

## Editorial Board Begins Work On this Year's Alfred Review

Work on this year's Alfred Review, the student literary magazine, is already in progress. Co-editors, Nathan Lyons and Carole Silver have selected an editorial board consisting of Bette Jane Knight, Stanley Moskowitz and Charles Froome, who will participate in the selection of materials for the publication.

Faculty advice will be provided by Messrs. Leonard Rakowski and Joseph Kelly of the English department, while Maxine Davis, Judith Lerner and Barbara Long will serve respectively as editorial assistant, art editor and business manager.

The Review, a relatively new publication, achieved outstanding success with its last issue. Utilizing new ideas from the student body, several innovations will be introduced this year. Chief among them are new procedures for the submission of manuscripts and the raising of funds.

**MANUSCRIPTS . . .** Typed manuscripts of poetry, short stories and plays are to be sent to Post Office Box 754. The manuscripts are not to include the name of the author. A separate stamped, self-addressed envelope should be included with the submitted material. This system provides for an impartial consideration of the manuscripts and affords a method for their return. The deadline date for submitting manuscripts is April 11th.

**SUBSCRIPTIONS . . .** To partially eliminate the need for advertisements, a system of subscriptions has been instituted. For 50 cents, a student may become a Student Subscriber to the magazine, while regular subscriptions may be

obtained for two dollars. Persons or groups contributing five dollars or more will be considered patrons of the Review. Each type of subscription gives the contributor a free copy of the magazine as well as including his name in it.

Additional copies will be sold during the annual Fine Arts' Festival which is scheduled for the second week of May. Further information may be obtained from the members of the editorial board or from its faculty advisors.

## Army Commissions To ROTC Grads

Assignments of Alfred's senior ROTC cadets to branches of the U.S. Army Reserve have arrived from First Army Headquarters, it was announced by Major Philip Avery. A total of 27 commissions were granted, separating the cadets among eight army branches.

The assignments are:

Infantry: P. Bailey, J. Bliton, D. Nelson, J. Zluchoski.

Signal Corps: A. Cieski, D. Irland, M. Krinsky, J. Little, R. Moffat, F. Perry, R. Webb.

Armor: F. Gilbert, D. Murray, C. Shultz, E. Spirko.

Engineers: D. Harris, W. Rhodes, L. Semmler.

Artillery: D. Lyman, D. Park, E. Porter.

Ordinance: C. Childs, L. Sobon.

Transportation Corps: P. Stein, R. Van Maaren.

Quartermaster Corps: W. Sherman

Most of these men will begin active duty within a few months after graduation.

# Many Varied Events Scheduled As St. Pat's Weekend Arrives

(See Center Section for Special St. Pat Issue)

Twenty-five years of progress in ceramics will be celebrated when the annual St. Pat's festival gets under way.

Inaugurating the two-day weekend will be the annual float parade with the University fraternities and sororities competing for prizes. Leading the parade will be the five young lovelies who are vying for the coveted crown of queen of the festival.

Immediately after the parade the patron saint of the engineers will make his first appearance of the year. Just how he will arrive is always kept the biggest of secrets.

Senior ceramic engineers will be knighted into the Loyal Order of Saint Patrick at 3 p.m., in South Hall when the St. Lawrence Saints present their concert which will range from semi-classics through rock and roll.

The fifteen member professional group will perform at a two hour concert in their first trip to the Alfred campus. At this time the favors will be put on sale for the first time.

Evening will find attention focused on Binns-Merrill Hall for the open house from 7-10 p.m. At this time the entire building will be opened to the public and all of the

departments will have demonstrations and displays.

"Teahouse of the August Moon" will be presented by the Footlight Club on Saturday for all holding tickets for the festival. Curtain time has been set for 2:30 p.m., for this special performance.

Nightfall will find Boyd Raeburn and his orchestra, featuring Ginny Powell, providing the music for the Ball. Starting at 9:30 p.m., one of the highlights of the affair will be the introducing of the 1957 St. Pat's Queen for the first time.

Tickets for the festival can be obtained from any member of the St. Pat's Board for \$7.00 per couple.



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## Platforms Wanted

All candidates for the offices of class president should submit a copy of their platforms to the FIAT by tomorrow night so that they may be printed in the coming edition of the FIAT. All candidates for the offices of class president will be introduced in the assembly on Thursday, March 21. Elections will be held Thursday, March 21, and Friday, March 22.

## Basketball Games Wednesday; Drive for Hungarian Student

by Johnny Allen

Basketball as it should be played will be demonstrated in a big doubleheader tomorrow night at the Men's Gym for the benefit of the Hungarian Student scholarship fund drive.

Pitted in the opening clash will be the titans of the girls intramural league against the pride of the faculty and staff women of the campus. The second contest will find an all-star array of faculty men playing against an equally impressive group of intramural all-stars.

Captained by Mrs. Anderson, the unofficial information available lists Mrs. Marshall, Mrs. Gertz, Mrs. Bower, Mrs. Clancy and Misses Langerman, Gorton, and Creighton on the Womens' squad which will be opposed by a talented twelve member all-star squad.

Barb Scott is the captain of the all stars who consist of Bert Armstrong, Dorsey Weir, Carol Worthington, Ellen Lipsey, Lee Baan,

Camille Crofoot, Carla Whitmore, Grace Houghtling, Ginger Brown, Sue Schmedes and Jane Wabrath.

In the second game of the bill, which starts at 8:15 an intramural all star squad which is unnamed at printing time will oppose "Haley's Comets." This is the squad of faculty men captained by Publicity Director Norb Haley.

Early entries to the squad include Geology Prof. Nelson Liberman, Dean of Men Fred Gertz, Sgt. Earl Thomas and Major Philip S. Avery of the ROTC department and the three stars of the athletic department, James McLane, Jay McWilliams and Alex Yunevich.

All of this talent plus some sterling cheerleading and many more surprises can be seen at the opening of the "Greatest Show on Earth," Alfred version, tomorrow night at 8:15 p.m., in the Men's Gym with the admission being \$3.35, with all proceeds going to the Hungarian scholarship fund drive.

## Students Back from Washington Semester Plan Projects Cover Current Administrative Topics



Dr. Willis C. Russell, Chairman of the History and Political Science Department looks at one of the papers written by the Washington semester students while the group, consisting of Carole Silver, Sherry Fine, Angie Zegarelli and Sol Schwartz, looks on.

Every semester Alfred University sends a delegation of students to American University in Washington, D. C. This Washington Plan is offered to those students who are either majoring in or especially interested in the Department of History and Political Science.

Students who go to Washington on this plan are afforded the opportunity of visiting governmental offices and agencies and Congressional sessions and meetings which would otherwise be closed to visitors.

Each student on the Washington

Semester Plan undertakes a special project in the form of a research paper upon some topic relevant to his field. A special seminar for the Washington Semester students is another integral part of this program. Student also take regular courses in the departments in which they are most interested.

Last semester, Alfred University sent four students to Washington: Sherry Fine, Sol Schwartz, Carole Silver and Angela Zegarelli. Besides their academic and cultural programs, the four attended the Inauguration and the Inaugural Ball.

They were also present at a Stevenson campaign rally in Baltimore last October.

Sherry Fine's project was a study of the "Renunciation of Citizenship by Japanese-Americans During World War II." Sol Schwartz's research concerned the Administration of the "Federal College Housing Program." "The Cultural Presentation Program"—a plan that would send American cultural ambassadors abroad—was the topic presented by Carole Silver. "The White House Office Staff," Angela Zegarelli's project was presented at meeting.

## "Crowd's" Directiveness Probed by AAUP Views

by Maxene Gorewitz

"The Lonely Crowd," by David Riesman was the stimulating subject of a faculty panel series, presented under the auspices of the Alfred University chapter of the American Association of University Professors, last Thursday evening in Howell Hall.

Prof. Sibley, panel chairman, said that the increasing concern for an objective measurement of man and his condition in this modern world resulted in the selection of this particular book as the discussion topic by a panel representing various academic departments of our university.

"The Lonely Crowd" is concerned with the changing American character from one of inner-directedness to one of other directedness. Mr. Riesman uses three major types of personality directedness—The tradition-directed person obtains social conformity through a concern of existing traditions. The inner-directed individual's conformity is brought about by an in-

ner voice which tells the individual what is and what is not valuable. Once these values are set by authorities, the inner voice serves to keep the individual on the right course. The other-directed person conforms because he is anxious to receive the approval of others. The desires of his contemporaries and peers are the sources of the individual's values and direction. Each panel member sought in his exposition to present his topic as it related to these personality types.

Prof. Kuman, in his attempt to describe the demographic thesis of

(Continued on page three.)

## Scholarships

The Admissions Office is sending a form to each upper classman who has been receiving scholarship assistance. All new upperclass scholarship applicants must pick up their forms at the office. These forms must be sent to the Admissions Office by April 15.



Student Outlook

by M. Ronda Shaner

INTERNSHIP

The United States Civil Service Commission has announced an examination for a Dietetic Intern. A woman college student meeting the examination requirements, will be trained at Veterans Administration Hospitals in the Bronx, New York; Hines, Illinois; Houston, Texas; and Los Angeles, California. The pay for the internship is \$2,000 a year. Additional information may be obtained at the U. S. Civil Service Commission, Washington 25, D. C.

FICTION CONTEST

This year "Mademoiselle" is offering a college fiction contest to college women under twenty-six. The stories must be original and characters fictitious. They should run from approximately 2,500 to 5,000 words. Two winners will be chosen by the "Mademoiselle" editors, whose decisions will be final. The winners will receive \$500 each for publication in "Mademoiselle" and serial rights. Stories should be submitted to College Fiction Contest, "Mademoiselle," 575 Madison Avenue, New York 22, N. Y. Additional information may be obtained at the Fiat office.

JUNIOR YEAR IN NEW YORK CITY

In response to requests from college students, New York University has adopted a plan through which college students from all parts of the country can for one year take advantage of the educa-

tional opportunities in the New York metropolitan "urban laboratory." This plan will begin in September at New York University's Washington Square College of Arts and Science. It calls for the acceptance of a group of candidates who have completed their sophomore year in good standing and have the recommendation of their academic officers. To complete the work for their degrees, the students would return as seniors to their own colleges.

The Junior Year in New York will be designed to meet the specific educational needs of each student. The plan will be composed of regular courses and off-campus study in the student's field of interest. The students will be housed in University dormitories or other University supervised quarters. Applications should be submitted before May 1 to Associate Dean F. H. McCloskey, Washington Square College of Arts and Science, New York University, New York 3, N. Y.

CAREER EARNINGS

"What You Can Earn in 250 Different Careers," is the title of a new book which provides comprehensive information on the range of starting earnings for each career and occupation. In addition, it includes earnings after five to eight years of experience and the maximum earnings possible. The information in the book has been

obtained from professional associations and covers a variety of specific careers. Copies of the book, are available for one dollar, postpaid, from Rittenhouse Press, Inc., 2401 Walnut St., Philadelphia, Pa.

STUDY IN SCANDINAVIA CLOSING DATE APRIL 1, 1957

The two Scandinavian governments of Denmark and Sweden are offering fellowships for the 1957-58 academic year. The Danish government is offering three fellowships which include funds for a year of study. Fulbright Travel Grants may be applied for, to cover traveling expenses. Three fellowships are being offered by the Swedish Government for study at the Universities of Gothenburg, Lund, Stockholm and Uppsala.

These fellowships include stipends for the academic year. Eligibility requirements are: United States citizenship, a bachelor's degree from an American university, under thirty five years of age, and good health. A knowledge of Swedish is required for study in Sweden, but Danish is not a prerequisite for the Danish awards. Applications may be obtained from the Institute of International Education, 1 East 67th Street, New York 21, N. Y.

South Hall Gym is open to anyone who is interested in playing badminton, on Fridays from 7:00 to 9:00, and on Sundays from 2:30 to 5:00 p.m.

expect to finish this job by April 1. Approximately 900 applicants have been received up to date. The first group of acceptances will be notified by March 15.

SCHOLARSHIP INTERVIEWS

Mr. Clark of the Crane Company of Chicago was here March 7 for interviews for the scholarship award given to junior ceramic engineers and technologists.

Phil Parkington now is a holder of one of the scholarships.

RICE ATTENDS MEETING

Dr. Rice of the ceramics school attended a meeting on March 8 of the Graduate Studies Committee of the State University of New York.

This committee evaluates the graduate programs of the various institutes of the State University.

Calendar

Tuesday

Woman's Student Government Inter-Sorority Council Latin Club State Education Dept. Meeting Varsity A Club Meeting, 7 p.m., Men's Gym

Wednesday

Hungarian Relief Basketball Game Business Club Movies, South Hall, 12:30 and 4:00 p.m., "How Green Was My Valley (Labor in Welsh Coal Mines)", Imprint of a Man (Life of Philip Murray—CIO)

Thursday

Business Club, 7:15 p.m., Howell Hall

Friday

St. Pat's Parade, 1:30 p.m. St. Lawrence Saints, 3 p.m., South Hall Ceramic Open House, 7 p.m.

Saturday

Footlight Club Presentation: "Teahouse," 2:15 p.m., Alumni Hall St. Pat's Ball, 9 p.m., Men's Gym

Sunday

International Club, 4:30 p.m., Howell Hall Alfred Student Christian Fellowship, 6:45 p.m., Howell Hall

Monday

Footlight Club, "Teahouse," 8:15 p.m., Alumni Hall

Letters to the Editor

REVIEW REVIEWED . . . AGAIN

Dear Mr. Editor,

It has been some time now since I've earmarked any of my written words for publication in the FIAT LUX, but I do so only because of what I consider an injustice to a novelist of integrity and one who happens to be a former teacher of mine. The injustice I refer to is Gene Lane's attempted review of Dave Buckley's novel.

A favorable review or an unfavorable review would not have bothered me as much as a review that neglects the man and his work. Mr. Lane's vehicle of expression, his excuse for writing, is not Dave Buckley the novelist, but rather Gene Lane the scholar. Talking in cadenced sentences of his own, Mr. Lane never quite gets further than his own textbooks. By the time I finished reading his attempt at criticism, I felt I had relived my survey course in English Literature.

May I suggest that the job of the critic (or the college scholar playing critic) is not to assemble a structure of quotations which would seem to point out some universals about criticism and/or Dave Buckley; rather he should say with sincerity and simplicity what he thought of the novel in question. (Actually I would have been interested to read what Mr. Lane thinks about the novel.) Then, if the reader respects the critic, he will respect his criticisms. I hesitate to infer from the generous samplings of literature that Mr. Lane exhibits, that he has little or no respect for his own ORIGINAL thoughts and his ability to pen these thoughts in a readable style.

Communication (am I wrong Mr. Editor?) and especially journalistic communication implies and necessitates an approach that will appeal to a wider audience than Mr. Lane's criticism would. I'm sure that if Mr. Lane had to sell his essay, then his approach to journalistic criticism would (I hope) change.

Not that Mr. Elliot's comments were not interesting; I have in fact read them before as written by their original author. I waded through Mr. Elliot, much as I waded through Lane. The one difference (here I am being polite) was that Mr. Elliot added a blow by blow explanation of his sources and their relation to his theme. This by way of apology and adherence to the rule of written communication, i.e., where there is a writer (who would eat) there must be readers. Am I then to assume that the next edition of the FIAT will carry Mr. Lane's "APOLOGY," that is, his alphabetical list of sources and an explanation of the connection of same with criticism?

Lacking this, or Mr. Lane's intention to do this, I would ask Mr. Lane to associate his sensibilities and focus his sensibilities (oops—I'm borrowing from Elliot) enough to deliver to us—to the readers that is—a study in simplicity. That is his penance—the discipline that all aspiring journalists must go bind themselves to. The result of a dissociation of sensibilities can only be a mass of intellectual hogwash, and tells nothing of how one FEELS about a piece of art. And since art appeals first to the emotions (later, in private, you may Mr. Lane, choose to intellectualize about that emotional experience) this would seem to be a reasonable request. Can't you agree, Mr. Lane?

Sincerely,  
Bob Littell

A LITTLE APOLOGIA PRO HUBRIS

Sir,

Let those who would wear the cloak of humility, who would twist and contort what they can recall of themselves so that they might "sell their newspapers to the mob," do so; not so I.

Let those who would be "simple and readable," who would give up saying the difficult and true thing and embrace the facile and popular word, do so; not so I.

Let those who would embrace "rules of written communication," rules made for secretaries and politicians, rules devised by petty pedagogues—the same sort who spout "simple" review-book phrases on literature—do so; not so I.

I in my inchoate image am inviolable; not so Mr. Buckley.

If, in reading my review, you thought you were getting more of me than Mr. Buckley—tant mieux! Mr. Buckley was dishonest in his art. Nowhere in the book is there evidence of a man meeting and shaping his experience.

If Mr. Buckley becomes a writer, his first book will be resurrected from the literary scrapheap, will be exhumed from beneath excoriating layers of The Collected Works of Edgar Guest and Agatha Christie and back issues of "The Readers Digest"—all simple, readable, volumes—and read with an academic and historical interest.

As I do not choose to write of the impression or FEELING a book leaves me with—little girls do it so much better—so do I not care to know the state of anyone's EMOTIONS after reading any piece of literature.

My review was written honestly and with intensity, but, as with everything I do, it was done for myself. I congratulate the Editor for having the good sense to publish it in the FIAT. I formulated, for myself, some tenets of my art. I, in short, made the best of a bad book; I discovered why it was bad.

I could go on, Mr. Littell, but I have wandered far from a Defense of Hubris; I am now defending one manifestation of it: my review. Let me conclude, however, with an observation I made some years ago. I know of no substantial contribution to the sum of the world's knowledge and beauty—whether it's Einsteinian physics or Milton's "Paradise Lost"—that held communication with the public above the resolution of a problem in perfect solitariness.

Unpenitentially,  
Eugene Lane

Exolon Gives Two Machines

The Exolon Company of Tonawanda recently presented two of its products to the University, a Multiform Grader and a Magnetic Separator, which will be used by faculty and students at the College of Ceramics.

Representing Exolon / President L. E. Thayer at the presentation ceremony was Harvey J. Robillard, sales engineering manager. Receiving the equipment on behalf of the University were President M. Ellis Drake and Dean John F. McMahon.

The Multiform Grader and Magnetic Separator, will be used in the laboratories of the College of Ceramics, according to Dean McMahon. The Exolon Company, which manufactures these machines, also produces fused aluminum oxide and silicon carbide for abrasive and refractory uses.

Campus Briefs

Dr. Hauth

A University graduate, Dr. W. E. Hauth Jr., Manager of Ceramic Research for the International Resistance Company of Philadelphia, Pa., addressed the last meeting of the Alfred Student Branch of the American Ceramic Society on Thursday, March 7.

Dr. Hauth spoke on the topic, "Ceramics in the Electronics Industry."

The speaker received a B.S. degree in ceramics in 1946 and earned his doctor's degree from Massachusetts Institute of Technology in 1949.

Since 1951, Dr. Hauth has been with International Resistance Company where he is a specialist in high temperature pure refractories and ceramic electronic components in fields of glass, titanates, semiconductors, and special porcelains.

Dr. Bernstein

Dr. Melvin H. Bernstein has been chosen to represent the American Council of Learned Societies on the AU campus.

As representative of the council, Dr. Bernstein will gather information on the development of self-study programs, the nature of student needs, new curricula, and special projects undertaken by departments or divisions of the University.

The council serves as a clearinghouse of information for edu-

cators and administrators on the college and university level throughout the country. Such information enables education officials to gain new ideas for possible use on their own campuses. Regional associate for the council is C. Victor Brown, Dean of Elmira College.

Workshop—Adult Education

On March 12 and 13, at Howell Hall, the State Education Department of the Bureau of Adult Education is having a workshop for high school directors of adult education. They will be under the direction of Presco Anderson, who is an associate in Adult Education of the State Education Department.

Faculty Social Meeting

On March 18, there will be a faculty social meeting. The topic to be discussed is "A" is for Atom. Mr. Walter A. Schogoleff, who is a professor at Ag-Tech, will be the speaker.

The Admissions Office

Today, Mr. Brown, acting assistant of the Admissions Office, is attending a New York Study Council meeting at LeMoyne College in Syracuse. The agenda for this monthly meeting includes a discussion concerning the betterment of relations between high school guidance departments and college admission offices.

The Admissions Office has begun the first group of applicants. They

Fiat Lux

Alfred University's Student Newspaper

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## Judson to Leave Recent AU Post

President M. Ellis Drake announced that Dr. Lyman Judson, Assistant to the President, is leaving his university position. His resignation will take effect this month, following his vacation.

Dr. and Mrs. Judson, who had planned to spend part of this spring in the Holy Land, before assuming their new responsibilities, have had to cancel their travel plans because of the uncertain conditions

in the Middle East.

The Judsons have been active not only in University and community organizations here but also in projects in Hornell.

Both are professional lecturers and have given several talks in the area—some based on their travel books, "The Judson Guides to Latin America," and some based on Dr. Judson's interest in archeology. On the subject of "The Dead Sea Scrolls," he has addressed church groups in Alfred and Hornell.

## "The Lonely Crowd"

Continued from Page One

"The Lonely Crowd," explained Mr. Riesman's use of an S-curve of population-growth in the West and the linking of the three types of directedness with the three major population movements set forth by the author—high growth potential, transitional growth, and incipient population decline. After a somewhat ambiguous discussion as to whether this link was causal, functional, or just coincidental, Prof. Kuman came to the conclusion that impacts upon population are caused by the upholding of certain values.

The necessary qualifications for the progress of the scientist and science were presented by Mr. Liberman in his discussion of the book's impact on this subject. The scientist, he contended, can remain stable without any reinforcement of social approval. Total absence of bias and complete objectivity must be the traits of the scientist. Only the inner-directed man fully meets these requirements. But today, even in the face of our supposedly other-directedness, we have witnessed scientific geniuses. Concluding a well organized analysis of Mr. Riesman's theories of science, Mr. Liberman quoted a statement of Einstein's: "All science as well as all art and religion are branches of the same tree."

A somewhat weighty, if complete, discussion of the economic aspect of "The Lonely Crowd" was given by Mr. Bower. He stated that only the inner-directed man could be capable of leadership and that the other-directed man could never be a true leader. But since Mr. Riesman considers this modern society to be represented by other-directedness, what can be our future if only the inner-directed can be our leaders, our scientists? Mr. Riesman doesn't seem to make allowance for the individual as he neatly cubbyholes personality types into his three sections.

Perhaps the most interestingly biased presentation was Dr. Engelman's discussion of the political aspects of "The Lonely Crowd." The acceptance of Dr. Engelman's presentation will depend to a great degree upon what political party members of his audience adhere to. For the speaker contended that since the other-directed person knows what he likes but not what he wants, the election victories will not go to those who want the people to know what they want, but to those who know what people like. Such characteristics as glamour and sincerity, whether honest or not, are included as those that the people like.

More than ever are Americans concerned with leisure time. The other-directed person has thus begun to acquire an intense interest in taste for itself. He wants to get into the good graces of others. But where Mr. Riesman says that our taste is improving, Dr. Klitzke is not quite sure that it really is.

The story-tellers are those who form or influence character in the society. Mr. Rakowski preferred to discuss literature in his presenta-

tion of this aspect of "The Lonely Crowd," and gave some relevant literary examples which explained his analysis of this aspect. The transition from tradition-directed to inner-directed to other-directed conformity by such characters as Tom Gray ("Point of No Return") and The Great Gatsby was coherently presented by Mr. Rakowski in his successful effort to show thru literature the tragic waste in American life of the other-directed type.

The inner-directed man is considered to be the best for leadership and innovation, but he has been characterized by Riesman as being rigid. To Dr. Anderson, this inner-directed individual is still the more mature personality and possesses the most potentiality. Dr. Anderson's views of Riesman's strong points in the book seems to be one that would satisfy most readers—the author's discussion of the three personality types. For no matter how incomplete Riesman's thesis is in its implications, his three social-directed types are still of interest and of value in a discussion of today's American character.

"The Lonely Crowd" has been said to be valuable mainly for the specialist but also for the intelligent reader conscious of the difference between his and other generations. While a discussion such as last Thursday evening's can promote a feeling of satisfaction that one has heard something of worth, something to be considered, it can by no means serve as an enlightening instrument to those who have no wish to be enlightened and who do not desire to inquire into the state of the individual in our modern society.

## Senate Procedure Is Changed For Current Campus Elections

With all-campus elections rapidly approaching, it is certainly time to elaborate briefly on the procedure of nomination and election to insure that it is clearly understood by the entire Student Body. Last night in your house meetings you were presented with an entirely new Student Senate Constitution. This constitution is basically no different in content than the constitution that is in effect now. There have been many changes made in wording, in procedure of voting on Senate business, standing committees within the Senate, student representation on faculty-administration committees, and election of class and Student Senate officers. The last point mentioned, election of class and Student Senate officers is what I will clarify here.

Under the present constitution, there are no specific scholarship requirements for office. However, all prospective candidates for office who are on condition, must submit to the Senate Election Committee, from their faculty advisors and their academic deans, written permission to run for the office. This is not set forth in the Senate Constitution but in the rules and regulations of academic condition. All candidates for office will be investigated by the Senate Election Committee to insure that they are scholastically eligible to run for office. If they are on condition and do not submit the written permission that we referred to above, they will not be allowed to run for office. Nominations become official only after the scholastic standing is checked by the Election Committee.

A vote on the ratification of the

### ALUMNI ASSOCIATION

The Alfred-Rochester Alumni group will hold its annual spring dinner at the Carriage House in Rochester, N. Y., on Saturday, April 6. Guests will be President and Mrs. M. Ellis Drake, Dr. and Mrs. Joseph Seidlin, Dr. and Mrs. H. O. Burdick, and Dean and Mrs. John McMahon. As the recipient of the annual scholarship awarded by the Rochester alumni, Barbara Miller will attend the dinner.

The man who throws mud is losing ground.

## NAVCAD Visit Here March 20

A Navy Information Team from Niagara Falls Naval Air Station will visit the campus on March 20. Purpose of the team's visit is to acquaint students with the two Navy pilot training programs.

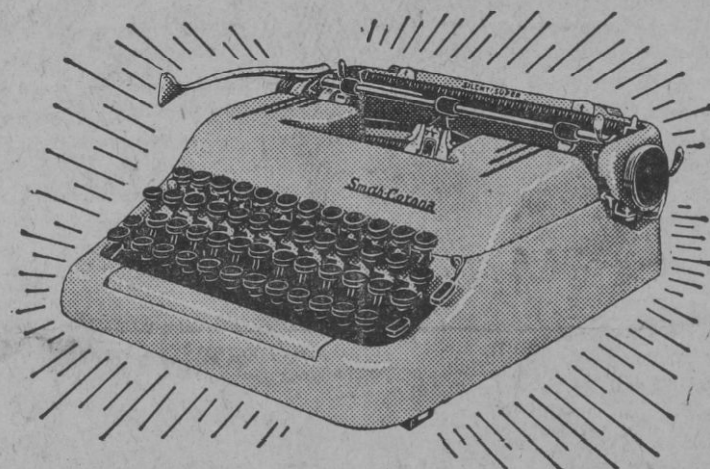
During their visit the Information Team will set up a booth in the Student Union to answer student questions regarding the two pilot training programs.

### W. S. G. Elections

Elections for W.S.G. president will be held on Thursday, March 21. Nominees for the office are: Joyce Jividen, Camille Crofoot, and Dee Loris Parker. New W.S.G. representatives for each sorority house must be elected within the next two weeks.

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Combustibility—  
Enflamed me with her eyes and let  
me burn so merrily  
That when the fire was out she'd made  
A perfect ash of me.

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\*\$50 goes to Daniel J. Sullivan, Holy Cross College, for his Chester Field poem.  
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## Employment Opportunities with LIBBY-OWENS-FORD Glass Company

Campus Interviews on March 20

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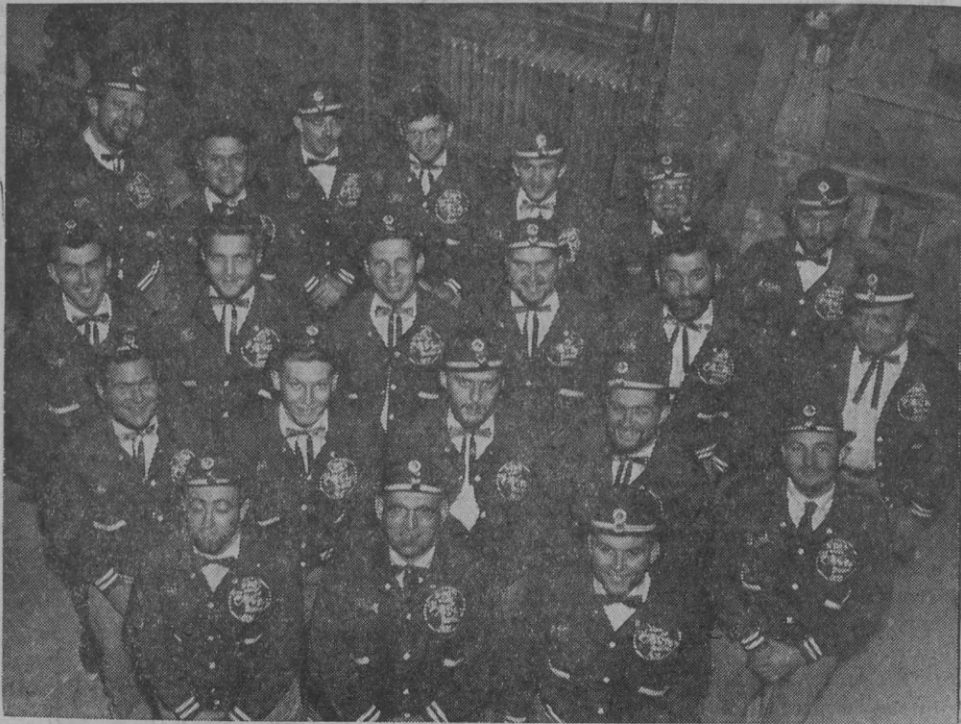
608 MADISON AVENUE

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# Twenty-fifth Annual Festival Marks This Year's St. Pat's

the board . . .



The members of the St. Pat's Board for this year's festival take some time out to pose for the camera before doing their last minute chores to enhance this twenty-fifth annual festival.

Those assembled are (first row) Dick Moffatt, Professor Merritt, and Dave Irland. Row two has Don Nelson, Pete Bacher, Jim MaGee, Don Lyman, and Frank O'Connor, while the third row has Don Harris, Duke Rodomoyer, Steve Saunders, Dick Thomas and Angelo Michigrosse. The fourth row has Bob Avery, Ernie Taylor, Sam Tricase, Bill McCrea, Charlie Marvin, Dean Hokanson and Bob Ruggles grouped for the photographer.

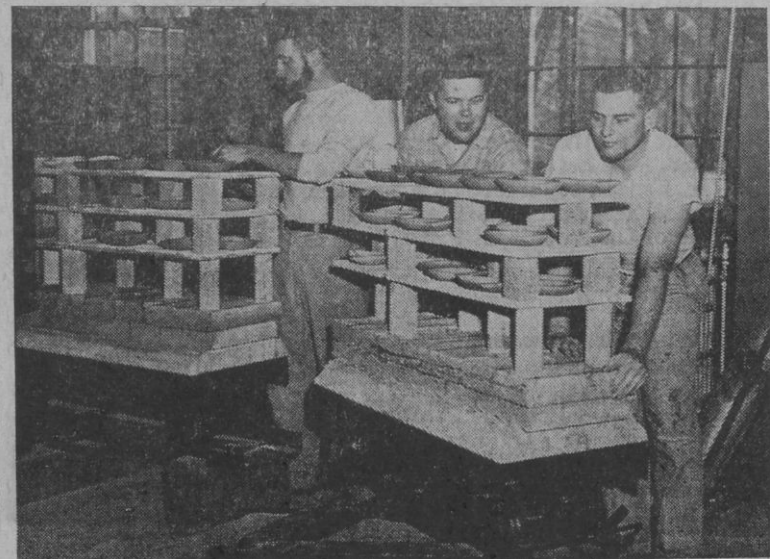
favours . . .



Dick Thomas and Dean Hokanson pour the original mold for this year's St. Pat's favours, which they designed especially for the occasion, in the above picture, while, in the one below, Dick Moffat, Ernie Taylor and Dave Irland take the finished products from the kiln.

The favours will go on sale at the St. Lawrence Saints concert at South Hall on Friday afternoon, and they may also be purchased at the open house on Friday evening.

This year there will be two different types of favours to choose from in all colors.



## Engineers' Patron

St. Patrick, the patron saint of his suggestion. St. Patrick also introduced the arch, a form developed in the East, as a substitute for the overlapping of flat lying stones. Lime mortar was utilized instead of the usual dry masonry of the time.

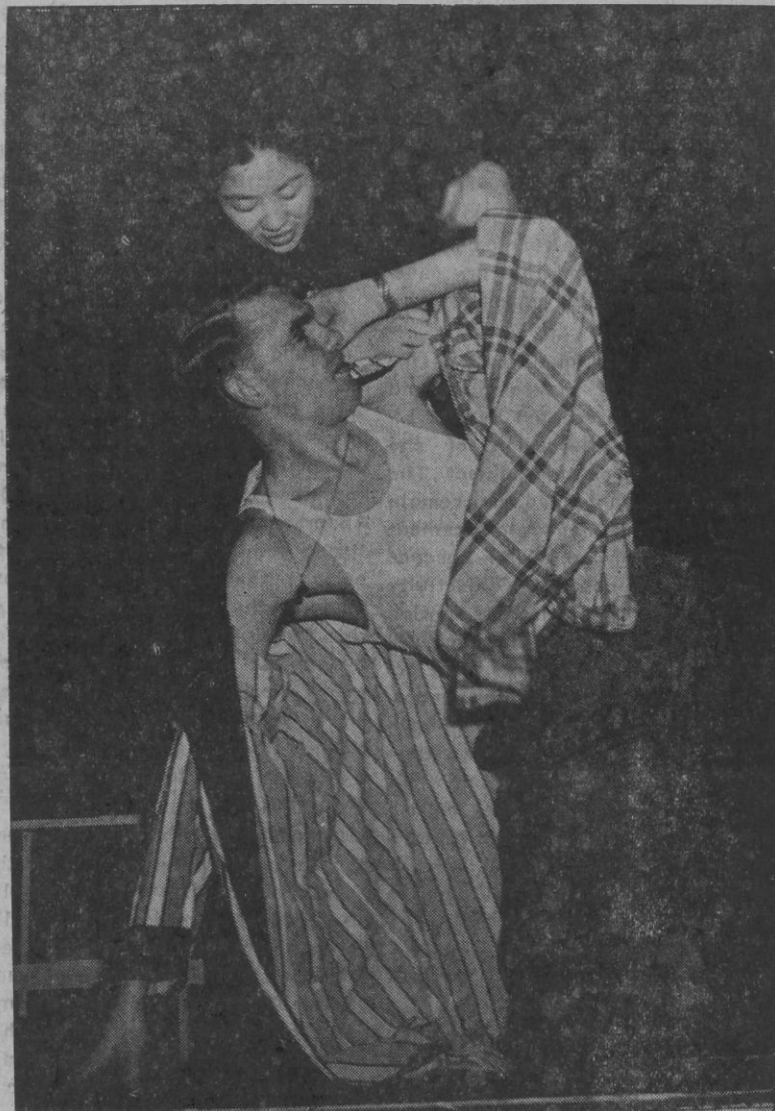
His introduction of the use of lime in making mortar led to the construction of churches made of clay in fifth century Ireland.

The Gaelic race which inhabited the country during that period had little knowledge of the crafts when St. Pat and his band of missionaries invaded their pagan civilization.

Lime, made much as it is today, by burning limestone or sea-shells in a kiln, was used as mortar at

Even before Saint Pat came to Ireland, cremation was done in clay and stone urns. With the coming of Christianity, this practice grew and these few traces of ceramic work became an organized craft. Improved also, were enamels and enamel wares, sometimes patterned with a transparent foundation covered with a metallic oxide.

teahouse . . .



Lotus Blossom, played by Yien Koo Wang and Captain Frisby (Ronald Perquin) enact one of the memorable scenes from "Teahouse of the August Moon" to be performed this Saturday at 2:30 p.m. and Monday at 8:30 p.m. in Alumni Hall.

Sets. Construction. Costumes. Makeup. Lighting. Sound. Properties.

These are the various elements which technical director Ronald Brown and the technical crew must coordinate to weave a single consistent pattern for "Teahouse of the August Moon," which the Footlight Club will present March 15 at the annual St. Pat's Festival.

The heads of these committees are David Morris, Linda Rahl, Dickson Shaw, Edgar McGarvey, Norman Masse, and Paul Wright. Also included on the technical crew are stage manager Louis Ursitti, assistant to the director Warren Mintz, and technical advisor George Yokoi.

Dave Morris and Linda Rahl are in charge of designing, constructing and painting the sets for "Teahouse's" three acts and ten scenes, whose action alternates between the Okinawan village of Tobiki and U.S. Army Headquarters in the States. The Teahouse itself is an interesting challenge in design: it will be open, colorful, and convey an oriental charm. It will rest on a square base and its roof will be made of cloth.

In addition to being co-designer of the set, Linda also has the chief responsibility for the costumes, which carry over the yellows, rusts and blues of the sets. Tones of

lavender and orange will also be used. The costumes show originality and economy; the coral and yellow coolie hats are of paper mache, and the kimono's, although actually of unbleached muslin, give a silk effect because Linda has tie-dyed and hand-blocked them. The orientals will wear the more colorful costumes while the Americans will dress in the characteristic Army khaki.

Dick Shaw has already held one special meeting to acquaint his committee with the problems of designing and applying oriental makeup, and now this group is working to perfect the techniques of creating and highlighting oriental features.

Ed McGarvey will supervise the lighting, which will often serve to isolate scenes—that is, to distinguish between simultaneous multiple locales—and also to replace some scene curtains.

The sound department is concerned mainly with music, which is in the hands of Norman Masse. The Footlight Club production will use the specially composed for the London production of "Teahouse."

Paul Wright heads the properties committee, which in this play is a particularly difficult job. Among the items Paul is responsible for obtaining are a jeep, special sandals, and a cricket cage.

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## Saint Pat Highlights

1933—This will long be remembered as the year of the first St. Pat's Festival. The floats, speech, tea dance, open house and the ball all originated at this time. The event drew 700 out-of-town visitors. The official dish was, logically, cornbeef and cabbage.

1934—St. Pat was received with an even more enthusiastic welcome with 1000 visitors at the open house and 175 couples at the Ball. The play "Cleanup" replaced the cornbeef and cabbage supper.

1935—St. Pat was lost at sea. He was playing pinochle aboard the S.S. Emerald, when an orange serpent attacked, sweeping him overboard near the New York harbor (for further details see a 1935 FLAT, or a world almanac from that year). However, St. Pat managed to reach Alfred in time for the big parade, and the festival went along as scheduled. Teddy and his "Village Barn Orchestra" provided the music.

1936—St. Pat was chasing serpents in lower Siberia. In spite of this, he reached Alfred in time for the festival.

1937—By this time, St. Pat's was an established tradition at Alfred. Johnny Hamp and his band played at the crowded Ball. All went smoothly until 1940.

1940—This was a rough year for St. Pat. The old man arrived in a beer truck in high spirits. So spirited, in fact, was his speech that he was refused the future right to give it in the assembly. This was the first year that colleens appeared on board. Over 2000 people visited the open house.

For the next ten years the beloved Saint appeared regularly and the festival increased in vents and attendance.

1950—Saw the bearded saint arriving in an ancient auto, his spirits just as fresh as ever. Tommy Tucker played to over 500 couples at the Ball.

And on to 1954

1954—Saw St. Pat marching along with Richard Hayman and his harmonica, to participate in the biggest St. Pat's ever. The Footlight

Club contribution as the festivities with a presentation of "The Mad Woman of Chaillot." The senior engineering class was knighted into the Royal and Most Holy Order of Saint Patrick.

1955—This year, St. Pat arrived, after a thrilling rescue from the top of Greene Hall, to officiate over the parade and Ball. Tommy Tucker provided the music. The Footlight Club present George Bernard Shaw's "Arms and the Man" as an integral part of the festival. Sheila Shanley was St. Pat's lovely queen.

1956—Snow crowned St. Pat's head, but it didn't dampen his spirits. An Italian Straw Hat" preceded the Ball, where couples danced to the strains of Johnny Long's violin.

The festival broke all records, but wait until—

1957—For the biggest and best St. Pat's ever to come to ole Alfred in its gala silver anniversary.



parade . . .



Trophies are awarded to the winning fraternity and sorority houses which have the best floats entered in the parade. The judges will make their decisions as the floats pass up Main Street on Friday afternoon and after a quick consultation, they will have their decision ready, and make the awards at the Saints concert at South Hall.

The above picture is that of the victorious float of Lambda Chi Alpha in 1952. This was adjudged the top float in the procession by the judges and the above pix shows it standing on display in front of Greene Hall immediately after the parade.

beards . . .



As is usually the case, one of the highlights of the Festival is the beard growing contest.

This year, the winners will be announced at the concert on Friday afternoon at South Hall. Above, two members of the board show the contestants of this sport just what can be done with a little patience and effort.

The beards above belong to Dick Thomas and Pete Bacher.

queens . . .



The five senior girls chosen as finalists for St. Pat's Queen this year take some time out from their studies to examine the favors for this year's festival.

From left to right, the young lovelies are Judy Dryer of Brooklyn, Rosemary Bracker of East Setauket, Lucyanne Ellsworth of Ithaca, Ann Hopkins of West Orange, New Jersey and Riki Ansel of the Bronx.

The five girls will appear at all of the events for the coming weekend, which will be highlighted with the coronation of one of them as St. Pat's Queen of 1957 at the Ball on Saturday night.



## Busy Program for Rabbi On Twelfth Campus Visit

Rabbi Jerome Malino, under the auspices of the Jewish Chautauqua Society, visited the Alfred campus for the twelfth time this past week.

Rabbi Malino began his visit to the Alfred campus by speaking in the University Church Sunday morning, March 3. That same evening, he addressed a joint meeting of Hillel and A.S.C.F. in Howell Hall.

He spoke about his recent trip to Israel and his views on the present Middle East situation. Rabbi Malino declared that there is great tension surrounding the entire state. One may hear of a raid or a murder in the very place where one stood the day before. Due to the boundaries of Israel, it is possible for a person to find himself at the borderline of an Arab state after a short walk, and there see the armed sentries standing guard.

Rabbi Malino said that Israel is doing quite well economically. The Israelis are resourceful people on their own merits and are receiving aid from other countries as well, especially from France and the United States. The speaker brought out the fact that the Israelis have done a great deal to make a livable country out of a land of barren desert. If Israelis and the Arab nations were to iron out their difficulties peacefully and realize their common geographic factors, Israel could do much to improve the lot of the impoverished, backward Arab nations.

At this time, Rabbi Malino also presented the Hillel Key for four years of service to the organization to Douglas Kaplan, this year's president of Hillel.

Throughout the week, Rabbi Malino spoke to various classes upon

such topics as Religion and Politics, and the Jew in the Middle Ages, and answered questions which students put to him. He also delivered the chapel sermon Tuesday morning on the efficacy of prayer.

Tuesday and Wednesday evenings, the Rabbi and Mrs. Malino were dinner guests at Bartlett and the Brick, respectively. After dinner, he conducted informal question and answer sessions in the dormitory lounges.

Rabbi Malino was also guest of honor at a luncheon held Wednesday afternoon in Howell Hall.

"Every man is required to think that it was for his sake that the universe was made. And that when a man does as he is obliged to do, then he must recognize his responsibility to keep the universe in repair." With these words, Rabbi Jerome Malino brought his assembly speech concerning freedom of the individual to a fitting climax.

Most students on campus had at least one opportunity to hear this stimulating speaker. And it is generally conceded that Alfred University is looking forward to the Rabbi's thirteenth visit to the campus next year.

### ASCF

On Sunday March 10, the ASCF sponsored a taffy pull. At their next meeting on March 17, a movie will be shown.

### CANTERBURY CLUB

On Sunday night, the Canterbury Club held a discussion on some of the questions which were raised at the Canterbury Club Conference held at the University of Rochester March 2. Following the discussion the group practiced chants used in the Episcopalian Church services.

## AU Artists Exhibit at Albright Second Award Given to Rhodes

Daniel Rhodes, associate professor of the College of Ceramics was second award winner for sculpture in the Exhibition of Western New York Artists which opened March 7 at the Albright Art Gallery in Buffalo. Lillyan Rhodes also received one of the four top awards in sculpture for her ceramic sculpture "Bird."

Other Alfred artists whose work was included in the show are John Wood, assistant professor of design in the College of Ceramics, Judith Lerner, and Hal Metzger of Alfred Station. Wood showed a collage and an oil painting, and Judith Lerner was represented by a color lithograph.

Rhodes' prize-winning piece, called "Standing Figure," is made of ceramic and welded metal and stands five feet high. The figure is

a textured plane of clay, pierced with metal rods, which also support the figure on a steel base.

Lillyan Rhodes' piece is a simplified bird form in high-fired ceramic. It is mounted on a gray wood base and metal rod. Mrs. Rhodes won the top award in sculpture at the same show last year, and last fall was given a one-man show of her work at the Bertha Shaefer gallery in New York City. Her work has also been shown recently by the Museum of Modern Art lending service in New York.

The Western New York Exhibition, which has been an annual event in Buffalo for the last twenty three years, includes this year 189 works in painting, sculpture and graphics which were selected from over two thousand entries.

## New AU Glee Club Cuts Record Under Direction of Dr. Johnson

by Joseph Baim

At colleges throughout the country, the sound of male voices raised in song highlights many campus events. Male glee clubs seem to be tradition, like night-long bull sessions and cutting eight o'clocks.

Alfred University's Male Glee Club is a group of which Dr. Johnson of the Music Department is justly proud. Earlier this school year, he was approached by some students who were interested in forming such an organization.

The first meeting was attended by only fifteen men, and attendance was even poorer at the next. Then, suddenly, unexplainably, interest built up, until now the group is made up of thirty members who religiously attend Thursday even-

ing rehearsals.

The Club made its debut at a University assembly at which it was very well received. They sang at the President's Dinner here, at the Christmas Assembly, and in the Church Christmas Program.

Last week, they were the guests of the Wellsville Rotary Club at a luncheon; they are scheduled to perform at Bethesda Hospital in Hornell tonight.

Their latest undertaking is a high fidelity recording to be made in conjunction with the University Chorus and the music of the University carillon. The long-playing record, which is expected to be released late this semester, will sell

## Club News

### MEN'S GLEE CLUB

The Men's Glee Club entertained the Wellsville Rotary last week. The club was guest at the luncheon. They sang "Little David," "Song of the Bell," "Steal Away," and "Where the Hills of Allegany Stand."

### BUSINESS CLUB

At the next meeting of the Business Club on March 28, Mr. N. C. Bartholomew, a vice president of the Carborundum Company, and an advisor to the Atomic Energy Commission, will speak on "The Economic importance of Atomic Energy."

In his talk, Mr. Bartholomew will touch upon the production of zirconium, an important element in the production of Atomic Energy from sand. An invitation is extended to all interested persons.

### FRENCH WEEK

At 8 p.m., on March 7, French Week held its twentieth annual St. Charlemagne Banquet, the traditional highlight of French Week.

As in the past, the faculty and students of the French Department were treated to talks by last semester's "A" students. The talks were given on such topics as Francois Villon's "Les Dames du Temps Jadis" (the Women of Olden Times), "Christopher Columbus," and La Ville D'ys (A Legend From Brittany). There were also three skits performed by the members of French I.

Following the Banquet, a musical interlude was held at Sigma Chi Nu. Entertainment was provided by Jenny Floch, Audrey Phelps, and a trio composed of Mary Ellen Harrington, Suzanne Ford, and Joyce Lilley.

The evening ended with the singing of traditional French songs.

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# Don't Read This But...

... we warned you about snow sculpture for Patty's day  
... only in Alfred can indoor games be snowed out  
... who's got the Footlight Club's Goat?  
... will the RATS tap the original "Mousketeer" during the midnight hours of the Ball?  
... all men are created equal, are you a member of the "Lonely Crowd?"  
... the phrase "hi-ho" should be reserved for people wearing knickers  
... even the all-campus band is using "symbolism."  
... Haley's Comets are Gym bound tomorrow night.  
... what happened to Sigma's new addition?  
... with no pledges available who will push the snow shovels this weekend?  
... what happened to sam?  
... that new piano in the Union was nice.  
... Alfred will be "Snobound" for St. Pat's.  
... people shouldn't try to sack-out in the Post Office after hours  
... will the Saints be greeted with a great big "halo?"  
... when is a change not a change???  
... with campus-wide elections coming up, hope voting privileges won't be exercised only for the Queens  
... there would be more campus news to talk about, if people around the quad started making some  
... "in conformity there's security"  
... people with opinions are usually opinionated  
... why did Hornell Dodge the question???  
... will Steinheim time ever come???  
... it will be nice being able to see all those smiling faces once again next week  
... will Kruson become the clubhouse for the new handball team?  
... night-time DJ Bob Burns of Rochester reminds us of some top-flight WNEW jockeys  
... spiders have six legs to show off in pajamas  
... kilroy was here, but he didn't write this column—keep guessing!



by Judy Dryer

Delta Sig is preparing for St. Pat's, when they'll have a jazz concert at the house. The band is the Seneca Stompers, formerly known as the Finger Lakes Five Plus Two, from Hobart. They'll be playing from ten until one Friday night, and it's open to the campus. The house has just finished hell week.

Kappa Nu had a pajama party at the house Saturday night. The ceiling on the new basement has just been finished, and the boys expect to have the whole thing completed by St. Pat's.

Kappa Psi had their hell night Friday night and formal initiation Sunday afternoon. Don Shardlow and Bob Perry were back for the weekend.

Klan's first annual ferndern party was last Saturday night (Pardon my error last week.) and fernderns from such out-of-the-way locations as Mars and East Westchester could be seen. Klan's "slave" Ed Lebohner, was put to work at the party. The house is getting ready for St. Pat's, and with twenty-five years of party experience behind them, they expect to have the biggest and best yet. Klan had a dessert with MacKenzie Wednesday night. Mrs. Smallbank, Mrs. Almy and Mrs. Kelly were Sunday dinner guests on the third. The Bernsteins were guests the tenth.

Lambda Chi had informal initiation last weekend. The house serenaded Poofy Fox at Kruson, in

honor of her engagement to Bob Jackson. Sigma Chi was entertained at a dessert Wednesday.

Al Glasgold of the RATS was accepted to Flower Med School and Bert Peters will be going to Albany Med.

Pajamas were the costume for the party at Tau Delt. Saturday night. Thirteen new members were initiated at formal initiation service Friday night. Jerry Kreichman (Class of '56) is going into the Army next week.

Omicron entertained Kappa Nu at a dessert Wednesday evening. AKO's "slave," Dr. Ray Wingate, waited on table and washed dishes Monday night. Kathy Holmes was back for the weekend. The girls are developing a bent-over look from running the obstacle course where the float is being assembled. They say it's good for the figure, but ...

Sigma and Pi held a faculty tea Sunday afternoon.

Barb Strauss is new secretary at Pi.

Jackie Monaghan and Polly Viner were back a Sigma for the weekend.

Lisa Finelli, Sally Green and Patricia Eribragh were at Theta last weekend. Valerie Eiss and Barb Long went to Buffalo. The house has received invitations to Carol Fisher's and Sandy Ballman's weddings. Mary Inskip was picked Psi D's "Sweetheart of the Week" at the party Sunday.

# Disa and Data

by Al Siegel  
FIAT LUX Sports Editor

Tomorrow night the spotlight focuses upon the Men's Gym where the game invented by Dr. Naismith gets a going over.

When he first invented basketball back at Springfield he foresaw a great future for it, but we doubt if he ever expected to see the likes of tomorrow.

At this time the members of the administration will partake in some cage action against some of the intramural stars and the result is anyone's guess.

The 8:15 clash will find the fair sex in action in a battle to the finish while those demons of the cage sport on the faculty men's team will get the nod in the second tiff. The results should be startling.

With all of the proceeds going to the Hungarian Scholarship Fund Drive a big crowd is expected to attend tomorrow and join in the fun.

NIGHT BEAT NOTES — The playoffs were handled smoothly and the packed houses during the three nights saw some fine basketball and lots of excitement ... One observance from the press table during the three clashes was the absence of the hook shot ... The wide lanes have just about eliminated it. Only one hook was attempted in five clashes ... Times really have changed.

Intramurals will switch over from basketball to volleyball, table tennis and badminton right after the break for St. Pat's ... Over at South Hall the female cagers are about ready to swing into action.

The tracksters will be in action next weekend when they journey to the 81st Highlanders meet at Ham-

ilton, Canada ... Besides the local schools in attendance the cream of the Canadian crop will be represented.

The Varsity A Club is having a meeting tonight at 7 to adopt its new constitution ... All members are requested to attend.

Word has it that when the Saxons play at Harpur it might be in their new gym which should be open next season ...

Until next week ... Erin Go Braugh ...

# Saxon Opponents Gain STC Crown; Move Up in NCAA

A floating layup by Joe Tontillo with 9 seconds remaining gave the University of Buffalo a 77-75 win over Evansville College and sent the Bulls into the quarterfinal round of the NCAA small college championship tournament.

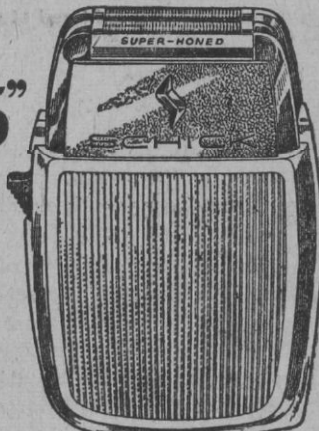
Leading the Buffalo Club was big 230-pound Steve Sklar with 31 markers and 19 rebounds and the steady Chuck Daniels with 22. At the half it was 42-37, UB.

In the State Teacher's College Tournament, the Red Dragons of Cortland are the champions as a result of a 35 foot set shot by Bud Van Eerden to give the CST team a 61-60 win over the game Buffalo State squad.

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**JEWELERS**



## TRUTH WAS ON TRIAL, TOO!

The whole free world watched when the Poznan rioters went on trial. Truth was in the box with them—a vital force in their defense, supporting their courageous attorneys and the proud Poles who brought about a fair trial. All the more reason why we must continue the steady stream of truth broadcast daily over Radio Free Europe. Truth is the one thing the Iron Curtain can't keep out! Keep it coming with Truth Dollars to: **CRUSADE for FREEDOM, c/o your local postmaster**

**FIAT LUX**



## STUDY COUNCIL

The Southern Tier School Study Council is holding a meeting on "High-School-College Articulation" on Thursday, April 4 from 1:30-9:30 p.m. at the Alfred-Almond Central School. Attending from Alfred University will be Dean Nelson Marshall as well as Dr. Bernstein, Mr. Ehrlich, Dr. Finch, Mr. Ogden, Dr. Rhodes, Dr. Seidlin and Dr. Wilkins.

After a 15 minute orientation, there will be three discussion groups in English, mathematics, and science.

To conclude the meeting, there will be a summary within each discussion group and an evaluation of the conference.



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# MAGB Lists Awards, Schedules

by Pete Shapiro

Athletes in both basketball and wrestling were voted awards for the past season at the last meeting of the Men's Athletic Governing Board last week while schedules were approved for basketball, wrestling and cross country for next year.

The basketball squad led the list with eight Varsity "A" awards.

Earning their letters were John McNamara, Harry Bubnack, Bob Greene, Howie Jarolman, Warren Wagner, Rog Ohstrom, Don Campos and Manager Al Siegel. Frosh numerals for the varsity went to Jim Garrity and Spencer Sardinia.

Receiving freshman basketball numerals were Jim Tuzzeo, Mike Thrasher, Steve Kelley, Jack Preston, Art Bresnick, Bill Gaffey, Eric

Kluwe, Tom Cechini, Dick Casper, Bruce Wadsworth and Manager Norm Hecht.

John McNamara received a senior three letter award while varsity manager Al Siegel recommended Norm Hecht to the position for next year.

On the wrestling scene, varsity letters go to John LeBlanc, Dick Errico, Allen Bush, Ron Carmichael and Steve Sperber with a frosh numeral going to Larry Wander.

Approved for next year is the basketball schedule of sixteen games opening on Wednesday, December 4 against Hobart at AU and closing at Brockport on February 25. Additions to the card are Harpur, RIT and Allegany Colleges.

The wrestlers will have an eight match schedule plus an appearance at the 41 Tournament at Case Institute in Cleveland. Home dates are listed for Buffalo, Cortland, Allegany, RIT and Clarkson.

On the cross country scene five dual meets will be held with Canisius and Union coming to Alfred.

- 1957-58 BASKETBALL
- Dec. 4 Hobart College—Home
  - Dec. 7 Brockport State—Home
  - Dec. 10 U of Buffalo—Home
  - Dec. 12 Clarkson College—Potsdam
  - Dec. 13 St. Lawrence U—Canton
  - Dec. 18 Harpur College—Endicott
  - Jan. 11 U of Rochester—Rochester
  - Jan. 14 Cortland State—Cortland
  - Jan. 18 Hartwick College—Home
  - Jan. 28 Rochester I.T.—Home
  - Feb. 8 Allegheny College—Home
  - Feb. 11 Ithaca College—Home
  - Feb. 15 U of Buffalo—Buffalo
  - Feb. 19 U of Rochester—Home
  - Feb. 22 Hobart College—Geneva
  - Feb. 25 Brockport State—Brockport
- 1958 VARSITY WRESTLING
- Jan. 11 U of Buffalo—Home
  - Jan. 14 Cortland State—Home
  - Jan. 18 Colgate University—Hamilton
  - Feb. 8 Allegheny College—Home
  - Feb. 12 RIT—Home
  - Feb. 21 Clarkson—Home
  - Feb. 21—Ithaca College—Ithaca
  - Mar. 1 U of Buffalo—Buffalo

Hungarian basketball game, Wednesday night.

# Kappa Psi Wins Crown With 39-33 Win Over LC

The domination of the intramural basketball crown by Delta Sig has come to end as the result of a

## It's Time for Tennis

Coach Jay McWilliams would like all candidates for the University tennis team to report to the Men's Gym at 4 p.m., on Wednesday, March 20 for a short meeting.

The squad will have a seven match schedule this season with the opening contest against Hobart at Geneva on April 26.

## Section Five H.S. Games Draw Big Crowds to AU

Playing before a packed house on Saturday night the Arkport cagers upset the Greyhounds of Cuba 65-54 in a hard fought contest that saw Fran Amidon, the area's leading scorer, hit for 25 points while his teammate Dick Worfhurst hit for 23. Ken German had 22 for Cuba.

It took an overtime period for the Bradford squad to eliminate Andover on Thursday night as Dick Baker led the attack with 19 points.

The packed gym saw another exciting contest in the nightcap when Prattsburg ripped Canaseraga 53-42. Wayne Dinhart and Bucky Bates led the attack for the victors with 23 and 21. The victors trailed at the half 24-23 and were even at 36 at the three quarter mark.

On Friday in a "B" contest Bolivar downed Warsaw 67-40, paced by John Hulbert's 25 points, as they led all the way. A 23 point spurt late in the clash led by little Jimmy Capisotti's all around floor play insured the win.

Belfast tumbled Savona 65-48 in a one-sided tiff led by Rog Jellison's 20, but top man of the game was Tom McGlinn of Savona.

high flying hard playing Kappa Psi ball club which took the championship with an impressive 39-33 win over Lambda Chi in a playoff clash last Wednesday.

Led by Gary Girmindl the Hilltoppers took a 17-11 halftime edge and nursed it through the second half to maintain the victory. The opening stanza saw the LC boys held to only two buckets by Rog Shields as they had a poor night from the field.

In Girmindl and Shields the entire offenses functioned as each led his team with 19 points, both hitting 7 buckets and 5 free tosses. The win gives KP the league crown with a mark of 9-1 while the Green and Gold of LC is 8-2.

In other games played last week LC downed Tau Delt 43-28 as Phil Baker led the attack with 13 while Connie Wexelblatt led TD with 10. Klan took a 59-52 tiff from Barressi as Ace Miller and Chuck Emmerick hit 18 and 17. George Kokis led the losers and the game with 22 markers.

It took an overtime period for Jamesson to take an 80-78 win over Tau Delt but the dorm men pulled the clash out. John Zluchoski and John Farnan led the victors while Al Butner was top man for TD.

In the B league Kappa Psi beat KN to remain undefeated in B competition with a 38-27 win. Howie Peterson and Olie Winch led the victors with 10. The other B clash had Klan ahead of Delta Sig 40-37 as Bennett hit for 14.

## PLAYOFF GAME BOX

Kappa Psi (39)	Lambda Chi (33)
Ireland 2 0 4	Rhodes 0 3 3
Girmindl 7 5 19	Baker 0 3 3
Shultz 0 3 3	Shields 7 5 19
Gorton 2 1 5	Wilklow 0 1 1
Sproul 3 0 6	Finnerty 3 0 6
	Porter 0 1 1
15 9 7	10 13 38

# Era Comes to End for Area As Hornell Dodgers Quit NYP

Last Saturday an era came to a close in Hornell. A drive to raise money to keep Hornell (PONY-NYP) Dodgers came to a close short of its goal and the team was forced to surrender its franchise. The following article appeared in the Hornell Tribune. It marks the passing of an era for area baseball fans, many of whom are Alfred students.

## OBITUARY

Mr. Hornell Baseball

Mr. Hornell Baseball, a highly respected citizen of this community since 1942, passed away this morning.

He had been ailing for several years but his condition became critical about three weeks ago. At that time an urgent appeal was made for donors to come to his aid. But the amount never was large enough.

The official bulletins pointed out that he battled to win the fight right down to the last moment.

Mr. Baseball came to Hornell in 1942 with John "Poke" Whalen as one of his first associates at Maple City Park.

Later he had such men as John Morrow, Lou Briganti, Phil Seghl, Art Dold, Russ Kerns, Doc Alexson,

and others handling his interests in the field.

Two of his most wonderful years were in 1950 and 1951. That was when he gave Hornell stars of the calibre of Don Zimmer, Charlie Neal, Cico Sierra and Ralph Butler. That was when Hornell was riding high as pennant winners and then playoff champions of the PONY league.

Mr. H. B. loved his life in Hornell. Many times he would talk about the many people he loved here and the players who performed for him on the field.

And at times in the past, when things looked dark, Mrs. H. B. would remark: "Gee, I certainly hope I can stay around. I would miss Hornell and I'm certain Hornell would miss me."

Hundreds of players and fans are counted among his survivors. Granted that some of them had not visited Mr. H. B. in recent years, they still remember him and join others and feel sad at the new today.

He was in very robust health back in the early 1950's. And even serious setbacks he suffered later were not fatal. Once he was burned out of his home but loyal fans came to his aid and he was back at the old stand on opening day.

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