



FIAT LUX

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Activities assessments dominate Senate debate

By LARREL SMOUSE

If we're willing to pay a little extra, the Campus Center Board and St. Pat's Board promise us weekends to make us temporarily forget Alfred's isolation. With enough money, we can get top-quality groups to make the long, hard journey to our campus.

Both organizations came before Senate last Wednesday with proposals concerning increases in student assessment which could make such larger weekends possible.

At first the idea of paying more money may enrage us, but once we calm down, we can see the benefits of such plans.

Almost every student on campus wants more big weekend with the best groups, and the money has to come from somewhere.

In order to see if students are willing to pay for these events, the Campus Center Board requested the Senate's approval to hold a referendum on Dec. 5.

This referendum will deal with the recent article in the *Viewpoint* entitled "Alfred versus College," and all students wishing to vote will be asked if they have read this article.

If students are in favor, \$10 will be added to each person's bill for the second semester so that plans can be made for this year.

Pointing out that St. Pat's Weekend is at present the only major all-campus weekend, the St. Pat's Board feels that every effort should be made to make it a real success.

In order to get the group they want, they need money.

One way to get this money would be to charge \$16 for the tickets. Even at this rate, 2,000 people would have to buy tickets, and this isn't likely in a school with approximately 1700 students. Board members commented that if they go very much in debt, it could mean no big weekend next year.

If \$3 were added to each second semester bill, the Board would have approximately \$5,000 more to work with. Tickets could then be sold for \$5.

With lower costs, there would most probably be more students attending and the weekend would become even more of an all-campus event.

The Senate will vote on this proposal at the next meeting. In the meantime, senators are to consult their constituents.

As representatives of the student body, it will be up to the senators to decide whether this proposal is passed.

The election of two substitutes for the Student Conduct Committee was also discussed

at the meeting. These substitutes would replace students who could not attend or could not participate because of involvement in the matter being discussed.

The manner of electing these substitutes was left up to the Senate. It was decided that nominations will be made at the next meeting, and that nominees will be selected from the student body at large.

In one of the various reports of the evening, it was announced that Ade Hall will not be left open in the evening. One reason for this is this is when cleaning is done.

The Student Affairs Committee reported that they have scheduled a movie, "The Night of the Generals," for Feb. 6. They are also planning a 9-day ski trip in Switzerland for one of the vacations. The vacation will cost \$280 and a minimum of 40 students must sign up in the center.

More organizations were voted appropriations this week. Cwens received \$100, Alpha Lambda Delta received \$5 and the freshman class was given a \$115 loan. A request was made by Alpha Mu Sigma for \$50 to be used for such things as music for a girls' singing group. This will be voted on at the next meeting.

Senators will also vote on the constitution of the Vietnam

(Continued on Page 3)

Keramos donates books in three subject fields

As part of a continual program to further ceramic education at Alfred, Keramos has contributed seventeen programmed learning books to the ceramic library.

The books are located in a Keramos reserve carol and are open to use by anyone.

The books cover three main subject fields: mathematics, physics, and chemistry. The

six mathematics books deal with vector analysis, calculus, and probability and statistics.

The five physics books include mechanics, electricity and magnetism, optics, thermodynamics, and general physics.

The six chemistry books cover both organic and inorganic chemistry, including nomenclature, reactions, and kinetics.



Rose Nastasi, junior engineer, presents one of the new books to Robin Murray, ceramic librarian.

"Dime among nickels" speaks

By IRWIN BERLIN

The voice of General Carlos Romulo is still ringing in my ears. A small man who sees himself as a "dime among nickels," the Philippine educator and diplomat gave a lecture November 19, appropriately enough, on "Asia and World Affairs."

Instead of a lecture, however, what the audience got was an embittered history lesson. Romulo proceeded to clarify the Asian mystique and other misconceptions about Asia that are prevalent in the American mind.

From George Washington's desire of shunning foreign entanglement to recent events Romulo suggested that perhaps the United States could have done better in leaving Asia alone.

We may have thought that we were putting down a Philippine insurrection following the Spanish conflict in 1900, but the Filipinos still call the period the Philippine-American War.

Even the admission of Alaska and Hawaii to the Union was seen by Romulo as an indication by this country of its intention to remain a Pacific Ocean oriented power.

Tactically, Romulo asserted that now, after more than a century of active involvement, a sudden American withdrawal from Asia would create a vacuum.

The fight for freedom that is going on is not isolated in Asia, as evidenced in the courageous acts on the part of this



Gen. Carlos Romulo country since World War II, such as Greece, Berlin, Turkey, the Congo, and Korea.

China looms very large in Asia today indeed. It "cannot disappear by magic or by prayer."

Romulo spouted cliché after cliché. "We must deny any attempt by China to dictate our lives (i.e. Southeast Asia)."

At this point in his speech, Romulo jumped into an accusation that in essence stated that America is too European oriented in thinking. We worship military heroes who mastered innocent men and women, to paraphrase Romulo. Our education is incomplete without knowledge of Asia.

Shift of events

After World War II, what happened, Romulo asked, to shift much of the current events from Europe to Asia? Japan was not really defeated, and if anything, effected the realization that the West is not supreme in the world. The sleeping giant picture of Asia that students are given is false. Asia consists of "at least four awakened giants, flexing their muscles, awaiting Destiny."

Finally, Romulo came to what seemed to me to be the main purpose of his speech. Why should America fight Communism for the Asians?

The answer (to Romulo anyway) is that no nation ever

Vacation schedules announced by AU

Thanksgiving recess begins at 10:00 a.m. Wednesday, November 27. 8:00 and 9:00 classes will meet as scheduled.

The University bus will leave the campus at 9:30 a.m. on November 27 to connect with the New York City-bound bus at Andover. Students who have purchased tickets prior to November 27 will be excused from the class meeting at 9:00 a.m. The bus will also meet the New York City bus at Andover in the evening on December 1.

became Communist by free choice of its people — Cuba, East Europe, Russia, China.

In a rather bitter statement, Romulo said that although the Philippines have been fighting Communism for at least ten years and have not asked for any American soldiers, "the flower of our youth (is being used) to help the United States keep up its commitment to a small nation like South Vietnam."

Romulo conjured up in my mind a distressing picture of a present-administration puppet. We must learn that we cannot be at the same time, both most powerful and most popular. The favorite past-time of foreign dissenters today is to pluck the American Eagle's feathers.

Romulo was not perturbed about the future of America in fighting Asia's battles. Quoting Churchill, "The true measure of a nation's greatness is what it can do when it is tired."

Quoting someone, "By sheer nerve and guts . . . we must fight battles that must be won for freedom's sake." Romulo is confident that America will live up to its commitment.

Although he did have to leave for Rochester, Romulo did answer my one question concerning his attitudes toward the present Paris peace talks. He forewarned that we should not be drawn into a long discussion while bloodshed continues, as what happened in Korea.

"The enemy must not win in negotiations what it has lost in battle." This answer is not satisfactory to me. I don't like to receive prepared answers.

CPC to present "The Connection"

"The Connection" will be presented Sunday, December 8, in 34 Myers Hall by the Cultural Programs Council. The film deals with the problem of heroin addiction; the setting is a loft in Manhattan where eight junkies are waiting for a "connection" to deliver a supply of heroin. To make payment, they allowed a would-be documentary film-maker to photograph them while they relate anecdotes about themselves and their backgrounds.

Student dissent and campus controversies will be discussed in a special supplement of the *Elmira Star-Gazette* for today. The supplement, "Campus—1968," will feature a report on Alfred University and include reports on Hobart College, Cornell University and Elmira College. On sale today at the Campus Center desk.

Film depicts futility of virtue

By NANCY McPHERSON
Nobody loves a "goody-goody", but Luis Brunuel's "Viridiana" is one of the most cynical stories ever depicted on film. The story was set against the background of Franco's Spain; the dichotomy of sentimental piety and morbid tyranny that resulted from his revolution.

Exiled in Mexico in 1938, Brunuel was invited by Franco to return to Spain in 1961 and commissioned to make a film. The result, "Viridiana", won the Grand Prix at Cannes but was banned by Franco when he viewed it afterwards. sdc

"Viridiana", depicts the gradual downfall and corruption of a pure young postulant in a Spanish convent. The entire story deals with the complete corruption of everything pure and undefiled in Franco's Spain — including Viridiana herself. The opening of the story finds the young nun visiting her uncle. Devout and pure, she is shocked to learn of her uncle's passion (though controlled) for her.

Thinking that she despises him, he hangs himself after she leaves. Viridiana holds herself responsible and quits the convent, telling her Mother Superior that she wants to do good in her own way, without the confines of convent restrictions.

She begins by gathering a group of beggars and moving them into the beautiful estate that she inherited from her uncle.

Soon after, Viridiana's good

intentions "snow-balled" into an uncontrollable instrument of evil. Beggars fight among themselves, and gradually leave their own quarters and invade the mansion. What began as innocent curiosity regarding the beautiful objects in the house, results in an orgy which desecrates everything beautiful esteemed by the uncle.

His beautiful classical records are replaced by contemporary rock; his favorite pastime, organ-playing, by gambling.

The real worth of "Viridiana" lies in the skillful juxtaposition of the pure versus the corrupt. The development of images throughout the film, was, in some instances, a work of shocking genius.

McGuire presents view to Student Life Comm.

By JOHN MCGUIRE

(Editor's note: The statement which follows was presented by McGuire to the open meeting of the Student Life Committee last Friday. The Committee is in the process of attempting to revise the University's guidelines on demonstrations. The "committee gathered here," as the phrase is used by McGuire, thus refers to the Student Life Committee as it attends to the task of reviewing and revising the present guidelines.)

Alfred University has never been in the mainstream of American education. The institution suffers from the in-

A source of constant delight to Viridiana's uncle was watching a little girl of a servant play jump-rope out in the yard. The jump-rope was later seen around the uncle's neck—the instrument used to culminate his despair. The young girl got another rope which was later taken by one of the beggars and used as a belt.

The rope was finally glimpsed being clutched by Viridiana when the beggar was raping her.

"Viridiana" cruelly depicts the futility of goodness through the manipulation of brief, shocking images. This version of the universal problem makes its depressing point—in a manner that never hints at redundancy.

ability to expand with contemporary demands of education.

Alfred is small financially and intellectually — both factors adversely impeding meaningful progress. An active role of the university in the community has never been seriously considered since its founding. These gross inadequacies have constituted tradition here at Alfred.

The committee gathered here is the natural end of these traditions. The present question is being handled in the traditional manner.

Initiated by fear rather than understanding, the guidelines are a serious affliction. With only a very small minority of the campus responding directly to the guidelines, efficiency replaces reality. The vast silent majority redeems its honor.

There is little logic associated with the proposed guidelines. Ignorance and ambiguity are the greatest safeguards to its existence.

The basic issues of the students and the university have never been given serious consideration. The essential principle of freedom of expression has been eclipsed by pleas for majority rights.

Attempts at free speech have been the first honest efforts at learning in these purportedly "educational" institutions. Free speech, dissent, has tried to initiate effective understanding and immediacy with the common non-academic community. At Alfred where irrelevance is such a glaring fault, restitution of free expression would be seriously detrimental to any hope for improvement.

The guidelines on demonstrations must be discarded. If you allow them to continue, you will be asserting your ignorance of the principle of freedom of speech.

Restrictive tolerance is not responsible action. To complete your present action will abandon Alfred to self-perpetuating mediocrity.

Two television programs will feature AU's Bickel

Robert Bickel, director of state and federal relations for Alfred, will be interviewed by Tom Ryan and Anne Keefe on "Crossfire" at 9 a.m. tomorrow over WROC-TV, Rochester, channel 8. He will discuss teacher militancy and its potential effect on public education.

Bickel will also be a guest speaker during two programs on "The Taylor Act 1967-68: A Prologue." Sponsored by the New York State School of Industrial and Labor Relations of Cornell University in cooperation with the New York Education Department, a six-series program on the Taylor

Act will be held across the state during November and December.

He spoke last Thursday at the Holiday Inn in Elmira and will speak tomorrow at the State University at Plattsburgh.

Bickel has also been appointed by the New York State Public Employment Relations Board as mediator between the City of North Tonawanda and the City of Lackawanna and their public works employees AFL-SCME.

Calendar of Events

Nov. 26

IFC Meeting: CC, Rm. A, 7 p.m.

Debate Team: CC, Rm. A, 8 p.m.

Bridge Tournament: CC, Parents Lounge, 7:30 p.m.

ISC Meeting: CC, Student Offices, 7 p.m.

Nov. 27

Thanksgiving Vacation Begins: 10:00 a.m., classes resume December 2, 8 a.m.

December 4

S. R. Scholes Lectureship, 3 p.m., Science Center

December 5

Lecture by Dwight MacDonald, 8 p.m., Howell Hall.

Mr. MacDonald is the political and literary essayist for the New Yorker.

December 8

CPC film, "The Connection" Myers Hall, 8 p.m.

RCMA announces weekend schedules

The Rochester Civic Music Association has announced its schedule for the next two weekends. On Friday and Saturday, November 29 and 30, Theatre Royal Windsor, one of England's most prominent stage companies, will present Noel Coward's "Hay Fever" and George Bernard Shaw's "Mrs. Warren's Profession."

On Friday, December 6, Hal Holbrook will present his "Mark Twain Tonight!" which is a series of comments on various subjects culled from the writings of Mark Twain. Holbrook has arranged and perfected this presentation over the past fifteen years.

Both shows will be presented at the Eastman Theatre.

Editorial...

Is St. Pat dead?

The St. Pat's Board appealed to the Senate last week with a plan to save their weekend from extinction or, in any case, hibernation and stagnation. Their plan was not unreasonable and they immediately attracted the support of a number of students who realize that man does not live by studying, drinking, and an occasional excellent Kauffmann-style lecture alone—those students who would like to see "what's happening" in the world of entertainment happen at this University.

The Board has been told simply that unless it breaks even financially this year, the St. Pat's concert will not be the next year.

The Board feels—with justification—that the concert is what makes the weekend stand out. On a campus which is presently being stirred by a proposal for funds to contract a group such as the Irish Rovers, the St. Pat's Board is considering the Union Gap, the Association, and the Supremes.

Admittedly the Campus Center's proposals for concerts are a step in the right direction, but the St. Pat's Board is an established fact on this campus, which has proven itself capable of engineering a most appealing Spanky and Our Gang concert.

St. Pat's, is the only major all-campus weekend at Alfred—the weekend that has already aroused the enthusiasm of the freshman class, according to their elected president, 'because it is the only weekend that they hear about as being distinctly Alfredian. Since 1933, St. Pat has been a most important part of Alfred.

The Board proposes a \$3 fee added to each student's second semester bill annually. The cost of the tickets to the concert would then be lowered accordingly; in fact, with the anticipation that more students would attend, the cost per ticket would be substantially reduced.

Although coeds may complain at first that they are being taxed unjustly, since they wouldn't pay for the tickets anyway, they may become convinced when they realize that the concert will become (even more so than already) an all-campus event, at which they will not feel out of place with or without a date.

If St. Pat's is to continue on this campus, the plain truth is that the Board must have funds with which to operate. The only sensible plan for obtaining such funds seems to be by the proposed addition to the bill.

St. Pat's is a very real drawing card for the University; prospective students hear about the weekend, hear that Spanky and Our Gang performed last year, and are more inclined to come to our nestled-away little haven.

St. Pat's is currently the only campus-wide "big weekend" on this campus. It's what AWS is talking about in that "how to dress" guide for fresh women when they speak of what to wear to "big weekend entertainment."

Other organizations may plan other weekends, but there is no reason for St. Pat's, already established, to die out because of them.



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Alfred, New York
November 26, 1963

NO ALL-NIGHT PARKING
ON VILLAGE STREETS
FROM NOV. 1 to MAY 1

Film lecture too general to be effective

By LARRY S. FRIEDMAN

Stanley Kauffmann may be a great film critic, but his lecture on "the film" was not. For instead of defining the film and its relevance to the 60's, Kauffmann remained in the nebulous realm of broad generalizations which subsequently left a lot to be desired.

These generalizations were basically concerned with the three prevalent moral views which now dominate the film world. Firstly, there is the traditional moral view developed by the Western world which establishes a cosmos for the individual. This individual is never alone, but rather is always found within a neatly defined rationale which justifies his existence.

The film expounding this viewpoint depicts the protagonist as one who faces any obstacle with the knowledge that his struggle is being watched. He also is aware that after this obstacle is overcome, a reward or punishment will inevitably follow.

Then there is the anarchic moral view which finds expression in the underground film. Such films are dedicated to establishing the verisimilitude of life and at the same time, rejecting the pseudo-morality of the Western man.

These films see the individual as being totally alone in a

cruel and hostile world. Kauffmann stated that such films have a purgative effect on the viewer, but he failed to explore more fully this "effect" and its wide range of potentials.

His third category was more or less a cross between the previous two categories. This type of film adheres to the "acid test of values" by maintaining only what is morally valuable and discarding all the other traditions and morals of the Western world which are, in effect, useless.

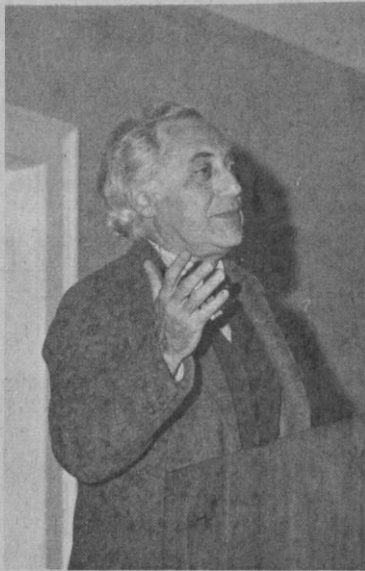
However, Kauffmann failed to mention in specific terms what some of these values were. It is all well and good to say that the only things that are kept from the past are those which are pertinent to the present, but without specifics to illustrate his views, the statement means virtually nothing.

It is indeed regrettable that Kauffmann did not utilize

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these three generalizations as a springboard for a more penetrating and specific discussion of the film. Granted, he did give one example for each of the categories, but this was not enough.

One example was simply not sufficient to accomplish what Kauffmann should have been aiming for. If, as he suggests, the film is a social instrument, then more examples of films were necessary to illustrate how this "instrument" influences the viewers.



Stanley Kauffmann

When you're 20 going on 21...

By JILL DOUGLAS

Being an active participant for the past twenty years, I know that playing the game of life is rough. The rules are few and obscure, but there are fields filled with firch and blue Sunday mornings and April skies and growing things green with the energy of living.

Knowing this often changes the rules. I know that spring is hard because it's a transition time and one waits for the unity and warmth of summer.

Fall is harder—the cycle is

ending for annual life. The cold comes and you try desperately to keep it out — of your bones, of your mind. Fall is the hardest of all—because you detest the vision of being alone when winter comes.

I know that true love is worth waiting for—worth the time it takes to find. It's worth the hours filled with the feeling that loneliness has become a part of your being.

The walks, the rooms, the empty heart and hands — it's worth it all. Because within

me I know what I'm waiting for.

I know your face, I know your smile. It is wasted now—too warm and loving for the in different people around you, but let them feel your warmth, though it is only partial without my love in return.

My heart is momentarily empty—but I know that if I keep it alive a little while longer, love will come.

It will hit like the storm speed and power and a desire waves hit the breakers — with to release the pent-up emotion; or it will creep into my life, slow and steady, as the evening ends the day.

It will come — it always does. Maybe not until the last moment, when I have just about given up, but it will come.

I believe this — I have to or else there's no point to playing the game.

AU clubs receive monetary grants

(Continued from Page 1)

Veterans' Club at the next meeting. The Executive Council will review this constitution before that time.

The meeting ended with several announcements. The ROTC referendum scheduled for last week was cancelled, but students will have an opportunity to voice their opinion in the near future.

There will be a meeting Thursday for those interested in working on the radio program. Anyone who wants to help in any manner is asked to meet in Room B of the center at 7:00.

The committee which has been working to set up rules for the Student Grievance Committee has finished its work. A detailed report will be presented at the next meeting.

In addition, I was somewhat distressed that Kauffmann concentrated solely on American and European films. It would have seemed appropriate to include the Japanese film which has a tremendous "pull" in the viewer-market.

Kauffmann should also have at least referred to, even in passing, the Scandinavian film and such producers as Ingmar Bergman. Another example would be Kauffmann's failure to mention the Czech film industry which has finally bloomed after many years of silent germination.

The very fact that these important areas had been ne-

glected in Kauffmann's lecture should be indicative that there was quite a bit lacking in his presentation.

Nevertheless, there were certain major points of consideration which Kauffmann did discuss. The film is the meeting place of society. It does possess some mystic power over the viewer. It can model one's behavior according to some belief, be it moral or otherwise.

The naked fact remains, that Kauffmann missed the forest in search of the trees, or perhaps more appropriately, he missed the reel in search of the splicer.

Students question Miles on ROTC and "records"

"Would you agree to an investigation by an impartial faculty-student committee into the question of the policy of the University with respect to the use of student records by the University?" is the question answered by the president this week.

According to the president: "There is no need for such a committee. At least three 'impartial' committees have already spent a total of eighteen months on the subject.

"The policy on student records is part of the 'Statement on Student Rights and Responsibilities.' That Statement, including the section on student records, was originally constructed by a 24-member committee which included 12 students.

"The Statement was then approved (in slightly revised form) by the Administrative Council, by the trustee Executive Committee, and by the University Attorney.

"The Statement provides for its own review and revision within a two-year period. Constructive criticism of the document is therefore not only welcome but needed.

"Suggestions made in the question period following the 'state of the University' address will be carefully considered when the document is placed under committee review during the next academic year.

"Incidentally, the original 24-man committee had at its disposal policies on student rights from four national associations, including the AAUP.

"The intention was that the original committee would select from these national statements those elements which would be most suitable for Alfred. There never was any intention merely to imitate some national statement."

Would you concisely state the status of mandatory ROTC on this campus and describe the procedure a student is subjected to if he elects not to take this non-academic course?

"The present two-year mandatory ROTC graduation requirement was voted into existence by the faculties in 1952. ROTC is at least technically an "academic" subject because the ROTC department is part of the Liberal Arts College and because ROTC grades, by faculty stipulation,

are counted in the general grade average.

"Through an exemption panel, students who object to ROTC on religious grounds are exempted from the requirement.

"Recently the Administrative Council discussed at length the ROTC requirement and reached a consensus on how the present requirement could be modified. This consensus has been relayed to the University Faculty Council and to the Student Senate, which will seek to assess the male student body's reaction to Administrative Council idea.

"A set of recommendations on ROTC will be presented to the total faculties during this academic year.

"It would seem that the majority of the University family have mutually contradictory desires; namely, to retain ROTC but to place it on a completely voluntary basis. Unfortunately for such a solution, a completely voluntary ROTC probably could not sustain itself.

"Moreover, any immediate change to a completely voluntary system would require substantial additions to the Physical Education instructional staff.

"The University could not at this time cover the expense of such additional P.E. faculty. These are a few of the dilemmas that must be solved. With patient and willingness to hear all points of view, we will find a solution which will be academically, practically, and morally sound."

Special to depict lives of scientist

"The Scientist," first of a series of "Man and His Universe" Specials being sponsored by North American Rockwell Corporation, will be seen in color on Friday, November 29 on ABC-TV, 10:00 - 11:00 p.m., EST.

The Special will focus on the public and private lives of a group of young scientists and the contributions they are making to our future through their efforts to unravel some of life's secrets.

"The Scientist" will look into the lives of Dr. James D. Watson, Nobel Prize-winner, and Dr. Walter Gilbert, co-directors of the Harvard Biochemistry Laboratory, along with a group of graduate students.

TO THE EDITOR

Salary dispute revealed by former professor

To the Editor:

There is a subtle form of discrimination being perpetrated by the present administration, which should be brought to the attention of the entire Alfred University community.

This issue may, at first glance, seem more pertinent to the faculty-administration-trustee relations than to Alfred students.

However, with students' growing concern and participation in the university's general policies, it is important that they know what values are being condoned, even pursued, by their administration.

Simply stated, the issue is this: a full-time female faculty member is not entitled to the same salary benefits as a male faculty member doing exactly the same job.

The U.S. Government has declared this practice unconstitutional; the Alfred administration has chosen to perpetrate it.

Their recently up-dated version of the tuition-remission policy statement entitles faculty members to tuition remis-

sion (free tuition) for their "wives".

The word "spouses" is not intended. If the university remains within the letter of constitutional law in retaining this wording (which may be debatable), it certainly does not respect the spirit of it.

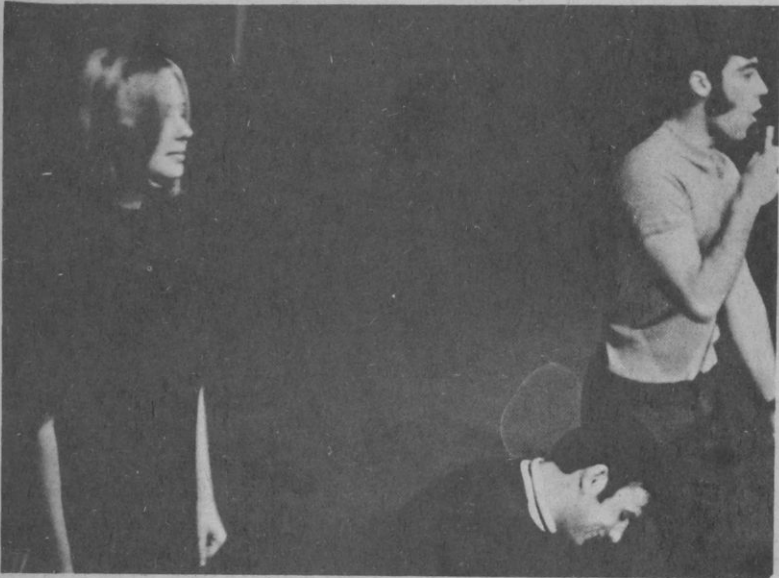
This policy and the wording of the new policy statement are not oversights. I personally fought to correct this inequity, bringing it to the attention of former deans, president and faculty council.

I left Alfred last year, optimistic that the new administration would pursue a more enlightened course than the old. This has not happened.

I would like to think that students and faculty, once made aware of this renewed policy of discrimination, would find a way to correct it. Somehow it seems a bit out of place in an institution of "higher learning".

Yours truly,
Nancy Wettlaufer
Former instructor of French and German, and "spouse" of George Wettlaufer

Freshman class auction: president sold as slave



Bob Guendelsberger, frosh vice president, auctions off one of his classmates as Phil Thomas, class president, assists. President Miles sold for \$10. Dean Powers and Major Doak were among the other faculty members and administrators who volunteered to serve in the interest of the freshman class on Saturday.

CBS to present drama by student

A member of the student generation will have a major dramatic entry on television the night of December 4.

The CBS Playhouse production of that night comes from the pen of Ron Cowen, 23, who's currently winding up work on his master's degree at the Annenberg School of the University of Pennsylvania.

Till now, CBS Playhouse has presented only top TV dramatists, such as Reginald Rose and J.P. Miller. But the network and sponsor, General Telephone & Electronics, have long wanted to find a new young author for this series.

Cowen is the youngest dramatist ever commissioned by the CBS network.

The play, "Saturday Adoption," derives from Cowen's own experience. In the script, Rich, a college student, tutors a 14-year-old Negro boy, Macy. Soon he's sharing his dreams of future possibilities with the lad, to whom optimism is an oddity.

Cowen says he wishes the established generation would listen more to what the younger generation has to say and not cavil so much about hair length, dress, and other trivia.

FIAT LUX Alfred, N.Y.
4 November 26, 1968

Make the
"COUNTRY STORE"
YOUR
1968 Christmas Store

— Gifts for Men —
Quoddy MOCCASINS
Ernst NECKTIES
PIPES by Dunnhill
Initialed ASH TRAYS
Hand Tooled BILLFOLDS
from Mexico
Deerskin GLOVES

Personalized
HOUSE SIGNS

CANACADEA
COUNTRY
STORE
Route 244
Alfred Station, N. Y.

beer blast

sponsored by the Freshman Class

December 6th from 8:00 to 1:00

Place: ADE HALL

Admission: \$2.00 stag; \$3.50 drag

This includes admission, entertainment and all the beer you can drink.

The band will be THE GRIM REPERCUSSION

Proof Will Be Needed

The gentle nudger



Even the best of maidenly schemes can fall a little behind schedule.

If he's not chasing quite as fast as you're running, it could be he's a bit insecure. Perhaps all he needs is a gentle reminder that you are there...and care.

To get your romance back on the proper time table, give him an "I AM LOVED" button. It's a very proper gift. Not too expensive (free, as a matter of fact). And it packs quite a wallop!

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If you mention where you got it, he might just retort in kind with a companion "I AM LOVED" selection of Wells jewelry for girls. After that, the rest of the romance is up to you.

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Symphony: challenging but disappointing

By JOHN PERKEL

Saturday night was the occasion of the first Hornell Symphony concert of the school year. Comprised largely

of Alfred students, faculty, and residents, the Hornell Symphony, under the direction of Mr. Lanshe, performed a challenging program.

The concert began with the

ever - exciting Mendelssohn Symphony No. 4 in A Major (The Italian); the orchestra incorporated all of its talents to elicit a good sound indeed.

As for the Beethoven Emperor Concerto, while the pianist was a last minute substi-

tute who had a mere two days notice that he was to play, he was a great disappointment.

Mr. David Mulfinger did not know what to do; he was a lifeless, un-musical figure at the piano making countless pianistic as well as wrong-note

errors.

The entire concerto was such a struggle, that one could hardly wait until the end.

But the Bolero was just the opposite. It was played quite cleanly, with proper intonation, and with thought. The percussion section, in particular, did an outstanding job. In fact, perhaps the only bad feature of the piece was the horns who were a bit out of tune and unclear.

Mr. Lanshe decided to perform an encore, Traumeri by Robert Schumann. It was orchestrated by Mr. Lanshe himself. The lovely little section of Schumann's Kindersceen seemed to quiet things down after the very loud climax of the Ravel Bolero.

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1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."

2. Y'think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."

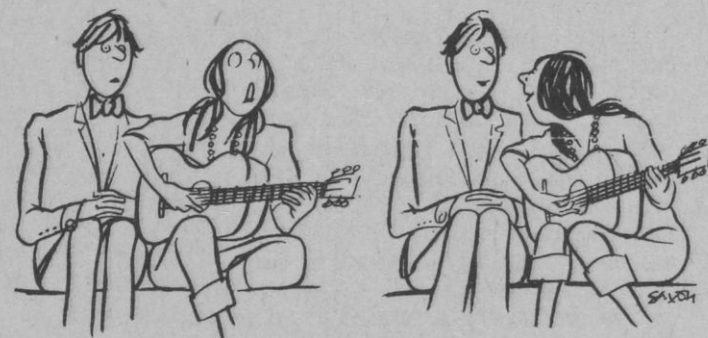


3. I've always admired you.

"Forever to roam is my destiny..."

4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."



5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."

6. It could have been beautiful, because I just got one of the great jobs Equitable is offering college people these days. Real good pay, challenging work, and promotions that come as fast as I can earn them.

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For details about careers at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

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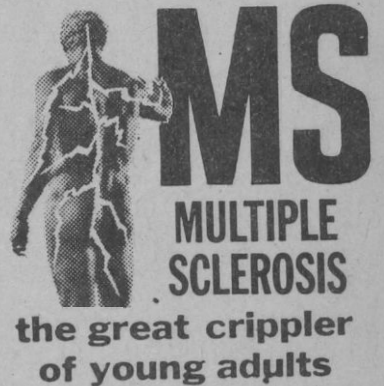


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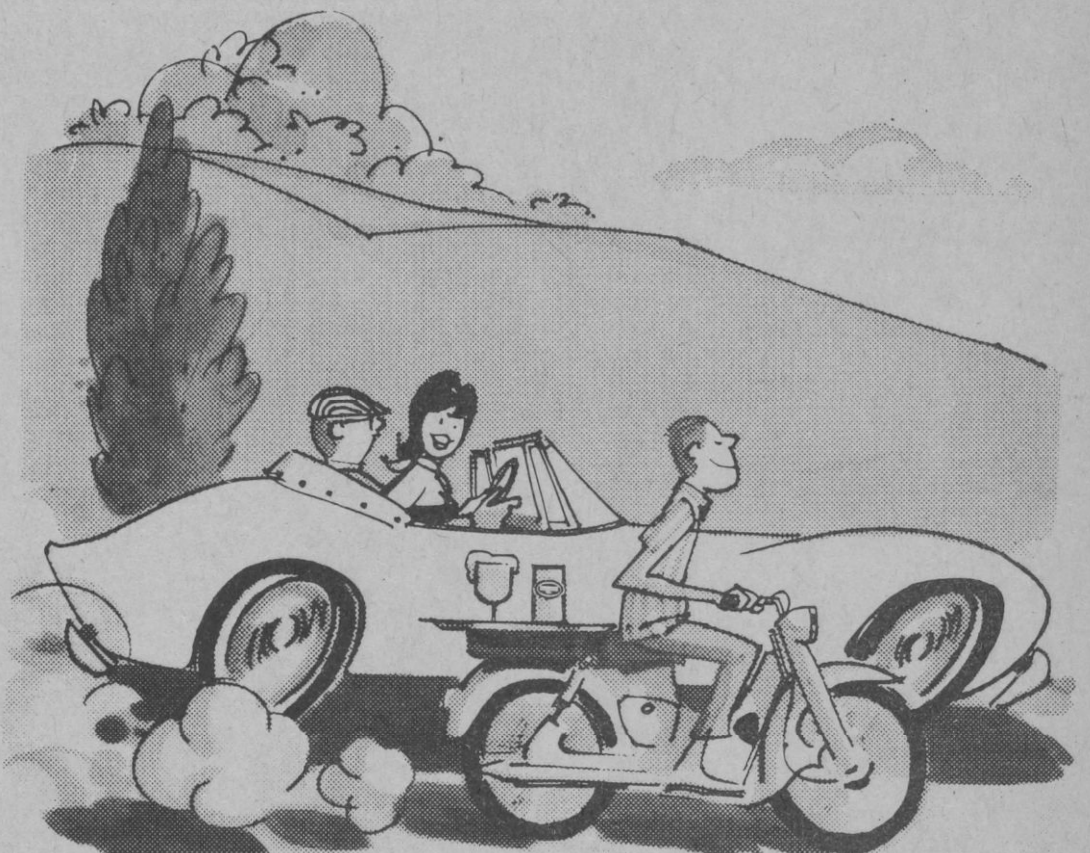


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...a little more exciting!



Lambda Chi, Delta Sig vie in intramurals

The first phase of Intramural sports is about to draw to a close. It has been a very active season both on the playing fields and off. There have been disagreements and extraordinary meetings of the Intramural Board, but all those involved seemed satisfied with the progress of the season.

Lambda Chi Alpha is presently leading the football league, and could clinch the Rip Flag title with a win over Delta Sigma Phi in a contest soon to be played.

The present standings are as follows:

Lambda Chi	8-0
Delta Sig	8-1
Kappa Psi	6-3
Klan	6-3
Flukes	6-3
Meadow Muffins	5-4
Phi Ep	2-6
Tau Delt	2-7
Hilltoppers	1-7
Stompers	1-7
Rosenberg A.C.	out of

the league due to forfeit. The referees have met and selected an All Star team with the Klansmen taking two of the six positions. The lineup reads as follows:

Ted Guba—Klan — — — QB
Bill Horsefall—Kappa Psi — E
Dick Laubenstein — Lambda Chi — — — E

Ray Manza—Klan — — — C
Marty Rosenberg — Rosenberg A.C. — — — B

Pete Ryan—Delta Sig — — B

A second team was also chosen by the referees with Phi Ep dominating the lineup. The team reads as follows:

Len Black—Phi Ep — — — C
Randy Boiko—Stompers — B
Mark Gleicher—Phi Ep — QB

Tom Knox — Kappa Psi — E
John Thurber—Delta Sig — E
Roy Webber—Flukes — — B

The Most Valuable Player selected by the referees was Roy Webber of the Flukes. Even though Webber was placed on the second team, his running performances were outstanding.

Unlike many other teams, the Flukes, (Delta Sig "B" team) was not well balanced, and in the opinion of the referees Webber's running was the major factor for the success of this team.

Tennis and horseshoes were also recently completed, and the Delta Sig athletes dominated both the singles and doubles tennis finals.

Singles

1st . . . John Thurber . . . Delta Sig
2nd . . . Eric Walters . . . Delta Sig
3rd . . . Don Meseck . . . Reimer
4th . . . Dave Laughton . . . Kappa Psi

Doubles

1st . . . John Thurber and Dave Hill . . . Delta Sig
2nd . . . Walt Radulski and John Howard . . . Delta Sig
3rd . . . Eric Walter and John Bevilacqua . . . Delta Sig

Delta Sig proved that it has sharper eyes than any other team by taking five out of eight places in the horseshoe finals, while Klan took first places in both divisions.

Singles

1st . . . Phil Nassar . . . Klan
2nd . . . John Thurber . . . Delta Sig
3rd . . . Walt Radulski . . . Delta Sig
4th . . . Jeff Kassel . . . Delta Sig

There will be a meeting for all those interested in playing varsity and freshman LaCrosse

at 7:00 p.m. on Tuesday, December 3 in the Men's Gymnasium.

Doubles

1st . . . Phil Nassar and Jeff Maurer . . . Klan
2nd . . . Walt Radulski and John Thurber . . . Delta Sig
3rd . . . Erwin Pawlicki and Bill Johns . . . Delta Sig
4th . . . Barry Wolf and Roger Worboys . . . Kappa Psi

Interclass track events scheduled for December

The annual Interclass Track Meet will be held again this year on December 13 at 7:30 p.m. Each class will be represented by a team, and anyone wishing to participate should contact one of the captains of their respective team.

For the freshmen, the captains are Howie Hirsch and Rich DeValk; sophomores, Mike Fine and Bill LeFauci; juniors, Rene Hebert and Diego Merida; and seniors, Marty

Rosenberg and Pete Stasz.

Any individual may compete in not more than four events and in only four when distributed between track and field events so that he competes in no more than three track events or three field events. Running on the relay team shall count in the scoring.

Four places shall count in the scoring: First—5; Second—3; Third—2 and Fourth—1. Relays: First—5 and Second—3.

Order of Events

5:00 P.M. Shotput (outside)
7:00 P.M. Pole Vault
7:00 P.M. Standing hop, step, and jump
7:45 P.M. High Jump
7:30 P.M. 35 yard dash trials
7:40 P.M. One mile run
7:55 P.M. 35 yard dash finals
8:05 P.M. 40 yard high hurdles (10x10x10x5)
8:15 P.M. 600 yard run
8:25 P.M. 40 yard high hurdles finals (15x10x10x5)
8:40 P.M. Two mile run
8:55 P.M. 1000 yard run
9:05 P.M. Relay (9-5-2-5 laps)

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6

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