



## Student president suspended?

**BY SILAS ALBRECHT**  
EDITOR-IN-CHIEF

Alfred University Student Senate President Jameson Pownall said the AU Judicial Board ruled April 23 that he be suspended during the fall 2008 semester for allegedly stealing prescription medication from his roommate.

Pownall is still attending AU and acting as student president. He says he is in the process of appealing the Judicial Board’s verdict on procedural grounds

Pownall says there’s a chance he will decide not to return to AU. He said, “I’m currently shopping around

for colleges.”

Pownall says he believes the appeal process will conclude before the end of the semester. According to Pownall, if he loses his appeal, he will be required to seek treatment at a drug rehabilitation clinic before returning to AU after his semester-long suspension. He stated that his use of his roommate’s prescription drugs was “abusive,” but he said he thinks that a medical professional would be needed to decide whether he is addicted or not.

Dean of Students Norm Pollard, who oversees judicial board hearings, refused to comment on whether a hearing took place, if a punishment

of suspension was given and if Pownall would be required to undergo rehabilitation in order to remain an AU student.

Pownall’s former roommate and an ex-suitemate refused to comment on the situation.

If suspended, Pownall would not be able to resume his position after a possible return to AU. The Student Senate constitution states that “in case of a vacancy in the office of the President, the Vice-President shall succeed the former’s position.” Therefore, current Vice President Laura Findlay would become president, and a new vice president would be elected.

Findlay expressed reluctance to take on the job because Pownall’s departure would “add confusion.” She said that Pownall has not discussed with her the possibility that she might become Student Senate president. Findlay said, “I have no idea what’s going on.”

Director of Powell Campus Center Patricia Debertolis, who is the Student Senate advisor, has refused to comment on whether Student Senate is functioning normally. However, Findlay says that it is.

While Findlay says Pownall’s credibility has been damaged by the charges and possible suspension, she says she wants him to remain presi-

dent because she thinks he is doing a good job.

Pownall was charged March 28 in Alfred, N.Y., with petit larceny after his roommate accused him of stealing his prescription drugs. Pownall told Alfred police, “I on multiple occasions have consumed Concerta, a prescription medication, from my roommate. I did so to stay awake and aid in doing homework, studying for tests, and doing projects.” Concerta is used to treat ADHD.

Pownall’s Alfred court hearing is scheduled to take place in mid-May. He refused to comment on whether he will fight the charge or not. ○



John Cohen as the Hot Dog Day hot dog. See page 6 for more.

PHOTO BY KATIE CORNELIUS

## McLane parking lot never looked so good!

**BY SARAH HARRISON**  
MANAGING EDITOR  
& **BY QUINN WONDERLING**  
OFFICE MANAGER

On Saturday, April 21, Alfred University celebrated the 47th annual Hot Dog Day. And it was awesome, for a couple reasons. For starters, the sunny 70 degree weather was definitely a happy surprise.

It was the first Hot Dog Day in years when it wasn’t raining, snowing or both. More excitingly, this year the Gym Class Heroes performed right here on our campus, easily giving AU one of it’s most-attended concerts ever. Although they are originally from Geneva, N.Y., the Heroes had never been to Alfred before.

They liked what they saw, affection-

ately calling it “real San Francisco-ish.”

Leading vocalist Travis who had not seen anything else yet, said, “I found the parking lot fun.” Guitarist

Disashi added that he enjoyed seeing the mud Olympics.

Surely the band picked the best time of the year for their first visit: Alfred’s claim to fame. How do the Gym Class Heroes feel about hot dogs – mystery meat or delightful treat? Travis firmly voiced his opinion that “they’re gross, no offense to your hot dog day though.” Instead, the entire group agreed that they prefer ‘smart-dogs.’ They even suggested Alfred change Hot Dog Day to something like “Not Dog Day,” though Eric, another guitarist, admitted to getting the ‘2-for1’ chili dog special when he’s desperate!

The first question we asked was where does the name come from? The boys answered that Travis and drummer Matt met for the first time in gym class. They had toyed with other names, such as The Stomper of Angels, and the Benecio del Toros, but eventually settled on Gym Class Heroes.

When we asked the Heroes what their plans were for after the show, they had one thing in mind - “getting wasted!”

“It’s my girlfriend’s birthday,” Travis reported, which audiences later discovered when he brought out a cake and asked everyone to sing ‘Happy Birthday’ to her in the middle of the concert.

Matt hinted they’d probably go to the Knight Club where the after-party was being held.

Each member of Gym Class Heroes has a different favorite place to perform.

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Gym Class Heroes rocking-out. See page 7 for more.

PHOTO BY ANDREW HARRINGTON

## Higher education may be on a *Highway to Hell*

**BY ABIGAIL GRIFFITH**  
NEWS EDITOR

American higher education is going down a dangerous road, and not in the direction AC/DC was going. There’s still time to alter its final destination if American schools react now.

This was the message of Alfred University President Charles Edmondson’s talk “Trends in Higher Education” that was presented at the Bergren Forum on April 26 in Nevins Theater.

The Bergren Forum is sponsored by the Division of Human Studies.

Edmondson outlined a variety of disturbing trends that have become apparent in institutions of higher learning across the America. He likened the higher education system in the United States to the solar system, arguing that it too is governed by natural laws.

“I believe that autonomy has been vital to the success of this system,” said Edmondson.

He believes that America’s staunchly independent structure of higher education allows individual schools to test new pedagogies and standards without endangering the stability of the whole system. However, it’s becoming harder and harder for American universities to stay afloat in today’s modern economy.

“At every institution in America, the actual cost of the educational experience exceeds the price paid by students,” said Edmondson.

On average, students in American schools pay only 27 percent of the actual cost of their college education. According to Edmondson, students at private institutions pay for an average 45 percent of their educational cost, while students at public institutions pay, on average, a 17 percent share.

“Imagine any business trying to survive while expecting customers to pay 27 percent of the cost,” said Edmondson ruefully. “You would

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# F I A T

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## Editorial

# Schools are in for HARD KNOCKS

Education is widely considered to be the gateway to a person’s future. It comes up time and time again in literature, theater, and entertainment; the desire of parents to have their children go off to a good college and succeed in life.

American college enrollment rates are on the rise. Statistics and surveys from the National Center for Education Statistics (a subdivision of the Institute of Education Sciences) show a 17 percent increase in enrollment from the years 1984 to 1994. This number jumped to 21 percent between 1994 and 2004. It would appear that most parents are having their dream come true.

College education also factors into the job market as a dominating factor in résumé selection. Various businesses value extensive training for high-end jobs.

But do those numbers actually back up the fact that American education is undergoing improvement, or is there a deeper truth to the situation?

Alfred University’s President Charles Edmondson gave a talk at the Bergren Forum on April 26. He shared his insight into higher education with some startling statistics.

According to Edmondson, our education system is circling the drain. The vast majority of American colleges undergo the constant strain of potentially falling into debt. He stated that the cost to educate a college’s accepted students vastly overshadows the total tuition that students pay. The future of American education indeed looks bleak, as Edmondson states, “1.4 million to 2.4 million more college graduates to sustain our current system of higher education.”

These numbers seem quite large, but in comparison to the actual number of institutions in America, the dispersal of students is fairly even. Yes, there would be a slight influx in cost of taking on so many new students, but such an action is the only saving grace left for colleges. Government funds and philanthropy can no longer support institutions adequately enough for them to continue.

If that is the case, can it really be said that the large increase in enrolment 20 years is something to be proud of, and not merely an attempt to keep colleges afloat?

Doesn’t quite sound like the American dream, does it?

Even in our humble little town of Alfred, the echoes of what may be a doomed venture can be felt. Alfred University is undergoing a significant quaking in its faculty. Numerous professors are retiring, leaving vacancies to be filled. Some faculty members are going on a leave of absence or sabbatical for a semester, making for a reduction in available classes midway through the year. There are even some departments undergoing a merger.

Classes are suffering as well. The reduction of available teachers has caused some classes to become choked full of students, while other classes barely have anyone enrolling in them.

This changing college environment poses a real threat to a small private institution like Alfred. What happens when school that prides itself on a homey environment where professors and students interact on regular basis when professors are no longer readily available? Can we really expect faculty who are either underpaid or overworked to be able to maintain that level of a relationship with their students? We all know the answer to that question is readily apparent.

The reality is that if something is not done to help halt the decay of higher education in America, professors, students, and college administrators will all suffer, at all colleges, whether they be Ivy or community in nature. Are colleges still colleges, or have they become corporations undergoing routine downsizing?

The effects may not be substantial now, but how long do you think the lull before the storm will last? It’s time to consider breaking out the sandbags and extra rations, and proving to the nation at large that college institutions are still just that: places of education.

Campuses across the United States should be in an uproar over the idea that their jobs, institutions, and way of life may one day be obsolete. With such an emphasis placed on education, then why is it such an underplayed national issue? Colleges, public and private, should put forth a unified front towards ensuring their survival, and soon, or else there will be no hope in the days to come. ☐



BY KARLI-MARIE REYES  
STAFF WRITER

The time has finally come...my last class at Alfred University, my last final, and my last column for the *Fiat*.

I originally wanted to write a warm and fuzzy goodbye to the happy times spent at Alfred University. Unfortunately, the truth is, if things keep going on this downward spiral, I am glad that I am getting out of here while I still can.

With all of the hubbub about the Jameson Pownall article, continued criticism from every angle toward the *Fiat*, and the fact that most people on this campus like to spend their time complaining instead of acting, I have decided to change the angle of this column, drastically.

Being a journalist for the *Fiat* has not been by any means easy. I will not say anything about the decisions about the current *Fiat* staff, because I am no longer one of them. However, I would like to say that as a former executive board member there are things going on behind the scenes that most people do not acknowledge.

To those who criticize that the newspaper never prints news I must ask: Where have you been for the last four years? If you are so invested in having a pa-

per that accurately reflects the community, then you need to put up or shut up.

For the record, the Pownall article is not the first real news story that the *Fiat* has ever published. If you truly believe that reporting on activities from SAFE or the AMA, on-campus speeches from people like Ralph Nadar and Howard Dean, or even the changes with AVI are not newsworthy, then you do not understand what news on this campus is.

As a staff member, several factors impede ones ability to cover an array of quality news stories, and at the *Fiat*, I struggled with all of them.

The student body president does not get into a debacle like this every week. There is not always seething controversy ready to print for every issue. We do not create news; we simply report it.

The *Fiat* staff consists of far fewer writers than you think. In an average issue I am forced to cover anywhere between one and four articles, because there is no one else to do it. Over 2,000 students on this campus, maybe 15 writers per issue, you do the math.

Not to mention that the balance between giving readers what they need to know, and what they want to read is a tricky one. The sad, awful, pathetic truth is that most people would rather read the *National Inquirer* than the *Washington Post*. I just cannot please everyone all of time.

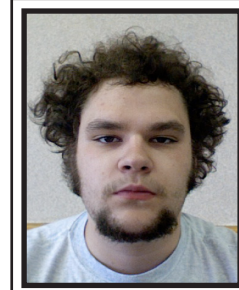
The big overlying issue at hand is that the average member of the student body either simply does not care, or does not take action. The masses are much more content to whine and complain about the poor job that everyone else is doing.

The constant stream of apathy makes it difficult for those of us who put ourselves out there to care anymore. Why do I do what I do if no one really cares, and those who do care only wish to criticize me? With graduation on the horizon, I cannot begin to think about solving these problems. I have done as much here as I possibly can.

So go ahead, stand up their on your pedestal and rip into my hard work. You may not think that it is personal, but I know that it is. An attack on the *Fiat* is an attack on me. But I can take the heat because I know the truth of the matter is that I put in my dues to try and make this campus a better place, to leave at least something of a legacy.

Besides sitting back and nit picking about the world around you, what have you accomplished here? ☐

## Real news? Keep it up, *Fiat Lux*!



BY PHIL FEICHTNER  
GUEST COLUMNIST

Hopefully, this will be a continuing trend for what has been little more than Alfred University’s *Teen People*.

As long as I’ve been here, the *Fiat Lux* has been little more than a cross between a gossip column and a forum for the staff’s opinions. As a result of that, the readership dwindled. Why would I want to read about the production manager’s opinions on whether or not Birkenstocks were in this week? The *Fiat* had lost its legitimacy. It was no longer a newspaper in many students’ eyes. That’s why the Pownall article was so shocking. To me, it wasn’t as much due to the topic. I was expecting yet another article

dedicated to another minor event that only affected a small portion of campus. Instead, I saw a piece that actually meant something. I commend Silas Albrecht and Tom Fleming for actually writing about real news and not just a general interest story.

However, as was seen at the Senate meeting after the story broke, not everyone was pleased. There was concern that the article was only printed to cause controversy, to sort of “sell copies” and get people talking about the *Fiat*. Well, if that was its purpose, it has. There was also some controversy over statements in the article that were not supposed to be quoted and some other failures of journalistic integrity. But hey, this was basically the *Fiat*’s first attempt at a news article. They still have to learn the ropes.

Keep it up, *Fiat Lux*! Write about important stuff. There are a number of professors and faculty members that won’t be returning to Alfred next semester, how about a little look into their careers here? Student organization budget hearings were recently held, how about a report on the results? It’s been a while since we’ve heard about Herrick; a little update would be appreciated. Just please don’t give us another write-up about a band that won’t be coming to Alfred. It’s just cruel.

## There’s a silver lining here, I just know it



BY KURT PITZER  
COPY MANAGER

Alfred — home to such noteworthy figures as Jack Frost, The Abominable Snowman, and the Yeti: a place where the sky is blue once in a blue moon.

April and May come with mixed feelings to Alfred, as most people would agree that although April showers bring May flowers, Alfred still has snow.

Imagine my surprise when I walked out side on Hot Dog Day weekend and there was something new on the horizon: I was greeted by a strange, glowing orb brightly shining in the sky. Midway through phoning in a UFO sighting, I realized that it was the sun, an equally surprising event.

I think that most Alfredians have a standard reaction when something like this occurs: lawn chairs and portable grills pop up out of the ground like daisies; pale spectators haunt the lawns in an effort to return some of the pigment to their skin, and a whole chorus of singing breaks out for no reason.

I’m not ashamed to admit I was one of

them; basking out on the lawn, making the transition from paler than Casper to red enough to make a tomato jealous, and yes, I was one of the singing ones.

A more perfect weekend couldn’t have been asked for. A pleasant breeze, bright sunlight, and warm temperatures persisted through one of Alfred’s most fabulous festivals.

Good things don’t last forever, and boy did that ever prove true. Mother Nature, in a less than surprising move, marched the army of gray clouds back overhead to obscure the sky and leave most wondering if the weekend had only been a dream.

Monday proved to be more taxing than normal when all of Alfred woke up to rain. So much was my displeasure that I was ready to unleash the furry of a plethora of ninjas on anyone who so much as looked at me sideways.

Watching the weather has continued to be a disappointing venture as, like clockwork, the weathermen continue to forecast doom and gloom and thus are accurate in their predictions.

Despite all this, I can’t help but feel that somewhere in those massive thunderheads floating menacingly through the sky that there is a silver lining in this cloud (or more accurately, clouds).

I think back to the weekend and the list of things to do that is now gathering

dust under my desk: I hadn’t managed to accomplish one thing I had planned to do. Not one. The reason was simple; it was just too beautiful to bother being inside, much less do anything work related. Maybe it’s a good thing the weather has gone to the dogs.

Like the pole that you don’t see coming because you’re too busy looking at the attractive person who just walked by, finals week has sprung out from behind it’s bush and yelled, “Boo!” Having thrown me completely off guard, I find myself scrambling to cram those last facts into my head before the tests, and drinking coffee like water in order to stay up to finish that paper I forgot about. The bad weather has kept me indoors and more focused than I would be normally this time of year.

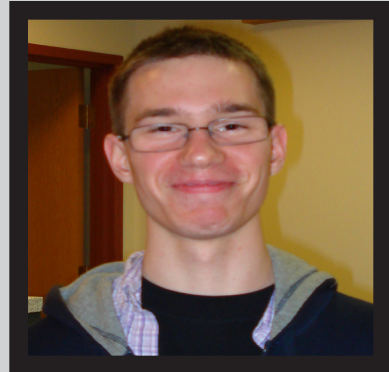
Yes it’s true, the rain and clouds have dampened my spirits, but you have to admit that it’s so much harder to focus when it’s pleasant. Some say the rain is still worse than the sun; I say that its kept me motivated, and besides, considering that we are in Alfred and it could very well still be snow, I’ll take what I can get. ☐

## Roving Reporter

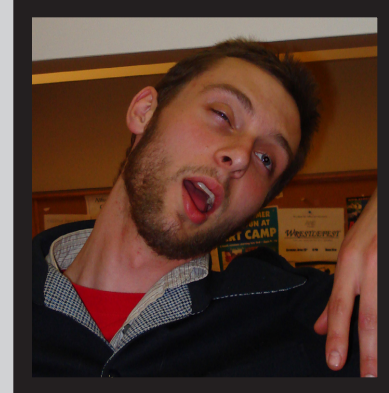
PHOTOS AND QUOTES BY  
ANDREW HARRINGTON

Q: “What would your hobo

name be if you were a hobo?”



“Sergeant Sparkles.”  
Craig Arno, Junior  
Spanish



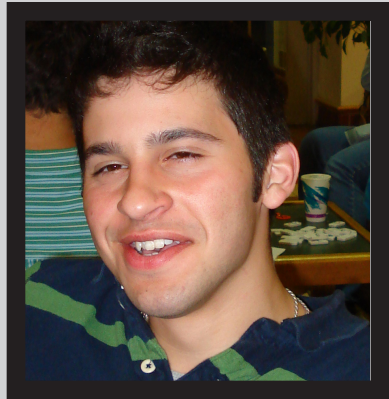
“Rottle Sauce. It’s related to rotting ... and sauce.”  
Will Daloz, Senior  
Ceramic Engineering



“Miss Godfather.”  
Caretta Morris, Junior  
Clinical/Counseling Psychology



“Cool Hand Luke, because he gets the business done ... or I.B. Broke.”  
Nickson Toussaint, Junior  
Criminal Justice



“Zak, because that is my real name and I think it’s a pretty good name.”  
Zak Smith, Freshman  
Fine Arts

## Letters to the Editor

Thank you for your full disclosure in the *Fiat Lux* regarding the unfortunate incident involving Jameson Pownall. You are very wise to do this. It is better to hear the facts than to hear inaccurate scuttle-but.

The truth, as I see it, is that Jameson felt he had ‘no choice’ and that was a lie; a great big FAT lie that we allow society’s pressures to foist upon us. If we buy into the whole failure concept we deny ourselves our humanity. We always have a choice.

Who says we have ‘failed’ if our bodies are telling us we need sleep? Who says we have ‘failed’ if we can’t keep up with the demands of an already insane schedule? A double major isn’t enough stress?

It’s helped me to remember a few salient points in order to maintain some sort of balance in my life, and they are: I am not the center of the universe, all I can do is all I can do,

everyone does not have to love and respect me, I can define success according to my own standards and, that I am a success when I learn to accept myself and my limitations

When I tell myself I should do this or that I only end up shoulding all over myself.

LuAnn S. Di Paglia, Freshman BFA Candidate

In regards to the *Fiat Lux* article, “Student President Faces Petit Larceny Charges,” we were disappointed and disgusted that our student newspaper would lower its standards in order to get a reaction from the student body.

We feel that the content was not only inappropriate, but also taints the reputation of both Jameson and the *Fiat Lux*. As former executive members of the *Fiat Lux*, we both have always seen the newspaper as a promoter of the strengths of the University and the community. For this article to not only appear in the paper, but to appear before articles such as “Relay for Life” is unacceptable.

There is no justification for an article like this to be printed. You stated in your editorial “Why did we report on the Jameson Pownall case?” that you wrote the article because, even without it, “rumors will spread and they could be much more damaging than the truth.” In the 21 days between this

incident and the publication of this article, neither our friends nor we had heard anything about this allegation.

We are a small community and we should be supporting each other, not unnecessarily disgracing our peer’s name. In the past, we were always proud of the accomplishments and high standards that the *Fiat Lux* had achieved. We are both glad not to be a part of this new executive board, as we would not want to be associated with decisions such as this one.

Kathleen Cronin and Brian Norby



Women’s Studies Roundtable wows and enlightens

BY ABIGAIL GRIFFITH  
NEWS EDITOR

Alfred University’s 2007 graduating Women’s Studies minors did their program (and professors) proud.

On April 27, seniors Paula Epps, Crystal Lehman and Abby Tripp presented their independent WMST projects at this year’s final Women’s Studies Roundtable. Located in the Women’s Leadership Center, the presentation was well attended by both faculty and students alike, all eager to hear the final results of months of research and hard work.

BFA candidate and WMST minor Paula Epps presented her project, entitled “Female Sexual Agency and Advocacy,” which focused on sexual education in female adolescents. She discussed the influence early sexual education can have on the important decisions women will make for the rest of their lives.

Epps also looked at the impact of abstinence-only sex education in America. According to Epps, the Bush administration has already spent at least \$1 billion on abstinence-only programs, despite the fact that there is no evidence that abstinence-only education is effective.

Many schools have been forced to switch over to abstinence-only curriculum to gain funding, as the current administration refuses to fund any other form of sexual education.

“Many teens are being left in the dark, and therefore in danger,” said Epps.

One startling statistic that Epps discovered was that over 80% of abstinence-only programs used false information in their curriculum, often concerning the effectiveness of contraceptives or the dangers of abortion.

“This is the statistic that I found most mind-boggling,” said Epps.

Epps cited the growing popularity of “purity balls,” galas in which daughter pledge to their fathers that they will protect their chastity until marriage, as another disturbing new trend. Not only do 88% of pledges break their pledge, these young women are also less likely to seek testing and/or treatment for sexually transmitted infections.

While Epps encountered plenty of depressing information in her studies, she remains optimistic and believes that women have the power to be their “own advocates for sexual health.”

“A lot of the women that I interviewed were about self-education,” said Epps.

She’s thrilled so many women have begun to take sexual education into their own hands and emphasized the importance of making informed decisions.

“This is a really important subject right now,” said Epps, explaining why she chose this particular subject for her final project.

Crystal Lehman, who will graduate this year with a double major in Feminist Studies and English and a double minor in Women’s Studies and Philosophy, presented her project entitled “The Politics of ‘Gay Gene’ Theory.”

“My argument is that science...is detrimental to truly open sexual politics,” said Lehman.

Lehman gave a brief history of radical and lesbian feminism, to help set the scene for the evolution of the “Gay Gene” theory. Before the 1800s, there was no real concept or identity known as homosexuality.

“During this time, you were not a homosexual; you were merely engaging in acts that any sinner might,” said Lehman.

Later on, Lehman said that the sexes developed into tight spheres in which passionate, intense friendship formed between people of the same sex. Women often experienced this kind of relationship, but couldn’t support themselves financially. Therefore, they usually were in some sort of relationship with a man as well.

“You could be in a romantic friendship, but you couldn’t support yourself economically,” said Lehman.

As America became more industrialized, women began to enter the workforce and were able to support themselves. This freed them from being obligated to live with a man to survive.

“Women...[could] chose not to remain in relationships with men, for the first time,” said Lehman.

Interestingly enough, it was around this time that sexologists first presented the idea that

homosexuality was innate.

“During this time, a stereotype is created of the female invert as a woman with masculine tendencies,” said Lehman.

Lehman cited a study in which these female inverts were said to have certain characteristics, like a predisposition for smoking and athletics and a lack of skill with needlepoint. Laughing at the absurdity of these statements, Lehman challenged the idea that these supposedly liberal sexologists had ever been the “heroes of sexual liberation.”

According to Lehman, many of the most well known “gay gene” studies have a plethora of problems. One study’s results couldn’t even be replicated. Yet, despite these egregious errors, many have embraced them as truth.

“Many lesbians and gays have happily accepted [innate homosexuality] and why is exactly is that?” inquired Lehman.

Lehman believes that radical and lesbian feminists should fight against ‘gay gene theory, rather than support it.

“Gay gene theory only serves to control progressive activity...” said Lehman.

The final graduating minor to talk was English major Abby Tripp, who presented her senior thesis, “Doubly Damned: Women Miscegenation in the American South.” Tripp examined the literary figure of the “tragic mulatta” post-Civil War American literature. Her project was spawned from an essay she wrote earlier in her academic career at AU.

“I got hooked on the idea after writing that paper sophomore year, and greatly expanded on it,” said Tripp.

According to Tripp, the tragic mulatta was characterized by her “warring blood,” chastity, goodness and, of course, her looks.

“Writers went on for pages and pages about how beautiful [these women] were,” said Tripp.

Tripp also noted the careful attention each author paid to hair.

“Their hair was generally long, dark, silky, and kind of wavy, but not too wavy because that would mean they were ‘too black,’” said Tripp, cracking a grin at the absurdity.

Tripp also dealt with the sexual exploitation of women of mixed race were often forced to contend with in literature.

“That hint of the exotic made these women much more appealing,” said Tripp. “The threat of sexual exploitation was a big one.”

While researching her project, Tripp became well versed in the mixed-race culture of the South. According to Tripp, the culture varied greatly from state to state. South Carolina actually had more people of mixed race than white, and social standing was based on how you behaved. In Louisiana, the civil code actually allowed for a mulatto race.

“The mulatto community was very proud of its status, and extremely interested in preserving its own racial purity and unique identity,” said Tripp.

Though Tripp had intended to focus her thesis on the figure of tragic mulatta, she became intrigued by their mothers as well and took a keen interest in these fascinating matriarchs.

One mother even longs for the days before slavery was abolished. “She’s in a state of confusion,” said Tripp. “She longs for what was.”

Tripp, who served as editor-in-chief of the Alphadelphian this year, also debuted the eleventh issue of the newsletter at the roundtable. ◊

Student Senate Update

April 18 and April 25

BY TOM FLEMING  
COPY EDITOR

April 18, 2007 meeting

John Dougherty speaks

Chief of Public Safety John Dougherty spoke April 18 at the Student Senate meeting about public safety issues on campus related to the alleged grabbing incident detailed in an e-mail sent to students on March 20, 2007.

An excerpt from the e-mail follows: “At approximately 11:25 p.m. on March 16, 2007 the Office of Public Safety was notified that a female student was approached by a male in an aggressive manner. The female student was walking alone behind Reimer Hall when the male appeared from between two parked cars and grabbed her around the torso. When this occurred, the female student fought back striking the assailant several times breaking free from his hold and running to a safe location. The only description of the male assailant is that he is between 5’8” and 5’10” tall and wearing a dark winter coat. The incident is now under investigated by the Alfred University Office of Public Safety and the Alfred Police Department.

“As a reminder to our campus community, the Office of Public Safety offers escort services to students, faculty and staff until 3am Sunday thru Saturday by calling 871-2108 and requesting an escort. We also ask that you report any suspicious behavior witnessed on the University campus by calling 871-2108. Also remember some of these safety tips when walking on campus: walk together, be aware of your surroundings and let a friend know what time you can be expected at your destination. You can find these and other safety tips by visiting: <http://my.alfred.edu/index.cfm/fuseaction/safety.home.cfm . >

“This notice is in compliance with the “Timely Notice” provisions of the Federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998.”

Dougherty responded to the rumor that there was simply a miscommunication between the female student and the male student by saying that based on the information he has received, he believes there was no miscommunication. He stated that one of the safety changes that will be made on campus is that the lights on the phones on campus will be changed to a more noticeable color than their current blue color. In response to other issues involving lighting, especially instances where lights flicker as people pass, he said that a flickering light means it is about to go out and that physical plant should be e-mailed in such instances along with any other building and grounds issues.

Dougherty said that the number one thing that people on campus should do to prevent another incident like the one on March 20 is for the community to cooperate and work together.

- Other points of interest:
- The meeting began with a moment of silence for the victims of the Virginia Tech shootings
  - John Dougherty discussed public safety.
  - Taste Buds and Baseball Club appealed their budget and an appeals committee was formed consisting of six people.
  - James Varner presented a resolution of congratulations for 100 years of Student Senate from the Faculty Senate.
  - In open forum, senators expressed their extreme discontent about an article

published in the *Fiat Lux* on April 17, 2007 about Student Senate President Jameson Pownall titled “Student President faces petit larceny charges.” There were also concerns raised relating to the lack of a Student Senate website. The AURS representative questioned the appeals policy since she felt that she had not been adequately informed about the appeals process and that one of AURS’s necessary items had been cut from their budget.

April 25, 2007 meeting

Alternative election processes proposed at Student Senate

The Student Senate Steering Committee presented their recommendations to the Student Senate floor stating that since only 17 percent of the student body voted in the last election, a new election process is desirable.

In one proposal, there are three different things a Senator can represent: clubs and organizations, residence halls, or being a senator at large. A senator at large includes the executive board, committee chairs, et al. The election procedure would include an application process, a meet-the-candidates-week, and an open floor election with a potential run-off process.

The other proposal made by the Steering Committee is the creation of a Student Senate parliamentarian. The parliamentarian would be required to understand the Student Senate rules of operation and be available to make sure the rules are followed. This would increase procedure efficiency and avoid any necessity of senator training.

The proposals initiated some debate

about the possible changes and the reasoning behind them. One concern raised was that this change might lead to more empowerment for senators who only represent themselves rather than their group or organization. Steering Committee Member Jeff Golden responded that groups would have to figure out who should represent them.

In response to one senator’s remark that the student body doesn’t vote because students are apathetic, Golden said, “Closing the Senate will make it more representative.” Another senator added further that he thinks that closing elections to the Student Senate will allow the people who care to continue to run the Senate.

- Other points of interest:
- The Budget Appeals Committee presented their review of the budget appeal made by Taste Buds. The committee did not approve funding for one of the requested events since it was said to be more social than educational. The Budget Appeals Committee concluded that the Budget Hearing Committee did not violate any policies while hearing Taste Buds’ budget, and therefore felt that the initial budget decision was appropriate.
  - The Student Senate was shown the total budget. It was voted on and approved after questions about specific clubs’ budgets were answered, especially pertaining to the Student Activities Board’s budget, which is the largest club budget.
  - The Student Senate Steering Committee presented their recommendations on the election process of the Student Senate.
  - In open forum, there was a motion to skip open forum, which did not pass. However, there were no open forum issues to discuss.

Alchemy lives on in Alfred

BY JILL BALZANO  
A & E EDITOR

Performance artists work toward finding a link between the body and the spirit, while trying to shift and transform awareness, much like alchemists.

This was the focus of Assistant Professor Fine Arts Laurel Jay Carpenter’s talk “The Magic of Presence: Performance Art and Alchemy” that was presented at the Bergen Forum on April 19 in Nevins Theater.

The Bergen Forum is sponsored by the Division of Human Studies.

Carpenter discussed her personal experiences as a performance artist and the themes with which she works. She spoke about her different pieces, using pictures and videos as tools to present a timeline of her work, while sharing the emotional and physical details she experienced during each performance.

“I am changed by the substance of my artwork,” said Carpenter.

For Carpenter, performance art is a way to explore the threshold between the invisible world and the world of the tangible. She began her work in this genre in 1992 with the piece “Lament.” With this piece, she began working with blood and the color red as themes, as blood drips down from a canopy onto a white bed.

In pagan traditions, the color red represents ideas such as, “passion, action, and responsibility,” said Carpenter.

These ideas are shown again in Carpenter’s piece, “Maiden, Mother, and Crone,” in 1995. Here, she explored the different stages of a woman’s life, as well as archetypes associated with women. This theme continued into many other pieces, including her 2003 piece “Red Crest.”

After collecting over 100 red dresses from women in her community, Carpenter attached them all into one, long dress. She then walked down a grass hill wearing the dress she had compiled. Having to pull the weight of that large amount of fabric, Carpenter was expressing the struggle and burden of mothers.

In response to her personal experience performing “Red Crest” Carpenter said she felt as if she was “pulling the lives of 100 other women.”

In 2004, Carpenter performed the piece “Lick” in the main administration building at the University of Connecticut.

“In contemplation, she licks the floor,” Carpenter said of herself, as the artist in this piece.

Wearing a black dress, Carpenter snaked back and forth, slowly moving up, licking every tile of the floor of that hallway. After spending a year getting permission to perform this piece, the task itself took 7 hours. “Lick” worked to combine the mundane with the spiritual and to explore the vulnerability and intimacy of relationships.

Among some other past performances, Carpenter spoke about a work in progress, which will be called “First Kiss.” In this piece, the performer will stand in what will resemble a ticket both, asking for a kiss as an admittance fee. The aim will be to see how this act will affect viewers’ ideas about the performer.

Performance artists work toward creating “an attachment to what seems immeasurable,” said Carpenter.

The role of the alchemist becomes present in each piece Carpenter, and other performance artists, perform as they attempt to transform ideas and awareness by means of the tangible. ◊

MARTHA MITCHELL, STUDENT, CITIZEN, AND SECOND LIEUTENANT, U.S. ARMY.



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Higher education continued...

never buy stock in such a business.”

Currently, government funding and private philanthropy cover most of the costs colleges must cope with on a yearly basis. Yet, these funds will soon no longer be sufficient and colleges must increase enrollment if they are to succeed in the America’s ever-evolving economy.

“The costs are real. The people who work for higher education must be paid, and their paychecks must cash,” Edmondson stated.

In addition to decreased funding, American schools must also deal with increased competition. Many Americans fear that the United States is no longer competitive, and have become paranoid over the increasing number of scientists and engineers being educated in China and India.

“International competition ...will be far more robust than it was in the industrial era,” said Edmondson.

Edmondson also brought attention to how unprepared many of today’s high school students are for the rigors of the college environment. He stated that 60-70 percent of students who took the American College Test (ACT) in 2005 scored below the level considered necessary for college education.

“40 percent of students in all colleges will need two or more remedial courses,” said Edmondson.

“None of these things are the fault of the students we teach, but they still present a major concern.”

The mental health of American students has also entered a downward spiral. According to Edmondson, 49.4 percent of students in the United States binge drink, abuse prescription drugs and/or abuse illegal drugs. This trend is increasing, and Americans are finally taking notice.

“In light of the Virginia Tech. tragedy, the American media has discovered mental health again for a week,” said a somber Edmondson.

While colleges have been forced to increase tuition fees to stay afloat, Edmondson worries that higher education in America has become an “entitlement

system for the affluent.”

“The lowest quartile spend 58 percent of their income on the net price of college, compared with 12 percent of income for families in the highest income bracket,” said Edmondson.

Many universities have tried to better their reputation by attracting an increased number of National Merit Scholars, but this has only ended up backfiring for many schools.

“If I were a faculty member, I’d be much happier teaching National Merit Scholars, but we’re talking about the system...and most National Merit Scholars come from the top 2 percent of the highest quartile of income,” said Edmondson.

While Edmondson believes these trends apply to Alfred, he was careful to emphasize that he was not specifically talking about AU. While the various trends he cited are certainly bleak, Edmondson remains hopeful about the future.

“Many of these trends sound very threatening, but I am optimistic,” said Edmondson. ◊

Alfred University student to receive Coca Cola Foundation scholarship

PRESS RELEASE

ALFRED – Nicole Bates, a junior in the School of Art & Design at Alfred University, is one of 18 New York State residents to receive a Coca-Cola First Generation Scholarship this year.Tates, a graduate of Grand Island Senior High School, is a daughter of Robert and Amy Tates of Grand Island.

“Thanks to The Coca-Cola Foundation, students like Nicole at our member colleges and universities have the opportunity to be the first in their families to achieve a higher education,” said Joseph Curtin, president of the Independent College Fund of New York (ICFNY). The Coca-Cola Foundation awarded the scholarships in partnership with ICFNY. Through ICFNY, The Coca-Cola Foundation has awarded almost \$1 million in scholarships to New York residents since 2000. The Coca-Cola First Generation Scholarship program supports students who are the first in their families to attend a college or university. Nationally, the Coca-Cola First Generation Scholarship program has awarded more than \$14 million to more than 1,000 students on almost 400 campuses in 32 states since 1993.

“The Coca-Cola Foundation is pleased to help deserving students who without this scholarship might not otherwise have the opportunity to attend college. It is especially rewarding for us to play a part in supporting students who are the first in their families to attend college and to invest in their education,” said Ingrid Saunders Jones, chair, The Coca-Cola Foundation.

The grants provide one student scholarship of \$5,000 per member school for four years. To be eligible for the program, qualifying students, who are selected by their schools, must have a demonstrated financial need, be the first in their immediate families to go to college, be enrolled as full-time students and attain and maintain a 3.0 or greater academic average.

The School of Art & Design is part of the New York State College of Ceramics at Alfred University and is one of the premier art schools in the country. Its Master of Fine Arts program is consistently ranked number one in the nation for ceramic art and sixth overall by US News and World Report. For more: <http://art.alfred.edu>

Alfred University, founded in 1836, is a top-rated master’s level institution offering nearly 60 undergraduate majors through its College of Liberal Arts & Sciences, College of Business, School of Art & Design and School of Engineering. It enrolls approximately 2,000 undergraduate and 300 graduate students. For more: <http://www.alfred.edu>

The Independent College Fund of New York, founded in 1952, represents 18 small to mid-size private colleges located throughout the Empire State. Its primary goal is to secure support for its member colleges from corporations, foundations and individuals.

The Coca-Cola Foundation’s mission is to improve the quality of life in the community and to enhance individual opportunity through education. The Foundation supports educational programs primarily within three main areas: higher education, classroom teaching and learning, and international education. Its programs support scholarships for aspiring students; encourage and motivate young people to stay in school; and foster cultural understanding. Over the last 10 years, The Coca-Cola Foundation has contributed more than \$155 million in support of education. ◊





# HOT DOG DAY



APRIL 21  
2007



PHOTOS BY JILL BALZANO AND DAN JONES



# SKATE JAM

April 27, 2007



PHOTOS BY ANDREW HARRINGTON



# GYM CLASS HEROES



PHOTOS BY ANDREW HARRINGTON

## Alfred goes to Asia

BY SILAS ALBRECHT  
EDITOR-IN-CHIEF

Pacific Rim Organization's third Alfred to Asia event took place at Alfred University on April 14 in Holmes Auditorium. The event was directed by senior Bonnie Ye and was hosted by Dan Napolitano and Jessica Henderson.

Students from various many backgrounds celebrated the cultures of Asia with performances of music, dance and a martial arts demonstration.

The 12 different performances began with the "Chinese Lion Dance" performed by the visiting Hung Ga Lion Dance Team. Members of the team beat drums and smashed cymbals while two others danced underneath a vibrant dragon-like lion costume. Occasionally a musician would switch places with a dancer and the audience would see a different interpretation of the same dance.

Afterward, Shuyi Zheng played a stringed instrument from China called a "pipa" that is similar to a lute. Danielle Smith and the Middle Eastern Dance Organization then performed her piece "Like We Like It" which was a soothing dance involving chairs. Next, Ali Abdallah performed some improvised drumming and then the audience witnessed "Jasmine," or a dance from North China where villager dance during harvest with scarves.

Next were Annie Chih, Stephanie Sam-boy and Stephanie Thompson's "Tinkling." Performers rhythmically hit the ground with bamboo sticks and then lifted them and brought them together as dancers jumped in and out.

Later, Napolitano and Henderson held the bamboo sticks and let two audience members try the dance and dodge in between them. It

took a few minutes of confused attempts but eventually it was a successful demonstration.

Napolitano also announced plans to start a new event called Alfred to Antarctica. Napolitano said in a later interview, "Alfred has been impressively continent-jumping all semester with Alfred to Asia, Out of Africa chorus concert, Raices celebration of Latin America and more. We are very excited about planning for Alfred to Antarctica for 2008." He said that this would be a "black ties and tails event" and would involve a march.

After an intermission the Hung Ga Lion Dance Team returned and gave a martial arts demonstration. Morgan Sheeley, Shuyi Zheng, Yimeng Zhu then played a song featuring two guitars and a pipa. Saki Kitahara's performance of "Yaoya Oshichi," a dance based on a Japanese story of the same name followed. Yeon J Kwak played a song on a Korean bamboo flute and then 12 dancers performed a Japanese dance called Miyabi.

For the final piece, Thousand-Hand Guan Yin, Napolitano told audience members to crowd toward the center of the auditorium. The dancers stood in a line so that audience members looking straight at them could only see the front dancer. The then executed coordinated hand motions as if one unit.

The show, which was a success this year, was not realized last year. Ye said "I was not able to do the show last year but I decided to do it this year because I wanted to leave something for the community of Alfred after I graduated."

Annie Chih, a choreographer for "Tinkling" said that events like Alfred to Asia are a way for students to showcase their cultures.

She also said that is it further cemented her friendships with other dancers and met new friends. She said, "Personally, doing Tinkling allowed me to create new friendships and strengthen those I already had due to the amount of time committed to the dance. Events such as Alfred to Asia bring friends together and introduce you to new friends."

With Bonnie leaving AU, other students will be needed to ensure that Alfred to Asia continues. Napolitano said, "Alfred to Asia is Bonnies Ye's baby and now that she is graduating it will be interesting to see if this baby can walk on its own."

Yimeng Zhu, a new leader of the Pacific Rim

Continued from page 1

er "just goofing off." Even Gym Class Heroes, who pride themselves on always staying down to earth (as "not being assholes,") when it comes to fame, get a little stressed from their current fast-paced lifestyle. But each member of the group does have their own way to wind down from it all.

Travis finds his escape in painting. In fact, before becoming the infamous Hero that he is today, Travis used to be a tattoo artist. Disashi escapes by listening to music. As for Matt, he gets away from it all by taking walks, but he didn't sound too thrilled when we suggested a hilly walk around Alfred.

Eric plays video games like Guitar Hero when he needs to relax. Why then, do the Heroes choose this hectic lifestyle? "We make music to make ourselves happy, first and foremost," said Travis. "And that music appeals to all kinds of people because we inspired from all kinds of music"

Eric added, "We're not targeting a certain demographic." And when asked if given the opportunity to make a record with anyone dead or alive who would the Gym Class Heroes choose? Travis immediately chose Daryl Hall. Eric chose Al Green. Disashi wanted to work with Hendrix, but said he would even settle for watching him. Matt said that he would love to work with Gandhi, claiming, "We'd have Gandhi beat-box for us!"

One last lesson the Gym Class Heroes imparted upon us came when they disclosed the very vital information that the messiest member on their bus is their keyboardist, Tyler. Then Travis shared an important lesson that his father taught him: the necessity of cleanliness.

"My dad made me watch how my friends acted in my room, and when I saw one of them throw a popsicle stick on my floor I understood the importance of being clean. People respect you when you respect yourself."

Wise words...perhaps we should all spruce-up our dorm rooms. Anyone who went to the show knows why Gym Class Heroes made this year's Hot Dog Day extra excellent. McLane parking lot never looked so good. The band thrilled the crowd throughout their entire set, even inviting female audience members onto the stage for their final song, "Clothes Off." Next year's band will have a lot to live up to. ☺



PHOTOS BY SHEILA GARCIA



Organization says that this year's Alfred to Asia has increased the anticipation for the next Alfred to Asia. She is confident her organization will carry on the tradition started by Ye after she leaves. ☺



# Alfred Inquisition



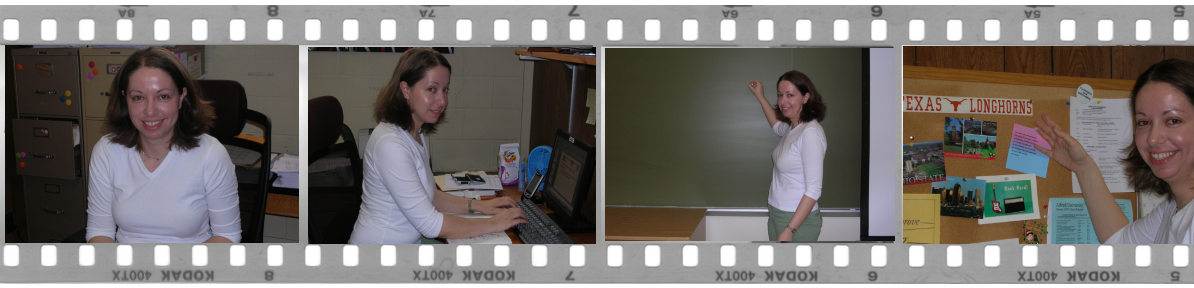
BY MELISSA JERZAK  
CONTRIBUTING WRITER

**Where are you from originally?**  
“I was born in Ukraine, which was part of the old USSR. My family moved to Dallas, TX in 1991 and we have lived there since then.”

**Where did you go to college?**  
“Texas for undergrad, and Ohio State as a graduate student.”

**What’s on your iPod?**  
“I have all kinds of things on my iPod... I like different types of music, so I have anything from classic rock, to rap, to pop music. Variety is always good!”

**What was your first impression of**



PHOTOS BY MELISSA JERZAK

**Alfred?**  
“I just remember people being very nice and so it felt like a really comfortable place. Even though I am not used to small towns, it made me want to come live here!”

**Real World or Road Rules?**  
“Real World...but do not watch regularly! Mostly catch up on the events on Saturday afternoon marathons!”

**What was your first car?**  
“I drove a 1986 Mazda 626.”

**What would be on your perfect pizza?**  
“I love pepperoni pizza... that or green peppers and sausage.”

**Soda or Pop?**  
“Given these choices, Soda, definitely. However, I am from Texas and we call everything Coke!”

**If you weren’t a psychology professor, what would you be doing?**  
“I would be a photographer. I love photography and considered majoring in it when I was in college.”

**What is your favorite item in your office?**  
“My chair! I love it because it is so comfortable.”

**Are you an early bird or a night hawk?**  
“I am a night hawk that is trying to live on an early bird schedule.”

BY SARAH HARRISON  
MANAGING EDITOR

So finally it's here! At last the sun made its way to Alfred, New York. And, as we all know, that is a rare occasion before May. In fact, warm weather (anything above 30 degrees) has students coming out of the woodwork to bask in the sunlight, something we haven't seen in months. So I'm sure we'd all like to take advantage of this and break out our cutest summer duds. But having to wear layers and warm-weather gear may have left us in the dark as to what's en vogue for the summer months.

For starters, get rid of your Uggs. They don't look good with skirts. Ever. In fact, it kind of looks like you are wearing two dead squirrels on your feet. Actually, just put away your Uggs for good. They don't work with anything in the summer, unless we get a freak blizzard and end up with eight inches of snow in the middle of June, which I will admit, here in Alfred, is quite possible. So, OK, put away your Uggs but make sure they can be reached in case of emergency.

Now that the Uggs are taken care of...here's a little summer fashion guide.

Of course since we are all so not used to the blinding sunlight in Alfred, the place where the sun doesn't ever shine for more than two days in a row

during the winter months, we will for sure need to invest in a pair of sunglasses, at least until we are used to the light. So what's in for sunglasses this year? For girls, big shapes are still fashionable. Think the Jackie-O look.

One way to update this vintage look is with a little color. Red shades are new this year and a modern twist on the bug-eyes look or even a more shocking shade like purple. Either way, adopt the bug-eyed trend, but be sure not to go too big. Don't wear shades that are falling off your face.

If you feel like you can't pull off the big sunglasses look, try shades that are a little smaller for your face. Now for guys: Aviators seem to be in one minute and out the next. As for this moment...I think they are in. Other than that, just wear something sporty and you're golden.

So what to wear now that all the sweaters, pants, long-sleeves and coats can finally be retired to the corner of the closet?

Replace your pants with some shorts. For guys it's all about the usual cargos. Also, cargo shorts are in for this summer. And for the girls, bermuda shorts are in style again this summer. They look great with a cute tank-top and some flip-flops. Want to spruce them up? Try plaid bermudas with a solid t-shirt. Shorter shorts are also fashionable, but please don't go

too short... we don't want to see anything.

Another hot shorts color for the season is white. Just be careful where you sit and with what you wear under those shorts.

As for tops for the summer, jumper tops are in all the stores. They come in all colors and patterns, and usually have some fun big buttons. Of course polos are everywhere too. In the case of polos: the brighter the color the better. Overall, in the world of summer tops, big funky patterns, that could have been worn in the 60s are en vogue.

Shoes this season are all about making a statement. Wedges are back and have taken over for the summer. The funkier the wedge is, the better. They are in every color, from bright pink to yellow, in any pattern, from polka dots to stripes and with any material, from cork to plastic. As long as you embrace the wedge this season, you are in.

Another big shoe is peep-toes, and again, they are in every color imaginable. Try either the wedges or peep-toes with your bermuda shorts, and you will definitely be this summer's version of fashion.

No matter what you wear this summer, just be sure to take advantage of the warm weather and put away those layers and warm weather attire. ☺

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Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, tuition, payment and housing, please visit the Summer School website at [www.alfred.edu/summer/school](http://www.alfred.edu/summer/school). Summer School Schedule Booklets are available at the Student Service Center, the Mail Room and the Office of Summer Programs. The Booklet is also accessible on-line at the Summer School website.

For further information about summer art courses, please contact Beth Woodworth at 607-871-2412, [whitebr@alfred.edu](mailto:whitebr@alfred.edu). Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, [summerpro@alfred.edu](mailto:summerpro@alfred.edu).

**Alfred University** SUMMER SCHOOL

# Why I relay

BY SARAH HARRISON  
MANAGING EDITOR

On October 11, 2005 my life took an unexpected turn. My grandmother, with whom I was extremely close, passed away two weeks after being diagnosed with cancer. This devastation made me a part of something that millions already are: those affected by cancer. And, like all the others who share this common bond with me, I have since taken every opportunity to do my part in the fight against cancer.

This is why I was so glad to hear that this year Alfred University would host a Relay for Life for the first time. Relay for Life at AU was held in Davis Gym from 7p.m. April 13- 7a.m. April 14.

In order to participate in Relay, students separated into teams, collected donations for the American Cancer Society, and came down to Davis Gym Friday evening, sporting matching team shirts provided by American Cancer Society.

The event was a walk-a-thon, which also featured a myriad of inventive crowd-involving events during the 12 hours. Throughout the entire 12 hours, the event staff really did a great job of getting everyone involved in Relay, especially with the help of the D.J. who provided music for the full twelve hours voluntarily, free of charge.

For example, at about 3 a.m. we dressed one of our team members (I was a part of the 'Lost Souls' team) from head to toe in materials such as tissue paper, straws, and paper plates and melded an out-fit to participate in the "Project Relay," a spin-off of the popular television show "Project Runway." She sported the ensemble along with representatives from the other teams down the makeshift runway as the entire crowd applauded.

Then at about 5 a.m., everyone that was still awake joined in a dance party, rocking out to some old school jams such as "The Locomotion," "Cotton-Eyed Joe," and of course no party is complete without the



PHOTO BY DAN JONES

“Macarena.”

The events made the 12 hours fly by, and before we all knew it 7 a.m. had arrived and we were making our final lap, all together, all reflecting and celebrating what we had just accomplished.

It was clear that everyone who volunteered to walk in Relay for Life had a close connection to the cause and truly respected the event. During the candle light vigil, when the luminaries marking the memory of personal battles with cancer were lit and the lights dimmed, Davis fell silent as everyone paid tribute and remembered why we were there.

Relay for Life was extremely successful. Over \$15,000 was raised and it was obvious that all those that participated truly appreciated the event. In fact, the only negatives of the entire evening were the blisters and leg pains felt the next morning, but I think everyone would agree that they were well worth it. So the next time Relay for Life rolls into A-Town, sign-up, walk, and volunteer. ☺

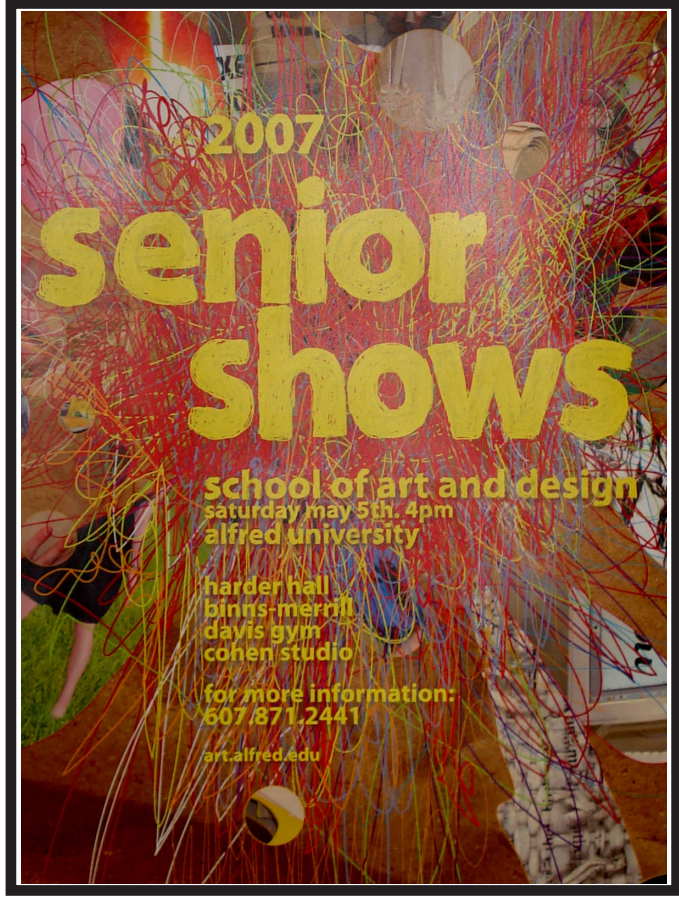
# Summer of sequels

BY KARLI-MARIE REYES  
STAFF WRITER

While it may seem there has been a drought of quality blockbuster movie hits in recent months, it looks as though there is light at the end of the tunnel. This summer's line up is sure to have something for everyone. So get out your calendars, sit back, relax and get ready for the summer of sequels.

**Spiderman 3**  
Release Date: May 4  
Peter Parker is back in this continuation of the *Spiderman* saga based on the Marvel Comic series. Parker finds himself torn between love and vengeance. As his powers begin to expand, Spiderman is taken over by the darkness within, and finds himself about to face two of his most noteworthy villains to date, Venom and Sandman.

**28 Weeks Later**  
Release Date: May 11  
Six months after a virus annihilated the British Isles, this sci-fi thriller picks up the pieces where *28 Days Later* left off. When the US Army declares the threat over, refugees are finally



**Shrek the Third**  
Release Date: May 18  
Shrek, Fiona, Donkey, Puss and the rest of the gang are back together again for DreamWorks third movie in the Shrek series. When the King becomes ill it is up to Shrek to find a suitable replacement, or be forced to leave his swamp and ascend to the throne. Meanwhile, Fiona and her band of princesses must stop Prince Charming from taking his revenge and taking over the kingdom.

**Pirates of the Caribbean: At World's End**  
Release Date: May 25  
Perhaps the most anticipated movie of the summer, this Pirates sequel is projected to be a box office smash hit. On a mission to Davey Jones' locker to save Jack Sparrow, is where we find our heroes Will Turner, Elizabeth Swann, and Captain Barbossa. With the pirate lifestyle threatened, a battle rages on to the ends of the Earth.

**Knocked Up**  
Release Date: June 1  
24-year-old Allison is a successful entertainment journalist on the fast track. Ben, on the other hand, lives the slacker's lifestyle. But their lives collide when a drunken one night stand results in an unplanned pregnancy. The two only have nine months to navigate through the complicated world of relationships and decisions that will effect the rest of their lives.

**Oceans 13**  
Release Date: June 8  
When Reuben is double-crossed by casino mogul Willy Bank, the Ocean's crew is forced to come back into play... with a vengeance. The team makes a play on Bank's casino in an attempt to pull off their biggest heist yet.

**Fantastic Four: Rise of the Silver Surfer**  
Release Date: June 15  
The Silver Surfer makes his first appearance in this Fantastic sequel. While the enigmatic, intergalactic Surfer creates global panic, our heroes Reed, Sue, Johnny, and Ben must delve into his mysterious past to save their future. Their lives are all the more complicated by the shocking return of Dr. Doom.

**Evan Almighty**  
Release Date: June 22  
Evan Baxter is at the heart of this sequel to Bruce Almighty. Baxter plays a newly elected US congressman whose life is turned upside down when God assigns him the holiest of mis-

sions, to build an arc. Baxter's family is beyond perplexed as he hopes them into helping him accomplish God's will, turning Baxter into a modern-day Noah.

**Live Free or Die Hard**  
Release Date: June 27  
This surprising sequel to the *Die Hard* series has perhaps the best known action star John McClane back in the thick of things. This time John must protect the entire nation against a mystery man determined to destroy the country's digital framework.

**Harry Potter and the Order of the Phoenix**  
Release Date: July 13  
Perhaps the most anticipated sequel of the summer, Harry and his friends begin preparations for the ultimate battle between good and evil. Now in his fifth year at Hogwarts, Harry finds out that the known world has been denied the knowledge of Voldemort's return. The Ministry of Magic's grasp on the school tightens as Harry forms a secret group to teach his schoolmates to defend themselves for the battle that is inevitably that looms ahead.

**The Simpsons Movie**  
Release Date: July 27  
18 years in the making, the epic animated television series finally makes it to the big screen. The Simpson family is at it again as Homer, in his usual manner, has created a worldwide catastrophe that only he can stop.

**The Bourne Ultimatum**  
Release Date: Aug 3  
In this final *Bourne* chapter, Jason, having lost his memory and the love of his life, realizes that the only way to stop the chaos is to find out who he really is. Bourne travels the globe, hunted by police, feds and Interpol. The question is, can he figure out his past before his future is annihilated?

**Good Luck Chuck**  
Release Date: Aug 24  
Charlie Kagen cannot find the right girl for him. His love life truly begins to unravel when he finds out that every girl he's ever slept with has gotten married – right after dating him. Before he knows it, women everywhere want Charlie, for his luck. When Charlie meets the girls of his dreams his challenge remains to break the curse before she too slips away.

While some might complain that there do not seem to be any fresh ideas to come out of this summer's movie selection, I prefer to think of the bright side for once, and look forward to greeting the characters I have grown to love on the big screen once again. ☺

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Employees or parolees?

BY CHRIS LAMBE  
CONTRIBUTING WRITER

Long gone are the days of the Chicago Black Sox, and it seems like decades since the days of the Dallas Cowboys being the felons of football. Yet it seems that the off-field behavior of athletes is reaching epidemic proportions.

It has not been until the recent actions of newly appointed NFL Commissioner Roger Goodell that the issue has been brought to the national spotlight. Will the new conduct policy be enough to deter the bad boys of professional sports? Or will it simply be a speed bump on the road to trouble?

It seems that no athlete can be free of off-field trouble these days. Kobe Bryant’s hotel escapades threw him into a rape trial. Kenny Rogers sometimes releases all his pent up anger on cameramen. Even the entire Minnesota Viking’s football team is put under suspicion for a boat party. Where will it all end?

It seems that the most recent NFL arrests have put all athletes under extra scrutiny. Since the beginning of the 2006 NFL season, nine Cincinnati Bengals have been arrested, Pacman Jones of the Tennessee Titans has been questioned by the police on no fewer than ten incidents, and Tank Johnson wasn’t sure if he could play in the Super Bowl because of gun charges (he had multiple army-issue assault rifles in his home). It seemed like the entire league should just wear orange jumpsuits.

Roger Goodell had seen enough. After his first season as the NFL commissioner, he decided that things needed to change. Recently, he announced a new NFL conduct policy that has consequences for off-field problems, such as arrests. Under the new policy, Pacman Jones is suspended for the entire 2007 season, and Chris Henry of the Bengals is suspended for the first eight games because of multiple arrests. Players are finally going to have to suffer financially and publicly for their illegal acts.

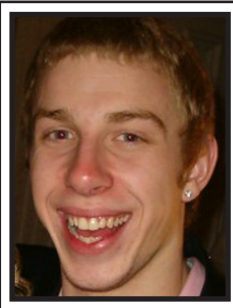
It is about time that athletes have to act like what they actually are: highly paid employees. Being a professional athlete is similar to any other job; teams pay for performance. I’ve had plenty of jobs before, and I doubt that returning to work with multiple drug indictments would bode well with my employers. As I cleaned out my desk, I would wish to one day become a professional athlete and not have to worry about going to jail.

Above all other reasons to not be arrested, athletes must remember why they make the big bucks. It’s not because it’s harder to play baseball than to be an accountant... it’s not. It’s not because they use free time to study opponents; I do that on PS2 every day for fun. The main reason that athletes need to be compensated so much more than Wal-Mart employees is the fact that they occupy the national stage. People are watching every day expecting them to perform and expecting them to act like professionals. If action wasn’t taken, we might have seen Tank Johnson action figures, complete with military arsenal.

When an athlete falters in his personal life, this may have significant repercussions. Due to common new reporting practices, the athletes that are cast into the public spotlight are hardly the wholesome athletes, like Cal Ripken Jr. or Kevin Weekes (who?) who donate substantial amounts of money and time to charity. Instead, we’re talking about Barry Bond’s steroid allegations, or Pete Rose’s gambling problem.

We need to enter a new era: an era in which athletes are just as accountable as politicians. Arrests should trigger immediate suspensions and fines. A three-strike policy would also be suitable for athletes if it’s good enough for California. I don’t want to follow the NFL through the police blotter. I don’t forget the reason I started watching pro sports: passing, shooting, scoring, and homeruns (oh, and the fights). I watched old time hockey, like Eddie Shore, Toe Blake and Gordie Howe. Let’s get back to the basics professional athletes playing in Continental Airlines Arena rather than the Courtyard. ☐

MICHAEL THE GREAT



BY JON WORDINGHAM  
SPORTS EDITOR

If a random poll was sent four years ago asking whether anyone had heard of Michael Phelps, the public’s general consensus would have been something like “Michael Who?”

Nowadays, Michael Phelps has become almost a household name for anyone who knows anything about the sporting world.

After his 2004 Athens Olympics performance in which Phelps won eight medals, six of them gold, he quickly gathered superhero status. Only Ian Crocker prevented him from winning a championship meet record eight gold medals this year (Crocker was disqualified from a relay) and Phelps still had one of the most acclaimed sporting events in history.

Another, more impressive feat, is that Michael Phelps destroyed five world records on his way to this historic performance. Not only did he beat his own world records in the 400 Individual Medley, 200 I.M. and 200 butterfly, he also trounced Ian Thorpe’s 200 freestyle record. That record is the most impressive because Thorpe’s best event is perhaps Phelps’ worst.

Australia’s Libby Lenton was quoted as saying, “There should be three teams here, the Australians, the Americans and Michael Phelps.” And to be fair, she’s completely correct.

Phelps beat every nation except four with his medal count, and the count could go higher without a miscue from what seems to be the biggest choke-artist in major competitive swimming (cough, cough Crocker).

However, the question always stands, where does Phelps’ greatness fall in line with the other great performers in other sports all time? His character came into question when in the summer of ’05 he was arrested for DUI in his

hometown of Baltimore. He fought through this tribulation and showed that even extraordinary athletes make mistakes. If people still questioned his character before the World Championships a month ago, they certainly are having a hard time justifying it now.

When compared to Michael Jordan in regards to championships won, he is without question superior with seven wins in one meet compared to Jordan’s six all-time championships.

Now compare another individual athlete: Lance Armstrong to Michael Phelps. Lance is, don’t get me wrong, one of the most prolific athletes of the last 100 years, but he retired with only seven Tour de France victories. Sorry Lance, Michael has 18 international gold medals, and he is only 21 years old.

Although Michael Phelps received a lot of face time during his World Championship onslaught, he is still lightly regarded as one of the best athletes of all-time. Time will tell, but he is supposedly determined to swim through the 2012 Olympic Games. If we were to map his progress, this would put him at approximately 40 international gold medals by the time he retires, far surpassing any amount of championships in any sport.

Fellow American teammate Katie Hoff and Phelps visited the Beijing Aquatic Center shortly before the World Championships also being held in China. He said that he felt a moment of inspiration when he walked in, and began to contemplate his Olympic meet for the summer of ’08.

It’s a scary thought to have Michael Phelps say that he was inspired in just a few minutes at the natatorium that will hold a week long competition. Five world records fell, and seven gold medals were won in a week when he wasn’t necessarily inspired, just imagine the onslaught on swimming history is about to occur as Phelps hits the water in Beijing in ’08.

Everyone tune in and watch history get rewritten in late August of next year. You never know when you’ll see the best athlete in the world compete again. ☐

Past mistakes prevent key visit to AU

BY GARY OSTROWER  
GUEST COLUMNIST

Almost every American over the age of seven knows that Jackie Robinson broke baseball’s color line exactly sixty years ago. Less well known is that Robinson refused

to visit Alfred University two years after he retired because of a now-forgotten racial incident that tarnished the reputation of this historically tolerant institution.

Alfred enrolled an African-American student in 1957 who turned out to be arguably the best basketball player in AU’s history. Two years later, he became romantically involved with the daughter of a university official. In an age when inter-racial dating was as rare as co-ed dorms, the official threatened to revoke the basketball player’s scholarship.

And so when the romantic couple fled Alfred, with destination unknown, their disappearance became national news. Eventually they were discovered in New York City. The story made Time magazine and was front-paged in the New York Daily News. You know the old saying that “There’s no such thing as bad publicity?” Don’t believe it.

A year later, the Civil Rights sit-in movement began when black college students at North Carolina A & T launched

anti-segregation protests at lunch counters in stores like Woolworth and Kresge. The sit-ins spread across the south, then migrated when college students—including some hardy AU students—picketed Woolworth and Kresge stores north of the Mason-Dixon Line, including a store in Hornell.

And that’s where Jackie Robinson enters this story. By now retired from baseball and serving as a V.P. of Chock Full of Nuts coffee company, AU’s Political Science Club invited Robinson in spring, 1960 to visit our campus and support the students picketing the Hornell store.

But the odor of racial prejudice stemming from the couple’s flight to New York City was still too fresh. Robinson said no thanks. We had lost our opportunity to hear a national civil rights leader and a man who some believe to be the greatest American athlete of the 20th century.

Note: Robinson was not only a Hall of Fame baseball player, but an All-American football player at UCLA, and a track star whom finished second to Jesse Owens in the 1936 Olympic 200 yard dash. He also played basketball, becoming the first four-letter athlete in UCLA history. ☐



The building of a dynasty

BY JON WORDINGHAM  
SPORTS EDITOR

The making of a champion begins with a few, select players coming in to make a difference. In the sports world they are known as impact players, and, for the AU softball team, they are known as the freshman class.

“It gets to the point that once they get enough games under their belt that they start to become a lot more comfortable,” says Head Coach Gino Olivieri, “They need experience to beat teams that are really good and have national rankings.”

Olivieri himself knows a little something about winning; he was a tailback for the Detroit Lions of the NFL.

“I never really used to get nervous as a player, but as a coach, when it comes to game time, it’s really out of my hands,” he explained.

However, Coach Olivieri understands that the preparation of the pre-season and regular season games has honed his club to be one of the most formidable opponents in the Empire 8 conference.

Although the team is very young, 16 of the 19 girls are freshmen, the Saxons have developed leadership from their somewhat inexperienced group of players.

“We forget about our age and take ownership for our play because there’s really no senior or upperclassman to blame it on,” said first year player and co-captain Jess Figallo.

Figallo realizes the importance of the leadership role into which she has been placed and takes pleasure in the challenge of bringing Alfred softball to prominence.

“It’s a lot of pressure and people tend to rely on you more than your other teammates, but I really like the pressure. It’s something that drives me to make myself a better player and leader,” she explained.

The team, which indeed was a floundering

program before coach Olivieri stepped in, has become a force to be reckoned with, and they hope to cap their 21 win season with a trip to both the Empire 8 tournament and the ECAC championships.

To do so the team will need to beat a perennial powerhouse in the Utica Pioneers in one of two games during a double-header this weekend. Although their chances look good, they have learned to never take anyone lightly.

“Utica is a rival. We should expect a lot from them just like we expect a lot from everyone else in our conference,” Figallo explained. Her outlook is also realistic in regards to the Empire 8 tournament, showing the faith in her team that has carried them this far.

“We really have nothing to lose. We’re the underdog, so if we come out with any wins it will be something to build on. I think we can surprise some people in this conference this year,” she said.

This attitude is one of the main reasons for the Saxon’s success this season and also one of the main reasons Alfred is here to stay. The team doesn’t lose any upperclassmen next season and will continue to compete at a very high level in the conference.

“Last year we made the conference playoffs for the first time in history, and now I have four or five really highly recruited girls coming in,” said Coach Olivieri, “It helps for the girls because everyone has to fight for their job in the rotation; nothing is given to them.”

This tough love and competitive spirit is the key element in the turnaround of what used to be a pathetic program. With youth at hand, and an NCAA tournament bid in their sights, the sky really does seem to be the limit for these Saxon softball players. ☐