

Alumnus Greg Leshé Featured in Seton Hall Exhibition 'Learning to Fly'

1/27/17



'Surface Drag' is one of two pieces by Greg Leshé in the Seton Hall exhibition 'Learning to Fly'

Artwork by Alfred University alumnus Greg Leshé is part of an exhibition entitled “Learning to Fly: A Celebration of Flight and Exploration,” which opened Thursday, Jan. 26, at Seton Hall’s Walsh Gallery.

The exhibition celebrates the 80th anniversary of a notable year in the early history of engine-powered air travel. In 1937, Amelia Earhart disappeared over the Pacific Ocean in the midst of a circumnavigational flight, and the Hindenburg zeppelin caught fire and crashed in Lakehurst, NJ. Twenty years later, in 1957, the Soviet Union launched the Sputnik satellite.

The Seton Hall exhibition uses both historical objects and contemporary art to examine major themes within aviation history, including flight as innovation, power, competition, and entertainment while also exploring New Jersey’s impact on aviation history using these landmark events. Artifacts from the New Jersey Aviation Hall of Fame, Cradle of Aviation Museum, Navy Lakehurst Historical Society, Newark Public Library, and the University’s Archives will be featured in the show alongside Leshé’s artwork and artwork by Ellie Irons, Dan Phiffer, Winifred McNeill, Timothy Pickerell, Chad Stayrook, Lizzy Storm, and Sara Sun.

The show runs through March 10 and is open to the public. Additional information, including gallery hours and contacts may be found at:

<http://library.shu.edu/walshgallery/current-exhibitions>.

Leshé has two pieces in the show, including “Surface Drag,” which he describes as “a two-channel video installation

... (recording) a series of actions spanning 2,200 feet in opposite easterly westerly directions, marking and memorializing the Flanders Valley Airport runway. ...In my head airplanes still fly through here, through people&s living room....The airport runway no longer exists. I am always going back there.”

Leshé earned his BFA from the New York State College of Ceramics, School of Art and Design, at Alfred University. He received his MS from New York University and International Center of Photography in 1998.

He lives and works in South Orange, NJ.