



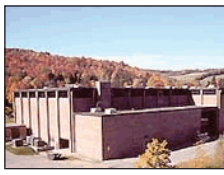
Staff writer Jack Murray talked to five retiring faculty and staff members. Find out what they will be doing after leaving AU. **News on page 4**



Hot Dog Day featured a hodgepodge of activities for students, parents and the Alfred community to enjoy.

Features on pages 6-7

Check out the latest varsity scores on the back page, and look for updated stats on The Fiat Lux Web site. **Sports on back page**



THE FIAT LUX

www.thefiatlux.com

ALFRED UNIVERSITY
VOLUME 102 ISSUE # 12
MAY 5, 2008

The 14th Annual Alfie Award winners

Best Radio Show

Yvonne "The Egg Lady" Squadrilli
(Music Without Borders)

Achievement by a Fiat Lux Staff Member

Thomas Fleming

New Video Award

Ian Cramer

Outstanding Female Actor in a Comedy Series

Kate Cragoe, Pirate Theater

Outstanding Male Actor in a Comedy Series

David "Ash" Torey, Pirate Theater

Outstanding Educational Program

Bi-Polar Boy Comedian (Active Minds)

Outstanding Service Program

Relay for Life

Outstanding Female Athlete

Katie Calfee (Tennis)

Outstanding Male Athlete

Matt Baker (Swimming & Diving)

Outstanding Athletic Team

Men's Swimming

Best Male Performer in a Performing Arts Production

Justin Pietropaolo (Lysistrata)

Best Female Performer in a Performing Arts Production

Sharee Allen (Imaginary Invalid)



Student Design or Management of Theatrical Production

April Nell (Stage Manager- American Doll)

Outstanding Campus Spirit by an Organization

Orientation Guides
Green Alfred

Outstanding Campus Spirit by an Individual

Edgard Rivera-Valentin

Best Returning Campus-Wide Event

Hot Dog Day Carnival

Outstanding Staff Contribution to Campus Life

Norm Pollard (Dean of Students)

Outstanding Support Staff Contribution to Campus Life

Sylvia Whitesell (Powell Dining Hall, card swiper)

Outstanding Faculty Contribution to Campus Life

Lou Lichtman (Liberal Arts Dean)

Best Student Directed Production

Raices

Best New Campus-Wide Event

Hot Dog Day Hodge Podge

Outstanding New Organization

Green Alfred

Student Entertainers of the Year

Acafellas

Go to Features on page 7 to see more of the Alfies...

Argentieri's family searches for answers

BY JASMINE REESE
MANAGING EDITOR

Five months after AU senior finance major Thomas Argentieri died, many students, faculty and staff are still in the dark as to what happened.

Argentieri's family also seems to be searching for more answers, according to Allegany County District Attorney Terrence Parker. They have hired a private investigator, he said.

The news of the Argentieri family hiring a private investigator comes soon after the long-awaited autopsy report was released.

"No information (autopsy-related) will be released to the public at this time," Parker said.

Argentieri, 21, died in Hornell in St. James hospital Dec. 9 after an altercation on 57 N. Main St. Argentieri died of an "interruption of blood flow," according to Parker. The student involved in the fight, the "person of interest," transferred to another school, Parker said.

Vice President of Student Affairs Kathy Woughter, who speaks with the Argentieri family members on a regular basis, said she "had abso-

lutely no knowledge of them hiring a private investigator."

However, Alfred Police Chief Timothy O'Grady said Argentieri-family investigators contacted him.

"They are conducting an investigation in Alfred," O'Grady said. "I do not know if they have talked with students or where they are coming from."

The Argentieri family is not the only one looking for answers, according to Chief of Public Safety John Dougherty. The "person of interest" has also hired private investigators.

When asked why the Argentieri family and the "person of interest" decided to pursue private investigation while the district attorney's investigation is in progress, Dougherty said he does not know.

"I do not know what legal bearing they (private investigators) have, if any," Dougherty said.

In the meantime, officials from the Alfred Police and the district attorney's office are continuing their investigation.

"I do anticipate a grand jury review and possible action based on all the evidence in now," Parker said in an April 10 Evening Tribune article.

N-WORD PROJECT SPARKS CONTROVERSY

BY JASMINE REESE
MANAGING EDITOR

A derogatory term displayed in the Moka Joka in Harder Hall led to the coordination of an "educational discussion" on April 16, according to Dean of Students Norm Pollard.

"I received a complaint through AU Report It April 10th," Pollard said. "I met with the Bias Response Team the next day to develop a response. We determined we would use an educational response."

The Moka Joka is a small café on the second floor of Harder Hall. It is also a "social nexus" for students to go and relax, according to Spectrum co-President and senior physics major Edgard Rivera-Valentin. However, the walls in the Moka Joka are also used as a gallery space for art students to install their artwork on a temporary basis, according to senior art and design major Michael Stevenson.

About a month ago, Stevenson installed the controversial N-word art project on the Moka Joka wall.

Professor of glass design Fred Tschida assigned his art class a project with instructions to "use

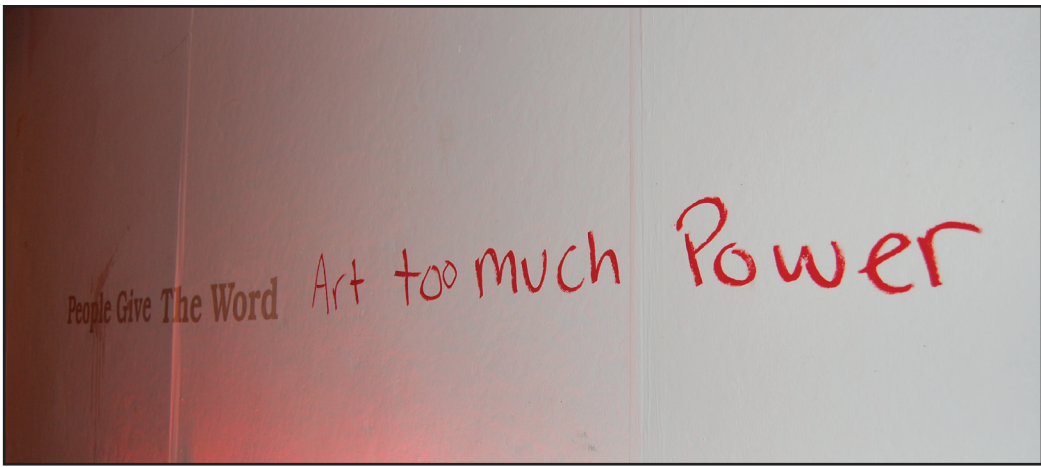


PHOTO BY KODI TIDD

Michael Stenvenson's art project was displayed on the Moka Joka wall. An unidentified person wrote "Art too much power" next to the original installment. "You can disagree with art, but you never destroy it," sophomore BFA major Jonathan Sudler said. "Whoever marked those words on Stevenson's project crossed the line." To see the rest of the project, go to thefiatlux.com.

Online extra: See the project in its entirety at thefiatlux.com

a light, set a mood." Stevenson's work was untitled, but exhibited the words, "People give the word n----- too much power." Following the detail "use a light," the N-word was lit in red neon, while the other text, "People give the word...too much" was written in yellow vinyl.

According to some members of the Bias Response Team, many

students were upset by the display.

"I was approached by a male art student who was outraged that such a thing would be allowed on this campus," Rivera-Valentin said. "His rage was not focused on the fact that the art was made, but rather that the art school and the people in charge of the Moka Joka allowed for this artwork to be displayed in such a public place, especially when in the past the art school has refused controversial artwork in public places."

While Pollard says he tries not to let his personal views "get in the way of the group (the Bias Response Team)," he personally believes that "that word is a hate word and not open to interpretation."

Sophomore BFA major Jonathan Sudler said he in no way endorses censorship, but disagreed with the placement of the work.

"I am disappointed that Dean Lewis and others turned this into a censorship issue," Sudler said in a phone interview. "I just believe,

along with other students, that the piece needed to be placed in a gallery setting where people choose to enter and can choose to leave if offended."

When the first of many complaints was forwarded to Norm Pollard through the AU Report It system, the Bias Response Team immediately started to map out the appropriate response.

According to Pollard, there are numerous responses to different situations, some requiring a judicial response. But in Stevenson's case, Pollard decided to "create dialogue" through an educational discussion, which is used when there is no need for judicial action to be taken against a person.

"We (the Bias Response Team) want to be an educational group," Pollard said. "Also, since the artist did not mean to call or label someone with that word, a judicial response was not applicable to this situation."

In regards to why the project was not taken down after the numerous complaints it received, Pollard said, "As an academic institution that cherishes freedom of expression and thought, we decided to not censor the work." He added, "It is art in some people's

Continued on page 4...

Editorial...
Alfred University needs the Black Knight back

The Black Knight has been a part of AU’s past since it first appeared in the 1907 Kanakadea yearbook. Alfred University seniors established a precedent for the Black Knight since its inception. The class of 1908 recalled their discovery of the iron emblem.

“Our mascot is the statue from the top of the former history-room stove. This was found on the campus the next morning after the stove disappeared, and was appropriated for a class mascot,” Jean McCord said in a 1977 Alfred Reporter story, quoting from the 1907 Kanakadea yearbook.

Since that moment, the miniature statuesque figure has become an iconic symbol for graduating classes. Battles ensued between the academic odd and even year graduating students about who should to possess it.

But, in 1939, the Black Knight vanished, and then miraculously re-appeared in May of 1977.

After resting in the university archives, the Black Knight was fittingly relocated in the Knight Club in 2005. Unfortunately, someone broke into the Knight Club—the Black Knight was stolen and never returned.

The Fiat Lux deems the most opportune moment for the iron legend to be returned is May, the 100th anniversary of its photographic debut with an even-numbered class. The Black Knight’s past is full of history and tells an interesting saga of rivalry between odd and even AU classes.

It’s about time that the Black Knight returns so that new chapters of its tale can be shared with Alfred University students for the next 100 years.

Congratulations Class of ‘08!



PHOTO PROVIDED

The class of 1908 is pictured with the Black Knight statue, a symbol of Alfred University that has been missing since 2005, when it was stolen from the Knight Club in Powell Campus Center. On the 100th anniversary of its first photographic appearance with a graduating class, the statue will not be present for the class of 2008, or will it?

THE FIAT LUX

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‘Dump and Run’

Students who don’t want their trash to go to waste can now “dump and run,” according to AU Dump and Run project coordinator Nancy Freelove.

Freelove, AU’s support staff council chairperson and a performing arts secretary, says she’s tired of seeing reusable items jammed in trash cans each year.

Dump and Run is a waste prevention program that collects reusable items, sells them and donates the money.

Dump and Run Inc. introduced this program a couple of years ago to a number of colleges and universities, including Ithaca College, Cornell University and the University of Rochester. It is being called a true success, according to the Dump and Run official Web site. For example, it states that at the University of Richmond, material entering the waste stream during the last two weeks of school was cut in half due to Dump and Run.

Based on similar results at other universities, the program was introduced for the first time last year in AU’s Reimer Residence Hall thanks to AU custodian Coralie Smith. Smith called the event “pretty successful.”

This project will be run campus-wide this year for the first time, cooperating with AU’s support staff council, Residence Life and GreenAlfred, AU’s student environmental organization.

This program will definitely help AU improve its recycling efforts and help prevent students from wasting their reusable trash, according to Freelove.

Every year, it seems that students throw away their reusable items, such as TVs, clothes and food, before they leave campus for their summer breaks, Freelove said. For example, she said every year she sees some students finding items from dumpsters on their own, but many reusable items still end up in landfills. Smith says it’s shameful that so many reusable items are trashed instead of being recycled or donated.

“The dumpsters are overflowing with reusable items that could go to a good home,” Smith said.

However, if Dump and Run gets its way, a great amount of reusable waste will likely become a thing of AU’s past. This year, students will be able to easily give away their no longer useful belongings, according to Freelove. Basically, anything usable will be collected, as long as it is functional, clean and nonperishable.

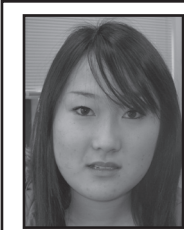
Last year, a few tables of usable items were left at Reimer Hall, such as kitchen utensils, canned food and boxed clothing, according to Reimer Hall Resident Director David Hilfinger.

“It sounds like a really good program. So much stuff will be donated instead of being wasted,” senior communication studies major Chelsi Zimmerman said.

Students should drop off unwanted reusable items from May 7 to May 16 into collection boxes, which will be located next to each residence hall, according to the Residence Life Director Brenda Porter. Anything that is still usable will be accepted, including clothing, books, electronics, school supplies and non-perishable food.

After students dump their unwanted items, they will be collected and sold on May 23 and May 24 at AU. The money will go to several yet-to-be-determined local charity organizations, and donated food will be given to a local food pantry, according to Freelove.

“Students will not only be helping the environment by keeping (reusable items) out of landfills, but they will also help the local community,” Hilfinger said.



BY AYAKA JOSE
STAFF WRITER

Roving Reporter:
What are your plans for the summer?

BY THOMAS FLEMING
EDITOR-IN-CHIEF



“Over the summer, since I graduate, I have to get started on a real life.”

Phil Feichtner
Senior, History



“I’m working three jobs and going to Florida with my best friend.”

Sara Schwarz
Sophomore, Art and Design



“Working on a boat serving yuppies food, and probably hanging out with friends.”

Jason Gagnon
Sophomore, Geology



“I’m going on a nine-day and nine-park baseball trip along the east coast.”

Kacie Dean
First-year,
Environmental
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Faculty understaffed

As this school year winds down, another one will be fast approaching. Everyone at Alfred University will be left with an unnerving understaffing issue.

With four professors retiring and a few others departing for various reasons, Alfred is left with empty positions in every department, especially in the College of Liberal Arts and Sciences, according to professor of history Linda Mitchell.

As of now, these positions aren't going to be filled properly, if at all, according to Mitchell.

"This is not good at all for the students," retiring Professor of English Dr. Paul Strong said.

Though this is nothing against the university, since many other schools have to deal with the same problems, it's still disappointing, and is a problem that can hopefully be dealt with soon.

As of now, Dr. Strong and other English professors and the profes-

sors of the chemistry department have been hit the hardest. Two years ago, the English department staffed nine professors. Now they are down to just six professors, with no full time tenured professors teaching courses next semester. Also, all of the chemistry professors are forced to work longer shifts in the class and lab.

Sadly, with the vacancies, the student-to-faculty ratio is now increasing to 15 students per professor. The previous ratio was 12 students per professor.

Although the increasing student-to-faculty ratio can mostly be attributed to AU's need to increase student enrollment, the lack of professor renewal is very distressing.

"I give them (the administration) plenty of credit for the humane way they are handling this," Political Science Professor Dr. Robert Heinemann said.

And it is true. The administra-

tion is handling this issue in the best way possible, even though professor anxiety remains prevalent.

"We are being pushed to add students to classes," Mitchell said, whose Medieval Studies and History class next semester has a 35-student limit. Forty-one students have been accepted. Mitchell, however, is unsure if her position will be filled in time.

It seems right now that AU is trying to go and compete with some of the much larger institutions, yet that is not Alfred, and Dr. Heinemann agrees.

"We have always been a small rural institution, and that is what has attracted students, I don't see why we need to change that," Heinemann said.

Most students may not realize what is happening, but if this continues, they certainly will feel the effects of student to teacher one-on-one instruction. The personalized "open-door" policy that Alfred University prides itself on may be in jeopardy.



BY JACK MURRAY
STAFF WRITER



BY LAURA FINDLAY
CONTRIBUTING WRITER

Bullying should not be taken lightly

Is bullying a big deal? I think it is. The numbers say so too - 77 percent of children and adolescents are bullied. They are physically, verbally and mentally abused. This is an astounding number. After all, this means that just about four out of five students have been bullied.

When I teach, I see bullying all the time. I see it in schools, summer camps almost any place. Just last semester when I was student teaching in a local school, I remember clearly what bullying was like for my students. Picture this: a group of seven girls, each identically dressed in blue plaid jumpers. Every day the same two are outcasts. The rest read books, draw pictures, play games and bicker with one another. One minute all five are playing happily together. The next, one girl becomes the target of ridicule. A gang of four bullies her until she surrenders and plays alone. Over time, each girl has been both the bully and the victim. Is this typical behavior? Yes, it is.

But just because it's typical doesn't mean it's right. These students come to school expecting to play with their friends. Instead, they are bullied by those same so-called friends.

Bullying has no set definition. There are many varieties. There are the bully-friends, the ones who are nice one day and mean to you the next. There are the bullies that beat you up on the playground and steal your lunch money. And there are the one-time bullies that show up all of a sudden when you least expect them.

I myself will never forget the one-time bully who terrorized me my very first day of middle school. I was only 11 and beginning 6th grade. I was wearing my favorite purple jumper. None of us girls were shaving our legs. Well, that day I found out that I was supposed to be. Some older girls started harassing me during lunch because they said my legs were hairy. I was so relieved to hear the lunch bell ring. I tried to escape down the hall. Instead, they followed me and kept flicking pencils at my head. The pencils were sharp, and they hurt. I felt humiliated.

That night, I went home, took my mom's razor and shaved my legs. I vowed that I wasn't going to be picked on again. I was going to fit in, whatever it took. I learned that standing out gets you negative attention from your peers. I believed that if I changed my actions, then I wouldn't be picked on. And you know what? It worked.

Although my experience with bullying wasn't that severe, I still acted differently afterward. Accordingly, I can imagine what a big affect extreme bullying could have on others. Hasn't every recent perpetrator of school shootings been a victim of bullying?

During the Virginia Tech shooting, with 33 dead and 17 wounded, was the shooter bullied? Check.

During Columbine, with 15 dead and 23 wounded, was the shooter bullied? Check.

During Alfred, with ... Wait, we didn't have a school shooting. Our campus was in lockdown, though, which means we did indeed have a plan of action, since school shootings do occur.

Bullying affects everyone: the perpetrators, the victims and the survivors. Look at the numbers: 77 percent of students are bullied. Basically, that means either you've been bullied or you are a bully. Or maybe you're both.

One of my students recently told me he is being picked on constantly. However, from what I saw, he himself was a bully. This student didn't want to be bullied, so instead he harassed others.

If you or someone you know is being bullied, tell someone. Talk to a teacher, the principal or even the superintendent. Don't give up until action is taken.

Every kid deserves to feel safe in school. If you see someone being harassed, take action. Students should be worrying about being kids, not protecting themselves from bullies. Are you going to help them? Or are you going to pretend that someone else will take care of the problem?

CSA Annual Fashion Show brings a new meaning to the word fashion

Every year for the past five or six years, the Caribbean Student Association (CSA) holds a fashion show to bring together not only students, but community members and visitors as well. The purpose of the event is to enjoy fashion and celebrate one of Alfred University's ALANA groups.

This show is one of the most anticipated shows of the semester on AU's campus. This year's show, like many previous years', was choreographed by the one and only Chaz Bruce. He produces an excellent, creative and unique style of choreography that people enjoy. He has established a high standard for the show in the past; however, this year was different.

Models appeared from both Alfred University and Alfred State College to perform for the students, community members and visitors. In addition to the diversity of the models, the audience of parents, siblings, relatives, community members, students, faculty and staff who showed up to see this performance was also diverse. What was missing this year was good attendance and the usual excitement.

The idea or theme for the show was "Random A\$\$ Show." The show portrayed a variety of scenes that

should have been rated anywhere from PG to R or X. A new view of the fashion element was brought to the stage this year. The scenes included freakum dress, punk rock, temptation, celebrity or red carpet, America's best dance crew and candy, which could have been rated PG or PG-13. The bed scene, as always, and a new scene entitled "Just Jeans" were the scenes that could have taken on the R and X ratings.

Each scene had its own unique style and professional idea in mind. Some people, including myself, were shocked and disgusted by some of these scenes.

Despite all the negative comments, there were positive ones as well.

"Considering it was put together in a hurry it turned out well," senior communication studies major Charlotte Judd said.

"The fashion show was a great time," first-year student Charisma McMillian said. "Being that this was my first of many to come, I feel that next year's will be even better. I would like to congratulate those involved in it as well as myself on doing a wonderful job."

With all of that in mind, a great show cannot be fully great without a good host. This year, however, CSA decided to take a different route. The host, who no one really knew, was meant to be a comedic host.



BY JENNIFER JOHNS
CONTRIBUTING WRITER

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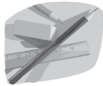


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If you have any questions, comments, or if you need to arrange pick up of your donation, please contact:

Leigh at lm7@alfred.edu
Katie at krc2@alfred.edu
or Sarah at sed1@alfred.edu



Suggestions for donations:

- Gently used clothing (all ages)
- Notebooks/binders
- Pens
- Pencils
- Toys
- Rulers
- Scissors
- Gently used board games
- Glue

Thank You!

Thank you and goodbye



PHOTO BY JASMINE REESE

Left to right: Brad Bowden, Paul Strong, Susan Strong, William Cassidy and Richard Thompson, outside Powell Campus Center.

BY JACK MURRAY
STAFF WRITER

For every beginning, there is an ending, and for five members of the Alfred University community, AU careers are wrapping up.

We are about to lose four distinguished professors: Paul Strong, Brad Bowden, William Cassidy and Richard Thompson, along with celebrated former administrator and women's rights activist Susan Strong, who is currently a librarian at Herrick Library.

Professor of English Paul Strong, a University of Wisconsin at Madison graduate, taught Art History and English at Clarkson University from 1969 until 1971, when he began teaching at Alfred. At AU he has taught a variety of classes, including American

fiction, poetry and the history of painting.

In addition to his teaching duties, Strong has been the director of the AU Honors Program since 1985 and has served as an associate dean for Liberal Arts and Sciences.

Strong has also published numerous works and has won prestigious AU awards, including the Excellence in Teaching Award in 1984 and 1988, and the Joseph Kruson Award for Distinguished Service in 1991.

"It's been a great career here—very happy," Strong said.

What does he wish for AU?

"It's unusual," Strong said, "the faculty's commitment to the students is very strong, and I don't want to see that get lost."

Professor of biology Brad

Bowden graduated from the University of Massachusetts in 1963 and the University of Connecticut in 1971. He taught for two years at Bridgewater State University before coming to AU.

While at AU, Bowden has taught a wide variety of biology-related classes, including human anatomy, human biology, medical terminology, evolution and histology. He has "enjoyed working with the students," he said.

Though Bowden said he will miss the "fun times," like working with the late Carol Burdick (C.B.) and interviewing prospective students, he plans on retiring in Alfred and working on the third edition of an illustrated atlas of the human skeletal muscles.

Professor of Human Studies William "Bill" Cassidy is a his-

torian of religion. Cassidy earned his degree in religious studies at the University of California, Berkeley, and received his master's and doctorate in history and the phenomenology of religion from the Graduate Theological Union, also at Berkeley.

Cassidy has taught many AU classes over the years, including introduction to world religions, Asian religions, the birth of Christian tradition, Greek and Roman myths and comparative mythology.

While teaching at AU, he co-authored a text titled Religions of Star Trek, and he has also worked on the Board of Directors for the American Agency of Religion.

"Our (AU's) student-centeredness and superb colleagues in the division and school" are some of the things Cassidy will truly miss as he travels back home to Northern California, where he plans on having no plans, and just living life.

Professor of painting Richard Thompson has been an integral part of the AU School of Art and Design for many years.

Thompson came to Alfred after working at the University of Texas at Austin for 14 years as the head of studio for the Department of Art History.

Thompson said he feels "honored to have served the School of Art and Design." While not practicing his craft in the classroom or serving as dean of the School of Art and Design (which he says he has been most proud of), Thompson has led by example with his numerous art pieces, displayed nationwide and in Europe.

Among the many reasons Thompson appreciates AU, he said he was quite impressed and happy with "the whole ceremony

arranged by the school of Art and Design with Alfred University for the honorary degree convocation for Peter Voulkus, a major international contemporary ceramic artist."

While Thompson moves on with his life, he will be completing the last stages of a one-person show, which will be touring soon.

Last but not least, Susan Strong said she is currently doing what she is happy doing, "finishing my career in the place I began it—in Herrick Library," she said.

After coming to AU with her husband, Paul Strong, in 1971, she soon began working at AU's three libraries and never looked back. Strong became a full librarian in 1977 at Scholes Library.

Beginning in 1986, Strong also worked with the AU administration for over 20 years, where she held a variety of positions, including associate provost, vice president of enrollment and acting provost.

Strong was primarily responsible for securing a Phi Beta Kappa chapter for AU.

Before rejoining the staff at Herrick Library, Strong went on sabbatical to finish her newly released book about 19th century AU women, titled Thought Knows No Sex: Women's Rights at Alfred University.

Strong and her husband are leaving Alfred for the coast of Maine, where they will find "more time to read, and more time for family," she said. The Strong's will spend the rest of their time in North Carolina, where, Strong said, "We can see more Tar Heel basketball."

N-Word... continued from front page.

opinion, and it was in an artistic space, so people must be prepared to be affected emotionally when entering a gallery space."

Sudler said that "censorship is not the issue," and that the Moka Joka still "is a public area where students come to socialize."

"If the artwork (had) been in the Turner Gallery right around the corner I would have been fine because you can choose to go into the Turner gallery and if you see something you do not like, you can walk out," Sudler said. "But the Moka Joka is an open public space where anyone walking by or drinking a cup of coffee is subject to that work."

Sudler went on to relate how AU tour guides had to create detours to avoid the Moka Joka after some tourists were shocked by the display, sometimes leaving the tour group to take pictures or unplug the sign.

The piece was also displayed during a busy week of events, which brought many visitors to campus, Rivera-Valentin said.

"It was especially disrespectful to post the artwork during ALANA reunion week and Purple and Gold Days," Rivera-Valentin said. "Imagine the atmosphere that our Alfredian visitors would have experienced when first witnessing this piece."

In the "educational discussion," Sudler said that a young black

woman said she felt "assaulted" every time she walked by the Moka Joka.

"Assaulted! How important is that word?" Sudler said. "She didn't choose to walk in and view his (Stevenson's) work or consider his naïve ideology. She was hit in the face with it."

Sudler added that "an African American male" who attended the educational discussion said he grew up being called "that word" and did not appreciate having to be jolted back to such memories when passing the Moka Joka.

The art project generated a lot of mixed emotions, but the almost

50 people in attendance agreed that the discussion was productive.

"We didn't ask for Mike to (ditch) his work, but simply to hear his intentions," senior psychology major Kellee-Sue Henry said.

"I was very pleased with the discussion's attendees, with their opinions being both subtly and extremely different," moderator and Student Activities Director Dan Napolitano said. "It was a very engaging and passionate dialogue, with respect given to each contributor."

Sudler and Stevenson seemed to be the most expressive of their opinions, according to Napolitano.

"Both Michael and Jonathan should be commended because they were willing to take the conversation in uncomfortable and uncharted directions," Napolitano said.

Napolitano also said that the discussion was relevant and a good idea because a "college experience is worthless if you are not challenged to think critically about difficult issues."

In an interview with The Fiat Lux, Stevenson said he received a "whole spectrum" of responses and "some people are upset, which is understandable."

Professor Tschida titled Stevenson's work in a written critique

"Let's Hate Someone Please." However, Tschida understood the overall message and freedom of expression, despite personal views, according to Stevenson.

When constructing the project, Stevenson said he wanted the project to significantly affect the viewer's mood before comprehending "his message."

In actuality, Stevenson did not expect to receive such a big response, and he said that his train of thought concerning the project had been "naïve."

Since the Moka Joka walls only allow for temporary installations, Stevenson took the project down on April 22.

Stevenson is currently in the process of reproducing the work. He hopes to make the vinyl text "People give the word...too much" as visible as the neon, "n---," which was the original idea.

However, Stevenson believes in the message of the piece, which he thinks was lost in translation because of the lighting of the words. Also, the artist statement, which received criticism, that he wrote the night before the installation was rushed.

Many students seemed to disagree with such wording in the statement as "the key to chipping away at the block of racism is if the offended were not to be affected by the offensive."

"I think people thought I was

(telling them) to ignore racism," Stevenson said. "But, that's not it. I am saying that when you are faced with the word, remain calm. Don't let the word affect your mood or ruin your day. That does not mean 'do not react' or 'do not become proactive against racism.' Just be a happy person, no matter what is said to you. I understand ignoring the word will not get rid of it, but eventually the word's power will lessen because there will be no one to taunt with it. This is about dethroning the word from its seat of power."

Stevenson accepted the criticism with an open mind and welcomed people's ideas at the discussion and other places. He met with Kathy Woughter and the multicultural club Umoja to further discuss his work.

"You have to fail to do better," he said. "I would like to get feedback."

Sudler offered his feedback for Stevenson.

"I can say if Michael chooses another more public placement of an equally inflammatory work, I hope Alfred University is ready for a fight," Sudler said in an email. "Please do not misunderstand, that is not a threat of censorship, but rather a promise of the kind of attention a university and its faculty rarely favors - a very public outcry."

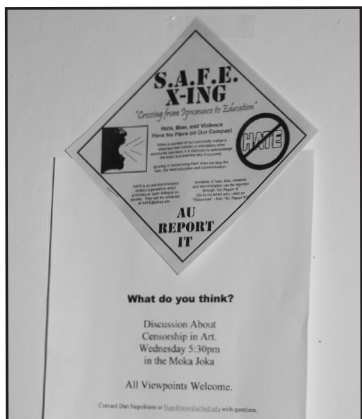


PHOTO BY KODI TIDD
After the first complaint, the Bias Response Team posted the sign "S.A.F.E X-ING" to alert students that the "offensive" material on the wall was under review, according to Norm Pollard.

AU Political Science Club invites Randy Kuhl to campus



PHOTO BY TOM HAYDEN
Left, Arun and Darshana Varshneya with Congressman Randy Kuhl, right, at an April 18 meet-and-greet session.

BY TOM HAYDEN
STAFF WRITER

Congressman Randy Kuhl of New York’s 29th Congressional District came to AU April 18 to talk with students and attend a meet-and-greet with community supporters.

The AU Political Science Club invited Kuhl to speak with students about a day in the life of a congressman. He said that being a congressman is both rewarding and challenging. Kuhl added that he is in Washington, D.C. to represent his constituents on Capital Hill. For example, he said that he works to untangle the red tape of bureaucracies to help people receive Social

Security and Medicare benefits.

The Kuhl campaign held a social event at the Knight Club immediately after his discussion with AU’s Political Science Club. About 50 supporters were in attendance at the event, and The Fiat Lux was able to interview Congressman Kuhl afterward.

The Alfred environment during the Iraq War is calm, unlike during the Vietnam War, when AU students were united in a stance against war.

The Fiat Lux asked Kuhl about his thoughts on the possibility of a future military draft.

“A draft is not necessary and is not

the right thing to do,” Kuhl said.

The Iraq war and legislation funding has presented a challenge for the two-term congressman, who voted on these issues. Kuhl told The Fiat Lux that he would like to see the war end today, but an immediate withdrawal would be a disaster.

All reports from Gen. David Petraeus indicate that progress is being made in the war.

“Many places in Iraq have changed and are now as peaceful as downtown Alfred,” Kuhl said.

Although Alfred is booming with life while classes are in session, Alfred is in one of the most economically depressed areas in New York State. Simply look at vacant buildings on Main Street.

The Fiat Lux asked Kuhl what the government should do to help.

“The government shouldn’t create jobs, but provide assistance to people who can create jobs,” he said. “The government can build necessary infrastructure, roads, bridges, educational training and provide research grants.”

The congressman is pushing for the extension of New York Route 219 from Buffalo to U.S. Route 86 near Salamanca, as well as the U.S. Route 15 expansion along the state border with Pennsylvania. These expansions should help promote access to the district, which includes the Southern Tier, Finger Lakes region and southern suburbs of Rochester.

‘Dreams to Reality’ a success

BY YUMIKO NISHIO
STAFF WRITER

Dreams to Reality, the student-created documentary about the wage gap between men and women in the workplace, was shown on April 22 in Nevins Theater.

The film was based on statistics from The American Association of University Women (AAUW). The Campus Action Project (CAP) team interviewed Alfred Alumni and current AU students for the documentary, bringing the issue of the wage gap closer to home.

Displaying the statistics from the AAUW, the documentary began with the fact that women earn about 80 percent of what men earn. The film explored several factors that contribute to this inequity, including job choice, leaving the workplace to raise children, women’s tendency to negotiate less and blatant discrimination.

One former AU student interviewed in the film commented about the wage-gap disparity in the workplace.

“I did an internship program,” 1998 AU alumna Natalie Krauser McCarthy said. “After doing the internship, I got paid just enough money to cover my subway fare.” McCarthy started to realize that life after college might not be as easy as she had hoped.

The documentary carried a weighty message. After graduating, people, especially women, have to realize how tough it can

be to succeed in the workin world.

Women struggle especially hard in the real world, according to AU graduates in the documentary.

“My partner, a male engineer, makes twice what I make, and has less education than I do,” one AU alumna who responded to an online survey posted by the CAP team said.

After the showing, many audience members commented that they enjoyed the documentary.

“Women should know how to get the money they deserve,” sophomore comparative cultures major Lindsey Rieple said. “I learned how to handle my future.”

Vicky Westacott, the director of the Writing Center, described the event as “great.”

“The film had a nice combination of statistics and interviews,” she said. “It was also nice to hear both AU alumni and current students’ opinions.”

Audience members, both those who were already aware of the “reality” and those who were not, were able to think about society’s financial problems, especially those relating to the gender wage gap.

“I think I want to fix that,” sophomore political science major Kristin Rubisch said in the film.

This event was a great educational opportunity, which is the first step toward change.

With more attitudes such as Rubisch’s, the wage gap will disappear.

Women’s Studies Roundtable dedicated to C.B. Dougherty, Dietrich and Prophet speak at Student Senate

BY SOFIE MILLER
CONTRIBUTING WRITER

The last Women’s Studies Roundtable of the spring 2008 semester was dedicated to Carol Burdick, better known as C.B., who died on April 12.

Friends of C.B. and faculty from Alfred University read selections from C.B.’s works at the Roundtable on April 25 in the Women’s Leadership Center.

Among those reading in remembrance of C.B. were Karen Porter, Cathy Engle, Susan Morehouse, Becky Prophet and Ben Howard. Each spoke to the audience of the impact C.B. had had on them during her lifetime as an active participant in the community.

Professor of Sociology Karen Porter read the poem “Instructions for Leaving” from C.B.’s book “On Island Time” to the audience. The poem reminded the audience that a departure can be interpreted “as a farewell, or as a promise.”

Cathy Engle from the Alfred University Division of Modern Languages read an unpublished piece of C.B.’s literary work and spoke to the audience of the inspiration she received from Burdick to have confidence as a writer.

Professor of Theatre Becky Prophet said she felt “blessed with [the] observations on life” which C.B. provided. Prophet recalled to the audience that C.B. had written to her sister that the most “salient feature” of her time in this community was that the violets smelled sweetest in Alfred. Through C.B., Prophet said, people were “made better people, better teachers and better mothers.”

The speakers repeatedly emphasized C.B.’s “indomitable spirit,” her sense of humor and her influence, which long affected the community of Alfred and the faculty and students of AU.

Over the past three weeks in Student Senate meetings, there have been a diverse group of speakers addressing such recent issues as the April 8 campus lockdown, dining services and a proposed dedication of Academic Alley.

BY SAMUEL URANN
FEATURES AND OPINIONS EDITOR

Chief of Public Safety John Dougherty spoke at the April 16 Student Senate meeting to address questions about the April 8 NERF gun incident that resulted in a campus lockdown.

Dougherty stressed that he felt the incident was handled extremely well. He proceeded to elaborate on the events of that day.

“Initially, the call was a man with a gun, but there were no reports of an active shooter,” Dougherty said.

He described how the initial phone call made the entire situation and campus lockdown a necessary precaution due to the caller being “very upset, her voice was cracking.”

The caller, an AU staff member, “described (the alleged gunman) as possibly a Hispanic man, 5 feet 6 inches tall.”

There was then “a quick search of the Science Center” in order to find the suspect, followed by a search of the building’s perimeter.

The alleged gunman, first-year

materials science major Daniel Bourlotos, was in Myers Hall at the time. The lockdown ended when Bourlotos was identified as the alleged gunman.

Dougherty reassured the student body and the AU community at large that “if there were shots fired, lockdown would have commenced immediately.” He also reminded students that “when it’s a lockdown, stay in place.”

One student said that the campus emergency text messages were helpful. Dougherty encouraged those who don’t already receive emergency text messages to register.

Dougherty also responded to the rumor that there was an FBI agent with a sniper rifle on campus.

“There were no FBI here,” Dougherty said. “They were never involved.”

What many students thought was an FBI agent was actually “the chief of police with ballistics shields,” Dougherty said.

The lockdown was “a great learning tool for all of us,” Dougherty continued. “Hopefully more tools of mass communication (will be established) next year.”

Director of Dining Services John Dietrich spoke on behalf of AVI and AU dining services at the April 23 Student Senate meeting.

He began by talking about AU dining services’ future goals and an attempt to be more environmentally responsible.

“Our focus will be sustainability,” Dietrich said. “We hope to start buying products locally.”

Dietrich said Midnight Express is now receiving about 1600 swipes a week. Dietrich then explained a new idea for a late night Cyberfresh like the one in Ade Hall. Cyberfresh would reduce the menu to a late night menu by shutting down most of the kitchen. They also would start a meal equivalency program.

Theatre professor Becky Prophet spoke at the April 30 Student Senate meeting to request that Academic Alley’s unofficial name be changed to “Allen Walk.”

John Allen was a president of Alfred University, and his wife, Abigail, made many contributions to AU. The name Allen is currently used for only two places on campus. There were three places on campus bearing the name Allen until Allen Hall was renamed Perlman Hall.

This location on campus was chosen because it is likely “there will be a trustee who will not want to renovate this area,” Prophet said.

The Student Senate appeared to approve of the change, and Prophet thanked the AU community.

Minutes from the Student Senate meetings can be found at senate.alfred.edu.

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Gallagher headlines Hot Dog Day Hodge Podge

BY THOMAS FLEMING
EDITOR-IN-CHIEF

Prop comedy legend Gallagher performed on Hot Dog Day, April 26, in front of a packed and energized Holmes Auditorium crowd.

“Before you leave here today, you will see that I am a unique person,” Gallagher announced to the audience while standing on a small table on stage. The table served as not only a place to smash things with a sledgehammer, but also as Gallagher’s “soapbox” for his stand-up act.

The performance, originally slated for the parking lot next to McLane Gym, was moved to Holmes Auditorium due to afternoon rain. Only 500 people were allowed inside the auditorium for the free performance, and about 300 other people were left outside to enjoy the free ice cream and pizza, if they were at least lucky enough to get a coupon.

Holmes Auditorium was half-covered in cellophane to protect the auditorium from the stains produced by the messy finale of Gallagher’s act – the Sledge-O-Matic.

Plastic sheets covered the walls, stage and alleys. The stage had a plastic backdrop that had “Gollogrn” spray-painted on it. Audience members sitting close to the stage were given large plastic sheets to protect themselves from whatever Gallagher planned to smash with his oversized sledgehammer.

The smashing, however, did not come until near the end of the hour-and-a-half long show. Gallagher performed new and old material from his more than 30-year-long stand-up comedy career, including his rant on almost everything French.

Some students, however, did not approve of his stand-up act. Senior

comparative cultures and anthropology major Francisco Alegria said he thought some parts of Gallagher’s stand-up act were offensive, such as his jokes about gay people and Mexicans.

“I thought some parts were offensive,” senior comparative cultures and anthropology major Francisco Alegria said. “It sounded very ignorant.”

Alegria said he prefers other shock stand-up acts such as Lisa Lampanelli, because he thinks she does not sound sincere with her jokes.

“With Gallagher, it seemed like he meant it,” Alegria said.

Despite some discontent for Gallagher’s stand-up act, many audience members responded enthusiastically to the part of Gallagher’s act that made him a comedy legend, the props.

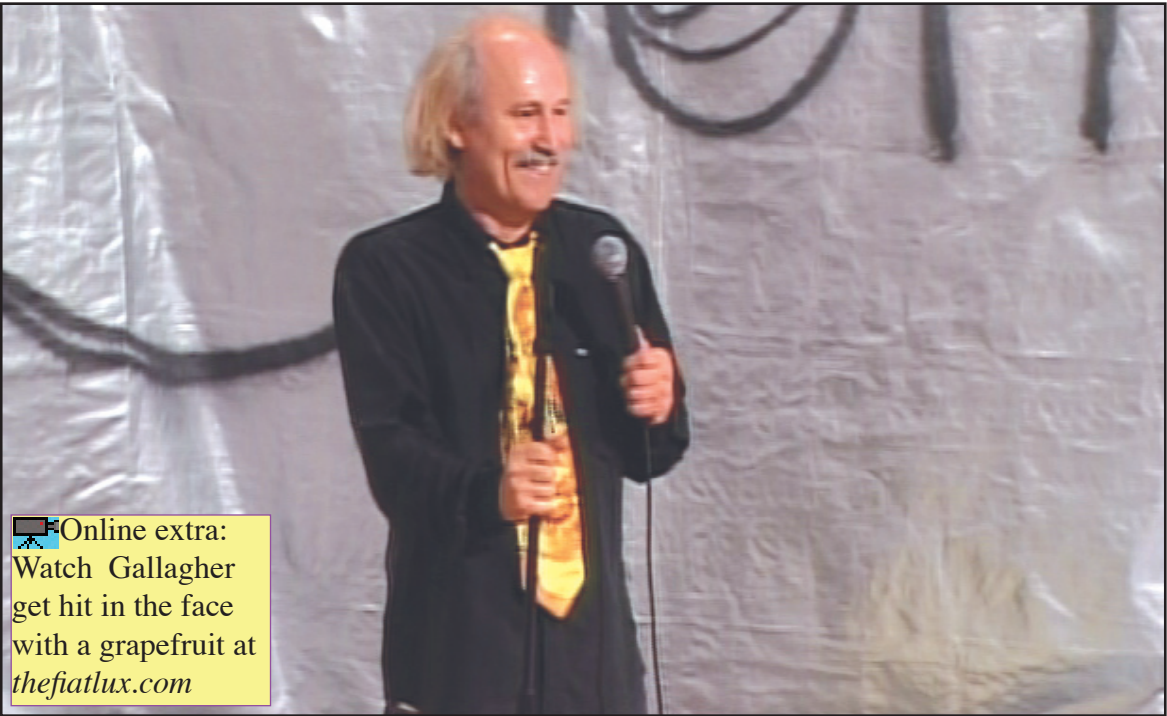
Gallagher began the show by tossing fruit of increasing size to the crowd. Audience members returned the gesture by throwing the fruit at a bass drum on stage. The fruit sizes ranged from apples to grapefruit.

One of the grapefruit chunks at the bass drum that Gallagher chose as a target struck Gallagher square in his right jaw, causing him to stumble backwards a few feet.

“If you can’t take it, you shouldn’t dish it out,” Gallagher said after recovering from the blow.

After the show, Gallagher said he thought he hurt his jaw, since he was unable to take a bite of his chicken sandwich without grimacing.

Gallagher led the crowd in calling senior psychology major Nate Clark, who was filming the event for AUTV, an a--hole when he admitted that he did not capture any video



Online extra:
Watch Gallagher
get hit in the face
with a grapefruit at
thefiatlux.com

PHOTO BY NATE CLARK

Gallagher entertained a packed Holmes Auditorium audience April 26 as the headlining act for the new Hot Dog Day Hodge Podge.

footage of Gallagher being hit in the face by the grapefruit.

Clark said after the show that he enjoyed the attention.

“It was kicka--,” Clark said. “I got called an a--hole in front of 500 people, and I got to flip them off. It was my life dream.”

Clark was not the only audience member happy to be publicly ostracized by a Gallagher-led crowd. One such student, junior BFA major Scott Bender-Baird, jumped on stage and threw one of Gallagher’s watermelons at the crowd, apparently thinking that he could take the stage without permission. Gallagher quickly reacted by leading the crowd in pointing at Bender-Baird and calling him an a--hole.

Bender-Baird said he approved of how Gallagher reacted to his intrusion.

he called a “dry bomb,” which was a head of lettuce stuffed with flour.

When Gallagher finally decided to smash the flour-filled lettuce head, flour blanketed most of the audience members sitting in the first five rows.

Gallagher also allowed a number of volunteers at the end of the show to smash messy items on stage ranging from watermelon to an oatmeal-like contraption that Gallagher made using rice, water and diaper insides.

Senior electrical engineering major Frederick Gertz was one lucky audience member who had the chance to join Gallagher on stage to smash something.

“Watching pieces of slightly rotten fruit literally exploding (around) me is everything I came to college to do,” Gertz said.

THE HOUSE WINS WITH ‘21’ ♣ ♥ ♠ ♦

BY KURT PITZER
STAFF WRITER

To hit or not to hit, that’s the question.

Director Robert Luketic brings to the screen the age-old question of whether to bet it all and score big or play it safe and watch the house suck you dry. Based on a true story, “21” follows the life of a college student down on his luck.

Ben Campbell (Jim Sturgess) was just an ordinary guy, struggling to get by as a student at MIT trying for one of Harvard School of Medicine’s most prestigious scholarships, a full ride that would pave the way for his career as a doctor. But with the cutthroat competition to get the scholarship, Ben finds himself faced with the choice of raising \$300,000 or differentiating himself from the handfuls of other applicants.

The chance for both came in a rather unorthodox package: a math teacher named Mickey Rosa (Kevin Spacey). Rosa was a wizard with numbers and on the lookout for new talent. Catching sight of Campbell in one of his classes, Rosa recruited Ben to play a game.

The game was Blackjack, and the rules were simple: play the deck to win it big. Along with four

others, Rosa trained Campbell in the art of counting cards. Utilizing a complex system that involved inconspicuous hand signals and key words to indicate the count, the group would take weekend trips to Vegas, trying their hand at besting some of the most prestigious casinos on the strip.

But like all games, the rules are not that simple. A dinosaur headed for extinction, casino enforcer Cole Williams (Laurence Fishburne) fights to stay afloat in the rising digital age. Williams fixes on Rosa and Campbell in an effort to prove that the human element is still essential to preventing the casinos from loos-

ing their money.

The acting features a blend of old talent with up and coming actors. Kevin Spacey nails the part of an eccentric math professor with an enigmatic past, serving as a decent foil for the heavy-handed and abrasive security specialist played by Laurence Fishburne. Jim Sturgess manages to capture a strung-out student in over his head.

The actual script called for some less than flavorful writing. Outside of the bizarre quirks of Spacey’s money-hungry professor and the comic relief provided by Cambell’s best friend Miles Connolly (Josh Gad), the dialogue falls slightly flat. Cinematically, the film has a pretty standard makeup, full of classic shots that serve to show how Ben Campbell is an outsider to the ide-

alized college life. There are some flattering images of Vegas, and some not so flattering images of Williams beating the tar out of a guy who was counting cards.

The story is interesting, as there is never anything more fascinating than a casino job. The idea of getting rich and getting away with it has that certain appeal that draws people in. Added to that is the draw of the guy getting the girl (Kate Bosworth as Campbell’s dream girl Jill Taylor).

Overall, the film is not what you would call a stand out picture. Coming in the wake of the “Oceans” series, “21” lacks the visual flair, comedic weight, and even the brazenness of a casino heist to compete.

Despite this, the film does have an appeal to it. Unlike other theft films, there is the added element of truth. The fact that college students pulled off what Clooney’s motley crew spent months planning is impressive. With that in mind, “21” merits being seen at least once.



PHOTO PROVIDED

“21” is a movie based on a true story of a college student who learns how to be deceptively lucky.

Movie Review



Meh and a half

The 14th Annual Alfies

May 3, 2008



PHOTOS BY KODI TIDD



(Above) The Jodie Foster Dance team performing their routine. The dancers dressed and danced eccentrically for an enthusiastic AU crowd.

(Top left) The Acafellas convince clown Phil Dickerson to put down his NERF gun, which he used to “persuade” the Acafellas into using his modified song lyrics. The lyrics apparently made the Acafellas’ song more circus-friendly.

(Middle left) Clown Phil Dickerson cradles his long-lost father/ringleader Dan Napolitano. Teeny the Clown, played by Joey Turro (not seen), shot Napolitano with a NERF gun. At the time, none of the characters were aware that NERF gun darts are not lethal. They can only shut down campuses.

(Bottom left) Powell Dining Hall meal card swiper Sylvia Whitesell accepts her Alfie for Outstanding Support Staff Contribution to Campus Life. The audience showed Whitesell that she was well-deserving of her Alfie by giving her a standing ovation.

Hot Dog Day

April 26, 2008



PHOTO BY NADINE TITUS



PHOTO BY KODI TIDD

(Above) First-year BFA major Estelle Poole looks disgruntled on a corner of Main Street April 26 after the day’s events were rained out due to an early afternoon thunderstorm. The day began sunny and warm, but the weather quickly changed in the afternoon, dampening many of the afternoon’s festivities.

(Above Right) Pine Hill Derby contestants race their Flintstones-styled soapbox through the finish line on April 25.

(Right) Professor of glass design Fred Tschida’s work on display during the neon light show “Luminescence” on April 27. Tschida is one of the organizers of the event. Students held the exhibition despite Tschida’s inability to attend due to a stroke he suffered on April 18. Tschida is currently on the road to recovery.

Featured Hot Dog Day Artist
Sponsored by Art Union

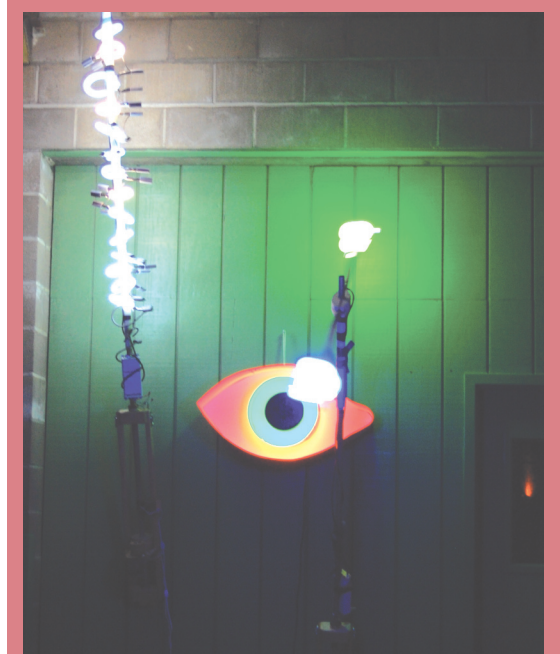


PHOTO BY KODI TIDD

Hsu-Li performs worldly music



PHOTO BY LEAH HOUK

BY LEAH HOUK
A&E EDITOR

Singer and activist Magdalen Hsu-Li performed in the Knight Club on April 18. Charming, funny and magenta-haired, Li sang songs ranging from up-tempo “guitary” folk to haunting ballads exploring sexuality, race and politics. At different times, Li played a guitar, a keyboard and a jembe drum. Li told a short story in between each of her songs, by way of an

explanation for why she wrote the song. “I grew up in the rural South, and I know it’s a little weird to see an Asian person singing country,” she said with her little remnant of a drawl. “But that’s what I’m going to do.” In another song, Li explained her connection with students. “This should be relevant, because I wrote it about college, when I was happy, sad, angry and horny,” she said. “I wish for you

all a happy, sad, angry and horny college experience.” The small but responsive audience cheered loudest for Li’s drumming songs, which called for tolerance and peace to the delightful rhythms of Li on the jembe and her drummer on the drum set. Toward the end of the performance, Li asked the audience whether they wanted to “stick to folk, or get weird.” Unfortunately, the audience must not have responded emphatically

enough. “We’ll stick to folk for tonight,” she said. The last song was a piano ditty called “F*** that Bush,” which Li insisted she wrote “before dissing the President was as popular as it is now.” I only regret that I was as broke as I was, or I would have bought at least one of Li’s CDs. For more info on Li, and to hear one of her songs, visit her website: magdalenhsuli.com

The following one-act plays were performed: “A Bench at the Edge”

By Luigi Jannuzi, Directed by Phil Dickerson
Actors: Simon Reid and Phil Dickerson
“Phone Art”

By L.B. Hamilton, Directed by Chaz Bruce
Actors: Sharee Allen and Sofie Miller
“Lone Star”

By James McLure, Directed by Nate Smith
Actors: Pat O’Sullivan, Nick Guidi and Humberto Bonilla
“Ringleader”

Written and directed by Nate Smith
Actors: Sharee Allen and Tabatha Bettin
“The Observatory”

By Greg Germann, Directed by David Torrey
Actors: Spencer Hughes and Cortney Bryant

Several evenings of one-act plays

BY EMILY SMITH AND
LEAH HOUK
CONTRIBUTING WRITER AND
A&E EDITOR

An evening at Short Shorts: An Evening of One Act Plays was an evening well spent. The plays were performed from 8 until around 9:30 or 10 p.m. Wednesday through Friday night, April 30-May 2 in the Miller Performing Arts Center in the CD Smith Theater. Combinations of three of the five plays were performed

each night. Especially since it was free of charge, more than just one evening at the one-acts was a great (and cheap) opportunity to see some quality performances. First-year student Sanders Schneider said of the production, “It’s really cool because it’s all student-directed and student-acted. I was sitting there like, ‘Wow, this is really engaging!’” Luci Cohen, a sophomore psychology major, found “A Bench on the Edge” especially

poignant. She said, “Because it was about suicide, it was really emotional, emotionally charged. The characters were touching; you felt their realness.” About “Phone Arts,” Cohen said, “Whether you think of art as a sculpture or whether you think it can include phone sex was what the play was asking. It was so funny.” Schneider greatly enjoyed senior Matt Mingle’s play, “Ringleader.” “I loved that he wrote it. It made it

that much better.” Mingle originally wrote the play for an Introduction to Theatre class in the fall of 2007. The tales of an AU alum who spent time in a traveling circus inspired him. The performances were inspiring, and the set was minimal yet effective. The intensity and intellectuality of each act was impressive. The individual plays, as well as their cumulative effect, was truly moving.

LYSISTRATA: ALFRED’S MOST TURGID PRODUCTION TO DATE

BY LEAH HOUK
A&E EDITOR

Lysistrata is Aristophanes’ classical Greek play in which the women of Sparta, Boeotia and Corinth band together at the urging of Lysistrata, a Greek woman, to end the Peloponnesian War by withholding sex from their husbands until peace is established. The play was one of the first in Greek history to portray a mortal woman as an unwaveringly rational character, and, therefore, has received some credit for being an early feminist play. The AU production of Lysistrata, directed by theatre professor Becky Prophet, took some modern elements and wove them through the originally bawdy play for a raucous, scandalous and tumescent performance. The chorus of Athenian women,

lead by Lysistrata (Amanda Holland), moved with the undulating gait of bellydancers, while the Spartan women and men announced their arrival on stage with step dance (rhythmic stomping) and loud Brooklyn accents. The costume designs were simple and clever. The Spartan shields were made of garbage can lids with lounging women painted on them. Sweaters and boxers were the basis for the Athenian men’s attire, and scrub brushes attached to sieves formed the Spartans’ crested helmets. Innuendo, occasionally subtle and usually not, oozed through both the scenery and dialogue. From the middle of the play onward, the men of Athens and Sparta were stricken with an epidemic of priapism, while their wives and lovers remained willfully barricaded within the city walls.

In the last scene, once the war ended and the warriors and their wives reunited, the cast inexplicably broke into a few hearty choruses of Bob Dylan’s “The Times They Are A-Changin’,” and audience members were pulled onto the stage and into the chaotic revelry of the Spartans and Athenians. The play felt long and somewhat tedious, and I would have appreciated the jokes more if they were slightly less blatant. The plan left me with some nagging questions, and I must admit, they distracted me somewhat from the lengthy, impassioned speeches and some of the subtler plot points. My questions were these: how did the statue of Athena (Jamie Walsh) stand so still during most of the performance? And whatever were those perky phalluses made from?



PHOTO BY KODI TIDD

Standing from left to right: Jamie Walsh and Amanda Holland. Lying down: Sharee Allen

‘I’ve got Pepsi and asphalt for blood’: Female truckers are awesome

BY QUINN WONDERLING
STAFF WRITER

There are six million truck drivers in this country, and only 20,000 of them are women. To explore why that is, and what life is like for a woman in the trucking industry, documentary filmmakers Ivo Stainoff and Jessica Chornesky made “Alligator on the Zipper”. The title phrase is trucker lingo for a piece of blown tire in the middle of the road. Thanks to the Women’s Leadership Center and sponsorship from Dansville’s Silk Road Transport, Stainoff and Chornesky came to AU on Saturday, April 5, to present and discuss their film. “Alligator” tells the stories of seven fe-

male truckers – Jackie, Lorraina, Janice, Kathy, Patsy, Mercy, and Stacy – with varying backgrounds and experiences. Though different, each of them “love (their job) and find it very hard to give up!” They each got into trucking for different reasons. “I wanted to be free,” Lorraina said, but the film discusses how many women truckers come to the profession with a history of abusive relationships and financial problems behind them. Through trucking, they gain a sense of control, a feeling of competence and financial stability. It’s also an opportunity that women don’t usually realize is open to them. Patsy, an immigrant, said of her truck, “This is my baby, my home, my life...if you don’t think this is

the land of the free, I’ll give you one month in Belgium.” She continued that she feels like a rich woman, because being a single female, making money and owning a business isn’t something to take for granted. Patsy is on road to reaching a fairly common goal among the drivers - the progression from a fleet driver to an owner/operator to owning their own multi-truck business. It’s realistic, and many of them have had great success. However, admittedly, there are some drawbacks. It’s a lonely career, and the ladies sometimes face sexual harassment from male drivers over the CB radio. Statistics show that male drivers have a 15-year reduced life span and the effects on women are still unknown. They are sometimes dis-

respected because of some undeserved negative stereotypes about truckers. “Alligator” paints a vivid picture of life on the road. To make themselves more comfortable, the ladies customized their trucks: Stacy had a 15 inch TV; Kathy travels with her two pet skunks; Janice has lights in the shape of a cross on the hood of her truck, and one even keeps a gun behind her in the cabin. As Jane Karlston, a former driver and the current CEO of Silk Road Transport, said, “There are so many things to do out there – do something you like!” So, ladies, with that in mind, if you’re future plans are wide open, don’t forget to consider truck driving because it really might be just the right opportunity for you.



PHOTO BY JESSICA BARNTHOUSE

Vegan lovers can rejoice with this fine mouth-watering treat.

VEGAN CHOCOLATE PEANUT BUTTER BROWNIES

BY JESSICA BARNTHOUSE
STAFF WRITER

Even though these are vegan, you'll never have a richer, moister experience in your mouth. I swear!

- Ingredients:**
1 + ¼ cups flour
½ tsp baking soda
½ tsp salt

- ½ cup unsweetened cocoa powder
1 cup sugar
1 12-oz package of soft or silken tofu
½ cup peanut butter
½ cup soymilk (I like to use vanilla soymilk)
2 tsp vanilla extract

Set the oven to 350°F. Lightly oil up an 8-by-8-inch baking pan and set it aside. In a medium bowl, stir together the flour,

baking soda, salt, cocoa powder and sugar and set the bowl aside.
Next, using a hand mixer, blend together the tofu, peanut butter, soymilk and vanilla until smooth. Add the tofu mixture to the flour concoction and mix together thoroughly with a spoon. Pour evenly into a baking pan and bake for 45-50 minutes or until a knife comes out clean. Let it cool before devouring. Feel free to double the recipe and use a rectangular pan!

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Orchestra movie night

BY LAURA SMITH
CONTRIBUTING WRITER

Well, I just want to give hardy congratulations to Alfred University's Symphony's Orchestra for their performance on April 28.
The performance took place in Harder Hall's Holmes Auditorium. Dr. Lantz really pulled off another excellent concert with an especially entertaining program, the theme—Music at the Movies.
The concert had an unconventional, yet appropriate, kick-off with the classic Looney Tunes short Rabbit of Seville. Then came music from The Phantom of the Opera, with a special organ accompaniment by Laurel Buckwalter. The performance also included Cole Porter, the themes from E.T. and Pirates of the Caribbean--the latter student-directed by Phil Dickerson, who brought the piece to a stunning crescendo-- and the Warsaw Concerto, during which we were treated to a truly moving performance by the guest soloist, pianist David Peter Coppen.
The extremely amusing host, John Gill, maintained the movement of the concert, a musical experience that no one should have missed.

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For further information about summer art courses, please contact Beth Woodworth at 607-871-2412, writebr@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University SUMMER SCHOOL

Three adorable, award-winning Fiaters



PHOTO BY THOMAS FLEMING

Quinn “Vegas” Wonderling, Silas “Of The Lambs” Albrecht and Jessica “Bathhouse” Barnthouse, embrace for a photo. Wonderling won a certificate of merit in the “general or humor column writing for newspapers” category of the Columbia Scholastic Press Association 2008 Gold Circle Awards competition. Barnthouse and Albrecht won first place together in the college newspaper column section of the New York Press Association 2007 Better Newspaper Contest. Their entry included Barnthouse’s column “Pale, blue-eyed, Cherokee. What of it?” and Albrecht’s “The almost forgotten genocide.”

A lecture about green chemistry

BY AYAKA JOSE
STAFF WRITER

“Green chemistry” is the idea that all environmental problems can be solved, Paul Anastas, director of the American Chemical Society’s Green Chemistry Institute, told an AU crowd at 8 p.m, April 15, in AU’s Nevins Theater.

“I am ... (an) optimistic environmentalist,” he said.

Green chemistry, a proactive approach to minimizing and eliminating environmental hazards, can help us overcome all environmental problems, according to Anastas. Such problems include energy production, food shortages, climate changes and toxins in the environment.

Anastas presented his Green Chemistry speech as the 10th annual Samuel R. Scholes Jr. Lecture. In 2005, Anastas, who is known as the “Father of Green Chemistry,” was named One of the Most Influential People in Science and Technology by Scientific American magazine.

He was the assistant director for the environment at the White House Office of Science and Technology Policy from 1999 to 2004.

Green chemistry investigates which types of products and services can be created in an environmental-friendly way.

This scientific approach follows 12 principles, including the need to prevent waste and to clean up. Anastas provided everyday examples of such principles throughout

his talk. For example, he asked audience members the following question: Is chemical adhesive the only way to place tile in your home? His answer: No. Gecko tape, which is similar to the hair on a gecko’s foot, which allows a gecko to cling to smooth surfaces, is an eco-friendly alternative.

Green chemistry focuses on using substances that possess little or no toxicity and cause no harm to humans or the environment, Anastas explained.

Green chemistry also furthers sustainability. For example, green chemists argue that cars should be powered by electricity derived from the chemical reaction of hydrogen and oxygen, or other renewable resources, instead of oil or gas derived from non-renewable fossil fuels.

Green chemistry can certainly help solve all environmental problems human beings have, Anastas said confidently. That is if researchers are open to discovering new approaches to old problems.

“Are matter and energy (the only tools) we have?” Anastas asked. “No,” he concluded. “We have creativity and innovation.”

After the speech, AU President Charles Edmondson said he liked what he heard, and he agreed with Anastas’ new approach to solving environmental problems.

“Cleaning up the environment after it has been damaged may be necessary, but it is insufficient if we seek long-term protection of the environment,” Edmondson concluded.

Who is Dean Joseph S. Lewis III?



PHOTO PROVIDED

BY KEN FIIFI AMOAH
STAFF WRITER

Professor Joseph S. Lewis III is the current dean of the School of Art and Design at Alfred University. He has a bachelor’s degree in Art from Hamilton University and a Master of Fine Arts from Maryland Institute, College of Arts. He is also a nationally known artist, arts administrator, educator and author.

What do you do at Alfred University?

I oversee the School of Art and Design, working with them to make sure the programs are funded as well as possible. I also try to create opportunities for students and faculty to travel and publish their creative work.

What is your educational background?

I was born in New York City. I attended a public high school for actors and musicians and furthered my education at Hamilton College. I was an HEOP student. This gave me the opportunity to go to college. The leader of the program emphasized hard work and discouraged whining and excuses. This made me to focus on my goal. After college, I gained the Watson Fellowship Scholarship which allowed me travel to Asia, South America and Europe to study.

Some years later, I opened an art gallery in New York. I have published books and magazines, and I have also been a plumber and a waiter.

As a dean, how do you show humility?

I treat people the way I want to be treated. I have high expectations of the students and the faculty over here. They are very good people. We may not have the same opinions, but I try to work it out. I have also worked for Philanthropic organizations.

Do you feel successful?

Life is a long thing. I am happy with my successes and failures. Life is not always a success. Sometimes you win and other times, you lose. I think my life is great and I am in a great school. Life is an ongoing struggle and no matter where you are, you need to remain current, focused and try to do the best that you can.

Are you married?

Yes, I am married. I have two children. The first one is a girl. She is finishing her Master’s Degree. My second child is three and half years (old). I have a lot of pride in my children.

What do you do when you are less busy?

I am never less busy. I am always working. When I am not in school, I am with my family, trying to make things work. I am now trying to learn how to take a vacation. (laughs)

Have you made any mistakes in life?

I believe mistakes are things everybody makes in life. I wish I could say I never made mistakes, but I can’t. I have been in situations unprepared. I have not achieved everything that I wanted to achieve; sometimes it’s because of procrastination. I didn’t take a language in college, which I think was a mistake. Now it is very difficult trying to learn a different language. Students should take at least one language in college.

I learn from my mistakes. I will always remember them because they make me move forward in life.

What do you like about students?

I like their drive. Students at Alfred University are always working. I like the fact that we make things over here. Some are in the area of glass, ceramics, sculpture, painting and print making. This is one thing I find exciting about students. In the future, I would like to make the school to be more accessible than it is now. We are trying to do different things to get more students into the school. We have made progress in this area.

What advice would you give to students who want to be successful?

I will only quote Joe Moskowitz. He said, “Work hard, be nice and save.” Students have to be proactive. They have to know a lot of things; they need to stretch themselves and work hard. Longevity is the key to creativity.

As the Dean, what plans do you have for the School of Art and Design?

Well, a couple of years ago I began to create more opportunities for our students to show their work outside Alfred. This year, our graduate students are going to show their work in Beijing. Our undergraduates have a show in New York. I am working on some online publications. I also want to get students and faculty working very hard.

I also (would) like to open a Fried Chicken Place so that once or twice a week, we can have chicken to eat. (laughs)



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Inside dish on race day

The double life of coach Crawford

A LOOK AT THE MINDFRAME OF TRACK ATHLETES AND HOW THEY PREPARE FOR EVENTS

BY NATHAN WEISER
COPY EDITOR

The Alfred University Track and Field athletes know that to succeed on race day they need to be mentally prepared and pay attention to the goals that they have set.

Athletes on the team surely want to achieve their personal best time every race, and coach Andrew Crawford preaches that every little second counts toward beating your competition.

“Every hundredth of a second helps toward reaching your goal or failing at your goal,” Crawford said. “It is most important to stay focused.”

To prepare for race day events, athletes take part in their own special routines in order to excel.

“I like to get enough sleep, eat right, stretch and mentally concentrate on my own race and not worry about other things,” senior sprinter Garry Stratiev said.

In order to achieve a personal best time, everybody needs to remain in the correct mind frame for the duration of their event. Track and Field is especially mentally draining, so it is necessary to keep your head up, no pun intended.

Sophomore Megan Crimmins focuses in on a specific goal and tries to stick to it while competing.

“In the beginning of the season we think of many goals, and we try and stick to them,” Crimmins said. “My goal was to break five minutes for the 1500, and that keeps me going.”

When race day occurs, one’s goal should be to finish with one’s best time possible, as well as to go all out in order to defeat the competition. It can be cutthroat toward the end of the race, and one needs to give an all-out effort when approaching the finish line.

“You have to almost despise the person you are competing against,” Crawford said.

On race day, it is important to give the body food for energy and liquids for hydration. The team normally brings bagels and bananas so that the athletes can have enough energy, and Gatorade and water, to stay hydrated, is the beverage of choice, according to Crawford. Consuming a proper amount of hydrating sport drinks and carbohydrates on race day is crucial so that one is able to have enough energy throughout their event.

After race day, the athletes must get an ample amount of sleep, and consume lots of water, in order to properly recover.

Race day can be exhilarating and gut wrenching, but one just needs to stay calm and follow preventative steps that work for each athlete.

BY NATHAN WEISER
COPY EDITOR

Engineering Graduate student Andrew Crawford should be praised for being the head coach of AU Men’s and Women’s Track and Field.

Crawford is quite the remarkable individual because not many people who are in graduate school are able to tackle a head coaching position of a collegiate team. He has a hectic life and is a master of balancing his coaching and studying responsibilities.

S o m e t i m e s Crawford has to miss a practice or two, but that is because he knows his course work is his first priority.

“Knowing what my priorities are and sticking to a strict schedule aids in the balancing act,” Crawford said.

His professors are aware that being the Track and Field coach gives him a demanding lifestyle, so they are willing to cut him some slack every now and then, according to Crawford.

Megan Crimmins said Crawford did an amazing job when he was dealing with the Cross Country team earlier in the year.

If Crawford were not able to be the universal man that he is, the track team would have had to forfeit its season. In regard to the track team, Crimmins thought he was pulling off quite the achievement.

“He is sacrificing any free-time he

has to coach track,” Crimmins.

Whenever the stress gets to Crawford, he says he tries to remind himself to stay focused and look on the bright side.

He admits that he has developed a “split personality” to make his busy schedule work.

“When I am coaching, I try to be more fun and relaxed,” Crawford said. “While engineering, I tend to

if he did not have to worry about his rigorous classes. Crawford realizes that while running in a cross country event, it is important to be mentally as well as physically strong toward the end of the race.

He has a distinct personality while coaching Cross Country, and he tries to rub it off on his athletes.

“I like to think I am that fun coach that makes you fall in love with the sport and do it for the rest of your life, while getting the most out of every situation the sport brings,” Crawford said.

Crawford was a proud member of track and field at AU during his undergraduate years, and then his next step was apprenticing for two years as an assistant coach.

While being the assistant coach, he evaluated strategies that worked and cut out useless ones. Crawford is able to decipher techniques that shape his coaching style and discards those that fell out of style from coaches he’s learned from. In other words, he has tossed the useless techniques out of his bag of tricks and adapted his own coaching philosophy.

He credits both of his high school coaches, Tony Canali and Jack Coons, for molding him into the coach that he is today. However, he knows that one can only learn from experience.

“I learn the most about coaching from those that I coach though, and the learning never ceases,” Crawford said.



PHOTO PROVIDED
Coach Crawford takes time out of his busy schedule to run in events like the GVH invitational.

get more serious and linearly minded.”

Crawford is also able to find time to enjoy himself when he is not studying or coaching. In his free time, he likes to occasionally wind down at one of the local bars for a relaxing drink. Crawford also enjoys volunteering at the Hornell Animal Shelter, spending time with the dogs.

Crawford has had the fire and desire to coach track and field and cross-country since high school. He is a realist, since he understands that he could improve his coaching

Intramural champions crowned, season ends

BY TOM HAYDEN
STAFF WRITER

AU’s spring games are over. All teams were competitive, but only a few champions can be crowned—or at least “T-shirted”—with the champion T-shirt, which must be won and cannot be bought.

Teams competed in men’s 6-on-6 soccer, 5-on-5 basketball, coed 6-on-6 soccer, volleyball and floor hockey. Taskmaster Ryan Squillacioti, who enjoys managing the competition and the officiating, handled the coordination of hundreds of athletes and all of the teams.

“Intramurals are a great opportunity to compete in a sport that you enjoy,” Squillacioti said. “You can meet new people and have

fun with friends without the extreme pressure of intercollegiate sports.”

This season was very competitive, and the teams that came up on top were Boca Jrs. Junior (men’s soccer), Dynasty (basketball), TC (coed soccer), Rafte (volleyball) and the Sunnyville Hawks (floor hockey). There were fourteen teams playing basketball this season. The presence of so many teams led men’s soccer coach Scott Miller, who also runs the intramural program for AU’s athletic department, to expand this year’s tournament bracket. The winner of the tournament was crowned as champion.

“The competitive level of intramurals has really taken off—especially in the play-offs. I think the tournament format for some

play-offs has added to it. Dominant teams of the past are being seriously challenged and even dethroned. The best thing, though, is that there are just more teams and ultimately more participation,” Miller said.

Some players have returned season after season. The familiar faces and talent, as well as new faces and talent, keep the sports competition fresh. Students from all academic backgrounds get together and compete.



PHOTO BY JEREMY JUHASZ
Tuesday night meant intramural basketball at McLane Gym this spring.

“Intramurals are a good way to spend time with friends and meet people who you don’t normally meet, because students from all (the AU) colleges play,” Laura LaPierre said, who captained the champion co-ed soccer team TC and received the coveted champion t-shirt. “I like that men and women play together. It makes things more competitive and interesting.”

The athletes and organizers are to be congratulated on an awesome job this semester.

Next season, athletes interested in intramurals should keep an eye peeled for tryout times and locations.

Olympics ... continued from back page.

and both backstroke events (Lochte or Aaron Piersol). The U.S. team is also banking on a clean sweep of the relay events, especially now that the men have the world record in the only relay that they lost in ’04.

The U.S. swim team is experiencing nearly three decades of dominance, and it will almost certainly continue in Beijing. Showing the most dominant team yet, the United States is ready to take the world by storm. So there remains only one question: will you be watching?

Below: Intramural athletes pose with their championship teams and prized T-shirts. From far left: Intramural volleyball champions Rafte, co-ed soccer champions TC, basketball champions Dynasty and men’s soccer champions Boca Jrs. Junior. Not pictured: Floor hockey champions Sunnyville Hawks



Men’s tennis serves up best season in history

BY JEREMY JUHASZ
SPORTS EDITOR

At the outset of the 2008 AU men’s tennis season, it’s fair to say that lofty expectations were an afterthought, but the team responded with the most wins ever in a single season.

First year head coach Scott Cooper took over a team trying to find an identity. He wanted to put his own stamp on the team, and he set a goal for his group before the season began.

“I told them at the beginning of the year that I wanted to set the single season school record for wins,” Cooper said. “In the back of my mind I’m not sure if I believed it 100 percent.”

Well, it’s in the books, a 9-6 overall record that places the tennis team into Saxon lore.

In his first season, Cooper admitted that he was unsure what to expect from his group.

After a dismal 2007 campaign, Alfred finished with only a single win. Improvement was the only option. However, Cooper said he was surprised by so much improvement so quickly.

Alfred came out of the gate strong, winning its first three contests before losing 6-3 to Penn State-Behrend on March 28. Three straight defeats against Empire 8 foes stalled the team’s early success, but forced the team to refocus for a strong stretch run. In the final half of the season, Alfred went 5-2 and sewed up that elusive record Cooper fought for since day one.

Alfred’s 5-4 win over St. John Fisher was the “cherry-on-top” contest of the year. In a match where Alfred entered as a monumental underdog, a third doubles game ultimately determined the winner.

Senior Rob Festa remembers

spectators and members from both teams stopping to view what would become the determining match of the day.

“Connor (Houghton) and Ryan (Parila) in third doubles won this insanely close match that everybody stopped to watch,” Festa said. “Nobody thought we would beat St. John Fisher.”

Cooper was extremely pleased to come away with a victory from a savvy St. John Fisher roster that went on to play in the conference tournament.

“We had two freshmen on third doubles that ended up winning in the tiebreak,” Cooper said. “They were a very good team. I’m not sure that we had any business winning that one, but they pulled it out, and I was real happy with them that day.”

In any successful season, records are broken. And this year the tennis program broke

all of its team’s single season records.

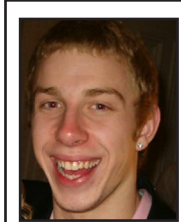
AU scored nine team wins, 51 team singles victories, 28 doubles victories and 79 total victories with singles and doubles combined, shattering the old mark of 60 in 2005.

Also, every individual record in a season, except for singles victories, fell. In doubles victories, freshman Gary Kwiecien and freshman Nick Schneider amassed 10 wins to headline the stat sheets. In total victories combined, between singles and doubles, Kwiecien now tops the list with 21 wins, and right behind him is his doubles’ partner, Schneider, with 20.

Next season, Kwiecien expects the team to repeat its success from this year, but with cautious optimism.

“We have a lot of people coming back,” Kwiecien said. “So, we should be strong again.”

Beijing Olympics: Forecast of gold in the near future



BY JON WORDINGHAM
STAFF WRITER

When you think of the best team heading to the Olympics in Beijing in four months, who do you consider? The basketball team so famously coined the Dream Team? Perhaps you think of the baseball team, or maybe even track and field. Well I’m here to

tell you that the most exciting sport to watch in Beijing in August will be swimming. Need a reason? I have three.

One of the best rivalries in sports right now will be settled in China between Brendan Hansen of the United States versus Kosuke Kitajima of Japan. The rivalry began in Athens in 2004 when Kitajima broke Hansen’s world record in the process of winning the gold in the 100 meter breaststroke. Here’s the kicker: Kitajima CHEATED! He used an illegal (at the time, the rule has since been changed) dolphin kick to propel himself on his underwater pull-out.

At last year’s World Championships, Hansen finally got the best of Kitajima in the process taking his world record back. In fact, since 2004 Hansen has only lost twice in both the 100 and 200 meter breaststroke events, both times to Kitajima. This rivalry is only a backburner of these Olympics.

Michael Phelps, the media-titled ‘Tiger Woods of swimming,’ has a chance to win a record eight gold medals. Mark Spitz, winner of seven gold medals in the ’72 Games, was quoted as saying that Phelps would be “the first man on Mars,” if he lived up to his potential. However, the possibility is not far out of reason.

Let me put it in perspective: Phelps won six gold medals and two bronze medals four years ago in Athens. The two events he didn’t win four years ago in Athens (the 200 meter freestyle and the 400 meter freestyle relay), he now owns those world records. He has the potential to swim up to nine events, so even if he falters in one event he’ll have another to boost himself up. Another reason to watch, Michael Phelps’ biggest competition could come from his American counterparts.

World records could drop at a world record pace for the U.S. team in August. Along with Phelps, the United States is looking for world records in both breaststrokes (Brendan Hansen), both the 200 and 400 individual medley (Michael Phelps or Ryan Lochte), both the 100 and 200 butterfly (Phelps or Ian Crocker)

Continued on page 11...



PHOTO BY KODI TIDD

A member of the men’s tennis team serves to his opponent on April 20.



PHOTO BY KODI TIDD

Alfred tennis enjoyed a breakthrough season and recorded its first nine-win campaign in history. Here, Alfred played host to Hartwick to wrap up the 2008 season on April 20.

The Saxon Scoreboard

Team	Opponent	Date	Result	Record to date	Next Opponent
Men’s Tennis	Hartwick	4/20	W 5-4	9-6 (4-4, E8)	Season over
Women’s Softball	St. John Fisher	5/3	L 4-3	22-11 (8-4, E8)	TBA
Equestrian	Western: ISHA National Semi-Finals English: IHSA Zone II championships	Western: 3/29 English: 4/12	Western: 2nd English: No team score	Western: N/A English: N/A	Western: IHSA National Championships English: Season over
Track and Field	Empire 8 Championships	4/19	Men’s: 4th/5th Women’s: 5th/5th	N/A	@ Roberts Wesleyen 5/8
Women’s Lacrosse	@ Keuka	4/25	L 13-10	2-11 (0-8, E8)	Season over
Men’s Lacrosse	@ Morrisville	5/3	W 12-3	7-7 (2-6, E8)	Season over