

## Alfred University alumnus receives prestigious Tiffany Foundation Grant

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Peter Pincus '05 (BFA), '11  
(MFA)

Peter Pincus, a ceramic artist and alumnus of Alfred University's School of Art and Design, has been named a recipient of a 2017 Biennial Grant from the Louis Comfort Tiffany Foundation.

The Tiffany Foundation announced its 2017 Biennial Grant winners Thursday, Feb. 15. The unrestricted grants, given every two years, are for \$20,000 each and are awarded to just 30 artists nationwide, working in painting, drawing, sculpture, photography, video, craft and new media.

Awardees are chosen from a pool of 156 nominees proposed by national nominators artists, critics, museum professionals and Tiffany Foundation trustees with a seven-member jury selecting the winners based on their talent and individual artistic strength.

Established in 1918 by Louis Comfort Tiffany, son of Tiffany & Company founder Charles Louis Tiffany, the Tiffany Foundation is one of the earliest artist-endowed foundations in the United States, and remains one of the largest single sources of unrestricted monetary grants to artists working in America today. Since 1980, the biennial competition has distributed nearly \$10,000,000 in awards to 500 artists nationwide, extending the commitment of its founder "to help young artists of our country...and to assist them in establishing themselves in the art world."

A native of Rochester, NY, Pincus earned a BFA degree in art and design from Alfred University in 2005 and earned his MFA degree in ceramic art, also from Alfred, in 2011. Between his undergraduate and graduate studies at AU, he was a resident artist at the Mendocino Art Center in Mendocino, CA.

After earning his MFA from AU, Pincus worked as the studio manager and resident artist coordinator at the Genesee Center for Arts and Education in Rochester, and was adjunct professor of three dimensional studies at Roberts Wesleyan College. He has a studio in Penfield, NY, and is currently a visiting assistant professor of ceramics at Rochester Institute of Technology.

His work has been exhibited in various venues, including the Salon Art + Design, New York City; SOFA (Sculpture Objects Functional Art and Design) Chicago; Collective Design, New York City; Lewis Wexler Gallery, Philadelphia, PA; Duane Reed Gallery, St. Louis, MO; and National Council on Education for Ceramic Art. His work can be found in numerous private and public collections.