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Fiat Lux



Inside



The Student Newspaper of Alfred University

WORLD NOTES

LOCAL
The campus speed limit dropped to 15 mph over spring break. •A lunar eclipse and a comet were both visible Sunday night.

NATIONAL

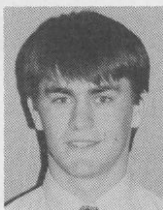
The Justice Department's inspector general's office said the FBI crime lab handling the Oklahoma City bombing case made "scientifically unsound" conclusions "biased in favor of the prosecution," said Saturday's *Los Angeles Times*. •Forty-one Congress members reintroduced the Equal Rights Amendment bill on Saturday in an attempt to get it ratified as an constitutional amendment 25 years after its passage. •Six Flags Magic Mountain's Superman the Escape roller coaster in Valencia, Calif., opened Saturday. It's the first roller coaster to break 100 mph.

INTERNATIONAL

A constitution based on a market economy passed both houses of the Polish parliament Saturday, eight years after the fall of communism there. •Five Indian farmers have threatened to set themselves afire in front of the Taj Mahal Thursday to protest musician Yanni's forthcoming performances there. They said their crops were destroyed to build his stage. Others protested the concerts, saying the pollution will damage the building.

PERSONALITIES

ZACH HAMPTON



We all know he brought an ice rink to AU, but there is more to junior Zach Hampton than frozen water.

"This school has allowed me to develop," he said.

Hampton said in high school he took zeros for oral presentations to avoid talking in front of a class. Having just finished a year as Student Senate president, he seems to have overcome the difficulty.

Hampton said he loved being Senate president.

"It's a really unique position because it allows you to have a relationship with the students and everybody involved with the University," he said.

Hampton also said he enjoys working with little kids. For the last three summers, he worked as a lifeguard and swimming coach for 5 to 8-year-olds.

"We often played games with them to trick them into getting into the water," he said.

Hampton recently changed majors from pre-med to two majors: business administration and health care planning and management.

Hampton said he is "unbelievably glad" he came to Alfred. He said the relationship with professors is great, and it is small enough for students to actively participate in everything.

"There's no sitting on the sidelines here," he said.

BAFA art damaged, destroyed

BY MICHELLE PANCOE

Students in the fine arts program who displayed their sculptures around campus recently found their work damaged and destroyed.

"I thought [displaying the sculpture] would be safe," said Kyla Gill, a sophomore fine arts major, about her sculpture.

Twelve sculptures were displayed in buildings around Alfred the week before spring break. Over the course of that week, many were destroyed or suffered damage, said Petra Soesemann, associate professor of art.

Soesemann said she told her class to "make a realistic, life-size figure sculpture of themselves." She said the other part of the assignment was to make the sculpture site-specific and get permission to display it in a public area.

"When we started this... I knew we were taking the risk of having some vandalism," said Soesemann. She said the worst she expected was a little mischief. She said she never expected "aggressive destruction of the pieces."

In a letter to the editor, the members of the class said, "The

destruction of property should not be tolerated on the Alfred University campus."

Theoretically, this could impact the students' grades, since vandalized or missing projects are hard to grade, she said. Also, it deprives the students of the chance to have their sculptures critiqued by the rest of the class, said Soesemann.

Gill said her sculpture was in the lobby of one of the Pine Hill Suites. A swastika was drawn on the forehead of the sculpture. Later, the sculpture was moved and finally the arms were torn off, she said. She also said she was very upset, especially because her class did not get to see the final project.

Soesemann said there is a sculpture in Kanakadea Hall that has been there since last year and which has never been damaged.

"I had no reason to think they would be unsafe elsewhere," she said.

Soesemann said she and the students received a lot of positive feedback on the sculptures. Before the sculptures were damaged, two students had been approached by people wanting to purchase them, said Soesemann. □



PHOTO BY DON HOWARD

Sophomore Erin Sergent's sculpture was one of the sculptures created by students in the BAFA program. The sculpture, which sits in the Miller Performing Arts Center, escaped damage.

Applications up, administrators pleased

BY MICHELLE PANCOE

The number of applications for AU's fall semester increased this year, said Katherine McCarthy, director of admissions.

"We're very excited," she said.

As of this year's deadline, the University received 1789 applications, a seven percent increase from last year's 1666.

Applications are up at most private universities in Western New York but are down at public schools, according to an article in the March 10 *Buffalo News*.

The New York State College of Ceramics at Alfred is mentioned in the article as an exception to

the lower numbers at public schools.

"We're working very hard at trying to network with high schools and families," said James Reed, dean of the School of Ceramic Engineering.

Reed said he is glad the ceramic engineering numbers are rising after the decrease over the last few years. He said the tuition revenue will mean the possibility of new faculty in the school.

Private sector applications have increased as well.

"We would like to think we are doing a better job getting the word out that Alfred is a great place to be," said Christine R.

Grontkowski, dean of the College of Liberal Arts and Sciences.

McCarthy said the increase University-wide could be attributed to several things, including the larger amount of prospective students visiting the University.

McCarthy said a lot of students who visit the campus decide to apply.

"Our tour guides are doing a great job," she said. Also, the faculty are very willing to meet with prospective students and the campus looks great, she said.

"Students who visit Alfred tend to feel good about it," said Susan Strong, vice president for enrollment management. She

said the University has also tried to identify students who are likely to come here and focus attention on them.

McCarthy said AU's reputation is improving because of the strength of the academic programs. She also said new programs and facilities are drawing attention to the University.

The quality of the applicants is better than last year, she said. The average SAT score is 13 points higher than it was last year.

Grontkowski said deposits are down from last year at this time, but that will not be a concern until later in the year. □

Outstanding seniors named; process questioned

BY MICHELLE PANCOE

Alexis Diamond and Heather Miller will be speaking at graduation, having been chosen as Outstanding Seniors for this year.

While all the nominees were happy with the decision, many questioned the selection process. The award recognizes the "highest all-around accomplishment" in academic, social and extracurricular realms, said Cathy McIntyre, secretary in the Alumni Relations office.

McIntyre said the Alumni Relations office was in charge of the process, but the decision was made by a committee chaired by Susan Strong, Associate Provost and vice president for enrollment management.

Seniors were nominated by faculty and staff and then screened to determine if they met the 2.75 minimum GPA requirement. The 10 qualifying students then filled out applications and were interviewed by a committee of eight members, who chose a male and a female win-

ner.

Devin Dressman, a biology major and nominee, said it would have been helpful if the nominees had been told what the committee was looking for.

"There needs to be objective criteria," he said.

Fiona Pasternack, a biology major and nominee, agreed.

"I wasn't really sure what was expected of me," she said. "They should not keep the candidates in the dark."

The nomination process caused concern as well.

"The people who were nominated were all deserving," said Jonathan Baum, a communication studies major and nominee. However, "there's definitely a healthy number of other seniors who could have, and possibly should have, been nominated for this award," he said.

Miller, an English major, said she felt some students who are very involved in student activities were overlooked.

"No one deserves this award more than Mike Huling," she said. Huling is a ceramic engineer who was not nominated for the award.

Miller said she was surprised the faculty and staff had only been able to name 10 seniors they felt were outstanding.

McIntyre said in past years more than ten students have been nominated.

Many of the nominees also said students should have a say in the nominations.

"[The students] know who is the driving force behind things," said Sarah Clark, a gerontology and psychology major and nominee.

Tracy Smith, a math major and nominee, disagreed and said faculty and staff doing the nominations seemed to be the best way to do it.

Some of the other nominees feared it would turn into a popularity contest if students had too much input.



Fiat Lux

Fiat responds to readers

The Society of Professional Journalists believes the duty of journalists is to serve the truth. The SPJ also believes the overriding mission of mass media is to make the public aware of events of public importance and interest.

The *Fiat Lux* agrees with these goals. We take great pride in the work we do, and we strive to be as complete and fair in our coverage as possible.

Many of our readers express their appreciation of our efforts. Others express criticism and serious concerns.

In particular, the following questions and concerns are often voiced to us:

What does the *Fiat Lux* cover, and how do you decide what to cover?

The *Fiat Lux* tries to cover as much as possible. Inherently, there are subjective judgments to be made, such as deciding what our readers will and will not be interested in and what events will affect them. This is why policy, structural, personnel and procedural issues are often covered.

Regretfully, due to time, space and staff restraints, we can't cover everything. This does not mean we don't try.

In response to some criticism, we do not simply cover things that "make us laugh in the newsroom." We do not intentionally focus on the negative, nor are we "out to get" anyone.

However, a key component of many news stories is conflict. Therefore, if conflict exists in a story, it will get its fair share of coverage.

For instance, some have said the *Fiat Lux* focuses too much on "official" University-sponsored events. While this certainly isn't an intentional priority, it may be true.

To held remedy this, the *Fiat* is planning to create a Community page which would focus more on student life and events in the Alfred community.

Another issue concerns the A&E page. It may seem that Performing Arts receives a disproportionate amount of coverage on that page as compared to the art school.

This is true. But unfortunately, it took a *Fiat* staff member to point this out, which brings up another issue. For as much as we do cover and for as many sources as we try to cultivate, we just can't cover everything because things do happen that we just don't know about. This is why we need the help of our readers.

How do I pitch story ideas to the *Fiat*?

Call us (x2192), e-mail us (fiatlux) or just stop by. Better yet, come to a meeting. The general meetings are at 5:35 p.m. in the Student Organizations Suite lounge in the Powell Campus Center. All readers are welcome and encouraged to bring any ideas or information.

What about organizations wanting to pitch stories?

It's a similar process. Organizations can send a representative to general meetings or contact us as above. For more specific advice, come to the Senate meeting tonight, and we'll explain the process.

Note, however, that what we cover is news, not public relations. Many times people misunderstand our purpose. We're not here to promote or recognize anyone; we're here to inform and educate.

What is the opinion of the *Fiat Lux*?

The unsigned editorial is the only part of the paper that reflects our opinion. Quotes appearing in news, sports, features and A&E articles are those of the sources and not those of the *Fiat Lux*.

Yes, almost everyone is somewhat biased in one way or another, which could potentially compromise the ability of a reporter to cover a story objectively.

But good reporters dismiss those opinions. It is indeed possible—and a requirement—for this paper's reporters to cover stories completely, accurately, fairly and truthfully.

We do not create angles for stories based on preconceptions of what we think the story is about.

We do not look for scandal or attempt to spread unsubstantiated rumors.

Yet at the same time, we do not avoid controversial stories. If we believe the public has the right to know about an issue or event, no matter how controversial, we will cover it.

Does the *Fiat* do anything with negative criticism?

Of course we do. Ever see our industrial-size dartboard? But seriously...

Receiving negative reader feedback is upsetting—not because we disagree, but because we strive to achieve the previously mentioned goals while concurrently providing coverage and commentary that our readers appreciate and approve of.

We don't say, "Well, you can't please everyone," when receiving criticism. Instead, we evaluate the merit of the comments we receive, and often we act on them.

In fact, we appreciate polite corrections—they help us do our job.

But there are some cases where readers demonstrate the same traits they claim to see in the *Fiat* in their criticisms of us.

For instance, claiming the *Fiat Lux* uses preconceptions to create stories or intentionally focuses on the negative is an unrealistic viewpoint. Although everyone has an opinion, the staff members' opinions tend to vary. We attempt to avoid conflict of interest in reporting, and our editing process can involve up to seven different people (and occasionally more).

In addition, we do try to cover some positive stories. When campus organizations or events win awards, we try to mention the timely ones in some sort of note, if we do not give them an entire article of their own.

Also, to criticize a particular article for being unfair or missing the point is often valid and necessary. But to judge the entire newspaper and its history based on one story? That's absurd. Would you say an entire book was not worth reading because you disliked one chapter?

Furthermore, we should not be held accountable or given undue credit for any wrongs or rights made by previous *Fiat* staffs.

Overall, the important thing is that the *Fiat* consists of human beings. We do our best; we strive to provide the best coverage we can. And sometimes we make mistakes. We realize that, and the best thing to do is to correct us and help us out when you can.

At the same time, we are extremely proud of the work we do here at the *Fiat Lux*. Our goal is for you to feel the same. □

COLUMNIST

Clinton has a clue on abortion policy



BY JONATHAN BAUM

For the second time in as many years, Congress is considering passing legislation banning partial-birth abortions, commonly used in the second trimester of a woman's pregnancy.

Last time, President Clinton vetoed the measure, and the attempt to override failed.

This time around, there seem to be more votes. Clinton may not be as lucky.

Clinton is approaching this issue from the most logical angle. Unfortunately, Congress doesn't get it.

The President is against the bill because he believes it does not properly protect the lives of pregnant women who need this particular procedure performed in order to save their lives.

Clinton referred to five women in particular who visited the White House last year as examples of those who necessitated the abortion.

But many doctors believe the procedure, which involves partially delivering the live fetus through the birth canal in order to drain fluid from the fetus' head and collapse the skull (thus killing the fetus), is absolutely never necessary to save the woman's life.

These doctors say the only reason this procedure is used is to ensure the baby is not born alive. They speculate that doctors and women will choose to undergo this procedure to avoid having a child already diagnosed with some sort of mental or physical handicap.

But something here doesn't add up.

There are other currently legal methods of aborting a fetus in the second trimester available aside from partial-birth. So why would these doctors recommend this particular method?

Apparently, there may be merit to this procedure. But opponents

will claim that the overwhelming sentiments against the procedure expressed by the medical community should be taken as gospel because this is a community which usually keeps its mouth shut.

This is also a community, however, that can't be too happy with the Clinton administration's health care reform plans which limit patients' choices of what doctors they can be seen by and encourage doctors to move into general practice, a much less lucrative area than any specialty.

Here, a potential bias exists. But for Clinton, there is little room for hidden agendas.

Why would the President oppose the measure for any other reason than his genuine concern for the safety of pregnant women?

There is not a huge partisan battle going on here—many Democrats support the measure.

And this has not traditionally been a pet issue of Clinton's.

Congress has also said that Clinton was grossly misled about the number of times this procedure is performed annually. This may be true, but it is also irrelevant.

Clinton supports the ban on unnecessary instances of the abortion. He just wants to protect the cases where the procedure may be the best option to save a woman's life.

Whether the doctors prescribing partial-birth procedures to save lives are correct in doing so is up for medical debate.

But as long as the issue exists, Congress should hold off on pushing this legislation and attempting an override.

Clinton is being on the level about this. Congress needs to respect and trust that until the medical debate is settled.

If Clinton is wrong, no harm will have been done in waiting. Legal abortions would still happen anyway, just not those using the partial-birth method.

But if he's right, lives could be saved. □

LETTER TO THE EDITOR

BAFA students dismayed at theft

DEAR EDITOR:

Our BAFA sophomore foundation class recently installed life-size human figure sculptures in various sites across campus. The assignment included not only creating a replica of our own bodies but also obtaining permission to install the figure in a public space and documenting responses to the work.

While we had many positive responses to the work (people who enjoyed the figures, took care of them, engaged them in conversation or sought out the artist to comment on them), several of the sculptures were mutilated and destroyed.

We are appalled at this lack of respect for objects in a public space, and we are enraged that our peers are contributing to the

escalation of vandalism to public art.

In the first instance, someone penned a swastika on the forehead of a figure. Later, they ripped its clothing and tore its limbs off. Someone smashed in the head of a second figure and, subsequently, stole it.

Articles such as a wallet, a book and a kubaton were stolen from the sculptures. Other figures were dismembered, defrocked and decapitated. Altogether, six out of twelve figures were vandalized.

We had a large investment in our sculptures. We spent four weeks creating and installing them. This would be like spending four weeks researching, writing and rewriting a term paper, only to have it (and all the research

material) stolen.

How can a professor comment on and grade a paper she never received? After all our efforts, we were deprived of the opportunity for a critique of our work. As a class assignment, this impacts our grade.

Additionally, students who had offers to purchase their sculptures suffered a financial loss.

The destruction of property should not be tolerated on the Alfred University campus.

Sincerely,

Alisa Andropolis, Travis Bobbe, Collin Culbreath, Kyla Gill, Lauren Hanke, Marnie Kennedy, Paul Leone, Erin Lutz, Jennifer Oakes, Heidi Olson, Erin Sargent (Sophomore BAFA Foundation Class)



Fiat Lux

EDITORIAL POLICY

The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. Mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802; or e-mail: fiatlux@bigvax.alfred.edu.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by Student Senate.

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Managing Editor Megan Park
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NEXT ISSUE & DEADLINES

Next Issue April 9
Copy Deadline April 3
Ad Deadline April 1

Employers visit AU for annual career fair

BY STEVE WAGNER

This year's Career Fair attracted over 30 companies, including big names like IBM and Mutual of Omaha, as well as over 330 students seeking summer jobs, internships and full-time positions.

The Career Development Center-sponsored event occurred last Thursday afternoon in the McLane Center.

Fifteen of the companies present remained in Alfred through Friday for interviews, said Kathy Woughter, Career Development Specialist.

The number of students went up from last year, from around 260 to over 330. "It was a really nice increase," said Woughter.

The students could approach the companies that interested them on an individual basis. All companies were accepting resumes.

Positions for nearly all majors were represented, with an emphasis on the engineering students. The event was missing opportunities for art majors and some of the liberal arts majors, such as history and English, according to some student grumblings at the event.

However, there were several companies that were not present, but will receive a copy of every student's resume who registered.

"I thought it was pretty good," said Phillip Fisk, a junior computer science major.

However, Fisk said most employers were looking for students for co-ops or permanent positions.

"There wasn't enough in the way of internships and summer positions," he said.

Fisk also said the announcements for door prize winners always seemed to happen in the middle of conversations.

The employer evaluations turned in were generally very supportive, and many commented on the large number of well prepared students.

Brian Spencer of Toshiba Display Devices said, "This was generally a success." For Toshiba, the AU Fair fell about the same time the company was looking for internships, he said.

"We have three openings," said Spencer, "I'm sure a couple of the students we've seen [at the Career Fair] will be on the list for consideration." □



PHOTO BY CHANDRA LEISTER

A student speaks with a representative from Northwestern Mutual Life at last week's Career Fair. She was one of many students who attended looking for employment.

Bergren explores Disney, villainy and ideals

BY MEGAN PARK

Disney's 1996 version of *101 Dalmatians* reinforced a passive role for women, like many other Disney movies, said Susan Morehouse, assistant professor of English, in her speech titled "Dissing Cruella: Disney's Ideal of Domesticity."

"Despite the adorable dogs on the poster... the 1996 movie... is about what Cruella represents and what Anita represents, and unfortunately Anita wins," said Morehouse.

Morehouse's speech, the March 6 Bergren Forum, also served as the keynote address for Women's History Month.

Anita, the "good girl" clothing design draftsman of *101 Dalmatians*, and Cruella, the rich, powerful, dominatrix-type villain, are typical of Disney's use of characters to support certain "wholesome" roles and discourage other "unwholesome" roles, she said.

Morehouse said the villains in Disney's movies represent Disney's ideals for what is appropriate. When the good characters triumph, they thus defeat both the real and the symbolic, she said.

Morehouse said Disney reinforces negative stereotypes by vil-

lifying certain characters. Cruella, Malificent (from *Sleeping Beauty*) and Ursula (from *The Little Mermaid*) are all examples of powerful sexual women who are used as villains. Scar, the villain in *The Lion King*, fits the cultural stereotype of a gay man, she said.

Anita is the complement to Cruella, said Morehouse. They are "two halves of a whole," she said, but the movie aims to get rid of Cruella, the unwholesome half.

Cruella does not need marriage. Anita, however, makes it apparent in a conversation with Cruella that she would never leave her job for another job, but she would for a husband, Morehouse said. She does not go to dinner at Cruella's because she must go home and take care of her dog, symbolizing her domesticity, she said.

The "good girls" in Disney always marry the appropriate lover, and there is usually the promise of babies, Morehouse said.

Also, the good girls are just that—girls, she said. Their heads are disproportionately large, they have large eyes and they do not inspire sexual feelings, she said.

"The good girls may look sexy. They certainly defy gravity. But they aren't," Morehouse said.

The sexual women, like the very thin Cruella, are not the type to engender children, she said. They don't meet Disney's ideals and are therefore portrayed as villains.

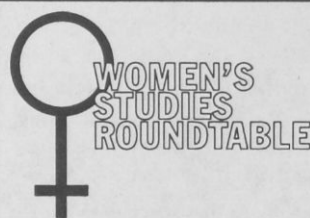
Differences in gender roles, treatments or perceptions are also used to reinforce those ideals.

Morehouse said a dreamer is always at the center of Disney's stories. However, she said, the girls wait and yearn for their dreams to be fulfilled, while the male dreamers are questors who go out and work for their dreams.

The female Disney villains, unlike the male villains, are often perceived as threats before they actually are threats. They may be provoked, like *Sleeping Beauty's* Malificent, who gets even for being excluded from a party, she said.

Also, Disney's villains usually fall to their deaths or are impaled, but Cruella is not. Instead, she ends up sitting in the mud and manure and covered in seed, humiliated and dispossessed, said Morehouse.

"Cruella in the end is more than dispossessed," said Morehouse. She is totally humiliated, making it apparent that she never was a real threat or as scary as she had seemed. □



BY SABRINA HARRISON

Adolescent girls are growing up in a dangerous culture that is hostile to women, said Cathie Chester at the Women's Studies Roundtable discussion March 21.

Chester is a co-supervisor of the counseling student development center. Her talk, "Reviving Ophelia: The Problems Aren't All in Your Head," explored illuminating points brought up in the book written by Mary Pipher.

"I really wish I had written it," said Chester. "What I find in my work echoes what she finds in her work."

Chester explained that 62 percent of rapes occur to young women by the age of 17. Thirty percent of girls are raped before age 11.

Chester said our culture molds women to believe they are sexually available and want to be used.

Chester also said in our society those who are not preoccupied with their shape and

appearance are considered abnormal. She said girls develop eating disorders and resort to drugs because of their surroundings.

"Girls are responding to a crazy world," she said.

Chester said adolescent girls endure a process of creating a false self which submerges the true self they embodied at about the age of nine. The false self is acceptable to peers. During this time, appearance is the most important worry for girls.

Also at this stage, there is an emphasis on male approval, Chester said. Adolescent girls become preoccupied with impressing men because society says men are more important, she said.

"Everybody has a really good example to prove what the author is saying," Chester said.

Chester said it is imperative that girls learn how to recognize danger. She also said it is important for girls to deal with psychological pain without the aid of medication.

"We need to help girls grow up in a safe world," she said.

Chester urged women to strive to redevelop their true self and allow their full potential to emerge "even if [you're] 90 years old."

...Seniors

CONTINUED FROM FRONT PAGE

The nominees also voiced concerns about the interview process.

"It certainly wasn't what one would expect," said Baum. "Some of the questions they asked were appropriate—others seemed misguided," he said.

"I think there are better questions they could have asked," agreed Clark.

Blake Keil, a political science major and nominee, said the questions were not what he had expected. He said they were about his experiences in Alfred, rather than his contributions and activities.

The committee asked "totally random" questions, said Pasternack.

Many of the nominees said they did not feel the questions gave them a chance to explain what was important to them.

Several said they also felt the interviews

were too short. Interviews were supposed to be about 10 minutes, said McIntyre.

"I have a hard time believing they can get a sense of who people are in 10 minutes," said Rebecca Higginbottom, a ceramic engineer and nominee.

Miller and Dressman both said the GPA requirement should be higher. They said if academic achievement is being stressed as a component, 2.75 is very low for an outstanding senior.

Dressman said only six of the eight committee members were present for his interview. Strong said only one person missed the interview, and it did not have a large effect.

A few of the nominees were happy with the process.

Smith said she felt the process was handled in the best possible way. "It was fun," she said.

"I had a good time," Keil agreed.

"I thought the process was fair," said Clark.

Diamond, a math and economics major, also said he liked the process.

All the nominees are involved in activities on campus.

Baum is editor of the Fiat Lux, a founder of the Baseball Club, a member of concert band and has been a resident assistant and tour guide.

Clark dances and choreographs with AU Dance Theatre, was a founding member of SAVAP and is a tour guide, a resident assistant and a member of Habitat for Humanity.

Diamond is a member of Hillel and in the past has been a resident assistant, tour guide and member of Students in Free Enterprise and the Financial Management Association.

Dressman is on the varsity football, track and ski teams, as well as a member of biolo-

gy club, Student Alumni Association and Phi Kappa Phi.

Higginbottom is a captain of the varsity softball team, as well as a member of Keramos and Tau Beta Pi.

Keil is a Kappa Sigma brother, the company commander of AU ROTC, a tour guide and a member of Order of Omega.

Miller is a member of Alpha Phi Omega, Student Activities Board, Friday Night Live, Lyceum and the Student Alumni Association.

Pasternack is a tour guide, a member of SAVAP and biology club and was on the basketball team.

Smith is in AWARE and BACCHUS, has been a resident assistant for three years and was the publicity director of Student Senate.

White performs with concert band and founded the Society for Human Resource Management. □

POLICE BLOTTER

The Alfred Police Department reported the following arrests and complaints from Feb 25 to Mar 17.

Arrests:

Open Container:

- Daniel J. Barone, 19, Batavia (Mar 1)
- Bridgette M. Geary, 18, Olean (Mar 2)

Disorderly Conduct:

- Robert Neeson, 20, Albany (Mar 2)
- Brendon V. Walsh, 18, Brooklyn (Mar 2)

Other:

- Juan C. Ramos, 23, Bronx, unlawful possession of marijuana (Mar 2)
- Steven D. White, 20, Alfred, harassment 2nd (Mar 4)
- Danielle Laverty, 19, Olean, aggravated harassment 2nd (Mar 14)
- Robert N. Russell, 20,

Tonawanda, DWI and no seat-belt (Mar 15)

Complaints:

Possible intoxicated driver:

- Ct. Rt. 12. (Feb 25)
- Rt. 244 (Mar 2)

Illegally parked vehicle:

- N. Main St. (Feb 25)
- Church St. (Feb 26)
- Church St. (Feb 28)
- S. Main St. (Mar 2)

Larceny:

- W. Univ. St. (Feb 26)
- State St. (Mar 4)
- W. Univ. St. (Mar 10)

Disorderly Conduct:

- N. Main St. (Mar 2)
- N. Main St. (Mar 2)
- State St. (Mar 2)
- Church St. (Mar 2)
- N. Main St. (Mar 1)
- Fraternity Row (Mar 6)
- Church St. (Mar 15)

Criminal Mischief:

- N. Main St. (Feb 28)
- Main St. (Mar 1)
- W. Univ. St. (Mar 2)
- Hillcrest Dr. (Mar 13)

Harassment:

- Rt. 21 (Mar 5)
- Rt. 244 (Mar 20)

Lost dog:

- Fraternity Row (Mar 7)
- W. Univ. St. (Mar 7)

Other:

- Wire down, Moland Rd. (Feb 27)
- Landlord/tenant, S. Main St. (Feb 27)
- Disorderly conduct and petit larceny, Rt. 244 (Feb 27)
- Bad check, Alfred Village Court, W. Univ. St. (Feb 28)
- Disabled vehicle, Hillcrest Dr. (Feb 28)
- Parking problem, W. Univ. St. (Mar 2)
- Abandoned vehicle, Rt. 244

(Mar 3)

- Lost property, Alfred (Mar 4)
- Injured deer, Ct. Rt. 12 (Mar 5)
- Animal bite, Rt. 244 (Mar 5)
- Assault, N. Main St. (Mar 6)
- Reckless Driver, Park St. (Mar 6)
- Theft of services, W. Univ. St. (Mar 6)
- Dog in roadway, S. Main St. (Mar 9)
- Aggravated harassment, Ct. Rt. 10 (Mar 11)
- Burglary and larceny, S. Main St. (Mar 11)
- Burglary and grand larceny, State St. (Mar 16)
- Speeding vehicles, State St. (Mar 16)
- 5 intrusion alarms in Alfred
- 3 incidents of parking in a private lot on W. Univ. St.

A total of 27 traffic citations were issued between Feb 25 and Mar 17.

NEWS BLURBS

- AU recently honored 14 employees for benchmark years of service: Richard Banker (5 years), Margaret Carney (5 years), Kenneth Hassler (5 years), Norman Pollard (5 years), Thomas Rock (5 years), Dana Rothrock (5 years), Dawn Fagnan (10 years), Peter Fackler (10 years), Laurie Richer (10 years), David Szczerbacki (15 years), Bill Emrick (25 years), Ken Lorrow (25 years), Lana Meissner (25 years) and Ward Votava (30 years).
- Senior Beth Larrabee was recently appointed assistant to the dean of ceramic engineering.
- Jane Middleton-Moz will deliver the annual Riley Lecture in Women's Studies March 27 at 7 p.m. in Nevins Theatre.

How Have You Formed Your Opinion?

Most people today have an opinion of Christianity, and usually it is not a favorable one. How was this opinion formed? By listening to teachers who claim that the Bible is full of myths, fables, contradictions, and hate? By listening to politicians who seek to solve the world's problems through legislation? By listening to scientists who claim to believe in nothing they cannot measure, yet who cling to unprovable theories about unobservable events in the unseeable past? By listening to religious people who are working to feed hungry, clothe the naked, and shelter the homeless, and who trust these works to make them righteous? Or by listening to Jesus, who said, "This is the work of God, that you believe on him whom he has sent," and, "if I say the truth, why do you not believe me?" and, "They hated me without cause."

Don't stumble at the offense of the cross of Jesus Christ. The Bible says that the preaching of the cross is foolishness to them that perish, but unto those who are saved, it is the power of God.

How have you formed your opinion of this man, Jesus, who loved you and gave himself for you?

To talk this over, call 276-6720.

THE ALFRED ASSEMBLY OF CHRISTIANS

or come to Bible study Friday 8:00 p.m., 35 Sayles St. or Sunday 11 a.m., Gothic Chapel, near AU Alumni Hall.

Senate UPDATE

BY MICHELLE PANCOR AND STEVE WAGNER

Students will return next fall to find some new residence hall renovations, Tomas Gonzalez, acting director of Residence Life, told senators at a recent Senate meeting.

"There are some really exciting changes happening for the fall," he said.

Gonzalez also explained common interest housing and said changes will be made in some rules and regulations in the residence halls.

Also discussed was the new 15 mph campus speed limit, the AIDS Walk and a standardized budget for campus groups.

The specialized housing groups will be asked to do something for the Alfred community by holding one program sometime during the year, said Gonzalez.

He also told students to expect

changes in policies concerning candles, incense and ceiling hangings. He said he is checking health and safety regulations before announcing the changes.

The year after next, students may be able to live in coed apartments and suites, he also said.

The new speed limit signs that greeted students returning from spring break have already caused concern.

The two major complaints were the change from 30 to 15 was too drastic, and AU security and the Alfred police are not obeying the law.

Some students said the 15 mph limit was too slow to be practical. One student suggested speed bumps be installed instead. A motion to move on was needed to end the lengthy discussion.

The lowered speed limit was a recommendation of the safety committee late last semester.

The Senate Executive Board is offering free publicity as well as other prizes for organizations which raise the most money or have the most walkers for the

AIDS Walk.

Jim Kostiw, finance chair, handed out a sample copy of the new standardized budget for all campus groups. The form itemizes every expense, revenue and allocation for both the current year and the past year.

Sue Smith, judicial coordinator, told Senate the judicial peer review board is in need of new volunteers. Applications are due March 31 for the fall semester. The peer review board "holds students accountable for behavior," said Smith.

The proposed bylaws were brought to Senate and will be voted on next meeting.

The academic affairs committee is working on an honor code to be used next year.

The women's rugby club received \$250.40 from Senate Special Allocations for a first aid kit and practice balls. Delta Zeta was also given \$125 to cover the expenses from their Easter Egg Hunt for faculty members' children and children from Adopt-A-Youth. □

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Monday

Single order of Wings \$3.69 SAVE \$1.00
Double order of Wings \$7.20 SAVE \$1.30

Wednesday

16" Turkey Sub \$4.00 SAVE \$1.00
16" Ham Sub \$3.63 SAVE \$1.00
16" Cheese Sub \$3.63 SAVE \$1.00
16" Club Sub \$4.00 SAVE \$1.00

Tuesday

Medium Cheese Pizza \$5.00 SAVE \$1.70
Medium 1-item Pizza \$6.00 SAVE \$1.95

Thursday

2 Medium Cheese Pizzas \$9.90 SAVE \$3.50
2 Medium 1-item Pizzas \$11.90 SAVE \$4.00

ALL WEEK LONG PIZZA/WING SPECIALS

Small 1-item Pizza/10 Wings \$9.50 SAVE \$1.50
Large 1-item Pizza/25 Wings \$15.00 SAVE \$5.35
Sheet 1-item Pizza/75 Wings \$38.95 SAVE \$12.05

Come On Down or Call For Delivery!

ALANA wins national award for Cultural Cafe

BY MICHELLE PANCOE

The Cultural Cafe won a multicultural education award at a recent national conference.

The National Association of Campus Activities presented three awards for multicultural programs, the other two going to St. Norbert College and Carnegie Mellon University.

"I'm proud of the students who worked on it," said Dan Napolitano, the adviser of the ALANA team, which organized the Cultural Cafe.

"The Cultural Cafe... would not be successful without the help of everyone," said Elisaida Poueriet, a junior business administration major and member of the ALANA team.

Napolitano attended the conference where the awards were presented and said about 25 schools asked about the program and took menus and information with them.

The ALANA team has held three Cultural Cafes. They represented Latin American, Asian and African/Caribbean cuisine, said Napolitano.

The Cafes were well attended,

and students said it was an enjoyable experience.

"I thought everyone who participated did a great job," said Jen DeCicco, a senior theatre major.

The third cafe was held in the Knight Club in conjunction with a performance by the New Nile Orchestra, which was sponsored by SAB and UMOJA.

"I liked the combination of the Cultural Cafe with the rock band," said Laura Blake, a sophomore environmental studies major. She said it was a good idea for the cafe to include the band so students received more of a cultural experience.

There are about 20 students involved with the ALANA team.

"[Cultural Cafe] brings a diverse group of students together to work on a fun and very educational program," said Poueriet.

Poueriet said people learn about other cultures in many ways. "I think quite a few people would prefer to learn by eating," she said.

There will be a Native American Cultural Cafe April 12 and a Greek one early next semester, said Napolitano. □



PHOTO BY DON HOWARD

Patrick Rogers, career development specialist, and daughter Katie enjoy last October's Cultural Cafe with community member Galen Brooks.

Students can take steps to prevent theft

BY SABRINA HARRISON

Students have to take responsibility for their possessions in residence halls and the suites, said Pat Schwartz, director of security.

"[Students' property] is pretty secure if they remember to lock their doors and... windows, especially on the first floor," Schwartz said.

This emphasis on awareness and responsibility follows a January burglary in Crawford. A student returned home to find the windows open and screen broken, Schwartz said. A walkman and \$300 in cash were missing, she said.

Sue Smith, associate dean of students, said the burglary was an isolated incident, and most campus thefts don't involve breaking into rooms.

"Sometimes students don't use the proper precautions," Smith said. Property is often stolen as students move in or out of their rooms and leave possessions unattended, she said.

Schwartz agreed that most property is stolen because it is unattended. She stressed students' awareness of where they put possessions.

Smith said students can take measures to assure the safety of their belongings. She said students should lock their doors and avoid propping common area doors open. She said students should report suspicious people and refrain from leaving valuables in rooms during breaks.

Smith said the residence halls and suites are "very secure if [students] exercise the security options that are there for them."

Most students seem to feel relatively secure about their possessions. Jennifer Gayton, a sophomore art major, said, "I've heard of a few burglaries, but I don't think it's a real problem."

Jessica Callanan, a sophomore English major, said, "I wouldn't say Alfred is the safest place in the world... but it could be worse."

Programs exist to enhance student aware-

ness. Smith said Residence Life has a program called "If I Were A Thief" where staff members try residents' doorknobs and leave notes for students whose doors are unlocked, such as "If I were a thief, I would be able to take this."

Res Life also has log sheets where students can record possessions and serial numbers, Schwartz said. This helps the police return belongings such as radios and VCRs, she said.

Michael Christakis, a sophomore RA in Crawford, agreed students share the responsibility for their possessions. However, he said the residence halls and suites are "not as secure as they could be" due to structural aspects of living areas, especially on the ground floors.

Christakis said students should lock doors and tell the staff if something is stolen. He recommended students leave lights on when absent. Students should not "live in fear, but be aware," he said. □

ProQuest available on Internet

BY KENNETH LEIDIG

Herrick Library's ProQuest Direct is now accessible through the Internet.

"We're really excited about this," said McFadden. "It'll be 24-hour access, more current and much more convenient."

Direct is a version of ProQuest, a CD-ROM program currently available in Herrick that allows students to search through listings of periodical articles for ones relevant to a topic.

The demand for ProQuest is very high, said Laurie McFadden, cataloguer and head of special collections in Herrick.

"At night there are usually lines forming at the terminal," she said. In addition to the Internet access, another computer terminal with ProQuest has been installed at Herrick.

After this semester the program will be evaluated to decide whether it will be continued or not, said Steve Crandall, associate librarian and associate director of Herrick Library.

ProQuest Direct can be reached on the web through Herrick's page (<http://www.herr.alfred.edu/>). □

Court Report

No seatbelt driver:

- Frank W. Fenti, Hornell (\$75)
- Daniel G. Wilson, Dansville (\$75)
- Polly C. Porter, Alfred Station (\$75)

Assault 3rd:

- Jason Derleth, Rochester, reduced to harassment 2nd (\$95)
- Christian P. Phinney, Clayton, reduced to noise ordinance (\$100)

Expired Inspection:

- Dennis V. Johnson, Scio (\$75)
- Marleah J. Bouchard, Wellsville (\$75)
- Barbara J. McCollum, Canisteo (\$75)
- Ryan T. Rupnow, Canisteo (\$55)
- Albert, Davidson Sr., Wellsville (\$75)

Speed in zone:

- Clifford A. Rieman Jr., Orchard Park (\$85)
- Charles L. Stever, Hornell (\$85)
- William D. Niblette, Lancaster, PA (\$85)
- David A. Garber, Woodbourne, reduced to failure to obey traffic device (\$125)
- Catherine C. Carter, Long Green, MD (\$85)
- Andrew A. Hahn, Churchville (\$85)
- Alan K. McNiff, Clarence Center, reduced to failure to obey traffic device (\$125)

- Cuong L. Pham, Buffalo (\$85)
- Courtney B. Gage, Avon (\$85)
- Lilius M. Ide, St. Johnsbury, VT (\$85)
- Richard A. Robbins III, Conyngham, PA (\$85)
- Steven M. Rollins, Brooktondale (\$85)
- Molly S. Aranda, Beaver Dams (\$85)
- Michael W. Eddy, Potsdam (\$85)
- Benjamin E. Joseph, Prattsburgh (\$85)
- Craig L. Messa, Ronkonkoma (\$85)
- Constance M. Phillips, Highland (\$85)

Disorderly Conduct:

- Gerald L. Newby, Maridan, reduced to disturbing the peace (\$50)
- Brian L. Tyler, Bath (\$95)
- Jamie C. Wolcott, Walworth, reduced to disturbing the peace (\$50)
- Keith J. Becken, Sanborn, reduced to disturbing the peace (\$50)
- Julian M. Jacobs, Lynos (\$95)
- Christopher M. Guiffereda, Jamestown, reduced to disturbing the peace (\$100)

Failure to obey traffic device:

- Dennis M. Givens, Andover (\$100)
- Marie T. Snoreck, Port Jefferson

- (\$75)
- Helga Fank, Wellsville (\$125)
- Jerry M. Bacon, Cameron (\$125)
- James J. Crook, Hornell (\$125)

Speed in excess of 55 mph:

- Dale J. Burns, Andover (\$85)
- Lynne M. Kiley, Canaseraga (\$85)
- Scott P. Briggs, Hornell (\$85)
- Francis R. Root, Bolivar, reduced to failure to obey traffic device (\$125)

DWI reduced to DWAI:

- William A. Haynes, Arkport, (\$525)
- Maria D. Fagerstrum, Selinsgrove, PA (\$425)

Unlawful possession of marijuana:

- Wilfredo Renta, West Hempstead (\$50)
- Chad G. Boggs, Nunda (\$95)
- Fitzroy, B. Vines, Rochester (\$95)

Expired registration:

- William W. Abbey, Wayland (\$175)
- Trevor J. Boland, Naples (\$75)

Open container:

- John G. Bolton, Hamlin (\$25)
- Joseph E. Terravoca, Rochester (\$25)
- Benjamin L. VanHorne, Burnt Hills (\$25)

Passed stop sign:

- Shawn Demeo, Honeyoye Falls (\$100)
- Jamie D. Rodgers, Dansville (\$100)
- Travis P. Mauger, Alfred (\$100)

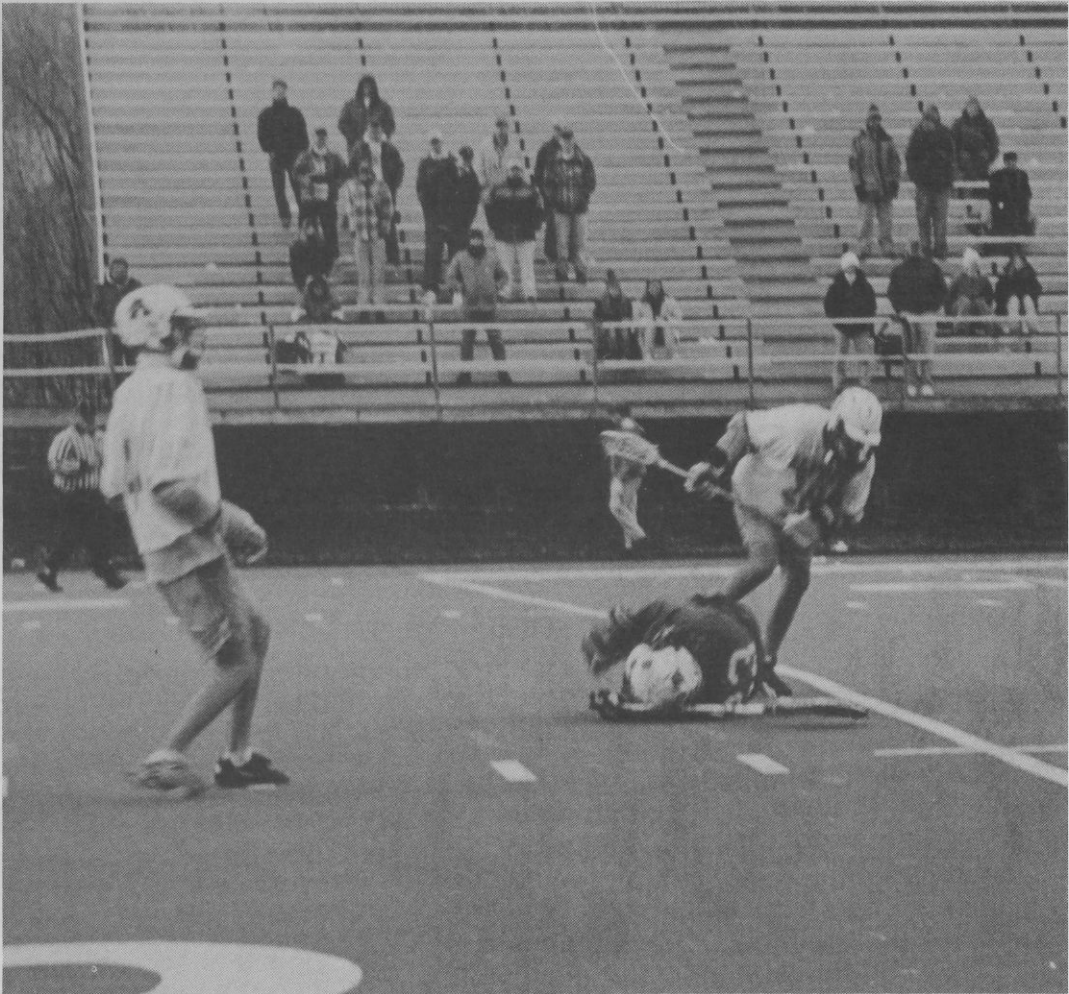
Other:

- Keith J. Becken, Sanborn, criminal mischief 4th, reduced to village noise ordinance (\$200)
- Sadie L. Dailey, Avoca, clinging to vehicle, reduced to 1101 (\$50)
- Philip E. Hall, Jr., Andover, suspended registration (\$40)
- John E. Portka, Hamburg, possession of alcohol by a minor (\$50)
- Gary A. Reckfenwald, Arkport, speed not reasonable (\$25, conditional discharge)
- Andrew L. Remillard, Webster, wrong way on a one way (\$75)
- Jedd O. Smith, Richford, leaving scene of accident (\$75)
- Terry Campbell, Bath, criminal contempt 2nd (\$90, conditional discharge, plus \$90 surcharge)
- Jason S. Smathers, Fairport, passed stopped school bus (\$275)
- Michelle L. Pomeroy, Hornell, unregistered vehicle (\$75)
- Maria D. Fagerstrum, Selinsgrove, PA, failure to keep right (\$75)
- Steven C. Tracy, Belmont, felony DWI, reduced to DWI 1192-3 (\$590)

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Alfred's Brian Pilliod trips over a Keuka player in the Saxons' win last Saturday in the opening round of the annual Terrence O'Connor tournament at Merrill Field.

PHOTO BY MARIA CORDARO

SPORTS SCHEDULE

Equestrian			4/9	6 p.m.	*Gannon
3/29	St. Lawrence		4/12	12 p.m.	*Nazareth
Men's Tennis			4/14	4 p.m.	Brockport
4/4	3 p.m.	Edinboro	4/16	5 p.m.	*R.I.T.
4/5	9 a.m.	Penn	4/19	7 p.m.	U. of Rochester
		St./Behrend	4/22	5:30 p.m.	*Wells
4/8	3:30 p.m.	*Penn	4/24	4:30 p.m.	Niagara
		St./Behrend	4/26	4 p.m.	LeMoyne
4/11	3:30 p.m.	*Keuka	4/29	6 p.m.	*Geneseo
4/14	3:30 p.m.	*St. John Fisher	Women's Softball		
4/18	9 a.m.	Bethany	4/2	3 p.m.	*Buffalo St.
4/23	4 p.m.	Ithaca	4/4	3 p.m.	Grove City
4/25	3 p.m.	Fredonia	4/5	12 p.m.	Bethany
4/26	12 p.m.	R.I.T.	4/9	3 p.m.	Hilbert College
5/1	3 p.m.	Elmira	4/11	3 p.m.	Pittsford-Bradford
5/3	12 p.m.	R.I.T.	4/12	2 p.m.	*Theil
			4/15	3:30 p.m.	Hartwick
Men's Lacrosse			4/17	3 p.m.	Fredonia
3/26	4 p.m.	*Elmira	4/19	12 p.m.	*Waynesburg
4/2	3 p.m.	Geneseo	4/22	3 p.m.	*Keuka
4/5	2 p.m.	Hartwick	4/24	3 p.m.	St. John Fisher
4/12	2:30 p.m.	*R.I.T.	4/26	1 p.m.	Geneseo
4/19	2 p.m.	Ithaca	4/27	1 p.m.	*Elmira
4/23	7 p.m.	*Nazareth	5/3	11 a.m.	*Wash. & Jeff.
4/26	2 p.m.	*Ohio Wesleyan	Men's & Women's Track		
5/3	2 p.m.	*Cortland	3/29	*Alfred Invit.	
Women's Lacrosse			4/5	Ithaca Invit.	
3/26	4:30 p.m.	Allegheny	4/19	Lock Haven Invit.	
4/1	4 p.m.	Oswego	4/24	Penn Relays	
4/3	6 p.m.	*Buffalo St.	4/26	PAC Championships	
4/5	1 p.m.	*Fredonia			

SPORTS NOTES

• The AU ski teams did not fare as well as expected at the recent U.S. Collegiate Ski Association Regionals. Out of the five men competing, four fell during the giant slalom.

The team finished fifth, one place from advancing to the national event. Senior Devin Dressman did stay upright and finished 12th overall.

The women's team saw junior Brooke White finish seventh overall, after placing 11th in the slalom and seventh in the giant slalom.

• The Presidents' Athletic Conference honored Jay Murphy, head basketball coach, with Coach of the Year. Also, freshman Devon Downing and junior Dan Yeager were named to the First Team All-Conference.

This was only Murphy's second year at Alfred, but AU's first year in the PAC.

Downing was first in the conference for scoring, steals and three-point field goals. Yeager was runner-up in the Player of the Year voting. He was also second in the PAC in rebounding and blocks and third in scoring and field goal percentage.

The Saxons finished the season with a record of 15-10 and a place in the NCAA Tournament. □

RESULTS

Men's Lacrosse

• Alfred 12, Randolph Macon 6
Goals by: Curran, Corcoran, Schreck (2), Kaufman (2)


• Alfred 8, Hampden-Sydney 7
Goals by: Pierce, Schreck, Hiney (2), Curran, Corcoran

Men's Track & Field

• Wash. & Lee Invit. (8 of 15)
200m: 2nd White (22.66); Triple jump: 4th Johnson (42-5); Shot put: 3rd Homrighaus, 6th Valitutto; High jump: 4th Devir; Discus: 6th Anelli (127-1 1/2)

Women's Track & Field

• Wash. & Lee Invit. (14 of 15)
Long jump: 4th Callen (16-2); Triple jump: Callen (32-8)



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The Fiat is now accepting applications for next year's staff in all departments. General meetings are Mondays at 5:35 p.m. in the Student Organization Suite. All are welcome!



HORRORSCOPES

BY THE MEAN, GREEN PSYCHIC MACHINE

Aries (Mar 23 - Apr 22)

Residence Hall stealing got you bummed? Don't worry, when they're done with Tefft, they'll return it.

Taurus (Apr 23 - May 22)

You have not been getting much sleep this semester. Stop skipping Western Civ so you can get caught up.

Gemini (May 23 - Jun 22)

You will experience deja vu today. You will experience deja vu today.

Cancer (Jun 23 - Jul 22)

Beware of the Scorpio... She likes to sting in the shower.

Leo (Jul 23 - Aug 22)

The Powell stairs must be some kind of a time warp. When you go to the dining hall to eat,

the girl at the counter says it's 7:30 and she can't let you in. So then you go to Li'l Alf, but the guy at the register says it's only 7:25 and you can't use your Meals Plus until 7:30.

Virgo (Aug 23 - Sep 22)

Like, *Evita* was, like, totally tubular! It's, like, totally your coolest movie. After all, Madonna is, like, a virgo!

Libra (Sep 23 - Oct 22)

If I don't talk to you in person, what makes you think that I'm going to talk to you here?

Scorpio (Oct 23 - Nov 22)

Beware of Cancer...She's feeling crabby.

Sagittarius (Nov 23 - Dec 22)

You have a high GPA, you're in all the hard courses and you've had 4

quality internships...So what if you handed out dozens of resumes at the Career Fair with your name spelled wrong?

Capricorn (Dec 23 - Jan 22)

Play connect the dots with the bullets in the Police Blotter. Take it to your crit and see what everyone thinks. Title it "The Secret Codes of the APD"

Aquarius (Jan 23 - Feb 22)

Whether you're Irish or not, green beer is just WRONG!

Pisces (Feb 23 - Mar 22)

One fish...two fish...red fish...blue fish. Old fish...new fish...Tech fish...U fish. This little fish has a bar. This little fish crashed his car. Say what stupid fish there are!

Gemini (May 23 - Jun 22)

You will experience deja vu today. You will experience deja vu today.

Top 10 job opportunities missing from last week's Career Fair...

10. Sperm bank donor
9. Tattoo artist
8. Phone sex operator
7. Ben & Jerry's ice cream taste-tester
6. Igor
5. Mail-order bride
4. Psychic adviser
3. Editor of the *Fiat Lux*, the student newspaper of Alfred University
2. Dean of the College of Liberal Arts and Sciences

...and the number one job opportunity missing from the Career Fair...

Tooth Fairy!

...growing up young

naava '97

Sandra told me that when she told Adam I was breaking up with him, he got real upset. He said he was gonna ask me to the dance.



So, obviously I told Sandra to tell him we should get back together.



You see, Elli, love isn't always easy. It has its ups and downs. You just have to be mature enough to recognize them...



But, Danielle, if you guys are back together, you'll have to change your anniversary. Cause now, your "one month" will really be 3 weeks and 6 days!



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Student-directed plays deemed successful

BY DOMENICK J. FREDA

Watching the two student-directed plays this past week, John Pielmeier's *Agnes of God* and David Mamet's *Speed the Plow*, one would never have guessed that faculty had almost nothing to do with the productions.

As senior cast member of *Plow*, Scott Macmillan said, "We realized a couple weeks ago that this was entirely student done... It makes you really proud."

In choosing to direct *Agnes* for her senior project, Jen DeCicco discovered "the more answers you find, the more questions you uncover."

Alfred stage veterans Sara Birk and Jennifer Corrado, in the roles of Dr. Livingstone and the Mother Superior, gave staggering performances as they fought for the soul of Sister Agnes, triumphantly portrayed by freshman Anya Cressotti in her first role on the University stage.

Corrado's Superior was able to surpass the stereotypical knuckle-cracker by playing her with a worldly flair. The psychologist

could have been overplayed, but Birk's control of the subtle tension prevented the character from becoming "the bad guy." Cressotti's charm as the innocent, "special" Sister Agnes drove the heart of the production, as we could feel her being pulled between God and science.

DeCicco used minimal stage props to create a haunting environment for her drama even before the lights came up for the first act, with the chilling voice of Agnes (Cressotti) breaking through the darkness with Latin dirges as a match was struck on stage.

Birk described the play as "the juxtaposition of religion and science," which, under DeCicco's direction, was brought to a powerful, thought-provoking conclusion.

Jennifer Jones, in her senior project production *Speed the Plow*, presented an exceptional stage experience with command performances by Scott Macmillan and Benjamin Hills as swank Hollywood producers and a wonderful performance by Jen Conrow as the seemingly inno-

cent temp secretary who comes between them.

As Charlie Fox, Macmillan stole the show, delivering lines of humor and grit with potent fervor and intensity. Ben Hills' slimy Bobby Gould played excellently against Conrow's cunning Karen, without forcing the issue down the audience's throat.

The play, according to Jones, deals with the issue of "whether to make money or change the world." Through both comic and serious situations, it questions the integrity of artistic industries such as film-making, television and literature.

Lines like Fox's "I believe in the yellow pages, but that doesn't mean I want to film it," define the conflict between dedication to ideals and dedication to success.

Jones' directorial talent shone through in her casting and her production of the play "in-the-round," a format which worked very well for the dynamic action of the show.

The turnout for both shows was impressive, filling the C.D. Smith III Theater Wednesday through Saturday. □



PHOTO BY RACHEL DANFORTH

Charlie Fox (Scott Macmillan) gets excited and rides a chair as he retells a story involving the theft of the sheriff's horse. Bobby Gould (Ben Hills) looks on with amusement in a scene from *Speed the Plow*.



Litterata

BY JASON GRAY

Here is an Easter poem for you. T.S. Eliot's "A Song for Simeon" is a touching monologue from the Hebrew priest whom God promised would see the birth of the Messiah before he died. Simeon's story is recorded in the Gospel of Luke. He is old and on the verge of death, but has kept his faith in God. His promised moment is finally granted when Mary and Joseph bring their baby Jesus to the temple, and now he asks only to be granted peace from God.

Lord, the Roman hyacinths are blooming in bowls and
The winter sun creeps by the snow hills;
The stubborn season has made stand.
My life is light, waiting for the death wind,
Like a feather on the back of my hand.
Dust in the sunlight and memory in corners
Wait for the wind that chills toward the dead land.

Grant us thy peace.
I have walked many years in this city,
Kept faith and fast, provided for the poor,
Have given and taken honour and ease.

There went never any rejected from my door.
Who shall remember my house, where shall live my children's children
When the time of sorrow is come?
They will take to the goat's path, and the fox's home,
Fleeing from the foreign faces and the foreign swords.

Before the time of cords and scourges and lamentation
Grant us thy peace.
Before the stations of the mountain of desolation,
Before the certain hour of maternal sorrow,
Now at this birth season of decease,
Let the Infant, the still unspeaking and unspoken Word,

Grant Israel's consolation
To one who has eighty years and no to-morrow.

According to thy word.
They shall praise Thee and suffer in every generation
With glory and derision,
Light upon light, mounting the saints' stair.
Not for me the martyrdom, the ecstasy of thought and prayer,
Not for me the ultimate vision.
Grant me thy peace.
(And a sword shall pierce thy heart,
Thine also).
I am tired with my own life and the lives of those after me,
I am dying in my own death and the deaths of those after me.
Let thy servant depart,

Having seen thy salvation.

Eliot's poem is good in both its use of chant-like phrasing and direct use of Bible text. For example, the lines "(And a sword shall pierce thy heart, / Thine also)," come right from Simeon's words to Mary, prophesying her son's and her own coming pain. As dense as this poem may be, it is by far one of Eliot's less demanding verses, but an acquaintance with Simeon's story in Luke 2:25-35 will help in illuminating the full beauty of the poem.

T. S. Eliot, "A Song For Simeon," *Selected Poems*, San Diego: Harcourt Brace & Co., 1988

Seniors are busy working on projects, shows and theses

BY DAVE GRIFFIN

As temperatures rise to a balmy 40 degrees in March and April, many seniors will be busy worrying about graduate school or their job prospects.

Some may also be logging in some serious time at the local bars, while others will be working hard to finish their senior projects, theses or field work.

Students in the College of Business must complete a credit-bearing field experience. "They range from internships [and] independent study... to volunteering for the income tax assistant program for accounting majors," said David Szczerbacki, dean of the College of Business.

Students in the School of Ceramic Engineering and Sciences must sign up for a class each semester to work on a thesis project.

Students from the School of Art and Design must put together a senior exhibit.

The College of Liberal Arts and Sciences, since it includes so many majors, has different project criteria according to each program.

For instance, computer science and envi-

ronmental studies majors must complete and present a senior project. Criminal justice majors, like business majors, must complete field work.

Other majors, such as communication studies, do not require any sort of senior project, although internships are encouraged.

Senior projects are required of any student wishing to graduate with honors regardless of the major requirement, said Christine R. Grontkowski, dean of the College of Liberal Arts and Sciences.

Chris Longo, a senior business major, said, "I thank God every day that I don't have a senior project."

Seniors such as Brian Harper, a ceramic engineering major, are not as lucky as Longo and have to work extensively on their projects.

"I am taking the thesis for two credits and it takes more time than all my other courses combined," Harper said.

Harper is working on pressure sensors, small discs made of a composition of a special glue and graphite to conduct electricity.

Harper tests the pressure resistance of

the discs with an ohmmeter to determine how well each disc will conduct electricity.

This type of technology is used in alarm systems and for Navy submarines, said Harper.

Aaron Yecies, a senior environmental studies major, does a different kind of research.

"I basically do a running log of when the peak flows of the [Kanakadea] creek are so the [waste treatment] plant can see when the prime times for flooding are," Yecies explained.

Two or three times a week Yecies wades into the Kanakadea Creek behind the motor pool for about an hour.

While wading, Yecies records the Kanakadea's depth, velocity and weight. These three factors help determine peak flood times.

Within the next few months, Yecies will assemble all of his data and hold a poster session.

"This is when all my professors and classmates get to tear my work apart," Yecies joked.

Not all senior projects involve experiments, however. Savita Budhu, a criminal

justice major, is completing her field work requirement at a local court three days a week by observing a judge. She also looks up different penal codes to discuss with the judge.

"It is a lot of work and takes a lot of my time, but I don't have many classes this semester, and it truly is interesting," Budhu said.

Mike Cary, a senior computer science major, doesn't even have to leave his room to work on his senior project.

Cary is redesigning a web site called "Alfred University Experts," designed as a senior project by another student last year. "Alfred University Experts" is a database of AU's professors, listing their areas of expertise, hobbies and interests. It is primarily geared towards journalists who use the information for articles.

For the underclassmen hearing about senior theses, Harper said they should not be concerned about the projects.

"Senior projects are very serious, but [underclassmen] should not freak out over them because they aren't the end of the world... I know mine wasn't as bad as I thought it would be," Harper said. □