meaningful relationship with a person of the opposite sex.

Thurs. 2-4p.m. Room B-5
South Hall

Oct. 12

4
couples

8

Dr. Cunin

Registration for groups will take place at the Counseling Center in South Hall. Please see Miss Simpson in Room B-3, South Hall, between 9-12 a.m. and 2-5 p.m., October 2-6.

Whenever possible, participants will be assigned to groups on a "first come, first served" basis. It is suggested that you list both your first and second choices when signing up.

You will be asked to complete a form similar to the following:

Name _____ Telephone _____

Sex M F (please circle one)

Group No. _____

First Choice _____

Second Choice _____

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Soccer Team Wins First Two Games of the Season

By **KEN KIRCHNER**

The Alfred University soccer team got off to an impressive start by winning their first two games of the season. Under the leadership of Head Coach Len Obergfell and Assistant Coach Benjo Igwilo, the team has vastly improved since last year's disappointing season (2-8-2). This sudden transformation from losers to winners is due partially to the acquiring of new players, but mostly to the improvement of the returning veterans. Coach Obergfell indicates that the players are in great physical shape and their attitude is great, also. They are thinking positively because they know they can win. Including the final two games of last season, the team has already won four games in a row, something never before done in Alfred's soccer history. The team has good potential and certainly an excellent chance of winning the league title.

The team is captained by Steve Reichman, last year's all league goalie. Having the all league goalie on a team which won but two out of twelve games last season implies that the defense in general was weak. This does not seem to be the case this year. Brian Partika, a promising freshman, is starting at halfback and playing well in conjunction with a former high school teammate, Richard Rygiel, who is playing at fullback. Rounding out the defense are Howey Wasserstein and Randy Tewksbury at fullback with Al Hobart the other halfback. The backup goalie is Andy Benjamin, a freshman who last year in high school made All-Catholic in Rochester. With the goalies and the defense playing so well, Alfred has merely given up three goals in two games so far. The front line starters are Bill Dysart, Ross Riley, Mike Burgdorf, Licio Pennisi, and Mike Vitow, with



Dysart having made second team all-league last year. The line looks solid with everyone playing well. At the start of the season, the outlook for the team was bright.

However, the optimism subsided on Saturday, September 16, with the first game of the season. Playing a scrappy Eisenhower team which figures to be a soft spot of the schedule, Alfred barely eked out a 3-2 victory. Richard Rygiel scored two penalty kicks as the score stood at 2-2. Then, Licio Pennisi atoned for missing an earlier sure goal by scoring the game winning goal on an excellent shot past the badly fooled goalie. Later, Coach Obergfell said that a win was a win and he would take them any time. A sloppily played victory is still far better than a sloppily played

defeat. Still, he admitted that the team played poorly and he had expected more of them. He noted, however, the excellent play of goalie Reichman who made two great saves, stopping about eight in all. Rygiel, Partika and Riley also excelled, the latter especially for his hustle and aggressiveness.

Coach Obergfell then went to work with the team, chewing them out for their previous mediocre performance and preparing them for their tough encounter with a highly regarded St. Bonaventure team. With the threat of an increased dose of OB's Killers, the team responded to Coach Obergfell's whip. On Wednesday, September 20, the Alfred University soccer team played a fantastic team game to rout St. Bonaventure 6-1.

Sports

—Soccer Cont.

From the moment the game began, Alfred took the initiative. There were constant scoring threats and St. Bonaventure was hard pressed to stop them. It seemed only a matter of time before Alfred would score. With twenty-four minutes remaining in the first half (there were two 45 minute halves), Mike Vitow kicked in a missed shot which the St. Bonaventure goalie had deflected to give Alfred a 1-0 lead. After the goal however, St. Bonaventure began to play aggressively. They put pressure on the Alfred defense, but couldn't pick up the score. Then, it went the other way, and Mike Vitow made it 2-0 Alfred with Ross Riley getting the assist. With about seven minutes left in the half, St. Bonaventure missed a chance to make it 2-1 when Werstein booted a penalty kick over the top of the goal.

The second half began similarly to the first half, with Alfred on the offensive. Two minutes into the half, Mike Vitow appeared to have a sure goal but was tripped up from behind in a desperate attempt to prevent the score. However, Alfred was given a penalty kick and Rygiel made it good for his third goal of the season and a 3-0 Alfred lead. Ten minutes later, Vitow scored his third goal of the game, unassisted, to give Alfred an unassailable 4-0 lead. At this point, Steve Reichman left the game after playing outstandingly in the goal, making a total of ten saves. Andy Benjamin replaced him and also did a fine job, adding five saves. Dan Goldstein then made it 5-0 Alfred with Bill Donahue getting the assist. St. Bonaventure finally got on the scoreboard with about eighteen minutes left in the game. Toohey scored with an assist from Werstein. But with six minutes remaining, Dave Augenblick scored with an assist from Art Esposito and Alfred won by a final score of 6-1.

As a whole, the team played magnificently and everyone deserves due credit. Standouts were the goalies, Reichman and Benjamin, and Mike Vitow with three goals. Also playing well were Randy Tewksbury and Mike Burgdorf. Nat Mead and Mike Clay appear to be a couple of good freshman prospects. The entire defense played well and the second team outplayed St. Bonaventure's first team. Coach Obergfell and Assistant Coach Igwilo should be congratulated for molding a fine team, one which is certainly capable of winning it all. If the team continues to play this well, they should have no trouble continuing their winning streak. The next game is Thursday, September 28, at three o'clock against a tough Rochester team. Next home game is Wednesday, October 4, at four o'clock. The team is certainly of championship calibre and they need your support. There were only about 75 to 100 people at the St. Bonaventure game and there should have been more. Come out and support the team; at least attend the home games. The team can win if you help cheer them on. The Alfred soccer team is certainly worth viewing this year.

St. Bonaventure loses

Wednesday, September 13, five members of the Alfred cross country team placed second in the St. Bonaventure University Cross Country Relays. Although finishing second, they were only 24 seconds behind the first place team for the 19 mile overall distance. The first three team finishes were: first—R.I.T. with a time of 101:16, second—Alfred University at 101:40 and third—St. Bonaventure University at 105:06.

In the first flight, Pat Fallon, a freshman, covered his 3.8 miles of the race in 19:23. Following up in the second, third, fourth and fifth flights were, respectively, Doug Nagel (Sr.) with 22:12, Jay Byrne (Fr.) with 19:46, Bill Gibson (Soph.) with 20:22 and Brent Culber (Fr.) with 20:15. These finishes placed four Alfred University runners in the overall top eight individuals. The overall positions were: second—Pat Fallon, third—Jay Byrne, seventh—Brent Culver and eighth—Bill Gibson. With this fine second place finish and only part of the team participating, this year's cross country season looks very promising.

Wrestling

There was an organized meeting for all those interested in intercollegiate wrestling Wednesday, September 27, at 4:00 at McLane P.E. Center in the wrestling room.

If by any chance you want to wrestle, but couldn't attend the meeting, call Mike Civiok at 871-3303.

If you have any experience at all or even a willingness to learn, you are invited. It is open to all undergraduates.

Although it is a wrestling club, it is taking the place of a wrestling team in the effect that tournaments are already set up with other colleges and dual meets are presently being scheduled.



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Saxons Continue Winning Form Down Brockport 51-19

By MARK AARON

Well, the Alfred Saxons have returned to the football grid and on Saturday they showed the winning form that made them nationally famous last year in small-college football.

They did it on Merrill Field against a "decent-but-nothing-special" squad from Brockport State, and strong they were as they upended their guests by a lopsided 51-19 score.

The Saxons were a squad that gained their national "claim to fame" last year by going undefeated while picking up eight victories, with a record setting touchdown combination of Jim Moretti at QB and Charlie Young as his target receiver, and a halfback, Henry Bzdak, who could run through "brick walls". This year, they're basically the same squad, minus their star quarterback and several key offensive and defensive men.

But Alfred has found a new man to call the signals in No. 10, Tom Vredenburg, whose performance on Saturday looked like he may be passing into the Saxon record books himself. He completed 10 passes while adding up a total 164 yards, against Brockport's 134 yards in the air. Vredenburg found Young several times in the end zone for scores while also working with sophomore flanker Rick Hansinger for 3 TD's.

The other half of Alfred's mighty attack came in their always strong running game which was led by junior Henry Bzdak who carried the ball 32 times for 172 yards. That's not too bad, especially considering that the total rushing yardage for the Saxons was 265 against a meager 50 yards for Brockport. Bzdak was Alfred's record ground



ADDING LUSTER to a 31-season career as head football coach at Alfred University, Alex Yunevich (left) was named this month to the United Savings Helms Football Hall of Fame. With number 32 coming up next month, the former All-Big Ten fullback from Purdue has amassed a 147-74-10 record at Alfred. Alex and his Saxons closed out their 1971 season undefeated and untied, winning the Lambert Bowl as small-college champions of Division III, ECAC, and acclaim for Yunevich from the New York Football Writers Association as small college coach of the East. Presenting Helms award citation is Dr. J. D. Barton Jr., Alfred University's provost and vice president for academic affairs.

gainer last year breaking an old 20-year record with 904 yards on the ground.

Alfred's other main scorer was in that of number 29, Don "Mr. Foot" Hockenberry, who after missing some preseason and working out with the team for only a couple of weeks managed to boot four field goals in addition to some extra points. That tied his FG performance of last year's victory over Fordham, which fans will remember was one of Alfred's closer last minute victories.

The trademark of Coach Alex Yunevich's team last year was to hit hard in the fourth quarter and,

of course, they always managed to come out on top, but on Saturday the Saxons changed strategy and decided to show their No. 1 form early by shutting out Brockport in the first quarter with 22 points, the first score coming just 17 seconds into the game on a Brockport fumble.

Alfred eased up on their opponents in the second 15 minutes and tallied just nine points. They added six in the third quarter and then mounted a 14 point offensive in the last period, while giving up 19 points to Brockport in that quarter on a couple of Saxon fumbles.

The Saxons outdistanced

Saxons to Tackle RPI Next

Brockport in total net yardage gained with 429 against 184 for the visitors. Alfred also had 26 first downs while holding Brockport to half that amount.

Next week, the Saxons begin their gruelling 3-away Saturdays in a row, starting by facing what will probably be a more closely competitive squad from R.P.I. at Troy, N.Y. It's then on to Union on Oct. 7 and St. Lawrence on the 14th. The next home game will be against the always tough Hobart before a big Homecoming crowd, on Oct. 21.



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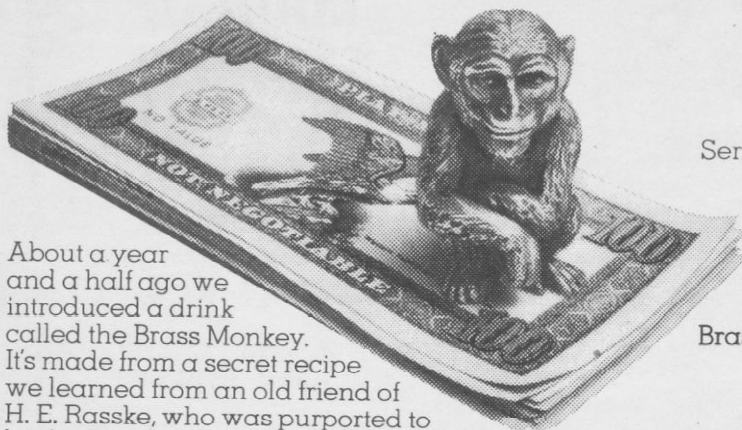
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and win a year's tuition to college.



About a year and a half ago we introduced a drink called the Brass Monkey. It's made from a secret recipe we learned from an old friend of H. E. Rasske, who was purported to be the Brass Monkey himself, an allied secret agent, operating out of Macao during World War II.

The legend of the Brass Monkey was so fascinating, we pieced together and reconstructed as much of it as we could in our advertising. It reads like a B-movie script, complete with spies, counter-spies, smugglers, soldiers-of-fortune, mercenaries, river pirates and mysterious disappearances.

If you've ever tasted the Brass Monkey and are familiar with the three ads that we've been running, you've got a pretty good shot at answering the following ten questions. To make it a little easier, we'll give you the headlines of the ads and where they appear.

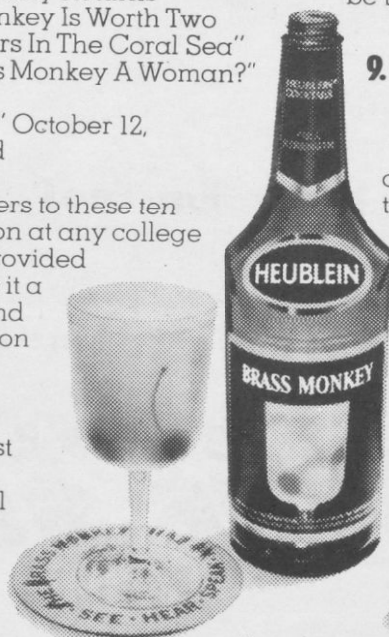
Headlines: "The Brass Monkey Returns"
"The Brass Monkey Is Worth Two
Aircraft Carriers In The Coral Sea"
"Was The Brass Monkey A Woman?"

Where They Appear:
"Rolling Stone" October 12,
October 26 and
November 9

Remember, the best answers to these ten questions win a year's free tuition at any college of your choice in the country (provided you're enrolled, of course). Give it a try. You've got nothing to lose, and considering the price of education nowadays, an awful lot to gain.

Please mail all entries to:
Brass Monkey

Undercover Scholarship Contest
Post Office Box 2016
Hartford, Connecticut 06101
Good Luck!



The Ten Undercover Questions

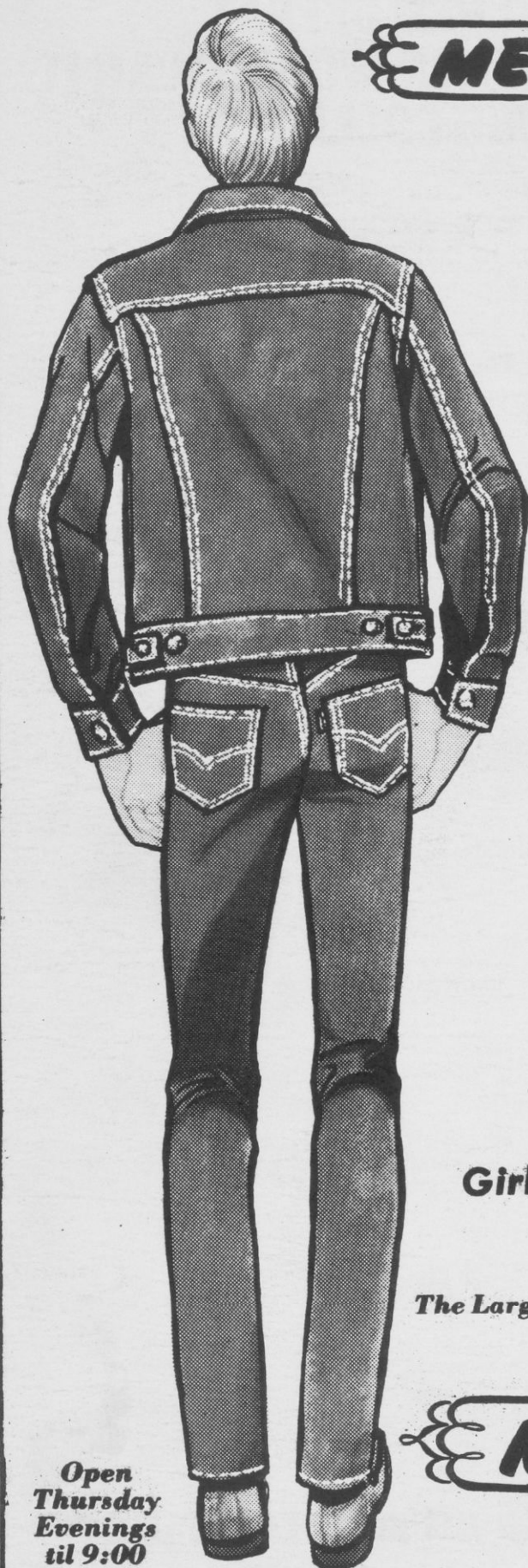
1. What was the name of the Japanese Secret Service?
2. How did the Brass Monkey Club get its name?
3. What was the name of the street where the Brass Monkey Club was located?
4. If the Brass Monkey was a woman, what two possible names could she have had besides H. E. Rasske?
5. What is the color of the Brass Monkey Cocktail?
6. How did Admiral Kokura die?
7. Where is H. E. Rasske reputed to live now?
8. During World War II, what was reputed to be the principal form of commerce in Macao?
9. What was the name of the quinine dealer?
10. Loyana sang "My Love is a Man of Gold." What do you think the lyrics of this song might have been?

HEUBLEIN COCKTAILS

All entries will be judged by an independent judging organization. No entries will be judged after 12/31/72. Employees and their dependents of Heublein, Inc., its subsidiaries, affiliates and their agencies or judging organization are not eligible for this contest.

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