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March 26, 2002

Fiat Lux

The Student Newspaper of Alfred University

Inside

Buddhist monk visits Alfred to share Zen tradition.
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Winter Thaw event brings community together

BY ALISON SAVETT
NEWS EDITOR

When Dan Napolitano, director of student activities, came up with the idea for the Winter Thaw, which took place on March 6, he did not realize that the event would be a hit.

"I was meeting with a bunch of students, and they conveyed to me that everyone seemed down in the dumps," Napolitano said. "Student mentality and student morale was low, and nobody had any ideas."

And neither did Napolitano.

Patricia Debertolis, director of Powell Campus Center, explained that the combination of the death of student Benjamin Klein, midterms and the winter blues had everyone feeling down. "The depressing feeling on campus was what [prompted] the

event," Debertolis said.

Napolitano asked his colleagues, students, faculty and staff, but no one had any thoughts. He wanted to do something big and something that brought people together in a festive mood. Then he had the idea for the Winter Thaw.

"The idea came to me Wednesday night," Napolitano commented. "I decided to do it Thursday afternoon."

That was only six days before March 6. He called together 10 faculty and staff members and, within 24 hours, the plans were decided.

"It really truly defines community," stated Napolitano in reference to everyone's help. "The big key factor was food service. They are like gods to me. They not only pulled it off, but they didn't think twice about doing it."

Nancy Banker, secretary to director of student activities and director of Powell Campus Center, helped Napolitano as well.

"She headed up giveaways and helped me figure out what events to bring in," said Napolitano. "She went crazy coming up with ideas and was a phenomenal asset."

Debertolis felt that the event had surely achieved what it was supposed to — it brought community together for a positive event.

"It was a great turnout of faculty, staff and students," she said. Junior James "Crash" Macomber agreed with Debertolis.

"I think it went really well," he stated. "There were a lot of students there, and everyone I

SEE WINTER THAW, PAGE 5



PHOTO BY PHOTO EDITOR ERICA ROBINSON

Sheree Johnson shows off the peace sign created in wax, one of the fun activities offered at the Winter Thaw event on March 6.

AU College of Business seeks reaccreditation from AACSB

BY BRANDON THURNER
STAFF WRITER

Every 10 years, Alfred University takes time to assess the progress of the College of Business through reaccreditation with the Association to Advance Collegiate Schools of Business International.

The AACSB essentially "wants to look at the whole package," commented John Howard, professor of marketing at AU.

Howard explained that in order to be reaccredited, "you have to state your mission and say how you are meeting" the goals proposed. These University goals must be in line with the preconditions and curriculum advocated by the AACSB.

Howard felt that the most important objectives of AU are to provide undergraduate and graduate programs that are innovative in delivery and relevant to current business practices, provide active learning opportunities, develop lifelong leadership skills and to support scholarship in business.

A complete listing of these goals can be found in AU's self-evaluation report that was published in July 2001 for reaccreditation purposes.

Frank Duserick, interim dean of the College of Business, stated that "continuous improvements" must be made in the educational process. The University must specify outcomes, evaluations and actions taken to improve unfavor-

able aspects.

The AACSB looks at and reviews the education AU puts out in the business field to make sure the curriculum is current. For this reason, "we don't want ancient history, faculty must teach up to date information," commented Duserick.

One thing the AACSB looks for while in the reaccreditation process is the amount of faculty teaching a certain field of business.

Howard stated that the AACSB wants at least three faculty members per major. However, AU only has or exceeds this faculty quota in the accounting and business administration fields. Therefore, AU can only offer official majors in

SEE ACCREDITATION, PAGE 4

Greek Task Force continues on campus

BY PATRICIA STRICKLAND
STAFF WRITER

The Greek Task Force held its third meeting last Wednesday and spent almost six hours meeting with 20 people in their effort to further understand and evaluate the influence of Greek life on Alfred University.

Reports were heard from a wide range of campus community members, including faculty, staff, Greek students and non-Greek students.

Topics heard to date include the current and historic percent of student membership in Greek houses, how the grade-point average of Greek members compares to the all-student GPA, Greek participation in campus events and community service and what efforts the University has made in recent years to strengthen Greek life.

According to Chairman Gene M. Bernstein, a 1969 alumnus of AU, the task force is assessing the strength and weaknesses of the Greek system by collecting and analyzing a wide range of information from a variety of sources.

"We have collected data in absolute and relative, as well as historical and contemporary terms, about Greek students vs. non-Greek students at AU," said Bernstein. "We have also collected opinions of students, staff, faculty, alumni and parents via e-mails, letters and direct discussion."

Most recently, in an effort to present an open and all-encompassing investigation, the task

force sent out an e-mail to everyone in the AU community asking for input and opinions regarding the impact of Greek life on the University and its educational mission.

"The task force has been asking for information and insight from across the campus," said Brian Tibbens, campus liaison for the InterGreek Council. "They are taking e-mail correspondence at their e-mail address, where anyone can give their stance and viewpoint on the Greek system and its impact on the University," said Tibbens.

Tibbens added that the University recently mandated a house inspection of all Greek houses, to ensure they were up to code for fire and safety, which was administered by the local housing inspector for Allegany County.

"At this time there is no plan to conduct any chapter visits or inspections," stated Bernstein.

Bernstein has served as chair on two other AU committees, the Trustee Ad-Hoc Committee on R.O.T.C. and the Presidential Search Committee, which resulted in the appointment of President Edmondson. He added that he feels very privileged to be chairing the Greek Task Force.

"It is a great honor because your peers have entrusted you with responsibilities that will have a large and long-lasting impact on the University," said Bernstein.

The task force plans to meet again on April 3 and will not make any interim reports or recommendations before its final report to the Board at its May meeting. ○

Career Fair brings together students and employers



PHOTO BY PATRICIA STRICKLAND

Junior Jamie Crosley speaks to a potential employer as junior Alaina Hey looks on. The Career Fair exposed AU students to the offerings of nearly 80 employers at the annual event, held March 21 in McLane Center.



Fiat Lux

Student organizations need better tactics

Honestly, do you think attacking students with screaming demands to donate a couple of cents to your organization is the most effective way of raising money?

Let's think about this: a small group of aggressive students sitting behind a table on the second floor of Powell Campus Center suddenly recalls your name. They hound you, you specifically, so that you'll buy a brownie from them.

The number of organizations setting up forts in Powell Campus Center has increased a great deal; good for them for trying to put together informative events or raise money.

However, some of the tactics being used by these groups completely negates the point they are trying to make, and rather than attracting passersby, they scare them, their interest and their money off.

Really, is that how we want to market our clubs? As relentless vultures preying on everyone walking by?

It has come to the point where people walk around the building to avoid these tables.

Yes, maybe being aggressive will earn you that extra couple of patrons, but in the long run, it leaves a nasty taste in most people's mouth.

That is not going to help the organization that truly needs the financial support of other students. Everyone has become so used to all the noise and distractions around them, they have learned to tune out everyone.

Another clear example: the great influx of mass e-mails. Sending e-mail out to the student body is probably the quickest way to reach such a large group of people.

But keep in mind, there is a difference between announcing campus-wide events and using Students AU as your organization's own personal distribution list.

This really hinders those organizations that actually need to announce important messages. E-mail recipients have learned to just delete all other e-mails not pertinent to their immediate attention.

Sending out things like meeting minutes to a student body of about 2,100 students when only 15 of them may be interested is not necessary; use a few e-mails at the beginning of a semester to let students know your meeting time, then limit the mass e-mails to events or announcements of interest to the whole campus.

The problem in Alfred is the fact that we are a small community, both the campus and the surrounding village. Couple this with the fact that we have over 100 student organizations, and resources — members, money and attendees at your events — are in short supply.

The solution is that organizations simply need to be creative and look for new ways to promote themselves and fundraise, rather than constantly bombarding students.

Want to work for the **Fiat Lux**?

The **Fiat** is currently accepting applications for positions for the 2002-2003 school year.

We are in need of good writers, copy editors, graphic designers, business people, photographers and more!

All positions are up for grabs, so stop by the office on the first floor of Powell. No experience is necessary, and all are welcome to apply.

For more information about positions, e-mail us at fiatlux@alfred.edu or call x2192.



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COLUMN

Secrecy hurts democracy

BY BENJAMIN LEE
SPORTS EDITOR



I double checked the by-line on *USA Today's* March 14 cover story titled "For Bush, Secrecy is a Matter of Loyalty." After reading the first three paragraphs, it revealed the existence of a bunker-dwelling "shadow government" outside Washington, DC. I wanted to make sure that Tom Clancy hadn't taken residence as a staff writer in the newsroom at *USA Today*.

Apparently, this clandestine federal government is prepared to swoop in and control the country in the event that the United States government became the target of terrorist or other attacks. According to *USA Today*, there are 75 to 150 executive branch officials taking residence at the most posh bunkers in the world, and waiting to assume power should the entire executive branch of the United States of America be annihilated.

As I read on, the "shadow government" (cue foreboding music) was not the most disturbing aspect of the article at all. It was the way that President Bush has been running his executive branch.

The criticism that has fallen on Bush's administration is that hardly any information flows from the executive branch to the rest of the government.

In the article, Senate Foreign Relations Chairman Joseph Biden, D-Del., stated that the White House "is getting a little imperious about not sharing any ideas with anybody."

House Speaker Dennis

Hastert, who would assume the presidency after Bush and Cheney, didn't even know about the existence of the back-up government.

Bush's critics aren't just from his political opposition either. Rep. Dan Burton, R-Ind., threatened that Bush's administration "is not a monarchy."

From the sound of the gripes coming from legislative representatives on Capitol Hill, monarchy may be a soft term. It seems that people feel Bush is down right tyrannical with his secrecy and control of information.

Truthfully, the "shadow government" (cue foreboding music once more) was not that much of a surprise to me. I've watched *X-Files* and seen Harrison Ford movies. I am not naive either. The government is bound to do things unbeknownst to the American public; however, the fact that the Bush administration has been withholding information from the other branches of government is unacceptable.

Bush claims that he is protecting the executive branch and future executive branches from congressional encroachment that has limited the abilities of the president to run the country.

I know that in times of war government regulation changes. For instance, Franklin Delano Roosevelt broke the presidential term barrier and served sixteen years as our president. War causes greater interests to be considered and, in the process, democracy is sometimes sidestepped.

Almost any American knows this, but it seems that Bush is almost undermining the powers of the checks and balances system. There is no way that

Congress or the judicial branch can be an effective monitor if all information ceases to exist as officials cross the door jam of the Oval Office.

However, it is not just Congress that should be frightened and concerned by Bush's tight leash on executive information. According to *USA Today*, the administration is monitoring what officials can say or do say to the press and public.

In fact, it is estimated that at least four people have lost jobs in the Bush administration due to failure to comply with the rules of big bad Bush. Those rules, according to *USA Today*, are not to disagree with Bush in public and not to speak about what you know without approval.

Bush has the entire U.S. government on edge with his secrecy tactics. "Shadow governments" aside, there is a visible rift in our government when we should be presenting a seamless unified front to the rest of the world. If we are indeed as vulnerable as Americans speculate, then all branches of the U.S. government should be playing for the same team.

As the situation in Afghanistan escalates and our government grows uneasy with itself, I am sure that the headlines and leads on the front pages of papers all over the country will be resemble headlines out of conspiracy based cinema.

Who knows? Maybe Clancy's character Jack Ryan will grab the next set of leads in newspapers as he unravels a "shadow secrecy" that travels all the way to the Bushmeister himself. These days, you never know ... you never know. ○

COLUMN

Patrons should observe etiquette

BY ASHLEY BRENON
A & E EDITOR



Usually when I carry a notebook and pen into a theater, I am reviewing the performance.

After attending last month's *Student's Choreography in Performance*, I felt that I needed to review the audience.

At Alfred University's recent showing of dance student choreography, audience behavior could have been compared to that of *Sesame Street* on Ice.

In fact, even after repeated requests not to use flash photography, talk, leave the theater at inappropriate times and eat during shows, AU audiences persisted.

Requests not to use flash photography at the student choreography show were made both in the program and in an announcement before the show started. The flash interrupts a dancer's concentration, and makes it more likely that he or she will injure herself.

Even after the two requests, someone took a picture with a flash during the very first dance.

Adrienne Wilson-Poole, adjunct instructor in dance, was forced to interrupt and insist that people in the audience not take pictures with flash. She cited an injury to one of our own dancers due to flash photography.

As college students, we should be able to follow directions without being asked three times. We should not need to be threatened in order to pay attention to the hard fast rules of theater etiquette.

There are ways to get the picture you need without disrupting the performers.

Sarah Eggleston, a sophomore BAFA student, used a longer exposure time rather than a flash to compensate for the low light. Her pictures of the event are colorful and unique. They did turn out a little blurry, but they are interesting, because one can see the whole range of movements each dancer makes for as long as the shutter is open. We know that it is possible to shoot wonderful non-flash photos of your friends performing. In fact, the non-flash photos are often much more artful than flash photos.

If an audience member must have crystal clear pictures of a performance, perhaps arrangements could be made to shoot during a dress rehearsal. The dancers could pose for shots without risking injury.

In fact, newspapers often call ahead to get pictures at dress rehearsals for all types of performing arts shows. If having the picture is that important, calling ahead will be worth the extra

effort.

Photography issues were the main audience infraction at the dance concert, but other acts of rudeness appeared at the dance concert and in other shows as well.

During Foresta Castaneda's performance in the dance concert, one audience member swaggared down the center aisle of CD Smith Theater and into the spotlight.

Fortunately, Castaneda was not visibly disturbed by the disruption. Well-established theater etiquette tells us that audience members should wait for an intermission or the end of the show before leaving. If it is absolutely necessary, leaving during the section of applause between two numbers is just barely acceptable.

Audience members need to remember that concerts are the culmination of weeks or whole semesters of hard work. Imagine someone throwing a sentence fragment into your otherwise-perfect thesis just before you hand it in.

Although not as noticeable, chatter persisted throughout the concert. And in other performances, the crinkling of candy wrappers was not uncommon.

Please encourage the people around you to behave. At a college performance, there is no reason for an audience's callousness to take center stage. ○

Voices

A community forum provided by the *Fiat Lux*



Submissions to Voices: Anyone may write a letter to the Editor. Letters MUST be signed and should be limited to 250 words. Guest columns should be written by AU students and should be no longer than 700 words. Columnists selected for publication will be asked to provide a headshot photo to go with their articles. All submissions should be free from profanity and follow rules of fair play (i.e. get the facts straight). The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. Send submissions to *Fiat Lux*, Powell Campus Center or e-mail fiatlux@alfred.edu. All submissions MUST include name, telephone number and students should include class year.

Gays can be good parents, too

BY TIM INTHIRAKOTH
GUEST COLUMNIST

What makes a good parent? Qualities like love, understanding and compassion should be enough reasons for people to be considered suitable parents.

There are over 100,000 orphans floating around our foster care system. Many of these children come from broken homes and lose hope when they are constantly moved from foster home to foster home without any real family. Scared for life, the children often end up emotionally lost and forgotten.

Florida seems to think that the only good parent is a heterosexual one. In 1977, the state legislature passed a law against gay adoptions. A gay person is allowed to foster a child but is denied the right to legally adopt one. Only two other states, Mississippi and Utah, have anti-gay adoption laws. The main reason behind the anti-gay adoption law is that Florida believes a child needs a male and female role model in order to grow up healthy.

According to Florida, just the fact that a male is straight makes him more eligible to adopt a child than people like Steven Lofton

and Roger Croteau. Despite the fact this straight male may neglect his children and never truly know the responsibilities of a father, he can adopt based on his sexuality whereas loving gay fathers cannot based on theirs.

Lofton and Croteau have been together for 18 years. They are both registered nurses specializing in HIV patients. They are foster parents to five children. All of the children had HIV when the couple took them in. The children were the sick and unwanted orphans that no one expected to live. The children survived and one of them, Bert is now free of HIV. Now that Bert is healthy, Florida wants to place him in a heterosexual home to be adopted.

The Florida Legislature seem to think ripping Bert from the only family he has known and putting him in a straight household will benefit him in the long run.

The American Pediatrics Association and numerous scientific studies support gay parenting and adoption. There is no evidence that having gay parents will hurt the child or cause the child to turn out gay. After all, don't most gay people have straight parents and are constantly bombarded with images of heterosexuality in our

world?

According to an Advocate Online article by Aimee Gelman, several former state legislators who passed the law banning gay adoptions in 1977 have signed a written statement apologizing for their decision. Elaine Bloom, one of the former legislators, is the mother of a gay son who is a parent.

Rosie O'Donnell has stated her support for Lofton and Croteau in their fight to keep their family together. In a recent interview with Diane Sawyer, O'Donnell spoke of the debate concerning gay parenting. She said "sexuality should not be a precursor to good parenting," and she was right. Being a good parent has nothing to do with your sexuality.

Who you love is not a moral debate. Responsibility and love for children should be the main focus on those who wish to adopt.

The state lawmakers of Florida are practicing modern-day discrimination and end up hurting the children they are supposedly trying to protect.

There are about 3,400 kids who need good homes and regardless of sexual orientation, they should all be given a chance to be loved by anyone who is willing and able. ○

AU comes together to celebrate Klein's life

BY ALISON SAVETT
NEWS EDITOR

Dealing with the loss of Benjamin Klein has been difficult for the brothers of Zeta Beta Tau, Klein's family and friends, as well as the Alfred community as a whole. Yet the best way to reflect on a life cut short is to think of the positive memories.

Numerous AU professors demonstrated this fact by going to see Klein's mother while she stayed in the Saxon Inn.

"Professors Singer, Lantz, Clarke, Robana, Booker and Duserick came to talk to Mrs. Klein and her friend about their positive experiences with Ben," said Gerald Brody, vice president for student affairs and dean of students.

James Booker, associate professor of economics and environmental studies, knew Klein in a mostly academic way.

"Ben was always an inquiring and creative presence," said Booker. "He always looked at issues and the world in a way I found interesting and provocative."

ZBT president Christopher Cowen spoke fondly of Klein.

"He was a great addition to our house," Cowen stated. "He was always willing to help with things. He was one of my best friends here."

ZBT House Manager Chad Schwartz smiled when speaking of the late 21-year-old business

major.

"He was a genius," stated Schwartz. "The reasons why he got into altercations with people... was because he was so much smarter than them. He was the best treasurer we've ever had."

Cowen sat reminiscing about Klein for quite a while. He told of how Klein had a coffeemaker that only made two cups, and he would always give the other one to Cowen.

"He deserved to be here more than anyone else," said Cowen. "He was always one of the most active brothers here [at the ZBT house]."

Brody said that Klein represented AU at a few school functions, such as competing for AU at the Student Management Investment Fund competitions. He was supposed to compete again this year.

Brody attended Klein's funeral in Vermont, and then on Feb. 26, the Klein family came to Alfred where a large memorial service was held in the Seventh Day Baptist Church.

As students began to gather for the memorial service at the church, everyone was handed a candle. By the time the service began, there wasn't even standing room left.

The AU Chamber Singers and the AU Orchestra were there to pay tribute to Klein. The chamber singers sang "Bridge Over Troubled Water," and the orchestra played selections from Bach.

Interfaith Advisor Rev. Laurie

McDermott lead the service, calling upon many people to relate stories of Klein to the community.

"We come together to celebrate all the seasons of Ben's life," said McDermott. "This service is a gift from the Alfred community to Ben."

And so began a beautiful service which helped the somber group through pain.

Chairman of the Board Bob McComsey said, "Ben's footprint is on this University, in this town. I'm not sure how the footprint will totally unfold."

McComsey also spoke of establishing a scholarship in memory of Klein.

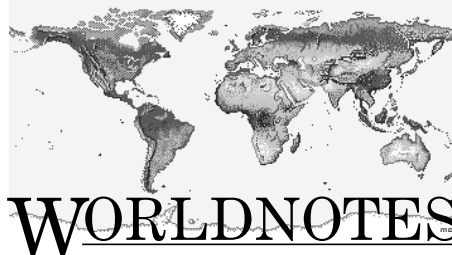
"It was a great service," Cowen said. "They played all of the music Ben liked. The two girls who spoke described Ben perfectly."

The two female students who spoke at the memorial were Katrina Bean, with whom Klein often rode home to Vermont, and Erica Hesselbach, who knew Klein from summer camp as kids.

"He called me his fearless leader and he was my Navigator, with a capital 'N', but only for the first ride. Ben didn't like to drive and I didn't like him to drive," Bean said. "He called me his fearless leader, but I was only fearless because he was there giving me confidence."

Brody expresses feelings of many on campus when he said the loss of Klein is sad and tragic to the community in all facets.

The Putney, Vt., native will surely be missed here at AU. ○



LOCAL

F. Peter Cuneo, president and CEO of the world's leading comic book publisher Marvel Enterprises, will deliver the third annual Cutco Foundation Lecture on Entrepreneurial Leadership. His talk, titled "Turnarounds in Life: Professional and Personal," will be delivered April 8 at 4 p.m. in Nevins Theater, Powell Campus Center.

• Dr. Judith Klinghoffer of Rutgers University spoke last Tuesday in Susan Howell Hall about the history of the Israeli-Palestinian conflict and outlined what must be done for peace. Klinghoffer published a book in 1999 about the Six-Day War, which she incorporated into her talk.

NATIONAL

Donations to colleges and universities in the United States set a new record from June 2000 to June 2001, amassing to \$24.2 billion, according to the Rand Corporation Council for Aid to Education. The record amount was surprising due to the turn in the economy and a feared decrease in philanthropy.

Even more surprising was that the increase was mostly due to foundation contributions.

"I expected growth in giving by foundations to be there, but I didn't expect it to be nearly as high as it was," Ann Kaplan, survey director, said in *The New York Times*. "There was so much bad news in the stock market, especially during that fiscal period, with the Standard & Poor's index, the New York Stock Exchange and the Nasdaq all down."

• The California couple whose dog killed a woman as she tried to enter her apartment was convicted of all charges last Thursday in Los Angeles. Both Marjorie Knoller and Robert Noel were convicted of involuntary manslaughter and possessing a mischievous dog that killed a person.

Knoller was also convicted of second-degree murder because she was with the 120-pound dog when it attacked the woman; the jury found her guilty of implied malice.

• Justice Department officials in Washington, D.C. were considering last Thursday whether to end an anti-discrimination order against a hotel chain in Daytona Beach, Fla. The chain was cited for making black guests wear neon-orange wristbands and making them stay in substandard rooms for higher prices.

John Relman, the civil rights lawyer who presented the complaints against the chain, said in *The New York Times* that the offer to end the order sent the wrong message to businesses. Relman also believed that the chain owner, Fred S. Kummer, Jr., was planning to use his association with Attorney General John Ashcroft to lift the order, although Kummer denied those allegations.

INTERNATIONAL

Despite continuing Palestinian suicide bomb attacks, Israel and Palestine resumed peace talks last Friday. Talks had been called off by Israel Thursday after another bombing in Jerusalem.

The United States requested that the talks resume, and the Israeli Foreign Ministry accepted. Leading the talks is ex-U.S. Marine General Anthony Zinni, special envoy to the region. The Bush administration feared that the latest bombings would setback attempts to restore relations with Yasir Arafat. Secretary of State Colin Powell phoned Arafat and demanded he give a personal statement condemning the bombing.

"It was as tough a message as we've ever sent to Arafat, about the urgency of the situation, what we expect and frankly, the limits of our ability to help if this keeps up," an official said in *The New York Times*. "Part of the message was: Look, you control your fate here. Help us to help you. But until you do that, we're not going to be able to help you."

• A British woman who was paralyzed from the neck down was given the right last week in a landmark case to have her life support system turned off. Doctors said it was against their ethics to turn the machine off, but High Court Judge Dame Elizabeth Butler-Sloss thought otherwise in her landmark decision. Chairman of the British Medical Association's ethics committee agreed in *The New York Times*. "Every competent adult has the right to refuse medical treatment, even when this may lead to their death."

• Former British Prime Minister Margaret Thatcher was resting in her home last Friday after a series of strokes in recent months. Thatcher, age 76, is retiring from the public lecture circuit, after her doctor said she should avoid the undue stress which public speaking puts on her. Thatcher was prime minister from 1979 to 1990 and continued her controversial opinions in her book that was published this month called *Statecraft*. In the book Thatcher speaks of Britain's involvement in the European Union. ○

Join the *Fiat Lux* every Monday at 5:30 p.m. in the Student Organization Suite

Rural violence requires special considerations

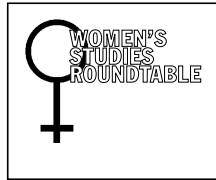
BY SARAH GUARIGLIA
PRODUCTION MANAGER

Family violence in rural areas requires a specialized, collaborative response, explained Dr. Lori K. Sudderth at the Women's Studies Roundtable on March 22 in the Knight Club.

Sudderth, a sociologist at Quinnipiac University in Hamden, Conn., presented her research and experiences in "An Uphill Climb: Responding to Family Violence in a Rural Area."

Spousal/partner abuse and child sexual victimization present different problems in rural areas than in urban areas, said Sudderth. She cited geographic isolation, lack of anonymity within the community and lack of public transportation and other escape routes as obstacles that abuse victims face when seeking help.

Even law enforcement agents find themselves helpless in many



cases, often due to the sheer size of the area they have to patrol and the trouble and time it can take them to find backup to handle dangerous domestic situations.

Sudderth outlined some of the solutions that rural communities are using in response to these problems. Interagency collaboration, in which different groups such as law enforcement and victim advocacy groups assist each other in handling family violence, is productive in many cases. In addition, members of these groups cross-train or teach each other new ways of helping victims.

Sudderth noted that the collaborative programs often resulted in more effective prosecution of offenders and fewer repeat offenses.

The community partnering approach gives victims of family violence more options when trying to obtain help, which makes them more likely to seek help at all. By involving and informing people in diverse positions — including school superintendents and cosmetologists — "you increase the odds that when victims talk to someone about the abuse, they're talking to someone who will know what to do," said Sudderth.

Sudderth works with a community partnership team covering 21 townships in rural northeastern Connecticut. The region reports a higher number of family violence incidents than other areas in the state as well as an average income below the national median with five to 10 percent of residents below the poverty

line, no public transportation and no local police authorities within the towns. State police are stretched thin to adequately serve the region.

Although most of the cases of family violence reported in the region involve violence against children, the community partnership team's efforts currently focus on violence against women.

Sudderth explained that both domestic violence and child sexual victimization groups were initially part of the team, but the child-focused group backed out due to a conflict over crisis management and a change in leadership of the team.

The two groups could not reach an agreement over how to handle instances of abuse where both women and children were victims; they disagreed over who was the primary victim and whether or not the women had failed to protect their children from the abuse.

"The disagreement is not a

problem, but the lack of means to resolve it is a problem," said Sudderth, suggesting solutions for this split.

Other conflicts within the team have been resolved, she noted, telling how initially the law enforcement agents and victim advocates were at odds with each other. However, once the officers realized that the advocates could help save them time and labor rather than interfering with their duties, the groups formed a good working relationship.

Despite some problems still under consideration within the group, the community partnership team in Connecticut has made for a more efficient and helpful response to reported family violence.

As a sociologist, Sudderth confessed that she has hardly been able to maintain an "objective observer" stance.

"We as researchers can give something back to the community," she said. □

New Senate board prepares

BY ROBERT BAYNES
STAFF WRITER

The Alfred University Student Senate is in good hands for the upcoming school year of 2002-03. The former president, Elizabeth Reina, gave a very emotionally moving farewell speech.

She elaborated on her learning experiences and thanked those that she had been working with for the past year. Although the re-elections resulted in a delay of executive board changes, the new president and vice president are finally getting settled in.

Students voted for Senate President and Vice-President on Feb. 22 or 23, before spring break. About a week and a half later on March 3 and 4 these same students probably walked through the Powell Campus Center and noticed the same election ballots being presented.

Reina had been told there was improper handling of the ballots; therefore, the winners of the election on Feb. 27 were not announced.

Apparently the ballots were being counted while students were voting, and the ballot box was left unattended for an unreasonable amount of time.

Taking into consideration the

unethical handling of the votes, a new elections committee was appointed and the campaign winners — Matthew Washington and Kristen Slafani — were announced March 6.

Although inefficient handling of the ballots took place, the original election committee did not intend to have such inadequate results. The original committee had not been trained how to handle the ballots properly. The re-elections were necessary to ensure the integrity of Student Senate.

Sophomore Matthew Washington was elected the new president of Student Senate. He is majoring in comparative cultures and getting a minor in anthropology. Washington's favorite part of Alfred University is the people.

In the future, he plans on trying to get more students involved in groups and activities. Washington said that this would bring about more enthusiasm throughout the campus. He is going to strive to make sure that the students of Alfred know that "they have a voice" in what is going on throughout the University. Making the students more aware of what is going on throughout the University will result in a stronger student body who has

the power to make positive changes in the system.

Kristen Slafani, a sophomore political science major, has been elected the vice president of Student Senate. Her favorite feature of Alfred University is also the people. As vice president, one of Slafani's major goals is to see that there is more communication between the committees of the Student Senate. This will result in a more structured system.

Also on the executive board for the rest of the spring will be Liz Reina as publicity director. Freshman Stephanie DuClair is the financial chair. Dawn Mandich is the treasurer, Liz Groff is the secretary and Tricia Debertolis remains the advisor.

This past year has brought on many tragedies and challenges for Alfred University. The events of Sept. 11 affected all students, especially those from the New York City area. The death of Benjamin Klein greatly traumatized the University as a whole. The Student Senate has remained productive through these tough times. Being strongly structured throughout the school year of 2002-2003, the young Student Senate leaders will continue to be productive and successful. □

STUDENT SENATE UPDATE

BY ALISON SAVETT
NEWS EDITOR

Senior Elizabeth Reina gave a tearful goodbye to the Student Senate of the 2001-2002 school year on March 6, as sophomore Matthew Washington took over as the new president.

"You all occupy a piece of my heart," Reina said to the senators.

Gerald Brody, vice president for student affairs and dean of students, called this senate the most cohesive, well-working senate executive board.

"They are a team that has worked well from beginning to today," Brody said. "They are the most tested senate I have ever

seen."

Brody pointed out the racial discrimination issues of late last school year, Sept. 11 and the recent and tragic death of student Benjamin Klein.

Kristin Slafani took over as the new vice president, with 59.6 percent of the 102 votes cast, and Washington with 84.2 percent of the 144 votes. Following these announcements, voting for treasurer and secretary took place.

Sophomore Dawn Mandich won as treasurer and freshman Elizabeth Groff gained the position of secretary. Reina was voted in as the poly-productions/public relations director for the upcoming school year.

Reina explained that at the end

of the semester, she will be stepping down from her new position. This is only because, if attending graduate school at AU, a good portion of her tuition will be paid by Residence Life, and Brenda Porter, director of Residence Life, doesn't recommend that Reina remain on the executive board of Student Senate.

On March 20, Aminah Brevli announced the theme for this year's Hot Dog Day: Celebrating 30 Groovy years — a 1970s theme. Hot Dog Day first occurred in 1972, so this year is a milestone.

The new office hours for the executive board will be posted on or before March 27. □

...Accreditation

CONTINUED FROM FRONT PAGE

these two fields, confirmed Howard.

Jalal Clemens, senior co-president of AU's chapter of the American Marketing Association, believes the AACSB "limits students' options in being the best-fit for a specific job area." By only having two official majors, AU graduates have narrowed their post-graduate plans considerably, stated Clemens.

Duserick went on to say that a visitation team consisting of Joe d'Angelo, Berkwood Farmer and Nancy Bell recently visited AU for a three-day visit. Throughout their stay, the team "worked day and night" to analyze school data and reassess AU's educational process, commented Duserick.

Duserick suspected the official evaluation by the visitation team will require a separate mission for AU's MBA program. He also believed the AACSB will require that no graduate students will be able to take undergraduate courses, which is an easy fix.

The number of faculty teaching a business subject will also come into question, thought Duserick.

"We don't want to say students have a degree in business administration," he stated. A bag of tricks is needed in the business world and business administration serves as an umbrella for business as a whole. Duserick believes this is too broad an area for students

to successfully market themselves in.

Despite this feedback, Howard believes that the AACSB is ultimately improving course content as curriculum is continually updated to current business trends. This ultimately benefits students as they learn business practices that will help them in the real world.

Clemens also viewed the AACSB's intentions and results in a positive manner, as "it allows students to get a diverse view with an overall business perspective."

Howard felt that the AACSB "forces us to be specific in our own standards" as AU must "specify our programs according to common standards." This, in turn, serves as a status symbol to graduate schools and potential employers alike as they understand the background a student generally will have coming from an AACSB-accredited school.

The fact that the AACSB is an external association means that no bias comes out of the reaccreditation process. The procedure as a whole gives AU a feeling of "measure of doing the right thing" with the resources available, affirmed Duserick.

Accreditation "is the minimum standard for a quality [business] school," stated Clemens. This commitment to accreditation has given AU's students' an edge in the business world over those of competing schools. □

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

Buddhist monk teaches AU to live in present

BY ASHLEY BRENON
A & E EDITOR

Students and community members interested in learning more about Zen Buddhism will have their opportunity this week.

Jiro Osho, a Buddhist monk and Zen teacher, arrived in Alfred yesterday.

"He is a very legitimate spokesperson for Buddhism within the Zen tradition," said Tom Peterson, professor of religion.

A question-and-answer session, the first of several speaking engagements planned for Osho this week, is scheduled for 4 p.m. today in room 114 of Seidlin Hall.

Osho was born in the Philippines. He received his master of fine arts degree in writing from the University of Iowa and worked as both a carpenter and a college professor before moving to Dai Bosatsu Zendo in the Catskill Mountains in 1993. By 1994 he was ordained, and in 1996 he was appointed vice-abbot and the successor of Roshi Eido Shimao, the founder of Dai Bosatsu Zendo.

There are two prominent types of Zen Buddhism, Rinzai and Soto. Osho practices the Rinzai tradition, which focuses more on meditative problems or koans. The Soto tradition focuses more heavily on sitting meditation.

Professor of English Ben

Howard was instrumental in bringing Osho to Alfred. Howard has meditated for twelve years. The two met at Dai Bosatsu Zendo and share interests in both poetry and meditative arts, Howard said.

It is not surprising that Alfred already has a community of Zen practitioners.

"[Zen practice] has a very strong appeal to intellectuals," said Peterson. "It doesn't get involved with dogmatic pronouncements."

Gordon Atlas, associate professor of psychology, began practicing zazen, sitting meditation, as a teenager.

"I remember sitting in a park near my family's home and counting my breaths and finding it to be a very transforming, powerful experience," said Atlas. "It seemed to address the question of balance."

Senior Ryan Elliott agreed with Atlas's estimation of the transforming capabilities of practicing Buddhism.

"I have never known as much peace and understanding as when I started practicing Buddhism," Elliott said.

Although stress-reduction is a positive side effect of practice, it isn't the main objective for most practitioners.

The primary purpose is to begin living in the moment, Howard said.

"Most of us go through life thinking of how we would revise the past or imagine the future," Howard said. "Life can only be lived in the present."

Although much of the interest shown in Osho's visit has been expressed by those who have practiced for several years, beginners are also encouraged and welcome to attend.

"For those who are uninitiated in the Zen Buddhist path or have never practiced meditation, [Osho's visit] will probably provide simply a taste of what the life of contemplation has to offer," said Atlas.

During his residency at Alfred University, Osho will visit literature, art and religion classes and the First Year Experience program. He will also lead a Buddhist meditation session.

The public is welcome to attend two talks, "Zen and Liberal Arts" at 5:30 p.m. March 27 in Seidlin 114 and a Bergren Forum titled "The Strains of Meditation in the Liberal Arts" at 12:10 p.m. in the Knight Club, in addition to the question and answer session.

Osho's visit is sponsored by the College of Liberal Arts and Sciences.

"I think people will enjoy meeting him," Howard said. "He laughs a lot." O

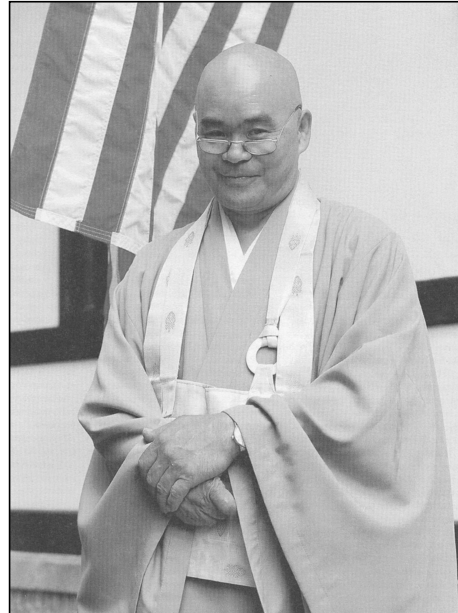


PHOTO PROVIDED

Jiro Osho, a Buddhist monk and Zen teacher, will be in residence at AU this week. A question-and-answer session is planned for today in Seidlin Hall at 4 p.m. He will also give the Bergren Forum on Thursday.

...Winter Thaw

CONTINUED FROM FRONT PAGE

talked seemed to be having a great time. It was really a positive event."

Napolitano, however, never expected the turnout, since it was an event put together at the last minute.

"We really did not expect the crowd we had. We were worried that we wouldn't have enough people to create a community feeling," Napolitano said, smiling. "Then people started pouring in!"

He mentioned that he has received nothing but positive feedback about the type of atmosphere they created. At the Winter Thaw, there was a barbecue with Stearn's Chicken, Frisbee spin art, human bingo, a

photo booth, wax hands, an oxygen bar and a relaxation room. There were also boxes set up for people to write condolence cards to Klein's family.

Student band After Midnight opened up at the event, followed by the female a cappella group, The Segues. The Alfred karate group did a performance as well.

"I think a lot of people felt good about this community leaving for break," Napolitano said. "This way people had the desire to reconnect with the community."

Yet for Napolitano, this may have only been a one-time event. "The greatest thing about it was the spontaneity and unexpectedness," he said. "So whether we are going to do it again next year — that will be a surprise." O



PHOTO BY PHOTO EDITOR ERICA ROBINSON

Female a cappella group The Segues, from left Jacelyn Blank, Kim West, Felix Eddy, Angie Young, Carolyn Corrado, and Sarah Hagggett, perform at the Winter Thaw in Davis Gym on March 6.

FIRST PERSON NARRATIVE

Emotional Ground Zero visit worthwhile, yet marred by commercialism

BY MICHAEL TOPP
CIRCULATIONS MANAGER

Six months after the Sept. 11 attacks, as people come to grips with the reality of the aftermath, the emotions and pain of the event still linger.

In order to cope with feelings of anger, fear and anguish, many Americans have decided that a personal trip to Ground Zero is an appropriate way to show their respects and to gain some closure.

On the *Fiat Lux's* annual trip to New York City for the Spring National College Media Convention, some of the Alfred participants decided to visit the site of the Twin Towers, myself included. The process to see the memorial site is lengthy and time-consuming.

Since building a viewing platform at Ground Zero, the city has gone to a ticketing procedure where those wishing to view the

site must obtain a ticket for a designated time period. So many individuals wanted to pay their respects that officials found overcrowding and congestion caused the experience to be overbearing.

Once someone who wishes to see the site of the tragedy has his ticket, he can expect a two to three hour wait. Therefore, most people walked around in the vicinity of the Towers. I found some of my personal experience at this point somewhat disturbing. The commercialism of vendors selling memorabilia affected my emotions in two ways.

Articles such as posters, hats, T-shirts and other assortments were just some of the possible purchases to be made. I didn't want to contribute to the consumer frenzy that existed at this locale, because it seemed to cheapen the tragedy. Yet, I also wanted to have a "piece of the

Towers" in the form of a postcard or a poster to remember the beauty of the structures and to remember the victims.

The sheer commercial aspect did not stop at WTC memorabilia. Some street vendors were selling compact discs, knock-off watches and other knick-knacks that, to me, contradicted the somber mood that I felt in anticipation of the viewing.

Some of the vendors seemed heartless as they bartered and haggled to make a buck off of the memory of the victims of this terrorist attack. I am glad to see a rejuvenating economy, yet I think the vendors should have more consideration for the fact that they are on hallowed ground and show some respect for the sanctity of the loss of life that occurred.

When the time for our chance to see the towers came, we waited in line to walk the ramp that leads to the viewing area. With

visitors' inscriptions written in pen or marker on the plywood walls, the ramp itself is a very moving tribute to the victims of Sept. 11.

As we proceeded up the ramp, I was moved by the touching words written by visitors as well as depressing markings of family members of victims. The saddest site was the writing of small children who lost a parent and were leaving a message for them.

When our turn came, we walked out onto the edge of the ramp where it looks out into the area still under excavation. The magnitude of what I saw was heartbreaking. The spot where the magnificent structures once stood is now a massive hole in the ground. Dump trucks, cranes and digging equipment littered the site. Having seen the events of Sept. 11 unfold on television and the subsequent cleanup efforts, I could never have imagined just

how massive the site really is.

We spent a few quiet moments in pensive silence, doing what each of us thought was appropriate: saying a prayer, taking a photo to remember the tragic victims or thinking about those we love that are alive still and being thankful. We each came away from having seen Ground Zero as a changed individual in some way.

It was important for me to go to the site of the Twin Towers to have the beginnings of closure. Even though I didn't lose a relative in the terrorist attacks, I was and still am an angered and grieving American. Visiting the site of the attacks was emotionally significant to me to show the terrorists that Americans would come back and would not live in fear.

I would encourage anyone who has the chance to go to New York City to take the opportunity to go to Ground Zero. O

Roving Reporter — By Jenelle Silvers

What do you think about Alfred's weather?



"Just hearing the rumors about Alfred's weather was enough for me to order a down jacket and winter lined boots."

—Loyal Coshway, a sophomore biology and chemistry major



"It's good for cuddling up."

—Ram Mahon, a biomedical engineering science graduate student



"Welcome to spring! Oh wait ... now it's winter."

—Ron Pennock, a junior engineering and business major



"It's better than last year when we had snow in the middle of April!"

—Sarah Thomas, a sophomore English and history major

FIRST PERSON NARRATIVE

Habitat gets hammered in Florida over spring break

BY EMILY SHEARER
& TONY FRANCESCUTTI
CONTRIBUTING WRITERS

We're back, we're bad, we're brown and we're blistered! AU Habitators have just returned from our annual spring break trip to Deland, Fla. This year we are returning with two more houses under our belt in West Volusia County.

Habitat for Humanity is a nonprofit, nondenominational Christian housing organization. Habitat for Humanity welcomes all people to join them as they build simple, decent, affordable houses in partnership with those in need of adequate shelter.

Homeowner families are chosen according to their need; their ability to repay the no-profit, no-interest mortgage and their willingness to work in partnership with Habitat.

This annual trip is something that we look forward to and prepare for each year, but it is only a small part of what we actually do. Locally, our Habitat chapter works with the Genesee Valley Habitat for Humanity, which does quite a bit of work refurbishing local houses.

AU Habitat is also involved right here in Alfred doing numerous community service projects such as yard work and cleaning up the village playground.

Funding for the trip comes from various sources. Fundraising includes our annual spaghetti dinner, "paper hammer" sales and used CD sales. Supplementing the fundraising effort, the chapter received many generous donations from residents in and around the Alfred community.

In addition, each student is obligated to raise a minimum of \$120. Several students went above and beyond the initial goal like Cheryl Hayne, who raised over \$400.

After attaining our goal, 29 students and three advisors, Bob Donius, Ken Hassler, Louise Hassler and little Kenny

Hassler were ready to board the Alfred sport bus, driven by "Big John" on Saturday morning.

After 10 hours of driving, we stopped in Charlotte, N.C. to rest overnight, courtesy of The Knights of Columbus. We then continued our journey to Florida the next day to relax on the beach before the big week of building commenced.

Padded by a good night's rest at the Duvall Home — our lovely primitive campsite — and with our bellies full of a warm breakfast, our group headed to the worksite to encounter two large concrete slabs and our enthusiastic Florida Habitat crew.

The crew consisted of a number of retired Habitat volun-

teers that have been working to build Habitat houses in Deland since 1991. The daily routine consisted of hard labor and lots of laughs, fueled by delicious hearty meals and snacks.

On Monday, after hours of hammering, we had the exterior walls of both of the houses complete. After day one, Jax DeLuca realized, "My big guns [muscles] were not as big as I thought."

The second day, the roof was up, and the doors and the windows were cut out. We nearly completed the tarring and the shingling of the roof while exposing our bodies to extreme UV rays on the third day. Most of us came out looking like lobsters that day.

Thursday was a short day.

We finished the roof, and then we were off to the beach. That evening we had a nice dinner before we traveled into Daytona so a few brave souls could follow the new tradition of being pierced and tattooed.

On the last day, the team pulled together to install the doors and the windows, landscaped a bit and covered the bare exterior with siding. After fighting back tears and saying goodbye, we headed for home and the snow!

We carried home with us many wonderful and fond memories created by the most random, but awesome group of personalities that a team could ask for.

Vicky Beynon, an exchange student from England com-

mented, "I have come away from this trip full of warm, unforgettable memories and many new wonderful friends."

Overall it was a wonderful experience that could have never been so gratifying and successful without the amazing support of the Alfred community, wonderful advisors, the guidance of the great Florida crew and outstanding teamwork.

Advisor Ken Hassler couldn't have said it better: "Deland is so wonderful for us. We come down each year wanting to make a difference for somebody else, but we go home feeling guilty, because we feel that we got the greatest benefit from the experience." ○



PHOTO BY:

From left, Bobby Roseastock, Jalal Clemens, Emily Shearer and Liz Corrigan hammer nails as they work on building a house as part of Habitat for Humanity's spring break trip to Florida. Over one week, the AU chapter of Habitat built two houses in Deland, Fla.

Nas' *Stillmatic* breaks slump

BY MICHAEL TOPP
CIRCULATIONS MANAGER

Many imitate, but few can duplicate. With initial stardom and on the fast track for success in the music industry, Nas, Nasir Jones, has not lived up to initial expectations as a recording artist.

With his first record in 1994, *Illmatic*, Nas made great waves, but following up with material of the same quality has led to an industry failure. Even though some of his songs made headway with radio airplay, sales stayed stagnant.

Nas is an East Coast gangster rapper who follows in the tradition of such greats as Gang Starr, Rakim and Public Enemy. He is a thug narrator with an intellectual side as he talks about political and social change in a Tupac-style manner with a style and conviction rarely seen today.

With his latest release, *Stillmatic*, it is clear to me that Nas has bumped his sophomore album slump and has returned to the pinnacle of the rap game. This album has something for everyone who is a fan of rap.

Nas opens his record with assertions that this new record will be even better received than *Illmatic* was. "Ah yo the brother's *Stillmatic* I crawled up out of the grave wiped off the dirt cleaned my shirt/They thought I'd make



Nas
Stillmatic
Columbia Records

another *Illmatic*. But it's always forward I'm moving never backwards stupid here's another classic."

"Ether" is a battle rap between Nas and Jay-Z. It is packed with hilarity as Nas takes cracks at Jay on oddities as Jay-Z's obsession with copping Notorious B.I.G., doing Tae Bo, and being an old man in the rap game.

Song three is the first single released from the album, which has been getting airplay on MTV. "Got UR Self A..." is a catchy, popish attempt to reinvigorate sales for Nas. A major criticism of this track is repetition of lines. Nas declares, "I'm the N the A to the S-I-R, if I wasn't I must have been Escobar." This line is later repeated on track five, "You're da Man" as some of his comments seem disingenuous and preconceived.

The recent collapse of Nas' group has caused many to question his position in the hip-hop community, and Nas affirms his position in a clear and dramatic fashion.

Song 12, "Rule" is a curious track. It is a remake of Tears for Fears' "Everybody Wants to Rule the World." Nas appears to have a very pro-peace and political statement of a need for social change in the world. I commend Nas for taking a position in politics at this very tough time period in our nation. On this track he appears to be quite supportive of America, yet ironically and sadly, Nas contradicts himself on "My country" as he attacks America as a tyrant and a cause for strife in the world.

Nas should either be a patriot and speak of positives of our nation or be a demonstrator and show his distaste for the United States. I do not respect his waffling on the issues as he contradicts himself in a sad and almost laughable manner, which is quite pitiful.

Overall it is clear Nas has broken his slump as he has created a second classic. If you can look past his attack on America on track 13 and don't mind slight repetition of lyrics, this album is great. Although *Rolling Stone* has only given this record a 2.5 star rating, readership has declared it is at minimum a 3. ○

New glass exhibit fuses art, science

BY JALAL CLEMENS
STAFF WRITER

The Paul Vickers Gardner Glass Center exhibition and lecture series got off to an excellent start on Tuesday, March 19 with the opening reception and lecture.

The purpose of the glass center is to fuse together the art and science of glass in order to make innovations, breakthroughs and beauty in both art and science.

The exhibit itself consisted of an incredibly aesthetic and highly educational arrangement of glass art with glass science objects coupled with informative explanations.

Many of the most interesting pieces were the cases that explained how the art piece exhibited with the scientific objects were made by similar methods and how in some way they inspired each other.

A case exhibited Corning fiber optic cable next to a Venetian Murano Mosaic Bowl by Venini and Company.

The same process of layering the rods of glass and stretching them out was used in both pieces.

In this case the Venetian glass art preceded and inspired the science of the Corning fiber optic cable.

The centerpiece of the exhibit consisted of a never-before-exhibited piece by Dale Chihuly, titled "Experimental Chandelier Drawing on Glass."

This explosive piece was made by discoveries in the process of glass science enameling, showing how innovations in glass science allow glass artists to explore glass in a new way.

The other main piece of the exhibit was a giant glass casting sculpture by Stephen Dee Edwards, professor of glass art.

This gorgeous giant blue butterfly presided over all those arriving for the opening with a wonderful quiet grace.

The lecture, which was presented by William C. LaCourse, the Kruson Distinguished Professor of Glass Science, was an appropriate opening to the innovative, informative, beautiful and well-arranged show.

LaCourse's lecture, titled "Glass Art and the Genesis of Glass Science," was an introspective talk about how the history of glass art and glass science have impacted each other.

His lecture was full of information and humor starting out with his explanation as to why President Edmondson, who was

out of town on business, was unable to attend the opening.

LaCourse explained with a grin on his face, "Wegmans was having a sale on grits."

This joke and the many others that followed in the lecture were mixed in with the more serious discussion.

The question arose: which came first the chicken (glass art) or the egg (glass science)? In LaCourse's opinion, historically, art begot science until about 1950.

To prove this he cited that many early glass artists, from those who were designing vases for the Egyptians to those who were blowing glass in Venice, had discovered how to get certain colors in the glass, how to heat and cool the glass so it would not fracture and many other techniques that the glass scientists eventually applied to scientific glass development.

After 1950, glass science overtook the discoveries about glass that the artists had made by figuring out how to make glass many times stronger through ion exchange.

Science made it possible to form glass at room temperature and then heat it to solidify it.

These and other scientific innovations allowed artists to explore new avenues and do things with glass that they had previously only dreamed, things like the giant butterfly casting by Edwards, the Dale Chihuly piece and the many neon art pieces that Alfred students and faculty produce.

LaCourse concluded the lecture by touching on the future of glass for artists and scientists.

He pointed out that the more glass artists and glass scientists work together, the idea behind the Paul Vickers Gardner Glass Center, the more discoveries will be made about glass.

In order to assist in this cooperation, a new book called *Glass Science for the Glass Artist* will be coming out this summer co-authored by Edwards and Professor of Glass Science Alexis G. Clare.

Although, right now the phrase "only in Alfred" applies to the close cooperation between glass art and glass science, the glass scientists and artists in Alfred hope that the grouping of science and art spreads worldwide.

As long as artists continue to ask "can I do this with glass" and the scientist answers with "why not," glass will be an ever expanding, ever more useful, and ever more beautiful material. ○

Monologues raise \$4,500 for V-day

BY ALVARO VALENTIN
STAFF WRITER

Vaginas seemed to be the topic of conversation during the past month as Alfred joined the hundreds of schools around the nation to perform *The Vagina Monologues*.

The Vagina Monologues is the creation of award-winning playwright, poet, activist and screenwriter Eve Ensler.

The world tour of *The Vagina Monologues* initiated V-Day as a global movement to stop violence against women.

On March 22, a short ceremony was held to award the proceeds of V-Day at Alfred University to Kelly Beil of the Accord Corporation Domestic Violence Taskforce of Belmont, N.Y.

A check for \$4,500 was presented. The organization plans to use the contribution to refurbish their home for battered women.

Another check for \$400 was presented to the Revolutionary Association of Women in Afghanistan, a political/social organization of Afghan women.

Many women in the Alfred community were on stage this past Valentine's Day taking part in a production to benefit violence against women.

Professor of Theatre Becky Prophet took part in the performance, but even she was surprised by the show.

"I'm going to be saying clitoris on stage for the first time, and my daughter is going to be there," Prophet said.

Laura Randall, a senior, also found herself changed by the experience.

"I say vagina a lot," said Randall.

Another actor, Sarah E. Haggett, said that this show is not



PHOTO BY SARAH GUARIGLIA

Young Angie presents a check to Kelly Beil of the ACCORD Corporation.

just for women.

"People should see this show in general ... it is inspiring and honest, not to mention educational," Haggett said.

When asked about whether she felt men could relate, Haggett said, "It is not sexist theater."

Diana E. Moller, who was also involved, said she was very nervous but also excited.

"I feel that improvement is the most important part of all of this," she said.

Moller, a senior, hoped that women were more comfortable with themselves as a result of the play, she said.

Prophet said that she is happy that so many young women got to experience such an empowering show for women.

"Reclaiming femaleness and not having to apologize for it" is the way that Prophet and Randall both described *The Vagina Monologues*.

When asked about the word "vagina," Prophet went on to say,

"I think it's a taboo of [our society], and I rather 'vagina' enter our language through good art rather than violence or mutilation," Prophet said.

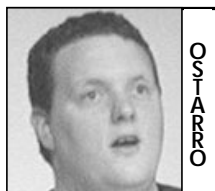
Randall added that much of the show is about the language we use.

"Hey, those are just words, and we can reclaim them," Randall said. ○

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FUN PAGE FORTUNES BY OSTARRO, MYSTIC ADVISOR



Mystic Advisor

♈ Aries: (March 21—April 19) Your pride of winning a gold medal will be all too brief, not due to the length of the ceremony, but for your realization that you're in the *Special Olympics*.

♉ Taurus: (April 20—May 20) Animal abuse ends world wide when you reveal that, unlike pinatas, wailing on a dog with a pipe will not get you candy.

♊ Gemini: (May 21—June 21) Despite drastic changes to your wardrobe, your hairstyle and your personality, people still shun you, leaving you friendless and alone. But hey, that's leprosy for you.

♋ Cancer: (June 22—July 22) You won't be able to shake the feeling that Doc Brown is not so much excited about the possibili-

ty of time travel, but more because the Flux Capacitor looks so much like a crotch.

♌ Leo: (July 23—Aug. 22) Don't worry about the man eyeballing your wallet. He's not a pickpocket, just horny.

♍ Virgo: (Aug. 23—Sept. 22) Hollywood finally begins production on your screenplay when market research reveals an intense public interest in poorly written drivel chock-full of plot holes and spelling errors.

♎ Libra: (Sept. 23—Oct. 23) Riding the ostrich will seem like

a good idea at the time, but you won't account for the awkward breakfast the next morning.

♏ Scorpio: (Oct. 24—Nov. 21) Don't sweat the turmoil caused when your wife finds out about your secret wife in the next town. That's nothing compared to what'll happen when they find out about your mistress.

♐ Sagittarius: (Nov. 22—Dec. 21) You will finally get March to leave like a lamb, but catch him trying to sneak back in with a fake moustache, claiming to be April.

♑ Capricorn: (Dec. 22—Jan. 19) One night soon vampires, Marilyn Manson and the ghost of Edgar Allen Poe will stop by your house to tell you that they can't stand Goth kids, either.

♒ Aquarius: (Jan. 20—Feb. 18) You are not Pac-Man. Moth balls are not Power Pellets.

♓ Pisces: (Feb. 19—March 20) Although you partied so hard you can't remember what you did for Spring Break, you will be able to piece it all together from clips of upcoming installments of *Cops*, *Girls Gone Wild* and *Sesame Street*. ☐

CBS airs NYU grads' Sept. 11 documentary

BY LINDSAY SCHENK
WASHINGTON SQUARE NEWS
NEW YORK UNIV.

(U-WIRE) NEW YORK — Few had ever heard the names of struggling New York University film school graduates Gedeon and Jules Naudet until March 10, when their documentary *9/11* aired on CBS.

After leaving Paris in 1989, the brothers studied film in the Tisch School of the Arts graduate school and made a documentary about boxers in Spanish Harlem, according to a recent article in the *New York Daily News*. Last year they decided to make a documentary of a boy becoming a man and the growing pains of a rookie firefighter.

James Hanlon, a friend of Gedeon and Jules, helped them gain access to his firehouse, Engine 7, Ladder 1, in lower Manhattan.

Unbeknownst to the brothers, on Sept. 11 their film about one young firefighter would become a documentary about

the last few minutes inside the World Trade Center.

The brothers spent the entire summer at Ladder 1, following the rookie they had selected, Tony Benetatos, mainly acquiring footage of the firefighters making dinner together for lack of anything more exciting to film. Tony was a "white cloud," according to the firefighters, because there were never any serious fires while Tony was on duty.

Throughout the summer Gedeon had been doing most of the filming. On Sept. 11, Jules followed Battalion Chief Joseph Pfeifer on a gas leak report just to practice his filming skills.

However, while on the street with the firefighters, Jules captured the only known footage of the first hijacked plane — piloted by Mohammed Atta — crashing into the north tower of the WTC, when he heard the roar of a plane and pointed his camera towards it. Ten seconds of this footage was shown repeatedly on the news following the

attacks, according to the *Daily News* article.

Following Pfeifer and the other firefighters into the north tower, Jules captured on film the arrival of many firefighters who never would leave the building alive.

He captured the sounds of jumpers from the top floors of the tower crashing through to the pavement below. He captured the final moments of the Reverend Mychal Judge, the fire department chaplain who was killed by falling debris. And he captured the firefighters fleeing from the tower as it collapsed.

"I think the one thing that really shocked me the most was the sound of the bodies hitting the ground. That was an emotionally charged scene," Tisch freshman Michaela McKee said.

Gedeon was at the station house when the first plane crashed. He was filming as he tried to walk to the site and find Jules. At one point during the course of the day he said he believed his brother was dead.

Gedeon and Jules accumulated 180 hours of film in the weeks following the attacks — at Ground Zero, at the Fresh Kills Landfill in Staten Island, N.Y., where the rubble was taken, and in interviews with firefighters.

"I thought the documentary was done in the utmost respect," Steinhart School of Education freshman Allyson Dean said. "I think that the producers are very brave. Although they didn't technically save lives, I think they helped New Yorkers understand."

Thirty-nine million American viewers tuned in to view the two-hour-long documentary aired by CBS. *The New York Times* reported New Jersey prosecutor William H. Schmidt asked CBS to delay showing the documentary for another six months because it would cause too much pain and grief for the family members of victims. CBS, however, declined.

"I wasn't going to watch it because I thought that it was going to be too gory, but I did and I thought it was really well done," Steinhart freshman Renee Stanhope said.

Paul Janensch of Connecticut Public Radio said the brothers sold the rights to CBS for \$1 million after turning down other offers. After covering expenses, they are donating the money to a scholarship fund. ☐



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POINT & COUNTERPOINT

Ethan, Cory: My Choice for Man of the Year

BY ETHAN KAYE
POINT

As you are probably aware, every year *Time* Magazine picks what they call the "Man of the Year." This year it was a toss-up between Osama Bin Laden and Rudy Giuliani. I was all for Bin Laden, since the title doesn't necessarily refer to the person who benefits humanity the most, but who had the most impact on the previous year.

My esteemed colleague Cory Bishop and I got to thinking and decided to do our own picks for Man of the Year. I'm not sure whom Cory has chosen, because he's hiding his decision away from me like a little hobbit in his hobbit-hole.

Cory and I don't speak much. He's too important to talk to me.

So I thought for my half of this article, I would run down a list of people who I think should get the award. These people have affected Americans in ways that no one has thought of. You'll be surprised, you'll be delighted, and you'll wonder why George Foreman never won a Nobel Prize.

1. **GEORGE FOREMAN.** This is a man who has broken the bounds of his career, i.e. boxing, and branched out to the glorious world of humanitarianism, i.e. selling grills. I understand that boxers get hit in the head a lot, but George perseveres through the pain to sell us easy-to-use grills. They are so easy to use! Moms love them! Dads love them! Grandparents love them! Even college kids! That's from the commercial. Thanks, George!

Reason he should be Man of the Year: his grills so totally rule.

2. **MISS CLEO.** As universally hated as she is, who has had more impact on American TV in the past two years? She goes to prove that a fake Jamaican accent can get you far in this world. Well, as far as the Sci-Fi Channel at 6

a.m. I'm still trying to figure out how the Three of Clubs can determine if your boyfriend has been in jail and that he's the father of your child. By the way, she's under investigation by the IRS. True story.

Reason she should be Man of the Year: the first reading's free!

3. **THE CAST OF WEEKEND AT BERNIE'S.** Yes, the entire cast nominated as one, and for two stand-out reasons. First, the fact that they pulled off a sequel, *Weekend at Bernie's 2*. Second, they never attempted to make another sequel, such as *Weekend at Bernie's 3*, *Weekend at Bernie's Goes West*, or *Weekend at Bernie's and Robin*.

Reason they should be Man of the Year: mostly for not making another awful sequel.

4. **THAT GUY WHO SANG BACK-UP FOR ELVIS ON THE ED SULLIVAN SHOW WHO LOOKED LIKE BOB DOLE.** This guy is my hero. Not only did he sing back-up for Elvis in the 50s, he looked like Bob Dole! Who cares what his name is? He looked like Bob Dole!

Reason he should be Man of the Year: he looked like Bob Dole!

And finally, my choice for Man of the Year:

5. **WALMART'S FLAVORED WATERS.** True, not a person, per se. But think about it this way: your body is made up of something like 80 percent water. These are made up of 100 percent water, so they're obviously 20 percent better than everyone else in the world. Plus they're fat free, calorie free, sodium free, cholesterol free and carbohydrate free. And you can't get a better taste for the price! Goodbye worthless Pepsi, hello Blackberry Apple.

Reason they should be Man of the Year: cheap, taste great, non-fat, can heal lepers and raise the dead. Who could ask for anything more? O

BY CORY M. BISHOP
COUNTERPOINT

There comes a time in every man's life when he must decide who his choice would be for the Man of the Year award. Ethan and I decided to make our own picks this year, but when we decided on this I had no idea how difficult it would be.

There are so many people to consider, and I didn't want to leave anyone out. First off, I wasn't going to limit my choices to just men. I considered women as well, not to mention that dog from *Frasier*.

I didn't tell Ethan my pick ahead of time, because I didn't want him to steal it out from under me. He has a tendency to do that. Steal my ideas, that is. That whole blond hair, blue eyes, clean-cut look? My idea. Another one of my inventions that Ethan stole and used as his own? Judaism. But I digress.

I decided that the winner of the Man of the Year award, in my eyes, would have to demonstrate some admirable qualities. He would need to be selfless, generous, intelligent and, above all, genuine. To win my vote, he would have to work hard at righting wrongs and improving communities, his family and his own life. He'd also have to be great at the hammer throw.

These strict criteria narrowed down the playing field considerably, but there were still many people left to sift through. After much deliberation and many episodes of *Trading Spaces*, I finally made a decision.

The Man of the Year award should go to none other than Grimage. Now, hold on. Before you go running to write a letter to the editor saying, "Grimage is not a man. Neither is he a woman," I would offer this thought experiment. If Grimage is not a man, what is he?

Being unable to answer this question, I feel that Grimage defaults to the "miscellaneous" category of sentient beings. If all creatures in this category were prohibited from winning the award,

then you'd be denying many characters the opportunity to shine.

Beings like Oscar the Grouch, Goofy, Teen Wolf and Michael Jackson would all be excluded from the running. I don't believe Michael Jackson should be considered for this award, not because of his ambiguity in both ethnicity and gender, but rather for the rampant pedophilia.

Now let me justify my decision. Grimage used to be a villain in McDonald's commercials. Just look at his name. Grimage! However, Grimage has done a 180 and turned his life around. He kicked that heroin addiction years ago. He no longer swindles the elderly with his Snake Oil Medicine Show.

Grimage has done a lot of charity work, too. He's involved with Toys For Tots, Meals On Wheels, Locks for Love and Boozie For Bums. Grimage has cleaned up his hometown. They've had a record decline in hamburglaries since Grimage joined the neighborhood watch.

Grimage has also shown a lot of initiative. He's gone to night school to get his degree in hotel management or accounting. He couldn't get into college because his SAT scores were too low. But let's face it: those tests are very human-centric. It's about time we remedied that.

Grimage has also spent his entire career in the shadow of Ronald. I'm sick of that clown getting all the glory. How many times have I been watching a McDonald's commercial and wished that Grimage would just come on screen and deliver one mean dropkick to Ronald's jaw? Well, it was once, but the visual had me laughing for weeks.

Finally, I wanted to pick a winner who wouldn't let the glory go to his head. I don't even know what part of Grimage is his head. While I may not have picked the best person, I certainly have picked the best purple blob. You can't argue with me there. Plus he's got one wicked hammer throw. O

Lack of concentration leads to Supershow for David

Right
Said
David



BY DAVID FOGELMAN
ADVICE COLUMNIST

As this is the first issue of the *Fiat Lux* since Spring Break, I wanted to take this opportunity to welcome everyone back to Alfred. Then it dawned on me: I'm perhaps the only person who actually reads this column, and I usually don't even make it to the end. I tend to get bored about halfway through, then I end up finding something better to do than finishing the column.

It's the same way with television. I change channels so often and so quickly that I rarely even hear a full sentence. It's like every station has merged, and the result is what I call the Supershow. It usually goes something like this:

"Hello, this is Star Jones, and

welcome to—"

"—the 700 Club. Today's guest is a man from Arkansas who strayed from the righteous path, until he saw the awesome light, and was saved by—"

"Crack. LSD. Heroin. You name it, it's available. Today's prison system is full of—"

"—two balls and a strike now on Adams. I tell ya, Mike, I've been watching this kid play since he was in class A, and I always thought he should be in—"

"The Vagina Monologues World Premiere, this week on HBO. Next, watch Al Pacino in his Academy Award Winning role as Lieutenant Colonel Frank Slade in Scent of a—"

"—hooker. I bottomed out, Pat, and I'd still be selling myself on the street if I had not seen the awesome light. My life changed for the better after I found—"

"Tonya Harding and Paula Jones, when Celebrity Boxing continues, right here on—"

"—the View. Our next guest,

Delta Burke, starring in an upcoming Lifetime Movie called—"

"Fat Busters! The incredible new pill that melts away the pounds while you sleep! Jennifer Oldpecker writes 'Thank you Fat Busters! By eating all I wanted and taking two Fat Busters pills before bed, in just two weeks, I went from a size 17 to a size—'"

"17 million! Can you believe he turned down the \$17 million signing bonus the Giants offered him?! I haven't seen greed like that since—"

"When *Animals Attack 45!* Paul Van der Schmuck was attacked last summer at Yosemite National Park while camping with some friends. 'I guess what musta happened was we musta left some food out when we went to sleep, and I woke up when I heard something rummaging through the food we musta left out or whatever, so I wake up and go out there to see what all's going on,

and all the sudden I'm face to face with—"

"—Star Jones. Welcome back. Meet Dorothy Wilson-Martinez. She's a contributing editor to *Ms. Magazine*, and she says that if you are a woman in an abusive relationship, you should—"

"Re-elect Mayor Strahan. A devoted family man. A tireless leader. A firm—"

"Dick. Starring Kirsten Dunst and Michele Williams. Own it on home video or—"

"SHUT THE HELL UP, YOU PIG! DON'T EVEN TRY TO DENY IT! I KNOW YOU WERE SLEEPING WITH THE BABYSITTER, THE CABLE GUY, AND—"

"Osama bin Laden. Sources close to the terrorist kingpin say that he's still alive and—"

"—turning tricks for drug money. And I would still be doing that today, Pat, if the Good Lord hadn't come to me during my darkest hour and shown me his awesome—"

"Nad's. It's safe, effective, and all natural. Just spread some of the citrus-scented lotion on your legs, back or even your—"

"—MOTHER!?!? YOU SLEPT WITH MY MOTHER!?!? YOU MAKE ME SICK! I WANT YOU OUT OF MY LIFE, YOU PIG! IT'S OVER!!"

Unfortunately, it's never over. If you actually got to the end of this column, let me know how it turned out. I stopped paying attention at about the third mention of Star Jones. O

Fiat Lux:
It s not my fault!

Patch provides new birth control alternative

BY ASHLEA HALPERN
DAILY ORANGE
SYRACUSE U.

(U-WIRE) SYRACUSE, N.Y. — Patches get a bad rap.

Doomed to be associated with peg-legged pirates and chain smokers, they give us the willies. But stand back ladies, and hold onto your diaphragms: the contraceptive landscape is about to be altered forever.

Worn like a Band-Aid, transdermal patches stick to the skin and release a hormone combination similar to the Pill, and just as effective at preventing ovulation.

Instead of popping tiny pink pills day in and day out, the beauty of the patch is that it needs changing only once a week, for three consecutive weeks. On the fourth week, the woman may skip the patch and she'll begin to menstruate.

Developed by Ortho-McNeil Pharmaceutical Inc. in Raritan, N.J., the Ortho Evra patch (orthoevra.com) won the approval of the Food and Drug Administration last November. More than 70,000 patches have been clinically tested worldwide in more than 3,300 women for more than 22,000 menstrual cycles.

Scheduled to hit the market last month, the release of Ortho Evra has been postponed.

Amy Allina, the program director of the National Women's Health Network, predicted Ortho Evra will be on the market soon. "Once they get the distribution network in place, there will be a strong early uptake," she said.

The Ortho Evra patch, available only in beige, works by gradually allowing low doses of progesterin and estrogen to seep into the skin. The thin, smooth patch measures 1 3/4 inches on each of its four sides. The patch, which may be placed on the upper torso, upper arm, abdomen or buttocks, can be worn swimming, showering and exercising. Only two percent of clinical cases peeled off, and in such a situation, the patch was still effective if reapplied within 24 hours.

Nyla Saleh, a sophomore public

relations major, takes the contraceptive Alesse daily. She said it was unlikely she'd be swayed to switch to the patch. Saleh has taken birth control for two years, beginning with Depo-Provera. After she experienced continual bleeding for three months, she switched to the Pill.

Saleh expressed concern about weight gain attributed to the Pill, but said in the last two years she's only put on about nine pounds. Weight gain is a common side effect for some contraceptives, Saleh said, adding that she had seen the weight of her friends skyrocket once they started taking birth control.

Although Saleh admitted the patch may be preferential for some women, she didn't see the appeal. "I just associate it with smoking," she said. "Maybe if it were more long-term, but every week versus every day really isn't too much of a difference."

As with the Pill, other side effects may include breast tenderness, nausea, headaches, irregular bleeding and increased risk of blood clots and stroke.

"No hormonal method, including the pill, is risk-free," said Ann Hettinger, a professor of magazine journalism and a former health writer/editor at *Vogue*, *Rosie* and *Health* magazines.

"Women should ask their doctors to explain all the risks. This should include a discussion of lifestyle and heredity factors that can increase risk," Hettinger recommended.

The cost of Ortho Evra has not been determined, but will be comparable to the leading birth control pills.

The Scarlet Letter

The aesthetics of the patch have some women questioning its worth. Much like an old Band-Aid, the patches collect a grimey film around the edges. The patch may also irritate sensitive skin. Women who scratch the area stand a risk of tearing the patch. Dry skin may crack or scab around the patch.

"It sounds kind of gross," said Carrie Tirinato, a sophomore social work major, about the buildup of dirt around the patch. "You'd get all that sticky brown

crap that collects on the edges."

Tirinato has used Depo-Provera as her chosen method of birth control since last August. Her reliance on Depo-Provera requires a shot of progesterin in her buttocks every 12 weeks.

Tirinato quit the Pill because of harsh side effects like headaches and volatile mood swings. Since switching to Depo-Provera, she has encountered no ill side effects and rarely thinks about birth control. "I don't do anything, don't think about anything. Just five minutes, one day, every three months. That's it."

Although Ortho Evra is as effective as Depo-Provera, Tirinato smokes, and smokers are discouraged from using the patch because of the increased risk of cardiovascular side effects.

A trial among 1,417 women indicated the patch may be more effective than the Pill because women were more likely to comply with its prescribed usage, according to Ortho-McNeil Pharmaceutical, Inc. The patch testers showed 88 percent compliance, compared to 78 percent of women taking the Pill, their study added.

However, throughout the clinical trials, women complained the patch wasn't discreet enough.

"It's a little less secret, and some women may just find it uncomfortable," Allina said.

Angela Jackson, a junior elementary education major, has never taken prescription birth control and doesn't entertain the thought of the Ortho Evra patch. "I think it'd be unattractive," Jackson said. "People are too superficial about their bodies during sex, but I guess if you were half drunk you really won't care anyway."

Tirinato worried that people, in particular sexual partners, would see the patch and be turned off. Jackson agreed that she'd feel self-conscious sporting the patch and would worry that her family members might ask about it. Jackson sees the patch somewhat like a billboard, advertising a sexually active lifestyle.

"The shame factor is there. It's like you're supposed to wait until

you're married, and this affects the purity factor. And for a girl, you're still looked at as a slut," she said.

Spreading the good word

Public interest in the patch has been slow to surface.

Marcia Parks, a receptionist at OB/GYN Associates of Western New York in Buffalo, N.Y., has yet to field client inquiries about the patch.

"It's so new, people may not want to depend on it," Parks said.

New methods of contraception are introduced to Parks' OB/GYN practice mostly by drug reps who visit from pharmaceutical companies. Parks believes client interest will steadily increase once more information is publicized, both by practitioners and advertisers.

Mary Easton, the secretary for External Affairs/Communications at the Planned Parenthood Center of Syracuse, said the clinic has not received the green light protocol from the national office.

"If they feel it beneficial and we see a big request, certainly it will be offered," Easton said, adding they have not received any requests.

The Alan Guttmacher Institute, a non-profit organization focused on sexual and reproductive health research, has been on the trail of Ortho Evra since it first surfaced. Christine Loreda, a communications associate at Guttmacher, said she couldn't imagine why the patch wouldn't be a success.

"I'm very excited," Loreda said. "It's more convenient, and the more options women have, the better."

Stick to your ribs

Both Tirinato and Saleh said they wouldn't expect their boyfriends to react negatively to the patch.

"He wouldn't care," Tirinato said. "He'd think, 'Oh sweet, I'm not getting her pregnant.'"

Unaffected by the patch, sophomore finance and broadcast journalism major Louis Goldstein

said he may at first be surprised to see the matchbox-size sticker clinging to a woman's abdomen but wouldn't be upset.

"It's better than nothing. I don't want her getting pregnant," Goldstein said.

Jon Lesko, a junior public relations major, greeted news of the patch enthusiastically, describing himself as "very concerned" about birth control. "I've been in some scary situations before," Lesko said, referring to a pregnancy scare he had with an ex-girlfriend who refused to take birth control.

"I wouldn't mind the patch at all, not if it was going to protect me from having some kid running around," Lesko said.

As a resident adviser in Flint Hall, Lesko distributes condoms to residents on his floor. He has never held a formal workshop about alternative methods of contraception, but said students would be interested in the patch.

Lesko added that a patch for men may be a good idea for the future for its simplicity and ease.

On the horizon

Enormous investments of time and money, funded mostly by private industry, drives contraceptive research. More than 100 experimental contraceptive methods are currently being studied around the world. It takes about 10 to 15 years and costs between \$20 million and \$70 million to take a new method through research, development and marketing approval by the Food and Drug Administration.

Despite the emergence of the patch, clinics still recognize the need for a wider range of options. No single method of birth control works for everybody — since economic circumstances, health needs, lifestyle and personal preferences are so individualized.

"It is pretty revolutionary," Lesko said. "Do this instead of taking a pill or using a condom or getting a metal rod stuck in your arm? Yeah, it sounds great." ○

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COLUMN

Athletic teams need more student support

BY BRYAN SICK
SPORTS WRITER

Alfred's men's lacrosse team is off to their best start, at 3-0, since 1997 when the Saxons won their first seven games. The women's team is also playing very well coming off an 18-4 victory over Fredonia last Wednesday.

With such success, including a victory over fourth-ranked Ohio Wesleyan over spring break for the men's team, the Saxons have no support at their games.

Between the men's and women's home openers last

week, not even a hundred fans came to Merrill Field. A considerable percentage of the fans who did come were proudly wearing their school colors. However, they were the team colors of the visiting team.

Most of the crowd's remaining people were other lacrosse players, supporting their fellow athletes of the opposite sex.

I don't understand how the football team can draw as many as 3,000 fans at one game this past season, and a sport which is arguably even more hard-hitting and action-packed cannot even draw a crowd of 100.

Such poor attendance reflects poorly on our athletic program and the entire University. I would be embarrassed to call that my home crowd if I were a player. I'd rather play in front of one of those infamous, poor Expos home crowds.

Given, the weather last week was not the most ideal weather for sitting outside for a couple hours watching a game. But regardless of weather, there were more Keuka fans that traveled an hour to sit in the cold than there were people who took the five-minute walk to Merrill Field to cheer on the

Saxons.

What more do these teams have to do to draw a crowd? The men's team is nationally ranked and will be hosting seven games over the course of the season.

It would be understandable to have no interest in a team that has not been able to win, but both teams have proven to be tough competition this season.

I would also understand if I was talking about a sport like golf that simply is not a spectator sport. For most spectators, the major appeal of football is the hard-hitting action that takes place. Lacrosse is

arguably even more hard-hitting with the addition of sticks plus the action is continuous instead of stopping to huddle for every play.

Players and coaches cannot drag you out to Merrill Field each week and force you to sit in the stands and cheer for them.

"Hopefully we keep winning and more people come out," said men's head coach Preston Chapman. "But it's something that is out of our control."

You have to take the initiative and walk down for a game this spring. You may actually enjoy yourself. ○

Playboy photographer sees prospects at Baylor U.

BY BRANDI DEAN
THE LARIAT
BAYLOR U.

(U-WIRE) WACO, Texas — About 15 Baylor University women have called in to set up appointments for the interviews and photographs necessary to be considered for one of the models in *Playboy's* "Women of the Big 12 Conference" spread, according to the *Playboy* photographer in town.

David Rams, a photographer for *Playboy*, spent Thursday morning doing various media promotions and did not start actual interviews until after 1 p.m., but during the morning he said the phone was ringing off the hook with questions about the process and requests for appointments.

Rams said the questions mainly dealt with issues of confidentiality, which he attributes in part to Baylor's stance on students posing for *Playboy*.

"I see [the administration's] right in having their opinion on what they feel is right," he said. "They have a right not to like it, just as a father has a right not to like his 19-year-old daughter posing for *Playboy*. But if that's what she wants to do, they shouldn't expel her for it."

Although the administration has not said students would be expelled or suspended, it has said both would be within the range of punishments, which has been a factor in at least one girl's decision not to pose for them. After hearing both *Playboy* and the

2003: Budweiser Women of the Big 12 Conference Swimsuit Calendar were looking for models from Baylor, Dawn Eminson called both publications but decided against posing for either.

"The [possibility of] censorship I was sort of worried about," said Eminson, a freshman, "but I was very concerned about being suspended or expelled. It played a role in my decision."

It was not, however, the only issue. Eminson said she would have considered posing for the clothed group shot, but the pay did not make it worth it, and she wasn't interested in posing nude.

"I don't feel comfortable doing that," she said. "It's just a personal thing. I don't care if anyone else does, I'm just not comfortable with that many people staring at me naked."

The religious issues that posing nude raises, such as whether it would be an appropriate expression of Baylor's Christian ideals, were not what persuaded Eminson against it, she said, and Rams said it was not one that had been raised by other students who called.

Because of the school's position on the magazine, and because students are concerned with confidentiality, the location of the interviews was told only to women who called for an appointment. In other cities, Rams said he has seen many people protest the magazine's presence, but he doesn't mind.

"There are protesters at a lot of schools," he said, "and I always

get along with them. I've taken them out to dinner before. I became really good friends with the protesters at one of the other schools. It was really funny because at the end of the day, when I was finished casting and they were finished protesting, they were coming up to the room and hanging out. They were from a church, and one of the guys gave me a Bible, and they baked us a cake and gave us some CDs, and we took them out to dinner."

Rams said unlike that of the protesters, the most common concern of women posing for *Playboy* is what people will think.

"Usually they're wondering about how their family is going to see this," he said. "And they all seem to want to know a little bit about previous girls, what's happened to them and has it caused any problems in their lives, like have they gone onto better things."

The answer to that question is generally up to the woman, Rams said. If she wants to do something with the experience, it's generally possible, but if not, people will forget about it.

But either way, Rams said he believes all the women will have positive experiences they won't forget, which is one of the great parts of his job.

"I take Polaroids [at the audition] as I'm going along," he said, "and it gives you such a great feeling to show them the Polaroid, and they're like, 'Oh my God, is that me?' You're doing something that they'll come to

remember for the rest of their lives. I don't think it's such a big deal anymore, but it's something they'll probably talk about forever: the time they posed for *Playboy*. A lot of girls are real nervous, but by the time they leave here, I don't think I've ever had a girl say that she had a bad time."

Public opinion is also something Rams has dealt with as a photographer, with both his girlfriend and new people he meets.

"I don't like to talk about it very much," Rams said. "In my personal life, when somebody says what do you do, I'm a photographer — I take pictures of people. I don't go broadcasting [my job] to people because it does bring up so much. If it's a group of guys, that's all they want to talk about then."

...Men's LAX

CONTINUED FROM BACK PAGE

Sophomore attacker David Vail picked up right where he left off last season after leading the team in scoring with 40 points. Vail has amassed 12 goals and 10 assists over the first three games of this season.

not happy with it. And I don't blame her. I can't imagine being her. She's a model, and it bugs me some of the things that she does that don't nearly amount to what I do. She's a regular model, but even if she goes to a shoot for MTV, I know it's double standards, but I'm like, 'God, I hate that.'"

But after years of experience, Rams said taking pictures for *Playboy* has become routine — the important part is that he's taking pictures.

"I get to take pictures," he said. "I get to take naked pictures, but at this point in my career, I could care less about that. I mean, I'm a guy, but it's not a big deal. I get to take pictures and that's what I love doing — I love taking pictures of people." ○

Sophomore Dylan Macro also has performed well in the early season with eight goals and five assists.

Goalie Kevin Kazmierczak has contributed 37 saves on the season, leading the team defensively.

Alfred enters conference play this Saturday against Hartwick, 1 p.m. at Merrill Field. ○

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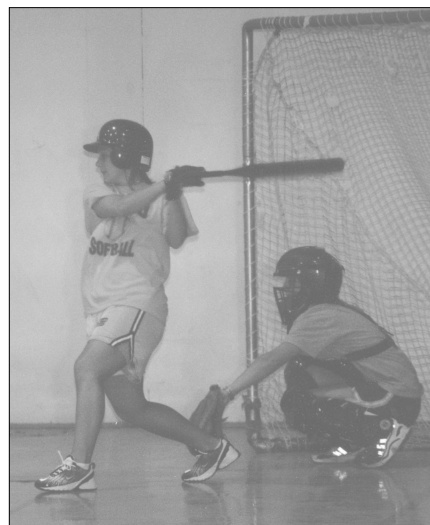


PHOTO BY PATRICIA STRICKLAND

Members of the AU softball team prepare for their conference schedule. The team hopes to turn their season around after going 0-10 on their trip to Florida over spring break.

Men's LAX

Empire 8 Contest
1 p.m., Merrill Field
against Hartwick, this Saturday



Fiat Sports

Softball

return to New York
April 1 at Cazenovia, 3 p.m.

Saxons crack Top 20 after win over #4 OWU

BY BRYAN SICK
SPORTS WRITER

Despite much of the same faces, this season's men's lacrosse team looks like a completely different team on the field from last year's squad.

The team has started the season 3-0 and has climbed to number 17 in the nation in the United States Intercollegiate Lacrosse Association's Division III poll released March 18.

"We were very hopeful to be ranked at this point," said head coach Preston Chapman. "We know it was possible. The talent is here, but I am somewhat surprised."

Much of the reason for the high ranking is the team's 14-13 victory over fourth-ranked Ohio Wesleyan in Baltimore on March 13.

The Saxons caught the Battling Bishops coming off a tough overtime victory over Salisbury State and took advantage early.

MEN'S LACROSSE

"Ohio Wesleyan was coming off a big win over Salisbury," said Chapman. "They had to play with a lot of intensity."

Alfred took a 14-7 lead into the fourth quarter before the Battling Bishops started playing like the number four team in the country. The Bishops mounted a furious comeback, scoring six goals in the fourth quarter, losing 14-13.

"The first half of that game was the best half of lacrosse we've played all season," said Chapman.

The loss knocked Ohio Wesleyan down to 11th in the nation. OWU has since lost to Hampden-Sydney 14-8 knocking them down to .500 over their first four games and may drop them out of the national rankings.

The Saxons continued their winning ways last Tuesday beating Keuka 19-6 in the team's home opener.

SEE MEN'S LAX, PAGE 11



BY PATRICIA STRICKLAND

Sophomore attacker David Vail evades a Keuka defender at last Tuesday's home game. Vail is leading the team with 12 goals and 10 assists. As of press time, Saxons were ranked 17th in the nation by the USILA.

Team returns from Florida with high expectations

BY BRYAN SICK
SPORTS WRITER

Spring break is a time that most students relax and take a break from their daily routine.

Alfred's women's lacrosse team, however, continued its hard work throughout break. The only difference was that they did it in Florida, on the field.

The Saxons opened their season with three games in St. Petersburg, Fla. against colleges from around the country.

"This was a very nice trip," said head coach Anne Windover. "We had very nice weather and a great trip overall."

The Florida trip was a great opportunity for the Saxons to learn what they still need to work on before their Empire Eight games and also what their strengths are against teams they don't often compete against.

"It was nice to play teams that we don't normally see," said sophomore attacker Chris

WOMEN'S LACROSSE

Sanford. "It was a really good experience for the team."

One major weakness the team will have throughout the season is depth. This became an even bigger problem when junior defender Kimberly Fank went down with a knee injury in the last game of the trip. The team is hopeful for a return near the end of the season, but she is expected to miss the remainder of the season.

The Saxons played three very tough games on the trip losing to Connecticut College, 14-6, and Colorado College, 22-11, and beating out Haverford College, 12-11.

The players learned a lot about themselves during the trip. They realized they needed better communication on the field during the two losses.

They did, however, gain confidence in knowing they can win the close games as they did

against Haverford.

Sanford led the team in these three games scoring 11 goals and adding two assists.

"I've gotten stronger as a player this year," said Sanford. "I feel a lot more comfortable on the field."

Seniors Sheilah Higgins and Lindsay deCispikes also had strong performances in St. Petersburg. Higgins scored 11 points on five goals and six assists while deCispikes added five goals and five assists.

This was the first year that the Saxons have competed in St. Petersburg over spring break but Windover is still looking into the possibility of making it an annual event.

The women's lacrosse team held a lot of fund raising events to make the trip possible, selling T-shirts and candy bars, along with running the 50/50 drawings at football games and working the concession stand at basketball games. ○



PHOTO BY PATRICIA STRICKLAND

Senior Nicole Petrillo chases after a Fredonia player during their 18-4 win last Wednesday on Merrill Field.

Saxon Spring Sports Schedule

MEN'S LACROSSE

March		
9	Dickinson	14-8
13	Ohio Wesleyan	14-13
19	Keuka	19-6
23,24	AU Tournament	12:00
	Clarkson vs Lycoming	2:30
	Consolation Game	11:00
	Championship Game	2:00
30	Hartwick	1:00
April		
3	St. John Fisher	7:00
6	RIT	1:00
10	Geneseo	7:00
13	Ithaca	1:00
17	Nazareth	4:00
20	Utica	1:00
27	Elmira	1:00

WOMEN'S LACROSSE

March		
12	Connecticut Col	6-14
13	Haverford	12-11
15	Colarado Col	11-22
20	Fredonia	18-4
23	Ithaca	1:00
28	St. John Fisher	6:00
April		
4	Nazareth	4:00
6	Utica	2:30
8	Geneseo	4:00
10	U of R	4:00
16	RIT	4:00
18	Elmira	4:00
20	Hartwick	4:00
25	Canisius	4:00
27	Ohio Wesleyan	1:00
28	Wooster	11:00

MEN'S TENNIS

March		
23	Elmira	1:00
April		
5	Penn S-Behrend	3:30
6	Penn-Behrend Tourny	
13	Hartwick	3:30
15	Nazareth	3:30
20-21	Empire 8 Tournament	
24	RIT	4:00
27	St. John Fisher	1:00
29	Fredonia	3:30
SPRING GOLF		
April		
2	Gannon University	
14-15	Allegheny Inv.	

SOFTBALL

April		
1	Cazenovia	3:00
3	Fredonia	3:00
6	Utica	2:30
9	St. John Fisher	3:30
11	Keuka	3:00
12	RIT	3:00
15	Geneseo	3:00
20	Ithaca	1:00
22	Elmira	3:00
27	Hartwick	1:00
All home games held @ Hornell HS - Double headers		
EQUESTRIAN		
March		
2	St. Lawrence	5th
30	Region - St. Lawrence	

April
13 Zones - Skidmore

May
3-5 Nationals - Cazenovia

MEN & WOMEN TRACK/FIELD/FOOTBALL

March
16 Wash. & Lee Inv.

April
6 Ithaca Invitational
13 Fredonia Invitational
27 Baldwin Wallace Inv.

May
3-4 NYSCTC Champ.
17-18 ECAC Champ.
23-25 NCAA Champ.

Home Game In Bold