



Nina Simone Star of Annual IFC Weekend

Singer Is Also Fine Musician

Both professionally and personally, Nina Simone is a combination of many unusual and diverse qualities all of them important, some of them misunderstood.

As a performer, Nina is a rarity. Most artists in the music field fall into one of two categories, either fine vocalists or great musicians, but Nina displays both talents with equal brilliance.

It would be a musical inaccuracy to categorize her singing as being strictly popular, jazz, folk or gospel because while she sings in all of these idioms she cannot be pigeonholed in any one of them exclusively. Her keyboard ability, too, displays a rare extent of musical breadth, ranging from the studied discipline of a concert pianist to the improvisational and imaginative scope of a jazz musician.

On stage, she is regarded as an "experience" as well as an act, and press reviewers invariably make particular note of her "spellbinding" effect on audiences. No Nina Simone performance is the same as any one preceding it, and whether you like her or not, you can never simply sit back and be indifferent to Nina. Both fan and foe alike seem to sense something of real importance about this astonishing woman, and it is not surprising that audiences have labeled her with a string of epithets varying all the way from "witch" to avenging angel."

As much of her performances have invoked strong reactions among audiences, Nina, as a human being, has stirred the emotional faculties of everybody who meets her personally. She is a woman of fierce integrity and extreme sensitivity toward any injustice or cruelty, a person of resolute convictions who feels compelled to "do something" about what's wrong in the world.

Mis Simone became a top name en-

tertainer during the summer of 1959 through her recording of "I Loves You Porgy." There then began a long series of highly acclaimed personal appearances in leading clubs and concert halls throughout the country.

Nina attended high school in Asheville, N.C., graduated valedictorian and then studied for year and a half at the Juilliard School of Music in New York. Here she studied piano and theory with Carl Friedberg.

She also studied with Vladimir Sokoloff at the Curtis Institute of Music. Although her formal training had always been in the classical medium, she had a natural flair for improvising and did just that on classical music, spirituals and popular tunes.

She was so successful in her first show business job that at the end of the summer she suddenly found herself with a difficult decision to make. She could either return to the vocal studio and the security of a regular job or devote her full time facing the uncertainty of a career in show business. She returned temporarily to the studio, but after a few months decided she would never be happy until she tried luck with a career. From then on, Nina quickly gravitated to fame.

Her songwriting ability is akin to the same kind of instant talent she twice showed when she made such spontaneous 'debuts' as a pianist in early childhood and as a singer in the Atlantic City night club. She wrote her first songs on the spot at her first recording session six years ago. Two of the scheduled songs were suddenly scrapped, and to fill the need Nina created two more just as suddenly even though she had never written a song in her life. Since then, she has written many tunes and does her own musical arrangements besides.



Nina Simone, unquestionably one of the most exciting and versatile performers to enter the music world in recent years, will perform in concert Saturday at 2 p.m. in Alumni Hall as part of the Interfraternity Council Weekend activities.

As a rule, performers in the music world fall into one of two categories—either fine vocalists or great musicians. It is a rarity when one person can offer both talents with equal brilliance. Nina Simone is just such a rarity.

From the years in Tyron, N.C., where she played piano and organ and sang in her mother's church, through her more formalized musical

education at Juilliard, Nina's overwhelming talent was obvious. But for a while, the obvious was overlooked.

In the summer of 1959 Mis Simone caught the eye and ear of the public. On records, her albums "The Amazing Nina Simone" on Colpix and "Little Girl Blue" on Bethlehem Records became national bestsellers—as did her singles of "I Loves You, Porgy" and "Children Go Where I Send You."

From that point on, Nina's career moved at a meteoric pace. The entertainment world hailed her as the music-find of the year. She is now a featured artist with Philips Records, fully recognized as one of the foremost concert artists extant.

IFC Special

This special issue of the FIAT LUX was paid for by the Interfraternity Council. Members of the Council are Delta Sigma Phi, Kappa Psi Upsilon, Klan Alpine, Lambda Chi Alpha, Phi Epsilon Pi and Tau Delta Phi.

Calendar of Events

Tonight
IFC Ball at 9 p.m. tonight in Ade Hall. Richard Maltby's Orchestra will play.

Saturday
Nina Simone will perform from 2:00 to 4:00 p.m. in Alumni Hall.

Richard Maltby's Orchestra To Play at IFC Ball Tonight

Richard Maltby and his orchestra will perform tonight at the IFC Ball in Ade Hall at 9 p.m.

Maltby has transferred the big band image into living reality, aimed at the feet of the dancing public. Through the years the Maltby formula has remained clear and bright. He is a multi-faceted musician - conductor - arranger - instrumentalist - all fused into a signature highly honored in musical circles.

To cite Maltby as an innovator one need only mention such solid hits as "St. Louis Blues Mambo," which practically started the standard-to-mambo-beat fad, or "Theme from the Man With The Golden Arm," which preceded by

a number of years the current boom in motion picture theme song recordings. The Richard Maltby Octet is a nucleus of the big band and can also act as a separate entity. Consisting of only reeds (4 reed men playing 21 reed instruments in every conceivable combination) and rhythm, plus Maltby on the aforementioned instruments, and devoid of the contrapuntal trumpets and surging brass, the unusual Maltby trademark, the Octet generates a surprising big band outburst.

Whatever the trend, one can always expect the Maltby group to offer a variety of styles, sometimes marked by a wistful restraint and a relaxed, smooth

feeling, sometimes by a raw urgency and a stunning emotionality. The sound is solid, the arrangements are distinctive, and the selections are those today's dancers demand.

Maltby's startling career almost ended before it began. His first professional engagement was with Fritz Miller's dance band at the Royal Frolics Club on South Wabash Avenue which was controlled by Al Capone. Amid the flurry of gangland revels, the 16 year old trumpeter wasn't exactly a good insurance risk. He stayed one night and moved his trumpet chair to Little Jack Little's outfit to barnstorm the country on one-night stands.

Fiat Lux

Published every Tuesday of the school year by a student staff. Entered as second class matter Oct. 9, 1913, at the Post Office in Alfred, New York, under Act of March 8, 1879.



Represented for national advertising by National Advertising Service, Inc., 420 Madison Avenue, New York City, New York. Subscription \$6 yearly.

Alfred University's Student Newspaper

A member of the United States Student Press Association Associated Collegiate Press

Alfred, New York, December 4, 1964

7 Coeds Compete for IFC Queen Honor



Linda Thorngate

Linda, a sophomore from Pebble Beach, Calif., is 5'4" and has blond hair and blue eyes. She is a sister of Alpha Kappa Omicron and is interested in swimming and horseback riding.



Bonnie Stuke

Bonnie is a 5'4" blonde from Stonybrook, L.I. She is president of the Brick and is interested in gymnastics.



Liz Treichler

A tentative sophomore History major, Liz is 5'6" and has hazel eyes and brown hair. She is a sister of Theta and is interested in dancing and horseback riding. Her hometown is in Niagara Falls.



Dorothy Darrone

Dottie is a blue-eyed blond-haired cheer leader from Syracuse. She is a sophomore sister of Theta and enjoys intramural sports.



Kati Gordon

Ash brown-haired Kati is 5' 4" and has blue eyes. A junior from Jackson Heights, she is an English major and a sister of Theta Theta Chi. She enjoys playing the guitar and skiing.



Betsy Pease

Hazel-eyed Betsy has light brown hair and is a senior nurse from Orlando, Fla. She is a sister of Sigma Chi Nu and is interested in water sports.



Dee McConville

Green-eyed Dee is a senior nurse from Huntington, and has dark brown hair. Active in cheerleading, she is a sister of Sigma.