



FIAT LUX

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Lecturer discusses 'autonomy'

By DAVID A. SMITH

The search for individual identity is no easy task. From all corners of present society groups arise impatient and anxious with the convoluted technological age. In his lecture "The individual and mass society," Dr. Bruno Bettelheim remarked, "We are living in a time of crisis — a crisis because we do not know how to live in the new world of technology."

According to Dr. Bettelheim, man is striving to maintain a permanence in a period of change. Although the modern man enjoys external comfort, his inner psychic is in constant torment.

Dr. Bettelheim pointed out that this mental conflict is not necessarily new in the history of man although it is blatantly obvious in this century.

Bettelheim located the roots of the crisis at the development of animal husbandry and agriculture. With these two

methods, man could better obtain food but nevertheless did not readily adapt to living in a community.

The successful agricultural techniques did not assure man of a permanent settlement.

Such an example, according to Bettelheim, shows the rate of early technology surpassing the rate of man maintaining a stable existence.

Dr. Bettelheim expanded this illustration into the problem of the twentieth century. He sharply remarked that presently the technological advances increase as "a geometrical progression whose end is not in sight."

Unfortunately, man's ability to develop his mind and to hold a successful stability in society falls behind.

The psychologist stated, "Unless a solution of this crisis is arrived at, man will perish. Man may go to the moon but must also learn to live with others."



Dr. Bruno Bettelheim

To support his argument, Bettelheim cited the views of an evolutionist and a sociologist. According to the former, man has reached a satisfactory position in his physical evolution but has not yet mastered his mental potentialities.

As an organism with a mind and a body, man must achieve an equal development in both if he is to become a perfect creature.

The sociologist cited agreed with the evolutionist. He realized that the present human capacity for learning is only a fraction of the total possible result.

(Continued on Page 5)

University opens center at Rochester's 'arcade'

President Leland Miles has announced that Alfred will open a University Center in Rochester's Midtown Plaza this summer. The Center will help meet the needs of present and prospective students, to strengthen alumni ties, to promote industrial - academic relationships, and serve as an information center.

The Rochester Center will be located in the arcade now being built on the terrace level of the Plaza near the pedestrian bridge connecting with the Xerox building.

The Center, which should be in full operation by Labor Day, will include a reception lounge, main office, conference and classroom areas.

The new Center will make information about the University available to Rochester area high school students through guidance counselors, teachers, and parents. It will serve as a site for meetings of Alfred faculty members with Rochester area students and teachers interested in the same fields.

Center personnel will serve Alfred students by making arrangements for student groups to attend plays, concerts, operas, and other special events in Rochester. The University bus will provide transportation between the campus and the center.

The classroom at the center can serve for classes for junior nursing students assigned to the Monroe County Health Department for field experience in public health nursing.

Evening Extension courses will be offered at the Center especially in ceramic science and ceramic engineering. Also, sociology, economics, and political science members will be able to use the classrooms for conferences with Rochester community leaders and specialists in urban affairs.

Alfred alumni in Monroe County will be able to use the Rochester center as a link to the campus. Through the facilities of the Plaza office they will be able to work more closely with the Director of Alumni Affairs in promoting, planning, and coordinating functions of the area chapter.

The Rochester Center will serve as a local information center for the Rochester news media.

President Miles announced that candidates are being screened for the position of full time Director of the Rochester Center and that an appointment will be made within six weeks.

Who's Who selects 26

Twenty-six Alfred students have been selected as members of "Who's Who Among Students in American Universities and Colleges."

In selecting the group, the nomination committee "considered the student's scholarship, leadership and cooperation in educational and extracurricular activities, general citizenship, and his promise of future usefulness."

Junior liberal artists Alison Audretsch and Nancy Jane Batten were selected as members. Andrew Beckerman and Gene Bernstein, junior liberal artists and brothers of Klan Alpine, were chosen for the group.

Patricia Caffarelli, a junior liberal artist, president of AWS and sister of Alpha Kappa Omicron, was chosen; as was Al Celi, a junior in the College of Liberal Arts, a brother of Lambda Chi Alpha, and president of IFC.

Denise Chapnick, a sister of Sigma Chi Nu; Pat Corbett; and Sally Dolan, a sister of Sigma, all junior liberal artists, were elected.

Tracie Edwards, a first semester senior and sister of Omicron, was selected; along with Kenneth Fox, a junior liberal artist who is president of Tau Delta Phi; and Karen Friberg, editor of the Fiat, a junior liberal artist and sister of Omicron.

Junior engineers Charles Goodwin, a brother of Delta Sigma Phi; and James Greene were selected; as were Tracy Hagberg, a junior designer; and John Howard, a junior engineer in Delta Sig.

Linda Laatsch, elected to the group last year, is a junior liberal artist and president of Alpha Kappa Omicron. Nicholas Lombardo, a brother of Klan; and Suzanne Mesibov, president of Theta Theta Chi, both juniors in the College of Liber-

al Arts, were selected.

Randy Peyton, elected last year, is president of the Student Senate, a brother of Delta Sig, and a junior liberal artist. Walter Radulski, a brother of Delta Sig, and a junior engineer, was chosen.

The nominating committee elected Dave Sidman, a junior liberal artist in Phi Epsilon Phi; Anne Speary, a junior nurse in Omicron; and Nellie Vander Kooy, a junior engineer, sister of Omicron, and president of ISC.

Two sophomore were chosen to be included in the group: Elaine Fisher, a sister of Theta and president of Cwens; and Pete Ryan, a liberal artist best known to us as a basketball player.

The nominating committee was composed of Dean Paul Powers, Dean Jane Troxell; Dean David Leach; Dean I. Vernette Grau.

Also Dr. James Young; Dr. John Stull; and Professor George Kirkendale.

Students on the committee were Roger Auerbach; Patricia Caffarelli; Linda Laatsch; and Randy Peyton.

Saul to accept honorary degree

President Leland Miles will confer the honorary degree of Doctor of Laws on Ralph S. Saul, President of the American Stock Exchange at the commencement exercises on June 9.

Saul received his BA from the University of Chicago in 1947, and his LL.B from Yale Law School in 1951.

Saul served in the Navy during World War II. He later served as a Foreign Service Officer at the U.S. Embassy in Prague, Czechoslovakia.

He served as a law associate with a New York firm, and later as confidential law assis-

tant to Governor Thomas E. Dewey.

He spent four years as staff attorney at ECA before joining the Security and Exchange Commission as Associate Director of the Trading and Exchange Division in 1958.

He was Associate Director of the Special Study of Securities Markets and Director of the Trading and Markets Division of the SEC.

Before becoming President of the American Stock Exchange, he served as Vice President of Corporate Development, Investors Diversified Services, Inc., in Minneapolis.

Baeyens explains French policy

Baron Andre Baeyens, Counselor at the French Embassy in Washington, spoke on "French Strategy" last Monday at 3 p. m. in the Campus Center Lounge.

The Baron told his audience that France's intent is to loosen up the division of the world's two blocs.

Baeyens explained that when the French speak of strategy they are referring to more than just military moves. Strategy encompasses politics, finances, economics, and culture. It means how to get along in a world which is competitive or even hostile.

One of the primary conditions of strategy, according to Baeyens, is the autonomy which France must retain in

all its decisions.

The only reason for development of nuclear weapons is the survival and integrity of French soil. Baeyens stated there is danger in the NATO strategy of flexible response. If warning nuclear devices were set off to destroy just part of a nation in such a densely populated area as France or Germany many people would be killed.

Baeyens said that although France has remained a member of the Atlantic Alliance, she retains, on the political level, a certain amount of reserve toward the organization.

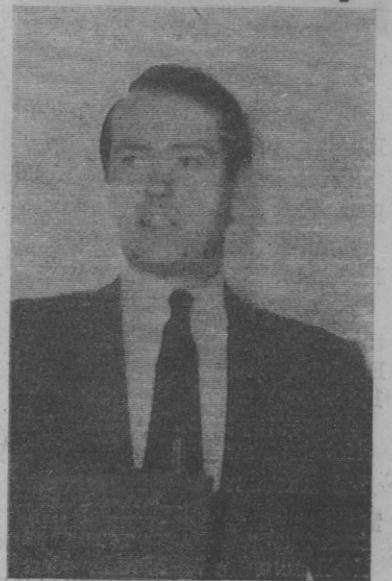
He said that France is trying to convince the smaller powers that it is not necessary to align with either one of the two large blocs.

In response to a later question, he explained that French-speaking peoples — in Quebec for example — have certain cultural ties with France, rather than with larger powers.

Although born in Paris in 1930, the Baron spent his childhood in the United States, and is thus able to understand more fully Franco-American relations.

He received his education at the Institute of Political Studies and the Faculty of Law in Paris, and prepared for his diplomatic career at the Ecole Nationale d'Administration, also in Paris.

Baeyens served in the French military from 1953 to 1954, and was recalled to ser-



Baron Andre Baeyens

vice in Algeria in 1957. Completing his duties in Algeria, he entered the Diplomatic Service during that year.

He became secretary to the French Delegation at the Twelfth General Assembly of the United Nations later in 1957. In 1958 he was appointed Third Secretary at the French Embassy in London, where he served first as private secretary to the ambassador, then as Press Attache.

The Baron was appointed Second, and then First Secretary in Bonn in 1961, where he was a member of the Berlin contingency planning group.

He was recalled to the Foreign Office in Paris in 1964, and in 1966 was appointed to his present position.

Twentieth century emphasizes importance of clinical psychology

By TAMARA FISCHELL
Maybe you think he's a guy in a tweed coat with a beard and a pipe, carrying a rorschach card. Actually, this is just a stereotype that may be the case for some clinical psychologists but not the case for others.

Clinical psychology is a twentieth century phenomenon, though in actuality it existed in the Greek empire. The field's tangible beginnings started in 1896 when two men started the first clinical at the University of Pennsylvania in order to study and treat children.

World War I brought the necessity of selecting certain men to perform productively in certain jobs. Eukes brought about the ability to train large groups of men and helped establish the Alpha and Beta armies.

Thus, the development of reliable tools led to shortcuts for assessing people and gathering data, and with the help of Rorschach, highly reliable and dependable information was accessible for data on personality characteristics.

The early 1920's brought Freud's personality theory, a system of processes and internal structures, which served as a model for others in dealing with moral behavior.

It was not until World War II that the clinical psychologist was able to establish the notion that he was a dependable guy who could do a job well.

Up until that time, the clinical psychologist dealt mainly with children and changing their environments. But the thirties established the pattern of the clinical team consisting of the psychiatrist, who acted as the "boss," the clinical psychologist and the psychiatric social worker.

The team emphasized psychotherapy vs. environment



and the need for the recognition of adult problems in terms of motivation and personality.

Thus, psychoanalysis became the primary tool and brought "sharper and cleared up thinking."

Conferences after the 1943 donation by the Veteran's Administration, helped establish post doctoral programs emphasizing "science and service," and the idea that the clinical psychologist could work just as well without the clinical team.

The scientific method is the clinical psychologist's model. The first step in his treatment is to define the problem with the help of the patient. In this way he poses hypotheses and gathers data while the patient discusses this problem. These hypotheses are checked and then rejected, modified, or accepted.

By this procedure the clinical psychologist is able to predict and control his patient and makes possible the leading of the patient toward growth and a happier and more effective life.

Department head named

Dr. Manolo Rodriguez-Diaz, Professor of Romance Language at Alfred University, will retire from the teaching faculty next summer but will temporarily resume former responsibility as head of the Department of Foreign Languages.

Dr. Rodriguez-Diaz will serve during 1968 - 69 as Acting Chairman of the Foreign Languages Department while Dr. Malcolm McIntosh is in France on a leave of absence.

Dr. Rodriguez-Diaz was the first Chairman appointed to head the Department when it was organized in 1961 to draw together the then-separate departments of Classics, German and Romance Languages. He had previously served for six years as Chairman of the Department of Romance Languages.

A native of Puerto Rico, Dr. Rodriguez-Diaz attended the University of Puerto Rico, receiving a B.A. in Education in 1932 and an M.A. in Hispanic Studies in 1935. He attended Cornell University, where he earned his M.S. in 1942 and Ph.D. in 1947.

Dr. Rodriguez-Diaz began teaching while still in college. He later taught for eight summers in the Department of Administration and Supervision of the School of Education of the University of Puerto Rico.

He was a leader in the formation of the Popular Democratic Party which in 1940

won control of the senate and gained half the seats of the House of Representatives of Puerto Rico. He served as Secretary of the Land Authority of Puerto Rico, Secretary to the President of the House of Representatives, and Secretary to Senate President Luis Muniz-Marin who later was Governor of Puerto Rico.

Dr. Rodriguez-Diaz was appointed to the Alfred University faculty in 1948.

He is a member of Phi Delta Kappa honorary fraternity, Delta Sigma Phi social fraternity, Sigma Delta Phi Hispanic Society, and the Hornell Lodge of Elks.

He also belongs to the National Society for the Study of Education, the American Association of Teachers of Spanish and Portuguese, the Modern Language Association, the Northeast Conference on the Teaching of Foreign Languages, the New York State Federation of language Associations, and the American Association of University Professors.

Future activities announced by Club

Leslie Gardiner, publicity chairman of the political affairs club, would like to express his sincere thanks to all those who participated in the recent Mock GOP Political Convention: "We would like to thank everyone who participated in the Mock Political Convention. Your involvement and genuine interest proved to be the key factor in this Convention's success, and for this, we, of the Political Affairs Club, thank you."

In addition, Gardiner explained the future activities the club hopes to initiate on campus. The club is attempting to get Eugene Nickerson, Senatorial candidate, to speak at Alfred

Secondly, they are trying to see if any of the results of the recent referendum can be put into effect on the Alfred campus.

Thirdly, the political affairs club is working with the Student Life Committee concerning the symposium on dissent

Calendar of Events

Tuesday
Lacrosse: Ithaca, away, 3:30 p.m.
Track: Cortland, home, 3:30 p.m. V & F.
Tennis: Brockport, home, 1:30 p.m.
Forum: "The Issues Facing the Young Voter in the 1968 Elections", by Doug McComb, 11 a.m. CC.

Wednesday
Moving Up Day Carnival: Men's Gym.

Thursday
Moving Up Day: No classes after 10 a.m.
Golf: Cortland and Harpur, Cortland, 1 p.m.
Step Singing: Herrick Library, 10 a.m.
Moving Up Day Assembly: Alumni Hall, 11 a.m.
Tennis: ICAC Tournament, Troy, V.

Footlight Club Play: Men's Gym, 8:15 p.m.
Alfred Guild Sale: CC
Lecture: Dr. Charles Hamilton, Dr. Harvey Guthrie, "Theology and Politics and the Negro Struggle in the USA." 8 p.m., Howell Hall

FIAT LUX Alfred, N.Y.
2 May 7, 1968

Half-price to college students and faculty: the newspaper that newspaper people read. . .

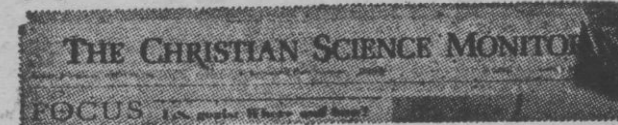
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with every acre?



4. Have you checked for
tsetse flies?
You sure look on
the dark side.



5. I hate to see you throw
your dough away.
Listen, I'm doing this
so my wife and kids will
have something to fall
back on if something
happens to me.



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Long-promised computer dance Forum followed memorial

By LARREL SMOUSE

The most time-consuming matter discussed at last Tuesday's Senate meeting was the formation of a Senate-sponsored Coordinating Committee to work on the various referendum issues upon which students voted a few weeks ago.

Surprisingly enough, the purpose of this lengthy discussion was to form a committee which would avoid confusion and save time.

Realizing that AWS and other organizations are already working on many of the proposals involved, the Senate hopes that such a committee can coordinate the efforts of all organizations so that everyone can work effectively together.

Computer dance

Plans for the long-promised computer dance have now been completed, and May 21 has been selected as the date.

Because this is a Tuesday and women's curfews are 12:00, the dance will be from 8:00 to 11:30.

Despite this fact, it is hoped that students will be willing to pay the \$1.75 admission price. The thought of beer and the Rogues should be an incentive, and of course the faculty will prepare their annual barbecue before the dance.

Computer questionnaires will be sold beforehand, but they are not necessary. Anyone wishing to come without a computer-matched date is welcome and may pay the same price at the door.

Anticipating trouble about a \$100 appropriation to SDS, President Randy Peyton asked members to find how their constituents feel about this matter.

Although SDS is not recognized by the Student Life Committee, it is recognized by the

Senate, and the Senate does have the right to make such an appropriation. However, many students feel it is wrong to do so.

It has been suggested that Senate withdraw its recognition. Others feel that no further appropriation should be made. No action will be taken until members learn the opinion of more students.

Members are also seeking opinions about having all the books in the library put on closed stacks so that they can not be taken out. This request has been made by various students, but has not yet been taken before the library staff.

Peyton announced that committee chairmen had been chosen for the coming year. Steve Laroe is in charge of Senate Weekend, Tracie Edwards and John Rice are in charge of Academic Policy, and Vice-President Diego Merida will head the Tech-University Committee.

When Men's Judiciary was discussed, it was discovered that some members were not too clear as to the function of this organization. It was explained that this group tries cases appealed from the Student Conduct Committee.

Three juniors, two sophomores, and two freshmen will be elected in a campuswide election for men. Candidates must have a 2.6 cumulative index.

By COREY SULLIVAN
A group of Alfred area citizens held a memorial service Friday morning for Dr. Martin Luther King at St. Jude's Chapel. The group then moved to the Campus Center where they held an open forum on black power and white response.

Robert Turner, assistant professor of sculpture and pottery, first discussed the poor people's march on Washington which Dr. King was to have led.

The Reverend James Woods spoke on the need for anger, stressing that the Old Testament God was an angry God. Dr. Michael Kay said that the

Negro in America has been subjected to violence for 400 years, so whites should not object to Negroes causing violence now.

Lorraine Benveniste read a speech by Dick Gregory and Emile Powe played a record by Malcolm X, both of which called for Negro rebellion. The record stressed that revolution is based on land, which will be the basis of the Negro revolution.

While a large group of interested people gathered, no one took advantage of the open mike policy during the two hours I watched the proceedings.

Moving up events listed

The annual moving up day events focus on the traditional again this year; the greatest diversion from the well trod path of all the years that have passed is the change in time of the push brawl from the usual midnight hour to 7 p.m.

The festivities indeed commence with the game, traditionally a contest between the freshmen class and the sophomores, on Terra Cotta Field, Wednesday evening.

The carnival, bedecked with booths representing the fraternities and sororities, begins in the Men's Gym at 8:00 p.m. If tradition is to be followed, the prediction that there will be a Klan Can and at least one turtle race seems a safe one. The proceeds, incidentally, are donated by the house to the Campus Chest.

An informal dance at the Men's Gym follows the carnival around 10:15, and dating in at women's residences is extended to 1:30 a.m.

On Thursday, the sororities compete for the step singing trophy. Perhaps tradition will be broken this Spring and the

weather will permit the singing to take place on the library steps, rather than in Alumni Hall. Perhaps another tradition will be broken, and more than one fraternity will participate in the singing.

At any rate, at 11 p.m., the onlookers will move to the inside of Alumni Hall, if conditions of climate have not forced them to do so already to hear the Assembly Program.

Joe Fasano, director of the alumni program, will be the main speaker. Winners of the booths and of step singing will be announced.

The presentation of the symbols of office will be made to the new presidents of AWS and Senate. Members of a variety of honorary societies on campus will be tapped.

The first copy of the 1968 KANAKADEA will be presented at the time of the announcement of to whom it is dedicated.

The seniors and faculty will compete in a softball game at Terra Cotta Field at 1:30 p.m. to conclude the planned activities of the day that marks the moving up of the frosh to sophomores, the sophs to juniors, the juniors to seniors, and the seniors to never-never land.

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FIAT LUX May 7, 1968

Alfred, N.Y.

Poet reads own works

By LEWIS SILVERMAN

James Crenner, a professor of poetry at Hobart College, read several of his poems at Alfred last Thursday evening. Crenner, a vastly published poet, is the author of a book entitled "The Aging Ghost." This poet's laurels include such achievements as the American Academy Poet Award of 1966 and a Woodrow Wilson Fellowship.

Crenner, in his reading on May 2, covered a wide range of topics. Love, sex, politics, and other areas of life were all exposed in an interesting and pleasant manner by the poet.

One usually expects the typically cynical, biting, and satiric statement that is so common in poetry readings in our contemporary society; however, Crenner's poems are drenched with a love of life and a prophetic nature.

In the first set of poems, concerning love and marriage, the poet read with an obvious strong fondness for the institution called marriage.

Although a great many of his love poems are about true love and marriage, several are classified, by Crenner, as "Funeral" type love poems.

In "Seven Words For the Salvation of Bernie Williams," Crenner reveals his contempt for suicide or a waste of life. In his advice to a close friend, contemplating suicide, Crenner writes, "One death is as unnatural as another."

Blake as prophet

Throughout the evening Crenner referred to William Blake as the true prophet of the human entity and condition. Love, totally expressed, for man, woman, animals, and life itself, is a key note in Crenner's poems. Love, for Crenner, is a source of inspiration and even wild imagination, as demonstrated in his poem "How I Invented Love."

Crenner again referred to William Blake in the second portion of the reading dealing with sex. As Blake, Crenner feels that to look at sex as something vile and base is a sin in itself.

In his poem, "Reading Habits," this perverted or abstract thought about sex, which is inherently instilled in everyman's sub-conscious, makes the poet reveal his own guilt about his "black" thoughts concerning this natural impulse.

Crenner's "sex poems" also deal with society's flagrant and casual manner about the violation of marriage that exists in our society in the form of adultery. The poem entitled "The Single Guest," reveals this painful disenchantment contemporary society.

No poetry reading would be complete without several poems dealing with politics. Crenner mentioned W. B. Yeats' conception of a political poem in introducing his thoughts about politics.

Crenner, as many of his contemporaries, is aware of the loss of the established goals of democracy and free government.

In "Setting Out to Discover America in the Wrong Way,"



James Crenner

Crenner pictures today's politicians on a gun boat passing the world in a storm. In his poem "Father, Father the War is Eating the Sheep", the poet contrasts young vibrant people bursting in flames while the politicians are transporting darkness as a form of life. It was quite clear, to the listening audience, that the political poetry read was as contemporary and poignant as any to come out of the pen of Robert Bly or W.S. Merwin.

Shorter series

Crenner read a shorter series of poems dealing with friendship, loss of personal dignity, and several poems concerning his personal thoughts about the past.

Two of the most important and pertinent poems of the evening were again fortified by a philosophical flash - back to William Blake. For Blake the most important aspect of life is for man to see not with his eye but through his eye.

Blake asks man to use his imagination and senses to the fullest, in both communication and personal expression and thought.

If a man can look at a table and progressively become aware that the table is made of wood, and the wood comes from a tree, and the tree is part of God, then the man is seeing through the eye and not just with it.

Crenner in his visions in "Now" and "What It Feels Like to Teach at a Place Where None of the Students Are Immortal", reveals a deep and totally imaginative sensitivity to man and life.

The prophecy of the exploded world, in the poem "Now", integrates Crenner's present anxiety with the horrible extermination of tomorrow's world.

In the second poem mentioned above, the poet, in futility, pleads for an immortal soul, or a perennial student to teach. Crenner, aptly closed the poem calling out for William Blake to rise from his grave.

Those who were lucky enough to sit in on this poetry reading were able to sense a fantastically poignant, profound, yet gentle and deeply concerned statement on mankind.

Crenner's soft spoken, quiet, and complaisant manner places an audience into a relaxed yet totally aware state. The poet is able to use this relaxed, and at times, humorous, atmosphere to ease the audience into comprehending an intense statement.

Crenner's quiet, gentle, and humorous love of life is equated in full measure by his profound awareness of the deep problems that exist in his contemporary society.

Book Review

'A Man of the People' probes American racist establishment

By ELIZABETH CURRY

(Editor's note: Dr. Curry is assistant professor of English.)

Chinua Achebe has written a telling novel with economy of style and sharp wit. For those interested in African political structure, the book has much to say about special problems facing Nigeria; yet the underlying theme of *A Man of the People* concerns not a specific time or place, but the immense gap between relatively ignorant and self-seeking politicians and university-trained observers who, because of their minority in an emergent nation, look on helplessly at the shambles of a neophyte government.

The local scene, while providing amusement and indulgent laughter, indicates the essential absurdity of an autonomous government with corrupt leadership. Exploitation of the innocent looms strongly in this novel.

Power theme

The basic problem, as with many novels of idea, is the wise use of power. That which seeks its own gratification cannot in the long run succeed.

Modern readers are familiar with this situation; students of Adler and Dostoyevsky are well acquainted with the root of all evil: power for its own sake, material affluence as a guideline, control of others without an inkling of self-control.

Until such countries as Nigeria can raise the living standards of all of its citizens, and educate all of its people into the rich cultural heritage of the African, Europeanism will not prove to be an effective ally for Negro heritage.

Odili, the hero of the book, is a young idealist educated in England who seeks a creditable life for himself and his people. Yet a profound alienation exists between him and the average citizen of his country, who is being exploited by chiefs (in this case a Chief Nanga) unwilling to raise the average lot of the natives to positions of responsibility and dignity.

The flaw, of course, is not only with Chief Nanga. To be sure, he is a despicable grafter, a honey-tongued orator with the amoral bite of a rattlesnake. His actions seem inexcusable except in terms of the bleak side of human nature striving to better itself without considering the importance of the entire human community. He is a dead end.

Rather, the underlying difficulty is the huge difference between Africa as she might be run intelligently by her people and Africa as a pawn of both the European whites and the Europeanized black man.

Relates to U.S.

At this point I cannot resist comment on the relationships

Pa. scholarship aid

All legal residents of the Commonwealth of Pennsylvania who are undergraduates and who are not currently receiving scholarship aid from the Pennsylvania Higher Education Assistance Agency, appropriate forms are available at the Admissions Office — deadline, May 31.

between black and white Americans. This is at the risk of being labelled ignorant or politically naive about American blacks. But it appears to me that a novel like the present American racist establishment.

Until those of us in the white Anglo-Saxon tradition not only realize but also understand the validity of the Negro's desire to carve out his place in society, there will be violence.

Until the white citizen can truly appreciate the equally valid contribution of the black citizen, there will be violence. This appreciation has got to come about, it seems to me, by an honest change of heart in our white population. The Afro-American today has got to be taken on his own terms, not merely educated into the white community.

We presume too much, we take upon ourselves the mission of enlightenment (the pun is intended) without comprehending the fact that European white civilization is only one small part of human experience.

Thus in the character of Odili we have a good example of a man with a heritage drilled in a superimposed tradition. Yet the truth is that civilization grows and prospers only by cultural interplay.

Letters to the editor

Hils criticizes omissions in last week's Fiat Lux

I have several matters to bring to your attention concerning the April 30 issue of the *Fiat Lux*.

First, your coverage of the Saturday afternoon parade was notable mainly for its inaccuracy and incompleteness. For example, a picture on page 5 bears the caption, "SDS calls for peace." The picture, however, shows only one member of the SDS among the demonstrators shown.

This rather small point is symptomatic of a larger failure: none of your reports make clear the significant fact that although the march was sponsored and organized by SDS, the marchers were not all members of the SDS. In fact, easily 75% of the marchers were concerned students, faculty, and Alfred citizens.

The next examples of faulty reporting involve errors of omission. There was no interview of the students who surrendered their draft cards — those students responsible for the only significant political act of the weekend.

While this omission is not entirely unexpected, I do expect better performance from the editorial staff. The editorial, instead of grappling with the meaningful issues which surround acts of resistance, chooses the easier route of self-indulgent praise of sand-box politics.

May your readers assume that the *Fiat* is capable of dealing only with the make-believe politics?

Likewise, your April 30 issue ignores entirely the Friday morning strike and teach-in which involved at least two

Much of this interpretation is occurring right now in America, but it is taking too long for those who live in brutally marginal circumstances. The whole separatist notion of black vs. white is absurd and patronizing.

This is the whole point for which Dr. Martin Luther King gave his life. His dream was not assimilation in the sense of loss of identity for the Negro, but rather his vision was of a mutually cooperative man, woman, and child.

To achieve dignity, the individual cannot be forced into accepting the preconceived notions, prejudices, and stereotyped views of the majority; yet the majority have got to accept their share of the blame for trying to do exactly this.

I, too, have a dream: that my child will grow up in an America where men are truly brothers under the skin. Achebe's novel has a social purpose: it, and many works like it, will heavily influence the next generation if it is attended to, not simply read.

Mr. Meacham advises students to be aware of the dangers involved in giving cash or checks to purported magazine salesmen. Several Alfred students have recently lost money to fraudulent magazine salesmen.

Yours faithfully,
Ralph J. Hils
Dept. of English
Alfred University

Student calls for new Fiat attitude

To the Editor:

I believe that it would be in the better interests of the students if you limited your editorial comment to campus issues. There is certainly a vast range of policies, activities, and situations on campus that could use a little healthy criticism.

You have more power than any group on campus. You have the power to criticize and be heard. You have the power to get things done, to change Alfred from a barbed-wire tomb to a free-thinking school. You have the power to put the administration on the line, to get our students and faculty thinking about their own problems and bring Alfred out of the twilight zone a little closer to reality.

Let's change your attitude and read something constructive on Tuesday morning.

Very truly yours,
Richard Friedman

Defense loans

Students interested in National Defense Loans may secure an application in the Treasurer's Office which must be returned to that office not later than May 10.

Gun control seen as necessary

By LARRY S. FRIEDMAN

One of the most probing questions asked last week of William Evans, Jr. and Congressman Charles E. Goodell concerned the pressing need for a gun control law. This problem could determine the life or death of the United States, and unless the indiscriminant sale of firearms is controlled by Congressional legislation, this nation will most likely witness a blood bath unparalleled in this hemisphere's already bloody history.

In view of the acute concern for this country's future, **The Christian Science Monitor** recently published an editorial calling for the control of the availability and use of guns.

The **Monitor** soberly reflected the indignation which swept this nation following the assassination of President John Kennedy. Nevertheless, this indignation was overpowered by an "isn't it terrible?" philosophy coupled with intense lobbyist activity, thus preventing any substantial legislation from emanating from Washington.

Second tragedy

The stage was set for another tragedy. No gun controls, a severe lack of public conscience, and no Congressional action made it possible for another great leader to sacrifice his life at the hands of a cold-blooded murderer. And with the recent death of Dr. Martin Luther King Jr., this country's national fabric was again ripped at the seams.

Again, the same dilemma is confronting us. Should the Congress of the United States

pass gun control legislation? The **Monitor** answers this question with an unequivocal yes.

In addition, our cities are facing yet another serious problem regarding guns. For as the **Monitor** appropriately notes, "During the past several years there has come a new element — the stockpiling of weapons through fear of racial incidents. There are areas in which whites are organizing gun-handling classes. They see it as self-protection. Similarly, there are thought to be more guns in Negro areas than ever before. Again, the excuse is the need for self-protection."

Whom are we kidding? What do we think we are trying to prove by using guns to solve our problems? As the **Monitor** asks, "Has not the time come when, as a mark of its maturity and as a proof of its moral character, the United States must decide that guns, all guns, other than those available to the forces of law and order be forbidden and prevented?"

If the plea of the Biblical injunction "Thou shalt not



Thou Shalt Not Kill

kill" is replaced by a "Thou may'st kill" attitude, then Jose Ortega y Gasset's invasions of modern barbarianism is close at hand. If this nation's reign of violence is not halted immediately, then all that is left is another Robespierrean Reign of Terror.

However, it must be remembered that laws are merely words written on a virtually worthless piece of paper. In addition to laws, we must search ourselves. Our choice is either to build a better community or to hammer the final nail into our collective coffins.

For as Mr. Evans stated in an article in last week's **Fiat**, our society is "... not constructed solely on laws, but rather on human understanding and willingness to do better."

And if we can't help ourselves, then even God will ultimately be rendered impotent.

Editorial...

An absence of choice

If we were to ask the student population of this University to state their reasons for coming to college, I suspect that, in the long run, we would discover that most students are here to learn.

I don't suppose that anyone is surprised at that generalization. But you might be surprised to know that many students, especially in the past few weeks, have been consistently denied the opportunity to learn. There has been a sudden rash of class cancellations.

Let us look at the situation from the point of view of the student. He may momentarily rejoice at the prospect of a free hour added to his day, but at the same time, he will realize that the end of the semester is close at hand and most professors—well, they're human—are behind schedule anyway. So every class that is cancelled at this time of year probably represents some portion of a course that won't be covered this semester because there simply won't be time.

The student, thus, is being cheated; and if he's paying tuition at this University, he's being grossly cheated from a purely monetary standpoint every time a class is called off at the professor's convenience.

I contend that by the time a student reaches the University level in his education, he is capable of deciding whether or not attending a class is in his best interests.

Thus, professors who deny students the right not to come to class are denying those students the right of free choice. But those professors who deny their students the right to come to class—because no class is held—are far guiltier. Not only do they not permit the student a free choice, but they deny him an education as well.

Occasionally a class is cancelled in exchange for some other pertinent educational experience: a public lecture on a relevant topic, or an opportunity to speak informally with the professor about individual problems which relate to the classwork.

However, far often in recent weeks, classes have been cancelled in favor of teach-ins that the student may or may not be interested in attending and that the professor will have a difficult time explaining as a related field to his course.

You tell me that a teach-in is a "human experience," and as such, has a place on this campus? I do not deny that. But don't tell me that a professor has the right to decide whether or not I should witness his human experience. That I do deny.

If I choose not to attend a class because I feel that another event is more significant to me, that is my choice. **But I respectfully submit that a professor's job is to teach students not only about "life" but also about the subject for which the student enrolled in the course.**

Far too many professors fall into one of two categories: those who believe it is up to them to force students to attend class, and those who believe it is their prerogative to prevent students from attending class.

Unfortunately, neither group recognizes that the choice can only be made by the student; he, believe it or not, is capable of determining whether to attend a class.

Book Review

Hils reviews 'Liverpool' poets

By RALPH HILS

(Editor's note: Prof. Hils is assistant professor of English.) Edward Lucie-Smith, editor of **The Liverpool Scene**, lets the reader know right away, (in his Prefatory Note) just

Bettelheim...

(Continued from Page 1)

However, the view of sociology extends the argument to include man operating in society. This particular sociologist felt that men must change their individual psychic make-ups rather than the structured social order.

Through the changes in personality, a more vital and complete society will arise.

Faith for future

Bettelheim's faith in the future of the individual and his society lies in the combination of these two view points. The lecturer supported the rise of mass society and condemned those who speak out against it. In his own words, "Most critics of mass society are unnecessarily malignant."

In spite of the Puritanical ideology which emphasized a steady commitment to labor, Bettelheim affirmed that the technological advancements have led to an abundance of leisure time.

The decreasing work week, Bettelheim believed, is healthy. It is in this "free" time that the individual can catch up to the technological mass society.

In this sense, automation is an aid rather than a detriment to the development of an individual.

According to the psychologist, changes in the economic and social conditions do not by themselves change personalities.

The individuals in mass soc-

how swinging his version of the Liverpool scene is.

"This book is in some ways an experiment. The chief innovation is that I have interspersed the poems not only with photographs of the poets and their surroundings, but with direct quotations taken from tape-recordings made with the poets who are most heavily represented in it."

The astute connoisseur of innovations would do well to watch Mr. Lucie-Smith's future activities. In another decade, he's likely to invent the miniskirt or rock.

No swing

The book's introduction by, you guessed it, Edward Lucie-Smith, swings even less. Seems Mr. Lucie-Smith, when not innovating, nurses a considerable hang-up about the state of art in the provinces that leads him into dull sociological discussion and an apologia for his poets designed to fit them into a respectable literary tradition that ranges from Apollinaire and Jarry to John Lennon and, of course, the ubiquitous Batman.

He even manages to mount an attack on Yvor Winters, F. R. Leavis and the New Critics. All this makes one wonder if Mr. Lucie-Smith's been asleep since 1960, at least.

I'll stall a bit more before I get around to the burdensome task of reviewing the poems by taking note of the book's "revolutionary" design. Since a designer is nowhere credited (except on the cover design), one must assume that Mr. Lucie-Smith is responsible for this too.

The best photos are only mediocre and the worst are simply tiresome and unexciting. An occasional slip by the photographer or the editor permits the reader to enjoy the

beauty of Liverpool's "birds," but most readers of the picture space is devoted to the three featured poets, Brian Patten, Roger McGough, and Adrian Henri.

The last mentioned gets more square inches of mug-space than anyone—an unfortunate fact made more unfortunate by the face itself. Adrian Henri looks like Peter Ustinov playing a teen-age Nero with a nylon stocking pulled over his head. After about the sixth page of Adrian Henri, he ceases having even that much interest.

The poems, of the big three at least, are worse. Many of them are derivative (a la Ginsberg, Ferlinghetti, Corso, etc.) and all of them share a quality of complete predictability. Three samples form the main type, social comment:

For you everything's gonna be all right

*For you all first-born American boys
will be christened Hiroshima
For you the next Miss Universe
will have a thalidomide baby
For you they will make adultery
an offense punishable by*

knighthood

(Roger McGough)

And here's Adrian Henri in a little number called "Don't Worry/Everything's going to be all right." Title sound familiar?

*Don't worry/
baby/
Everything's going to be all*

right.

*Bathing suits will be banned
from the beaches/
School uniforms will be the
only kind allowed in public/
Your end-of-term report will
be marked out of 100 for sex*

appeal...
and so on ad nauseum.
Brian Patten remains loyal
(Continued on Page 6)



FIAT LUX

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FIAT LUX
May 7, 1968

Alfred, New York

Weekend features rally

When the starter's flag falls for the first of the sixteenth Annual Cumberland Championship Sports Car Races, over 300 licensed sports car drivers will begin competition in this classic event scheduled for May 10, 11 and 12 at the Cumberland Municipal Airport.

These national races are co-sponsored by the Cumberland Maryland Lions Foundation and the Steel Cities Region of the Sports Car Club of America.

Approximately 50,000 spectators, drivers and crew members are expected to come to the Maryland community for the three-day event, either to watch or participate in the fierce competition featuring a card of ten events.

The big day is Sunday—the day of the National Championship Races. This is the day when many of the nation's most experienced sports car drivers will compete in the hottest 1.6 mile track in the sprint circuit.

The day's events will climax in the seventh and tenth races when the best of the best compete for the coveted Walter E. Hansgen and Edgar H. Vandergrift Memorial

Liverpool . . .

(Continued from Page 5)

to his buddies by refusing to betray any sense of rhythm or imagination in his ponderous "Before it happened." What follows is stanzas of that piece.

*Four days before it happened
pale and lyrical couples wandered
into stables, bedrooms,
empty cinemas - and other
places of refuge for final
Good Time. The last frankenstein
film has been shown to
an audience of mutants, the final
scene mutilated by the
tears of the projectionist.*

All this leaves us somewhere beyond anger, gut emotion, or even pathos. In fact, we're left with bathos—the favorite element of the Mildly Pissed-Off Young Men of the Sixties who have apparently come to replace the Angry Young Men of the Fifties.

Adrian Henri shows himself equal to the task in a poem called "Love is . . ." which begins:

*Love is feeling cold in the back
of vans/
Love is a fan club with
only two fans/
Love is walking holding
paint-stained hands/
Love is*

This is the sort of thing that will sell big to the teeny-bopper market, to the love-struck adolescent girls who have never been in love with anyone but themselves.

There is one poem that shows a little imagination and youthfulness — it's by Spike Hawkins who must live in a different part of town and so hasn't been ruined by the featured trio.

I sent a rich letter

*Tasha—I have won the goblet/
and the free rosy plinth/
Melissa sent a cable from/
the Caribbean, it said 'Gratters'/
The castle dance did swing/
Were you tiddly, I mean stoned/
Bunny Tucker is a stinker/
Come and see by Goblet/
I'm not washing since I/
had the presentation/
Man!*

Unfortunately, one poem doesn't make a spring, even in Liverpool.

FIAT LUX
6

Alfred, N.Y.
May 7, 1968

Awards.

An added attraction this year will be Carroll Shelby's entry of three special racing machines from California. These cars have special bodies designed for racing and are powered by modified Ford engines.

Proceeds from the races are used by the Lions Foundation to support its many charitable programs.

Trophies will again be presented by beauties from the local college.

Anti-apathy movement studied

By KATHY KAPPELT

An anti-apathy movement was discussed at last week's AWS meeting. AWS takes an integral part in forming the campus policy that governs coeds.

For this reason, all women students should be interested in the meetings. However, at Alfred many girls are indifferent toward AWS. In an attempt to arouse student interest, AWS is studying the possibilities of including non-council

members on its various committees.

Council members are now circulating applications for Big Sisters. The Big-Little Sister program, sponsored by AWS, holds an annual fashion show and picnic to acquaint the incoming freshmen with upperclasswomen.


This program also provides freshmen women with a person to answer their questions concerning college life. All University coeds are urged to

sign up now.

A poll was taken to obtain the opinion of the Council on the question of having men live in Kruson and women live in two dorms that are now occupied by men. This would lead to "designated" dining.

The Council's vote was split but indicated a slight preference for maintaining the present policy.


A committee was appointed to set up a format for the dawn dance.



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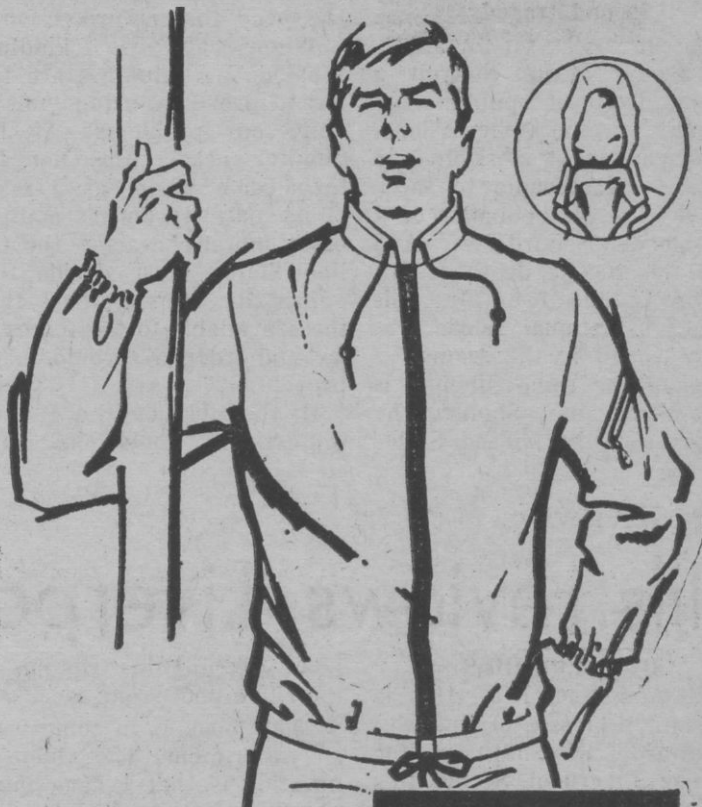
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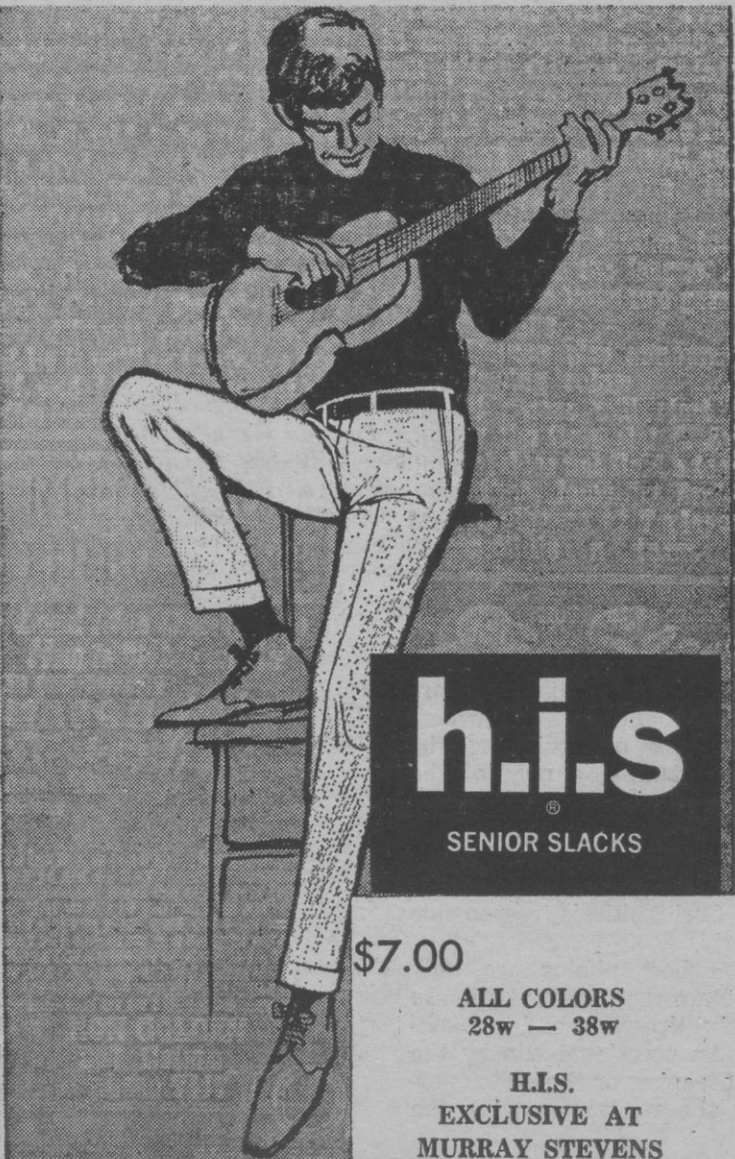


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International club scene: Ohara instructs Powers



Brahms piece concludes season

For their final major choral concert of the year, the music department on Sunday night performed Brahms' "Requiem", a work seldom attempted by amateurs. The Alfred University Singers and an orchestra composed of students, professional musicians, and members of the Wellsville high school orchestra acceptably mastered the demand of such a massive composition.

The "German Requiem" which took Brahms eleven years to write is unique in its difficulty, style, and impact. Unlike the traditional Requiems, the Brahms' uses a text drawn from the Lutheran Bible rather than from the Latin liturgy of the Catholic Church. Where other Requiems are solemn masses for the dead, this one directed a message to the living.

It has challenge and solace both intermingled with an assurance of hope. Fundamentally, the theme focuses on a personal contemplation of man and the mercy of God.

"Blessed are they that mourn", the first of the seven choruses, is permeated with serenity and introduces the peacefulness which dominates the entire work. In this performance, the singers adequately handled these effects, and at times the comforting

atmosphere of Brahms was heard.

As a brilliant contrast, the second chorus is set in a solemn march-like rhythm which carries the sense of movement. Once again the musicians brought this out noticeably and soon engulfed the listeners with the message of Brahms.

The most outstanding chorus in this work is "How Lovely Is Thy Dwelling Place." It develops the quietness begun in the first chorus and portrays almost a Romantic wonderment of heavenly creations.

Capturing basically this moment of bliss, the singers were able to convey a satisfying peace to the audience.

As highlights of the performance, Natalie White and Paul Giles, assistant professor of music, excelled in their interpretations of the solo passages. These well-matured voices towered over the orchestra and often left the hall ringing with their vibrant resonances.

Although basically the chorus maintained much of the impact intended in this work, there were moments when they were overpowered by the orchestra. At times, the words were obscured by faulty diction and poor acoustics.

In some passages especially in the last chorus, entrances were muddled and uncertain. However, considering the demands of this "Requiem", the

musicians performed admirably.

Dr. Le Mon's choice of the Brahms' work was appropriate as a concluding concert of the year. Because the nature of such a masterpiece is so difficult to master, the musicians were forced to display their best talents which would capsule the Romantic but religious message of Brahms.

Bettelheim . . .

(Continued from Page 5)
iety can become autonomous, but only they can recognize their potentialities. Highly progressive technology does not necessarily belittle human dignity if the individuals study their roles and contributions to civilization.

An extended individual emphasis on sensibility will balance off the damaging mechanics of the age.

Bettelheim urged man to take advantage of his time and to develop his rational resources. In his own words, "Drugs and other artificial means of escape pull individuals away from their responsibilities to themselves and in the long run to their society."

The Bettelheim lecture sketched a process through which man can become united with the changes in mass society. It proved with substantial illustrations that individuals do not need to isolate themselves to discover an identity.

The real individual is completely adjusted to his ever changing environment.

Bettelheim asserted and so must modern man if he is to survive, that the individual must supply his own road to a complete understanding of himself and his future.

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FIAT LUX

May 7, 1968

Alfred, New York

7

Stickmen trounce Geneseo; bow to Union

By JIM CUSHMAN

The Saxon lacrosse team split two matches last week as they defeated Geneseo 9-2, and bowed to a strong Union club 14-3.

Alfred played a cautious first quarter against Geneseo last Wednesday since the host team humbled the Saxons in last season's contest. However, both teams were surprised when the Saxons displayed so much improvement over last year, and took the dominant role for the remaining three quarters.

Bartlett, of Geneseo, scored the first goal of the game at 11:35 of the first period, but less than two minutes later Alfred tied the score as Harold Arrich rifled in an unassisted goal.

In the second quarter, the Saxons realized their poten-

tial, and held Geneseo scoreless while adding four points to the own score.

Slate Gregory scored the Saxons' second goal on an assist from Arrich, who passed off to Joe Anastasi for the third goal in the next minute. The third and fourth Saxon goals were unassisted as Gregory notched both scores for his second and third of the game.

Bill Assenheimer had little work to do in the goal as the defense controlled the Geneseo attackmen so well. He had eight saves for the first half, while his counterpart in the home team's net stopped seven shots.

The Saxons opened the third quarter with their fifth consecutive goal when Arrich put in his second unassisted score at 1:47. Geneseo's rightwing, Egan, scored the only other

goal for his team at 2:02 on an assist from his center midfielder.

Dick Shultz assisted on the Saxons' ninth and final goal as Gregory rammed the ball into the net with less than three minutes remaining to play.

Union Game

The team traveled to Schenectady on Friday for their Saturday afternoon contest with a three and one record. However the Saxons had accumulated a number of injuries in previous games, and were at obvious disadvantage.

The Union team has a reputation for playing a physical game, and they weren't about to pull any punches before the Homecoming fans.

Assenheimer remained in the goal, although his injured shoulder restricted the use of his stick handling. He was forced to block most of the shots with his body that were taken from the right side of

the goal. Yet, even with only partial use of his right arm, Assenheimer knocked down or blocked 37 attempts.

Union held the Saxons scoreless in the first quarter as they controlled the game to their own advantage and scored five goals. Sam Dill was the big gun for the home team. He scored five of the 14 points, while assisting on three more.

Arrich scored Alfred's only goal of the half at 8:59 of the second quarter on an assist from Gregory.

Union not only led in the scoring department but also collected more penalty time than the Saxons. While the visitors had only four minutes for violations, the home team accumulated six penalties for four minutes and 30 seconds.

Lee Schneider, and Dill broke through the Alfred zone defense in the third period for a one-two combination that added two more points to the Union tally.

In the final period, Union matched their first period performance, and destroyed the defense with five more scores. Coach Van Auken began substituting midfielders freely as the loss became inevitable, but the home team coach still utilized his first string middies as insurance against a sudden turnover.

The Saxons did manage to add two more points to their diminutive score as Gregory notched two unassisted goals, but the effort came too late in the game to bother the host team.

The Saxons are at Ithaca College today for a game that Coach Van Auken is optimistic about, yet could balance on the recovery of the injured players.

The R.I.T. lacrosse club will be at the Jericho Hill field on Saturday for the Parents Weekend contest, and should prove stiff competition for the home team.

Brockport, Hamilton outscore cindermen

By PETE STASZ

After a quick start, the Alfred track team faltered by dropping two meets; the first to Brockport and the next to Hamilton.

The Brockport meet was the home opener, and a close meet was expected as both teams were undefeated at that time. It proved to be a little too close for Alfred.

After a battle of inches in the shot put, Ken Stanley started things rolling with a first, but Brockport followed with a second and third.

In the pole vault, Dave Welty duplicated Stanley's feat, but the long jump resulted in a Brockport sweep and Alfred fell behind.

Thus the running events began, and in the first race, the mile, four runners charged for home in the last straightaway with Alfred taking second and third through Andy Erickson and Pete Stasz.

Then the cold Alfred sun brightened as hurdlers Dick Stevens, Welty, and Jerry Gottainer swept the high hurdles, immediately followed by speedsters Marty Rosenberg and Rene Herbert, one, two punch in the hundred yard dash.

Alfred now led, yet Brockport was still to be heard from as the visitors captured another Brockport victory with Jim Crosby and Gary Woodfield placing second and third. Once again Rosenberg and Herbert zipped Alfred into the lead taking first and third in the 220 this time.

However, once again Brockport returned the insult by taking first and third in the intermediate hurdles, although Stevens grabbed a second.

Meanwhile, the death blow was being dealt in the field events. Dependable Ken Stanley won the discus and placed third in the javelin with Al Daily getting the first in that event, but Brockport didn't mind as they swept both the high jump and the triple jump to clinch the meet.

Stasz tried to help with a first in the two mile, but a satisfied Brockport took second and third, then happily won the final relay to end it all 79 to Alfred's 61.

Three days later the team

lost another close meet to Hamilton College at Clinton. The pattern was much the same, even the dreary weather was identical. In Alfred's favor were the speed demons Marty Rosenberg and Rene Hebert who took one, two in both sprints, followed by Didgo Merida for a sweep in the hundred, and won the sprint relay with the help of Larry Enos and Merida.

Ken Stanley led his team of weightmen past the enemy with two first, one in the shot put and the other in the discus, with Matt Hagberg third in the shot and Daily second in the javelin.

Stasz and Erickson were first and third in the two mile for more points.

Trouble was brewing on the jumps again though. Welty was beaten for the first time in the pole vault, taking second with Don Macauley third, so he picked up his first place in the high hurdles instead, followed by Stevens in third.

Once again the other jumpers had problems, with Gottainer second in the high jump and Greg Dallman third in both the long and triple jumps.

Stasz and Erickson let themselves get upset in the mile run, Jim Crosby got caught in second place in the quarter mile, Gabriel and Al Kanton met defeat in the half mile, and Gary Doodfield had to struggle against a record breaker for a third in the intermediate hurdles.

That sent the meet down to the last relay, in which Alfred could only struggle vainly; final score Hamilton 76, Alfred 69.

Today, the team battles a strong Cortland army and it looks very much as if there is no joy in Alfred today—at least not in the vicinity of Terra Cotta.

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