

## **Guests, AU professor to perform in Sunday afternoon recital**

8/26/08

Guest artists mezzo-soprano Sarah Holman and pianist Karin Reddekopp Edwards will perform a recital in Howell Hall, on Alfred University campus, at 3 p.m., Sunday, Sept. 7. The recital is free, thanks to funding from the David and Elizabeth Miller Guest Artist Fund. The recital will feature pieces by Gluck, Berlioz, and Hugo Wolf. Dr. Luanne Crosby, AU professor of music, a soprano, will join the duo in an operatic duet from "Cosi fan tutti." The program will also include the premier of the mezzo soprano version of David Cutler's "Evenly Spaced Waves of Irony," which won the 2006 National Association of Teachers of Singing (NATS) Art Song Composition Award. Holman has appeared with numerous opera companies and orchestras including Chamber Opera Chicago, Opera Southwest, City Opera of the Quad Cities, Lyric Opera Cleveland, Kansas Opera, and Fox Valley Symphony Orchestras. She made her Carnegie Hall debut in Mozart's "Coronation Mass" under the direction of Simon Carrington. Her recent opera performances include Chamber Opera Chicago's tribute to Gian Carlo Menotti, under the stage direction of Francis Menotti, Elizabeth Proctor in "The Crucible," Dorabella in "Cos fan tutte," the mother in "The Consul," Katisha in "The Mikado," Meg Page in "The Merry Wives of Windsor," and the title role of "Regina." Holman enjoyed a long tenure as the mezzo-soprano voice of the Dean Wilder Singers, a vocal quartet and piano ensemble, which toured throughout the United States, Mexico, and Southern Korea performing a variety of opera, oratorio, and sacred literature. She currently serves as the Central Regional Governor for the NATS and is an associate professor of voice at Wheaton (IL) College Conservatory where she directs the opera program. Edwards, professor of piano at Wheaton College, performs frequently in Canada and the United States as guest artist with orchestra, in recital, on television, and national radio, and as a member of the duo piano team, Reddekopp and Edwards. As a collaborative performer, Edwards has appeared as guest pianist at chamber music festivals, with broadcasts on National Public Radio; made recordings; and toured South Africa, Israel, Europe, England, Canada, and the United States. She is featured in a solo CD recording, on a CD of Canadian artists, and on two new CDs released in 2007 - "Two Piano Tapestry: Reddekopp and Edwards" and "The Mennonite Piano Concerto."