



## What's Inside



### OLD WEST FOOD CO.

THE WEST HAS A NEW LOOK AND NAME

PAGE 3



### BRIDGET JONES

CHECK OUT A REVIEW OF THE LATEST BOOK FROM HELEN FIELDING.

PAGE 5



### TRIPSIDE

LONG ISLAND PUMPS OUT ANOTHER GREAT ROCK BAND

PAGE 6



### WALF SCHEDULE

CHECK OUT WALF'S SPRING SCHEDULE

PAGE 7



### HITTING THE SLOPES

THE MEN'S AND WOMEN'S SKI TEAMS HOPE TO DOMINATE THEIR COMPETITION

PAGE 8

## CoB revives marketing major after nearly two decades without Students and faculty enthusiastic about the new addition, hope to attract more students

BY MATTHEW BUTTS  
STAFF WRITER

The marketing major has been restored at Alfred University's College of Business after a nearly two-decade absence.

"People have been waiting for this for a long time," said Nina Belfield, junior marketing major.

The major was done away with in 1987 because it did not meet the standards of the Association to Advance Collegiate Schools of Business (AACSB), the organization that accredits programs of the College of Business. It was required that there be at least three professors within a major. At the time, the University had only two marketing instructors.

The major was re-activated on Dec. 1, when the AACSB reduced the minimum number of professors to two.

Some students are optimistic about the addition. "I think the major will attract a lot of students," said junior marketing student Devin White. "It won't limit someone who loves marketing to doing business administration."

White switched from business administration to marketing once it became available toward the end of the fall semester. "Instead of having a concentration in marketing, I can now just major in it," said Belfield, who was also a business administration major.

Eight students have officially switched their majors to marketing as of the start of the spring 2005 semester, according to registrar Larry Casey.

The addition will help AU by increasing enthusiasm within the College of Business and bringing in more students, said David Martin, dean of the College of

Business. "We believe there is a demand for these majors and that will help our wonderful admissions office with the ability to recruit more students."

Two courses that were designed by the School of Art and Design have been added to increase the strength of the marketing program, said Martin. Visual Communication will be a required course for marketing majors. Design for Business Vision will be offered as an elective.

Teaming up with the Career Development Center staff, the College of Business is offering a course for academic credit that is designed to assist students in planning to successfully enter the job market, said Martin. The course is called Passport to Success, and 75 students signed up – more than double the anticipated amount. Next fall, the College of Business will offer a course in its Student Managed Investment Fund for academic credit. Also, the University is looking into bringing additional majors online, according to Martin.

Martin has started a new group called the Dean's Advisory Council of Student Leaders (DACSL) to increase the involvement of students. The main purpose of the group is to advise the Dean about matters that are related to students and to be the representatives of students to "internal and external stakeholders," said Martin.

The marketing major is the only undergraduate program to have recently been accredited by the AACSB. The Master of Business Administration program, however, gained AACSB accreditation as of Jan. 25.

"I think there is a new energy in the College of Business that will allow us to improve what we do," said Martin. □



PHOTO BY MELANIE BRAUN

The marketing major is now offered again in the College of Business. Olin Building, pictured above, houses Alfred's business classes, which are now offered in business administration, marketing and accounting.

## Bergren Forum kicks off semester with gunspeak

BY JULIE THARRETT  
STAFF WRITER

Professor of Anthropology Robert Myers gave a comical and thought-provoking speech, titled "Gunspeak: The Metaphors We Live By."

The first Bergren Forum of the semester was hosted in Nevins Theater on Jan. 27.

Myers explained that gunspeak, a language of metaphors used with firearms, is a huge part of American culture. However, in our culture it is taken for granted because such metaphors seem to be second nature, he said.

Gunspeak is part of a diverse semantic field used widely in America, according to Myers.

"This stuff is everywhere," he said.

It is spotted in the media, politics, sports and entertainment, said Myers. It can rarely be avoided in daily conversations, he said, noting that students are often heard saying, "Wow, I really bombed that test!"

America's use of gunspeak could be attributed to the apparent "gun addiction in the U.S.," Myers said. American citizens own 170 million guns, of which 69 million are hand-

guns, and there are an average of 2.5 guns per household. In the last 25 years, 835,000 people have been killed by guns, Myers said.

Myers explained that gunspeak is everywhere, pointing out that bullets are even in our computers. We use bullets on Microsoft Word and "when Power Point bullets are flying no one is safe," Myers said.

Even our body parts have been described as guns, Myers said. When referring to biceps, someone may say, "Show me your guns!" And yes, the penis is also seen as a gun as in the film Full Metal Jacket while troops march along, chanting: "This is my rifle, this is my gun, this is for fighting, this is for fun."

During campaign rallies for George W. Bush, music from the movie Top Gun was played. After 9/11, Bush declared war on terror and told the terrorists, "You can run but you can't hide," according to Myers.

Secretary of State Condoleezza Rice said that "not even a silver bullet could have stopped the terrorist attacks."

To conclude his speech, Myers asked, "Do you have any loaded questions?" □

### Return to America



PHOTO BY MELODIE SCHMITT

Peter Jenkins, center, begins his new walk across America with some Alfred University students. Jenkins plans on visiting larger cities on his second trip and travelling by car.

## New Chinese restaurant a "Delight" with Alfred community

BY JESSICA HENDERSON  
STAFF WRITER

A new taste has arrived on Main Street.

On Jan. 6, The Panda Delight Chinese Restaurant opened in Alfred, and it has spiced up the food selection for everyone. The Panda Delight is family-owned. The family relocated from New Jersey to be near family who reside in Alfred.

"I really dig the Chinese restaurant," said Main Street Video employee Chris Tucker. "It is pretty reasonably priced, and you get a good portion. If they would just deliver and stay open later, they would become the emperors of Alfred."

The Panda Delight's cuisine is reasonably priced – it will not break the banks of college students.

In the future, the restaurant does not plan on delivering to homes in the community or to college students. The kitchen is only big enough for one chef and the overload of dine-in, take-out and delivery would be too much for the Panda to handle at this time. However, the hours have been extended to accommodate all their late-night eaters on the weekends. The restaurant is open seven days a week, Monday-Thursday, 11 a.m.-12 p.m., Friday and Saturday 11 a.m.-2 a.m., and Sunday 12 p.m.-10 p.m. If the lights are on past these hours the restaurant is open. The Panda often stays open even later to accommodate hungry customers.

In a small town, there is usually a small selection of dining options, but that is not the case in Alfred. Many students who drive to Hornell looking for a new taste

to excite their palates may no longer have to with the Panda in walking distance.

"It has changed Alfred tremendously," said senior public administration and sociology major Marlene Santana. "We are able to go to Main Street and get good food without driving to Hornell – Alfred is moving up."

The big question is whether or not the new restaurant will take business away from other businesses on Main Street, or if it will help bring business to Main Street. Most of the restaurants on Main Street have different hours, like D.P. Dough, which closes at 4 a.m.

"I don't think that the Panda has taken business away, because we have two different types of food," said D.P. Dough employee and Alfred State College sophomore Alex Eveland. "The majority of our business is after they close."

From appetizers to special combination platters, Panda offers a full menu of Chinese foods. Appetizers include egg rolls, fried chicken wings, fried wontons, fried or steamed dumplings. Soup is the least expensive item on the menu costing only ninety cents for a pint. The menu includes several dishes with lo mein, chicken, pork, seafood, moo shu, mei fun, vegetable and beef.

The Chinese restaurant has been doing extremely well, according to Panda Chinese Restaurant employee Winnie Qui.

"Students should try the place out, the food is of good quality and taste," said Qui. □



PHOTO BY MELANIE BRAUN

The Panda Delight, Alfred's new Chinese restaurant, offers a variety of traditional dishes and late hours for patrons.

Scams can be prevented  
awareness training neces-  
sary

It has recently come to campus attention that even members of the Alfred community are highly susceptible to being scammed.

On January 24, Interim VP of Student Affairs and Dean of Students Kathy Woughter sent students an e-mail regarding such an occurrence, at the request of a recent scam victim from AU. Awareness is what we needed, and now we need details and methods of prevention.

Many steps can be taken in the way of prevention and protection. Most importantly, whether through the phone or via e-mail, people and companies who really do issue grants and awards will never ask you to give them your bank account information. Some scammers are even using company logos, such as Ebay, to try and trick people into thinking that someone has been fraudulently activating their account, and asking them to verify their checking account information in order to prove customer identity. It's an easy trap to fall into, unless you listen and read carefully.

People who have reported scams often say that red flags went up for them as a result of simple contradictions in the language of the caller or e-mail. You can even try to trick them by asking them the same question a few times to see if the answer is the same. If they tell you that you are approved for a government grant, ask them the name of the agency. In a dorm room, it is especially easy to use the nearest computer to Google the company names in which they give you. The people who called our own AU student, for example, identified themselves as being from Your Choice Government Grant. The first few search results of that "company" are links to sites like Rip-Off Report.com, which is, by the way, a great resource for researching not only what could happen to you, but also what has happened to others. Also, if Your Choice Government Grant was a legitimate organization, they would most likely have their own website, and a so-called government organization should route you too a ".gov" site more often than a ".com".

Just because campus phone numbers are not listed doesn't mean that anyone who calls them is doing so for a legitimate reason. Try and pay attention to who you give your information to. If you're filling out a survey or entering yourself into a contest, ask yourself why they would need your phone number and/or social security number in the first place.

It cannot be stressed enough how private things like bank account information, social security numbers, and credit card information should stay to an individual. Even saying things like your student ID number out loud is something that could hurt you in the end. People often overlook the possibility that there could be someone around who is simply good at memorizing numbers, even long numbers. It's scary to think of the possibility of someone could go into your bank and take out all of your money, without even being asked for identification. People do it with their own accounts everyday.

It's hard to imagine that people in a town like Alfred are at risk of being scammed. Students need to take extra precaution wherever possible. One simple fluke or extra charge to an account could possibly destroy a person's financial situation and even their credit. A lot of people in college are many miles away from home, and the time it takes to get in touch with someone to help could be extremely harmful. If you become aware that you were scammed, contact your bank or credit card company immediately. Banks often won't process stop payment requests after 60 days, so don't hesitate. Be adamant, and don't take no for an answer. Just because one person was clever enough to fool you doesn't mean that you are not in control.

The Federal Trade Commission takes very serious action against things such as telemarketing fraud and abuse. Since November 2004, there have been significant advancements on 22 such cases, a lot of which involve credit scams. If you are or become a victim of a scam, do not hesitate to contact as many people as you can to let them know, including the FTC. Chances are, whoever did that to you has struck before, using the same identification and scheme.

What AU needs now is training; this is all only the tip of the iceberg. Until then, the Internet is a great resource for finding out what is legit, and what is not. Start at [www.ftc.gov](http://www.ftc.gov), and move to [www.ripoffreport.com](http://www.ripoffreport.com) for endless scam reports. Use these resources as fuel to encourage awareness training, and to reassure victims that they are one of many who fell into the same trap.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

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Mom's words of wisdom ring true  
Motherly advice helps out in all facets of life

My mom's been having a rough week. In addition to the usual stresses of being a stay-at-home wife and mother, it seems that a zillion stressful situations and commitments have suddenly appeared on the scene. Phone calls home have been heartbreaking – I can hear the tension in her voice.

And then, two days ago, she decided to send an arrangement of spring flowers to my boyfriend's mother.

"I know it's been a long winter for her too," she explained to me on the phone that night. "I thought she could use a little shot of springtime."

Mom sounded lighter than she had in days. By turning her energy outward and focusing on making someone else feel good, she was able to forget about her own problems for a while.

It exemplified one of the many lessons that mom has taught me through the years: Don't waste precious time and energy wallowing in self-pity. Use your energy to reach out to others instead.

The *Fiat's* publication cycle has a lot of perks. Among these is the fact that our last issue is a distant memory by mid-May, when it's time to focus on final exams. The downside is the lack of warm and fuzzy Mother's Day tributes that seem to show up (thanks to the magic of syndication) in my hometown daily every spring.

But my mom's birthday is coming up. And in the two weeks that I have been back at school, she has reminded me of so many of the lessons that she began instilling in me from the time I was old enough to talk:

**It's okay to quit something when it becomes too much to handle.**

The last couple of weeks have been hard on me too. In addition to family stress, I attempted to juggle a course overload, a plethora of extra-curriculars and two part-time jobs. Within the space of a couple of days, I quit one of the jobs, one leadership position and one four-credit course. When I called home, feeling completely defeated, I was prepared for "The Lecture." I was all set to hear about letting people down, losing money and letting a shot at a great education pass me by.

My mom congratulated me. And she said that she was proud of me for knowing my limits.

"Part of growing up," she said, "is knowing when you need to give something up." Ah, a new lesson.

**The only thing you have in life is your reputation.**

Does my mother have every right to have a nervous breakdown in the middle of the supermarket? Um, yeah. But that's definitely not her style. As always, Mom is navigating the storm with grace and dignity. You won't catch her dead airing the dirty laundry, and those skeletons? Well, if there are any, they'll be staying in the closet.

This was the piece of advice that most irritated me when I was in high school; it's the one that I hold dearest now. A good reputation has helped me weather a couple of storms here at Alfred. My advisor didn't question me when I asked to drop a class – he recognized that I had to be in a bad situation. If I don't do the reading for a class, professors know it won't be habitual. I'll find my footing again.

Of course, Mom also reminded me, however implicitly, that I didn't want a flawless reputation. The happy medium is the way to go – blemishes make me edgy, right?

**Don't push away the people who mean the most to you, even when you're at your most stressed.**

After an adolescence full of missteps, I finally listened. And it's serving me well. Enough said.

I know I'm one of the lucky ones. In my mother I got a parent and a friend – and a woman with a knack for handing out sage wisdom. So Mom, thank you for all of the life lessons that you passed down. And thank you for trusting that I would, eventually, listen to them.

Happy birthday, Mom. I love you. ☉

Remember the days when things were built to last? Probably not, but I bet your parents do. Vacuum cleaners, hairdryers, and telephones – all products that used to be built with a quality guarantee. My mother has a waffle iron that was made in 1940 and is still in perfect working condition.

Consumers expected that kind of life out of the products they bought; it went without saying that they wouldn't need to buy new appliances every five or six years.

A lot has changed in the past few decades; we have become a disposable society. If it can't be used once and thrown away, we aren't interested. We don't vacuum the floors – we Swiffer them. Instead of saving leftovers in glass kitchenware, we stuff it in a Ziploc bag (of which there are a hundred kinds to choose from).

Not to mention disposable diapers (which take 500 years to deteriorate), paper towels (remember cloth kitchen towels?), and yes, even disposable DVDs that have an eight-hour life after being opened.

Though the environmental implications certainly bother me, they are not why I am so concerned. It is, rather, the effect that this throwaway mentality has on our interpersonal relationships. It is so ingrained in us to use something once or twice and throw it away that we feel comfortable doing the same with human beings.

It took me many years to admit to myself who I really was. I used to stand in front of the mirror in my bedroom and try to utter the words "I'm gay" and couldn't do it.

That was six years ago. Since then, I have become more comfortable in my own skin and have grown proud of everything about myself. I am more than a homosexual woman; there are additional sides to Nicole. I am an artist, a rebel, a good friend, and soon I will be a teacher.

In May, my college career will end and I will be a licensed educator in New York state.

I have completed the required credit hours and a term of student teaching, and I have passed the exams. New York state says that it's fine for me to teach children everything I know about art.

I can't help but wonder if they would still feel I'm fit to teach if they knew I was a lesbian?

For some reason, who I choose to love really upsets our president and much of the country, so I wonder how they would feel knowing a lesbian is going to be an educator in their fine country.

Should my sexuality have anything to do with whether or not I get a job teaching? And when I do get my own classroom, am I going to have to live in fear that a student, coworker or school official will discover my sexual orientation?

A speaker came to one of my education classes here at Alfred, and I remember he told us to "be



BY ABBY TRIPP  
Managing Editor



LILA BALLIETT  
STAFF WRITER



BY NICOLE  
LATINI  
GUEST COLUMNIST

Roving  
Reporter

*Holidays or not, winter break is a time to relax, visit old friends, make money and sleep in. Take a glimpse into how some of your peers spent their time.*

Quotes and photos by  
Jessica Ecook

Ken Isgar  
Philosophy

"For Christmas I got a camera, a fleece and a fiancé. The rest of the break I worked. It was sweet."

Janiris Diaz  
Business Administration

"I spent my break at home in Florida enjoying warm weather, palm trees and some home-cooked food. It doesn't get any better than that!"

U.D.  
Business Administration

"I worked over the break at The Gap on 34th and Broadway. It was terrible; holiday hours suck. Customers are rude, aggressive, annoying and unfriendly. I love The Gap, so overall it was fun!"

Jessica Kerman  
Art and Design

"I went to New York City to visit family and also Myrtle Beach when it was 30 degrees. It was 75 degrees when we left."

Liz Muise  
Art and Design

"I went to Massachusetts and ate Moose Chili. It was delish."



## National News

### Woman could do jail time for misusing Yahoo! account

BURLINGTON, Vt. – Police have arrested a Burlington woman who they say opened a Yahoo! account using a friend's name and then pretended to be her.

Officials claim Bess Carney, 26, sent out a series of harassing e-mails signed by her friend, Jeanne Landau. Through friends, the e-mails landed back in the inbox of the real Jeanne Landau. Shocked and confused, she asked the police for help.

Police took Carney to court, charging her with identity theft and a handful of other crimes carrying a possible sentence of four years in prison. Carney's attorney spoke out, repeating that Carney is not guilty.

### Priest's accuser finishes emotional testimony

CAMBRIDGE, Mass. – The man accusing defrocked priest Paul Shanley of sexually abusing him as a child finished his testimony Friday, despite begging the judge a day earlier to spare him from a third day of questioning.

The man adamantly stood by his claims of abuse before stepping down from the stand after 10 hours of testimony, much of that under grueling cross-examination by Shanley's attorney, Frank Mondano.

Late Thursday, with the jury out of the room, the man told the judge he couldn't bear to continue answering Mondano's intense and sometimes graphic questions. But the man returned Friday to resume his testimony.

His breakdown raised the specter that the case would collapse, since he is the lone remaining accuser in the case against the 74-year-old former priest, one of the central figures in the Boston Archdiocese's clergy sex abuse scandal. Prosecutors dropped three other Shanley accusers from the case.

On Friday, before the jury entered the courtroom, Mondano asked the judge to declare a mistrial, contending the man's emotional outbursts during his testimony would taint jurors and prejudice them against his client. Judge Stephen Neil rejected the request.

### Meth use explodes in cities

CHICAGO, Ill. – Already known as a rural scourge, methamphetamine is becoming a problem in a number of U.S. cities.

Meetings of the 12-step group Crystal Meth Anonymous have increased in Chicago from one night a week a few years ago to five a week.

In the Atlanta area, methamphetamine users account for the fastest-growing segment of addicts seeking treatment. Rehabilitation centers there are seeing a surge in the number of female meth addicts, while officials in Minneapolis-St. Paul say they're treating an alarming number of meth users younger than 18.

"Most people just think it happens in the farmlands and the prairies or out back behind the barn," says Carol Falkowski, director of research communications at the Hazelden Foundation in Minnesota. But that's not the case anymore.

### Hearing delayed for train crash suspect

LOS ANGELES, California—A man charged with murder for allegedly triggering the collision of two commuter trains during an aborted suicide attempt appeared in court Friday, but the hearing was delayed so he could undergo further medical evaluation.

Juan Manuel Alvarez, 25, who also apparently tried to slash his wrists and stab himself after the wreck, was brought to court in what appeared to be a hospital smock and had bandages on his wrists. Standing in shackles, Alvarez had his head tipped forward and his eyes were downcast, but he looked up occasionally to glance across the courtroom.

Asked by Superior Court Commissioner Dennis Mulcahy if he agreed to the delay of the arraignment, Alvarez said, "Yes, sir." He said nothing else.

Authorities say Alvarez caused the wreck by driving an SUV onto the tracks, then changed his mind and left the vehicle. The vehicle was struck by one train, which derailed and hit a second train,

ALFRED, NY— Howard Dean, former governor of Vermont who last year sought the Democratic nomination for president, will speak as part of a new speaker series at Alfred University.

Dean's appearance on the Alfred University campus at 8 p.m. Tuesday, Feb. 22, is funded by the AU Student Senate and coordinated by the Student Activities Board.

In his presentation, Dean will discuss "Youth Involvement in the Political Process."

Maurice Myrie, a senior at AU and student coordinator of the Student Activities Board Speaker Series, expects Dean will be a big draw.

"He's a well-known figure, of the same caliber as (U.S. Senator) Hillary Rodham Clinton (who spoke at AU in 2000) and (U.S. Supreme Court Justice) Clarence Thomas (who spoke on the AU campus in 1998)," Myrie said. "Look at what he's achieved: he's a doctor, a former gover-

nor and a former candidate for the Democratic presidential nomination."

Last year, Dean, 56, sought the Democratic nomination for president, which ultimately went to U.S. Sen. John Kerry of Massachusetts.

Dean recently announced he would seek the chairmanship of the Democratic National Committee.

Dean is founder and honorary chairman of Democracy for America, a political action committee that, according to its website, is "dedicated to supporting fiscally responsible, socially progressive candidates at all levels of government—from school board to the presidency."

A physician by profession, Dean began his career in politics in 1983 as a member of the Vermont House of Representatives. He was elected lieutenant governor in 1986 and was re-elected in 1988 and 1990.

He became governor of Vermont in 1991, when then-Gov. Richard Snelling

died, and was elected to his first full term as governor in 1992. He served four more terms before leaving office in 2003.

"This is truly an event that everyone can come to and enjoy, no matter where they're from, because it deals with something that affects everyone: politics," Myrie said.

Dan Napolitano, AU director of student activities, praised student organizers, Myrie in particular, for their work in securing Dean's appearance on campus.

"I think the Student Activities Board did an outstanding job getting someone we feel will appeal to students. (Dean) is someone who is very relevant on a national scale," Napolitano said. "Maurice deserves all the credit in the world for getting him to come to AU."

Myrie said Dean's presenta-

tion will be the first in a series that will bring at least one "significant speaker" to the AU campus each year.

Admission to Dean's presentation, which will be held in Holmes Auditorium, Harder Hall, is free. Napolitano said tickets will be made available beginning Feb. 1, with seating priority given to Alfred University students. ◻



photo provided

# Excellence in Teaching Awards implement new method of voting

BY CRYSTAL CRAFT  
STAFF WRITER

It's fun, it's easy and it's a way for Alfred University students to show appreciation for the faculty members who have had a profound impact on their academic careers. It's the annual Excellence in Teaching Awards and there's a new way to vote.

Jeffery Norton, a junior mechanical engineering major, believes that it is important to vote for faculty members for this award because it gives professors something to look forward to.

"It is very important for students to be involved in this," said Norton. "I think teachers need a reputation of all-around excellence to strive for."

Changes were made to the voting process because not enough students were filling out their paper ballots placed in their Powell mailboxes. In past years, juniors and seniors were the only students eligible to vote, according to Gary Roberts, the chair of Faculty Development Committee, which administers this award. Filling out paper ballots discouraged students from voting, he said.

The committee has recently sent email ballots to all students and faculty. Instead of filling out paper ballots and handing them in, students will be able to vote over the internet.

Robert Myers, a professor of anthropology and a member of the Faculty Development Committee, said he thinks that the number of students voting online instead of answering paper ballots will increase student nominations.

It looks like Myers was correct. A significant number of students had already replied to the email before Jan. 24.

As of Jan. 24, "Over 100 responses were submitted" said Myers.

Myers did not have any expectations for the number of votes being submitted. His main concern is

making it easier for both faculty and students to place their votes.

The Excellence in Teaching Award is a prestigious award given to AU faculty members by the University. Full-time faculty who teach the subject matter well, help students think critically and provide academic help to students outside of the classroom are eligible for this award. However, no one professor can win this award twice in a row.

Unlike the Excellence in Teaching Award given by the University, The Student Senate also offers its' own award. However, there is no limit to how many times in a row that a teacher can win.

The Excellence in Teaching Award issues numerous awards. First, there is an Independent College Fund of New York and New York State Gas Award. This award is given to the recipient of the greatest number of votes. Secondly, there is The Ruth Berger Rubenstein Memorial Award for Excellence in Teaching. This award is given to a faculty member who receives the second largest number of votes. The Joseph Kruson Trust Fund Awards for Excellence in Teaching are given to four faculty members.

Approximately 12 faculty members will receive their Awards April 15 at the Honors Convocation.

Gail Walker, professor of psychology, holds a record of seven wins in twenty years.

A modest Walker said, "Everyone needs to feel significant in something and to someone in life. The Excellence in Teaching Award feels like the People's Choice and Golden Globes all rolled into one."

"Teaching is what we do, and what we want to do," said Myers. "It's our first love and responsibility."

Students have until Feb. 15 to nominate their professors. ◻

## Nominees named for 2005 Village elections

Republicans and Democrats have selected candidates for the upcoming Village of Alfred elections.

Candidates were announced for the Alfred Village's board of trustees and mayor. There are two two-year board terms and one one-year term open this election.

The Alfred Village Democratic Caucus was held on Jan. 22 in the Terra Cotta Coffeehouse. Running for mayor is Craig Clark. Clark is currently on the board of trustees.

Nicole Seibert, a sociology professor at Alfred State College, is on the Democratic ticket. AU student Ian Adkins, a senior religious philosophy major, is running for a one-year trustee term.

On both the Republican and Democratic tickets for a trustee position is Virginia Rasmussen. Rasmussen, a Democrat, has experience as a former mayor of Alfred.

The Republican caucus was held on Jan. 18. Keith Gregory will again run as a trustee on the Republican ticket. Gregory is the acting mayor of Alfred, filling a seat vacated by Gary Ostrower, who is currently in Denmark on a Fulbright Lectureship.

Candidate Marion Weaver was appointed as a trustee earlier this year after a trustee passed away.

Elections will be held on March 15 in Village Hall. ◻

## AU to hold tsunami relief benefit concert

On Feb. 13 at 7 p.m. in Homes Auditorium, AU faculty will hold a concert to benefit tsunami victims in Sri Lanka. All proceeds will go to Habitat for Humanity International through Lowe's Home Improvement, which will match donations. Organizers hope to donate enough to build at least one house in Sri Lanka.

The concert is expected to include performances by Middle Eastern Dance Organization, a children's choir and Alfred University Chamber

Singers, as well as some Hindi music and traditional Hindi dance.

Luanne Crosby is organizing the performances and will try to get faculty to perform. Indian food will be available for sale after the concert. If you want to help with the event, by performing or otherwise helping, contact Luanne Crosby.

There will be a suggested donation of five dollars at the door. ◻

### Elliot Chang



PHOTO BY MELANIE BRAUN

Elliot Chang performs in front of a packed house in the Knight Club on Jan. 28

## Student Senate Update

BY ASHLEY SWANSON  
NEWS EDITOR

Vice President Katie Kiely is looking for a worker to run the Ade Hall recreation center at night. Those interested should e-mail her at KK1@alfred.edu.

The cable has been switched from Alfred Cable to Time Warner. Issues with fuzzy cable have been brought up with channels higher than 60. This is due to Alfred Cable's bandwidth being distorted. Additional cable concerns should be forwarded to Residence Hall Council (RHC@alfred.edu).

Requests for improved radio service were made and will be looked into further.

The fitness committee is looking at reserving gym time so that non-traditional students can work out in the gym at times convenient for them.

Finance Chair Ryan Chavoustie bid his farewells but would like everyone to know that he "appreciates all the people up here, on the financial committee ...

and just 'thank you's' all around." There will be a new finance chair Feb. 9.

Publicity Director Tahshauna Williams will have the new Web site available for viewing at Poker Night.

Officers have new office hours for next semester. President Ian Phillips and Vice President Katie Kiely will be available Fridays at 3:30 p.m. or by appointment. Treasurer Aris Rodriguez is having scheduling conflicts and will announce her office hours soon. Secretary Aaron Margulis is available Thursdays at 4 p.m. or by e-mail.

New business included Frank Alegria being unanimously added as a member of elections committee.

Emma Buckthal and Katie Kiely were announced as Hot Dog Day Chairs. They will be coming to Senate with budget requests throughout the semester.

Students Activities Board is hosting Howard Dean as a speaker on campus on Feb. 22. He is the first speaker in a series they are hoping to conduct throughout the semester.

Shades made a special allocations request of \$401, which passed nearly unanimously on Jan. 26. The money will go toward the Shades of Beauty Calendar. Proceeds will be donated to the Tomorrow's Children Fund. The calendars will feature women from AU and Alfred State College and are expected to cost \$6 to \$7.

Open forum issues included problems about snow plowing on campus. This is always an issue, and problems should be reported to Rick Walker, supervisor of grounds, at walkerr@alfred.edu. The campus still needs to be plowed on weekends; faculty members are not here but students still need to get around.

The door in the Harder Hall closes after people too quickly, and some people always manage to get hit. This will be passed on to the buildings and grounds committee next week.

The light by Tefft Hall is still out and will be reported to the security committee. There have also been reports of security personnel speeding. Times and dates

should be noted when reporting personnel speeding.

Alfred's service fraternity, Alpha Phi Omega, is beginning recruitment next week. Information about membership will be available in Powell Campus Center. Caribbean Students Association's fashion show is Feb. 5 at 7 p.m. in Holmes Auditorium. Tickets are \$6, and there is an after party in Susan Howell Hall from 1-4 a.m. "You're not going to be doing anything anyways."

Petitions for Student Senate president and V.P. are due Feb. 13 at 7 p.m. Petitions are available on the Student Senate door.

Email Bonnie Ye at pacificrim@alfred.edu if you can help with the fan dance for the upcoming Alfred 2 Asia show or for the Tsunami Concert.

Jessica Henderson is the Residence Hall Council rep, so come to her with residence hall issues of all kinds. ◻



# The Southwest rolls into town

BY JERNEE JOHNSON  
STAFF WRITER

The Southwest has inspired the new face of The Manhattan West. “The new owners wanted to try to make it look interesting,” said K.C. Bush, manager of the new Old West Food Company. In July of last year, Mark and Nadine Shardlow and Dick Stuart bought the restaurant from Tim Diggins, who opened Manhattan West in 1987. Mark and Nadine Shardlow are partners in Barbecue Bandits. Barbecue Bandits specializes in southern style barbecue, particularly southwestern. “We wanted to introduce more of our product in the restaurant,” said Nadine Shardlow. According to Shardlow, the restaurant needed a change. In October, the new owners had a contest to rename the restaurant to try and capture the Southwest theme. However they also wanted to keep it so people could still call it “The West.” Nancy Gillette, AU payroll officer and winner of the contest, came up with The Old

West Food Company. A few people have reacted negatively to the new name, according to Bush. “It makes it sound Western,” said Nkechi Iroh, senior business student. “I am going to have to get used to it.” To complement the new name, the restaurant began its first phase of renovations in December. “December break was a good time to start the renovation because the traffic [was] light,” said Bush. The owners wanted to work on the motif for a southern style. The restaurant’s walls are now painted red and blue, and the floor of the bar will be changed. According to Bush, the owners were going for a more casual dining setting and a comfortable atmosphere. The previous owner set up more of a fine dining atmosphere. Diggins wanted to bring a city venue to Alfred, according to Brenda Langworthy, head chef. “The old atmosphere had a feeling of New York City type, business-casual,” said Iroh. “Lightening up and changing the

color lightens up the mood and makes it cozier”. The new owners wanted to get away from the fine dining setting. “Alfred already has a fine dining restaurant, Café Za,” said Shardlow. “Students, parents and young professionals needed a place to call their own,” said Shardlow. Business has been good for the restaurant. “The restaurant has a pretty good clientele and a new lunch menu is about to be implemented,” said Bush. He added that some items that were not best sellers were taken off the menu. The new menu will be more versatile, according to the owners. There will be more southern style barbecue and new lunch specials every Friday, said Shardlow. “We even have veggie options on the menu now,” said Bush. This summer, The Old West Food Company will undergo the second phase of its renovation. “In the meantime, we are open to any suggestions that anybody has,” said Shardlow. ○



PHOTO BY JESSICA ECOCK

The Old West Food Company has taken on a new look and feel from its previous NYC inspired atmosphere. The new owners hope to create a more relaxed and casual dining experience for patrons.

# Valentine’s Day is for lovers and loved ones

Valentine’s Day is right around the corner, and we all know what that means. Those in love will dine out, swap cute little gifts, kiss and make everyone “aww” at them. For others who are not in like/love with anyone, this may be a dreadful day. The reason I want to talk about this subject is because Valentine’s Day is for everyone. You do not have to be in love, you do not have to be dating someone and you do not have to receive a dozen roses to enjoy Feb. 14. The day of love should be shared with friends, family and, for those dating, with each other. Honestly, who cares if you are not dating someone? Buy chocolates for your best guy or girl friend, make cute cards for all your friends, wear pink and red, enjoy the day of love by loving those who you love all year long. For all the girls who are wondering if they are

going to get a Valentine from someone they like, stop pondering if the guy really likes you. I just read the best book ever, called *He’s Just Not That Into You*, written by Greg Behrendt and Liz Tuccillo, writers and consultants for the HBO series *Sex and the City*. The book says a man is just not that into you if he displays the following symptoms: he’s not dating you, not calling you, not having sex with you, he is having sex with someone else, he only wants to see you when he’s drunk, he doesn’t want to marry you, he’s breaking up with you, he disappears on you, or he is married, and he is definitely not that into you if he acts like a selfish jerk. Even girls who are dating should read this book.



BY JESSICA  
HENDERSON  
STAFF WRITER

Some of the situations in the book, such as marriage, may seem to be for older women, but it is still a handy guide when it comes to relationships. Valentine’s Day tends to make singles feel that they are somehow not worthy if they are not consumed in the traditional way of celebration. Never judge yourself by someone else’s standards, especially someone who does not like you for who you are. I am going to share with you an important paragraph in the book because I find it funny and oh so true. “Oh, there seem to be so many variations to dating, particularly in the early stages of a relationship. So many gray, murky areas of vagueness, mys-

tery, and no questions asked. Dudes love this time because that’s when they get to pretend they’re not dating you. Then they also get to pretend they’re not responsible for your feelings.” If this Valentine’s Day you feel like you are in “murky areas of vagueness,” buy this great book. The book does not solve every relationship problem, but it allows you to go inside the mind of how guys really feel. We spend too much time wondering how others feel, when we should just ask. Take time to love people who care about you this Valentine’s Day. ○



*The winner of the Dining Services Survey for the round trip Air Line ticket was Clarissa Gerber. Congratulations Clarissa!*

Dining services would like to thank everyone for their participation.



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# Horoscope

**Aquarius**  
(Jan. 20 – Feb. 18)

You're going to find yourself connecting with someone you hardly know. It's amazing how much you can have in common with a perfect stranger. It's also amazing how good you are at communicating. You should leverage that talent in your job, too. You'll be able to go so far if you can figure out how to make people believe in your vision for the future, but you won't be able to get them to believe in your vision unless you start talking about it. Toward the end of the week, a couple of small successes are going to really lift you up.

**Pisces**  
(Feb. 19 – March 20)

For a while there, the two of you were total partners in crime. You could count on each other for anything. At the start of this week, suddenly an interpersonal complication has emerged. Ah, interpersonal complications. The world is full of them. But, you know, the world isn't full of people as diplomatically savvy as you are, and you'll be able to solve this little spat if you move quickly — by Thursday or Friday at the latest. You are not up for being walked all over, and rightfully so. State your position and be clear, but be calm about it. This other person will most likely come around once they have the weekend to think about it.

**Aries**  
(March 21 – Apr. 19)

It's not all about you. It's about this other person in your life who, it turns out, needs more help and more support than you ever realized. You are a great listener and a loyal friend, but once this person opens up to you, you're going to feel the burden of what they're going through. That's because you care deeply about their situation. Still, by midweek you realize that there's only so much you can do, and you owe it to yourself not to become too emotional over something you can't control. This weekend, take yourself out and do something fun. Clear your head a little.

**Taurus**  
(Apr. 20 – May 20)

You were kind of in a rut there for a while, but an unexpected development is going to change everything. On Tuesday and Wednesday you're going to feel the full range of emotions — maybe a little possessive, maybe a little passionate — which is to be expected. Change brings out funny feelings. Nevertheless, everything that's happening in your life is positive, and there's no reason to feel anything other than optimistic about the path you're taking, and that will be clear on Friday and through the weekend. Sure, it's going to feel a little scary at first, but the best things in life always do.

**Gemini**  
(May 21 – June 21)

You have a lot of energy. You also have a lot of people to see. This is going to be one of those weeks when you just go, go, go. Time will fly, especially Tuesday and Wednesday. But be sure to pause to take a breath — and maybe have a sip of water — every now and again. You don't want to tire yourself out. On Friday or over the weekend, a friend is going to call on you for a favor, and you're going to have to take action. The challenge of it will be fun.

**Cancer**  
(June 22 - July 22)

Something's up at home on Monday, and rather than deal with it you've decided to flee the house. That's actually not a bad plan right now. Let someone else sort it out. Why involve yourself in some crazy drama unless you absolutely have to, right? Nevertheless, in spite of your efforts to avoid it, drama might still be on the menu for Wednesday and Thursday. A good friend could turn into a basket case over a minor issue, and you're going to be the one to calm them down. Ah, friends. So wonderful and weird, aren't they?

**Leo**  
(July 23 – Aug. 22)

Monday and Tuesday get everything off to an amazing start. Everyone is finally communicating with one another, and all of the confusion and weirdness that has characterized some of your social interactions lately has lifted. What a relief! You've learned a lot lately — namely, you've learned which friends are your true friends and which ones you have to watch out for. Now that you're feeling more comfortable in your own skin, you're going to be able to have a lot more fun, especially on Thursday and Friday. This weekend, you are going to radiate with confidence. You're going to make heads turn.

**Virgo**  
(Aug. 23 – Sept. 22)

Wednesday you're going to wander into several rooms in need of brightening. Turn on the charm full blast. Toward the end of the week, you're probably going to be exhausted, but this weekend you'll be rejuvenated by a jolt of romance. Do something creative with this special someone.

**Libra**  
(Sept. 23 – Oct. 22)

The beginning of your week will be super. The rest of the week, by comparison, is going to be a little slower and more routine. But really, at the start of the week you're at the top of a mountain. Where could you possibly go from here? Tuesday and Wednesday you may find yourself worried about your financial situation (it's understandable if you feel a bit frustrated) but by Thursday you should be out of that funk. A sudden adventure, large or small, is going to lead to an exciting discovery on Friday. This weekend? Relax. Take it easy.

**Scorpio**  
(Oct. 23 – Nov. 21)

Time to call on the advice of friends. By midweek, find someone who's been in a situation like this before whose opinion you trust, and let them know what's happening. At the very least it will feel good to get it off your chest. And, as an added bonus, they're going to be flattered that you turned to them for their perspective. You're drawing closer to several new friends on Thursday and Friday, in fact. You truly are surrounded by incredible people. This weekend, someone's going to make you an offer you can't refuse. Be wise. Don't refuse it.

**Sagittarius**  
(Nov. 22 – Dec. 21)

What are you dreaming about lately? What is it you really want? As you set off on this path of self-exploration, there's a chance you're going to feel the urge to travel by midweek. This isn't a bad idea to execute over the weekend. It will give you a little perspective on your career, your friends and your life.

**Capricorn**  
(Dec. 22 – Jan. 19)

Are you doing what you love? Are you itching to make a change? Some of your friends are in the same boat, career-wise. It's a boat whose direction is a little unclear. It would not be a bad idea to spend some time later this week planning for the next couple months, and maybe, in an abstract way, the next couple of years.

## White Noise invokes more dead static than fear for audience

BY JOHN TOMMASINO  
STAFF WRITER

*White Noise* isn't much of a horror film. It's not exactly a psychological thriller either. In fact, this new film from Universal Studios isn't even a decent exploration of paranormal phenomena like other films such as *Signs* and *Fire in the Sky*. What *White Noise* qualifies as is television psychic John Edward's wet dream. Michael Keaton stars as a wealthy architect named Jonathan Rivers. It's easy to see where this film is going during the first five minutes as Rivers's best-selling novelist wife Anna (Chandra West) announces to Keaton that she is pregnant. The wife leaves their posh suburban home in her sleek yuppie sedan to



meet with her publisher. Why did I get the feeling she'd be dead in a few minutes? That's because this film is so predictable that a junior high school student can chart the plot in advance. Anna goes missing and is then determined dead. Keaton immerses himself in the study of Electronic Voice Phenomenon (EVP), the belief that voices from the grave and an apparent afterlife can speak to the living through static in our radio, television and cellular phone channels — hence the title *White Noise*. On the subject of EVP and other paranormal phenomena such as UFOs, alien abductions and ghosts, there is scant, if any, evidence that EVP is real and can be proven scientifically. Don't believe me? Watch and listen to an hour of static and see if you can catch the latest broadcast of Johnny Carson.

What follows on screen is all-too-cinematic static as Keaton tries to speak to his wife. In typical John Edward terminology, Anna isn't dead. She has merely "crossed over" into another world. But like the guests on John Edward's show, *Crossing Over*, the spirits can't tell us anything about the afterlife. This film is really only a problematic update of other ghost stories for the 21st Century. In literature of the past, ghosts haunted aristocrats in their mansions. *White Noise* shows spirits stalking modern bourgeois through their SUVs, cell phones, voice mail and text messages. While I watched this film I realized that if I could speak to the dead, I'd only have two questions about the next world: 1. Is the weather better than Alfred in the winter? and 2. Are movies in the afterlife more entertaining than *White Noise*? ○

## Bright Eyes' fifth album one of the year's best

BY KELLY DONOHOE  
STAFF WRITER

Instrumental and lyrical brilliance combine for Bright Eyes' latest album, *I'm Wide Awake, It's Morning*. It is a rare occasion when an album can be played and truly appreciated in its entirety. Bright Eyes definitely makes the cut on this, the fifth album. Acoustic-country-folk-rock surrounds front man Conor Oberst's honest and convincing lyrics. Themes stretch from love to drug use to relationships to fighting an unnecessary war. In, "Road to Joy," Oberst cries, "When you're asked to fight a war that's over nothing/It's best to join the side that's gonna win/And no one's sure how all of this got started/but were gonna make them certain how it's gonna end." Oberst's frustration with war, relationships and death echo that of much of his twenty-something audience and adds the integrity that makes this album worth your listen. Although mostly mellow and acoustic, the album picks up from its calm nature in "Another Travelin' Song," the album's most upbeat, rock/country twang track. Once again, sincere lyrics accompany amazing musical talent. In "Lua," the album's most emotionally raw and delicate track, Oberst whispers "But me, I'm not a gamble you can count on me to split/The



love I sell you in the evening in the morning won't exist." Emmylou Harris offers her backing vocals for three of the tracks: "We are Nowhere, And it's Now," "Another Travelin' Song" and "Landlocked Blues." Her presence adds another level of strength and credibility to the album and complements Oberst's vocals wonderfully. Also appearing on the album are Jesse Harris, Jim James of My Morning Jacket and Jason Boesel of Rilo Kiley. Along with *I'm Wide Awake*, Bright Eyes is also releasing another more experimental album, *Digital Ash in Digital Urn*. The two are complete opposites, yet both illustrate the talent surrounding its creator. While *I'm Wide Awake* is being compared to Dylan and David Byrne, Digital Ash is frequently compared to the likes of Robert Smith from *The Cure*. *Digital Ash* is more electronic and experimental, and only slightly inferior to *I'm Wide Awake*. Highlight tracks include "I Believe in Symmetry," "Take It Easy (Love Nothing)" and "Arc of Time." In "Take It Easy," Oberst collaborates with Jimmy Tamborello of The Postal Service and creates a completely unique sound. Conor Oberst is definitely a promising singer-songwriter and fully deserves his *Rolling Stone* title of "Rock's Boy Genius." *I'm Wide Awake, It's Morning* will no doubt top the list of greatest albums in this new year, and it is a must have in your rock collection. ○

## AU students take top honors at regional theater festival

For the fifth year in a row, Alfred University students won top honors at the Region II Kennedy Center American College Theatre Festival (KCACTF) competition, held at Muhlenberg College in Allentown, Pa., earlier this month. Alfred University's theater department was represented at the festival by 15 acting and design/technical students and two faculty members. Elizabeth (Betsy) Van Deusen, a senior in the School of Art & Design, will advance for the second consecutive year to the national competition at the Kennedy Center in Washington, D.C., in April. A graduate of Brockport (N.Y.) High School, Van Deusen, won the Region II Mehron Makeup Design Award for Excellence in Makeup Design for the AU Theatre Department's spring '04 production of *Fiddler on the Roof* by Bock, Stein and Harnick. Her award was the sole regional honor given in the make-up design category. Van Deusen also received the "KCACTF Region II Barbizon Award for Theatrical Design Excellence in Costume Design alternate for her costumes designs for *Cloud Nine* by Caryl Churchill, one of the AU theatre department's fall productions. Other student successes at the regional festival included Jennifer Mc Clure of Trenton, N.J., a senior art & design major, and Theresa Honti of Wellsville, N.Y., a junior majoring in psychology. Mc Clure received the Region 11 Properties Artisan Award. Honti, who was invited to participate in the Irene Ryan acting competition based on her excellent portrayal of the role of Prudence in the Fall production of *Beyond Therapy* by Christopher Durang, reached the semi-final round of 36 actors, competing against approximately 275 other collegiate actors from the region. "This continued success at the regional festival, where we compete against some of the best schools in the Northeast, points to the excellence of our students and the high caliber of instruction they are receiving", said Stephen Crosby, professor of theater and chair of the performing arts division. Crosby noted that Alfred University will receive national recognition for its accomplishments in publications that are sent to colleges and universities throughout the country. Region II of KCACTF includes New York, Pennsylvania, Maryland, New Jersey, Delaware and Washington, D.C.

The purpose of the Mehron and Barbizon Awards for Theatrical Design Excellence is to give outstanding student designers national recognition and the opportunity to exhibit their work at the Kennedy Center. Designs are appraised on the basis of quality, effectiveness, originality, and rendering techniques. Designs may be selected for the regional festival regardless of whether the production itself is selected for the regional festival. Regional design respondents select one winner in each area: set design, costume design, lighting design, makeup design, from the regional design entries. Designs of the eight regional finalists in each category will be on display during the KCACTF national festival at the Kennedy Center in Washington, D. C., in April, 2005. A national winner in set design, a national winner in costume design, a national winner in lighting design, and a national winner in make-up design will be selected from regional finalists during the national festival. National winners will receive an honorarium of \$500 and all-expenses paid trips to New York City or Las Vegas for workshops and opportunities to visit the studios of distinguished designers and the offices of either Mehron or Barbizon Inc., a premier theatrical supply house specializing

## Bridget still teetering on the edge of reason

BY GERALDINE GENZARDI  
STAFF WRITER

The neurotic, yet lovable Bridget Jones returns to share her triumphs, realizations and misfortunes in Helen Fielding's novel, *Bridget Jones: The Edge of Reason*. *The Edge of Reason* is the sequel to the best selling novel *Bridget Jones's Diary*, both of which were made into hit movies. As usual, the books are much better. In this novel we find Bridget has finally nabbed a man and appears to be living in committed bliss. Now that she has finally overcome singleton life, things are going to be easy and carefree, right? Unfortunately this is hardly the case for our dear Bridget. Being involved with the mysterious Mark Darcy creates a new problem for her: the idea of losing him and the obsession that comes along with it. Now, not only does she feel like she has to stress over her weight, work, and family issues, but she has to contend with a boyfriend who is virtually emotionless and who has a knack for making her feel like an infidel. No woman should put up with this, but in

Bridget's case there is a certain desperation driving her. Through a series of miscommunications Bridget and Mark's relationship takes a turn for the worse and Mark finds himself in the company of one of Bridget's snooty, long-legged acquaintances. Many women can relate to this because men seem to always go for that one girl who makes their stomach churn. Now Bridget unwelcomingly resorts back to her life as a singleton, the life she so wanted to escape, but assuredly not for long. Bridget is forced to fight the temptation of going back to Daniel Cleaver, the infamous womanizing ex-boyfriend. Thankfully she couldn't imagine going back to a man like him, especially a man that is Mark Darcy's biggest foe. Along with Cleaver's drama, she has to deal with ongoing disputes between her best friends over who is marrying who and why, theories on dating, her yearning for Darcy and the never-ending battle between her parents. Bridget is a woman who is easy to love, gives all her endeavors an admirable effort

(even if the results prove otherwise) and shows that no one is perfect, but someone, somewhere will appreciate your imperfections. Ultimately this novel is for women and it would probably just drive men crazy. It's a fun read that's easy to relate too, without having to engage your brain too much. ○



photo provided

# Long Island-based rockers independent and proud

BY CHRIS DUNSHEE  
STAFF WRITER

For many years, Long Island has produced great rock artists. Billy Joel, Pat Benatar and the members of Blue Öyster Cult all grew up in the area. Today, artists like Taking Back Sunday and Brand New have cemented the area's status as a hotbed of indie rock. Next in line is Tripside, whose live shows and new LP, *Take You Home*, have earned rave reviews from fans and critics alike. The band got its start in 2001, founded by lead singer/guitarist Ryan Siegel. The band was originally comprised of three members: Siegel, drummer George DeHaven and bassist Michael Sadis. It was for that reason the band took the name Tripside (shorthand for 'triple-sided'). They kept the name even after adding guitarist Frankie Martinelli in 2002. As Siegel added, "We had already developed a pretty solid fan base under

that name, so [we] decided to just keep it." Just four months after forming, the band recorded *The Tomorrow EP*. This six-track release showcased Tripside's punk-infused rock sound while paying homage to their musical influences (like 311, Jimmy Eat World and The Police). With stellar tracks like the upbeat "Let's Go Down" and the crunching chords of "Realize," Tripside's sound possessed the radio-friendly polish many bands need years to develop. The critics took notice; *The Tomorrow EP* was voted the number-one local CD of 2002 by Long Island music mag *The Island Ear*. Remarkably, Tripside beat both Taking Back Sunday and Brand New to win the prestigious award. *The Tomorrow EP* is out of print but can be listened to in its entirety at <http://www.tripsidemusic.com>.



Tripside has had plenty of chances to hone their live shows, having performed on several cross-country tours, including Lollapalooza 2003. From Farmingdale to Fresno, Tripside has performed across the country winning new fans. Their favorite experience touring was their early 2004 run with Alien Ant Farm. "They're definitely the coolest bunch of guys we know," said Siegel. "They took us out on a Southwest tour for a bunch of dates, and it was the best time we've ever had." That tour came about after AAF drummer Mike Cosgrove "discovered" the band. Cosgrove also produced *Take You Home*, the band's 2003 full-length album. During a break from the road, the band spent sev-

eral weeks in 2004 recording more new songs. Rather than sell their new material, the band has posted it online at <http://www.purevolume.com/tripside>. This new material runs the gamut from the Thursday-like "Sound of Sirens" to the angry and impassioned "Anyone and Everyone," which Siegel considers to be Tripside's most meaningful track. The standout song, however, is "Say Goodbye." With a slick video and an incredibly catchy hook, this song is one of the most radio-friendly songs you've never heard. With such talent and potential, it's hard to believe Tripside hasn't been signed to a label yet. The band doesn't seem to mind, however. "The best part [of being in Tripside] is being on the road with three of my best friends, playing music and meeting new people," said Siegel. This attitude is reflected in his advice to young musicians. "Have a lot of patience, because it's not always fun and games. But make sure you never lose sight of why you play music in the first place: to have fun." ☐

## Don't call me cheap: Growing up Jewish in a goy eat goy world

"You say 'oy' too much," a friend once told me. Just being Jewish is hard enough sometimes in America. Being half Jewish, half Catholic, full "heathen" as I've been called, is even harder. Growing up in Staten Island is not exactly growing up in Israel; Jews are few and far between. I had one good Jewish friend and everyone else was pretty much everything but: "goy," the Yiddish word for non-Jews. By Jewish law you are Jewish if your mother is; therefore, I am Jewish in the eyes of tradition. My father was raised Roman Catholic and is the only one of his five siblings who does not have a crucifix at home. So to my Catholic friends, I was Jewish since I had not been baptized, but to my mother's Jewish friends, we weren't Jewish enough. We were not the way they were: doctors, rich and kosher. My childhood memories are confusing. I remember my mother becoming angry when I told Jehovah's Witnesses that we had no Bible in the house and for going to church with my Catholic friends for fun. She also told me at eighteen that we do not celebrate Christmas, although we had since I was born. To make my confusion worse, my mother would constantly tell me, "Meet a nice, Jewish boy." I would have to remind her that she didn't marry a nice, Jewish boy. She married goy and her children are forever scarred "mutts." Growing up Jewish was hard, but more upsettingly, it was embarrassing. I was too proud to not admit my Jewish-ness, but since I figured it was written all over my long nose and dark hair, I would reluctantly give up the information as if I were a cornered spy. "Yeah, I'm Scottish, Irish and Russian. My dad is Roman Catholic and my mom is Jewish. I don't know what I am yet." I stressed "Roman" to emphasize the fact that his family was of a stricter sect of the religion. Forget admitting I was Polish; that's an admission I've only just started. People weren't very accepting of my heritage, but neither was I. I had pennies thrown at me by a stranger when he



JESSICA ECOCK  
FEATURES EDITOR

found out I was Jewish. It sickens me now to think I didn't kick his teeth in, but instead I was ashamed. I had it in my head that if I told someone my parents didn't buy me something, they would automatically think, "That's because they're cheap Jews." I didn't want to be cheap Jew. It's not as bad to be cheap if you're goy, but if you're Jewish, you are only a stereotype to be abused, or to have pennies thrown at. Other Jews my age must have felt the same, because we spoke in code: Hebrew school became "H-school" and our Bat Mitzvahs became "Bats." Until I was 20 years old, I was almost like a closeted Jew. In front of around fifty people at Resident Assistant training I outed myself. I called myself "Jewish Jessica" and my face instantly burned hot as a menorah, tears salty as a gefilte fish swimming down my cheeks, and I was reborn. Don't get me wrong; although I accept myself for who I am, it's still not easy being Jewish. I've been told that I am going to hell for not being baptized and that my grandmother's soul needs prayers since she is in hell for not believing in Jesus. It only made me stronger and more proud to be a minority in this goy world. I don't run around shouting "Mazel tov," or "It's a good day to be a Jew!" But I do love knowing tons of Yiddish words, calling myself a Jewish American Princess, the stereotype of Jews being rich and remembering the Hanukkah Prayers. I still honor my father's background, because I am as much a part of him as of my mom. My only living grandparent is from Scotland and I now couldn't be prouder to be a mutt, or a heathen, to be Jewish or to even say "oy" too much. ☐

## HUMOR COLUMN

### Time for a "sabbatical" from the "shipwreck"


As I left my building to walk to class on Jan. 20, the wind shifted direction to blow snow right in my face. Even more conveniently, the wind turned around again as I made my way back to Reimer, so I was once again stung by the snow. In other words, I was in quite an uncomfortable situation. It seems ironic that that day was also the last day of the \$50 million clown parade that ensured that all the people of the world would be in quite an uncomfortable situation for the next four years. This became clear the moment that our oblivious leader made his way down the street in his limo, smiling and waving at the multitude of people chucking snowballs and other objects at his car, standing in silent protest and carrying empty caskets to represent the soldiers that gave their lives in Iraq. Once he reached his podium, the man that somehow snuck his way into office began to give his speech. As you all know, Bush's inability to speak has been the subject of innumerable jokes, calendars, books, t-shirts, talking dolls, and more recently, a scientific study that proved that Bush's IQ is actually slightly higher than that of a muskrat. However, that recent gain of scientific knowledge has been disproved by a cursory examination of Bush's inaugural speech. The muskrats will be receiving their letters of apology shortly. Dubya seems to have three major strategies for his public speeches. The first simply involves him sticking to the old political standbys: lies and hypocrisy. His second is to pause after every fifth word to allow the audience to applaud and cheer



BY EÓIN O'NEILL  
STAFF WRITER

while he stands there with an expression that can only be described as some bizarre combination of smug and dopey. Bush's most famous strategy is making up words. Sometimes he prefers to simply misuse words that already exist or say things that are nothing short of imbecilic. Examples of all three of these methods can be easily found in his inaugural speech. To start off with lies and hypocrisy, let's take a look at the man's views on bigotry, as projected in his inaugural speech. "...we cannot carry the message of freedom and the baggage of bigotry at the same time," he says. This comes from the man who is hell bent on passing a constitutional amendment banning same sex marriages ... because that's not bigoted at all. In order to take notice of the ridiculous amount of applause he receives, you'll have to take a look at a video of the inauguration, which is easily accessible online. (For extra fun, listen closely near the end of the speech, and you'll hear a guy in the background booing our ever-so-adored president). For an example of his poor control of the English language, check this out. According to Bush, after the "Shipwreck of communism," the free world was blessed with "years of relative quiet, years of repose, years of sabbatical ... " Shipwreck of communism? Years of sabbatical? So Bush is saying that after the collapse of communism, the leaders of the free world took time off from their jobs for a long period of research? With any luck, maybe Bush himself will take some time off from his job and let someone with half a brain take over. ☐

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**ANNOUNCEMENT**

Undergraduate Research Forum  
for ALL undergraduate students

5:30 - 7:30 p.m.

Thursday, April 14, 2005 through  
Honors Convocation on Friday,  
April 15, 2005  
at McLane Center Gym

Come share your research results and be  
eligible for awards!

Electronic Submission Deadline:  
March 11, 2005

More information and forms available at  
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WALF Weekdays (Spring 2005)						WALF Weekends (Spring 2005)		
Monday			Tuesday			Wednesday		
Thursday			Friday			Saturday		
Sunday								
9-11:15			Ben Fino-Radin			8:00-10:00		
						Scott Spilky In Focus		
11:15-1:15			Sam Selker			10:00-12:00		
						Asa Gillette The Show		
						Irene Brown Meagan O'Brien Sofa King ...		
1:15-3:15						12:00-2:00		
						Liz Hanley Hobble Skirt		
3:15-5:15			Kat Wright Soundtrack of My Life			2:00-4:00		
			John Dietrich The BS is Back!			Brian Norby Dave Barnes Dynamic Requiem		
						Dan Jones Chris Lambe Aural ...		
5:15-7:00			Jenny Vickery Elysia Manning			4:00-6:00		
			Susan Byrnes Super Sonic Trasmissions			Zar Ultramega OK		
						Aaron Cooke Intelligent ...		
7:00-8:00			Focal Point			6:00-8:00		
						Justin Benoit Ryan Arlint Turbo THX ...		
						Stacy Exner Sean Maney The SHOW		
8:00- 10:00			Kelly Donohoe			8:00-10:00		
			Erin Letovsky Chris Sharkey			Eddie Ray Adam Berkey		
						8:00 Bedtime Stories w/ CB 8:30 The Book Show 9:00 Universal Bizz		
10:00-12:00			Ben Duffy Freefallin'			10:00-12:00		
			Abby Tripp Aaron Margulis The Egons			Tahshauna Williams Lynette Hatton, and Chantal Jackson Workin' it Out With TLC		
						Chris Gordon The Gordo Show		
12:00-2:00			Gerardo Schiano			12:00-2:00		
			Ryan Chavoustie Jayson Vick S hakedown Tonight! with DJ Skye			Frank, Caitlin, and Casey Two Girls, a Gay, and aRadio Show		
						Conrado and Nathaniel Coast 2 Coast.		





# SAU Sports



Fiat Lux • Alfred University • February 1, 2005



PHOTO BY MONICA EDMISTON  
Alfred sking opened the season on Swain Mountain with success.

## Ski team off to another winning season

BY ALEX RASKIN  
SPORTS EDITOR

The Alpine skiing season got under way last week in Alfred's back yard, Swain Mountain, as the men took first place and the women picked up sixth out of twelve teams. Senior Matt Seavey placed first overall individually after winning the giant slalom and taking second in the slalom. Junior Anna Rung had a strong showing for the women, finishing tenth in the slalom.

While some at Alfred may take the skiing team for granted, it is remarkable how Alfred not only stays competitive, but beats schools with an enrollment ten times the size of our own.

"The schools we compete against have 20,000 kids," explained coach Kevin Walsh. "We're going against Cornell and Syracuse, but if we ski like we're

able to, nobody can beat [Alfred]."

It is no surprise however that the Saxons compete with some of the larger schools in the country. "We're coming off four straight undefeated seasons from a few years ago," added Walsh. The Saxons have benefited from Walsh's 30 years experience as a coach at Swain.

Seeing as Swain is Alfred's home turf, one might assume that Alfred had a large advantage in their first meet of the season. "It is only a small advantage," explained senior Matt Seavey. "We're strong wherever we go." Much of that strength lies with Seavey himself as he has finished first overall in the Empire division for the past two seasons.

The most impressive thing about the men's squad this year is that Seavey is being paced by a freshman, Lincoln Steele.

"Steele brings so much depth

for the team this year," said Walsh. "He was definitely well coached before he got here." Steele, a freshman from Keene, N.H. took second overall at Swain, winning the slalom and finishing second in the giant slalom.

Another top performer for the men at Swain was senior Jared Mostue, another New Hampshire product, who took fourth overall. In collegiate skiing scoring is based on the top three performers, so having three strong skiers like this allows the Saxons to compete with just about anyone.

"With three great guys at the top, it's easier for me to tell the rest of the guys to be aggressive," explained Walsh. "Hopefully, if Matt [Seavey], Jared [Mostue], and Lincoln [Steele] all ski clean, they're not going to be beat."

The women's team performed well, but a second ACL injury in two years to junior Erin Knee will

be a large obstacle.

"It's tough because we can only compete with four girls now," said Rung. "If two girls get hurt than we'll be done for the year." With Knee injured, Rung becomes the only upperclassman on the team. Rung however feels no pressure to perform to fill the gap left by Knee's absence.

"We're all pretty much equal," added Rung. The senior from Colden, N.Y., does feel the need to step up her leadership on such a young team. "Of course ... We obviously need to be more aggressive."

Before the release of this article, the ski team would have already performed at the USCSA Mideast Conference crossover races at White Face Mountain. Their next performance will be at Ithaca's Bristol Mountain on the fifth and sixth of February. ○

## Men's basketball enjoys winning ways

BY CHAD WINANT  
STAFF WRITER

The Alfred University football team won the Eastern College Athletic Conference Championship on Nov. 20. Now the men's basketball team looks to continue what could be the start of a winning tradition at AU with a start of 8-8.

"I'm glad we have eight wins but the season is a marathon, and we've got to keep getting better in certain areas," coach Jay Murphy said. "I just keep telling [the team] to go to the next game."

The Saxons won eight games in the last two seasons. This season they have tied that number, falling one point short of a ninth win due to a buzzer beater from Utica College on Jan. 22. However, spirits are high, and the Saxons are showing no sign of slowing down.

"For anyone who knows about basketball, any time you're winning things go a lot better - winning cures a lot of problems and that's helping us right now," said student assistant coach Eric Fleishman. "We have to get into the Empire 8 Conference Tournament, and from there it's a two-game season."

The Saxons made some changes to the team this season and are starting two transfers. Rob McCarter is starting at guard for the recovering Chris Lemasters, whose playing time is limited due to injury. Quentin Bryant, who transferred from Alfred State College, brings much-needed versatility to the guard position.

"I feel as if I am a big help on every aspect

of the game," Bryant explained. "But if I'm not scoring, I've got to help in other ways."

Quentin was not in a Saxon uniform for the past two seasons, which landed Alfred an 8-42 combined record, but he is confident in the team's progression.

"We just played game to game," said Bryant. "We don't think about how many wins they had last season or the season before. We just go out there and play and don't try to let that get to our minds. If we let that get to our minds, we'll start getting nervous, and we don't want to lose and start playing bad. So we just take it game to game."

Starting center and 2003-'04 Empire 8 Rookie of the Year Dillon Stein brings a bull-like attitude to the paint for Alfred. Dillon experienced the hardships of losing, and like everyone else he is not content with just eight wins.

"Obviously we're frustrated with the losses we've had this year. We've had a few we shouldn't have had," said Stein. "It's definitely an improvement on the last two years, but we're all expecting a lot more. We're not happy with eight wins, we want 11, 12, 13 ... 15 wins; we want the Conference Tournament."

A common theme in any sport is that you learn how to lose before you learn how to win. This Saxon team knows what they've been through, and it has helped build character.

"[Ryan] Hallett has said to me, 'Hey coach we won eight games', and my joke to them is 'We're not the Snickers group, we're not satis-

fied'. We're happy with this win, but let's get onto the next one," added Murphy. "I had expectations."

I'm just looking for them to improve and believe in what their [coaches] are telling them.

They're going to be good, they're doing that and they support each other."

This year more than in the past, the seats at McLane Center are starting to fill up with members of the student body. The obvious answer to that would be that the team are finally winning.

"As cheesy as it sounds, I get chills from it," said Stein. "I mean you're out there, you're playing and they are all there to see something happen. To start getting people in the stands and contribute to the atmosphere, it's nice."

Murphy was around during the time of the "Saxon Crazies," which consisted of students. Some students would go as far as dressing up in cow costumes and show up to the game to cheer on their team, according to Murphy.

"Any time there is more fan support and student support, it helps the team because they see there's an interest, and it gets them more pumped to play, and they play better when they're out there," Murphy said. "Does it surprise me? No, because when you win, they're going to show up. If you have a good product, they come."

Alfred's next home game is Feb. 11 against Ithaca at 8:00. ○



PHOTO BY MONICA EDMISTON  
AU men's basketball team is 8-8 on the season and hope to continue on with a successful season. New additions bring much needed versatility.

## Women's hoops takes a hard fall

BY STEVE BARZ  
STAFF WRITER

The Alfred University women's basketball team was off to a solid start at 3-2, but it is just 1-8 in its last nine games. Since returning from winter break, the women have played Pitt-Bradford, Hartwick, Utica, and St. John Fisher.

In their first game back from the winter break the women fell to Pitt-Bradford 54-49 in front of a home crowd at the McLane Center. Kylene Knoll had a team-high 11 points and was tied with junior co-captain Meg Coddington in rebounds with 6. The women showed their heart in their next game against Hartwick.

Down 19 points with seven minutes remaining, the women were able to gain some momentum and pull within two points with less than a second remaining. But in the end they came up just short in their effort to pull off the come-from-behind victory, losing the game 54-52.

Freshman Catherine Hoffman was 10 out of 12 from the foul line and led the team in points with 14. Senior co-captain Michelle Kelly added points and Meg Coddington had a game-high 11 rebounds. The battle against Hartwick obviously took a toll on the women the next day as they played Utica College. The women got off to an early start but then began to fade quickly. It was a tough 58-45 loss for the women,

their second in as many nights.

The road ahead for the Lady Saxons was only getting harder as the 14-1 St. John Fisher Cardinals came into town for an Empire 8 match-up. The women again started quick, but fell quicker as they found out why St. John Fisher is one of the better Division III women's basketball teams in the nation this year.

The final score of the game was 82-62, but there was a positive that came out of this game, and that was getting younger players more playing time. Freshman Catherine Hoffman was again the leading scorer with 16 points and tied Meg Coddington with 6 rebounds to lead the team.

"We're not working together as a team like in the beginning of the year," said junior center Kylene Knoll. "We need to push each other in practice more so that we aren't as pressured during games."

While their season is not going as well as originally hoped for, the women are still optimistic about the rest of their season.

"There are still plenty of games left for us to win, so we're not giving up yet," said Knoll.

If the women can string off a few wins here in the next couple of weeks, they will be in good shape heading into the Empire 8 conference tournament.

The Saxons' next home game is against Keuka on Feb. 2 at 7 p.m. ○



PHOTO BY MONICA EDMISTON  
The women's basketball team struggles to stay afloat against tough Empire Eight competition. Team work has derailed and results have been subpar on the season.

## For the root of Patriots dominance,

Bob Kraft did not make a single tackle this year. Bill Belichick never threw a pass. Charlie Weiss did not make one block and Romeo Crennel could not jam a single receiver.

Since the Patriots defeated the Steelers in the AFC championship game, America is so abuzz about the Patriots' dominance upstairs and under the headset that they forgot about the players.

Everyone keeps asking for the secret to the Patriots' success. It is not that hard. Player for player they are the most complete and the best team in the NFL. Why is it that the loss of All-Pro defensive end Richard Seymour can be overcome so seamlessly? The Patriots had the best backup defensive lineman in the game with Jarvis Green. The so-called experts on ESPN and Fox have fallen so hopelessly in love with the management and the coaches that they seem to think that Belichick grows football players in a jar and not that the Patriots' players are the best in the game. Every generic statement attributed to the front

office or the coaching staff should be aimed at the men who take the field.

The Patriots' offense never makes mistakes. They never turn the ball over because Brady does not force the ball into tight places, New England receivers run the correct routes and Corey Dillon seems to have corrected the fumbling problems he had earlier in his career.

The Patriots' defense never makes mistakes. Crennel's master plan on defense is that he lets his highly intelligent and versatile defenders make plays. Rodney Harrison, Tedy Bruschi, Eugene Wilson, Roosevelt Colvin, and Roman Phifer are not only fantastic against the run, but all are excellent pass defenders.

The Patriots' defense is too complex for most offenses to handle. Crennel can implement complicated schemes, one involving no down lineman, because of the team's depth. Due to the fact that they have so many good players on defense, especially at linebacker, Crennel can pick and



ALEX RASKIN  
SPORTS EDITOR