

SUNY Binghamton hosts "Peer Bode: Retrospective"

11/10/20



Peer Bode, Professor of Video Arts and Co-Director/Co-Founder of the Institute for Electronic Arts

The New York State University at Binghamton tonight hosts “Peer Bode: Retrospective” in an online presentation for the University’s Visiting Film/Video Artists and Speakers Series. The Zoom presentation will be at 7:30pm at: <https://binghamton.zoom.us/j/98126623071>.

The event is free and open to the public.

Now retired as Professor of Video Arts and Co-Director/Co-Founder of the Institute for Electronic Arts at the School of Art and Design at Alfred University, Bode has created an extensive body of work that investigates electronic media events, active perception systems and culture.

A graduate of Binghamton University’s Cinema Department, he studied with Ken Jacobs, Larry Gottheim, Nicholas Ray and Peter Kubelka, and later with Woody and Steina Vasulka, Paul Sharits, Tony Conrad and Hollis Frampton at SUNY Buffalo’s Media Study Program.

Bode worked at the Experimental Television Center (ETC), which his lifelong mentor and friend Ralph Hocking established in Binghamton in 1970. At the ETC, Bode made his seminal early works while assisting and collaborating with the video artist and engineer David Jones, whose “Jones Frame Buffer” became a signature processor within Bode’s oeuvre. His work has been widely exhibited nationally and internationally at venues including MoMA, Anthology Film Archives, the Whitney Biennial, the European Media Art Festival (Germany), Impakt Film and Video Art Festival (the Netherlands), Viper Festival (Switzerland), among many others.