Closing reception set for Schein-Joseph's ⁄Colorscapes⁄ exhibit
8/30/12

There will be a public closing reception for “Colorscapes,” an exhibition in Alfred University&s (AU) Schein-Joseph International Museum of Ceramic Art, Binns-Merrill Hall, on Thursday, Sept. 6, from 4:30-6:30 p.m.

In conjunction with the exhibit, William Carty, John F. McMahon Professor and chair of the Ceramic Engineering Department in AU&s Kazuo Inamori School of Engineering, will present “Color: The Happy Accident that Begs to be Studied,” on Monday, Sept. 10, at 4:30 p.m. in Binns-Merrill Hall, room 106/C.

Carty writes: “After form, the color of the ceramic glaze is arguably the critical esthetic. Color can be elusive, however, particularly in ancient ceramics where the results were sometimes described as ‘Happy Accidents.& Of the three principle (modern) routes to obtaining color in glazes, the color that is dependent on the complex interaction between chemistry and kiln atmosphere is the most intriguing.”

“Colorscapes,” curated by Kala Stein, Alfred University class of 2009, opened last spring in the Binns-Merrill Hall museum. The exhibit will remain open through Friday, Sept. 14.

“Colorscapes” surveys color ancestry in ceramics, focusing on three prominent colors in ceramic history brown, white, and green. The exhibit is an unconventional ceramics display verging on installation, presenting the three color schemes in separate arrangements in a style similar to a still-life composition.

The exhibit includes pieces from the museum&s collection and additional pieces borrowed from contemporary ceramic artists Linda Cordell &95, William DePauw, Gerit Grimm &04, Bryan Hopkins, Nicholas Kripal, Forrest Lesch-Middelton &98, and John Williams.

In 2011, Stein was named one of the Top 10 Emerging Artists by Ceramics Monthly and was noted for her innovations with non-traditional mold techniques. She exhibits her work locally and nationally and she is currently exploring curatorial projects. She earned as bachelor of fine arts degree from the State University of New York at New Paltz.

The Schein-Joseph International Museum of Ceramic Art is a teaching and research center. It houses nearly 8,000 ceramic and glass objects, ranging from pottery shards recovered from ancient civilizations to contemporary sculptures, installation pieces and advanced ceramics. The museum features a permanent collection of graduate thesis ceramics created by Alfred-educated ceramists, many of whom have gone on to earn international recognition.

The museum is open Wednesday through Friday from 10 a.m. to 4 p.m. and is closed on University holidays. For more information on the museum, call (607) 871-2421 or email the museum at ceramicsmuseum@alfred.edu.