

Seven join Alfred University faculty

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Seven new faculty members - three in the College of Liberal Arts & Sciences; three in the School of Art & Design; and one in the Graduate School Division of School Psychology - will join Alfred University at the start of its 175th academic year. For new and returning faculty, the year begins Aug. 16 with a week of meetings and informational sessions in preparation for the start of classes Aug. 23. New faculty by college or school are:

College of Liberal Arts & Sciences: An expert in wildlife ecology, Frederic Beaudry joins Division of Environmental Sciences as an assistant professor. Most recently, he has been a postdoctoral research assistant and then associate at the University of Wisconsin-Madison. He has taught at the Nelson Institute for Environmental Studies at the University of Wisconsin, and at the University of Maine, where he earned a Ph.D. in wildlife ecology in 2007. His dissertation topic was "Road mortality risk for spotted and Blanding's turtle populations." Beaudry earned a certificate in applied ecology from Vanier College in Montreal, Quebec, in 1996, and a B.S. degree in biology from Universite du Quebec a Rimouski in 2000. He completed a master's in natural resources at Humboldt (CA) State University in 2003. Shannon Godlove will be a visiting professor of medieval studies in the Division of Human Studies, a one-year appointment. She completed a Ph.D. in English literature with a certificate in medieval studies at the University of Illinois at Urbana-Champaign earlier this year. Her dissertation topic was "Apostolic Discourse and Christian Identity in Anglo-Saxon Literature." She has taught courses in several departments at the University of Illinois. Godlove received a master's in English literature, also from the University of Illinois at Urbana-Champaign in 2005, and a B.A. degree in medieval studies, with a minor in English literature, from Smith College in Northampton, MA, in 2002. Allison Hicks joins the Division of Social Sciences as an instructor of sociology. Her research interests include criminology, juvenile delinquency and deviant behavior; corrections and punishment; social psychology; religion; work and occupations; research methodology and theory. Her dissertation topic was "God and the Panopticon: The American Prison Chaplaincy." Hicks completed work on her Ph.D. degree from the University of Colorado, Boulder, in May. She received a B.A. in sociology and psychology from Pacific Lutheran University in Tacoma, WA, in 2003. She has taught several courses at the University of Colorado.

School of Art & Design: Alfred University alumna Elizabeth Blomster, who received a BFA with concentrations in printmaking and painting from the School of Art & Design in 1998, returns as a visiting assistant professor, a one-year appointment. She earned her Master of Fine Arts degree in printmaking in 2004 from the Rhode Island School of Design, where she also taught. She earned a teaching certificate from Brown University, also in 2004. Blomster has professional experience as an image editor for Oxford University Press in New York, NY, and most recently as an art manager for Adventure House Communications Group, also in New York. She has been a master printer for the Center for Contemporary Printmaking in Norwalk, CT, since 2004. Her work has been included in numerous group exhibitions, and she has been an artist-in-residence at Red Horse Press, Hatfield, MA, 2009; Anderson Ranch, Snowmass Village, CO, 2008; Haystack Mountain School, Deer Isle, ME, 2007; and Lower Eastside Printshop, New York, NY, 2006. Leah Clark will be a visiting assistant professor, a one-year appointment, in the Division of Art History. She has been a senior lecturer in the Department of Art History, Visual Art and Theory at the University of British Columbia, Vancouver. Her research interests include collecting and court culture in early modern Italy; gender; Mediterranean cross-cultural encounters and gift and commodity exchange. Clark earned her Ph.D. in art history from McGill University in 2009, and received the McGill Faculty of Arts Dissertation Award for her dissertation, "Value and Symbolic Practices: Objects, Exchanges and Associations in the Italian Courts (1450-1500)." She received a Master of Arts degree in art history from the Courtauld Institute of Art, University of London, UK, in 2005, and a Bachelor of Arts degree in art history from the University of British Columbia, Vancouver, in 2004. Clark has presented at numerous conferences. Nicholas Kuder, who taught graphic design under a one-year contract last year, has joined the faculty as an assistant professor, in the Division of Expanded Media. He earned a Master of Fine Arts degree in design from the Cranbrook Academy of Art, Bloomfield Hills, MI, in 2009. He received a BFA in graphic design from Rhode Island School of Design (RISD), Providence, RI, in 2004. Kuder had previously been a teaching assistant at the Cranbrook Academy of Art, and has been a designer/consultant for Axon Labs; a designer for Elan Design + Development; and associate art director for Rhode Island Monthly magazine. He was a Harvey Fellow at Cranbrook, and twice received the Albert R. Pontes Award from the RISD faculty. He also earned an Irving S. Gilmore Foundation Grant to study design.

Graduate School: Kevin Curtin will be an assistant professor of counseling in the Division of School Psychology. He has been a professorial lecturer at The George Washington

University Graduate School of Education and Human Development since 2002; a faculty associate at Johns Hopkins University, School of Education, since 2009; and a counselor, clinical director and then program director at The Frost School in Rockville, MD, since 1998. He completed an internship as a family counselor at the Montgomery County Youth and Family Services in Christianburg, VA, and had previously been a counselor for the Center for Youth Services in Rochester, NY. A 1988 graduate of St. John Fisher College in Rochester with a degree in human resources, Curtin earned a master's in counselor education from Radford University, Radford, VA, in 1993, and a Ph.D. in counseling from George Washington University in 2007. His concentration was in rehabilitation leadership, and his dissertation was "Improving Work-Performance for Adolescents with Emotional Disturbance: A Comparison of Two Work-Based Learning Interventions." Curtin has published several articles in peer-reviewed journals and made numerous presentations at professional conferences. Awards include the American Counseling Association Ross Trust Scholarship, 2007; the American Rehabilitation Counseling Association Doctoral Student Award, 2004; the Marriott Spirit to Serve Community Service Award, 2004; the Outstanding Practitioner/Supervisor Award, Chi Sigma Iota, George Washington University, 2002; and the John W. Arnn Scholarship for Leadership in Counseling and Professional Education, Radford University, 1993. He is a member of the American Counseling Association, the Association for Specialists in Group Work, the National Rehabilitation Association, the National Association of Private Special Education Centers, the Maryland Association for Non-public Special Education Facilities, and the Maryland Mental Health Volunteer Corps.