

MC 03

NCECA

National Council on Education for the
Ceramic Arts

Boxes 1, 2, 5-7

Acquisition: Various NCECA Officers

Processed: Susan Strong

Box 3, 4, 11- 21b

Acquisition: Dean's Office, Miss Bel Aldrich

Processed: Elizabeth Gulacsy

Updated: Laura Habecker, 2020

The New York State College of Ceramics at Alfred University, Scholes Library

Series Descriptions

Box 1

Files of Ted Randall. Office Files

Box 2

Office Files

Box 3a - 3k

Tapes (from the office of Minerva Navarette)

Box 4a – 4b

Newsletter

Box 4c

Journal

Box 4d

Publications, Exhibition Catalogs

Box 5

Files of Ted Randall

Office Files of Angela Fina (served as a member of the Board of Directors, 1972-1982, Secretary, 1974-1982, Curriculum Committee, 1972; Director at large, 1973.)

Box 6

Office files of Angela Fina cont.

Office Files of Paula Winokur (served as member of the Board of Directors, 1979-1981; Liaison (including commercial exhibits at the annual conference); 1979-1981)

Gift from Charles Lakofsky.

Office files of Don Frith. (served as member of the Board of Directors, 1971-1977; Treasurer, 1971; President, 1974-1975; Honors, 1976-1977)

Box 7

Office files of Don Frith cont.

Newsletter files from Mary Jane Edwards

Box 8a - c

Conference packages (from Regina Brown)

Box 9

Conference reviews and articles

Box 10

Exhibitions, Mechanical/ etc.

Office files from Don Frith

Box 11

Office files from Don Frith cont.

Office files from Mary Jane Edwards

Box 12

Office files from Robert Winokur

Gift from Regina Brown

Files from Val Cushing/Ted Randall

Box 13

Files from Val Cushing/Ted Randall cont.

Office Files of Anna Holcombe

Box 14

Office Files of Anna Holcombe cont.

Office Files of Lenny Dowhie

Box 15

Office Files of Lenny Dowhie cont.

Office Files from Harriet Brisson

Office Files of Jay Lacouture

Box 16

Office Files of Jay Lacouture cont.

Box 17a - e

NCECA Slides

Box 18a – e

Videos

Box 19

Office files from Susan Harris

Box 20

Office files from Anna Holcombe

Office files from Elaine Henry

Box 21a - b

Directories

Collection:

Box 1

Constitutions

NCECA - Constitution

Incorporation Certificate

Tax Exempt Status

History of NCECA, 1958-1967, by Ted Randall revised in 1981 (three folders)

Brief history of NCECA, by Warren MacKenzie

Annual Meetings

Year	Location
1967-68	Providence, RI
1968-69	Kansas City,
1969-70	Oakland
1970-71	Toronto
1971-72	Gatlinburg
1972-73	Flagstaff
1973-74	Madison (2 folders)
1974-75	Philadelphia
1976	Baton Rouge
1977	University of Northern Colorado
1978	University of Illinois

Correspondence

Year	Person
1971	(Randall-Olmsted)
1973	
1974	

Office Files

Year	Subject
1973-74	Apprenticeships
1982	Clippings
1982	Clippings, from Marjorie Levy, concerning the 1982 NCECA convention in San Jose. Photos
1973-74	Curriculum Committee
1975	Curriculum School Survey (Kokis)
1969-79	Exhibitions
1973-79	Fellowships in NCECA

1966-79	Financial Statements
1976	Fifty American Artists
1972-74	Grants and Fellowships

Box 2

Office Files

Year	Subject
1975-79	Liaison Committee - Levy
1979	Liaison Committee - Winokur
1978	Mailing Lists (2 folders)
1969-74	Membership Information
1967-79	Membership Lists
NA	Newsletter Information
1970-80	Officers
1966-80	Placement Committee
1969-78	President Turner

Gift of Ted Randall

Year	Subject
NA	President Turner
1973	President Reitz
1976	President MacKenzie
NA	Publicity
NA	Registration Information
1975-78	Slide Set – ACS Nominees
NA	Stationary Samples
1975-78	Technical Committee
1976-78	Volunteers
	Newsletters
	-Daniel Rhodes' Newsletter, Dec. 18, 1961
	-Responses
	-Daniel Rhodes' Newsletter, April 10, 1962 and letter (newsletter is in typescript proof version only)
	-Responses
	-June 1963
	-January 1964
	-April 1964
	-Correspondence concerning newsletters of June 1963, January 1964, and April 1964
	-May (?) 1964.
	-March 1, 1965
	-April 15, 1965

	-1965-66
	-April 1966
1958-60	Ceramic Education Council
1960	Rules, April 23, 1960
1959	Letter mailed April 1959: survey of colleges teaching ceramics courses and related correspondence
1961-62	General Correspondence
1961	Responses to march 1961 re: CEC letter, 1961 Excerpts from Steering Committee letter Letter mailed April 1961 re: CEC Design Section Responses to April 1961 CEC letter Minutes—Design Section, CEC: April 22, 1961. (Three folders; one includes minutes of the 1959 and 1960 CEC annual meetings) Letter mailed June 1961 re: CEC Design Section Responses to June 1961 CEC letter Ceramic Bulletin, ACS meeting: April 1961 Randall's letter to Steering Committee: December 18, 1961 Responses to Steering Committee letter of December 18, 1961
1962	CEC—ACS suppliers survey Correspondence with Cutler, President of CEC Mailing list: March 12, 1962 Letter to Membership Committee: April 6, 1962 Responses to Membership Committee letter: April 1962 Design Division and CEC program, April 1962 Curriculum Survey, Martz-Littleton; April 1962 CEC Exhibitions Committee Glass workshop at Toledo—Harvey Littleton Correspondence with G. Robinson, trustee Letter of December 6, 1962 to mailing list (includes minutes of the second meeting of the Design Section of the CEC) Responses to December 6, 1962 letter Letter to Steering Committee, CEC Design Section: December 7, 1962 Organizational charts, American Ceramic Society CEC Stationary CEC unanswered mail: August 1961-July 1962 CEC unanswered mail: 1962-63 Slides Committee/Technical Committee, Perkins: April 1962-63 Ceramic Engineering Education Criteria Study: 1962-63
1992-94	News Releases

Box 3a

1980 Ann Arbor, Michigan

Date	Folder	Subject
	1	Business Meeting with nominations
03/06	2	Side 1: Ceramic artist William P. Daley. Side 2: Viola Frey and Jun Kaneko.
03/06	3	Viola Frey cont'd
03/06	4	George Woodman
03/06	5	Side 1: George Woodman, cont'd, Robert Milnes, M. Hughto. Side 2 :Juxtaposition of two and three dimensions, Hughto, Milnes, Rice.
03/06	6	Side 1: Juxtaposition of two and three dimensions, continued. Side 2: Honor Awards.
03/06	7	Side 1: Honor Awards, continued, and Cardew. Side 2: Harvey Littleton.
03/06	8	Side 1 only: Harvey Littleton, ten minutes conclusion.
03/06	9	Side 1: Joel Myers. Side 2: Tom McGlauglin
	10	Side 1: John Valley. Side 2: John Valley, continued, 15 minutes, and Michael Kan, 30 minutes
03/07	11	Graduate Student Panel (Tape 1 of 2)
	12	Graduate Student Panel (Tape 2 of 2)
	13	Winn Burke, "Ceramic Art of South America,"
	14	Side 1: Conclusion of Michael Kan, Side 2: Louanna Lackey.
03/07	15	Bailey and Spinski, "Ceramics—a Great Potential for Mischief."
	16	Ceramics—wall/floor. Tobin, Mason, and Jim Stephenson.
03/07	17	Viktor Schreckengost.
03/07	18	Viktor Schreckengost (continued). Karen Karnes.
03/07	19	Karen Karnes (continued)
03/07	20	Karen Karnes (conclusion)
03/07	21	Honors Lecture: Michael Cardew
03/07	22	Michael Cardew (continued)
03/08	23	Side 1: Michael Cardew and Studio Potters. Side 2: Studio Potters (continued)
03/08	24	Studio Potters (conclusion)

25	Ceramic art and the environment image.
26	Glass Extensions: Halem, Weinberg, Webster
27	Glass Extensions: Paul Webster (continued)
28	Side 1: Maija Grotell. Side 2: Leopold Foulem.
29	Side 1: Louis Redstone. Side 2: Louis Redstone, Maija Grotell.

Box 3b.

1981 Wichita

Date	Folder	Subject
03/25	1	Honorary Awards and professor Victor Papanek.
03/26	2	Charles Zug, "Early American Folk Pottery".
03/26	3	Ruth Duckworth.
03/26	4	General Business Meeting.
	5	"Alternate Fuels for Ceramics."
03/26	6	Ken Ferguson
03/26	7	"Contemporary Attitudes of Salt Glazing"
03/26	8	John Mason
03/26	9	Barry Targan, "A Social Craft: Old Ways and New Opinions."
03/27	10	Sessions. Katsuyuki, Sakazume, "Ana-Gama Kilns."
03/27	11	Mr. John Mallet, "The Decoration of Tin-Glazes."
03/27	12	Linda Moseley and Gerry Williams, "Steps Towards a Sociology of Pottery."
03/27	13	Robert Strassner, "Pre-Columbian Ceramics: A Mirror of History."
03/28	14	Eudurah Moore, "The Crafts Planning Project."
03/28	15	NCECA General Business Meeting.

1985 St. Louis

1	Michael Graves
2	Michael Graves
3	Honors Presentation: James Wines
4	James Wines

1986 San Antonio

1	Phillip Yenawyne
2	Benezra on Arneson
3	Thursday. General Session
4	Critical Discourse, part 1
5	Critical Discourse, part 2
6	Educating Artists, part 1
7	Educating Artists, part 2
8	Viola Frey
9	Ron Nagle
10	Patti Warashina

1987 Syracuse

1	Great Debate, part 1
2	Great Debate, part 2
3	Honors to Regina Brown, to Beato. Keynote: Kramer
4	Keynote: Kramer

1989 Kansas City

1	Panel: Sculpture & Sculptors
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Box 3c.

1990 Cincinnati

1	Keynote Address, by Roger Lipsey, "Conversations with the Kiln God."
2	Allan Rosenbaum, "Re-evaluation: The New Ceramic Presence."
3	Randall Speaker, William Heyen, "The Green Gate: Memory, Extinction, and the Artist's Imagination."

03/22	4	Opening Ceremony, Mary Jane Edwards NCECA Pres., Jerry Horning NCECA Past Pres., Richard Notkin, Ruth Kahler, Darvin Lugenbuhl, Jack Earl, George Kokis, Val Cushing.
	5	Emerging Talent: Adrian Arleo, Bruce Gholson, Brad Schweiger, Xavier Tuobes, Donna Webb.
03/22	6	First Members General Session, Call to Order, Presidents Report, Nominations, Member Speakout, Information Breakouts.
03/22	7	"Contemporary Ceramic Artists and Industry in the U.S." Joe Zeller, Paula Dubaniewicz, Tom Kerringan, Theresa Millard.
03/22	8	"NEA Fellowships: Reason and Renewal", Kevin Hluch, Rob Barnard, Warren MacKenzie.
03/22	9	"Cincinnati Ceramics at the Turn of the Century." Rookwood, Losanty.
03/22	10	"Third World Ceramic Developement.", Phillip Gearheart, Clare Brett Smith, Doug Casebeer, Roy Seiber.
03/22	11	Conclusion of Tape 10, "Visual Arts Fellowships in the Ceramic Arts.", Susan Lubowsky, Heather Turis.
03/22	12	Topical Interest Groups Introduction and Breakout Session, Marcia Selser, More Questions than Answers, Paula Winokur
03/23	13	"American Art Pottery: A Potter's View." Richard Zakin.
03/23	14	"Basic Education in Art K-12, Rhetoric and Practice
03/23	15	The Map is not the Territory.", Diane Fishbein, Micheal Lucero, John Poloff, Michelle Stuart.
03/23	16	"Educational Issues for the 90's.", Chris Staley, Michael Coakes, Chris Gustin, Carol Roorbach, Leah Ritchie.

1991 Tempe

1	"Pre-Columbian Ceramics: The Past as Prologue" Lackey/Ground.
2	Conclusion of Tape 1
3	"Arizona Clay." Maurice Grossman
4	"Censorship & the Arts."
5	Conclusion of Tape 4, "Southwest Indian Ceramic Art."
6	Emerging Talent
7	Conclusion of Tape 6, General Session

8	"Thai Folk Pottery.", Louis Katz.
9	Hamada/Lewis/Martinez", Susan Peterson.
10	"Public Ceramic Tile Murals.", Joyce Kozloff, Suwanee Natewong, Panel Moderator: Amanda Jaffe
11	"Social Consciousness in the Classroom.", Joel Pfeiffer, Panel Moderator: John Hartom
12	"Ceramics: Semiotics & Semantics.", Leopold Foulem
13	"Woodfire in America."

1992 Philadelphia

03/05	1	"The Ceramic Narrative: Old Format, New Stories."
	2	Conclusion of Tape 1
03/05	3	"Philadelphia Clay."
	4	Conclusion of Tape 3, General session
03/05	5	"Reclaiming Cultural Identity."
03/05	6	"Ceramic Materials out of Context."

Box 3d.

1992 continued

03/05	7	"The Translucent Object.", George Kokis
03/05	8	SUN RA
03/05	9	SUN RA
03/06	10	"Contemporary East European Ceramics."
03/06	11	"Henry Mercer: Tile Maker.", Linda Dyke, Vance A. Koehler.
03/06	12	Conclusion of Tape 11; "American Artists in Europe.", Steve Reynolds, Marlene Jack, Dennis Parks, Georgette Zirbes.
03/06	13	"Educational Speakout: Facing the 90's."
	14	Conclusion of Tape 13
03/06	15	"Architecture and the Ceramic Artist.", Sylvia Netzer, Susan Tunick.
03/06	16	Western European Ceramic Art
03/07	17	"Emerging Talent", Mary Barringer, Jim Connell, Mitchell Messina, Matt Nolan, Lee Rexrode

03/07	18	Conclusion of Tape 17; Second Members' General Session
03/07	19	Conclusion of Tape 18; "Closing Presentation: Still Moving, Jim Melchert.

1993 San Diego

03/25	1	"Clay Down Under: An Overview.", Harvey Sadow, Janet Mansfield, Janet DeBoos, Robert Bell.
03/25	2	"Breathing Easy- Environmentally Sound Studios.", Monona Rossol.
	3	Conclusion of Tape 2.
03/25	4	"Ceramic Abstraction.", JoAnn Schnabel, Scott Chamberlin, Amara Geffen, Gary Erickson.
03/25	5	"Kings of Copen.", Ronald Mazanowski.
03/25	6	"Innovative Glaze Development-Cone 6", Lana Wilson, Brian Gartside, Barbara Tipton, Jeanne Otis.
03/25	7	"California Ceramics.", Elaine Levin, Nancy Selvin, Gifford Myers, Anthony Natsoulas.
	8	Conclusion of Tape 7.
03/26	9	"Ceramics of the Indonesian Archipelago.", Supratman Rikin.
03/26	10	"Color Shows: Labels and Stereotypes.", Ellen Day, Ralph Cordova, Bernard Young, Kelvin Yazzie.
03/26	11	"Clay and More: Mixed Media Work.", Ann Christenson, Jutta Savage, Anne Perrigo Lauren Grossman.
03/26	12	"Perspectives on Teaching Clay in a Changing Society.", Chris Staley, Jeanne Jaffe, William Strickland Jr., Michael Prepsky

1994 New Orleans

03/24	1	"Blinding the Cyclops: The Necessity for Ethnic Art in a Pluralist Society.", Jim Hersh.
03/24	2	First Members' General Session.
03/24	3	"Beyond Earthworks.", Nobuho Nagasawa.
03/24	4	"Ceramics of Portugal: The Azulejo Tradition.", Arnold Zimmerman

03/24	5	"The Artist and the Factory: Now and the Future.", Marylyn Dintenfass, Tova Beck- Friedman, Marion Held, Nina Hole, Varda Yatom.
03/24	6	"Site, Time, Viewer, Movement.", Amy Gogarty, Katherine Ross, Ildiko Repasi, Mireille Perron.
03/24	7	"George Ohr: The Mad Potter of Biloxi.", Robert A. Ellison, Jr..
03/24	8	"Viewpoint Ceramics: The Photographic Image.", Les Lawrence, Bruce Breckenridge, Richard Shaw.
03/24	9	"Built iv Diversity: Architectonic Clay." Dan Anderson, Joanne Hayakawa, Ron Kovatch, Tony Merino.
03/25	10	"Publishing Ceramic Books.", John Conrad.
	11	Tape 10 continued
03/25	12	"A Critical Look at Contemporary Art Criticism.", Judith Schwartz, Diane Douglas, Ron Glowen, Peter Schjeldahl.

Box 3e

1994 continued

	13	Tape 12 continued
03/25	14	"Trompe-l'Oeil My Eye.", Leopold Foulem.
03/25	15	"Cross Cultural Clay.", Peter Briggs, Kwabena Ampofo-Anti, Beth Lo, Christopher Davis-Benavides.
	16	Conclusion of Tape 15.
03/25	17	"The Ceramist and Social Commentary.", Richard Notkin, Marilyn Lysohir, Patti Warashina.
	18	Tape 18: Conclusion of Tape 17.
03/25	19	"Installation and Projects.", Mary Iron Eyes.
03/25	20	"Teaching Ceramics in a Three-Dimensional Area.", Anne Shatas, Christina Bertoni, Ron Nagle, Judith Salomon.
03/25	21	"Four Georgia Potters: Ron Meyers, Deborah Kate Groover, Glenn Dair, and Rick Berman.", Don McCance.
03/25	22	"Pottery and Potters: Pottery Development in Nicaragua.", Paul Meyers, Louana Lackey. Ron Rivera.
03/25	23	Topical Discussions.
03/26	24	"Emerging Talent.", Richard Burkett, Gail Busch, Gloria Fuchs, James Ibur, John Jensen, Sylvia Netzer

03/26	25	Second Members' General Session, "Closing Program: Art and Ceramics in the Black Atlantic World.", Robert Farris Thompson
	26	Conclusion of Tape 25.

1995 Minneapolis

03/22	1	Opening Ceremonies
03/23	2	"The Virtue Of Necessity.", Walter Ostrom.
03/23	3	"The Professor as Provocateur: Student Art Responding to Projects.", David Furman, Aurore Chabot, Anne Scott Plummer, Patrick Crabb
03/23	4	"Slide Presentation by Throwing Demonstrators.", Don Reitz, Linda Sikora and Michael Simon.
03/23	5	"Figurative Clay and Cultural Borders.", Syd Carpenter, Winnie Owens-Hart, Indira Freitas Johnson, Liz Biddle
03/23	6	"Clay, Fire, Intent.", Catherine Hiersoux, Randy J. Johnson, Chuck Hindes, Lina Christianson.
03/23	7	"Studio Equipment from Recycled Materials.", Steven C. Burrow.
03/23	8	The Randall Session: "Artmaking at the Core Of Community Life.", Liz Lerman.
03/24	9	"Contemporary Manitoba Clay: Fired Up at 40 Below.", Tom Roberts, Kathryne Koop, Jordan Van Sewell.
03/24	10	"Slide Presentation by Handbuilding Demonstrators.", Bob Brady, Arthur Gonzales, Theresa Puffer.
03/24	11	"An Historical Survey of the 'Mingei-sota' Movement.", Sandy Simon.
03/24	12	"Ceramics in a Virtual World.", Richard Burkett, Bob Feder, Rick Malmgren, Joe Molinaro.
03/24	13	"Pottery/Ceramics Timeline.", Maureen Mackey.
03/24	14	"Mimbres.", Ronald Libertus
03/24	15	"A Room of Their Own: Japanese Women Ceramists in 1994.", Donna Nicholas, Maya Nishi.
03/24	16	"Erotics and Aesthetics/Ceramics and Sexualities.", Paul Mathieu.
03/25	17	"Emerging Talent.", Tre Arenz, Chuck Aydllett, John Balistreri, Katrina Rozman, Mark Shapiro, Steve Welch

03/25	18	"Clay in the Inner City High School.", John Kantar, Victoria Christen, Sarah Hjelmberg, Elaine Woldorsky
03/25	19	Second Members' General Session; Fellowship Awards, to Jane Harper, Jeremy Nudel Kalin, Marty Kendall.
03/25	20	Closing Lecture:"Beyond Nostalgia.", Ellen Dissanayake.

Box 3f

1996 Rochester

03/20	1	Opening Ceremonies
03/21	2	"Ceramics, Research and Industry: A Synergistic Approach.", Julian Malins, Katie Bunnell.
03/21	3	"Family and Cultural Traditions: Blessing or Burden?", Stephen Alpert, Rosemary Lonewolf, Toshio Ohi, Darrell Adams.
03/21	4	"Ceramic Tile: Part to Whole.", Cleota Reed, Nancy McCroskey, Susan Tunick, Beth Starbuck, Steven Goldner.
03/21	5	"Industry: A Resource for Artists.", Michael Hose.
03/21	6	"Unfired Clay: Exploring the Implications.", Kathryn Baxa, Nicholas Bonner, K.C. Gonzales, Rebecca Hutchinson.
03/21	7	New Experiments with the Electric Kiln.", Barbara Tipton, John Chalke, Richard Zakin.
	8	Conclusion of Tape 7.
03/21	9	Slide Presentations By Throwing Demonstrators, Peter Beasecker, Sarah J. Coote, Brad Schwieger
03/21	10	"Clay to Bronze - Why?", Scott K. Meyer, Roberley Bell, Paul Soldner.
03/22	11	Slide Presentation by Handbuilding Demonstrators, Anne Perrigo, Peter VandenBerge, Janis Mars Wunderlich
03/22	12	"Terra Cotta Public Art Year 2000.", Andrew Leicester, David D. Dahlequist, Linda Dixon, Drew Krouse.
03/22	13	"Public Works Executed in Industry.", Gail Kendall, Will Hinton, Joyce Kozloff, George Woodman
03/22	14	"The Fine Art of Pollution Prevention.", Deborah Schwabach.
03/22	15	"Color Developement.", Laura Lampron.
03/22	16	"The Interfacing of Art, Industry, and Technology in Italy.", Gifford Myers.

03/22	17	"Franz Wildenhain: Creative Force and Mentor.", James Grittner, Virginia Cartwright, Elaine Levin, Michael Boylen
03/22	18	"Precious Metal to Clay.", Darnall Burks, Sharon Pollock-DeLuzio, Steve Grimmer.
03/23	19	Emerging Talent, Melissa Gray, Ray Jui-chang Liao, Yves Paquette, Jo Schneider, Jeff Shapiro, Skeff Thomas
	20	Conclusion of Tape 19.
03/23	21	Closing Lecture: "Artists in European Ceramic Industries.", Marie-Therese Coullery

1993. First NCECA Symposium: Today's Standards - Tomorrow's Values, Santa Fe, NM. November 1993

11/5	1	Joe Bova (welcome), Arthur Danto (featured speaker), Q&A: Judith Schwartz, M.C. Richards, Michael Obranovich
11/5	2	Danto Q&A: Robert Scroggins, M.C. Richards, Anna Holcombe, Jeremy Jernegan, Clary Illian, Jay Lacouture, Bruce Metcalf, Linda Arbuckle, David Furman, Joyce Nice, Joe Bova & Jay Lacouture (intro), Bruce Metcalf (featured speaker).
11/5	3	Bruce Metcalf (cont'd), Group Reports: James Tanner, Robert Scroggins, Mark Pharis, Robert Harrison, Joe Bova
11/6	4	Joe Bova (intro), Henry Glassie (featured speaker), Roundtable: Mary Jane Edwards, Linda Arbuckle, James Tanner, Bruce Metcalf, Ken Ferguson, Clary Illian, Henry Glassie
11/6	5	Roundtable: Ken Ferguson, Mary Jane Edwards, Mark Burns, Henry Glassie, James Tanner, Arthur Danto, Linda Arbuckle, Mark Burns, Ken Ferguson, Q&A: David Lobdell, Joe Bova, Judith Schwartz, Jay Lacouture, Mary Roehm, Anna Holcombe, Dan Hammett. Terrance Sullivan, Mark Burns, Ken Ferguson, Robert, Scroggins, Bruce Metcalf, Diana Kulisek, Mary Jane Edwards.
11/6	6	Awards Banquet: Joe Bova, Jay Lacouture, Sandra Shannonhouse, Jay Lacouture, Ken Ferguson

1997 Las Vegas

04/02	1	Opening Ceremonies
04/02	2	Opening Ceremonies
04/03	3	Panel: From Stoneware to the Stars

04/03	4	Panel: Small, Tight and/or Precious.
04/03	5	"Single Firing."
04/03	6	"First Members' Business Session."
04/03	7	"Cone 6 Glaze."

Box 3g

1997 continued

04/03	8	"Cone 6 Glaze" (con't).
04/03	9	"Demonstrators' Slide Presentation."
04/03	10	"Demonstrators' Slide Presentation" (con't).
04/04	11	"Demonstrators' Slide Presentations."
04/04	12	Regarding the Lidded Vase.
04/04	13	Panel: Sodium Vapor Glazing.
04/04	14	"The Elvis on Velvet of Ceramics."
04/04	15	"TableTop Icons."
04/04	16	"Pottery Pedagogy."
04/04	17	Panel: "Ceramics in an Information Age".
04/04	18	"Confrontational Clay."
04/04	19	"Ceramics and Archaeology."
04/04	20	"The Arts and Public Funding."
04/05	21	"Emerging Talent."
04/05	22	"Second Members' Business Session."
04/05	23	Hepburn (closing lecture).

1998

03/26	1	Lecture: "The Story of NCECA.", Harriet Brisson.
03/26	2	Lecture: "Picasso's Ceramics: Sources and Resources," Leopold Foulem.
03/26	3	Panel: "Clay Works in the Inner City," Noel Osherooff, William Attaway, Agustin Gonzalez, Gabriel Llamas.
03/26	4	Panel: "Archival Preservation and the Ceramic Arts," Gerry Williams, David B. Gracy, Jeff Schlanger, Paul J. Smith.

03/26	5	Lecture: "The Archie Bray Foundation for the Ceramic Arts," Peter Held.
03/26	6	Panel: "Clay to Glass to Clay to Glass," Elizabeth Stanek, Deborah Horrell, Thomas Orr, Ted Vogel
03/26	7	Panel: "Rocky Road to Galleryville," Ann Rothman, Mark Del Vecchio, John Natsoulas, Sylvia Netzer.
03/26	8	Slide Presentations by Demonstrators: Joe Bova, Toshiko Takaezu, Robert Winokur.
03/26	9	Lecture: "A Voice of Dissent," Tony Merino.
03/27	10	Lecture: "Bonfire Pottery in the Caribbean," Patricia J. Fay.
03/27	11	Panel: "The African Aesthetic in New World Clay," Napoleon Jones-Henderson, Willis Bing Davis, David MacDonald, Yvonne Tucker
	12	Tape 11 continued..
03/27	13	Slide Presentations by Demonstrators: Eddie Dominguez, Mark Epstein, Cavan Gonzales (1 of 3)
	14	Tape 13 continued. (2 of 3)
	15	Tape 14 continued. (3 of 3).
03/27	16	Panel: "Teaching Ceramic History," Mary Barringer, Lucy Breslin, Carol Mayer, Billie Sessions. (1 of 2)
	17	Tape 16 continued. (2 of 2)
03/27	18	Panel: "Remembering Indigenous Female Icons." Linda McCallister, Gloria Arvizu-Thompson, Nora Naranjo-Morse, Jo C. Searles.
03/27	19	Lecture: "Historical Precedents and the Modern Ceramic Artist", Jim Connell.
03/27	20	Lecture: "Mexican Clay: Fusion of Form, Function and Ceremony," Stephen J. Vollmer
03/27	21	Lecture: "Juan Quezada: Casas Grandes Revival," William T. Gilbert.
03/27	22	Panel: "Texas Clay, An Epic Tale," William Daley, Michel Conroy, Bill Komodore, Paul McCoy. (1 of 2)

Box 3h

1998 continued.

	23	Tape 22 continued. (2 of 2)
03/28	24	Emerging Talent: Margaret Bohls, Richard Bonner, Judith Condon, Dana Groemminger, Martin Tagseth, James Tisdale.
03/28	25	Second Members' Business Session.
03/28	26	Closing Lecture: The Concrete Culture and the Electronic Culture, Peter Plagens.
	27	Tape A
	28	Tape B
	29	Tape C

1999

03/18	1	Panel: "More Is Better" Lynn Smiser Bowers, Sarah Jaeger, Nick Joerling, Matthew Metz.
03/18	2	Panel: "Material Approaches: Conceptual vs. Modernist", Lizzie Zucker Saltz, Tori Arpad, Jeff Guido, Marilyn Lysohir. (1 of 3)
	3	Tape 2 continued (2 of 3)
	4	Tape 3 continued (3 of 3)
03/18	5	Panel: "Raw Materials for Clay Bodies.", Patrick S. Powell, Russ Fish, Konrad Rieger, William Rogers. (1 of 2)
	6	Tape 5 continued (2 of 2)
03/18	7	Lecture: "Woodfire for the Millennium.", John Neely.
03/18	8	Lecture: "Speaking Volumes: Words and Pottery.", Paul Mathieu.
03/18	9	Panel: "Beyond Alchemy: Using Glaze Calculation Software.", Mark Pharis, Paul Lewing, Ron Roy, John Baymore. (1 of 2)
	10	Tape 9 continued (2 of 2)
03/18	11	Panel: "Marketplace: Part of a Small Studio Survival.", Michael Jones, Elyse Saperstein, David Beumee, Angela Fina.
03/18	12	Kiln Technology: Cameron Harman, Donovan Palmquist. (1 of 2)
	13	Tape 12 continued (2 of 2)
03/18	14	Slide Presentations by Demonstrators. Karon Doherty, Ron Meyers, Nan Smith.

03/19	15	Panel: "From the Inside Out: Transmitting the Subconscious.", Andy Nasisse, Arthur Gonzalez, Scott Chamberlin, Michaelene Walsh, Gina Bobrowski. (1 of 2)
	16	Tape 15 continued (2 of 2)
03/19	17	Slide Presentations by Demonstrators: Rebecca Harvey, Mark Hewitt, Charles McWeeny. (1 of 2)
	18	Tape 17 continued (2 of 2)
03/19	19	Lecture: WWW.CLAY.COM: A Communication on Clay, Robert J. Hawkins.
03/19	20	Glaze Technology: Richard Eppler, Jonathan Kaplan. (1 of 2)
	21	Tape 20 continued (2 of 2)
03/19	22	Lecture: "A Century of Ceramic Innovations", John B. Wachtman.
03/19	23	Lecture: "Up on Three Legs.", Tim Mather.
03/19	24	Panel: "The Studio Slip Casting Renaissance", Andrew Martin, Tom Spleth, Donna Polseno, James Kein.
03/19	25	Lecture: "Printmaking and Photographic Ceramics 1750-2000", Les Lawrence and Paul Scott.
03/19	26	Lecture: "Clay Ethics and Psychological Regression", Glen R. Brown.
03/19	27	Panel: "Twentieth Century Sculptors" Stephen S. Alpert, Mark Mennin, Marvin Sweet, David Humphrey.
03/20	28	Emerging Artists: Cameron Crawford, Kathryn King, Keisuke Mizuno, David Pier, Nick Sevigney, Hiotsune Tashima.
03/20	29	Second Member's Business Session, Clay National and Student Awards Presentations.

Box 3i

1999 continued

03/20	30	Closing Lecture: "Potters: Do We Possess the Long Sought Philosopher's Stone? W. David Kingery.
03/18	31	Lecture: "French Architectural Ceramics", Susan Tunick.

2000

03/22	1	Opening Ceremonies: Welcomes; Award Presentations; Retirement Tribute to Regina Brown
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03/22	2	Opening Ceremonies (cont.), Keynote: "Hand-Made Minds: The Importance of the Arts in Children's Education," Frank R. Wilson, MD.
03/23	3	Panel: "International Collaboration," Suzanne Wolfe, Antje Scharfe, Janet DeBoos, Georgette Zirbes, (1 of 2).
	4	Tape 3 continued (2 of 2)
03/23	5	Panel: "Extruder Extravagance," Tom Latka, Rina Peleg, Jim Robison, Kathy Triplett (1 of 2).
	6	Tape 5 continued (2 of 2)
03/23	7	Glaze Doctors: Steven Hill and Richard Zakin.(1 of 2).
	8	Tape 7 continued (2 of 2)
03/23	9	Panel: "Recovering the Body," Von Allen, David Rothenberg, Xavier Toubes, Kathleen Whitney.(1 of 2).
	10	Tape 9 continued (2 of 2)
03/23	11	Lecture: "Landscapes: Mystical, Metaphorical, Psychological.", Elaine Levin.
03/23	12	Panel: "How is Value Created?", Tony Marsh, Frank Lloyd, Patricia Shaw, Mark Leach.
03/23	13	Panel: "New Technologies - Friend or Foe?," Michael Hose, Peter Castle, Morgen Hall.
03/23	14	Lecture: "English Bone China: Lasts Forever.", Elizabeth MacLarty.
03/23	15	Lecture: "Sacred Ceramic Arts of Africa.", Monica Blackmun Visona.
03/23	16	Slide Presentations by Demonstrators: Janet Mansfield, John Glick, Julia Galloway. (1 of 2).
	17	Tape 16 continued (2 of 2)
03/23	18	Panel: "A Glimpse of the Invisible." Michel Conroy, James Shrosbree, Robert Turner, Mary Barringer, Nancy Blum. (1 of 2).
	19	Tape 18 continued (2 of 2)
03/24	20	Lecture: "Nakazato Family of Japanese Potters," Ronald Otsuka.
03/24	21	Slide Presentations by Demonstrators: Paul Dresang , Amara Geffen, Doug Jeck.

03/24	22	Lecture: "Behind Every Woman – A Woman," Karen Thuesen Massaro.
03/24	23	Tool Doctors: David Hendley, Jack Troy, Vince Pitelka, Lana Wilson.
03/24	24	Panel: "The Teapot: High Stakes Ceramic Art of Kitchy Cliche," Judith Schwartz, Leslie Ferrin, Solomon Kamm, Jo Lauria, Mark Burns.(1 of 2)
	25	Tape 24 continued (2 of 2)
03/24	26	Panel: "Community Clay Centers, Old and New," Diane Kenney, Deborah Bedwell, Jimmy Clark, Sondra Chessare.(1 of 2)
	27	Tape 26 continued (2 of 2)
03/24	28	Kiln Doctors: Jim Cooper, Frederick Olsen.(1 of 2).
	29	Tape 28 continued (2 of 2)
03/24	30	Panel: "Some Answers for Michael Cardew," Douglas Baldwin, Louana Lackey, Dennis Parks, Marcia Selsor.
03/24	31	Lecture: "Chinese Contemporary Ceramic Art.", Guangzhen "Po" Zhou and I-Chi Hsu.
03/24	32	Panel: "The Content of Function," Alec Karros, Linda Sikora, Margaret Bohls, Josh DeWeese.(tape 1 of 2).

Box 3j

2000 continued

03/24	33	Tape 32 continued (2 of 2)
03/24	34	Lecture: "Harvest Festival," Daniel DuFord.
03/25	35	Emerging Artists: Matt Long, Suze Lindsay, Cara Moczygemba, Tori Arpad, Justin Novak, Deborah Sigel.
03/25	36	Closing: "The Penumbra Effect", Ke Francis.

2001

03/28	1	Opening Ceremonies: Keynote: Marlena Smalls and the Hallelujah Singers. Welcomes and Award Presentations.
03/29	2	Lecture: "Women Who Left a Legacy," Barbara Perry.

03/29	3	Panel: "Eastern United States Vernacular Stoneware Traditions," Mark Shapiro, John A. Burrison, Charles Zug, Brad Rauschenberg.(1 of 2).
	4	Tape 3 continued (2 of 2)
03/29	5	Kiln Doctors: Marc Ward, Conrad Snider. (1 of 2)
	6	Tape 5 continued (2 of 2)
03/29	7	Panel: "Clay in the Age of Mechanical Reproduction," Tony Merino, C. Edward Arrington, Jeanne Quinn, Tony Hepburn.
03/29	8	Lecture: "Marketing Your Work." (1 of 2)
	9	Tape 8 continued (2 of 2)
03/29	10	Lecture: "Stable Glazes for Functional Pottery," John F. Hesselberth.
03/29	11	Panel: "The Ceramic Realists: Trompe Louie, Louie," Ron Kuchta, David Furman, Marilyn Levine, Richard Shaw, Victor Spinski. (1 of 2)
	12	Tape 11 continued (2 of 2)
03/29	13	Lecture: "Shared Traditions: North Carolina Folk and Studio Potters," Andrew Glasgow, Charlotte Brown.(1 of 2).
	14	Tape 13 continued (2 of 2)
03/29	15	Equipment Doctors: Howard Axner, Ernest Aryee, Tim Frederich. (1 of 2)
	16	Tape 15 continued (2 of 2)
03/29	17	Lecture: "Korean Ceramics: Tradition and Beyond," Yoonchung Kim.
03/29	18	Slide Presentations by Demonstrators: Tre Arenz, Sergei Isupov, Susanne Stephenson. (1 of 2)
	19	Tape 18 continued (2 of 2)
03/29	20	Panel: "Perspectives on Ceramic Curriculum: K-12 and Beyond," Paul Bolin, B. Stephen Carpenter, Kendra Conn, Billie Sessions. (1 of 2)
	21	Tape 20 continued (2 of 2)
03/29	22	Randall Session: Rumi's Community and the Uses of Ecstatic Poetry, Coleman Barks: poet, Jonathan C. Kramer: cellist.(parts 1 and 2).
	23	Tape 22 continued (parts 3 and 4)

03/30	24	Figuring out the Figurine, Anne Perrigo, Joy S. Kasson, Keith Smith, Patty Warashina.(1 of 2).
	25	Tape 24 continued (2 of 2)
03/30	26	Appropriate Technology in Developing Countries, Manny Hernandez.(1 of 2).
	27	Tape 26 continued (2 of 2)
03/30	28	Slide Presentations by Demonstrators, Cynthia Bringle, Sandi Pierantozzi, Peter Pinnell. (1 of 2)
	29	Tape 28 continued (2 of 2)
03/30	30	Glaze Doctors, Ian Currie, Pamela Vandiver (1 of 2)
	31	Tape 30 continued (2 of 2)
03/30	32	Wood-Fired Ceramics: Contemporary Interpretations, Coll Minogue, Robert Sanderson (1 of 2)
	33	Tape 32 continued (2 of 2)

Box 3k

2001 continued

3/30	34	Panel: "The Fine Art of Teaching Throwing." Jim Lorio, Clary Illian, Joyce Michaud, Phil Rogers.(1 of 2)
	35	Tape 34 continued (2 of 2)
3/30	36	Panel: "Vessel: Relevance at the Rim." Gretchen Adkins, James Lawton, Steve Heinemann, Mary Jo Bole.(1 of 2)).
	37	Tape 36 continued (2 of 2)
3/30	39	Lecture: "Contradictions in Harmony: Japanese Contemporary Ceramics." Sadashi Inuzuka.
3/30	39	Panel: 'Installation: Beyond the Physical.'" Holly Hanessian, Bill Gilbert, Rebecca Hutchinson, Denise Pelletier, Katherine Ross. (1 of 2).
	40	Tape 39 continued (2 of 2)
3/31	41	Emerging Artists: Kosmas Ballis, Gow Hwei Chen, Adelaide S. Paul, Bonnie Seeman, Tip Toland, Geoffrey Wheeler.(1 of 2).
	42	Tape 41 continued (2 of 2)
3/31	43	Second Members' Business Meeting (1 of 2).
	44	Tape 43 continued (2 of 2). Introduction of Ron Nagle.

Box 4a

Newsletter 1966-1977.

Box 4b

Newsletter 1978-

Box 4c

Journal 1980-

Box 4d

Publications, Exhibitions:

Year	Subject
	Held, Robert. "The Glass Studio"
	Kokis, George. "A Proposal For a Ceramic Program at Ohio University"
	Shaffstall, James W. "A Report to NCECA on a Survey of Visual Aids for the Ceramic Arts"
	Zamek, Jeff. "Sodium Carbonate Vapor Firing"
	Cardew, Michael. "Potters and Amateur Potters"
	"Apprenticeships. Fiberfax" (Panel Discussions)
1966	<u>Ceramic Arts U.S.A. 1966.</u> Exhibition sponsored by International Minerals & Chemical Corporation in cooperation with the Smithsonian Institution, which marked the separation of NCECA from the American Ceramic Society.
1966	<u>The Uses of Art.</u> April 14, 1966.
1969	Alexander, William C. "The Ulster Kiln"
1970	Speakers Guide
1971	Permanent Publications (bound)
	Schumacher, "Planning, Construction and Operating the Chalk Creek Pottery"
	Technical Committee. "Clay Body Preparation"
	Alexander, William C. "Wood Firing" 1969
	"Notes on Salt Glazing" 1967

	Alexander, William C. "Ceramic Toxicology"
	Conrad, John W. "A Listing of Manufactures, Mines and Distributors that Provide Raw and Processed Ceramic Materials"
	Spinski, Victor. "Photosilkscreening" 1970
	Peeler, Richard. "How to Photograph Pots and Sculptures"
	Nelson, Glenn C. "Travel and Study Abroad"
	Soldner, Paul E. "Raku, As I Know It"
	Hyman, Sylvia. "Are Uranium Glazes 'Safe'?" 1971
1971	Spinski, Victor. "A Philosophical Context 1971"
1974-75	Speakers Guide
1975	"NCECA Invitational." Philadelphia College of Art. February-March.
1975-76	Speakers Guide
1979	"Slop Bucket" Published for 1979 NCECA/Supermud Conference
1980	"Survey of Ceramic and Glass Programs"
1982	"NCECA: San Jose 82"
1983	<u>Clay</u> . NCECA Juried Members' Exhibition. Nexus Gallery. Atlanta.
1984	Fairbanks, Jonathan L. and Kenworth W. Moffett. <u>Directions in Contemporary American Ceramics</u> . Museum of Fine Arts, Boston.
1984	NCECA Juried Members' Exhibition. The Museum School Gallery. Boston.
1985	NCECA Juried Members' Exhibition. Craft Alliance Gallery. St. Louis.
1986	NCECA Juried Members' Exhibition. Kiehler Cultural Center. San Antonio.
1987	"Ted Randal (1914-1985) A Retrospective" The Joe and Emily Lowe Art Gallery.
1987	NCECA Slide Kit "American Ceramics Now" Everson Museum of Art April-June
1990	NCECA Juried Members' Exhibition. The Taft Museum. Cincinnati.
1991	"Twenty-Five Years: Past-Present-Future" Tempe. April 3-6.
1991	"Brisson, Harriet E. "NCECA The First 25 Years 1966-1991"
1991	"NCECA 1991 Clay National" Arizona State University Art Museum. Tempe. February 17-April 21
1991	"Ceramic Program Guide"

- 1992 "Daisy Youngblood" Beaver College Art Gallery. Glenside, PA. February 24-March 20.
- 1992 "Philadelphia Clay Regional" The Painted Bride Art Center. Philadelphia. February 26-March 29.
- 1992 "Containers Revisited: 1975-1992" Tyler Art Gallery. Elkins Park, PA. February 28-March 21.
- 1992 "From the Ground Up: Ten Philadelphia Clay Artists" Goldie Paley Gallery. Philadelphia. March 3- April 1.
- 1993 Rossol, Monona. Keeping Clay Work Safe and Legal.
- 1993 "Contemporary Korean Ceramics: Survey of Current Works" Grossmont College Hyde Gallery. March-April. San Diego City College Theater Gallery. March.
- 1993 "NCECA Clay National" San Diego Museum of Art. San Diego. February 20-April 4.
- 1994 NCECA Ceramic Assignment Handbook. New Orleans. March
- 1994 "Today's Standards, Tomorrow's Values" Studio Potter. Volume 22. Number 2. June 1994. Papers from the NCECA Sante Fe Conference, November 1993.
- 1994 "Emigres: Cultural References in Contemporary Clay" New Orleans Museum of Art. New Orleans. March 5- April 24.
- 1995 "NCECA Clay National" Frederick B. Weisman Art Museum. Minneapolis. January 13-March 26.
- 1996 Rossol, Monona. Keeping Clay Work Safe and Legal. 2nd edition.
- 1996 "Triaxial Blend: Clay, Industry and Technology" Bevier Gallery. Rochester. February-March.
- 1997 "NCECA Clay National" UNLV Barrick Museum. Las Vegas. February 21-April 11.
- 1998 "Assignment Handbook NCECA: A Handbook of Ceramic Assignments" 2nd printing October 1999
- 1998 "1998 NCECA Honors and Fellows Exhibition" Modern Art Museum of Fort Worth, Fort Worth. March 4-April 5.
- 1999 "The 1999 NCECA Clay National" Columbus Cultural Arts Center. Columbus. March- April.
- 2000 "A Glimpse of the Invisible" NCECA 2000 Invitational Exhibition. Arvada Center for the Arts and Humanities. Arvada, Colorado. January-April.

Box 5

Gift of Ted Randall

Year	Subject
1963-65	Miscellaneous correspondence
1963	CEC letter mailed April 7, 1963
	CEC minutes—ACS meeting and committee reports: April 1963
	CEC minutes, Engineering Section: April 7, 1963
	CEC mailing list: June 1, 1963
	Membership Committee—Dorothy Perkins
	ACS Membership roster, CEC Design Division and other Division members: October 1963
	West Coast branch CEC, Correspondence with Susan Peterson: November 1963
	CEC curriculum survey letter—R. Turner: November 1963
1964	Roster CEC
1966	G. Barnes and W. Alexander: Materials aid sheets—ACS-CEC meetings, Washington, D.C.: May 1966
1965	Publications Committee report
1965-66	CEC correspondence of Karl Martz before the 1965/66 meeting in Washington. (Sent to archives by Regina Brown, described as important by Ted Randall. They concern the exhibition Ceramic Arts U.S.A. 1966.
	Annual president's report, 1965-66
1972	NCECA constitution and by-laws
1962-65	Curricula
1969	Curricula
1964-69	Honors
1964-65	Exhibitions
1964-65	Liaison
1968	Membership
1964-69	Program
1964-68	Placement

1962-68	Technical
1964-65	West Coast representative (Susan Peterson)
1964-65	Rules
1964-68	Publication
1961-64	Secretary
1964-69	President (including annual president's reports, 1967 and 1968)
1964	President elect
1969	President's file re: Exhibit Committee {xe "Committee Exhibit} fund for student exhibit
1969	Exhibit Committee
1967-69	NCECA Board minutes
1968	NCECA slide collection, Peeler-Ad Hoc Committee: 1968; catalogue no. 1, Contemporary American Ceramics
1969	National Council of the Arts in Education: March 2, 1969
1968	Academic Internationale de la Ceramique: November 19, 1968
1967	National Association of Schools of Art. Directory
1961	Prior to annual meeting 1961 (Toronto)
1961-62	Annual meeting 1961 (Toronto) to annual meeting 1962 (New York)
1962-63	Annual meeting 1962 (New York) to annual meeting 1963 (Pittsburgh)
1966-67	Annual meeting 1966 (Washington to annual meeting 1967 (East Lansing)
1968-69	Annual meeting 1969. 1968 minutes

NOTE: Newsletters and publications have been removed.

Office files of Angela Fina

Year	Subject
1971	Board of Directors' meeting. Constitution
1973	Report on Ceramics Teaching Questionnaire. Board of Directors' meeting. Financial Statements
1974	Committee Reports. Financial Statements. Board of Directors' Meeting

1975	Roster of Officers. Committee Reports. Financial Statements. Board of Directors' Meeting. Photographs of Members of the Board of Directors. Conference Misc.
1976	Roster of officers. Committee Reports. Financial Statements. Board of directors' meetings
1977	Roster of officers. Membership list. Committee reports. Financial statements Board of directors' meetings. Conference misc.
1978	Roster of officers. Committee report. Financial statements. Board of directors' meetings. Correspondence. Conference misc.
1980	Committee reports. Financial statement. Constitution. Board of directors' meetings. Correspondence. Confer. misc. Search for Position of Executive Secretary. (2 folders)
1981	Roster of officers. Committee reports. Financial statements. Board of directors' meetings. Correspondence. Conference misc. Constitution. (2 folders)

Box 6

Office files of Angela Fina continued.

Year	Subject
1982	Committee reports. Financial statements. Correspondence. Conference misc.

NOTE: Newsletters and other publications were removed from Fina's files and stored in MC 3 Box 4.

Office files of Paula Winokur

Year	Subject
1978-82	Misc. correspondence: 1978-82. (2 folders)
1981-82	Schools—booth space
1979-82	Commercial Exhibitors—mailing list
1982	Non-deliverable mail
1980	Suppliers, Registration forms and checks
1980-81	Correspondence
1981	Liaison report

1977-79	Liaison (Rick Pope was Liaison officer at the time; he passed the files on to Paula Winokur)
NA	Curriculum Committee, Miscellany
1966	October 1966 Newsletter, Presidents report
NA	Membership Lists
NA	Papers, history

Office files of Don Frith

Year	Subject
1971	Correspondence. Board of directors' meetings. Photographs of NCECA officers. Conference misc.(2 folders)
1973	Correspondence. Board of directors' meetings. Unidentified Polaroid pictures of pottery. Conference misc. (2 folders)
1974	Correspondence Board of Directors' meetings. Conference misc. Membership list. (3 folders)
1975	Correspondence. Board of directors' meetings. Conference misc. Reports of committees. Short narrative history of NCECA by Warren MacKenzie. Constitution. (4 folders)

Box 7

Office files of Don Frith continued

Year	Subject
1976-78	Correspondence. Board of directors' meetings. Photographs of NCECA officers. Conference misc.(2 folders)
1973	Correspondence. Board of directors' meetings. Unidentified Polaroid pictures of pottery. Conference misc. (2 folders)
1976-78	Correspondence. Conference misc. Financial statements. Roster of officers, 1976-1977. Constitution. (2 folders)

NOTE: Speakers' guides have been removed and stored in MC3 box 2.

Newsletter files from Mary Jane Edwards

Year	Subject
1982	Newsletter submissions, 1982 vol. 6. #1/'82.

	Newsletter submissions, 1982 vol. 6. #2/'82.
	Newsletter submissions, 1982 vol. 6. #3,4/'82.
	Newsletter submissions, 1982 vol. 6. #5/'82.
NA	Newsletter submissions.
1982	Newsletter correspondence (2 folders)
	Membership forms for Newsletter

Year	Subject
1982	Conference Applications (3 boxes)
1976, 1980	Membership lists
NA	NCECA Clippings (Gift of Mel Bernstein after he completed his research on the history of the college)
1983	Miscellany, Regina Brown

Box 8a

Conference information from Regina Brown.

Year	Conference location
1979	Penn State. "Supermud" Conference packet.
1980	Ann Arbor. Conference packet.
1981	Wichita. Conference packet.
1982	San Jose. Conference packet.
1983	Atlanta. Conference packet.
1984	Boston. Conference packet.
1985	St Louis. Conference packet.
1986	San Antonio. Conference packet.
1987	Syracuse. Conference packet.
1988	Portland. "East Meets West" Conference packet.

Box 8b

Year	Conference location
1989	Kansas City. "Cross Roads" Conference packet.
1990	Cincinnati. "Rediscovery" Conference packet.

1991	Tempe. "Key connections" Conference packet.
1992	Philadelphia. "Old Worlds New Worlds" Conference packet. NCECA 25yrs Award from American Craft Council with program.
1993	San Diego. "Pacific Rim" Conference packet.

Box 8c

Year	Conference location
1994	New Orleans. "Gumbo Ceramique" Conference packet.
1995	Minneapolis. "Borderline Clay" Conference packet.
1996	Rochester. "Triaxial Blend: Art, Industry, Technology" Conference packet. Endowment Benefit Auction, Rochester. "Homage To Art"
1997	Conference, Las Vegas. "Guilty Pleasures" Conference packet. 2 nd Symposium, Asheville, N.C. "Tradition in Transition: Shapers in Clay"
1998	Fort Worth. "Heroes, Icons, History & Memory" Conference packet.
1999	Columbus. "Passion and Process" Conference packet.
2000	Denver. "Higher Ground" Conference packet.
2001	Charlotte. "Evolving Legacies" Conference packet.
2002	Kansas City.

Box 9

Year	Description
1982	Conference reviews and articles (2 folders) Mary Jane Edwards
1983	Conference reviews and articles (3 folders) Negatives/proofs, Photos Juried Members' Show Mary Jane Edwards' Morrissey
1984	Conference reviews (2 folders) De Staebler keynote address Photos (2 folders) Mary Jane Edwards, Ann Dowhie – Negatives
1985	Conference reviews

1986	Conference reviews Photos
1987	Photos, Evans Photos Photos, No ID
1988	Photos, Volunteers Photos, Not used Contact sheets, Siponski (Photographer)

Box 10

Year	Description
NA	Exhibitions Mechanical/s
1985	Journal and photos
Vol 7	Journal 1 and 2, and photos
Vol 8	Journal 1 and 2, and photos
Vol 9	Journal 1 and 2, and photos
1985	SIGS not published in newsletter
1986	SIGS not published in newsletter
1966-68	Correspondence

Box 11

Office files from Don Frith

Year	Description
1969	Correspondence NCECA stationary

Office file from Mary Jane Edwards

Year	Description
1982-86	Correspondence
1982-84	Correspondence (Morrissey, Dowhie, Lonier, Stephenson, Fina, Jack, misc. board)

19-- -83	Form letters
NA	Original Materials, vol. 8 #4.
1985	Conference Reports
NA	SIG Group Reports - Griffith. NCECA Newsletter Budget and History. NCECA Newsletter Expenses vol. 9 #1-4. Reprint Rights. Correspondence, Katherin Denison. Bank Statements.
1977	Conference Survey.
1984-87	Correspondence.
1988	Correspondence, Misc.
1984	Conference Photos
1985	Conference Photos

Box 12

Office files from Robert Winokur

Year	Description
1969-82	Liaison NCECA
1992	Conference, Opening remarks.
1993-94	Staff Biographies. Board lists.
1992	Conference, Entertainment (Bands, etc.). Conference, Program. Conference, Busses. Conference, "Clay in Philadelphia" Publicity. Conference, Proposals. Correspondence, 6/21/89 - 6/19/91. ('92 Conference). Correspondence, 6/24/91 - 3/21/92. ('92 Conference). Miscellany, Winokur ('92 Conference). (2 folders)
1969	Catalog of Master Thesis, Curriculum Committee. March 1969.

Gift from Regina Brown

Year	Description
1979-84	NCECA-1/2/79-10/8/84 Miscellany. Regina Brown.
NA	Photos, Rimas VisGirda.
1989	Conference Papers (3 folders)
1988-90	Linda Mosley - 1988-90 NCECA News.
NA	Peter Dahoda, Correspondence.
1989	Conference - Contact Sheets. Conference - Photos.
1980	Conference – Photos.

Files from Val Cushing / Ted Randall

Year	Description
1965	American Ceramic Society - Constitution, By-Laws and Rules. NCECA Constitution and By-Laws.
1966	CEC: Institutions Offering Ceramic Programs, 5/66. CEC: Fellowships and Grants for Crafts, 5/66. CEC Mailing List, 5/66.
NA	History of the NCECA
1966	Newsletter, CEC Design Section, April 1966. NCECA Newsletter, Issue no.1, October 1966. NCECA Constitution, Cleveland Board of Directors Meeting, 10/1/66.

Box 13

Files from Val Cushing/Ted Randall

Year	Description
1967	CEC Meeting 11/67. NCECA Newsletter, Issue no.2, Feb. 1967. NCECA Newsletter, Issue no.3, March 1967. NCECA Newsletter, Issue no.4, July 1967.

1968	NCECA Membership List - June 1968. NCECA Newsletter, October 1968.
1964-69	NCECA Minutes - Board and Business Meetings.
NA	Constitution
1968-69	NCECA - Program of Annual Meeting, April 1968,'69.
1969	NCECA Membership Roster, June 1969. NCECA Newsletter, June 1969. NCECA Newsletter, July 1969.
1970	NCECA Representative to NCAIE.
1971	NCECA Newsletter, Spring 1971. NCECA Membership List, 1971.
1970-72	NCECA Minutes – Board and Business Meetings.
1972	NCECA Newsletter, Spring 1972.
NA	Clay Preparation, Parts I and II, edited by Val Cushing.
1972	Honors. President's Report, R. Peeler. NCECA - Miscellaneous.
1973	NCECA Board Meeting - Chicago, Jan. NCECA Board Meeting - Gatlinburg. NCECA Board Meeting - Arizona. NCECA Rules Committee.
1973	Honors.

Office files of Anna Holcombe

Year	Description
NA	Holcombe's Survey for NCECA Results. NCECA 1 st Juried Members Show, Jury Sheets.
1983-84	NCECA Traveling Exhibit, 1983-84. (3 folders)
1984	NCECA student Show, St. Louis 1984. Kid's Show, 1984. St. Louis Exhibits. (2 folders)

1984-85	NCECA Juried Members Show NCECA Traveling Exhibits NCECA Traveling Show
1985	NCECA Juried Members' Exhibition List. Jury Sheets
1985-87	Exhibits, Misc.
1988	NCECA Student Exhibits NCECA Loan Agreements and Catalog Copy Juried Member's Traveling Schedule.
1988-89	NCECA Exhibits
1989	Raku Exhibition, 1989 - Kansas City. NCECA Student Exhibit, 1989 - Kansas City. NCECA Exhibits, 1989 - Kansas City.
1990	NCECA Conference, 1990 - Cincinnati

Box 14

Office files of Anna Holcombe

Year	Description
1990	Student Exhibit. Traveling Exhibition, Condition Report. NCECA Travel Exhibit, Return Shipping Juried Members Exhibition, 1990 - photos. Juried Members Exhibition, 1990 - press clippings.
1990-91	NCECA Exhibits 1990-91.
1990	Clay Nationals.
1991	Clay Nationals Clay Nationals, photos
NA	NCECA Exhibits Philadelphia.
1992	Container Show, Philadelphia 1992. Container Show, Jury Sheets. Container Show, Contracts.

1993	Pre-Conference Trip to Mexico, Contracts. NCECA Pre-Conference Trip, Mexico
1994	Pre-Conference Trip, Cozumel Mexico

Office files of Lenny Dowhie

Year	Description
1980-82	Board Meetings 1980-82, Board of Directors Lists 1970-80.
1983-84	Board Meetings
1985-88	Board Meetings
1979-84	Correspondence
1985-88	Correspondence
1980-85	Exhibits
1978-86	Financial Statements
1981-84	Grants
1985-89	Grants
NA	Intimate Spaces, traveling exhibit. Intimate Spaces, Resumes & Exhibition agreements.
1983	NCECA Conference 1983, Atlanta - Photo negatives and contact sheets

Box 15

Office files of Lenny Dowhie

Year	Description
1984	NCECA Membership List
1982, 83	Conference Related
1984, 85	Conference Related
1986-88	Conference Related
1984	Notes for 1984 Conference, Providence.
NA	Endorsements for NCECA Conference in Washington D.C. Endorsements for NCECA Conference in Montreal. Society for Photographic Education, Policies & Procedures Manual.

1978, 79	Miscellany, 1978, 79 - Lenny Dowhie.
1980-85	Miscellany, 1980-95 - Lenny Dowhie.
1973-80	Slide price list, 1973-1980

Files from Harriet Brisson

Year	Description
	NCECA: First 25 years" Publication, Original Photos. George Kokis, reports and other writings.
1973, 1982-88	Board Meeting: 1973, 1982-88.
NA	Constitution, Membership roster, Past presidents, Misc.

Office files of Jay Lacouture

Year	Description
NA	NCECA Administrator.
1986-87	American Ceramics Now, slide release forms
NA	Baley-Crimmins, San Diego. Big Sky Mudflaps. Board Meeting, May, San Diego
1986-87	Board Stuff & Minutes
1993	NCECA Budget Info.
NA	Chicago - Lakeside C.O.C.O.A. C.O.C.O. Mary Jane Edwards, Correspondence. NCECA Excellence in Teaching, Santa Fe. NCECA - The First 25 Years - an overview.
1991	NCECA - Futures Planning Session - 1991.
NA	NCECA - General info, Constitution. Guide to the Board info, Policies/Procedures. The Handbook for Clay Artists. NCECA - Historical.

	NCECA - Honors/Archives.
	Hosting NCECA - Insurance, Connections.
	Hosting NCECA - Board Meetings, Misc.
	Key Note - Pat Williams.
1986	Kid's Clay
1993	NCECA Memos
1994	NCECA Memos
NA	Misc. Memos, Agendas, etc.
1990	Miscellany
	NCECA Networking Session, Cincinnati, 1990.

Box 16

Office files of Jay Lacouture

Year	Description
1985	NCECA Photo's 1985 Show & Artist Agreements.
1986	Photo's 1986, Potter's Potters - 1987.
NA	NCECA Procedures and Budgets.
1991-92	NCECA Publications.
NA	Raku - Toyota USA Foundation.
	Raku - Museums Contacted.
	NCECA Reimbursements.
	Slides "Texans, Past and Present.", miscellany NCECA.
1993	Santa Fe Symposium.
1987	Works by Women, 1987.
1993	The Year of American Craft.
1985	NCECA Members Show.
1985-86	Juried Members Traveling Show, 1985-86, reviews, artist agreements.
1986	NCECA Traveling Show, 1986.
1986	San Antonio
1987	NCECA – Syracuse
1988	NCECA Juried Members Exhibition.

1988	NCECA – Portland
1989	Kansas City, 1989 Conference I. Kansas City, 1989 Conference II. NCECA 1989.
1990	Cincinnati 1990.
1991	NCECA 1991. Tempe 1991.
NA	NCECA Philadelphia.
1992	San Diego - NCECA.
NA	NCFE - Censorship, NEA. NEA - Final Report, Tempe Conference.
1986-90	NEA Grants.
NA	NEA Grant info, Tempe - final.
1991	NEA Grant info.
1992	NEA Grant, Philadelphia.
1992-93	NEA Grant, San Diego.

Box 17 a

Year	Description
1969	NCECA Slides
1973	NCECA Slides
1975	NCECA Slides

Box 17 b.

Year	Description
1975	NCECA Slides
1976	NCECA Slides
1977	NCECA Slides
1978	NCECA Slides
1979	NCECA Slides
1980	NCECA Slides

Box 17 c.

Year	Description
1983	NCECA Slides
1984	NCECA Slides
1985	NCECA Slides
1986	NCECA Slides

Box 17 d.

Year	Description
1989	NCECA Slides
1990	NCECA Slides
1991	NCECA Slides
1992	NCECA Slides
1993	NCECA Slides

Box 17 e.

Year	Description
1995	NCECA Slides
1996	NCECA Slides

Box 18 a.

1986	a	Demonstrations. Glick Interview.
	b	Southwest Craft Center Opening meeting Warashina, Nagle, Yenawine
	c	Educating Artist: Yesterday-Today-Tomorrow
	d	Post NCECA conference. Richard Shaw interview

From the Offices of Minerva Navarrete.

1991	1	Opening Ceremonies, Honors.
	2	Keynote Address: "And it Was Spoken", N. Scott Momaday.
	3	The Randall Session: "Art in the Age of AIDS.", Garth Clark, Gustavo Gonzales, Stephane Janssen, Peter Staley.
	4	Closing Presentation: The Guerrilla Girls.

1992	1	Opening Ceremonies, Keynote Address: "America's Cup Floweth Over: Shapes of the Multi-Cultural Future in a Borderless World.", Andrei Codrescu.
	2	Lewis Sisters Firing, 3/7/92, (Master copy VHS).
	3,4	J.Roloff Project, 1/31 - 3/7/92, (Master copy and VHS).
	5	Closing Presentation: "Still Moving.", Jim Melchart.
1993	1	Opening Ceremonies.
	2	Closing Presentation: Geyser bottle Blowout, Clayton Bailey, Michael Boucher, Fernando Hernandez, Tony Idarola, Al Tratnyck.

Box 18b

From the Office of Minerva Navarrete.

1994	1	Opening Ceremonies.
	2	Jamaican Pottery, Samuel Wallace.
	3	Talavera Painting on Mexican Ceramics, Patricia Camarillo, Carlos Rodriguez Cardenas, Jose Alberto Montes Torres.
	4	China Painting, Kurt Weiser.
	5	Hand Building and Throwing, Lucy Breslin.
	6	Art of the Clay Print, Mitch Lyons.
	7	Paper Kilns - Le Feu Papier, Caroline Court.
	8	Formation and Engineering Aspect of Narrative Ceramic Sculpture, Mark Burns.
	9	Handbuilding Techniques, Dennis Siporski.
	10	Wheel Throwing Techniques, Yoshiro Ikeda.
	11	Women Potters of Ducuali Grande, Nicaragua, Maria Figueroa, Cristina Matute.
	12	Building Large Figurative Sculpture, Adrian Arleo.
	13	Throwing/Household Pottery, Joe Bennion.
1995	1	Handbuilding.
	2	Handbuilding.

Box 18c

From the Office of Minerva Navarrete.

1995	1	Throwing II
	2	Throwing II
1996	1	Throwing.
	2	Throwing, handbuilding.
	3	Handbuilding.
	4	Throwing, II, part 1.
	5	Throwing, II, part 2.
	6	Handbuilding, II, part 1
	7	Handbuilding, II, part 2.
1995		Presentation at Conference '94 for upcoming Conference in Minnesota '95.
1997	1	NCECA '97, Las Vegas. 4/3/97, Randall Session. Pat Oleszko: Cuning Stunts.
	2	11/14/97, 2 nd NCECA Symposium, Tradition in Transition. 9:30-11:30 am.
	3	11/14/97, 2 nd NCECA Symposium, Tradition in Transition, 1-2 p.m.
	4	11/14/97, 2 nd NCECA Symposium, Tradition in Transition, 3:30- 5 p.m.
	5	11/15/97, 2 nd NCECA Symposium, Tradition in Transition, 9-10 am.

Box 18d

From the Office of Minerva Navarrete.

1997	1	11/15/97, 2 nd NCECA Symposium, Luncheon. Reitz Award.
1998	1	Video 1 3/25/98, Opening Ceremonies: Henry Glassie "In Praise of Heroes at Work in the Clay." (three original mini DVs in box).
	2	Glassie cont., History of NCECA. "The Archie Bray Foundation for the Ceramic Arts" -Peter Held . Panel: The African Aesthetic in New World Clay (original mini DVs in box).

	3	The African Aesthetic(cont.)- Napoleon Jones-Henderson, Willis Bing Davis, David MacDonald, Yvonne Tucker . Handbuilding Demonstration by Caribbean Potters (original mini DVs in box).
	4	Handbuilding Demonstration by Caribbean Potters (cont.) – Catherine Osman, Irena Alphonse. Mexican Traditions. (original mini DVs in box)
	5	Mexican Traditions continued. (original mini DV in box).
	6	3/28/98, Closing Lecture: The Concrete Culture and the Electronic Culture – Peter Plagens. (original mini DVs in box).
1999		Three original mini DVs covering the Closing and Opening Ceremonies.
2000	1	3/22/00, NCECA Opening Ceremonies: Welcomes; Award Presentations; Retirement Tribute to Regina Brown. and Keynote Speaker: Frank R. Wilson, MD – “Hand-Made Minds: The Importance of the Arts in Children’s Education.” (tape 1 of 3).
	2	3/22/00, NCECA Opening Ceremonies and Keynote Speaker. Video 2 of 3.
	3	3/22/00, NCECA Opening Ceremonies and Keynote Speaker. Video 3 of 3.
	4	3/23/00, Session #1 Tape #1
	5	3/23/00, Session #2, Tape #2.
	6	3/24/00, Session #1.
	7	3/24/00, Session #2.

Box 18e

2002	1	Camera 1, VCR 2, Tape 1, March 14
	2	Camera 1, VCR 2, Tape 2, March 14
	3	Camera 1, VCR 2, Tape 3, March 14
	4	Camera 1, VCR 2, Tape 4, March 14
	5	Camera 1, VCR 2, Tape 5, March 15
	6	Camera 1, VCR 2, Tape 6, March 15
	7	Camera 1, VCR 2, Tape 7, March 15
	8	Camera 1, VCR 2, Tape 8, March 15
	1	Camera 2, VCR 2, Tape 1, March 14

2	Camera 2, VCR 2, Tape 2, March 14
3	Camera 2, VCR 2, Tape 3, March 14
4	Camera 2, VCR 2, Tape 4, March 14
5	Camera 2, VCR 2, Tape 5, March 15
6	Camera 2, VCR 2, Tape 6, March 15
7	Camera 2, VCR 2, Tape 7, March 15
8	Camera 2, VCR 2, Tape 8, March 15

Box 19

From the Office of Susan Harris.

Year	Description
1990	From the office of Linda Ober & Joan Listen of Key Connections, photos and slides.
1990-91	NCECA Juried Members' Traveling Exhibition outgoing condition reports.
1991-93	NCECA Juried Student Show.
1992	Philadelphia, "Old Worlds, New Worlds", photos.
1993	Key Connections, San Diego, "Pacific Rim", photos. NCECA Clay Nationals, inventory photos. NCECA Clay Nationals, returns. NCECA Clay Nationals, original entry forms. NCECA Clay Nationals, jury sheets. NCECA Clay Nationals, Signed artist and gallery contracts. NCECA Correspondence.
1994	NCECA Juried Student Show. NCECA Émigrés Show, Photos.
NA	Émigrés, Artist Photos, Catalog Proofs. Émigrés, Artist Statements and Resumes. Resume and Slides, Magdalene Odundo. Resume, Kwabena Ampofo-Anti. Resume, Adriana Baler. Resume, Christopher Davis-Benavides.

	Resume, Indira Freitas Johnson.
	Resume, Eddie Dominguez.
	Resume, Beth Lo.
	Resume, Angelica Pozo.
	Resume, Akio Takamori.
	Resume, Yih-Wen Kuo.
	Resumes and Slides of other possible "Émigrés" entries.
1994	Show Correspondence.
	Miscellany Shows.
1995	Clay Nationals, E.U.S.A..
	NCECA Juried Student Show.
	Clay Nationals, Original entry forms.
	Clay Nationals, Text.
	Clay Nationals, Jurors.
	Clay Nationals, Jury sheets and artist contracts.
	Clay Nationals, B&W Photos.
1996	NCECA Triaxial Blend, Entries.
	NCECA Triaxial Blend, Artist Contacts.
	NCECA Triaxial Blend, Misc. Correspondence, (2 folders).
NA	Miscellaneous photos.

Box 20

From the office of Anna Holcombe

Year	Description
1971	Minutes from the Board of Directors.
NA	President Turner file.
1982	San Jose photos.
1986?	Photos.
1990	Miscellaneous from Rudy H. Turk.
1993	National Campaign for Freedom of Expression.
	Keynote controversy re. China.

	Santa Fe.
1994	Glaze Base correspondence. Program proposal abstract re: Women's forum. Follow up to the Ohio retreat.
1995	American Craft Council correspondence. Correspondence with Lacouture, Parry re. Ted Randall session. Letters announcing the 1 st Advisory Board Members.
1996	Phoenix Museum censorship issue re. Mapplethorpe. Student Fellowship nominations for: L.S.Berk, J.J. Peet, J.D. Walker. Student Fellowship nominations: rejections, policies and procedures. Richard Hirsch correspondence and Rochester, N.Y. newspaper articles on NCECA conference. Honors and Fellows correspondence, Voulkos (1997) Teaching Excellence Award. Correspondence with past Presidents, re-honoring past-presidents with Voulkos fingerprint pin. Saving Hunter College's ceramic program.
1997	Donald Reitz nomination for Teaching Excellence Award. Ralph Bacerra nomination for honorary NCECA membership.
1998	President-Elect Steve Reynolds correspondence.
NA	Various important correspondence. American Ceramic Society correspondence. Correspondence with Pat Doran, Arts Consultant. NCECA Scholes Archives correspondence. Correspondence with Sandy Simon. Redesign the NCECA brochure material. James Dillingham lawsuit material. Raku (Timock) suit. NEA correspondence. Files of Susan Dickson, FY90 & FY91 NEA Visual Arts Grants (Tempe, AZ), slides included. Susan Dickson reports.

Susan Dickson correspondence, 1992-94 Clay National contracts (Matt West correspondence), and important IRS information.
Susan Dickson files re. 1993 San Diego conference's Italian exhibit.

From the Office of Elaine Henry

Year	Description
1995	Student Fellowship winners: J. N. Kalin, Marty Kendall, Jane L. S. Harder. Juried Student Exhibition, Minn., MN.
1996	Juried Student Exhibition: Rochester, NY, includes slides. Keynote address by Val Cushing.
1990	Conference Photos.
1991	Conference Photos.
1984	Symposium Proposal-Lackey
1992	Cup Sale
1999	Nonprofit Colorado certificate
1979-85	Correspondence 1979-1985 (Susan Strong)
NA	Archives Miscellany

Box 21a

NCECA Directories 1989-1993, 1995-1996, 1999-2000, 2000-2001, 2001-2002,

Box 21b

NCECA Directories 2002-2003, 2004-2005