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FIAT LUX



Since 1913



AU highlights Dan Napolitano
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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

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September 7, 2010



Merrill Field rejuvenated

By Eric Hudack
Managing Editor

A \$1.2 million renovation project at Alfred University's Merrill Field has resulted in a new turf field and bleachers after a summer long construction. **Continued on page 4...**



photo provided by William Pulos

Alfred Rugby Club strikes again

By Vreni Gust
Opinions Editor

The Alfred Rugby Club once again displayed their impressive focus on teamwork and community pride through a service project on Saturday August 28th cleaning up ten miles of County Route Twelve. **Continued on page 4...**

First Year class of 2014 proves vitality of AU

Jericho Shackelford
Editor in Chief

Alfred University recruits 581 new students for the class of 2014, as told by Assistant Director of Residence Life, Chris Wszalek.

The Alfred University first year class of 2014 met college with slightly more apprehension than the norm. As their moving in marked the culmination of a largely successful effort in Residence Life and Admissions to recruit and house more students than memory may recall.

"Out of 522 first year students we house 518", stated Chris Wszalek, Assistant Director of Residence Life. Meanwhile ResLife is housing 55 of 59 transfer students. These numbers don't stray far from the original deposit based projections of 600 as claimed in an AU press release covering this year's convocation.

This slight disparity in number may be signs of a small melt, a two to three week phase at colleges nationwide denoting the difference between depositors and students that actually matriculate. However according to AU president Charley Edmondson one cannot know for sure until the census is finalized on this, the third Friday of classes, September 10.

Noting circumstances first made evident nearly nine months ago in an address to student senate, and reported on in the December 7, 2009 issue of the Fiat Lux, AU President

Charley Edmondson stated, "New York is the hardest place to recruit."

Perhaps the most telling number of all is 470, the number of students comprising the first year class just one year ago. After a year wrought in economic strife AU and its Office of Admissions has managed to surpass expectations and recruit a vital new class for 2014.

Due to a decreasing projected number of applicants and a vast competition recruiters at AU are forced to search harder and in more places than those of next institution.

Meanwhile as Assistant Director of Residence life, Chris Wszalek, stated 25 of ResLife's 44 Resident Assistant or RAs are living with students new to AU. "The overflow for housing was then met by temporarily placing them in RA Rooms. We currently have 25 RA's with roommates and now that our two week freeze is over and spaces are opening we will be looking to move students and reduce that number."

In the meantime, congested cafeterias, longer bookstore lines and fewer single rooms are all externalities students face from day to day. When Alfred University Magazine Online headlines an article on convocation "AU opens 175th academic year, welcomes 600 new students," coping must be the weight of triumph.

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EDITORIAL

Dazed not hazed: A message to our First Years

Every year approximately 600 of them come tumbling into the environment. Vibrant and lean, unfamiliar with the grounds and unaware of the imminent path, they are a bit nostalgic but the enthusiasm can be seen a mile away. Eyes lit and smiles bright, they discover all the little things that make Alfred so unique, eventually.

Yet Alfred wouldn't be as unique if it wasn't for its simplicity. A little village surrounded by nature, a soothing environment specifically designed for academia. It is not difficult to fall in love with it or the people here. They are the ones who make this little place what it is.

To enjoy Alfred, you must explore it and in doing so you will discover an appreciation for its personalized structures.

Each building is a representation of the students and individuals in the community who include their own little pinch of spice making the village an extension of their homes. Explore the village and overtime you will discover something new, something worth visiting again.

On a Friday night, visit the Observatory while it's still summer and get lost in

space while gazing at the infinite stars. Take a friend with you and get high on nature together.

Although there is no other high like the sun in the sky and your feet submerged in Fosters Lake. The view is amazing and anyone who enjoys the beauty in nature would appreciate the essence seized in the area. Follow a trail along the lake and watch your feet touch the ground and let your hands stroke the bark of the trees and inhale the scent of the fresh air and everything else around you.

Become familiar with the environment and there would never be a dull moment throughout your years here in Alfred.

When the sun is out, sunbathe or lay in the shade with a book. Walk on the grass rather than on the pavement and notice how it almost seems like your feet sinks into the dirt rather than on concrete where you're being pushed against.

Discovering the little things in Alfred are effortless and it only takes a willing heart to carry out a journey into the woods or long dates in the cozy, little restaurants on Main Street.

FIAT LUX

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Next deadline: September 16 by midnight

JERICHO SHACKELFORD ERIC HUDACK ZACH GROSSER ADRIAN TO J.P. MCCOMBS NICKELINA NOEL MELANIE BAKER VRENI GUST JASON WUN ANNE PELLICCIOTTI GILLIAN LICHTER	Editor in Chief Managing Editor Technical and Design Consultant Ads Manager Sports Editor Features Editor Arts and Entertainment Editor Opinions Editor Photo Editor Copy Editor Copy Editor
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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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OPINION

A year by your prerogative

Vreni Gust
Opinions Editor

Last year, I had a really incredible opportunity to fly a small airplane over Alfred. We left from an airport that was about forty minutes away, and we flew over the highway and over Hornell. And guess what? We couldn't find Alfred. We spent half an hour circling the area before we found it. That's how small it is: so small we couldn't find it.

I often get caught up in the little things that are going on here. I obsess over my personal life a lot, and because Alfred is such a small town I feel like I can't escape some of the drama, because I will run into the people I am having drama with.

However, it's important to remember there is a

whole world out there. Alfred is one tiny dot on a map. Granted, we are all living here, and so a great portion of our lives is happening here. Nonetheless, there is an entire world out there that we are responsible for keeping in touch with. It is important not to become overwhelmed with what is happening here, and to take a step back and look at the big picture.

The big picture is that a year from now, the stupid stuff you did last night that you are totally embarrassed about isn't going to matter. The fact that you forgot to do the reading for class during the first week isn't going to matter. In a year from now, you might not even be here.

That is not to say that

what is happening here doesn't matter at all. As much as it is important not to get stressed about the little things, it is just as important to realize that once these days are gone we can never get them back. So make this the best year ever. Do what makes you happy, reach out to people, and don't have any regrets. If there is something you want to do, you should do it. If you don't, you might always wonder what would have happened if you had.

I urge you all to take your life and do what you want with it. Take risks this year. If you make mistakes, it is okay; just remember there is a whole world beyond this town.

If you polled students, professors and anyone walking around Alfred University, I'd be willing to bet that almost everyone would agree that our campus is one of the safest in the country. It's a rarity to feel comfortable walking alone across campus during the day or night, knowing confidently that you'll get from point A to point B without any problems.

On campus tours, curious, worried and overbearing parents always ask how safe Alfred is. Do we have a Blue Light System? Yes. Do we have Public Safety? Of course we do. Is our campus well lit? This last question causes me to trip on my tongue. Sure, Alfred University is lined with streetlamps – they're one of the most prominent features on our

walkways. However, if you've ever walked through campus at night, whether you're down by Miller or up at Openhym, the lights often fail to perform their basic intended function – to stay on.

It's almost become a campus joke among students; walk beneath a seemingly working lamp and 9 times out of 10, at the exact second you walk by, it goes dark. Luckily we are able to laugh it off knowing our campus is so secure. I mean seriously, as my senior year begins, it's a little disheartening to know that something as simple as changing a light bulb or faulty sensor has been overlooked in all of my years in Alfred.

The worst, according to senior Eric Hudack, is walking to or from Joel's House in

the winter. "Between the ice, the steep down hills and a constant threat of wild deer, being able to see is considered more of a luxury at that point."

So if anyone asks if Alfred University is well lit, I would say yes. The defective lights only make up a small percentage, but most students have recognized or experienced first-hand the ironic hilarity when the lights go dark at the time you need them most. Alfred is safe, broken lights are overlooked, but this consistent issue shouldn't exist when the solution is so simple. By merely changing the bulbs, future Alfred students might not be included in the inside joke, but it will be a move towards the above-and-beyond safety status of Alfred University.

Editor's Note: The editor would like to correct a misprint in issue 11. In the article "Did an alleged Alfred State kidnapping happen?" by Eric Hudack, the author implied the 2008 Campus Safety Report available on-line was out of date. The 2008 report is in fact the most recent report issued, and Alfred University is in full compliance with the Clery Act requirement for annual campus crime reporting. The report for the 2009 will be available by October 15, 2010.

While it's understandable that walks across campus can be long or difficult, keep in mind that the weather's still nice! Driving across campus can be handy, but there are other more environmentally-friendly and health-conscious options. Is walking too slow for you? Bikes, boards, skates, scooters or magic carpets are all great, fast ways to get across campus. If you couldn't fit your bicycle into your two-door sports car on the way here, The Saxon Bike Hub (located in the offices of Davis Gym) is a great place to rent one for cheap! Visit my.alfred.edu/bikehub/ for their



FEATURES



Deepwater Horizon explosion in the Gulf of Mexico

Photo provided

Spill, baby, spill!

Nickelina Noel

Features Editor

Global oil and gas company Beyond Petroleum, also known as British Petroleum, was responsible for a massive oil spill in the Gulf of Mexico on April 20 which led to the death of 11 workers, as well as injuring 17 others.

Oil began leaking into the Gulf of Mexico when the Deepwater Horizon rig exploded, spewing out an estimated 5,000 barrels or 200,000 gallons a day.

The Deepwater Horizon was a 9-year-old semi-submersible mobile offshore drilling unit that could be maneuvered in waters up to 8,000 feet deep, and drill down to 30,000 feet. It was drilling an exploratory well approximately 5,000 feet deep in the Macondo Prospect of the Gulf of Mexico about 40 miles off the Louisiana coast.

The incident is described as the largest marine oil spill in the history of the petroleum industry.

BP, which is headquartered in London, United Kingdom is one of the largest international oil companies in the world. It employs over 80,000 people and operates in over 100 countries worldwide. BP America, which is headquartered in Houston, Texas, is its largest division as well as the biggest producer of oil and gas in the United States.

The company has a long history of oil production beginning in 1866, following the footsteps of major companies such as ARCO, The Atlantic Petroleum Company, which began in Philadelphia where oil and oil products were stored and exported.

Later, John D. Rockefeller added Atlantic to his company, the Standard Oil of Indiana later known as Amoco which dominated the refining and marketing of oil in the US.

With Rockefeller's support, Atlantic's motor oil, Polarine, became one of the most well known motor oils in the US. His progress in oil prompted even more attention when the Wright Brothers used the Standard

Ohio Oil for their first flight in 1903.

In 1899, Charles "Cheers" Wakefield founded Castrol, which provided lubricating oil for British railways.

It wasn't until 1901, BP was founded by an English entrepreneur known as William D'Arcy. D'Arcy gains rights to search for oil in southwest Persia and it is then he begins his journey to continue on with his hunt for oil.

In the 1920s, BP petrol went on sale in Britain and was then recognized for its quality in transport fuels, gasoline and alternative sources of energy such as wind, solar and bio-fuels. The Helios, which was named after the Greek sun god, was used as the company's logo representing energy in it's many forms.

BP now faces numerous lawsuits and a criminal investigation as a result of the oil spill, and has set aside more than \$20 billion to pay for damages.

The spill sprung from a sea floor oil gusher, the result of the Deepwater Horizon drilling rig explosion.

Although a number of platform workers and supervisors showed concerns about well control and maintenance, no actions were taken. Five days before the well erupted, BP was warned by a technical advisor that the design for Macondo was liable to a severe gas surge.

On the morning of April 20, methane gas from the well rose onto the platform, ignited and exploded. Most of the workers were evacuated on life boats, or were airlifted. However, 11 workers were never found and are presumed to have died from the explosion.

The Deepwater Horizon sank two days following the explosion after burning for approximately 36 hours.

A BP senior vice president, Kent Wells, stated that he was unable to track who was to be blamed, because he was focused on managing the well.

One of BP's managers, David Sims, said he was unable to read an email about well management, since it was difficult to read on his cellphone.

BP released a 72-page document focused on what the company aims to accomplish in the long run, as well as new advancements in technologies and new work systems.

Due to petroleum toxicity, oxygen depletion and the use of the dispersant Corexit, the Gulf now faces a huge environmental calamity. Over 400 species are at risk, and over 4,000 deceased animals have been collected.

This affects the seafood grounds in Louisiana, which issued an emergency shrimp-ing season before the oil advanced.

While an investigation continues, various officials and interested parties blame BP for its negligence and the U.S. government, including new legislation dealing with preventative security and clean up improvements.

BP used a 75-ton metal cap to seal the well, which will be monitored daily for changes in pressure.

Though the well is temporarily sealed, BP states that the company continues to seal the Macondo well permanently, clean up the environment and make sure people affected by the oil spill are compensated for legitimate claims.

President Obama stated that the majority of the oil has now evaporated, dispersed, burned, or has been recovered from the wellhead. Despite how long it takes, he will not be satisfied until the environment is restored.

Obama also stated that the Bureau of Ocean Energy Management, Regulation and Enforcement, also known as the Minerals Management Service, will now have new leadership and act as the watch dog for oil companies.



Photo provided by Brenda Porter

What's new with Miller II?

Melanie Baker

A&E Editor

On October 15, 2010, the brand new addition to the Miller Performing Arts Center will officially open.

The beautiful building is a gift from Dr. Marlin Miller, an Alfred alum who also generously donated the existing Miller building.

The new space will feature a 479-seat, 3,000 square foot proscenium theatre space, a new choir room, spacious dressing rooms, an orchestra pit beneath the stage, beautiful costume shop and state-of-the-art lighting and sound equipment. The new building totals 31,000 square feet and is connected to the original building, which sits on the North end of Alfred's campus.

The existing Miller Performing Arts Center was officially completed in 1995. It features a flexible black box theatre space that allows for more intimate and versatile staging options, however, it is not able to successfully engage a proscenium layout and hold a maximum audience.

Proscenium is a traditional layout for a theatre in which the audience and stage are clearly separated and the play's action occurs in front of the seating area. Building this type of space in the new section of Miller will allow students participating in theatre, music and dance to perform in this traditional style.

Senior theatre major Anna Kowalczyk said, "The current black box theatre is great, but the new space of Miller II will allow for more flexibility for showcasing the arts in Alfred."

Other changes are occurring due to the new addition. The previous costume shop, which is now moved into the new space, will become a lighting design lab, which will improve the educational component of technical theatre for students. The design lab, which was located next to the old costume shop will be transformed into a student lounge.

Since the creation of the original Miller Performing Arts Center, Dr. Marlin Miller

has expressed a desire for Miller Phase II. In 2004, Kallman McKinnel and Woods Architects began conceptualizing and planning Miller II after Miller himself graciously donated the entirety of funds for the expansion of the project.

LeChase Construction who worked on the new site, began building in 2008 and concluded work in 2010 – a rapid and efficient process considering the scale of the new building, provided construction services.

The coveted opening ceremony will occur on and around October 16th with a variety of events. Most notably, famed choreographer Brian Brooks will bring his latest work, MOTOR to the new Miller Theatre stage featuring breathtaking movement by seven dancers, an original score and creative uses of lines and cables.

The Alfred University Chamber Singers are also set to perform to commemorate the building's opening. Tickets will be sold for the Brian Brooks performance.

Furthermore, a dinner for the board of trustees and a formal dedication ceremony are scheduled.

Not only will Miller II improve the sphere of the arts for current Alfred students and faculty, but also this generous and rare gift will hopefully draw more performing arts majors and help the program grow and receive well-deserved acclaim.

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ADDITIONAL NEWS

Merrill Field... continued from front page

"With the improvements to the grandstand and press box and the installation of the new field surface, Merrill Field will be one of the finest outdoor facilities in Division III," Dr. Charles Edmondson, AU president, commented. For years, President Edmondson had been attempting to address AU's long time need for a Recreation Center. When they finally were able to fundraise enough money for it, the conditions of Merrill Field became an immediate concern and situation that needed attention.

"The deterioration of the turf was much more rapid than we expected it to be," Edmondson explained.

Edmondson went on to say that the replacement of the turf consequently demanded immediate attention and the school was forced to address the issue.

While construction on the turf became necessary, it became economically responsible in the long run to rebuild the 26-year-old

bleachers at the same time. Demolition of the 1984 home side bleachers began in early June and was completed in August. The new grandstand seats 1,645 and includes a 210 box-style seating section.

The new Fieldturf playing surface will replace the Astroturf system installed in the summer of 1999.

Along with the current students who will enjoy the benefits of the new turf, Edmondson feels like the field will aid in the recruiting of new students. Any time a school can boast an upgraded facility like Merrill Field, it aids greatly in the attraction of the University and demonstrates the commitment of the administration to excellence in collegiate athletics.

As a result of the new Fieldturf, the risk of MRSA infections caused by Merrill are greatly reduced, as are impact related injuries such as tendinitis, shin splints and stress fractures. Students may also show additional respect to the new field by re-

fraining from ceremoniously urinating on the 50-yard line after Homecoming.

Five AU sports teams will directly benefit from the upgrade at Merrill Field, including Men's and Women's Soccer, Football, and Men's and Women's Lacrosse, as well as the club sports that use the field. From time to time you can even see the Cross Country team performing repeat sprints on the cushy new turf.

Unfortunately, with so much money going into one place, it always means that money is not going somewhere else. In this case, Residence Halls

"It is always controversial to address one need and not the other," Edmondson stated.

The President went on to explain his desire to raise more money in order to renovate the Residence Halls. In addition, Edmondson is still working on developing a plan for the recreation center.

Rugby service project... continued from front page

Last spring the team lent Alfred a helping hand by moving furniture and kitchen appliances for The Collegiate Restaurant, and continued the tradition this fall cleaning up a stretch of County Route Twelve.

Nineteen club members participated to work a combined forty hours on the project. They began at the town line of the Alfred Village at the foot of Jericho Hill and worked all the way to the Andover town line in Elm Valley.

The team picked up trash, wood, plastic, buckets, and anything else that did not belong on the side of the road. They created the event as part of the first annual Alfred State College Community Action Day. The event was their fourth public service project in the past twelve months and was titled "Alfred Rugby Club Walks the Line."

The Director of Alfred State College's Civic Engagement and Student Leadership Programs, Ashley Kehoe, said that the Alfred Rugby Club was the first to plan a project and volunteer to participate in the campus wide Community Action Day. The team is proud to be a community friendly club.

"Since we spend all our time on Jericho Hill, it seemed natural for us to clean up the road leading to the field from both directions," Zach Darrow, the club's president, said about the service.

"We appreciate being able to help Alfred State, Alfred University, the town of Alfred and Allegheny County in this effort. Congratulations to Ashley Kehoe and her staff on this community project. We were pleased to help," Darrow added.

New Art Dean embraces AU community

by Brin A. Sanford and Eric Hudack
Contributing Writer and Managing Editor



Photo Provided

This fall, new student faces are popping up all over campus. In addition, the school of Art and Design welcomes a fresh face, Leslie Bellavance, as their newly appointed Dean.

"I'm glad Dean Bellavance is now a part of our school. I feel like she fits in just right," Senior Art and Design student Zach Grosser said on the newly appointed Dean.

Bellavance joins Alfred after previous years as director and professor of Art and Art History at James Madison University in Virginia. She received her bachelor of fine arts degree "summa cum laude" at Tyler School of Art at Temple University. She then obtained her Master of Fine Arts degree from the University of Chicago.

Bellavance brings with her a high emphasis on safety in the studios and classrooms she developed from experience in the previous institutions where she worked.

"I believe it is important for students to have the freedom to make ambitious and challenging art work and to know that the

studios and equipment are safe to use," Bellavance said on her new safety plans.

The School of Art and Design has already begun working to create a safety plan. Bellavance says it will be a combination of promoting safe studio practice and reviewing the facilities and equipment to make sure they have recommended safety features.

"Everyone in the school has something to contribute to this goal," Bellavance added.

Spending most of her life in large cities, Bellavance has been enjoying the transition to the hills of Alfred.

"The connection to the rural and natural landscape is very important to me. I have also found everyone to be extraordinarily friendly and helpful."

Bellavance went on to talk about her excitement in maintaining the rich tradition of Alfred's School of Art and Design.

"Students are very engaged in their education and their work. There is an earnestness and dedication to their approach," Bellavance said.

Bellavance's art work has been exhibited in both the United States and Europe, some of which can be found in various museums and personal collections.

In addition to teaching at both James Madison University and Peck School of the Arts she has lectured around the country. She succeeds the schools' former Dean Joseph S. Lewis III.

Hall becomes new Provost at Alfred University

William Hall is the new provost and vice president for Academic Affairs for Alfred University.

Hall has been interim provost for the past year, and was associate provost for three years prior to that.

In addition, Hall has been acting dean of the College of Business since 2006; was interim provost from 2004 until 2006; and dean of the College of Liberal Arts & Sciences for seven years prior to that.

"I am delighted Bill Hall has agreed to take the provost's position on a permanent basis," said Charles M. Edmondson, University president. "The strong leadership he has shown in guiding our strategic planning process, his commitment to academic quality, his initiatives to expand the University's opportunities, and his familiarity with the institution are strengths we will draw upon as we navigate a challenging time for all of higher education."

"I have been extremely fortunate to have had the opportunity to benefit from working with a prestigious faculty during my tenure at Alfred University," said Hall. "It has been a privilege to serve the faculty and students in the various positions I have filled as an administrator. Everything I have accomplished has been the result of the support given to me by my colleagues who I will con-

tinue to rely on for guidance. I am honored to be given the opportunity to continue my service in this new role."

Over the past five years, Hall has been key to implementing the downstate program, which offers master's degrees in counseling and literacy to teachers in New York City and in Long Island school districts. The University has awarded more than 300 master's degree programs through the program in the past three years, and plans to augment its offerings downstate with master's degrees in community services administration and business administration this year.

Internationally, Hall has been instrumental in establishing relationships or programs in Turkey, China, Japan and was involved in the creation of the Confucius Institute through the College of Business.

Hall joined the Alfred University faculty in 1980, and was a professor of sociology and director of the Criminal Justice Program until becoming dean of the College of Liberal Arts & Sciences. He was instrumental in creation of the Rural Justice Institute.

As dean of the College of Liberal Arts & Sciences, Hall led the development and implementation of the First-Year Experience (FYE) Program. Under his leadership, the College launched a new ma-

jor in Global Studies; placed a new emphasis on undergraduate research; and developed additional courses with a community service component.

Hall has published several papers in his specialties of criminology, deviance, delinquency, juvenile justice and police behavior, and received two Outstanding Teacher Awards from the University.

Hall has also been active in the Alfred community, serving as a village trustee for six years before becoming mayor in 1991, a position he held for seven years. In December 2009, he completed his second term as an Allegany County Legislator.

A graduate of Corning Painted Post East High School, Hall received an associate's degree from Corning Community College. He received a B.A. degree in liberal arts from SUNY Geneseo and both an M.A. and Ph.D degree in sociology from Syracuse University.

He and his wife, Lynne, live in Alfred and are the parents of two grown daughters.

ARTS & ENTERTAINMENT

Underscore Orchestra brings Old World to AU

by Eric Hudack
Managing Editor

Suits, moustaches, gypsy jazz and traditional folk-dance music. Did I mention the half-naked belly dancers?

For one night, 150 Alfred townspeople and students alike were transported from Holmes Auditorium across the globe to the coasts of the Black Sea and the Mediterranean and given a lesson in how musicians rock in Turkey, Bulgaria, Romania and Greece, to name a few.

The Underscore Orchestra, hailing from Portland, Oregon, are an eclectic band performing a blend of Balken, Klezmer, Gypsy Jazz and Swing music. The band has been playing together for over six years and thanks to AU’s Middle Eastern Dance Organization, were lured into playing in Alfred on Saturday night. Typically comprised of upwards of eight members, the audience was treated to a more intimate setting as only four members made the journey.

After a failed slow clap by two of the older members of the audience, two members of the band walked on stage, a fiddler (Jorge) and a drummer (Pete). Jorge began to play his fiddle and, like a snake charmer, summoned a dancer (AU alumna Danielle Smith) from off-stage with his music.

The trio acted as their own opening act, “Revel Me”, indulging in a side project Jorge developed with his dancer and percussionist as an outlet for his more folk-dance oriented style.

“Revel Me” went on for thirty-five minutes and heavily featured Smith’s dance skills and sex appeal. The act included a lot of

dancing from Smith, but also called for a little audience participation, which was a common call from Jorge throughout the night. At one point, almost 30 students joined the band on stage and were lead by MEDO and Smith in a traditional folk dance.

After an interesting instrumental interpretation of the Doors’ “People are Strange”, singer/accordion player Willo and bassist/sousaphone enthusiast Joe joined the band, and the Underscore Orchestra began their set. The band was high energy and very interactive with the crowd, with front-man Jorge often reminding the people “there’s not much room, but if you brought any tables you want to get up and dance on them...we’d encourage it.”

The Orchestra provided the crowd with an interesting blend of originals and covers, with highlights of the night coming from beautiful swing pieces written by Willo. The band’s ability to change tempo and variate mid-song kept the audience on their toes and kept songs fresh. The musicianship and chemistry of these artists was inspiring and held the audience captivated.

The band was very interactive throughout the night, often talking to the crowd in between songs. Selling merchandise in true “gypsy” fashion, Jorge pandered to the crowd in the middle of the show pitching merchandise from moustache wax and CD’s to brightly colored handmade undergarments and tuxedo shirts.

Some of the more interesting

moments of the night came when Smith would come on stage and dance/flirt with the band. As Jorge said himself, “she’s the reason we’re all here to night, right?”

In addition to Smith’s AU roots bringing the Underscore Orchestra to Alfred, watching the other band members interact with Smith was captivating to say the least. From the male members who could not help but stare, to the female member who could not help but glare, Smith’s presence always helped spice up the performance.

My only regret from the event is that they did not sing more songs. Don’t get me wrong, the music and instrumentals were unique and pleasant, but it was a shame Willo and Jorge did not sing more together or provide more vocals altogether. Both are extremely talented vocalists and their voices blended so well together on the rare harmonies they did provide. It seemed like a missed opportunity.

One of the band’s goals, as stated by Jorge at the end of the night, was to bring back the art and the stories of traditional eastern folk music. Through the non-profit organization World Folk Traditions, bands like the Underscore Orchestra are able to see the world, learn the languages and share them through their music.

Alfred University received an entertaining lesson in world culture and diversity and it is nice to see traditional music come to life again.

Zeus rocks, without the Greek

by Victoria Flood
Contributing Writer

Zeus brings rock to Alfred, without the Greek. Student Activities Board presents this weekend’s entertainment: indie rock band, Zeus. Rumor has it that Alfred doesn’t have much in the way of entertainment. Let’s face it, we live in a village. There is Main Street, and ... well, there is Main Street. Fortunately for us, AU makes up for this with university sponsored events. Next Saturday at 10 pm, the Powell Campus Center’s Knight Club will be featuring Zeus.

A simple Google search might lead you astray, but I can assure you that it is worth bypassing Zeus the God of Thunder to find the band, Zeus. For entertainment purposes at least.

Don’t be fooled by the “classic rock” look. These fine, young Canadians might have stepped out of a Scooby Doo cartoon, with their Sgt. Pepper Mustaches intact, but musically they are definitely equipped for the present.

Zeus currently consists of four members: Rob Drake, Carlin Nicholson, Mike O’Brien and Neil Quin. They officially formed in 2009, and based themselves in Toronto under the indie rock label, Arts and Crafts. Zeus released its debut album "Say Us" in 2009.

There is something for everyone here, with music influences anywhere from the ‘60s to today. I have always been partial to The Beatles, and find that Zeus shares the “Fab Four’s” style of harmony and creative energy. I also detect a deep, sexy croon like David Bowie’s in some of the solos. Others say they hear Neil Young, or Bob Dylan. These are all valid opinions, but I would not go so far as to place Zeus in any such monstrous shadows. The music is familiar, but it is fresh. The group reminds us that music is an ever changing entity which starts with a seed of inspiration. Zeus is growing great music from that seed, and I expect they will continue to impress audiences for years to come.



“The Suburbs” haven’t seemed this good since the Fifties

If the Arcade Fire’s new album, "The Suburbs", were a sandwich it would be a BLT with the good kind of Canadian bacon. That’s something to write home about.

The Canadian group’s third full length studio album features 16 tracks of perfectly crafted pop and epic indie-ish beats that make you feel glad to be where you are, with whoever you’re there with – a defining quality of excellent music.

Since 2004’s "Funeral" and 2007’s "Neon Bible", Arcade Fire delivers thoughtful, homemade-feeling music that consistently holds the listeners interest from beginning to end. Critically acclaimed and hailed simply as “their best album” by Rolling Stone, "The Suburbs" takes a short step away from those indie roots to embrace a more angsty and ecstatic crowd-pleasing style.

Drawing warm comparisons to Bruce Springsteen, Joy Division and David Bowie, the band’s evolution has spawned a pulsat-

ing, driven and truly heartfelt treat for the ears. Longtime fans will undoubtedly recognize this album as the perfect soundtrack for all their summer driving, and it’s versatile enough to be equally pleasing whether you’ve got it turned low while kicking off your homework or blasting it at a dance party. In particular, you need to hear the hoppy electro “Sprawl II (Mountains Beyond Mountains)” and shuffling, surefire anthem “Month of May.”

Paying attention to the poetry of "The Suburbs" is often rewarding, as the social commentary and focus on the everyday human experience is wrenchingly honest but ultimately optimistic. Not sold yet? Listen to a personal favorite: “We Used to Wait.” If the sexy tension and trademark chanted group vocals don’t get your blood pumping, you’re probably the kind of person who doesn’t appreciate a good sandwich.

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ARTS & ENTERTAINMENT



photos provided by Rebecca Spitz

Sunglasses at night:
The Cool Kids heat up Davis Gym

by Melanie Baker
A&E Editor

This past Saturday, Davis Gym filled up with an eclectic mix of students who had two things in common – to see a seriously hyped performance by breakthrough artists, The Cool Kids, and to wear sunglasses...at night. The Student Activities Board sponsored the up and coming band, who’s hit album "The Bake Sale" put them on the map in 2008.

Brightly colored imitation Ray-Bans, printed with the bands name, acted as tickets. Students donned their glasses across campus all week in anticipation for the concert. As show time approached on Saturday, the sunglasses-wearing crowd packed into the gym, which was decorated with holiday lights, focusing more on The Cool Kids than the décor. The Alfred University DJ Club opened with an impressive set that prepared the audience for the main act. However, after DJ Club ended their performance, the excited crowd was made to wait until 10:30 p.m. for The Cool Kids to take the stage – quite a difference from the 9 p.m. advertised start time. The wait turned out to be worth it.

The Cool Kids, also known as Chuck Inglish, Mikey Rocks and a third member on the turntable, took to the stage with a commanding presence and entrancing rhymes and beats that the crowd instantly obsessed over. All of the wait time was quickly forgotten as a sea of Ray-Banned music

fans huddled in front of the stage, interacting with The Cool Kids' every request to “put your hands up.” It seemed to be the perfect way to spend a Friday night. Towards the beginning of The Cool Kids' set, Senior Justin Pietropaolo claimed, “This event, although it just started, is the best at Alfred, ever.” Students of every major and background danced, swayed and mouthed along to the band’s clever and undeniable hits like “Black Mags,” “One Two,” “Delivery Man,” and “Mikey Rocks,” all off of “The Bake Sale.”

Inglish and Rocks hail from Michigan and Illinois, respectively, and began collaborating in 2005 after Rocks heard Inglish’s beats on MySpace. Self-proclaimed as "the new black version of the Beastie Boys," the original duo mixes ingenious lyrics with unique and sometimes off-beat rhythms. Their albums are stellar, precise and enduring. Their live show is even better, packed with unmatched swagger and energy that sends vibes off the stage into the audience.

The concert’s success largely depended on the hard work of the Student Activities Board for booking and getting The Cool Kids to campus, Alfred faculty and staff, Alfred University Public Safety and the Alfred Police Department. Check the events calendar for great, upcoming SAB sponsored concerts and events.

Zeus readies to march through Alfred ...



photo provided
Alternative Indie band Zeus is set to play Alfred



Photo
Underscore Orkestra hawks underwear at performance

The Cool Kids get Alfred University off on a good foot



Photo provided by Rebecca Spitz



Photo provided by Hannah Dunscombe

Underscore Orkestra dances into the hearts of Alfredians at Holmes Auditorium.

THE ALFRED BEAT



AU highlights Dan Napolitano and the Daydreamers
By Jericho Shackelford
Editor in Chief

Dan Napolitano, Alfred University’s Director of Student Activities, broke new ground last week with the publication of his comic strip, “The Daydream Billievers.”

Following his graduation from Alfred University’s School of Art and Design, Dan Napolitano went on hiatus from the rolling hills and fire siren of Alfred, NY. However, it wasn’t long before AU pulled the grad back for more. “My professional career is very connected to the existence of Powell,” stated Napolitano as he summarized his experiences in Alfred, NY.

“I first met my wife, Tricia, in Powell when we were in grad school together. We had our wedding reception in the Knight Club.” Dan currently works down the hall from his better half, Tricia Debertolis, who serves AU as Assistant Dean of New Student Programs.

One of Dan’s most successful programs to date is Drawn

to Diversity from which many avenues of opportunity have sprang. Beginning as a club and then graduating into a course level offering, the program challenges students to re-evaluate their perspectives and solve social problems through art.

The Art Force Five, one of the most renowned factions of Drawn to Diversity, began as five students committed to the Drawn to Diversity cause, and has grown into a brigade of Super-Samaritans.

All college students transform into something stronger because they are exposed to learning opportunities and different people. Drawn to Diversity is all about students evolving into real superheroes [the Art Force Five] who improve society through creativity.” This is one of Dan’s most fundamental beliefs, and has led him to morph young students into mighty individuals with a healthy synergism of perspectives.

Napolitano inspired Buffalo Bills super-fan-club, The Daydream Billievers, which has received coverage from some of the largest names in the news industry, including ESPN and the Associated Press. The fans sport numbered nightgowns and pro Bills signs.

The newly developed comic takes this idea of sports super-fan, present in every Daydream Billiever, and kicks it up a notch with storylines that offer values and good comedic fun.

The Daydream Billievers comic strip, developed by Dan Napolitano who brought in senior Zach Grosser as chief designer and recent alum Thomas Fleming as director of marketing and multi media relations, is a true-to-AU affair.

“My comic strip’s intent is to eventually weave deeper issues into this crazy sport-fan world - storylines about loyalty, spirit, and even tolerance.” The Daydream Billievers comic strip may be explained as the latest product in a sequence of Dan Napolitano’s alternative ideas on a great education.

Through his work, Dan Napolitano has shown himself to be a man of many faces, most commonly seen smiling, and as a jack-of-all-trades so long as the vocation yields growth in all directions.

Alfred University’s jovial giant can be found in his comic-book-laden office at PCC’s Center for Student Involvement.

Daydream Billievers comic strips can be found at Billiever.com

New Jet rises from ashes

By Zoe Lai
Contributing Writer

One ending is just another beginning. The fire on Main Street last October severely damaged the Collegiate, better known as “The Jet,” a restaurant with an 86-year history of serving homemade food. August 2nd, the Jet reopened newer, bigger, and better.

The Jet has always been a family business, passed on from generation to generation. The current owners, John and Chelly Ninos, bought the restaurant from his father, John Ninos Sr. After the destruction of the Jet at its old site, the Ninos’ took their chances against long odds to reignite the torch of the family business.

The Jet was first nicknamed by AU professor of ceramic arts, John Gill, according to Ninos. Professor Gill simplified the “Collegiate” into “The Jet” by a simple spelling mistake, but then the mistake became a commonly used name.

“I’ve been here all my life, and I want to keep this restaurant running,” Ninos said. “It’s like a gamble right now, we won’t really know what will happen to the Jet until after the first year mark is passed.”

After the Jet reopens bigger and better, and now becomes the “Jumbo Jet,” it is not hard to imagine what the restaurant would be called if it were run for another eighty years—the “Legendary Jet.”

Ninos believes that good food and fair prices will get people coming. He is determined to keep the traditional family atmosphere. The signature dishes of the Jet are cinnamon toast and other breakfast meals, recommends Ninos. The homey atmosphere of the décor make you feel right at home. Entering the restaurant feels like walking into your dining room to enjoy a refreshing

breakfast. Ninos has kept the basic menu as it was 86 years ago. It is quite literally the same food from eighty years ago, can you believe that? There are new specials on the menu along with the old favorites: the Italian Day on Thursdays and the famous Fish Fry Friday.

The Jet provides a great meal in the morning, however, those who hope to find a midnight snack should not count on the Jet.

“The Jet is closed as early as nine mainly to avoid disrespectful people and drug addicts,” Ninos explained, “but we are starting to provide take-outs at later times for those who want to enjoy food from the Jet at night.”

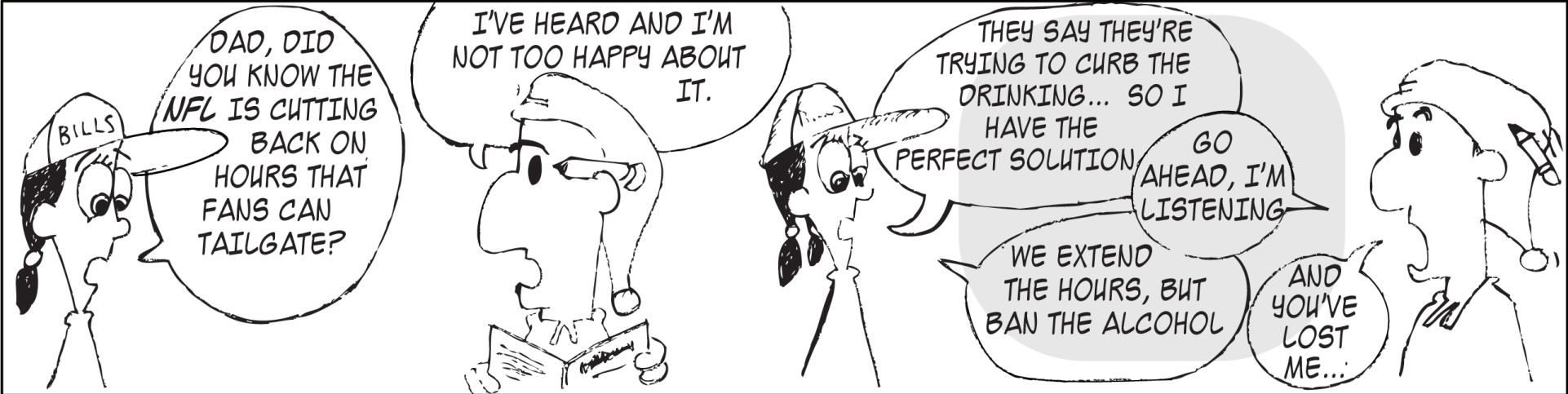
Ninos also owns Terra Cotta, which he says is meant to be a place for teenagers to hang out. He also hopes to open a sports bar with late night food options. Despite his other businesses, the Jet is still Ninos’ main focus.

Even though Ninos has owned downtown businesses for years, there are still worries for him.

“If you don’t come off of campus, this place won’t be here, this place would close down,” says Ninos.

College students are the only customers Ninos can count on to maintain the business. Fortunately, things have been good so far ever since the opening. By coming downtown to enjoy the great food at the new Jet, the college students are keeping downtown alive.

Investing in this risky gamble has been a good move so far for Ninos. Like a phoenix, consumed in flames and reborn in it’s ashes, Ninos has reawakened the family spirit and enthusiasm the Jet is known for.



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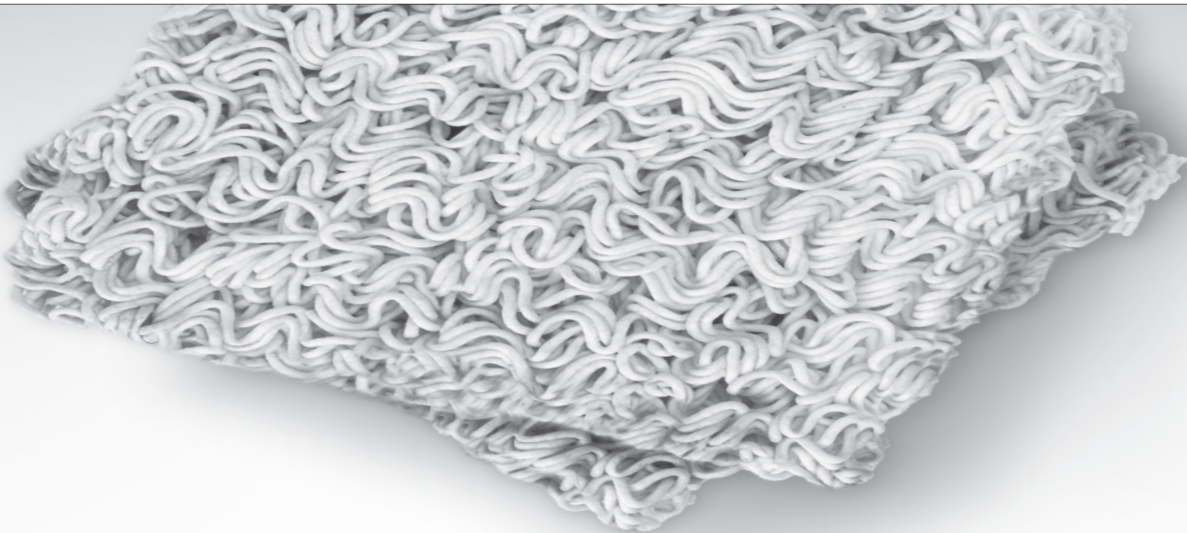
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SPORTS

AU women’s tennis team falls to Brockport

ALFRED, NY – The Alfred University women’s tennis team dropped its 2010 season opener, falling 6-3 to visiting Brockport State Saturday afternoon. The Saxons got singles wins from junior Griffin Currie (Erie, PA/Mercyhurst Prep), 6-3, 6-2 in first singles, and senior Autumn McLain (Oneida, NY/Oneida), 6-2, 6-1 in second singles. Currie and McLain earned the Saxons’ only win in doubles, taking their first doubles match

8-4. Alfred plays next on Tuesday, Sept. 7 at 3:30 p.m. at home against Empire 8 Conference foe St. John Fisher.



Photo Provided

Men’s Soccer claims Oswego Tournament title

Eric Hudack
Managing Editor

AU sophmore forward Frankie Mannino lead the Saxon men’s soccer team to victory Saturday at the Oswego State Tournament and was also named tournament MVP. The victory came after a crushing 6-0 loss to Hobart College Wednesday night and a 1-1 tie against Grove City. The Saxons managed to advance to the second round in the Oswego State Tournament with a 4-2 penalty kick shoot-out win over Grove City. The Saxons worked on defensive positioning and alignment after being shut out by Hobart, rearranging their back four defensively and preventing rushes on the flanks. “Anytime you lose that bad, it’s really heartbreaking,” freshman goaltender Sam Guy said about the loss. The Hobart game showed the Saxons where they stood and the work still needed to be competitive. Hobart is consider a powerhouse within the division and is a non-conference team, but a blowout is still a telling loss, regardless of whom it’s against.

The Saxon’s worked on fixing their mental attitude and the result has paid off dividends. In the two games since the Hobart Massacre, the Saxons have pulled off a tie and a win, including the tournament victory in Oswego. Guy credits this to their commitment to physical play. “We came out with a lot better physical play and it’s made all the difference.” Now it is all about maintaining and building from their successes and focusing on accountability.

Alfred plays next on Wednesday, September 8 at 3 p.m. at Pitt-Bradford.

AU Volleyball splits pair at Hamilton tri-match



Photo Provided

CLINTON, NY – The Alfred University volleyball team split a pair of matches played Saturday at Hamilton College. The Saxons (1-2) lost to host Hamilton 3-0 (25-15, 26-24, 25-12), then rebounded to beat Green Mountain College in three games (25-17, 25-20, 25-15). Junior Emily Crosby (Fairport, NY/Fairport) had 10 kills, two digs and a service ace to lead AU in the victory over Green Mountain. Freshman Samantha Wood (Newfield, NY/Newfield) had six kills and a solo block; freshman Tara Barone (Derby, NY/Lake Shore) had 19 assists and four digs; and freshman Chelsea Hall (Grand Island, NY/Grand Island) had four kills, two assists, six service aces, three digs and two blocks.

Crosby had five kills and four digs and sophomore Kellie Hughson (Albion, NY/Charles D’Amico) had three service aces and a pair of digs in the match against Hamilton. Freshman Paige Jensen (Weiser, ID/Weiser) had three kills and three digs; Baron had nine assists; and Hall and Wood each had three kills and two digs. AU is in action next on Tuesday, Sept. 7, at 7 p.m. at Fredonia.

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SPORTS

By Griffin Taylor
Contributing Writer

Are you ready for

For those of you growing a bit tired of watching nine men do next to nothing on a baseball field all summer (or, in the case of Mets fans, absolutely nothing), rejoice, it is almost that time of the year when a Sunday afternoon will be right up there with your Friday and Saturday nights. Ok, maybe I am a bit of a dork, but Thursday marks the start of the 2010 N.F.L. regular season, with the Vikings heading down to New Orleans for a rematch of the 2009 N.F.C. Championship game with the Saints. Two of the season's most intriguing story lines lie in this smash mouth season opener; here they are along with the other Week 1 matchups that may answer some of the offseason's most burning questions:

Minnesota at New Orleans (Thu. 8:30pm):

For the Vikings, will Brett Favre be able to repeat the magical season he pulled off last year? It seems like

every year, Favre proves his naysayers to be fools, putting up numbers that suggest he is far from a demise. However, now approaching full on greyness, the whispers that he may not have anything left in that powerful right arm are sure to be a bit more audible in 2010. If Favre can indeed turn back the clock one last time, will he finally end his season, and possibly career, on a susceptible note? After producing an MVP caliber regular season in 2007, Favre's final toss of the year resulted in an interception against the Giants in the N.F.C. Championship game. Unable to go out on that note, he defied the odds and returned for not one, but two more campaigns, once again throwing firing a pass right into the hands of Saint's safety Darren Sharper on Minnesota's last play from scrimmage, allowing New Orleans to advance to Super Bowl XLIV.

For the Saints and their video game offense, the question will be whether or not quarterback Drew Brees can once again shoulder the rather magnanimous load Coach Sean Payton places on his shoulders. The Saints caught many people by surprise last year, but every one will be hungry to take down the defending champs, and if they have any hopes of returning to the Super Bowl, New Orleans will have to establish some type of running game.

Green Bay at Philadelphia (4pm, FOX):

It's been over a decade since Eagles fans saw someone not named McNabb behind center on opening day. The pressure will be on new starting quarterback Kevin Kolb, with all of two starts under his belt, to keep the infamous Philly boobirds at bay. Eagles fans, frustrated by future hall of famer Donovan McNabb's ability to get to the big game, but inability to ever win it, called for a changing of the guard, and McNabb was jettisoned to Washington this past offseason. The question is,

did fans under-appreciate McNabb's consistency all of these years? We shall soon find out.

Dallas at Washington (8:20pm, NBC):

McNabb is sure to be fired up in front of a national audience, eager to prove to his old employers that they made a big mistake by letting him go. He couldn't ask for a better opportunity in Week 1 against a divisional foe in Dallas that has it's sight set on a homecoming, as this season's Super Bowl will be played in magnificent Cowboys Stadium. Anything less than a Super Bowl appearance would be an utter bust for Jerry Jones and his 'Boys. Baltimore at NY Jets (Mon, 8:30pm, ESPN):

The bullseye is officially on the Jets' back this year, and it appears that is just the way head coach Rex Ryan wants it. After their cameo on HBO's Hard Knocks, in which the team mentioned multiple times that it fully intends to not just win the Super Bowl, but destroy it's opponents along the way, the rest of the league appears to be listening, with New England LB Tully Banta-Cain

firing back that the Jets should keep their mouth shut until they actually win something. The big question Jets fans and the rest of the league want to know is whether or not all-pro CB Darrelle Revis will end his holdout and return for the first game of the season. After locking down every star wide receiver he faced last year, placing them on "Revis Island," the Jets promised Revis a new deal this past offseason. However, the two sides have yet to agree on appropriate terms. While the Jets added future Hall of Famers LaDarian Tomlinson (San Diego), notorious Jet killer Jason Taylor (Miami), and former Super Bowl MVP Santonio Holmes (Pittsburgh), it would be hard to fathom the Jets achieving their goal without the leader of their defense on the field. However, it would be silly to bet against Ryan's defense in any battle. Week 1 in the Jets' brand new stadium against a solid Baltimore team, Rex Ryan's former stomping grounds, will be a good test.

Pujols hits 400

J.P. McCombs
Sports Editor

Albert Pujols reached a milestone on August 26th when he became the 3rd youngest player in baseball history to hit 400 homers. Pujols, who plays first base for the St. Louis Cardinals, fell just short of being the youngest player ever behind fellow future hall of famers Alex Rodriguez and Ken Griffey. Pujols was 30 years and 222 days old behind Griffey (30 years, 150 days) and Rodriguez (29 years, 316 days).

Hitting 400 long balls in a career almost guarantees a spot in Cooperstown, but for Pujols, his 400th was also his 33rd of the season. This stat makes Pujols the 15th player in history to have at least nine 33 or more home run years, which indicates his consistency has not slowed. At just 30 years old, Pujols may not even be in full stride. Next, he will look to reach the 500 home run club, a feat that Babe Ruth achieved first in 1929.

Pujols is arguably the best power hitter in the game today, but this

gives rise to speculation about where his ability has come from. We are currently in one of the most shameful periods in American sports history, and for the MLB, it is known as the steroid era. Big names in the game have already been involved with steroid use including Roger Clemens and even Alex Rodriguez. Pujols, however, is defying this age. The Mitchell Report, published in December of 2007, is based on Senator George Mitchell's 21-month investigation on anabolic steroids in the MLB. Although Pujols's name has been mentioned among some media for a possible connection to steroids, the Mitchell Report found nothing of that sort. It would be devastating to the sport if it was found that Pujols used steroids, since he is such a hero to the game. If Pujols is clean and always has been clean, he will go down as a huge role model for future players, because he was able to be so amazing without any illegal help.



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Saxon football team shuts out Widener in season opener

ALFRED, NY – The Alfred University football team opened its 2010 season with a 37-0 shutout of visiting Widener University Saturday afternoon on newly-renovated Merrill Field.

The Saxons - playing their first game on the new Field-Turf surface at Merrill Field, before a capacity crowd filling the new stadium grandstand -- held Widener to 210 yards of offense and forced six turnovers. Junior quar-

terback Tom Secky (Bemus Point, NY/Maple Grove) threw for two touchdowns, both to junior tight end Adam Schutz (Geneva, NY/Geneva), and ran for another as the Saxons produced 332 yards of offense and 15 first downs.

AU opened the scoring with a 38-yard field goal by junior Eric Rockwood (Allegany, NY/Allegany-Limestone) with 9:44 left in the first quarter. Junior Nick Clark (Canisteo, NY/Canisteo-Green-

wood) intercepted pass by Widener quarterback Colin Masterson just before the end of the opening quarter and returned the ball to the Pride 3-yard line. On fourth-and-one, freshman tailback Chuck Beckwith (Victor, NY/Victor) plunged in for the score, putting AU up 10-0 five seconds into the second period.

Secky connected with Schutz on a 37-yard scoring play midway through the

second to cap a six-play 63-yard drive and AU went into intermission up 17-0. Alfred added 13 points in the third. Secky hit Schutz with a 35-yard TD pass 1:17 into the third period to end a four-play 85-yard drive. Freshman tailback Austin Dwyer (Hornell, NY/Hornell) provided a 50-yard run during the drive and finished his collegiate debut with 53 yards on five carries.

Secky put AU up 30-0 with a two-yard run with 4:08 left in the third and Clark closed out the scoring with a two-yard run 32 seconds into the fourth, capping a seven-play 30-yard drive that began after an interception by junior free safety Alec Currier (Peru, NY/Peru). AU defenders had four interceptions on the day and forced two fumbles as the Saxons held the Pride to 63 yards passing.

Adam Smith finished with 70 yards on 17 carries.

Sophomore tackle Mike Raplee (Dundee, NY/Dundee) had a game-high 11 tackles, including two for loss, and broke up a pass to pace the Saxon defense. Clark had seven tackles (one for loss); junior linebacker Wes Smith (Turbotville, PA/Muncy) had eight stops; and junior end Marcellus Jones (Lancaster, NY/Lancaster) had two sacks among his six tackles.

Clark, Currier, freshman cornerback Chris Gibbs (Whitesboro, NY/Whitesboro) and junior cornerback Roland O'Brien (Hoosick Falls, NY/Hoosick Falls) each had interceptions and junior linebacker Brady Bonaquisti (LeRoy, NY/LeRoy) and junior cornerback Matt Mazur (Marcy, NY/Whitesboro) each forced a fumble.

Jon Natter and Joe Wojceichowski each had 10 tackles for Widener and end Shane Szumski had 1.5 sacks among his four tackles and also forced a fumble. Wes O'Kula had five tackles and an interception for the Pride.

AU is off next weekend and plays next on Saturday, Sept. 18, at 1 p.m. at St. Lawrence.



Photo Provided

Women's Soccer kicks off season undefeated



Photo Provided

ALFRED, NY – Alfred University and SUNY Potsdam each finished unbeaten at the AU women's soccer tournament, played Saturday

and Sunday on Merrill Field. On Sunday, Potsdam defeated Pitt-Bradford 2-0 and Alfred beat Hilbert 2-1.

Alfred opened the scoring against Hilbert on an unassisted goal by senior forward Liz Graham (Wellsville, NY/Wellsville) 10:52 into the game. Junior defender Kaitlyn Ross (New Berlin, NY/Unadilla Valley) scored an unassisted goal from 40 yards out with just over 16 minutes left in the half and AU led 2-0 at intermission.

Hilbert pulled to within a goal with just over 33 minutes left in the second half when Alyssa Hulbert converted a penalty kick.

Alfred outshot Hilbert, 20-5, and had eight shots on goal to the Hawks' three. Senior Shanna Ewoldt (Tuscon, AZ/Waubansie Valley) made two saves in goal for Alfred, while Hilbert netminder Mary Zinni stopped six shots.

In the opening game, Alissa Tischler scored the game-winning goal, unassisted, just under 15

minutes into the second half. The Bears added a second score on a Pitt-Bradford own goal with 9:27 left and the Bears held on for the win.

Potsdam outshot Pitt-Bradford, 18-4 and held an 11-3 advantage in shots on goal. Kim Callahan made three saves in goal for Potsdam (2-0-0). Pitt-Bradford (0-3-0) got 10 saves from goalkeeper Alisa Cornell.

On Saturday, Potsdam defeated Hilbert, 7-0, and AU topped Pitt-Bradford, 2-0. All-tournament selections were: Graham and junior defender Kristen Bartiss (Kinnelon, NJ/Kinnelon) from Alfred; Alyssa Hulbert and Amber Grosch from Hilbert; Vicky DeLong and Alex Snellbaker from Pitt-Bradford; Stephanie Simons and Kathleen Frear (two goals in Saturday's win over Hilbert) from Potsdam.

Alfred is in action next on Saturday, Sept. 11, at 7 p.m. at home against Elmira.

ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Volleyball	Green Mtn.	W, 3-0	1--2--0	Fredonia
Football	Widener	W, 37-0	1--0--0	St. Lawrence
Men's Soccer	Oswego	W, 2-1	1--1--1	Pitt-Bradford
Women's Soccer	Hilbert	W, 2-1	2--0--0	Elmira
Women's Tennis	Brockport	L, 3-6	0--1--0	St. John Fisher

