

AU offers something different on the big screen

9/22/00

If you're looking for films unlikely to run in your local multiplex, check out the fall 2000 Foreign Film Festival at AU. Sponsored by the Division of Modern Languages, the series is free and open to the public. Screenings are at 7:30 p.m. in Nevins Theater, Powell Campus Center. The schedule is: Monday, September 25: French. *Cafe au Lait*, 1994, dir. Mathieu Kassovitz, 94 minutes. A comedy about an interracial romantic trio. A beautiful, pregnant young West Indian woman has two lovers, an African Muslim law student and a Jewish bicycle messenger, who hate one another. When she refuses to reveal which of them is the father of her expected child, they are forced to get along. Thursday, September 28: African/French. *Guimba the Tyrant*, 1995, dir. Cheick Oumar Sissoko, 93 minutes. A tyrant cruelly rules the people of his kingdom until his son's sexual obsession leads him to a decision that weakens his control. Monday, October 2: Japanese. *Weather Woman*, 1995, dir. Tomoaki Hosoyama, 84 minutes. Looking to make her mark in the cutthroat world of TV news, sexy Keiko Nakadai flashes her underwear during her stint as a substitute weather girl and becomes a media sensation. When the original weather reporter returns, Keiko is trouble-bound. Thursday, October 5: Japanese. *Fireworks*, 1997, dir. Takeshi Kitano, 103 minutes. A visually elegant tale of an embittered cop who plans a robbery to get painting supplies for his crippled partner, and to secure a final journey for his terminally ill wife and himself. Monday, October 9: Russian/Georgian/French. *A Chef in Love*, 1996, dir. Nana Djordjadze, 95 minutes. The story of a free-spirited French chef whose restaurant and extraordinary love affair are both endangered by the Russian revolution. Thursday, October 12: Italian. *Caro Diario*, 1994, dir. Nanni Moretti, 100 minutes. A comedy about the travails of a simple man in search of the true meaning of life. Monday, October 23: Spanish. *Cria!*, 1975, dir. Carlos Saura, 107 minutes. A woman relives the disturbing summer of her father's death in this parable about Spain's repressive Franco regime. Thursday, October 26: Cuban. *The Last Supper*, 1976, dir. Tomas Gutierrez Alea, 101 minutes. Based on an incident in 18th century Cuban history. A pious slaveholder who decides to improve his soul and instruct his slaves in Christianity invites 12 of his slaves to participate in a reenactment of the Last Supper. Monday, October 30: Mexican. *Midaq Alley*, 1995, dir. Jorge Fons, 140 minutes. Local pub owner Don Ru is tired of marriage to his wife, and has feelings for a young clerk. Don Ru's son runs away to the U.S. after he almost kills his father's lover. The son's close friend falls in love with a tarot card reader. Thursday, November 2: Southwest U.S. *Lone Star*, 1996, dir. John Sayles, 138 minutes. The discovery of a human skull and a sheriff's badge buried on the outskirts of a small west Texas border town reveals a 40-year-old mystery that touches nearly everyone in the town, including the current sheriff.-- 30 --