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# FIAT LUX

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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY



Upcoming AUTV movies  
Pages 4-5

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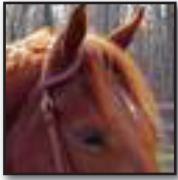
What would vaginas say if they could talk? Read about this year's "The Vagina Monologues."

A&E pages 4-5



Check out the latest "Life in Hell" comic strip.

Opinions on page 2



English and Western Equestrian team's season's wrapping up. See how both groups fared.

Sports on back page

## \$10,000 allocated for bikes and bowling



PHOTO BY KODI TIDD

These new bike racks outside the Brick are just the first visible sign of the initiation of a campus-wide bike-lending program, which was given special allocations approval April 8 and is set to begin servicing the campus in the next academic year.

By Sam Urann  
Staff Writer

Two special allocations requests for a bike-lending program and another for a bowling night were presented at Student

Senate April 8 and 15 respectively.

The bike-lending program, proposed by junior athletic training major Ian Cramer, passed on April 8 at Student Senate.

"Alfred will not have a specific

sharing program, it will have a lending program," Cramer specified.

The difference is that with a sharing program the bikes are integrated throughout the campus and students use one when

they see it. Alfred will have a system similar to a video rental store, where the borrower will go to McLane Fitness center and acquire a bike for a set period of

Continued on page 6...

## Internet hackers 'phish' in University's open waters

By Sam Urann  
Staff Writer

Have you received an e-mail from "the University" lately requesting your username, e-mail and password?

"ITS will never ask you for your username and password. No one ever should," Manager of Network Services at ITS Adrian Morling said.

These communications are known as 'phishing' e-mails, where individuals attempt to gain sensitive information by masquerading as trustworthy entities.

Phishing e-mails are a method used to gain access to the AU network for the purpose of making money through Internet scams, Morling explained.

One example of how phishing e-mails work is that the perpetrator sends you an e-mail requesting your username, e-mail and password, then once they have gained access to AU's system they send out copious amounts of information from your e-mail account.

These thousands upon thousands of e-mails contain some

form of con asking for the recipients to give money.

The preferred method for conning victims continuously changes depending on whether the perpetrators are posing as the I.R.S. or as a prescription pill provider, Morling said.

"First they target a University," Morling explained.

The reasons for targeting a University are numerous, Morling said. There is no cost to the perpetrators, since they utilize the University's resources, and AU has a "fat pipe," or high-capacity bandwidth. An effective con is extremely profitable. Access to one e-mail account can allow perpetrators to send out some 30,000 messages, and the profitability is clear with one bite from a recipient having a possible return of \$100,000, Morling said.

Universities don't have deep pockets to hunt these people down like companies do, Morling added.

"We have spam filters in place, but those e-mails are pretty unique," Morling said. "We don't

know how they get our e-mail lists."

A lot of it could be guess work, because they try random letter and number combinations, although they will do research as well, Morling said.

ITS and Morling have been taking steps to combat this problem, which other institutions are frequently seeing as well.

"If the number of e-mails exceeds a threshold, then I immediately notice," Morling said.

There is a list of known phishing addresses. So far, 3,762 of those addresses have been identified and are on this list, Morling said.

When someone on our network responds to one of these e-mails by providing their information, the University becomes blacklisted and is locked out of a variety of e-mail providers, Morling said. These web-based e-mail providers include Yahoo, AOL, MSN Hotmail, Gmail, and many others.

All it takes is one person on campus responding to an e-mail to get us put on the blacklist, Morling said.

Once the University has been blacklisted, Morling must track down whatever e-mail provider they use and get off that list. This may take a few weeks.

A new program has been implemented that allows ITS to block the e-mail and will not let people respond, Morling added. ITS has blocked 10 e-mails so far, while five have gotten through, although this system is automated now.

"A good 75 percent of all those phishing e-mail attempts are on the list," Morling said.

ITS is currently blocking roughly 3,700 e-mails, Morling said. This program has been up for six months and has improved combating these problems.

"What used to take me two weeks now takes 15 minutes," Morling said.

The important thing to remember is to never divulge information, such as usernames, e-mail addresses or passwords to anyone. ITS can only stop 'phishing' from happening again if they are informed immediately.



## EDITORIAL

## Drive responsibly before you end up in this newspaper

Many editorials at other schools may be covering other issues relevant to April 20, and we are not referring to smoking marijuana. This year and date marks the 10-year anniversary of the Columbine High School shootings in Colorado. Here in Alfred, however, recent events have taken our thoughts in a different direction.

In light of the recent tragic death of Alfred-Almond junior Emily Timbrook on April 10, as well as the recent influx of DWI police reports, the Fiat Lux wants to remind all motorists to drive with care and concentration.

This seems like a recurring theme every spring after the weather changes. Motorists are especially enthusiastic to arrive at intended destinations. Drivers may think that since snow has disappeared from the roadways that it is now okay to set driving habits on "cruise control," which can either lead to taking more risks or driving too passively.

Both high school and college students are ecstatic that the school year is coming to an end. It's a hectic three-month period from April to June, with preparation for finals, graduation, proms, sporting events, etc. The added stress and lack of sleep caused by busy schedules and meeting deadlines can lead to judgment failures from the best of drivers, as one member of the executive staff learned this past weekend, driving the same road Timbrook had been riding the day she died.

What is even more troubling than driver passivity, though, is the lack of good judgment. In a two-week period, the Fiat Lux received half a dozen Alfred Police reports relating to DWI or DUI incidents—a few of which resulted from people driving the wrong way on Church Street in the direct view of the police station. The majority of those charged were between the ages of 18 to 24, another troubling piece to the trend since it reflects the college demographic.

The Fiat Lux does not publish police reports. However, one reason such information is released to the public in other newspapers is to discourage similar behavior from happening again. We feel that given the dangerous behavior exhibited by so many in our community, we may have a responsibility to publish such reports in the future, not to humiliate those involved, but to show that there is a problem in this community that we all need to respond to.

In the end, the choices you make before you hop behind the wheel and the manner in which you decide to drive are of the utmost importance.

This upcoming Hot Dog Day, when Alfred will be busy with people enjoying their festivities and their alcoholic drinks, be mindful—don't drink and drive. And if you haven't had anything to drink, still remember to drive defensively.

# FIAT LUX

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The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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## OPINION

## Letter to the Editor: Why is Alfred filled up with anti-smokers?

To the Editor:

The smoking problem on campus is not a new phenomenon that has just popped up recently. But, in the past few years, it seems almost an impossible topic to avoid. If you read the papers you'll see it in the opinion sections, and if you watch TV you will see the ads. Yada, yada people die from smoking because of this. Smoking causes yada, yada after you start using it. It drives me insane. I certainly know the dangers of smoking. Do you know why? It's printed on the side of the damn box. If that wasn't enough, you would definitely know by word of mouth. Yet, I need to be slapped in the face with it on a daily basis.

Maybe I'm going about this the wrong way. Are the anti-smokers targeting current smokers? Still, that idea doesn't make much sense either. I want everyone to earnestly ask a smoker if he knows smoking is bad for him. You will either receive one of two responses. He will either give you an immensely sarcastic answer, or just say, "Duh." These facts are obvious, and no one cares about the specific data you can give them on the subject. They have evidently chosen to smoke even knowing these facts. So leave them alone.

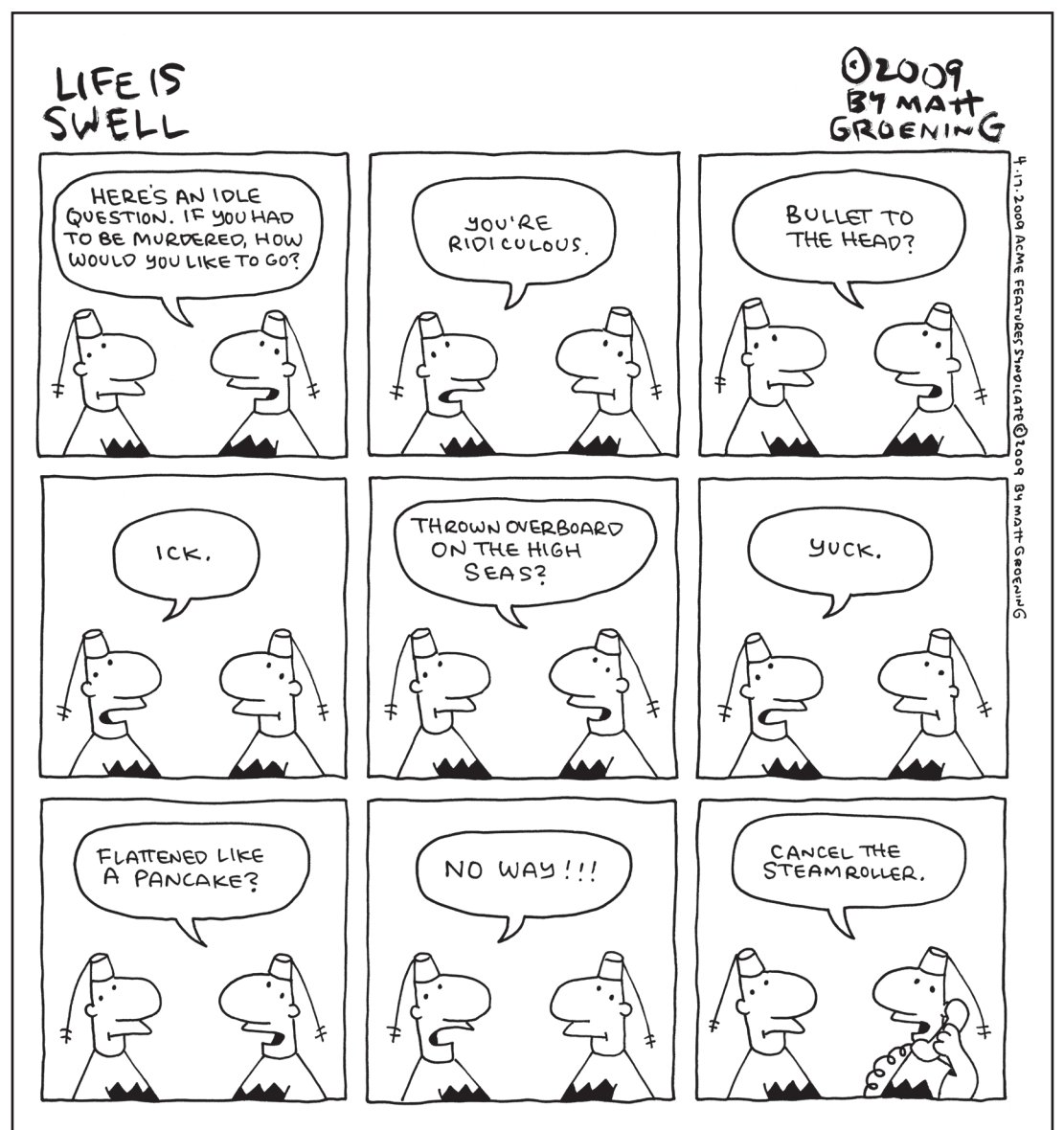
I am specifically writing this in response to Ian Cramer's opinion piece in the Fiat's April 6 issue. He mentions how concerned he is about the wellbeing of the students of our campus and his disgust at the amount of smokers that you notice. Well, who else would be walking around

in the cold during the winter months? Smokers need to be outside to smoke. I know after class, I would generally not leave in the winter except to head down to Midnight. Smokers, on the other hand, will go out every single day, maybe more than once. So of course you'll see them! It'll look like the school has a huge smoking problem, but in truth, I would be shocked if more than one in ten students smoke.

As for disgust in the smoking habit, I have to ask why? I am disgusted by quite a few things, but I keep it to myself. None of it is any of my business. So, what if someone is hurting himself in the long run? Who are you to take away that single moment of pleasure from them?

I know what most people truly don't like smoking. People don't want smoke in their faces all of the time, and that's OK! I can completely understand why you wouldn't want to inhale smoke while you are walking along with a smoker. The thing is most smokers are aware of that as well. If the smoker is a friend, tell him to blow his smoke in another direction. If he is a stranger, just hold back and let him pass you, or move past him and get on with your life. I suppose if I wanted to summarize, I would say that smoking is a smoker's own decision. In the end, that's all that matters. So, get off smokers' backs.

**Nick Mahan**  
Junior  
Electrical Engineering





# The Alfred Computer Guy: The folly of LimeWire

**Mike Stone**

*Staff Writer*



I want to preface this article by stating that there will be no preaching of “legal versus illegal” file-sharing contained within. This argument has been exhausted over the last decade, and I have no desire to rehash it here.

No, the matter I would like to discuss is in direct relation to the health of your computer. I work full-time for the Alfred Univer-

sity ITS Department and one of my duties is the troubleshooting and maintenance of student machines. If you have ever brought your desktop or laptop in for virus cleaning, chances are I’m the guy that worked on it.

This type of work puts me in a unique position to see patterns emerge; specifically, correlations between computer usage and computer problems. Most times, if there is nothing but some toolbars installed, the cleaning is fairly routine and fast. When I see other types of software or “free” utilities, I notice the problems tend to be a bit worse, the viruses a bit nastier and the damage to the system a bit more severe.

This brings me to the major player of this usage-to-problem correlation: LimeWire. It’s a fairly safe estimate to say that out of all the computers that come my way for repair, ninety-five percent of them are running

LimeWire.

Again, I am not approaching this from the standpoint of “right and wrong” or “legal and illegal”. Nor am I saying it to lighten my workload. I have plenty of work to do even without the student repair portion of my job.

No, I am coming at this strictly from the standpoint of the guy that hates to tell a student they have lost all their files because the system was just too corrupt to recover. I don’t like watching students have a week or more of downtime from their computer. I loathe seeing people get taken advantage of and tricked into downloading viruses that not only compromise their system, but potentially their friends’ or neighbors’ systems as well.

This is precisely where the danger with LimeWire lies. On its own, it’s simply a method for one computer to communicate with countless others and share information back and forth. But

what happens when you have people with malicious intent take a virus and bundle it into a Lil Wayne MP3? How do you know what’s safe and what isn’t? Is it worth the risk to try?

Regardless of whether the malicious entity is a faceless corporation or a pock-faced teen, the fact remains: much of the content that is available for download from LimeWire will harm your computer.

Of course, LimeWire is simply one of many P2P programs that can be harmful, including Kazaa and Bearshare (as well as BitTorrent and Aries for torrent downloading). In these patterns and trends I see every day, however, the green fruit slice is almost always present in badly infected systems due to its popularity.

So, is it worth it? Personally, I don’t think so – not when there are so many legitimate and inexpensive (often free) methods of listening to the music of your

choice. Internet radio stations such as <http://www.pandora.com>, <http://www.last.fm> and <http://www.slacker.com> are very robust, customizable, and free.

Napster has moved from the ranks of P2P rogue of the late 90s to a fantastic paid service with a huge library (over 7 million songs at last count). At \$12.95 a month, you have total access to this library – play online, download to your computer, burn to a CD, or download to your personal MP3 player.

For pay-per-song downloading capabilities, there are the big dogs: Apple and Amazon. For free downloads of smaller independent artists, there’s MP3.com. The list really does go on and on. With so many ways to listen to virus-free music, why bother with any P2P software?

# AU Health and Fitness: Understanding tobacco

**Matt Cohn**

*Staff Writer*



Used by up to one third of the adult population and causing 5.4 million deaths per year in the United States and 58.8 million deaths per year world-wide, tobacco use is considered the most preventable cause of death worldwide. What health risks does tobacco use have? Why

exactly is tobacco so addicting? How can someone stop smoking for good? This addition of AU Health and Fitness will address these issues.

Tobacco use has been associated with a multitude of diseases. Tobacco (both smoking and chewing) is known to have a large number of carcinogens, most commonly causing lung, larynx, mouth and pancreatic cancers. An interesting fact is that lung cancer was actually documented as a rare disease in the United States prior to smoking tobacco’s widespread use – now lung cancer is common! Tobacco use is also known to increase the risk of emphysema, chronic obstructive pulmonary disease (COPD), strokes and heart disease.

So why do people continue

to smoke with the risk of all of these diseases? The primary culprit is nicotine. Acting as a stimulant, nicotine induces the release of dopamine (a feel-good neurotransmitter), and endorphins (chemicals that cause the sensations of well-being and pain suppression). Nicotine also stimulates the release of adrenaline. In addition, tobacco smoke contains monoamine oxidase (MAO) inhibitors. Monoamine oxidase enzymes break down serotonin, dopamine and norepinephrine, which are neurotransmitters associated with alertness and sensations of well-being. Since tobacco smoke contains agents that prevent the breakdown of these molecules, smokers will have more of these neurotransmitters in their neural synapses. These chemical

releases results in sensations of relaxation, euphoria and heightened awareness, which in turn cause addiction.

Quitting tobacco use is not an easy process, but it will pay off dividends to your health. It will take a lot of mental toughness and motivation, but there are some tools you can use to help ease the process. Nicotine patches and gum can curb cravings and provide a much healthier alternative, free of carcinogens. Bupropion (Wellbutrin), an anti-depressant medication, is approved to help smokers quit as well. Generally, the most common approach is to gradually wean off tobacco use with gradually less tobacco use or nicotine gum and patches. I have heard of people quitting “cold turkey”; an advantage of quit-

ting all together would be that your body most quickly ceases its physiological dependence on nicotine (although there is an intense withdrawal period).

Tobacco is an addictive plant that is detrimental to your health. Quitting is not easy, but it is not impossible – it has been done before. If you are trying to quit using tobacco products, stay tough! You can do it!

Matthew Cohn is majoring in biology with a minor in exercise science. He has been certified as an emergency medical technician – basic (EMT-B), certified nurse’s aide (CNA) and personal trainer (NCSF).

This article is for entertainment purposes only.

Questions? Comments? Contact Matthew at [mac8@alfred.edu](mailto:mac8@alfred.edu)

# What the SLORC is going on in Burma?

**Kristin Rubisch**

*Managing Editor / Features*



Burma, also known as Myanmar, is an ethnically diverse state that has had a tumultuous history under various types of leadership. From a unified state to a country with several small kingdoms to a territory under Mongol or British rule, it is hard to pinpoint the exact preliminary cause of Burma’s current issues. However, like many neighboring countries, Burma was slowly coming under Britain’s control as early as 1824. By 1886, it had officially become part of the British Raj, which also included present-day India and Pakistan. In 1937, it became a separate

administrational territory, and during this time, the Burmese Independence Army was created and trained by Japan. The BIA, led by General Aung San, decided to fight with the British and against their creators in World War II, perhaps in order to garner favor for independence afterwards. By 1947, the British agreed to let the people elect their own transitional government. This government was headed by Aung San, who was assassinated by political rivals that same year. The year after, Burma officially gained independence and elected a bicameral, democratic Parliament.

During the 1950’s, the country underwent a process called “Burmanization,” which marked a period of marginalizing and targeting the ethnic minority groups, the most prominent of which being the Karen. These thoughts continued through to the next decade, despite the election of the Union Party in the 1960’s on the platform of economic and social progress. In 1962, following the decision to legalize all religions in Burma, the Union Party was overthrown by the Burmese National Army,

led by General Ne Win. Win created the Burmese Socialist Programme Party (BSPP), and put a stop to democratic elections while nationalizing large sectors of the country’s economy. The country’s economic status seriously deteriorated under the BSPP, who strictly enforced their position despite growing unrest. In 1974, the BSPP, in order to ease international pressure, announced that they would allow democratic elections to resume, but refused to allow any other parties to enter the race. The years that followed included several violent outbreaks, notably the 8888 Uprising in 1988, led by Aung San Suu Kyi (General Aung San’s daughter and the founder of the National League for Democracy party). This led to General Ne Win’s overthrow by General Saw Maung, a separate member of the BSPP. Maung formed the State Law and Order Restoration Council, which established martial law in the country in 1989 until elections could be prepared for later that year. It was in this period that Maung’s government changed Burma’s name to Myanmar, a decision

that is still not entirely recognized by the international community.

In 1990, the first free elections in over thirty years were held in Burma, and Aung San Suu Kyi was elected President by an 80% majority. The State Law and Order Restoration Council (SLORC) refused to step down, and Maung placed Kyi under house arrest, under which she currently remains. Two years later, Maung retired and General Than Shwe took his place. Several years later, SLORC renamed themselves the State Peace and Development Council (SPDC), and launched an initiative for a new constitution through the National Convention. By 1996, the National League for Democracy withdrew their support for the National Convention, citing their doubt of any actual interest in a democratic state on the behalf of the SPDC. The unrest that followed reached its peak in 2007, when widespread protests were launched by students, Buddhist monks, and general civilians. In order to limit the amount of international backlash, journalists were banned from covering the

protests, and the SPDC created their own rally, forcing civilians to attend. In 2008, Shwe promised constitutional referendums and elections, but the policies that were enacted thereafter were condemned by the international community. Later that year, Cyclone Nargis caused severe damage to the country, destroying a large percentage of its staple crop and resulting in the creation of slums. International aid offers which had no political or governmental requirements of the Burmese government were firmly refused. All civic attempts to remove Shwe and the SPDC from power have, to this point, failed, and without any tangible effort made by the United Nations or international actors, no solution is in sight.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question. “What the (blank) is going on in (blank)?”



## ARTS &amp; ENTERTAINMENT

# Riley Lecture on women talking about sexual knowledge

By Leah Houk  
A&E Editor

This year's combined Riley Lecture and Willis C. Russell Lecture in History was given by Dr. Leisa D. Meyer, associate professor of history and American studies at the College of William and Mary in Williamsburg, VA. In the April 6 lecture, titled "Speaking Sex: Women 'Talking Back' About Sexual Knowledge," Meyer discussed women's sexual knowledge in the post-World War II era—what knowledge women have, what knowledge they have been told they should have, and what influence this knowledge, and others' perceptions of it, has on their lives.

Meyer began by describing a 2004 controversy at William and Mary, when a women's studies major began a column in the college newspaper about sex and sexuality. The controversy centered on the candid discussion in the column of sexual relationships between students.

"What are we to make of this furor over sex?" Meyer asked. "The problem was not sexuality, but sexual knowledge—what young women know and talk about."

Meyer discussed how Alfred Kinsey's research on human sexual behavior in the late '40s and early '50s opened a huge public discussion about sexuality.

"Whether seen as titillating or horrifying, people were discussing Kinsey's work, and this gave sexuality legitimacy in public discourse," Meyer said.

Meyer talked about the fact that black women were excluded from the research quoted in Kinsey's books, even though the differences he found between the sexual behavior of black and white women was due to socioeconomic status.

Meyer said that black magazines at the time concluded that Kinsey either couldn't find enough college-educated black women, or that perhaps black women didn't want to respond to the surveys because of a fear of generalizations about black women's "hypersexualization," —the fear of being seen as oversexed.

Meyer said that the example of the black magazines showed how "taking

discourse away from 'experts' and beginning a more public discourse can invert systems of power."

Much of Meyer's talk consisted of the history of sex education in schools. As it still does today, the discussion went back and forth between those who saw sexual education as the only way to combat the "secret problems" of venereal disease and prostitution (among other concerns), and those who said that sexual knowledge itself could be harmful.

The majority of this debate over sex education, Meyer pointed out, focused on what to teach girls about sex and sexuality, and who should teach it. "There was such a fear of women's knowledge of sex," Meyer said. "The big question was, did sex knowledge encourage experimentation?"

Meyer also spoke about how the introduction of the pill in 1960, though it has been pinpointed as an important step for women's rights, "carried a lot of baggage for young women."

Meyers said, "On the one hand, people wanted really reliable contraception, but on the other[...] women didn't want to be seen as perpetually ready for sex, because that linked them to promiscuity."

Meyers pointed out that this fear of being seen as promiscuous was evidence that even comprehensive education is not enough, because even when women have the sexual knowledge, they often don't want to let others know they have it for fear of being perceived negatively.

Most hands in room shot into the air when Meyer asked, "Who thinks there is still a sexual double standard for men and women?" In response to the immediate positive answer, Meyer said, "The double standard hasn't gone away."

Access to sexual knowledge and discussion of that knowledge are both important to "overturning power structures that disadvantage women," Meyer asserted. While writer and philosopher Michel Foucault insisted that "talking sex" is not political, Meyer heartily disagrees.

"Knowing and speaking about sex is a



PHOTO BY DIONNE LEE

**Dr. Leisa D. Meyer gives the Riley-Russell Lecture "Speaking Sex: Women 'Talking Back' About Sexual Knowledge."**

political act. It is a mode of control and a mode of protest," Meyer said. "The right for women to speak about their sexual knowledge is a path to legitimacy and to power."

The Riley Lecture series has been made possible over the past 14 years by a gift from Pamela Riley Osborn, a member of the Alfred University Class of 1962; Patricia A. Riley, a 1965 graduate; and Melissa Riley, in memory of their parents. Elizabeth Hallenbeck Riley, a member of AU's Class of 1936, was an activist involved in issues such as pay equity for women.

Charles Riley was a 1935 graduate who supported his wife and her efforts. They were married in Alfred's Seventh Day Baptist Church in 1938.

The Willis C. Russell Lecture in History has traditionally featured prominent historians speaking in honor of the late Dr. Russell, who was a professor of history at Alfred University for 32 years.



PHOTO BY LEAH HOUK

**First-year Ana Devlin Gauthier directed The Vagina Monologues, which were performed April 17-18 in the Knight Club.**

## The Vagina Monologues

By Leah Houk  
A&E Editor

When first-year Ana Devlin Gauthier found out that Alfred University's Women's Issues Coalition traditionally only teams up with the theater department to perform the monologues every other year, Gauthier decided she would take on the project.

"I think it's something really important that really needs to be done every year," she said.

Gauthier worked with Tricia Debertolis and Dan Napolitano, a few other dedicated students, and money from WIC's budget to perform the monologues April 17 and 18 in the Knight Club.

"I went to a very progressive high school, and they put 'The Vagina Monologues' on every year," Gauthier said. "My parents wouldn't let me participate, though. They said, 'Once you go away to college, go ahead.'"

Performances of Eve Ensler's "The Vagina Monologues" are part of the global movement begun by V-Day, which aims to end violence against women and girls. V-Day is a non-profit organization that distributes funds to national and international grassroots organizations

that work to stop violence against women. To date, the V-Day movement has raised over \$60 million and educated millions about violence against women and efforts to end that violence.

The monologues ranged from tales of self-discovery to accounts of brutal rape to a recollection of the awe inspired by childbirth. Vaginas and the women they belong to were given voice in the monologues—some of them angry, some of them hurt, some of them satisfied.

Although there was a lot of stress involved in the rehearsal process as people dropped out or switched around, and several kind people stepped in on the Wednesday before the show, the performance came together in the end.

As for her parent's reaction to her decision to put on the monologues, Gauthier said, "They were actually glad in the end that I did it."

Gauthier expressed her sincere gratitude to everyone who performed monologues and helped out in other ways.

"It was really impressive—they pulled it together so well," Gauthier said.



# CYLI event: Belfast students create artwork during visit to campus





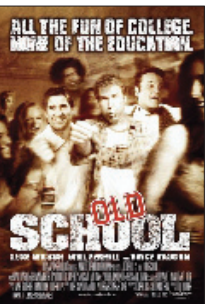
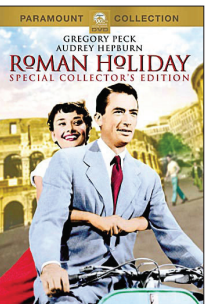




On April 8, though the efforts of CYLI, or the Children and Youth Learning Initiative, middle school students from Belfast had an opportunity to get a first-hand look at Alfred University life. Under the guidance of Professor Corrie Burdick, students seeking Art Education certification were able to accompany the visiting students on an adventure intended to demystify the college experience. After learning about some artistic techniques, the middle schoolers were equipped with digital cameras with which they photographed the campus from new and interesting perspectives. Students then created an “instant museum” which was exhibited at the Women’s Leadership Center. This event was a major success and proved to be an inspiration for both participants and viewers. These photographs are some examples of the visiting student’s work.



PHOTOS PROVIDED BY KODI TIDD

# AUTV MOVIE SCHEDULE

							
American Wedding	Frost Nixon	How to Lose Friends & Alienate People	Madagascar 2	Old School	Roman Holiday	The Fifth Element	Yes Man

The schedule for the AUTV/Student Senate Movie Channel can be found at [people.alfred.edu/~autv](http://people.alfred.edu/~autv). Movie choices are subject to change. The survey for each month’s student-chosen movies will be available at [my.alfred.edu](http://my.alfred.edu). AUTV is on channel 3 on campus only. Questions and comments can be sent to [autv@alfred.edu](mailto:autv@alfred.edu).





PHOTO BY DAVID LEMMO  
Graham Watts presented April 16 Bergren Forum, promoting “King Lear,” which will be performed April 22-25.

# Shakespeare coming to life in Alfred

By Kristin Rubisch  
Managing Editor

Treason, suspicion, and tragedy are coming to Alfred University.

On April 22-25, William Shakespeare’s The Tragedy of King Lear will be performed by a unique cast of AU students and featuring professor Stephen Crosby as King Lear.

The text has been edited by director Graham Watts, a former Royal Shakespeare Company member, who is also a visiting professor in the performing arts division this semester.

The cast has expressed their excitement for the show and the pleasure of working with Graham and

Crosby.

“It’s been an incredible experience and opportunity to work with Graham on this show, both for the cast and the department,” sophomore Melanie Baker said.

Anna Kowalczyk, another sophomore in the cast, says that she, too, is excited about doing the show after all of the work that the cast has put in.

Regarded as one of Shakespeare’s best works, the play describes the elaborate events that follow Lear’s retirement. Two of his daughters, Goneril and Regan (played by Tabatha Bettin and Anna Kowalczyk), are given control of the kingdom and quickly

grasp what little power Lear retained. Lear flees from his daughters and he is protected by the loyal nobleman Kent (played by senior Bryan Farthing), who is disguised as Caius because of an order for exile.

Together, their story is woven with that of Gloucester(played by Alfred local Ed Linnecke), whose illegitimate son is also trying to gain power. Gloucester, despite the risks in doing so, tries to aid the now-crazed Lear. He too must flee, and is led to the same city that Kent has taken Lear to. Simultaneously, Lear’s disinherited daughter, Cordelia (played by Melanie Baker), has

married the King of France and plans to lead an army against her bickering siblings.

Add shattered marriages, jealousy, fast paced duels and violence and the intertwined tales promise to make a dramatic and powerful, albeit sad performance.

The show will be in the CD Smith Theater in the Miller Performing Arts Center starting at 8 p.m. Tickets cost \$5 for general admission, \$3 for non-AU students, and \$1 for AU students, and should be reserved by emailing performs@alfred.edu or by calling (607) 871-2828.

## STUDENT SENATE from front page

time. The presentation given to Student Senate, in the form of a PowerPoint, outlined the benefits, presented the results of a poll taken about such a program and offered a proposed budget.

The Bicycle Lending Program Budget drafted by Ian Cramer and Jay Price amounted to a grand total of \$9,992 with an intricate breakdown of how the funds would be allocated.

The request for \$10,000 passed after a period of Q and A in which Cramer addressed any concerns that students had with

the proposal. Since this is a developing story, look for a follow-up article detailing Alfred’s new bike lending program for the upcoming 2009-10 year in future issues of the Fiat Lux or online at [www.thefiatlux.com](http://www.thefiatlux.com).

A revised special allocations request for student-funded bowling nights at Maple City Bowl in Hornell was passed on April 15, despite the original request turned down at the Student Senate meeting a week prior.

The initial request, on April 8, asked for student funding of

a \$150 trial budget to lower the current \$2.75 price of a game to \$1.50.

This price-lowering was proposed for 6 nights a week, so that students could come and play provided they that they supplied their own transportation.

“It would be considered entertainment for the student body, and bowling nights that we have held have been really successful,” President Amos Mainville said at the April 8 meeting.

This April 8 proposal, which had been proposed once before, was voted down by a majority of

the Student Senate on April 8.

The Student Senate Treasurer, Sam Schumann, approximated that there was \$15,000 left in Special Allocations, and that if this money is not spent by the end of the year, it will transfer over to the 2009-10 academic year.

A revised version of the request was presented at the April 15 meeting by Student Senate Vice President Kevin Kostyk.

“We feel it’s a great opportunity for students, since it legitimately benefits everyone on campus,” Kostyk said.

The revised request specified that only Friday and Saturday nights would be funded in order to reduce the price.

The schedule was examined as to which nights would be most beneficial to students, while attempting to “curb alcohol consumption” on campus, Kostyk added.

The request passed on April 15 for funding of \$150 on the grounds of this being a “test run,” Kostyk specified.



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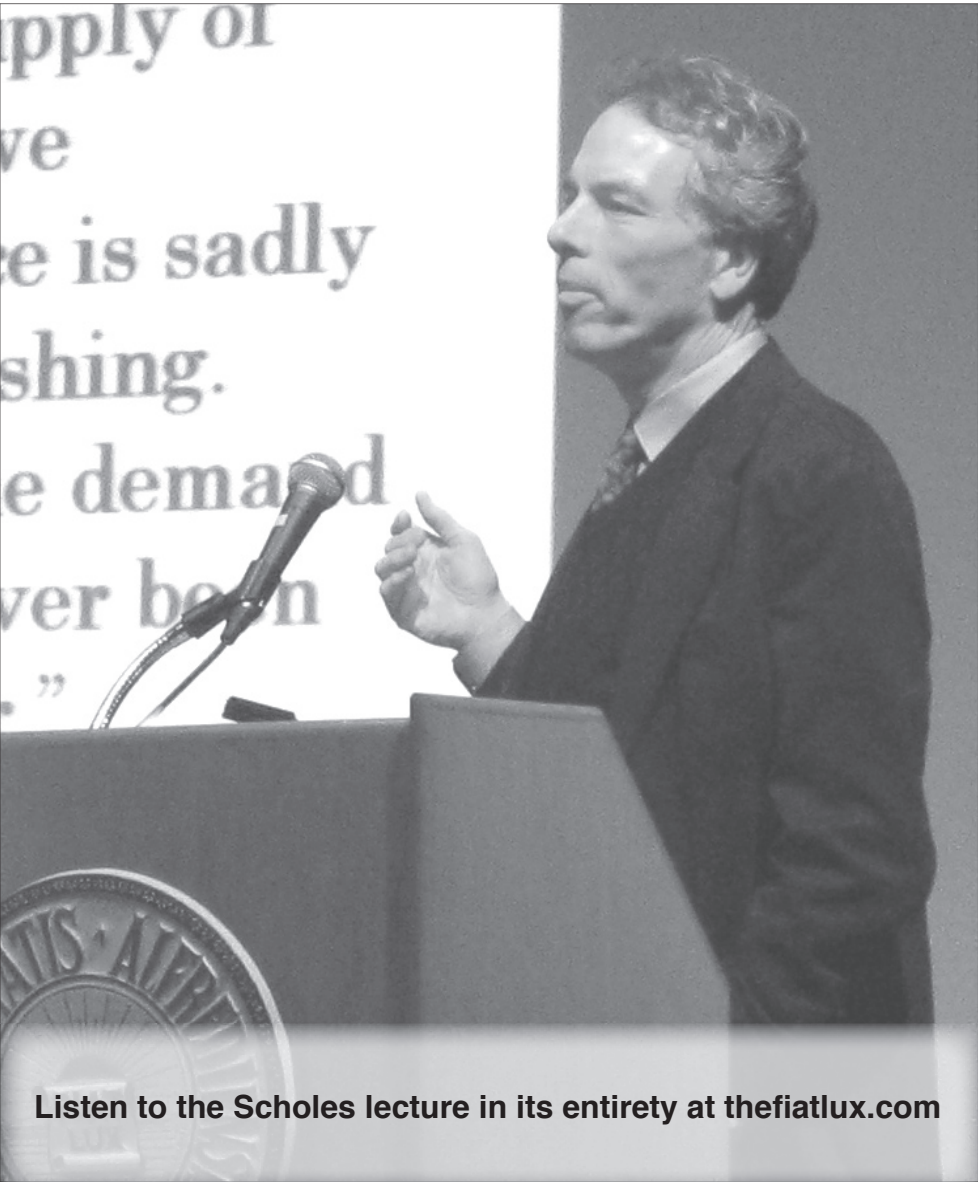
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**ARMY STRONG.**



N.Y. Times editor presents Scholes lecture



Listen to the Scholes lecture in its entirety at thefiatlux.com

PHOTO BY KAMILLA BRAMHAM

The 11th annual Samuel R. Scholes Jr. lecture, sponsored by the Division of Biology and Chemsitry, presented Dr. David Corcoran, editor at The New York Times science desk April 13 in Nevins Theater. Corcoran’s speech, entitled “Science Times: How We Put It Out, Why It’s in Danger, and Why the World Needs It More Than Ever.” The speech can be heard in its entirety by clicking on the link at thefiatlux.com.

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Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, tuition, payment and housing, please visit the Summer School website at [www.alfred.edu/summer/school](http://www.alfred.edu/summer/school). Summer School Schedule Booklets are available at the Student Service Center, the Mail Room and the Office of Summer Programs. The Booklet is also accessible on-line at the Summer School website.

For further information about summer art courses, please contact Cathy Johnson at 607-871-2412, [johnsonc@alfred.edu](mailto:johnsonc@alfred.edu). Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, [summerpro@alfred.edu](mailto:summerpro@alfred.edu).

## Alfred University SUMMER SCHOOL



SPORTS

Women’s lacrosse program showing signs of growth

Team slowly building after disappointing 2008 campaign

By Nathan Weiser  
Staff Writer

The women’s lacrosse team snapped a 24-game losing streak in Empire 8 play, dating back to April 15, 2004, after defeating conference rival Hartwick on April 10, 13-8.

The win was extra sweet, considering last year’s one-run loss to the Lady Hawks.

Overall the team has improved twofold from last season’s results.

“Our other highlight has been doubling our overall wins from last year, since we had two last season,” said head coach Samantha Valder.

The Saxons current record is 4-6 (1-6 in Empire 8).

To get the Hartwick win, the team played together instead of as individuals, according to Valder. Alfred outshot visiting Hartwick, 23-15, in the first half to take a 9-6 lead at intermission. The score was 12-8 with five minutes left and

remained that way thanks to Alfred’s stringent defense.

So far this season, the team has defeated all of its non-conference opponents while sophomore, attack Michelle Adams has collected Empire 8 player of the week honors. Adams scored eight goals in the win over Hartwick. She has totaled 41 goals on the season. She has also averaged 4.12 goals per game to lead the conference as of April 14.

After winning two games last year, there are a few factors that Valder credits for the team’s improvement.

“All have stepped up and improved from last year,” Valder said. “Our biggest improvement has been our catching and throwing. We have moved the ball down-field well and have played much more as a team.”

The Saxons season concludes, April 26, against Stevens.



PHOTO BY DAVID LEMMO

Attack Michelle Adams prepares to release a shot on goal in AU’s home opener versus Keuka College back on March 18. Adams, a sophomore, leads the team in goals this season, netting 41.



PHOTO BY STUART GROW

Back on Oct. 19, Natalie Grow competes in an open show at AU’s Equestrian Center. More recently, the English team sent nine members to the regional competition with Barb Koziol, Robyn Murray and Maire Cosgrove qualifying for Zone championships.

Alfred equestrian team wrap-ups

Kovatch qualifies for Nationals

By Victoria Knox  
Contributing Writer

The Alfred University Western Equestrian Team defended its Region II Champion title in the Intercollegiate Horse Show Association this February after a stellar year of blue and red ribbon performances in the show arena.

In Equestrian team scoring, one rider from each division earns points for the team through that individual’s performance. The collection of points is tallied and rivals other universities in the region. The team with the most points wins. All other riders in the show earn points for themselves and can qualify for Regional Championships. Since AU Western is a Region II Champion, they have the most show points in the region, and the team competed in Semi-Finals to earn 7th place, March 22.

In order to qualify individually for Semi-Finals, a rider must place first or second in their division. Seven riders from the Western team qualified including Kristen Kovatch, Lauren Pfeifer, Michelle Applebaum, Katie Mix, Kate West, Brittany Bie-

gel, Christy Rath.

During the Semi-Finals Competition, Kovatch qualified for IHSA Nationals for advanced horsemanship, which will run April 23-26 in Murfreesboro, TN.

Meanwhile, the English Equestrian team began the season with a Champion Ribbon at SUNY Geneseo, where AU competed against 12 other universities in the region. AU English remained strong by ending the rest of the semester in the top quarter of the region.

Nine members of the English team qualified throughout the show season for Regional Competition and three riders earned first or second place to continue on to the Zone Competition, including Barb Koziol, Robyn Murray and Maire Cosgrove.

At the Zone Championships on April 4th, Koziol and Murray each finished third in their respective events; Koziol in novice equitation over fences and Murray in walk-trot-canter. Cosgrove placed seventh in open equitation on the flat.

To keep up with the AU Equestrian Teams, visit <http://saxons.alfred.edu/equestrian>.

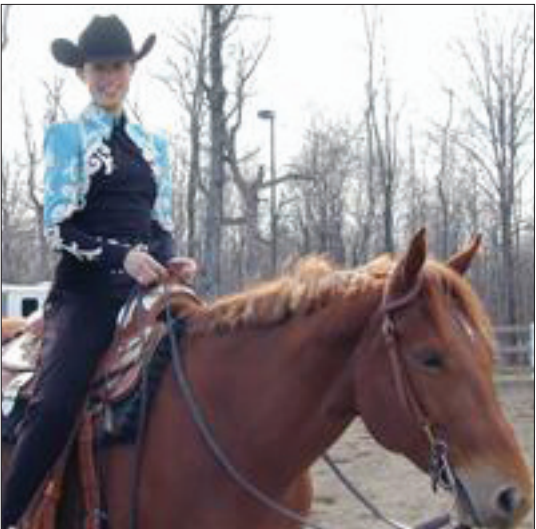


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Junior English major Kristen Kovatch will compete April 23-26 in Murfreesboro, Tenn., after qualifying for the IHSA National competition. Kovatch is the only AU rider attending.

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