



May 1, 1975

fiat lux

ALFRED UNIVERSITY STUDENT FREE PRESS

ALFRED UNIVERSITY

BUSINESS ADMINISTRATION
CERAMICS



GRADUATE SCHOOL

LIBERAL ARTS SCHOOL

NURSING DEPARTMENT

SUMMER SCHOOL



MAJORING IN THE HUMAN SCIENCES
GAIN EXPERIENCE

Alfred Vandalism Examined
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editor's corner

Recently, a letter was published in the **Fiat Lux** concerning the presence of modern sculpture on campus. Signed anonymous, the letter evoked considerable discussion among students and faculty alike. As a result of this, I feel it is necessary to clarify a few points in regard to this subject.

First, it is my policy to print all letters submitted to the **Fiat Lux**. I feel it is the responsibility of a campus newspaper to act as a sounding board for any and all students.

Second, the **Fiat Lux** does not print anonymously submitted letters; however, we will withhold names upon request. This was the case with the "anonymous" letter published in our April 24th issue.

In addition, I hope it is understood that the photograph accompanying the letter was chosen at random from our picture files. It in no way reflects the attitudes or opinions of the photographer or editorial board. No malice was intended whatsoever.

To those people whom the letter has hurt or offended, I extend my sincere apologies on behalf of the staff and myself. We realize that we were in error and intend to avoid such problems in the future. Also, the **Fiat Lux** has received a letter of apology from the anonymous contributor in question.

I hope all students are aware that the **Fiat Lux** is at their disposal. The opportunity for expression exists if they care to take advantage of it.

Barb Gregory
Editor-in-chief

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fiat lux

NEWS MAGAZINE

Vol. 62, Number 20
May 1, 1975

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The **FIAT LUX** is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871-2192. Opinions expressed in the **FIAT LUX** do not necessarily reflect the editorial board or the University community.

The Gallery

ALFRED, NEW YORK

SPECIAL SALE

All Clothes 29% Off
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thru Thursday, May 8

Ceramic Exhibit Held In Washington

Faculty and students in the Division of Engineering and Science of the New York State College of Ceramics at Alfred University will be among the participants May 3-8 at the 77th annual meeting and exposition of the American Ceramic Society, in Washington, D.C.

Dr. L. David Pye, associate professor of glass science, will be elevated to the rank of Fellow of the American Ceramic Society at the meeting. Pye, currently on leave of absence from Alfred, is a visiting scientist at the Erlangen-Nurnberg University, West Germany.

Dr. David R. Rossington, professor of physical chemistry and director of the Alfred University Research Foundation, will chair a symposium in the basic sciences.

Authors and co-authors of technical papers to be presented at the meeting include Dr. Robert A. Condrate, associate professor of spectroscopy; James E. Funk, assistant professor of ceramic engineering; Dr. James S. Reed, associate professor of ceramic engineering; Dr. Robert Snyder, assistant professor of ceramic science; Fred C. McMann, technical specialist; and Thomas J. Carbone of Salamanca, a graduate student, and Chon-Il Park, an Alfred alumnus.

Another student in the College of Ceramics, Angelo Salamone II of Rock Glen, will participate in the national meeting's student speaking contest.

Among the new Fellows of the society will be four Alfred graduates, Marvin G. Britton, Peter J. Gielsse, William H. Rhodes and David H. Taeler.

Gardner To Lecture

Dr. George H. Gardner, professor of sociology at Alfred University and a specialist on Arab society, will be the principal speaker May 2 at the University's annual honors convocation at 3 p.m. in Harder Hall, an event that recognizes outstanding academic achievement among members of the student body.

Gardner will speak on "The Concept of a University." The area public is invited to attend.

A feature of the convocation will be the dedication of two campus laboratories in honor of Dr. Paul Saunders, professor of chemistry emeritus at the University. A 1914 Alfred graduate, Saunders retired from the institution in 1960 after 36 years as a teacher. He currently resides in the village of Alfred.

On May 3, the fourth annual Hot Dog Day will be held in the village of Alfred. Sponsored by students at the University and neighboring State University Agricultural and Technical College at Alfred, the event is a day-long block party featuring raffles, games of chance, and the traditional 25-cent hot dog and Coke.

Proceeds from Hot Dog Day activities are distributed among local charities, civic organizations, and agencies supported by the Alfred-Alfred Station Community Chest.

The Honors convocation and Hot Dog Day are part of Alfred University's spring parents weekend.

Candidates Hold Exhibit

Candidates for the degree of master of fine arts at the New York State College of Ceramics at Alfred University are exhibiting examples of their work through May 9 in the Fossick-Nelson Gallery, Harder Hall.

The exhibition is open to the public without charge weekdays from 11 a.m. to 4:30 p.m.

Grants Awarded

The National Science Foundation has awarded Alfred University a \$39,200 grant to pursue fundamental research on the science of processing fine-grained ceramic materials.

The work, to be carried out over an 18-month period at the New York State College of Ceramics at Alfred University, will study the porosity, grain structure and mechanical properties of ceramic materials.

The aim of the research is to minimize defects in the fabrication of finished ceramic products.

The work will be carried out by two Ceramics College graduate students, Curtis E. Scott of Alfred and Stanley Lukasiewicz of Hornell, under the supervision of Dr. James S. Reed, associate professor of ceramic engineering.

Story Theatre Faces Demise

by Scott Schlegel

On Monday, May 28th, Bruce Cameron, director of "Story Theatre", received word that the summer tour of Alfred University's production was to be cancelled. Mr. Kohn, Division Director of Market Managing for Burger King, Inc., phoned Cameron and told him "he had changed his mind and was not going through with it." The last time Cameron had spoken to Mr. Kohn was April 16th, when he was assured that Burger King would fund the tour (**Fiat Lux**, April 24). Cameron claimed that Mr. Kohn said that "there would be no problem" and later had "ducked him" by phone for twelve days. When Cameron tried to speak to Vice President of Market Managing, he claimed to have been "passed around the office by phone", getting nowhere.

The Burger King home office is in Miami, Florida.

When asked what was to become of the summer production, Cameron said, "We've been canned." He insisted that he would go to the top and that he was investigating the power of the verbal contract which existed. "No one at the home office wants to talk about it," said Cameron.

When asked if anyone else would sponsor the production, Cameron stated that "it would take at least a week to get someone else interested, then we would have to put on the production for them. By then it would be exam week." Cameron did not expect students would want to rehearse and perform during that time. "Once again the Alfred screw has been turned," sighed Cameron. He said that he felt very bad for the cast, which he claims to have chosen, but as yet has not made the names public.

Sass Co-Authors Technical Paper

Dr. Daniel B. Sass, professor of geology at Alfred University, is the co-author of a technical paper to be presented at a joint meeting of the Geological Society of America and the Geological Association of Canada May 15-17 in Waterloo, Canada.

Guestspot:

The Admissions Picture

by Maddi Cohen

It's no secret to anyone these days that universities throughout the nation are hurting financially. Just a few years back, admissions personnel sat high up on their thrones, rejecting students left and right. Today, however, the roles are reversed. Students now control the power as far as which institution they should select to pursue their education.

The universities that are effected the most are the smaller private institutions that do not carry the Ivy League Label, Alfred University being one of them. This is not to say that Alfred and other small private institutions are not well established and fine learning centers, it is just that they have a harder time keeping up their reputations. As far as small private universities are concerned, Alfred is by no means at the bottom (despite what was written in **Playboy**).

Throughout the past few years, Alfred University has prided itself in being one of the few schools in New York State to be functioning economically in the "black." Our financial difficulties are less pronounced than other schools, but in today's economic conditions, we are no exception. For us, the problem is planning a wise budget, where other schools have to be concerned with debts from previous years.

I would like to take this opportunity to inform the students and faculty members at Alfred University about the functions and procedures of the Admissions Office, and how the acceptance and rejection process works. I have been giving tours of Alfred for three years, and this semester, I am involved in an independent study at the Admissions Office and have been able to participate in on-campus and off-campus projects and activities.

Firstly, it appears as if a number of faculty members have been disappointed with the quality of students enrolled at Alfred University, especially in the past year or two. If everyone recalls, our past two years have been dominated by the 10-Year Master Plan. The Master Plan's emphasis was on growth, and among other things, there were hopes of

enlarging the incoming Freshman class. This put an enormous amount of pressure on the Admissions Staff.

The Admissions Office received approximately 1,650-1,750 freshman applications this year. Last year the figures were a little less. Each year the Admissions Office sets a goal as to how large the class should be and calculations are made as to how many students must be accepted in order to reach this goal. Out of all the accepted students, approximately 35-40 percent finally decide on Alfred. Keeping this information in mind, the Admissions Office goal for last year was a freshman class of 590 students. This forced the Admissions Office to accept approximately 80-90 percent of the students who applied.

Reaching the 590 class goal would not be a problem if Alfred received 10,000 applications, but that is not the case. The Public Relations Department, along with the Admissions Office has an extensive program in order to successfully advertise Alfred University. The Admissions Staff makes journeys throughout the northeast coast at many high schools, and also sponsors informative centers at many hotels. We are represented at many College Night programs throughout the state and hold informal sessions at Alumni homes for accepted students. On top of that each applicant receives a great deal of literature, and an informative Admissions telethon is held annually. Despite this fact, freshman applications will not come over the 2,000 point, and until it does, the Admissions Office will be pressured.

To alleviate some of the pressure, a more realistic goal was set this year. Hopefully, the freshman class will have 525 students. Applications have also come up, despite the fact that nationally, applications have gone down.

Also, the Operation Opportunity Program was phased out because of financial reasons, which means that we may no longer be able to help the less qualified student graduating from high school. However, some students are being accepted on a conditional basis.

Regardless of the number of applicants the Admissions Office receives, each application is reviewed by more than two counselors, before any final decision is made. This puts

tighter control on acceptances. The Admissions Office has rejected more applications this year than in recent years. They are trying their hardest to raise the standards at Alfred University, even at the cost of not "making" the 525 freshmen class.

Secondly, students now attending Alfred comment about how they know such and such a person who had a 73 average in high school and low 400 SAT Scores, and was accepted to Alfred. Of course there are going to be a few exceptions. Some students who are really not college material are accepted each year, and the reasons are quite justifiable. Some students have a relative who attended the school. Others have received excellent recommendations and the Admissions Office contacted their school guidance counselor to personally talk about the student's abilities. Some students with excellent grades receive unfavorable recommendations as far as personality is concerned. Are we better off with students who are academically brilliant or with students who could become a viable part of the University? There are a few exceptions, but in the long run, students are accepted on the basis of their grades, recommendations, rank in class, and extracurricular activities.

Thirdly, the class that will be entering this September will be academically sound. The figures are not yet out, but when they are, there is no doubt that the overall average of these students will be in the mid 80's.

The Admissions Office is not accepting as many students as last year. The word has gotten around that Alfred is raising its standards. The guidance counselors at various high schools recommend Alfred to some of their students, and tell them to give it a try. The Admissions Office is not concerned with borderline cases this year. Many high school guidance counselors have called up the Admissions Office to find out why Alfred is rejecting many of their students. The word has spread around that Alfred University is looking for academically sound students. The Admissions Office is standing firm with their decisions.

There is no doubt that the Admissions Office might have gone overboard in accepting students in the

pipeline

past.

I would like to conclude by saying that I went into this study with preconceived notions. I thought that every application was accepted as well. I now know that the admissions process is not an easy one, and that this year's admissions staff is doing a fine job.

Alfred doesn't have the demand for students with 95 averages and 750 SAT scores. We are not an Ivy League University, nor do we have to live up to that type of reputation. The Admissions Office tries to bring in a freshmen class with sound academic records as well as personable qualities. If the rate of applications received rises in the future, the pressures placed on the Admissions Office will not as great. Until that time, the Admissions Office cannot be as selective as they would like to be, but they are on their way.

N NORCROSS MOTHER'S DAY CARDS

SUNDAY
MAY 11th



Alfred Village Store
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letters

Errors Corrected

To the Editor:

In last week's issue of the **Fiat Lux**, Scott Schlegel made three errors in his article on experiences with members of the A.U. administration. I should like to have these corrected in your next issue.

Errors # 1 and # 2 are in a single sentence, i.e.: "I was **required** to plead my case to **the** school counselor, Dorothy Towe." "Required" should read, "it was suggested." It was not a requirement. "**The** school counselor" should read, "**a** school counselor" inasmuch as there are three counselors at the Counseling Center: Dr. Bert Cunin, Mr. Alan Fairbanks, and Mrs. Dorothy Towe.

Error # 3 is in the sentence, "...she told me that **the** reason John Marshall is so cautious...is that the school needs the money."

A correct quote would be "**a** reason." Money is one reason, but living in a dormitory is also an important part of one's total educational experience in this University. Can you imagine Alfred as a total commuting school? I believe it is essential that good reporting involve accuracy.

Sincerely,
Mrs. Dorothy Towe

Invitation Accepted

To the Editor:

On behalf of the Alfred University Debate Club I wish to thank the Student Assembly for making it possible for us to accept an invitation to attend the New York State Debate Tournament at St. John's University on April 18 and 19.

It appears that Alfred University's commitment towards building a forensics program, which brought me to this campus in 1970, is no longer there, for despite some initial successes, trophies and honors, the University's funding for the program has diminished in the past two years.

Our funds were cut off last August, but restored because we were not notified in time for us to make cancellations or find alternate sources of funding. This year the administration moved more quickly to cut off **all** funds for 1975-76. We realize that money is tight, but we were disappointed that Dean Taylor did not keep his promises to us and

seek partial funding and forward to the President and Vice President of Academic Affairs the results of a survey regarding the benefits students had received from participation in debate. I had prepared a four page, single-spaced case outlining the arguments with supporting evidence for the continuance of the program. This, too, was not forwarded.

It appears that in the future, the debate program, which has well served those students, who wished to flex their "intellectual muscles", will have to seek funds from other sources in order to survive. Again on behalf of the Debate team, I thank the Student Assembly for coming to our rescue with funds for this tournament.

Sincerely,
Dr. Fran Hassencahl
Director of Forensics

Anonymous Answered

Dear Anonymous,

Undoubtedly, for some people, a ten foot cast bronze rearing horse with some former academician exhibiting his equestrian finesse and/ or cheering the student community of Alfred University on to embrace this human experience would be sufficient as far as intellectually artistic stimulation. Personally, I tend to prefer more subtle images and references that allow me the freedom to develop my own decisions and opinions according to subject matter, media, and placement. Unfortunately, the "dr-oppings" with which we as a whole community have been left, are those which a minority has violently rejected, thus forcing upon the rest of us the unwanted responsibility of dealing with the people involved and the shattered or tumbled wreckage which will remain as irritating reminders, reminiscent of overdrawn bank statements, until we are all capable of agreeing upon the worthiness of public visual stimulation. I tend to believe that exhibitions of outdoor artwork, whether they are successful or not, are all attempts at dealing with a situation not offered in a closed studio space, and as such they deserve thought or at least toleration from those of us who represent a learning community. As a member of that community I would prefer to have my entire environment capable of offering that challenge

letters

than to arbitrarily section off parts where we will or will not allow unfamiliar visual approaches to our expression and surroundings.

Sincerely,
Lynn Ljostad

Coverage Appreciated

To the Editor:

I should like to thank you and your staff for the excellent publicity and coverage you gave to Festival Jazz Week, 1975. I should like to thank the many other people without whose support this week of jazz concerts would not have been possible. Heading this list is Richard Matros and the SAB Concert Committee for the two excellent concerts on Friday and Saturday nights and their positive support of this project starting in September, also Bill Emerick and Bruce Cameron and their crews, Mr. Paul Powers for the use of McLane Center for two concerts, and the members of the AU Jazz Ensemble whose work in performance Monday, the clinic Wednesday, and in setting up for the concert Thursday night, is

to be commended. I should like to add a note to the members of the jazz ensemble. The following is a quote from the diary of Captain Robert Scott, the English Explorer of the Antarctic, which seems appropriate in light of Buddy Rich's failure to appear Thursday although his band was here and ready to play. "...we took risks, we knew we took them, things have come out against us, therefore we have no cause for complaint". Every effort is being made to recover the monetary damages but the human effort, which all of you put forth, can never be returned--for that effort, I thank you.

Plans are going forward for next year's jazz week with the Stan Kenton Orchestra booked as a CPC event on April 30, 1976. If anyone has any ideas as to how we might organize a more meaningful and "attractive" festival for 1976 please forward them to me at the Music Annex.

Finally, I want to thank everyone who attended the concerts. All the jazz groups who performed during the week were favorably impressed with

the enthusiastic response of the audience to their music.

Jim Chapman
Director,

Festival Jazz Week, 1975

Editor's Note:

The *Fiat* in its issue of April 24 mistakenly reported that misdemeanor drug charges against seven AU students were dismissed at a village court hearing before Judge Eugene Van Horn April 22. Charges against only two of the students were dismissed--William Harrow and William Macy. Court proceedings against four other students--Richard Mabry, David Sauter, Scott Schlegel, and Richard Belford were adjourned in contemplation of dismissal. In effect, the ruling means that charges against the four will be dismissed within six months if the students do not reappear in the court on similar charges. A seventh student was given six months probation. Because of his age, he was treated as a youthful offender and the court declined to reveal his name. The *Fiat* regrets the error in its initial report.

what's happening

Wear-Ever Aluminum has summer and part-time positions available selling Wear-Ever and Cutco products. For more information stop at the Career Planning & Placement Office in Allen Hall.

□□□□□□

The Burroughs Corporation has a position available for a Credit Analyst in charge of customer accounts. They are looking for someone with a background in accounting or finance. Interested seniors can get more information at the Career Planning & Placement Office.

□□□□□□

The Library has just received the Summer Theatre Directory and it gives information about salaried and unsalaried positions in Summer Theatre throughout the United States. Some positions included college credit.

Interested students should check with the reference desk in Herrick Library.

□□□□□□

GET IT TOGETHER

If you are a member of any of the numerous organizations or interest groups on campus the following information could be very important to you.

The Student Activities Office would like to have you participate in a three fold program to increase awareness of the many campus activity options that are available and how students can become involved in them.

The first is to publish a directory of all the campus clubs and organizations and interest groups, etc. on campus. This directory would contain a very brief description of the organization, its programs, meeting night, location, and

officers or person to be contacted. Directory forms are available at the Campus Center Desk and should be turned in by June 1, 1975.

Secondly, in mid-July a newspaper detailing the numerous campus organizations and activity options available on campus will be mailed to new students. Your organization or interest area will be included if you put together a brief description and/ or photo of your group. Photos should be black and white and the articles should be concise. Lengthy articles will be subject to editing. All copy and photos should be turned in at the Campus Center Desk by June 1, 1975.

Thirdly, on Friday, September 5, 1975, a club and organization night will again be held in the Campus Center. All new students will be invited to meet and talk with representatives of the various campus groups. This is your opportunity to recruit new members and get people involved in your program. Booth registration forms are available at the Campus Center Desk and must be turned in by June 1, 1975.

Your organization and the entire campus community can benefit from these events and publications. **DO IT NOW!!!**

□□□□□□

Correction

The Alfred University Dance Company will perform May 8th, 9th, and 10th at 8:00 p.m.

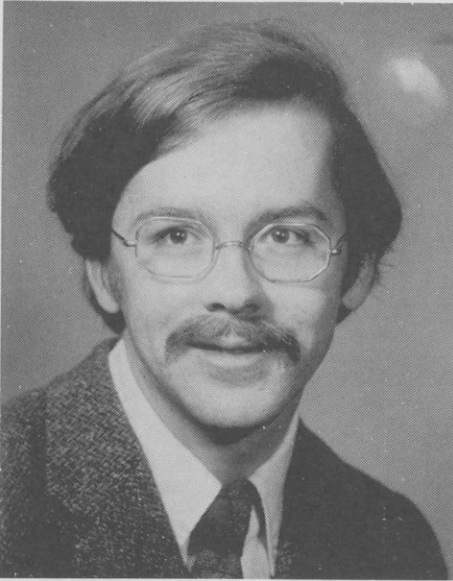
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The next meeting of the Liberal Arts Curriculum Committee will be held on Thursday, May 1, 1975 at 5:00 in Room A, Campus Center.

Dr. Howard Receives Endowment

Dr. Benjamin Howard, an assistant professor of English at Alfred University and a poet whose work appears frequently in national publications, has been awarded a \$2,000 grant by the National Endowment for the Humanities to participate in a post-doctoral seminar June 23 through Aug. 15 at Johns Hopkins University, Baltimore, Md.

The seminar will deal with the relationships between the literature and visual art of 18th century England.



Dr. Ben Howard

Howard's poems have appeared in literary magazines including the South Dakota Review, Poetry, The Midwest Quarterly and in an anthology entitled "Syracuse Poems: 1963-1969," published in conjunction with Syracuse University's centennial observance in 1970.

Howard holds a bachelor's degree from Drake University and his doctorate in English literature from Syracuse. A former Woodrow Wilson Fellow, he has taught at Alfred University since 1969.

Bippes To Give Recital

Tenor Wayne Bippes, an Alfred University graduate from Penfield, will give a recital of works by Purcell, Handel, Schumann, Debussy, Barber and Britten May 4 at 8:15 p.m. in

Howell Hall on the University campus.

The presentation is open to the public without charge.

Bippes was a music education major at Alfred and student of Paul D. Giles, assistant professor of music.

Higgins Exhibit

A mixed media sculpture exhibit will be on display at the Alfred University Rochester Center in Midtown Plaza, May 12-23, featuring the work of Wallace Higgins of the New York State College of Ceramics at Alfred. The show will contain pieces using wood, glazed and unglazed stoneware, and metal, as well as molded ceramics.

Prof. Higgins is a native of Kendall, N.Y. After four years in the service, he finished his high school education at Jefferson High in Rochester. Earning his B.F.A. at Alfred University, he has been associated with Glidden Pottery in Alfred, and with the New York State College of Ceramics. Associate Professor of Ceramic Design, Higgins teaches ceramic raw materials and glaze calculation, and industrial ceramic design.

The artist has done numerous consulting design and production commissions for schools, organizations, and businesses. A member of the Western Section, New York State Branch of the American Ceramic Society, Keramos, and the New York State Art Teachers Association, Mr. Higgins is included in the 1972 volume of **Outstanding Educators of America**.

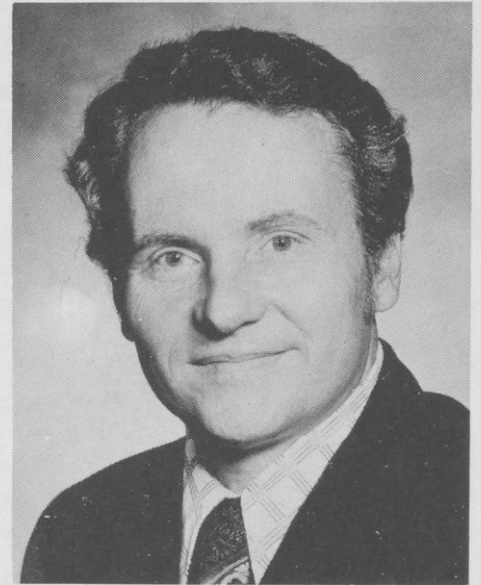
Dr. Hassler Authors Publication

Dr. Richard A. Hasler, a lecturer in the Division of Human Studies at Alfred University and pastor of the United Presbyterian Church in Hornell is the author of a book entitled **Journey with David Brainerd** published March, 1975 by the Inter Varsity Press.

The book is based upon a diary that Brainerd, a Presbyterian missionary, kept while working among Indians in New York, Pennsylvania and New Jersey in the years just before the American Revolution. It is designed as a case study in Protestant mystic literature and is related to the current

quest for transcendence and interest in the contemplative life.

Dr. Hasler pursued his theological



Richard A. Hasler

studies at Princeton (B.D.) and at Hartford (Ph.D. in Church History). He is currently engaged in research on John Witherspoon's contribution to the American Revolution.

Faculty Receive Teaching Awards

Two faculty members at the New York State College of Ceramics at Alfred University are the recipients of awards for excellence in teaching from Chancellor Ernest L. Boyer of the State University of New York. They are Dr. Milton A. Tuttle, professor of ceramic engineering, and Val M. Cushing, professor of ceramic art.

Tuttle and Cushing were among 101 professors selected for the statewide honor, which carries with it a cash

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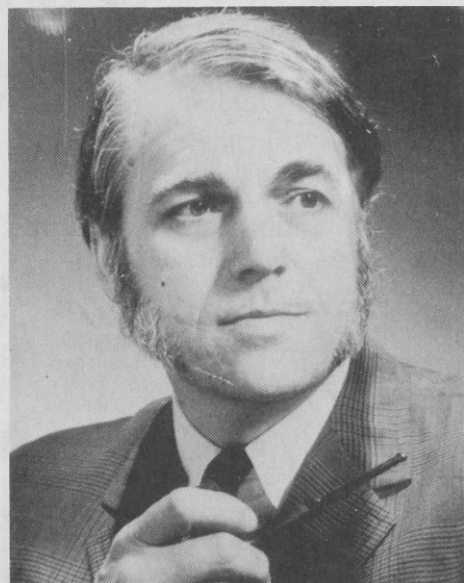
award of \$500. The recognition program was established two years ago to "reward talented teaching as affirmatively as we have recognized outstanding research," said Boyer.

Alfred University, an otherwise private institution, has operated the state-funded Ceramic College since 1900.



Dr. Milton Tuttle

Tuttle has been a member of the Ceramic College faculty since 1953. He earned his bachelor's and master's degrees in ceramic engineering at Alfred and his Ph.D. degree in the same discipline at the University of Illinois.



Val Cushing

He is a former faculty member at North Carolina State University and a past recipient of the Western Electric Company Award for Excellence in Teaching.

Cushing earned the degrees of bachelor and master of fine arts at the Ceramic College, and has taught ceramic art there for the past 18 years.

A noted studio potter, Cushing is a frequent exhibitor in craft shows throughout the United States. His work is represented in major museum collections in this country and abroad.

Cushing is currently teaching in England at the Manchester Polytechnic Institute as part of an international exchange program involving art faculty at six colleges and universities in this country and Britain.

A Little Rock Getaway

by Bruce Frank

With the following in music growing every day and jam sessions and special appearances back in vogue, a bunch of country musicians got together, taped a few sessions and came out with an album entitled, **Hillbilly Jazz**.

The album is a combination of foot stompin' rags, finger-pickin' blues, and traditional folk songs performed with a new twist. The top rocking cuts on this album are "Gravy Waltz", "Brown's Ferry Blues", and "Little Rock Getaway." "Gravy Waltz" is a neat little number with a quick beat and some great guitar pickin' by David Bromberg. "Brown's Ferry Blues" is a traditional folk song featuring Bromberg, Doug Jerrigan on dobro, and some cookin' piano by Benny Kennenson. "Little Rock Getaway" is a rockin' tune exhibiting some great jamming by the band.

The musicians individually are excellent and include David Bromberg, Doug Jerrigan, Benny Kennenson, D.J. Fontana on drums, Sam Pruitt, and Michael Medford, and the band is tight in general. However, the album wouldn't be complete, yet alone good, without the incredible fiddle playing of Vassar Clements. His influence is felt on all the tunes and his highlights are "Texas Blues", "Breakfast Feud", and "Sittin' on Top of the World." "Texas Blues" is

a good tune containing some sizzling solos by Clements and good dobro by Doug Jerrigan. "Breakfast Feud" is a smooth rendition of the Benny Goodman original and features Clements at his best. Although the old Willie Vinson classic, "Sittin' on Top of the World", has been recorded countless times by blues musicians, the Hillbilly Jazz group does it with a country flavor that's refreshing.

The album is a good one, and if you like to square dance, tap your feet, or just listen to some real fine country music, then **Hillbilly Jazz** is for you.

Hillbilly Jazz is on sale now at the Music Corner, corner of West University and Mill Streets.

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Part I

A.U. Vandalism

As time goes on, it becomes increasingly apparent that vandalism in the Alfred community is reaching incredible heights. However, one area in particular seems to suffer extensively from this vandalism--the school of Ceramic Art. Those students and professors who choose to display their works outdoors must take a definite risk in doing so. Many sculptures that have been exhibited on campus grounds have been deliberately broken, shattered, bent, or, in one case, splattered with paint.

This situation was recently the subject of a memo from Vice President S. Gene Odle. "We have a sad history with respect to sculpture and art at Alfred University," Dr. Odle said. "Defacement, vandalism, and destruction have been all too common."

A large sculpture which was placed last week on the lawn adjacent to Carnegie Hall with University approval has been destroyed. The sculpture's creator, Michael Cindric, exhibited his work as partial fulfillment of his M.F.A. degree requirements.

It is Dr. Odle's contention that the current destruction of sculpture was done by youths other than University students. "The Village and the University campus are a crossroads for not only students, but village youngsters and many night and week end transients from out-of-town," remarked Dr. Odle.

On the night Mr. Cindric's piece was destroyed, a witness claims to have seen several young boys deliberately push the sculpture over. The witness immediately informed the village police, but, by the time they arrived on the scene, the vandals had fled.

Mr. William Allen, Director of Safety and head of A.U. Security, commented on the situation. "I'm definitely opposed to the vandalism," Mr. Allen said. However, he alluded that there was not much he and the security force could do about it. Fifty percent of security's patrolling time is spent on those campus grounds containing sculpture. Unfortunately, the diversity of locations makes it hard to keep an eye on all sculptures simultaneously, he mentioned.

Mr. Allen suggested that the exhibits be concentrated in one particular area, thus facilitating security patrols and removing some of the danger of vandalism. Several security aids felt

that if the sculptures were accompanied by plaques recognizing their creators, it would put the sculpture on a much more personal level, and hopefully would cause would-be vandals to think twice.

Said Don King, Dean of Student Affairs, "There should be an understanding where art should be displayed and some type of understanding of what can be expected in relation to protection of the work." He went on to say that it was a shame there was destruction on campus. Simply because someone does not like a particular sculpture does not justify senseless destruction, he added.

Meetings have been scheduled with Art Faculty and Administration personnel to discuss the problem.

One art student began to comment on the growing vandalism and mentioned that his sculpture, too, had

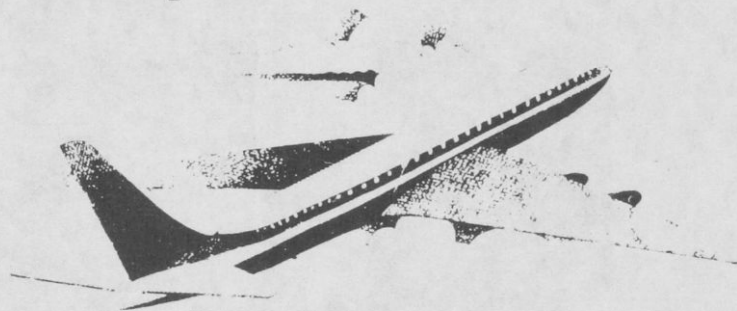
been victimized. However, he did not continue, for he felt he should not have to "defend" his work.

Another student maintained that if the Alfred environment continues to be hostile towards his work and others, he will be forced to go elsewhere for his education and freedom of expression.

"It is important to reassess and reaffirm our own resolve and identify when such an event (vandalism of sculpture) occurs," Dr. Odle concluded. "It must be absolutely clear to everyone that the university must be a free and open community where ideas and works of art can be expressed and shared. We must work at this vigorously as individuals if we are to have any freedom as a creative institution."

Part II - Artists' personal views of their work will appear next week.

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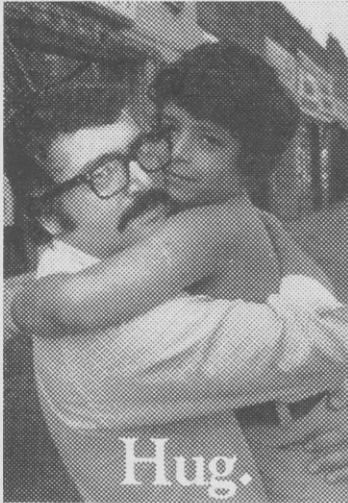
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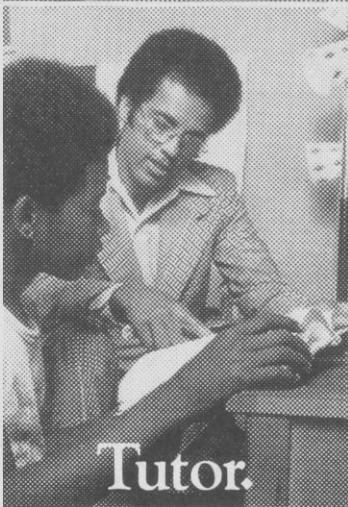
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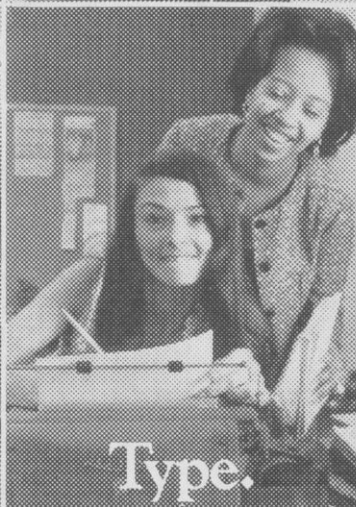
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Taj Mahal Looks At Music Heritage

by Richard Matros

On Wednesday night May 7 at 8:15 in Davis Gym, Taj Mahal will be performing here in Alfred for the second time. He made his first appearance on-stage, alone, Homecoming 1971. Taj is an incredibly versatile musician, playing nitty-gritty blues, city blues, gospel, reggae and African music, created with instruments such as guitar, banjo, mandolin, stand-up bass, fife, piano, kalimba (African thumb piano) and of course his beautiful voice.

Taj was the eldest of nine children living in Brooklyn and then New England. His father, a jazz musician, came from the West Indies and his mother, a school teacher and gospel singer, from South Carolina. Before becoming a serious musician, Taj earned a degree in animal husbandry at the University of Massachusetts. He studied American black blues on his own, as there were no institutions with such a program anywhere to be found. He received no help from the record industry either, since black musicians had to sell 8,000 copies of commercial music or they would be shut out of the business. Since 1967 he has recorded nine albums for Columbia: **Taj Mahal, The Natch'l Blues, Giant Step/ De Ole Folks at Home, The Real Thing, Happy to Be Just Like I Am, Recycling the Blues and Other Related Stuff, Sounder, Oooh So Good 'N Blues**, and his latest **Mo' Roots**.

Mo' Roots is dedicated to his father and the concept had been germinating in his head for two years before he sat down to write it. Not all the tunes are original ones. "Slave Driver" was written by Jamaican writer-performer Bob Marley of the incredible Jamaican group, Bob Marley and The Wailers, whom I believe to be the world's prime force behind reggae. "Desperate Lover" and "Johnny Too Bad" are both reggae tunes originating in Jamaica. "Why Did You Have to Desert Me?" "Clara (St. Kitts Woman)" and "Big Mama" are all original tunes by Taj Mahal. "Blackjack Davey" and "Cajun Waltz" are adaptations. Taj has expanded his band to seven members, including himself. The musicians include Moshal Wright, guitar; Ray Fitzpatrick, bass; Kester Smith, tap drums; Larry McDonald, percussion; Earl Lind, keyboards; and Rudy Costa, woodwinds, flute and kalimba. In talking about his music, Taj states, "I like the way you can look at what's a part of your heritage and all the different things that make individual types of people. Music is the most expressive of these different people, and you can absorb all these people by learning to play their forms of music, which is the absolute expression of who they are."

Tickets are on sale at the Campus Center desk for \$2.00. They will be \$3.00 at the door. Be at Davis for the last concert of the semester.

Jazz Week Retro.

by Scott Schlegel

Thursday night, Buddy Rich and his Big Band never played. Buddy Rich's plane was grounded in New York City due to fog and he didn't call to tell anyone until minutes after his concert was supposed to have begun. This was the only disappointment during jazz week.

Throughout last week's six night festival of various jazz styles and forms, there were several degrees of talent. From the A.U. Jazz Ensemble to two of this state's best high school jazz bands, to the Gary Burton Quintet and Art Blakey and the Jazz Messengers. The non-professional bands were surprisingly good.

Much to my amazement, Alfred University does not appear to have many jazz enthusiasts among its students. The rock and roll bands who

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Taj Mahal and crew

potpourri

appear at Ade Hall draw larger crowds. However, the size of the audience at last weeks jazz concerts was very intimate. There weren't the usual clouds of marijuana smoke looming overhead or the throngs whose hot, beer-sodden masses force spectators into minimal floor and bleacher space. It was calm, comfortable and enjoyable. What can one do while watching and hearing Gary Burton bounce his sticks across vibre keys, or Art Blakey whip traditionally superb rhythm out of his drums, but think beautiful and relaxing thoughts?

In chatting with Art Blakey and the Jazz Messengers during the intermission of their three hour plus concert, I wondered if I hadn't interrupted a pot party. The band seemed to have finished and one member offered me a drink of what tasted like whiskey. The band looked tired, and I didn't stay long. I asked Arthur Davis Blakey's pianist, if he was often dissatisfied by pianos he had to play in concert. Eventually, I deciphered what he said to mean that it didn't really matter. He had no choice and music was his living, so he had to play them. Meanwhile, the other band members reminisced about the girls in Paris and joked about the basist, Chin Suzuki, could barely speak English but, if he could he'd be dangerous. I began to feel the novelty of being in the same room as some of jazz's immortals wearing off so I tapped my friend on the arm and we left, commenting to the band that we enjoyed speaking with them. As I walked back into the gym, I realized that for those musicians, maybe most, their happiest moments are probably lived on stage.

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the columns

Alfred Green

by Mike Baldwin

Tri Leaf Wonder

The tri leaf wonder was one of the first patented house plants. It was developed in Cincinnati and quickly spread all over the U.S. The tri leaf wonder has arrowhead-shaped, dark green leaves which may have variegated colorings of white or yellow.



They prefer constant temperatures, and moist soil. The soil should be equal parts potting soil, sand, and peat moss. They should be fed monthly with a water soluble plant food. They require shade, with no direct sun.

Banewood

Excerpt from Tony Banewood's diary
December 11, 1974

by Roman Olynk

I was sitting in the vestibule connecting the offices of the biology department. There with a dozen or so people, I was waiting to see my advisor. Ordinarily, things were quiet but the pace of exams brought panic stricken students seeking consolation.

I sat amidst the cartoons and strewn paraphernalia related to fields of the life sciences. Through the closed door of the inner office I could hear a student pleading! "But Doctor, I need that A. I can't get into med school

without it. I had an A average through the whole course up until the last test. I'm only two points from that grade. Can't you understand I need it? My whole career is ruined if I don't get to med school."

The professor sighed deeply. "I understand your situation," he replied. "I could give you those two points but, frankly, I don't think you deserve it. Your whole attitude in this course has been cocky. Just because you have the highest grade in the course doesn't entitle you to the confidence that you can get what you want."

"Yeah, well thanks loads," the guy said as he walked out.

The next one in was less fortunate. He wanted an incomplete so he could make up the labs that he had missed. The professor sat at his desk with his hands folded. His cheeks sagged slightly from the weight of years. Nearby stood his faithful lab instructor wearing a dark blazer.

"I see you have missed some of the labs," he said as he glanced upon some papers. "That's not too good. Also, you have been disrespectful to my assistant here. Now you come to me because you think that I can help you."

The student swallowed and fidgeted.



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the columns

"I'm going to give you an F," the professor said dryly. "This subject requires devotion and you have not proved yourself worthy of receiving any benefit."

I was next and feeling very nervous. I needed a different approach to convince the man of my sincerity in my beliefs. I couldn't brown nose, yet needed humility.

"Next!"

The command shook my fiber. Entering the room, I knelt and kissed his hand. In a quavering voice, I said, "Godfather, I need a favor."

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athletics

Golf Team On Course

During the past weekend, the Alfred University Golf team, coached by Alex Yunevich, placed second among seven teams competing at the St. Lawrence golf course. Ithaca and RIT tied for first, with Alfred University coming just 9 strokes away from tying them. John Henderson, Joe Hughes, Tom Slocum, and Tim Gitlin played well for Alfred. With five matches left in the season, our golf team is looking towards a successful season.

Bridge Ventures

by Ira Cohen

The bridge club ventured up to Rochester to play the highly-rated University of Rochester bridge team. This was the first intercollegiate bridge match for Alfred University since the founding of the University. At first it seemed as though the U. of R. would take an easy victory. In the qualifying rounds, Rochester easily mastered the best play the Alfred Aces could muster.

As both teams prepared for the finals, some last minute changes became necessary. The team janitor, Rick Zeckendorf, was brought in to play. The smell of victory was in the air. Alfred became inspired as they made a deliberate and successful effort to get up for the final round of competition.

Playing the Rochester "A" team were Rick Zeckendorf, Tricia Hensing, Andy Butler, and Dave German, while those playing the Rochester "B" team were Bob Gordon, Melisa Kremer, Dave Schede, and Rich Dougan. In the play of the hands, the

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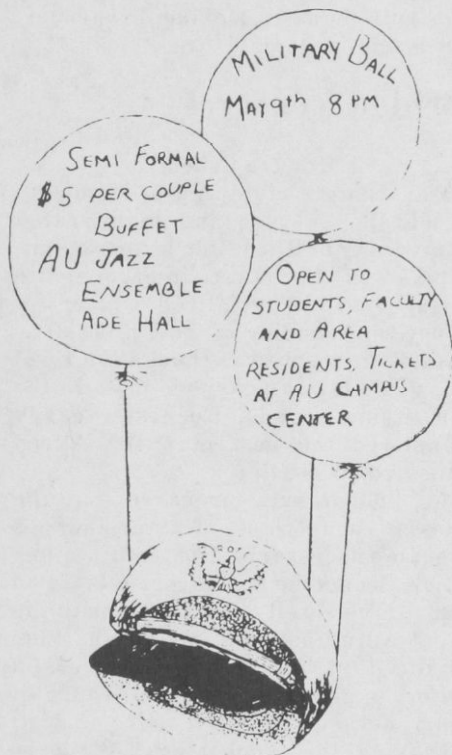
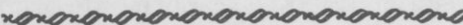
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athletics

"A" teams battled to a tie, as neither team picked up any International Match Points (I.M.P.'s). The "B" team, however, played with perfection and easily bested the U. of R. "B" team by the margin of 13 I.M.P.'s.

The Alfred Bridge Club was in high spirits as they left Rochester and headed home. This event was funded by student assembly, as is the A.U. bridge club itself.



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"What is a flag to a frog?"

Found: Nylon Jay-Pack on South Campus. Call Mike, 871-3217.

One rider who drives standard transmission is wanted to go to New Mexico the second week of June at the very latest. Northerly route. Call Cathy, 587-8507.

Wanted to buy: a small used refrigerator. Needed immediately. Call Rosemary, 587-8507.

If you are renting a truck for moving stuff to Boston in May and have a little space, Please call Cathy, 587-8504. \$.

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Craig, you're 21, at the height of your sexual peak.

The only cute Chemistry majors are those whose birthdays are May 2nd.

Twenty-one, and from here it's downhill.

Patty, you've got 18 more years before you start to go.

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Patty [Booby] Martire--HAPPY BIRTHDAY

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To our Philistine hippie-droppings hater: "The Philistine element in life is not the failure to understand art. Charming people such as fishermen, shepherds, ploughboys, peasants and the like, know nothing about art, and are the very salt of the earth. He is the Philistine who upholds and aids the heavy, cumbrous, blind mechanical forces of society, and who does not recognize dynamic force when he meets it either in a man or a movement." - Oscar Wilde.

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