

Gallery exhibition in China features work by Alfred University faculty, alumni, artists
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Several faculty, resident artists and alumni from Alfred University's School of Art and Design, Institute for Electronic Arts, have work included in a soon-to-open exhibition in Beijing, China.

The exhibition, ["Fractured Habits."](#) opens Saturday, May 25, at the AC Gallery, 798 Art District in Beijing, and will remain on view through June 25. It features print media and time media artworks from selected faculty, resident artists and alumni of the School of Art and Design's Institute for Electronic Arts (IEA). Among the Alfred University alumni participating are Zihao Chen '15 (B.F.A.), who owns the AC Gallery.

The artworks move freely through the digital space of time media and the capture of images created for paper. The majority of the print media works are printed on Xuan type papers through a myriad of processes. They combine new technologies with age old handmade papers that have existed for millennium in China.

The prints create hybrid forms that are unconventional but produce exceptional discernable results with rich detail on their subtle textured surfaces. The time media works activated technologies with fertile poetics and complex visual amplitude. They explore vivid palettes of atypical color within complex conceptual spaces. Their rich imagery chronicles a provocative unexpected visual language that instill new ways of experience.

Faculty, resident artists and alumni from the IEA with work in the exhibition include:

Peer Bode, professor of video arts, co-founder of the IEA; Robert Brinker, artist in residence; Xiaowen Chen, professor of printmaking; Zihao Chen, '15 (B.F.A.); William Contino, professor of print media; Myles Calvert, visiting professor of expanded print media; Andrew Deutsch, professor of sound design/video arts; Monica Duncan '02 (B.F.A.); Gary Hill, artist in residence; Pamela Joseph, artist in residence; Aodi Liang, '16 M.F.A. (electronic integrated arts); Barbara Madsen, artist in residence; Alison Nguyen, artist in residence; Rebekkah Palov, IEA research administrative specialist; Qiusha Ma, '08 M.F.A. (electronic integrated arts); Eric Souther, '11 M.F.A. (electronic integrated arts); Joseph Scheer, professor of print media and co-director/co-founder of the IEA; Anna Scime, artist in residence; Michele Sennesael, '19 M.F.A. (electronic integrated arts); Sam Sloan, drawing, printmaking and photography technician; Kathryn Vajda, clinical assistant professor, School of Art and Design.