

## **Student dancers to present evenings of informal performances**

11/18/08

Informal showings of what the dancers on the Alfred University campus have been working on during the fall semester will be presented to the public Thursday, Dec. 4-Saturday, Dec. 6, at 7 each evening, in the CD Smith III Theatre, Miller Performing Arts Center. Admission is free. A different program will be performed each night. Performances will include programs by the composition class taught by Robert Bingham, visiting artist-in-residence and professor of dance, and contemporary dance classes taught by D. Chase Angier, associate professor of dance, and Bingham. Dance clubs, AU Hip-Hop, AU Dance Team, and the Middle Eastern Dancers will also be performing individual pieces by independent student choreographers. Angier has been directing the dance program at Alfred University since 2002. She teaches modern and jazz dance, dance history, improvisation/composition, site-specific art and dance, movement to actors, and repertory, and she directs the AU Dance Theater Company and the Marlin and Ginger Miller Dance Residency Program. Her university teaching experience includes serving as an assistant professor at Columbia College, New York City, and Appalachian State University, Boone, NC, and as a guest artist at the University of North Carolina-Charlotte; Appalachian State; Columbia College; the University of South Florida, Tampa; and Meredith College, Raleigh, NC. She is co-founder, along with Jennifer Salk, of the Green Mountain Dance Teachers Retreat, Woodstock, VT. Angier earned a master of fine arts degree in choreography from The Ohio State University and a bachelor of arts degree in dance from UCLA. Bingham received a master of fine arts degree in dance from the State University of New York at Brockport, where he was a Pylyshenko-Strasser Award recipient. Prior to attending graduate school, Bingham danced with several New York-based companies and artists including De Facto Dance, Ishmael Houston-Jones, and Jennifer Monson. Bingham has had extensive training in somatic modalities, including certification to teach yoga (Integral Yoga Institute, 1996), and graduation from East-West Institute of Somatic Therapy (2003). His dance and yoga studies take him regularly to India, where he has also taught, choreographed, and performed. In summer 2007, he traveled there to study kalaripayattu, a south Indian martial art which he incorporates into his dance technique classes. For more information contact Angier at [angierc@alfred.edu](mailto:angierc@alfred.edu).