

Fiat Passes - It's Rebel's Bid

The Fiat and the Rebel were trying to wait one another out as the paper went to press Monday morning. A single copy of the notorious one page monthly was found at 8 a. m. on the desk with the following typed note attached:

"You promised to deliver this. If you won't, leave an answer on the bulletin board by the Post Office."

Editor Frank Bredell, who found the note, said that the contents of the new Rebel were "odd but not unprintable." Asked if he would keep the bargain, Bredell shrugged his shoulders and replied, "Well, we ain't leaving an answer."

Arts Festival To Continue With Display

The Fine Arts Festival swung into its second week Sunday with a presentation of Brahms' "Requiem" in the Village Church.

Thursday the Festival will continue with a comic opera in assembly presented by Profs. William Fiedler and C. Duryea Smith.

A Swedish smorgasbord will take place at the Brick dining room Friday at 7:30. Prof. Kurt Ekdahl will be in charge and musical interludes will be furnished by Prof. Fiedler. Reservations for the \$1.25 meal are being taken at the treasurer's office.

Monday the final event of the three week festival will open, the annual exhibition of the design department of the College of Ceramics. The exhibition will begin with a play at 8 p. m. on the steps of Merrill Hall. "The Furnace," written by Elsie Binns and the late Dr. Charles F. Binns, first director of the Ceramic College was first presented in 1927 by the famous Alfred WeePlayhouse.

Orvis Announces Faculty Changes In Ag-Tech

Changes for next year in the Ag-Tech faculty were announced this week by Director Paul B. Orvis.

Wendell Bowers, instructor in rural engineering, has accepted a position in the extension service of the University of Illinois. Mr. Bowers will be replaced by Philip Smith, who has been on leave of absence during the past year studying for his master's degree at Illinois.

William Hueg, instructor in animal husbandry, has been granted a leave of absence for one year for advanced study. He plans to attend the New York State College of Agriculture at Cornell. Leigh Woehling, who has been at the University of Wisconsin on leave of absence for one year for graduate work, will return to replace Mr. Hueg.

Also leaving for advanced study are Paul Seider of the physics and math department and Arthur Patterson of the floriculture department.

James Wiles, instructor in electricity, has been recalled to active duty as a lieutenant junior grade in the United States Navy. He will report July 2, at the Boston Navy Yard.

Preaching Is Like Throwing Jelly at a Wall Says Corsaw

Rarely do you find a barber who is an ordained minister, a religious philosopher and a church organizer. But this description seems to fit Mord Corsaw, Alfred's basement barber.

After completing the required courses of study for ordination in one of protestant denominations he found himself so out of harmony with many of the doctrinal requirements that he felt compelled to decline the orders.

Later he became the first clergyman in the United States to be ordained under non-denominational rites.

After being instrumental in organizing a community non-denominational church in Friendship, N. Y., the aggressive spirit of which gained rather wide notice, Mord was called to a similar church in a suburb of Pittsburgh. It was said that the only thing about his church that resembled any other was that it still took up the collection.

During this period he formulated some positive concepts concerning the place of religion in the life of man and adopted a definition of the religion which he still believes to be the "categorical imperative."

The subterranean Socrates says that "religion is the progress made man in his efforts to escape from the tyranny of egoism."

He believes "a study of the teachings of the founders of the world's eight great basic religions gives ample proof that man finds his place in the community of humanity—the kingdom of God—only to the degree that he loses thought for himself."

On the matter of so called scared writing Mord says "the Bible takes its place with the other great masterpieces of comparable literature." But he insists that "with all the available evidences I don't see how anyone who professes to be a scholar can fail to be an evolutionist."

He says anyone who reads the Bible analytically must surely recognize the

Comic Opera Scheduled For Assembly Thursday

"La Serva Padrona," a comic opera by Pergolesi will be presented Thursday as the final and required assembly of the year.

Part of the Arts Festival program, the one-act opera is the work of the music and dramatics departments of the University. Prof. William Fiedler will direct the opera and play accompaniment at the piano.

"La Serva Padrona" or "The Maid as Mistress," will include Zerbina, the maid, interpreted by Marilyn Richards and Dr. Pandolfo, otherwise known as John Peck. The waiter, Scapin will be played by Byron Whiting. Byron also is doing the sets and stage action for the opera.

See 'The Grapes of Wrath' Thursday in Alumni Hall

"The Grapes of Wrath," film adaptation of John Steinbeck's novel, will be shown Thursday night, 7:30, in Alumni Hall.

The economics department which is sponsoring the movie has announced that there will be no admission charge.

It's Curtains For Senate Says Higgins

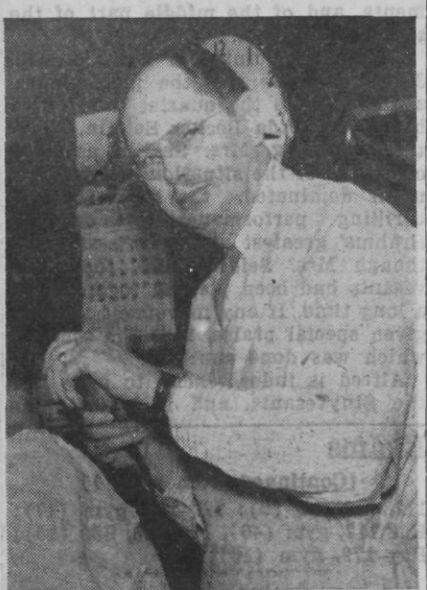
The Student Senate will hold its last scheduled meeting of the year at 7:30, tonight.

A request from the Footlight Club concerning use of the Men's Gym curtains in the Androcles performance last week end, will be considered tonight with other last-minute matters. Stan Higgins, Senate president, said, he hoped that all business can be finished tonight and the Senate will adjourn until September.

With little more than the necessary quorum, last week's Senate session lasted a few minutes with only one matter on the agenda.

Dutchy Revisits Campus; Presents 'One World' Talk

Dr. and Mrs. Ellsworth Barnard were on campus last week. "Dutchy" gave his "One World" lecture in Civilization Friday morning. He is former head of the Alfred English department and chairman of the Civilization Panel.



Mord Corsaw

evolutionary development of the character of God—how he evolves from a "vindictive tribal ruler" to a "universal spirit of love."

Wryly Mord points out that from childhood we are told that "the spirit is within you" but few inquire how this can be so. "It is a scientific truism that God must have a habitat in the elements of matter," he points out. "Henri Bergson has in his Creative Evolution contributed most to the theory of God in the material universe."

About miracles Mord merely says, "Sofar as I am concerned, the universe

Take Draft Test Friday Via Gertz

The educational testing service has announced that the deadline for the receipt of applications for the selective service qualifications test, has been extended to Friday.

All applications must be in the hands of the Educational Testing Service by this date. Students whose religious beliefs prevent their taking the test on a Saturday, will take it July 12.

Applications are no longer being processed, and no further tickets can be issued for the May 26 date.

Students who wish to take the test must secure, complete, and mail applications at once. Applications may be secured at the office of the Dean of Men.

Stull Elected Bookmaker For 1952

John Stull, glass tech major in the University, will be Big Chief Editor of the Kanakadea next year.

He'll have all kinds of cohorts: Carl Peterson, associate editor; Jim White, business manager; Rose Sieber, organizations editor; Ann Saunders, assistant organizations editor; Margery Leschak, AT editor; Alice Kalabza, senior class editor; Ethel Strong, senior assistant editor; Val Cushing, art editor; Dorothy Bennett, sports editor and Betty Lou Ogden, photography editor.

Elections were held last Wednesday in the Union meeting room.

"The Kanakadea will be a little late—this year," an official said after the meeting.

Mrs. Duell to Get Doctorate June 4

Mrs. Helen Duell, assistant professor of biology, will receive her doctor's degree at Syracuse University on June 4.

Mrs. Duell has been conducting research concerning the relationship of panthothenic acid to the function of the adrenal gland. Panthothenic acid, a member of the B complex vitamins, is related to ACTH. It is hoped that through research panthothenic acid may be found to be as valuable in some as ACTH is in the treatment of arthritis and certain types of cancer.

Mrs. Duell has received a grant from the Public Health Service to continue her work.

Jury Indicts Lumbert

Bernard Lumbert, University student, has been charged with third degree burglary by the grand jury at Belmont.

Lambda Chi To Win Cup

Lambda Chi clinched the Intramural All-Sports Trophy for 1951 this week via their defeat of Delta Sig in football and their winning the tennis and horseshoe titles. If Lambda Chi loses every remaining softball game, still no one can catch up in points.

Lambda Chi's winning of the trophy for the second consecutive year, was assured when they ran their total points up to 82.5 over second place Kappa Psi and 122.5 over third place Delta Sig.

Regardless of the outcome of the softball tournament which will be finished this week, the point gap is too large to be closed.

Lambda Chi and Delta Sig now each hold two legs towards retiring the trophy. The first team to win it three times receives permanent possession.

operates on inviolable laws and a belief in miracles is sweet, but childlike."

How about Jesus and the place of the church in modern affairs he was asked. He replied:

"Jesus is doubtless our best example of one escape from the tyranny of egoism and his two greatest utterances were, 'Thy will, not mine be done,' and 'Whatsoever I do you may do also,' and even greater things shall you do."

"The church has failed to lead man away from the tyranny of egoism and is endeavoring to keep busy with the externals of social service."

And as for the accusation that Christianity has failed, Mord poo-pooed the idea. "It isn't cricket," he said, "it isn't even marbles to say anything has failed if it has never been tried."

Why did Mord quit the ministry after he had had such success with his two churches?

"I quit the ministry," he replies, "because I became convinced that the average man has not evolved to a spiritual plane where preaching to him is other than futile."

"Man still seeks the satisfactions of life through the channels of his five senses. The evidence seems to indicate that he is determinedly irreligious and preaching to him is like throwing jelly balls against a brick wall."

"Maybe religion isn't the solution of the mystery of life. Anyway for the present I get a bit of grim satisfaction out of deflating man's ego with a hair clipper."

Ag-Tech to Award First Degrees; Univ. to Graduate Large Class

F. F. Almsteac Commencement Speaker for AT

Associate degrees in applied science will be presented to Ag-Tech graduates for the first time this year.

Commencement exercises will be held on Monday, June 4, at 10:30 a. m. in the Ag-Tech gym where diplomas will be presented to 212 graduates.

Francis E. Almsteac, curriculum coordinator for technical institutes and community colleges of the State University of New York will be the main speaker. He is also science consultant to the New York State Department of Education and consultant to the Board of Regents for the consul on readjustment of high school education.

Mr. Almsteac has done graduate work at St. Lawrence University, Albany State Teachers College, New York University and the University of Colorado. Prior to World War II, he was supervisor of secondary education in the New York State Department of Education. During the war, he served as a lieutenant commander in the Navy and, upon his discharge, he served as an electronics specialist in the U. S. Office of Education in Washington, D. C.

His professional affiliations include Sigma Pi Sigma, honorary physics fraternity, and The American Society for Engineering Education. He has written two books about radio principles and practices as well as several articles for professional journals.

Before and After

The Baccalaureate service will be held at the gym Sunday, June 3, at 8 p. m. The speaker will be the Rev. Ward Flaxington of the Westminster Presbyterian Church in Hornell.

Immediately following the Commencement exercises, luncheon will be served to graduates, their parents and friends in the gym. At the same time, a luncheon will be given at Social Hall for Mr. Almsteac, directors and department heads of the school and members of the institute advisory boards.

Ag-Tech Finals Scheduled to Start Thursday

Here it is, the Ag-Tech exam schedule. Sorry.

THURSDAY, MAY 24
8 a. m.—Eng. 102, gym; Bus 224, annex 6 (15); LT 228 (sec 1), main 1; Bus 232, gym (9); Bus 244, gym (67); Elec 224, gym (10); Dsl 239, BB 2 (9); Flor 218, greenhouse (8); Rad 224, gym (11).

10 a. m.—Ref 228, gym (32); Dsl 236, gym (14); Math 002, gym (21); Bus 235, gym (32); Po 202, gym (5); MT 210, gym (10); AH 206, gym (13); Bus 22, annex 6 (3).

1:15 p. m.—Ec 222, gym (177); LT 228 (sec 2), Main 1; Bus 130, library; Agn 106, gym (15); Bact 118, Bact Lab (4); Phy 101-122-162, gym (37); Phy 112, gym (16).

3:15 p. m.—Po 104, gym (9); Elec 172, gym (9); Bus 116, Annex 6 (19); Bus 101, gym (18); Elec 104, gym (20); Elec 116, gym (14); Bus 104, gym (42); LT 228 (sec 3.) Main 1.

FRIDAY, MAY 25
8 a. m.—Agn 102, gym (65); Bus 222, Annex 6 (18); Rad 236, gym (14); Elec 114, gym (11); Dr. 226, radio lab (10); Ref 228, gym (13); Agn 202, gym (6); Chem 112, gym (51); Dsl 182, gym (18); Dsl 288, gym (8); Bus 130s, Main 15.

10 a. m.—Po 204, gym (4); Dsl 238, gym (14); Dsl 174, gym (8); Flor 216, greenhouse (8); Chem 222, gym (16); FF 228, gym (5); Elec 222, gym (13); Bus 240, gym (25); Math 116, gym (25); and gym (19).

1:15 p. m.—Dr. 222, gym (32); Agn 204, gym (8); Bus 102, gym (22); Rad 226, radio lab (10); Bus 118, annex 6 (33); RE 232-234, gym (10); FF 230, gym (8); LT 118, gym (38); MT 262, gym (9); AH 201, gym (22); LT 232, gym; Flor 224-264, Pl. Hse (11); Po 206, gym (4); Dsl 284, gym (7); Bus 24B, gym (10); Dr. 162, BB2 (10); Math 118-168, gym (40); and (33); Bus 109, main.

MONDAY, MAY 28
8 a. m.—Bus 230, gym (17); Po 208, gym (7); Math 222, gym (20); Flor 214, greenhouse (6); Elec 210, gym (5); Dsl 276, gym (5); FF 224, gym (7); Math 112, gym (7); Bus 116, annex 6 (12); MT 162, gym (10).

10 a. m.—FF 226, gym (14); Ref 226, gym (34); LT 234, gym (11); Phy 122, gym (15); Flor 126, gym (8); Dsl 174, gym (9); Elec 135, gym (14); Eng 002, gym (17); Bus 140, gym (30); RE 229, gym (5); RE 104, gym (15) and (30).

1:15 p. m.—Dsl 279, gym (5); Elec 238, gym (35); Ec 202, gym (12); Bus 242, gym (9); Bus 233B, gym (16); RE 107, gym (43) FF 226, gym (14); AH 102, gym (35); Phy 002, gym (17); Phy 223, gym (7).

3:15 p. m.—Elec 126, gym (28); Bact (Continued on page two)

Summer Registration Set for Friday, Monday

Intercession registration will be held Friday and summer school registration Monday in the Registrar's office. Bill must be paid to the treasurer at registration time.

Review Sold Hot Cake Style

The Alfred Review ended its first successful year of publication with nearly 400 sales.

With several students in front of the Union and Profs Kinnell, Bernstein, Bunnell, and Tupper selling the magazine in their classes, nearly all of the 398 copies were sold by Wednesday, the second day after their release. Complimentary copies were sent to the 19 advertisers in Alfred, Almond and Hornell.

Since the staff will be depleted next year because several of the editors are leaving or graduating, the Review will need a great deal of writing and editorial support in order to continue publication next year. Prof. Galway Kinnell and Sylvia Epstein will see all those interested in forming a nuclear staff.

All funds taken in above the publication cost will be used to cover the deficit that the Review has incurred in the last two years. All unused manuscripts may be picked up at Prof Kinnell's office in Alumni Hall any time.

Boulton Wants Juniors

Juniors, who are no longer juniors, but seniors, will meet Thursday at 11 a. m. in Physics Hall. Donald Boulton says it is on account of a final vote on the class gift.

Fiat Picks Star Softball Team

Here is the Fiat All-Star Softball Team. Gorgeous George Bushy—umpire; manager, Joe Chorney of Ellis Manor. He directs the team from a long distance and seldom comes to the games. The pitcher, no less, is Burdick's Baldy McCormick.

Catcher is Dan Olenchuk of Lambda Chi. He's so wholehearted about it—if the glove doesn't stop the ball, he tries with his jaws. At first base we have Ray Holland of Delta Sig. On second, we find "Quick-Pivot" O'Connell of Ellis Manor.

Third base is perfectly out of control under the disabled hands of one Matt Melko of the Rover Boys. He has the great extinction of making four errors in one inning. Don't know if it was all on the same play or not. Herb Smalwood of Delta Sig is our shortstop.

In left field we put KN's Herb Weber, the greatest fly-catcher of them all. To keep him company, in center field is Klan's Clair Seeley with his bushel basket. We just put a bushel basket in right field by itself, for it is felt it would do as well as anything else.

Subing as pitcher is the one and only Pinelli. He's so good we had to mention him—and those lovely brown eyes of his. Almost forgot—scorekeeper—one R. W. Dimicco.

"Best Play Since 'Dr. Faustus,'" Is "Androcles," Says Kinnell

By Galway Kinnell

The Footlight Club's production of Shw's "Androcles and the Lion," a play about a group of Christians who narrowly miss becoming dinner for Caesar's new lion, was enthusiastically received last Friday and Saturday at the Men's Gymnasium. It deserved its reception. The beautifully arranged and exploited central staging and the unusually high level of acting made this play the best I have seen at Alfred since "Dr. Faustus" was put on for last year's Arts Festival.

Audience and actor alike enjoyed the commerce that the arena stage stimulated between them. If any one actor took most advantage of the freedom of voice range and effective facial expression which this staging allowed, it was Mark Silvan, who played the title role. His Androcles was thoroughly entertaining throughout most of the play, although his final exit speech, delivered with eyes heavenward, constituted a minor blemish on his otherwise fine interpretation.

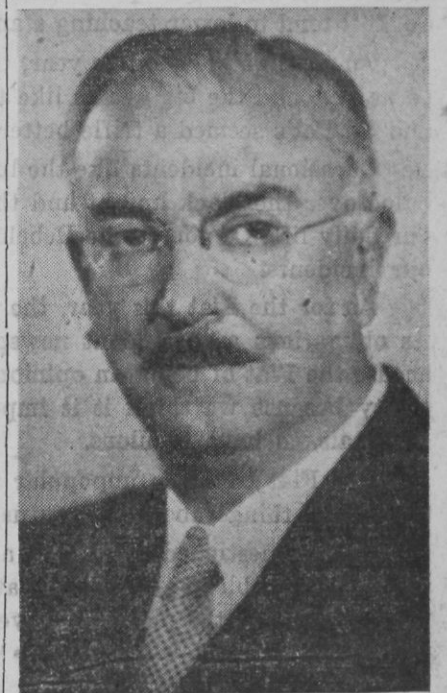
But while Silvan was good, he was no better than some of the others. As Ferrovius, the most engaging role of the play, Robert Fluhr dominated the stage with as polished and natural a piece of acting as I have seen at Alfred. Elizabeth Geran must also be singled out for the superb job she did with Lavinia, the play's most difficult role. Shaw's conception of this part I think is confused; the introduction of romantic interest, especially at the end when Lavinia tells the Captain he can visit her makes one wonder to what extent Lavinia has captivated

Frank Moore To Speak at University

Frank C. Moore, lieutenant governor of New York State, will speak at the University graduation exercises, June 11. Mr. Moore served as Comptroller from 1942 to 1950, when he was elected to his present position.

A graduate of Hobart College and the Buffalo Law School, where he received a degree in 1921, Mr. Moore received his honorary doctor of Law degrees from Hobart in 1941 and Syracuse University in 1948. As an attorney, he specialized in the law of municipal government and public finance.

He has been politically active in Buffalo, where he resides, since 1932, when he acted as counsel to the legis-



Frank C. Moore

lative committee which recodified the Town Law. He is at present a trustee of the Town and County Officers' Training School.

His recent public service activities include chairmanship of the special committee named in 1947 to study constitutional tax and debt limitations for municipalities and the fiscal relations of cities and their school administrations; chairmanship of the New York State Commission on School Buildings, chairmanship of the committee which studied teachers' salaries.

During the 1951 session of the legislature, he conducted at the request of Governor Dewey a series of meetings with local officials to bring about improvements in the state's civil defense legislation.

Since April 1, 1949, he has been chairman of the State Board of Equalization and Assessment, a temporary commission established by the 1949 legislature to review and revise state equalization rates.

In the field of education, Mr. Moore is a member of the Board of Trustees of the State University of New York, a trustee of Colleges of the Seneca, and a member of the advisory board of New York University's Graduate Division for Training in Public Service.

"Best Play Since 'Dr. Faustus,'" Is "Androcles," Says Kinnell

lated, as Ferrovius has, to the God that is. But Miss Geran plays with such honesty and feeling, and wit when the part demands it, that she carries off with distinction a part that might well have been confounding and unsatisfactory.

More Credit

Other individual actors who deserve special praise are Claude Marshall, whose well-dressed and expressive Lion captivated the audience, and Merton Mott, who played the curiously vile Spitho to perfection. Although several actors lost lines by not waiting for their laughter, almost everybody turned in highly creditable performances.

The only technical effect which did not quite come off was the shouting of the crowd in the arena. A recording of this twice came roaring out of dead silence to produce a disturbing mixture of realism and artifice. Otherwise, those responsible for the lighting, music, make-up, staging, costumes (which I understand had to be made from scratch by Patricia Clark's costume crew), and special props did an excellent job.

The play was lively and highly en- (Continued on page 2)

Looking Backward

We can't know where we are headed until we see where we have been. In this last issue of the '50-'51 Fiat the staff takes a look at the year. The pictures on the next two pages will tell part of the story.

The most laudable undertaking of the year was probably the Development Program, better known as the fund drive. Despite the rather poor pamphlets and the movie that are supposed to entice alumni to contribute, the drive is progressing and ultimately Alfred may have the facilities it needs.

But hand-in-glove with the launching of the fund drive came attitudes which are not so laudable. There is a tendency to censure anything or anyone who doesn't shine the white light of purity on Alfred.

The deplorable attitude arose that the only glasses which are any good are rose colored ones. It isn't a realistic attitude and most of the faculty and students have wisely stayed clear of it.

The Korean War more than anything else has tended to do away with the attitude that this is a country club and a nice place to hide for four years while picking up incidental learning. It is hard to think that way with daily headlines telling the grim story of atrocities, war and draft calls. Again, a touch of world consciousness has found its way into the ivy tower.

With unpleasant reality have come unpleasant problems for the University—falling enrollments and income. Alfred has tried to meet the problem by trimming the budget and by releasing five faculty members. Budget trimming is good; cutting the size of the faculty isn't.

It will mean heavier teaching loads for the remaining profs and it means fewer advanced courses will be taught next year. Probably the enrollment drop won't be as drastic as predicted earlier. In that case a prof won't be able to spend much time with each student or on each course for the simple reason that he'll have too much work to do. It'll tend to lower teaching standards.

On the lighter side this year, the social season seemed as crowded as ever and the big events like the Fall Festival, Winter Carnival and St. Pat's seemed a trifle better than usual.

Occasional incidents like the lifting of the Castle bras, the hulla-balloo over the black knight and the toted telephone pole perked up our daily life. Of course the Rebel falls into this category of humor-our incidents.

As for the Fiat this year, the staff feels that it has lived up to its obligations as a student newspaper. Others disagree. They will accuse the Fiat of being an opinionated paper. We are glad to plead guilty because we think it is important for newspapers, as for individuals, to have opinions.

The Fiat has been unpopular in some quarters for saying some disturbing things about the status quo and the status of education.

It has questioned commonly accepted ideas, it has searched for answers to problems—local and national. The Fiat has taken a stand. It will continue the policy next year.

On the Cuff

"Gr-r-r—there go, my heart's abhorrence!"

When Robert Browning wrote that he wasn't thinking about finals, but he might have been if he had been a college student.

Finals are never a bowl of daisies, but they are down-right obnoxious when not conducted fairly. Remember, profs, there are people here (you can't call them students) who are so determined to get good grades that they will go to any lengths, break into buildings, steal finals, cheat during the test. And every year they become more ingenious.

So be ready to thwart them. Keep exam papers under lock and key and see that the test is well proctored. Finals themselves are trouble enough without taxing us with cheaters.

Tempest in a Teapot

Both teams in the Theta Gamma-Kappa Nu game with the townspeople have made errors.

Theta Gamma hit a foul ball when it started the game of selling the house. While telling Elm street residents they didn't want to sell to another frat, they were talking out of the other side of their mouths to Kappa Nu.

There is enough secret diplomacy in the world capitals without the fraternities imitating the game.

Elm Street residents seem to be off base in their objections to having two fraternities on the street. They say it will be too crowded and too noisy. But they seem to forget that both Theta Gamma and KN are small frats. It doesn't seem likely they will make all the commotion the residents are looking for.

As Doc Parish says, everyone wants fraternities, but no one wants them next door. Perhaps if both sides talk with the zoning board umpire they can still play ball without squabbles.

As it is now it is an interesting game for those of us in the stands, but we're rooting for the frats.

A fraternity is a place where they would keep a man from committing suicide until they found out if he had paid his house bill.

A college diploma isn't worth anything to a man until he learns it isn't worth anything an alibi.

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Fiat Lux

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Melko Answers Challenge

Anyone Can Shear Sheep

By Matt Melko

"There's more than one way to shear a sheep and anyone can do it," George Johnson, Cornell professor and ex-shearing specialist tells his pupils. After watching a ten thumbed reporter grunt and sweat while trying to maneuver a patient ewe, he must have been near admitting that anyway almost anyone can shear a sheep.

Letters To The Editor

Requirements Do Have Value

Dear Editor:

I would like to raise a dissenting voice to all the talk on campus and the many editorials in the Fiat. You see I don't think requirements are all bad, although I'd never say they were perfect.

This is an age of specialization. Everyone specializes in something. To get anywhere you've got to know an awful lot about some limited field. This being a necessity for our culture and being the easiest way out (we don't have to worry about subjects that aren't right up our alley) we all fall into line with it and say that English or Math or French is just a waste of time for an engineer or a writer or a business man. And as a result no one understands anyone else.

Maybe I'm wrong, but it seems to me that a college education should do more for you than get you a job in exchange for a degree. It should, I won't say "broaden," because that is evidently in disgrace, but it should give you more things that you can enjoy, more interests, more insights into what is beautiful and pleasurable; it should give you a little better understanding of this mixed up world we live in.

It should help you to understand some of the scientific, social, economic, political and literary advance of our day. You should come to realize that knowledge has not stopped growing, but only begun, that mathematics does not end with Euclidean geometry or even calculus; that all people do not have the same culture; that there are other philosophies of life than yours; that chemistry is not just standing in a laboratory and indiscriminately mixing chemicals, waiting for a miracle; that the main purpose of literature is not to tell a story, that World War II did not begin just because of Pearl Harbor; that we know something about how the human thinks and learns; that Newton did not know all there is to know about physics, etc.

And who knows you might even find something in which you can become very interested, or something that pertains to your field, or something that leads you to a philosophy of life. The possibilities of education are limitless—why don't we give them a chance.

You may say, "All well and good, but why require them? If we want to learn them, we will." But will you? If you're anything like me your good intentions will be for naught, you'll just never get around to it, or if you do, you won't understand the book without outside help.

Or suppose, at the moment, you don't think this sort of education is necessary and, therefore, just stick to your one little specialty, and then wake up one morning and find you've not been educated. If you would take these courses anyhow, the requirement is not hurting you, and if you wouldn't, then the requirement is just what you need.

I don't think that all the introductory courses at Alfred are perfect. I think some of them are aimed at those who will continue to pursue the subject and not for those wishing a liberal education. However, I do not think this is any reason for junking the whole requirement system. The courses can be improved, but even as they are we can get quite a bit from them if we'll put in a little effort. Are we here for an education or just an excuse for not working for a few more years?

Sincerely,
Barbara Fischer

Raving Reporter

By Roni LeRo

One desire most college students have in common is to be popular. Yet when they are asked just what makes a person popular, these same "most" don't know. Being unusually conscious of that term "self-incrimination," students are very uncooperative. However I did manage to catch a few unwary or foolishly daring ones and their words of wisdom follow:

Jack Burdick—Well one thing is sure—you won't be popular if you see pink monkeys when everyone else sees them as green.

Brownie Grove—A good dancer, athletic, good looks help. For a fellow, belonging to a fraternity is a definite advantage, and girls often judge by how well a fellow is liked by his "brothers."

Jim McFarland—Someone who is friendly to everyone; a person outstanding in a particular thing such as athletics, looks, or intelligence.

John Peters—Using Ponds.

Mrs. Hazlett—Poise, willingness to give of oneself to the nth degree, doing things as others do whether you think it is right or wrong; certainly not an insincere or sneering personality.

Pearl Abelson—Someone who knows how to keep a secret; someone who can keep her mouth shut; a "regular" person without affectation.

Kilroy—The little red lantern.

Will the Rebel appear in shrouds on Memorial Day? Why wasn't it born on Mother's Day? Will there be a May Rebel at all? Do you give a darn if there is a May Rebel?

College Town

By Boris Astrachan



Today we initiate a new policy in College town. We're going to be more of a feature and certainly a lot less of an editorial column from here on in. We'll see some movies over the summer, and perhaps next year we'll brief you on the coming flickers. We may even do some reading and, if so, we'll tell you what we think is really worthwhile. We'll write about college people, your friends and your teachers. We'll run a short story every now and then. Heck, we may even write a few poems. In short, we hope to be a column of student expression. We want your letters, your talent, and your advice.

We start off today by printing a short character sketch. It was written by a very dear friend of ours, so perhaps we're prejudiced in his favor. It's simple, truthful, and a very piercing analysis. Here is a sketch by Sam, "Steely Grey."

Nice Guy

Steely grey was the color of Morris Green's hair. It was not only his hair that was steely grey, but his whole personality: he completely insensitive; hard and inflexible.

Morris Green was my uncle. I remember him from the time I was a child. He was a large man, powerfully built. He would sometimes lift me to his shoulders and carry me about. His wife had died childless before I was old enough to remember, and my mother, his sister, used to think he regarded me as his own son.

I saw him often when I was a child. He would sometimes give me dollar bills for the movies or baseball games. He would come in his large car and I would bring all my friends to see it and say proudly, "That's my uncle's."

I liked my uncle Morris. I even thought of him as my favorite uncle. He lived in a large Park Avenue apartment and it was my biggest treat to visit him there. Every year, at Thanksgiving, my father, mother and I would meet there with my mother's seven brothers and their families. We would sit around a large mahogany table with Morris at the head, carving the turkey. Once Morris gave me fifteen dollars to treat all my younger cousins to the movies. He was a dominating man, always generous to me, and I could not fail to admire him.

Several years later, when I was sixteen, I first began to really understand my uncle.

Tragedy

"Only five hours," the doctor said. "He won't live more than five hours." The people in the apartment hushed, and perhaps some thought of the dying man-my father. My mother cried, and at her side was Morris. He did not hold or caress her; he simply stood still as though his very presence was comfort enough.

All of the family was there. They

had come to see my father for the last time. They had cried when they had seen him, unconscious, dying, but now were only sad. Some would laugh before the night was over; some would completely forget him.

As the night advanced, as the seconds grew into minutes, into an hour, then two, the apartment emptied. The friends and relatives were all leaving. There were unwashed tea cups and saucers on the table to remain unwashed till two days later, after the funeral.

Finally there was only a nurse, my mother, Morris and myself. Morris would remain till my father died. It was his duty to perform: to be present till he died. It was, perhaps, the most sacred duty a member of the family could have, to sit in the house of the dying man—to be the representative of the entire family.

The nurse and my mother were in my father's room and Morris and I were in the dining room. We did not talk. I thought he felt exactly as I did. I didn't speak because he could not even imagine what I was feeling.

Morris sat in an armchair, his feet extended on a bridge chair. He stared straight ahead for a long time, listening, perhaps, to my father's loud, obstructed breathing.

I looked at him, noticing first his sparse, steely hair and then permitting my gaze to fall downwards gradually. His face was a square; even his ears did not destroy its perfect geometric design. His eyes were two grey marbles cushioned in a leathery pouch, and his nose with thin red arteries visible at the rim was only a flat protrusion. His mouth was wide but not thick, a single line at the moment. It would become a narrow, hollowed oval when open, displaying his perfect, white teeth. He wore a double-breasted, expensive suit with a hand painted tie on an imported silk shirt.

When I fell asleep he was still awake. And when I was awakened at five a. m. by the dialing of the phone, I heard Morris calling up the nearest relatives to tell them that my father was dead. The nurse had already cleaned the body for the last time and was preparing to leave. My mother was sitting almost drunkenly on a straight backed chair opposite me, her eyesockets red, and the pupils of her eyes steamed with thin red lines.

Then the nurse left and Morris was talking to my mother. "Don't worry about the funeral expenses. He'll get the very best. And don't worry about where the money is going to come from now on. You have a wealthy successful brother." Then he grinned and left, thinking my mother was comforted.

It seemed strange that he should have said such words. I did not think of it at the time but later I did. How could a man who had felt what I did talk of money?

From that time I began to see more and more of the steely grey of his hair through his character.

There'll be more for you in the later part of '51 and in '52. See you in September.

"True, Genuine Music" Played By Quartet, Says Englemann

By Fred Englemann

Truly outstanding music was brought to Alfred Monday night when the Stuyvesant String Quartet played in Men's Gym in the last concert of the 1950-51 forum series. The group is not only highly competent and proficient; the artists showed deep musical understanding and a high degree of enthusiasm. The entire performance was filled with music—not showmanship or mere virtuosity, but true, genuine music.

Mozart's C major quartet, K 463, started the program. This work, pleasant throughout, was played with great clarity and real enjoyment—a great relief from the mechanical Mozart performances we encounter so frequently.

Ravel's F major quartet was a singular experience. This was impressionistic music at its very best. A fine and truly beautiful tone picture developed before the audience. All thoughts of technique and of the material part of the performance seemed forgotten—there was just a perfect web of blending sounds. This reviewer was especially taken by the interpretation of the first and third movements, and of the middle part of the second movement.

The piano quintet in F major, Op. 34, by Brahms was the piece de resistance. Here the quartet was joined by Alfred's Ada Becker Seidl. From the beginning, Mrs. Seidl assumed command of the situation and led, but never dominated, the quartet in a thrilling performance of one of Brahms' greatest works. It seemed as though Mrs. Seidl and the Stuyvesants had been playing together for a long time. If any movement is to be given special praise, it is the scherzo, which was done superbly.

Alfred is indeed lucky to have had the Stuyvesants, and it is fortunate

to have had the opportunity of hearing Mrs. Seidl, an opportunity which we have altogether too rarely. This kind of music is much more edifying than that of higher-priced virtuosi. It is music-making that is based not only on high competence and skill, but on true enthusiasm and genuine enjoyment. It is to be hoped that some of the other events of the arts festival which was officially inaugurated with this concert, will measure up to the standards set by this unforgettable musical experience.

Dinner Dance For AT Grads Slated

The annual Ag-Tech senior dinner dance will be held Friday, June 1, in the Wellsville Country Club. Dinner will be served at 7 p. m., followed by dancing to the music of Al Rawady's orchestra.

Guests will include Mr. and Mrs. Paul V. Orvis, Mr. and Mrs. Walter C. Hinkle, senior class advisors and their wives, Mr. and Mrs. Warren L. Bouck, Mr. and Mrs. Roger Rowe and Mr. and Mrs. William Harrison. The mayor is president of the country club and sponsor of the dance.

Joseph Valvo, senior class president, is chairman of general arrangements for the informal affair.

Movie Time Table

Tuesday, "Prelude to Fame", feature at 7:58, and 10:20. Shows at 7 and 9:22.

Wednesday, "I'd Climb the Highest Mountain" Susan Hayward, William Lundigan, and also three shorts. Feature at 8:01, and 10:31. Shows at 7 and 9:30.

Friday, double feature—"The Lemon Drop Kid" with Bob Hope; also "Frenchie" Shelley Winters; at 8:56 only. "Kid" at 7:10 and 10:27. Shows at 7 and 8:45.

Saturday, "Samson and Delilah" Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wilcoxon; two shorts. Feature at 7:22 and 9:52. Shows at 7 and 9:30.

Lost and Found

Terry Stern lost a blue notebook with the semesters notes in it. Exams are coming and she needs the notebook, but now. Return to the Brick.

Old Photos Never Die; They Just Fade Away

Cast of Four Act Thrillers



These are the five men who started the basketball games. Left to right, or right to left, you never know how it's going to come out in this paper, are John Castiglia, Dick Hauser, Ike Erickson, Harvey Printz and Vern Fitzgerald. Together with Dave McCormick, Bob Mangles and Jim McFarland, these boys became known as the Boston Redsox of Basketball. On the road they couldn't even come close but before the home folk, they were

practically unstoppable. The Hobart paper called them, "the team who accomplished the most with their available material" a title which, while grammatically incorrect, was well deserved.

Labeled Desert Flower



The editors were unable to discover the identity of this young lady. It is rumored however, that she was queen of the St. Pat's Festival.

Bigger and better than ever the festival brought Woody Herman and the Herd to play for the Ball. Strangely enough old man winter got his dates crossed and also appeared for the Alfred Irish holiday. It is thought he was captured and dragged here by an orangeman called O'McMahon.

Breaking Dick's Record



Individual thrill of the year was supplied by John Castiglia Alfred's five foot seven inch guard. Needing 19 points in his final game against Buffalo State to become the first player in Alfred history to average 15 points a game, little John was held scoreless in the first half. In the second half he stormed back to score 20 points, breaking the record with a long set, the last basket of the game.

Year Uplifted with Bras, Knights Daze

This year was one big news event after another. First it was the Saxon gridders that made news when Ralph DiMicco and Don Lester won national prominence and the whole team ended the season with 5 wins and two losses.

Also in the Fall, the Black Knight and the Castle bras created a sensational stir when one was found, the other lost.

Socially the Fall Festival, the Winter Carnival and St. Pat's were bigger and better than ever, but the Outing Club made the almost fatal mistake of keeping all their plans secret until the final second.

In the winter sports scene, the Saxon basketball team was successful at home, but couldn't work up steam out of town coming out even, 7-7.

One of the largest events of the year was the initiation of the development

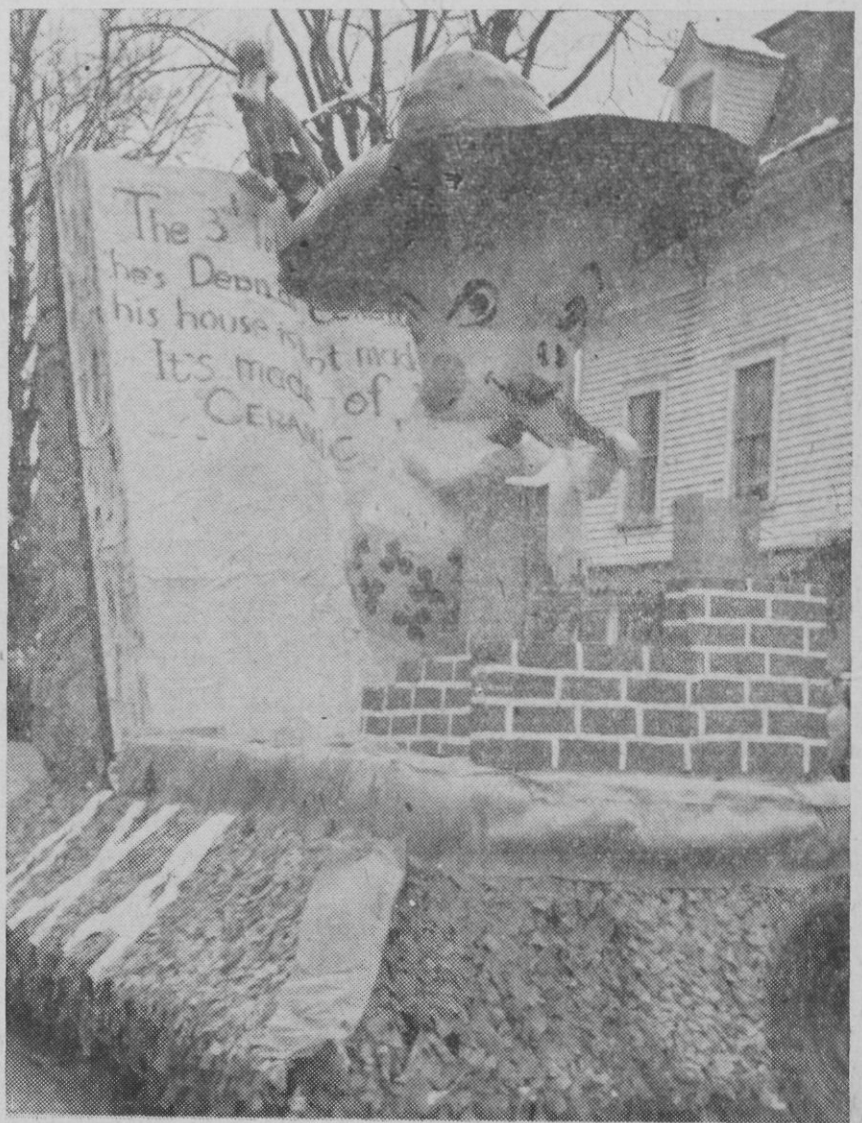
program at Founders' Day and the continuation of the drive throughout the country.



To the Fiat editors one of the more important events was the formation of the Student - Faculty Publications Committee, known to the staff as the watchdog.

For help in getting these pages together we wish to thank all the editors who helped, especially Scoop Gigac who took most of the pictures, the Wellsville Daily Reporter which supplied occasional engravings, and last but far from least all the staff at the Alfred Sun where the Fiat is printed.

The Green Waves



It was Patty's pig, his house of bricks and Dean McMahon's hat that was the pride of the Irish at St. Pat's parade. The weather was lousy, but spirits (ahem) were high, St. Pat had his annual opportunity to rid himself

of his frustrations, Willy O'McShakespeare's play was well received, Woody Herman and herd were hot, and best of all, the girls got to stay out until 2:30.

Makes Out Fast

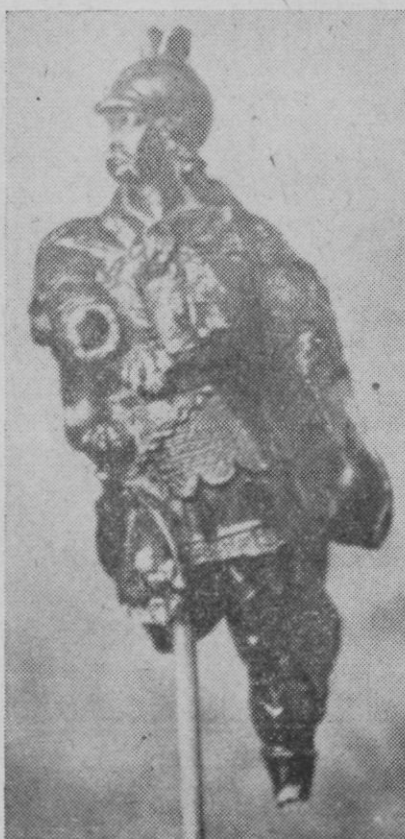


There isn't much you can say about this guy. It's Per Andresen, Alfred's great miler, who is smoother than Pabulum when he gets out on the cinders. Good luck in the '52 Olympics, Per.

Which One Has the Toni?



Stovepipe Remains Aloof



Honest folks, this is the last time this year we'll mention it, but no pic-

When you saw this before, you didn't know, but now you do. Jane Swenson, the blonde at the right, was chosen queen of the '50 Fall Festival. Her attendants were left to right, Eileen Mesenkopf, Shirley Henry, Gloria DePuy and Stevie Humm.

With the theme "Advancement Through Technical Training," the Ag-Tech exhibits, displays and demonstrations were attended by an estimated 2500 people. Nothing however, could surpass the phenomenal event of a 16-year-old boy winning the frozen apple pie prize, a freezer, from 37 female candidates.

torial review would be complete without the Black Knight.

This little fellow was found, and lost again this year after being missing for 11 years.

Originally part of an old stove he became the symbol of rivalry between the odd and even classes of the University. Many a battle raged over possession of the little iron man.

This year he was found under the lower steam plant falls, was stored in the Flat darkroom, was later stolen by Art Hyman (ggrrr), was taken to Hornell to be identified and was again stolen.

Where he is now, who knows? And what's more lets hope he stays there.

Anyone Miss a Prof Lately?



Kappa Psi dragged its skelton out of the closet for the step singing contest Moving-Up Day.

The skelton was thought to have been one of the pledges who failed to survive Hell week last fall. The rumor

was unconfirmed. The step singing contest was won by Lambda Chi in the men's division.

Classy Dishes Fit For a King



These chappies all tried to cop one of the most dubious honors that can be bestowed on an Alfred student, King of the Kampus. The excuse for all this tomfoolery and shenaniganizing was the annual junior class dance Friday the 13th of April.

Don Burrows, Kappa Nu; Herb

Larish, Kappa Psi; Mort Kieval, Beta Sig; Jim McFarland, Lambda Chi; Harris Britting, Klan Alpine; Hector Coates, Psi Delta; Al Silkin, Saxon Heights; and John Morgan, Delta Sig are the aliases of these boys. The winner—Al Silkin, strangely enough is in the front row center.

Baby, It's Cold Inside



According to the cut line that originally appeared under this picture, Harvey Printz is sinking a one hander and the other players in the picture are Garnish, Castiglia and Hummel, the first and third are of Rochester. You can believe that if you want to, but

anyway Alfred won 53-47 and Printz sank a lot of one handers during the season. As a matter of fact, this was the last basket of the game. Harvey got away for two quickies when the Rivermen were trying to crash thru the Alfred freeze.

Fly Guy



Running faster than the time between classes, Les Gobles tied a record, broke another at the Niagara district AAU meet. Only a freshman, Les is not only Alfred's outstanding dash man, but a sensational football back who broke away for several long runs during the season.

Local Boy Makes Good



First player in Alfred history to gain mention in a regular All-American selection, Don Lester, rugged end, gained honorable mention in the United Press Survey. Don shared honors with Ralph DiMicco who finished 16th in total yards gained among small colleges in the country.

Singing Winds



What started out to be cut throat political speeches ended in a song fest. Prior to the March Student Senate election candidates (left to right) Stan Higgins, Val Cushing, Bard Conroe and Bev. Callahan, tried to make speeches, found they were better at singing. And anyway, as Bev. said, "You don't want to hear speeches, you all know who you are going to vote for anyway. Let's have some songs."

Aside from the election assembly which was better than usual, the campaigns were quite dull. There were no torchlight parades, no free roses and no free kiss, not even to babies.

Oh yes, in case you've been incomunicado for the last two months, Stan Higgins won by a 29 point plurality.

Somebody Else is Taking My Place



Once known as Binns Hall, this crumbling structure was the home of odd odors, strange colored gasses, ceramic engineers and artists.

The building is now being replaced by a new ceramic building to be attached to Merrill Hall some time next year, we hope. Old Binns Hall was one of the oldest buildings on campus

and was the original home of the College of Ceramics even before it reached college stature.

Other building projects under way this year included a new and entirely renovated heating plant completed on the verge of winter, and redecoration of Alumni Hall.

They're on the Sundeck Now



Carolyn Blankheit, second from left, became the queen of the fourth annual Winter Carnival last February. Her attendants were left to right, Ruth Gowdy, Georgia Hafner, Dotty Hayes and Louise Moore.

For the first time in three years the carnival had plenty of ice and snow—and cold weather, brrrrr, 10 below. The carnival began with a torchlight parade to the ice skating rink where

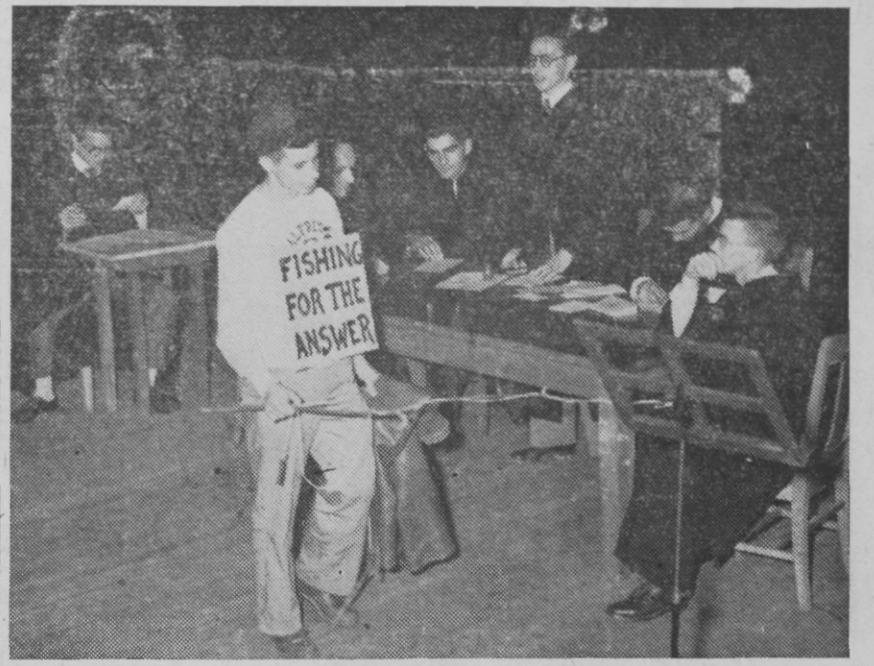
the crowd decided it was too cold to eat steaks in a snow drift. The barbeque and square dance was moved to the Ag-Tech Gym.

The skiing and ice skating competition were held the next day. Bob Pette, Ray Howland, Joyce Trevor and Carol Blankheit were skating winners. Winner of the snow sculpture was Psi Delta which built a large statue of an ice skater flitting past a row of iced

over text books, symbolic of the way Alfred students ignored studies during the two day holiday.

Decorated in a winter motif, the Men's Gym was the scene of the Sno-Ball concluding the carnival. Music was supplied by Carl Dengler and Ray Swolish presided as master of ceremonies.

... Hang Till You Are Dead



This bunch of stern looking justices is stirring up nefarious plans to harass the unsuspecting frosh. The noble body is known as Frosh Court and when this picture was made was meeting out "justice" to Jim Scalfari who was accused of not knowing the freshman rules. He was destined to fish for knowledge in Prexy's Pool. It is unknown if he caught anything more than abuse.

The judges, all members of Blue Key are, left to right, Ding Beadoin;

Phil Hessinger; Dick Alliegro; Dan Olenchuck, lord high executioner; Jim Monroe and Rog Jones.

Usually Frosh Court is run by a group of despots, but this year the frosh changed the spots. In fact they took control of the court and all but sentenced the justices.

The Frosh took a more rational view when they were told that they were upsetting the balance of nature and the tradition which allows the court to function. The justices escaped further torture.

Putnam Deserved First Degree



Founders' Day marked the kick off of the University 10 year development program. With the immediate goal of raising funds for a new chemistry building, the drive also includes plans for renovation of Allen Lab, faculty salary adjustment, a new infirmary, an administration building, a fine arts building, increased athletic facilities, a chapel building and a permanent carillon tower.

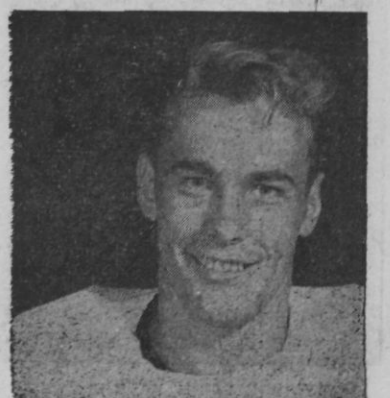
So far several area drives have been started, a publicity pamphlet, "The tributed and a movie has been made Progressive Enterprise," has been disto illustrate the University's needs.

At the Founders' Day exercises last November the main speaker was Claude Putnam, then president of the National Association of Manufacturers.

Mr. Putnam, who acclaimed the value of individual enterprise, is shown above receiving his first honorary degree, that of Doctor of Laws, from President M. Ellis Drake.

The Founders' Day program also included presentation of seven honor citations to members of the faculty for long service to the University. Twenty-nine alumni were also cited for service in the fields of medicine, education, literature, religion, business, banking and finance and ceramics.

Star Performer



You all know this fellow, Dale Thompson, who completed four years of football and wrestling this year.

He was a powerful line man for the gridgers and one of the most popular mebers of the team.

You have also seen him pictured wrestling with Tiger Art D'Avanzo.

Gertz Releases Summer Plums For Job-Seekers

The office of the Dean of Men has been receiving a number of very promising job opportunities for summer and permanent positions.

The Jewel Tea Co. has two openings for summer sales work in and around Elmira. The pay rate is \$60 per week plus commission. They have also announced that there are two permanent positions open for graduates in Business Administration. The work is of the same nature with good opportunities for advancement. Interested students are advised to see Dean Gertz or apply directly to the Jewel Tea Co., P. O. Box 547, Elmira, N. Y.

The Manderville and King Flower Seed Co. is interested in students for summer sales work, during the months of July and August. The students may work on a straight commission or salary and bonus basis. See Dean Gertz.

The Equitable Life Assurance Society is sending its representative, R. W. Keith, to Alfred on Wednesday, May 16. He will interview senior students who may be interested in a career in life insurance. He is primarily interested in recruiting candidates for an administrative training course, but he will also be pleased to speak to students interested in actuarial and sales work. For an appointment see Dean Gertz.

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Women's Sports

By Tam O'Klem

For some reason unbeknown to the sports editor or anyone else, Betty Lou Ogden and Tam O'Klem decided to exchange columns this week. The results are on pages five and six.

COMMUNIQUE: Miss Creighton, lacking confidence in male columnists, issued the following announcement to Betty Lou—"The archery range at South Hall may be used only with the permission of the physical education department. If six or eight archers wish to use the range they should make arrangements with Miss Creighton."

On account of the plethora of weather, the five team softball league has evolved into a double elimination tournament. By Saturday Sigma Chi was already out of it and after the action was over Saturday morning, Pi was eliminated too. Theta Chi plays Omicron tomorrow evening and if Omicron wins, the thing is over and Hunt and company get the cup. If Theta Chi wins, we have a three way tie on our hands and the battle will run into exams.

Now if you've never seen girls play softball, you want to understand it's a different game. This isn't to say whether it's better or worse, but it's different.

First of all, in girl's softball, you never have a protest. The Commissioner, Miss Creighton, is sitting way out in center field (as if she had paid for the seat) if there is a technical question to be settled, the umpire shouts across the field and Miss Creighton relays the answer. Noisy, but pretty efficient.

Then there are some novel defensive formations. Castle uses a five man (well woman then) infield with the third base playing somewhere in left field, and the left and center fielder conversing at arms length behind shortstop Nancy Clyma, standing at the pitcher's elbow.

Umpires are unusually quiet and reflective. They mull over decisions before they call them or if it's a tough one they never make a decision at all, but wait for the general consensus. This is democracy.

And manners! Why Pi's Carol Nichols had one beat easy, but she slowed to a walk and let the Omicrons complete the play, rather than hurt the feelings of the fielders.

Jean Copp had the roughest day. She stopped only one infield bounder, that with her eye. The game was held up 10 minutes until the infirmity gave Jean permission to bat. Or swing rather, because Theta Chi wasn't hitting too often off speed ball artist Nancy Stearns.

Most of the balls were hit to the right side of the diamond. Anything hit to the left side or the outfield was given up for a hit.

But in lots of respects the game is

like men's softball Those catchers stay even closer to the batter than the men do and Nancy Moles, even steals them before the batter has a chance to swing. Even more like men's softball was Betty Lou's steal of third while Jean Hunt was already standing on it.

As for the games themselves, Castle beat Theta Chi 17-3, but Reggie Kittill says it was primarily due to the fact that TC had three players missing and three injuries to boot. Omicron outlasted Pi 9-8 and earlier in the week Castle drubbed Pi 20-3.

Incidentally, the Associated Press selections for the 1951 girl's softball all-star team just came in over the wire:

Pitcher, Marney Andersen, Sigma Chi—on curves alone; catcher, Carol Dunham, Theta Chi—best backstop; first base, Donna Wheaton, Omicron—you can't get to first base with her; second base, Jean Ashley, Pi—nothing ever gets by her; third base, Chickie Ballman, Castle—George Herrick

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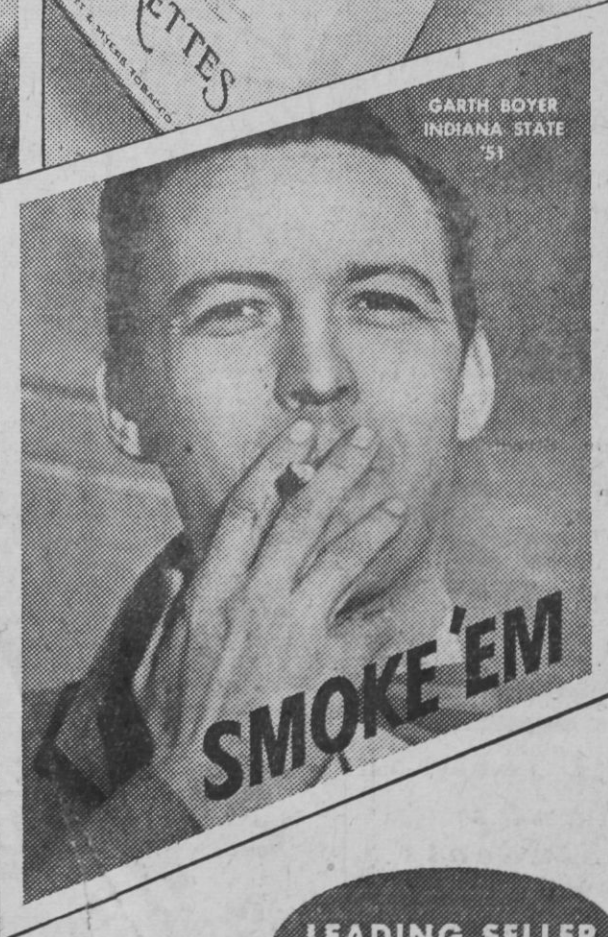
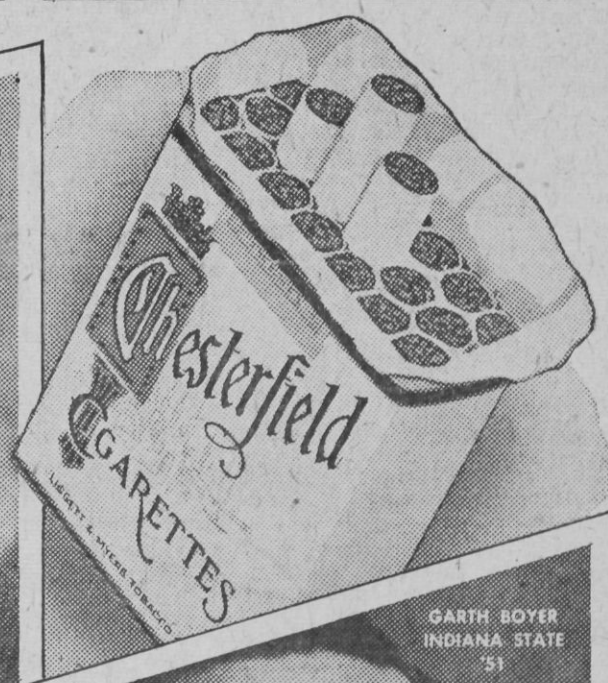
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Sports Sidelights

By Marv Eisenberg



In professional baseball there's a lot of "to do" when somebody is sent out of the game. Some people find fault with the game because of the lack of sportsmanship. The same people pick college sports as the last "remnant of sportsmanship." Sure, and Champlain just broke off athletic relations with Clarkson after a dispute stemming from an umpire's action in a game. Of course we shouldn't try to evaluate this in a discussion of the finer things in sports.

Here's a case where the coach, the model of sportsmanlike behavior, deliberately takes his team off the field in anger at an umpire who was doing his best to keep the game clean. The man is black had ordered Clarkson's catcher off the field after he had used "abusive language." Of course this is not the whole story. Clarkson's director of athletics said that the severance of relations was a culmination of a long series of events. Sure, and every one of them must have been on the same order.

It was stupid stubbornness on the part of a man supposed to set the tone of the subsequent actions of young men. Sure, this was the straw that broke the camel's back, so to speak. But it's wrong. Just as wrong as if the same thing had happened each of the previous times.

Oh yea
Clarkson's Coach Hodge had demanded that the player be reinstated but the umpire had refused, as was his right to do. So what does our shining example of sportsmanship do but take the whole team off the field to show the ump that he can't get away with that sort of thing.

But that isn't all. This is the second time that a game between the two schools was forfeited because of a dispute resulting from an official's decision during a football game. In that instance, it was due to a dispute over an offside penalty. (The forfeit victory was upheld later by the National Collegiate Athletic Association's Rules Committee). And in that case it was the Champlain team that left the field.

How can the coach ask his boys to abide by the decisions of the officials if he himself feels that he has to resort to other than accepted methods of showing his general disregard for the authority that has been placed in the man who knows the rulebook? How can a coach think that he is doing right when he turns his back on the man whose favorable decisions he accepts without remorse, but whose unfavorable ones who refuses to recognize. He flaunts his ability to stop the game by taking his charges off the field in the face of any umpire who is unfortunate enough to feel that he has to call some thing against either of the Coach's teams.

Stupid Kids
It's a good thing that athletic relations between the schools have been broken. We can imagine the animosity built up in the students toward anything connected with the rival school. But it would be a far better thing for all the students concerned if the two coaches were told off publicly.

They're acting like stupid kids who can't be satisfied by their elders' decisions. They go off in a huff, and stay apart because they can't have their own way. Before the season starts, the coach makes an impressive speech about playing hard but clean, and "...above all, listen to the officials. Don't dispute their decisions, because they're the final authority, and they can see more of what's going on than you can."

Fine. Everybody goes out then and tries to play hard and keep it clean. The athlete who turns away from the crowd when he's caught fouling is not the exception but the rule. Of course, there are some guys who can't help

Saxon Track Team Won State Small College Championship

Alfred won the second annual New York State Small College Association Championship Track Meet Saturday, at Harpur College, Endicott. The Saxons tallied 51 1-5 points to dethrone defending champion, RPI which placed second, scoring 36 7-10 points. Union College and Cortland finished third and fourth.

Les Gobles, for the fourth time in as many weeks, led the Saxons in scoring. Les' 11 points, first in the 100 and 220 yard dashes and fifth in the broad jump, gave him the meet's individual scoring honors.

Gobles ran the two dashes in 10.1 and 22.1 seconds respectively, remarkable times considering the headwinds and the extremely slow track. Second to Les in scoring was Harold Snyder, who scored seconds in the two mile for a total of 8 points.

The only Saxon to successfully defend his championship was Per Andresen, who held on to his mile crown with a 4:32 effort. Al Dianetti, with a jump of 20' 4", took first place in the broad jump and also fourth in the 220 yard dash.

The mile relay team, Morgan, Corson, McLaughlin, and McMullen, placed second. Alfred's frosh medley relay placed third, thus relinquishing their three-year old championship.

Saxon results:
Les Gobles—First in the 100, 220; fifth in the broad jump.

Al Dianetti—First in the broad jump; fourth in the 220.

McMullen—Fourth in the 440.

Morgan—Second in the 880. (2:03)

Per Andresen—First in the mile. (4:32)

Snyder—Second in the mile and 2 mile. (4:34, 10:14)

Keck—Fifth in the 220 low hurdles.

McMahon—Second, shot put. (42 ft. 10 in.)

Hamilton—Third, pole vault. 11 ft. 9 in.)

Beebe—Pole vault, tied for fourth.

Wakely—High jump, tied for third.

Team results:
Alfred—51 1/5

RPI—36 7/10

Union—31 7/10

Cortland—30 1/2

Brockport

Kings Point

Ithaca

Buffalo

Hartwick

Champlain

Harpur

but express their emotions in along, violent string of curses. But everybody in the stands doesn't have to hear it. We warn the guy a couple of times, and if he still doesn't stop, he's had it. Regardless of how important he is to the team, we hand him a bright white towel and a fresh piece of soap, together with a reservation for an early shower. His teammates might be annoyed, and the coach could act damn angry.

But the "collegiate conception of sportsmanship" dictates that he turn to the team with a somewhat sad visage, and say, "Well, he had it coming. But we can beat them anyhow." And after the game is over, no matter who wins, the athlete is called into the office and dressed down. He promises faithfully never to do it again, and in the typical Bill Stern story, goes on to become an all-time great.

Well, hurrah for conceptions. Bravo for ideals, but the hell with the ump. Are you kidding?

Coming Sports

WEDNESDAY, MAY 23
Track—Alfred vs. Colgate, 2 p. m., at Colgate

FRIDAY, MAY 25-26
Track—I. C. A. A. A. 3 p. m., at Philadelphia

SATURDAY, MAY 26
Tennis—Alfred vs. Niagara, 2 p. m., at Niagara

Intramural Sports

By Betty Lou Ogden

There was heavy business for the softball fields this week with 16 games played. Sunday Theta Gamma was taken by Delta Sig, 12 to 6; Klan knocked Kappa Psi 9-5; and Lambda Chi shamefully padded Psi Delt 37-1. May 14 found the Burdick Boys in a rather sad state of affairs. Ellis Manor banged away to a 16-3 victory. The Crosses beat the Crescents too, 9-7.

Tuesday the 15th, Lambda Chi beat Klan 5-2. Just so I can leave the Flat's record unblemished of leaving out at least one score a week, I'll just say that the Rowdie Boys beat the Crosses and I'm not going to call Barry Bradford to find out the amounts. Let him sleep.

Rowdies beat the Motor Poolers 16-4 Wednesday and the Crescents succumbed to the powers of the Rover Boys 17-9. A close game Thursday brought a win to Klan over Theta Gamma, 3-2. Burdick Hall tackled Dairy Science and came out on top, 14-3.

Saturday the Rowdies had a lopsided win over Dairy Science 22-6. The Crosses polished off Burdick Hall, 18-1. Glory be, but Art Verney pitched a two hitter. Also heard that McCormick caught for Burdick since his pitching was "too hot" for their regular catcher to handle.

To help you get the drift of what this all means, here's the standings as is:

Independent League	W	L	Fraternity League	W	L
Ellis Manor	6	0	Kappa Nu	4	1
Crosses	6	2	Lambda Chi	3	1
Rowdies	6	2	Delta Sig	4	2
Rover Boys	5	3	Theta Gamma	2	3
Burdick	3	3	Klan Alpine	2	4
Motor Poolers	3	3	Psi Delt	2	4
Dairy Science	3	5	Kappa Psi	1	4
Fishes	2	5			
Bartlett Frosh	1	5			
Crescents	0	8			

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Tennis Team Defeats Hobart, Falls to Bulls

Winning five of six singles matches, Alfred had a tennis victory in the bag Saturday even before playing any doubles matches. The Saxons took only one of the doubles matches and came out on the long end of a 6-3 score downing Hobart for the second time this season.

The Hobart match evened the week's results after the Saxon netmen had failed to the University of Buffalo racketeers 9-0, May 14. Both the Buffalo and Hobart matches were played here.

Marty Stern out stroked and out served "Mac" Klee 6-4, 3-6, 6-3. Ron Sultar was able to score for Hobart 6-4, 6-8, 6-3 over Steve Grossman.

The next four matches were taken in succession by Alfred in two sets each. Vern Fitzgerald beat "Foo" Conger 9-7, 6-2; "Shorty" Miller went past J. McWilliams of Hobart 6-2, 6-3. Boozier Herb Shindler also took McWilliams for a ride, 6-2, 6-3 and Bob Mass whipped past "Clem" Austin 6-1, 6-1.

In the doubles matches Stern and Shindler took the second doubles match in three sets 6-8, 6-3, 6-1. Klee and McWilliams teamed up to sink the Saxon's Miller and Fitzgerald; and Conger and McWilliams took care of Gelch and Hoffman in two sets.

Tomorrow Alfred will be host to the Cortland net men and the final match of the season will be played at Niagara Saturday.

Yippee! 101 days till next September 17! If you make it!

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