



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

AU welcomes alumni for Homecoming

By Thomas Tracy and Christa Neu
Congratulations! You have finally graduated from AU. So now what do you do?

If you are like many alumni, you return once a year to watch a game, visit familiar sites, see college friends and rekindle that lost feeling that you had when you were in college.

Last weekend, AU hosted scores of alumni on homecoming weekend.

The leading attraction to this event was the AU vs. Buffalo State game. The Saxons lost 33-13.

"It's great to be back," said Frank Finnerty, class of 1960. "Too bad we lost the football game."

During the game, the homecoming king and queen were announced and a

banner contest was held.

The cheerleading squad won for creativity with their banner for their slogan "Saxon's Rock the House." Alpha Kappa Omicron and Sigma Alpha Mu also won for their banners.

Cassandra Valasquez was crowned homecoming queen. Her escort, the king, was the captain of the lacrosse team.

Following the game, the Saxon Ambassadors hosted a post-game party for the Alumni in the Saxon Underground.

Alumni views on this weekend varied. Many comments regarded the change in the campus since the raising of the drinking age.



Velasquez crowned queen

According to most alumni, the Saxon Underground used to be known as the Saxon Inn, where alcohol was served.

"The beer situation is heartbreaking," said an alumni who wished to remain anonymous.

"The Saxon Underground used to be a real pub, open until four in the morning. You could come here in the afternoon, and stagger out and go to dinner. This place had atmosphere. That's all gone now."

Michelle Miller DeRitter was surprised by the small turnout of alumni. "We've seen better years. There aren't many people, but then again, there wasn't much advertisement. It's also late in the year—people are planning to go away for Thanksgiving. Also, beer used to be served to the alumni free of charge."

"Looks to me that the men haven't changed," said a woman representing the class of '78.

Most Alumni stopped in at Alex's and Manhattan West. "It was a typical Alfred weekend—it was nice to be back," said a woman from the class of '76.



Fans cheer on the Saxons despite losing effort

• For full football coverage see page seven

Dubai says malice not motive for closet destruction

by Thomas Tracy

"I plan to get to the bottom of this," said Matt Dubai, acting dean of students in response to the toppling of the "closet," a structure used in the celebration of "Coming Out Day" on Oct. 11.

Within three weeks, the so-called vandal has been found, and given disciplinary probation.

After hearing the students case, Dubai came to the conclusion that the action of the student was not "malicious."

The name of the student who knocked over the closet was not released to the press.

According to Dubai, the student had been tracked down and was requested come in. The student admitted to knocking down the closet although his testimony is very different from that of Michaela Cavallaro, a witnesses at the scene, giving a tour of the school to a prospective student.

According to Dubai, the student claimed that he came out of the Binns-Merrill building, saw the closet and wanted to openly make a statement by

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Plans unveil new student center for Fall '93

by Thomas Tracy

On Oct. 25, students and faculty met in the current Campus center to see the updated plans for the new Campus Center, which is planned to start building in the summer.

Matt Dubai, acting dean of students and coordinator of the "Campus Center Committee", led the meeting.

"Over the past year we had two decide on two issues," Dubai said. "The issues were can we refurbish the current campus center, or should we rebuild. We found that it would be

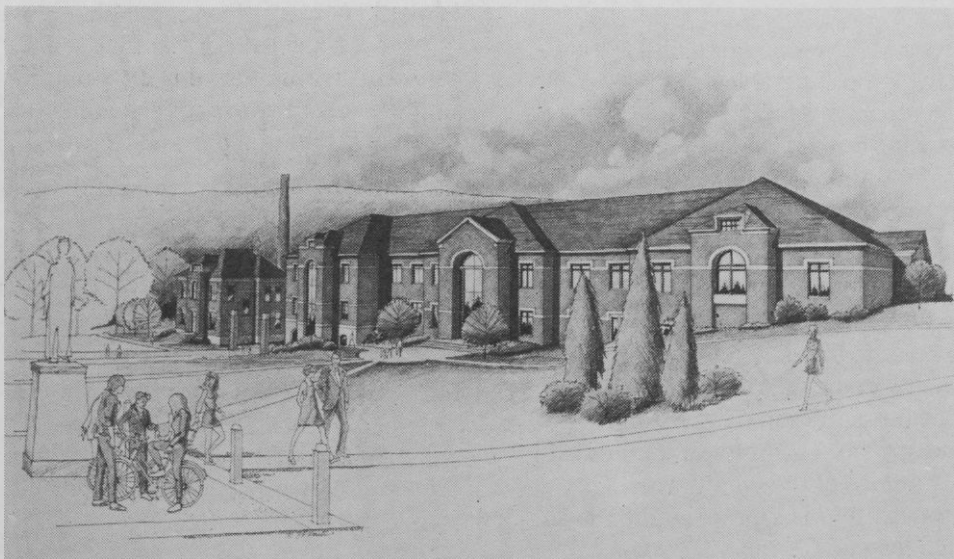
cheaper and aesthetically more pleasing to knock down the old and build a new building."

The architect of the building, Paul Pnell, a representative of the Williams, Trebilcock and Whitehead Architect firm.

"We are still in the early stages yet," said Pnell. "All plans are subject to change."

Pnell brought with him a model of the proposed campus center and

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Saxon Inn center of local controversy

by Brian Fitz

Tensions are high between the town of Alfred and AU. The cause? No, it's not the students this time who have caused waves. It is the AU fiscal policy.

As part of its collateral package for a bond issue which is being sponsored by the IDA, ownership of several AU buildings will be transferred to the IDA.

The IDA will hold title to the properties for the term of the bonds which AU is taking out. After the twenty year period, properties will be sold back to AU for one dollar.

This is a standard practice, according AU vice president for business and finance, Peter Fackler.

The problem comes that since the IDA is a tax-exempt organization, it doesn't pay taxes on these properties. While most of the buildings are tax-exempt anyway, the Saxon Inn is not.

The Saxon Inn has been assessed at \$840,000, according to the town assessment review board.

The county, town, village and local school district stand to lose thousands of dollars each year in tax income should the Saxon Inn become tax-exempt.

The town has made the status of the Inn an issue in hopes of reclaiming the tax income which it feels is rightfully theirs.

The case will be settled in the courts between the town of Alfred and AU. The Alleghany County Supreme Court will rule on the Inn's status.

Of the other taxing bodies affected by the status of the Saxon Inn, only the Alfred-Almond school district has declared support of the town.

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Can We Talk?...

Issues can only be resolved through open debate

Two weeks ago AU students were forced to show identification and were asked serious questions by stone-faced, uniformed guards. After some grilling, students were allowed into the Performing Arts Annex.

No, martial law has not come to AU. The questions were part of the atmosphere for the production "Wenceslas Square."

The play gave the audience a glimpse into the culture of a land where individuals 'disappeared' or were made to suffer because of their political opinions.

The play showed an apparently stark contrast to our 'free' society. Yet an interesting comment was made by Illianova, to Vince Corey, an American.

Corey was complaining about the injustice of repression of political opinion.

"Your country went through such a period, too, did it not? Such things can happen even in the most enlightened nations."

Yes, our country has been through these periods. There have been no dramatic scenes of tanks rolling through suburbia as there were in Czechoslovakia, but the parallel is valid.

During the height of McCarthyism in the 1950's, professors were required to sign oaths of loyalty on many campuses and speakers branded as 'subversive' were kept off college campuses.

It could also be argued that the new wave of 'political correctness' has stifled the expression of ideas. How can one censor language without censoring ideas?

In an ideal society, all opinions could be expressed and discussed. Then people could make rational decisions. Tolerance would be taught instead of enforced.

AU has opened a dialogue this year which is impressive. From mandatory sessions on diversity to Claudia Brenner's address on hate violence, Renee Simmons'

"Pro-Black Doesn't mean Anti-White" Bergren Forum, Samuel Velazquez's talk to the latino population, a racially-cast "Romeo and Juliet," and a gay "National Coming Out Day," issues are being addressed.

When issues are addressed and discussed, they move closer to being dealt with.

Problems exist, of course. Anytime controversial or sensitive issues are raised and brought to the public's attention, there is resistance.

Last year, Hillel's Holocaust Remembrance display was destroyed.

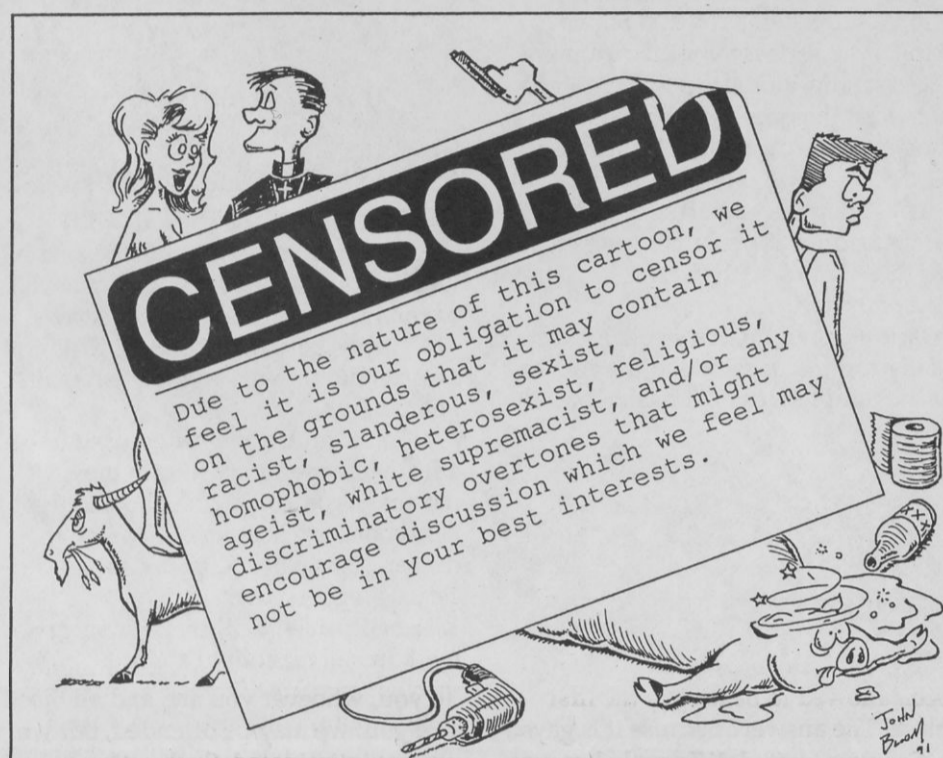
More recently, SHOC's Coming Out Day

'closet' was toppled. While it is important to remember that this was the act of one person, it sends a message of intolerance.

A closed mind is dangerous enough. Harassment, vandalism or violence, however, destroy an environment for free discussion and argument of important issues.

"Freedom of inquiry, freedom of discussion, and freedom of teaching-without these a university cannot exist."

These words by Robert Hutchins address us. There has been real dialogue and discussion of ideas at AU this year. The task falls on the faculty, administration and students to continue the discussion of issues, any issues.



Letters to the Editor

To the editor:

Why people choose to be gay seems to be a major question. As if one morning each of us looked in the mirror and said, "I think I'll become a persecuted minority today." They don't realize how much energy most of us expended trying not to be gay until we had to accept it. Gay is an orientation not a choice.

Another frequently asked question has to do with why homosexuals flaunt themselves. To these people, it makes sense for gays to stay in the closet so straights never need to feel uncomfortable. They forget that it is normal for human beings to talk about their relationships and they fail to see the plethora of heterosexual ads and public affection as heterosexual flaunting.

A more ridiculous question is why

the women all want to look like men and the men want to look like women. Again this stems from the incredible heterosexual delusion that they can tell by appearance who is gay and who is not. If it were that easy, no one would have to brave "coming out."

No group is all hostile, all straight, or all anything. In the homophobic presence of students or others who think they have found Sin incarnate, or are afraid that every gay person they meet will want to have sex with them (they flatter themselves), people's overreactions only make themselves sound and look asinine.

National Coming Out Day was a success and it will always be a success so long as it conjures a response, nice or nasty. I am bisexual, so is my lover. I do not ask anyone to understand nor that anyone like it. I have built my

foundations with love and respect and I applaud all others who are honest, if not to others, at least to themselves.

Sincerely,
Paul Garcia

To the editor:

I am not going to start this letter by saying, "I am not a racist." I am going to let the reader decide on his own what I am. What they decide is their opinion and I respect them for that.

In recent times this institution, as well as institutions around the country, has faced a growing renewal in racial incidents. In my mind, the renewal of these instances has a definite cause. People are not being treated equal. I do not care if the person is a man, woman, black, yellow, red or white. Groups are saying every action towards them in a negative way is a racial act. Life is full of both positive and negative modes. People do not have to accept either one but people must expect that they will come. This is a universal truth. I understand the role of affirmative action. I understand that positive and negative

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Deadlines

Next Issue:
November 20
Ad Deadline:
November 13
Copy Deadline:
November 14

Bits 'n Pieces

From Nov. 4 through 8, AU will be observing Alcohol and Substance Abuse Awareness Week. "Magic and Mocktails" will take place Wed. Nov. 6 in the Saxon Underground at 9p.m. On Nov. 7, Cynthia Ripple, from St. James Mercy Hospital in Hornell, will present a lecture called "Your Brain and Cocaine." It will take place in the Parents Lounge at 7 p.m. On Friday, Nov. 8, there will be a lecture presented by Trooper Bob Sondel from the Wellsville police station. The lecture is entitled "Trooper Bob says Don't Drink and Drive." The talk will take place at noon in the Video Lounge.

President Edward G. Coll Jr. has announced that he has appointed a visual image committee and directed it "to coordinate the development of a comprehensive visual image—a 'logo'—which will replace the plethora of images and graphic devices currently in use across the campus."

The Allegany County Compeer chapter is looking for volunteers to spend an hour a week with a client who suffers from a chronic mental illness. For more information, call (716) 593-1991.

There will be a chapter of the Catholic Life Young Adult Club will be starting up on Thurs. Nov. 7. They will meet at the St. Jude Center for Catholic Campus Ministry located on the Alfred State College campus across from Tech Lanes.

Peter Fackler, vice president for business and finance at AU, will speak to the Student Senate about where our tuition dollars go. The program is titled, appropriately, "Where do Tuition Dollars Go?" Fackler will speak on Nov. 13 at 8:30 p.m. in the Parents Lounge of Roger's Campus Center.

There will be an informational meeting for people interested in the ROTC program in the campus center Nov. 7 at 8 p.m. Refreshments will be served and cadets will talk to interested students one on one.

History Notes

Hobby ideas for the socially challenged

(from a 1936 issue of the *Fiat Lux*)

"Shirley Hesth has the unique hobby of appropriating cats which have met with unfortunate deaths and stuffing them. Up to date, she displays four which have gone through this ghoulissh process."

"Dot Schirm...is having ant trouble. The rest of the Brick is having fly trouble. Miss Schirm is having difficulty raising her ant colony and at present is expecting another batch from New York. The first installment arrived without necessary instruction and starved to death, spectacularly. She is quite lost without her daily amusement, but we suggest that Miss Schirm raise something more substantial. Like juicy porter house steaks."

The Fiat Lux

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We will not be silenced by intolerance

by Pamela Strother and Gregg Myers

October Eleventh: for you, it was no holiday. You had to wake up (or at least try), go to class—the regular routine. But for us, as members of the gay, lesbian, and bisexual community, the day meant something more.

It was National Coming Out Day, a day that encourages gays to come "out of the closet," be visible, and celebrate our lives and our contribution to American culture.

It was supposed to be a happy day, designed not to stir up controversy or outrage, but just to have some fun and send a positive message both to those struggling with their sexuality and to the community at large. And yet, someone just could not stand to miss the opportunity to slam us once again.

The gay community at AU wanted a symbol of this celebration, of our right to be here and be heard, and of our efforts to take a stand: so we built a closet, smack in the middle of Academic Alley. The door stood wide open. Gays and non-gays alike walked through with pride.

But one student decided even that was too much—so he knocked it over. He sent a clear message to us all, as if saying "Get back in the closet. You have no right. I don't want to see this."

The student, who according to the administration has a record of disciplinary problems, received a stern reprimand for this act of destruction and was placed on disciplinary probation for the remainder of the academic year—and the case was closed. There was no statement made. Not to the gay community, not to the faculty, not to anyone. It just was not important enough.

The administration is sending the message that this hate crime is only deserving of warning, and does not even warrant public announcement or discussion. Once again they are trying to keep

problems quiet and sweep them under the proverbial "Everything's okay here" rug.

Because this is a gay related issue it is treated differently, and this is not the first time. Last year, the faculty voted to phase-out the ROTC program because it excludes gays from scholarship opportunities and military service. It is clearly discriminatory and in conflict with AU's standing anti-discrimination policy.

"We may be offended, but we are not intimidated..Such action only makes us realise how important visibility is and makes us more determined than ever."

Why is it necessary to then have the students, and the administration, and the alumni, and the trustees, and every fric or frac with an opinion to concur, when the ROTC policy is discriminatory and AU claims not to be? It is not such a complicated issue. If ROTC disallowed application based on race, gender or religion, there would be no question—the program would not have been allowed to be here in the first place! The answer? Because it is gays.

Gays are treated differently because historically we have been socially, culturally and legally invisible. Until recently, society never had to deal with gays on a large scale. Only in the last two decades have gays begun to yield

such unified economic, social, and political power. When we are invisible, we do not have power or defense when we are wronged. But if we come out our presence threatens people's ignorance and challenges their prejudices. Often that makes them a wee bit uncomfortable; but change is never easy, and your discomfort is not our responsibility.

If we stay invisible, discrimination (like that of ROTC) will persist. But when we make an attempt to be visible in a positive way, some jerk decides we do not deserve the same right as others to exist or receive equal respect as individuals. And people had the gall to ask us "What's the big deal? What are you getting upset about?"

His act of vandalism affects everyone in the gay community, including those who had nothing to do with building the closet. And it especially affects those who are not even out, who may have been seeking some positive reinforcement that they too have the right to live open, happy, dignified lives.

This is not a matter of political correctness; it is a matter of respect for other's rights. Nor is it a matter of freedom of expression—his 'expression' was vandalism and destruction of property, pure and simple, regardless of what group he offended. But because it was gays, his guilt is mitigated and he is perceived as somehow less wrong—even somewhat justified!—as if we should know better than to instigate problems by being visible.

Well, let us set the record 'straight.' To you, whoever you are, and all those like you: we may be offended, but we are not intimidated. Such action only makes us realise how important visibility is and makes us more determined than ever, until the day when it is no longer necessary to build closets in the streets, or anywhere.

Letters to the Editor, cont.

positive and negative modes. People do not have to accept either one but people must expect that they will come. This is a universal truth. I understand the role of affirmative action. I understand that positive and negative acts occur during life and one must expect them to occur. I do not have to accept them. Affirmative action is one act I will not accept.

I understand that some people are often born into a class which has very limited opportunities. I would hope that those people do not sit and accept their plight. But, on the other hand, I cannot see the righteousness in giving any group an unfair advantage when it comes to life's competitions. I am personally offended when at this institution a resume for a position in the faculty is not even looked at because on the fourth line the applicant wrote "white-male". It is not the man's color. It is the man's capabilities that should be looked at. I believe the real racist is the person who asks that question. That question, "What is your ethnic background?", should not exist. When I or any other person enters a race, race being a marathon, a mile swim, or obtaining a job, I hope that everyone entered in that race is there because he deserves to be there, and has not done anything that would give him an unfair advantage over the other.

I warn this institution, and, for that matter, all institutions across the nation, that there are forces brewing on both sides of the line. On one side

there is a group of people who are trying to prove that they should be given an advantage because of past injustices against them. On the other side there is a group of people who are becoming fed up with the system for cutting their ability to obtain opportunities that they worked hard to achieve. I foresee in the not too distant future that these two forces will clash and that this clash will be brutal if not bloody.

I understand that past instances in this country have ruined many cultures, for example, the Indians, and have treated many cultures with much discrimination, for example, Afro-Americans, and for this I AM TRULY SORRY. I do not agree with what people have done to different groups in the past. Those people were wrong for what they did. I must add though I am NOT those people. I regret what has occurred, but I do not feel I should be punished for something I did not do. Until people accept the past, they cannot learn from the past and apply that wisdom to the future.

No man today should be judged for what color, ethnic group, or gender they are. We as people have NO say in what we are when we are born. Because of this, we should not judge a man for something he has no control over, but we should judge a man for what he does have control over, his experience, his wisdom, his character. Until the day comes when people on both sides of the line except this policy of judgement, there will be racial tension and racial incidents that will spill blood. I hope to God that some day

soon people drop their vengeance and enter the human race as humans instead of separate groups of men.

I implore people to fight for their opportunities, yes, but fight for them on your own merits. Do not fight on the basis of what gender, what race, what color, you are. Fight fair and square. If I am a white man and gain an advancement in life because I am white man, I DO NOT want that advancement. If I am a black woman, I would not want someone to hand me a position because I am a black woman. I would want someone to offer me an advancement in life on the merit of what I deserved based on my own accomplishments. I also understand something a lot of people have a hard time accepting. That is, that there are people out there better than me in the race. There are also people worse than me though. I would hope that in any given race, if I should become the victor, that I was the best person and most deserving to win. If I should lose, I hope the person who wins is the best and most deserving out of the entire group of runners.

So, I implore the people of today. Remember the lessons of the past and learn them well. Once learned apply them to the present as well as the future. We are humans. We are not whites. We are all humans and deserve to be treated as such even if that means in negative as well as positive ways.

In God I Trust,
Thomas W. Reed II

More letters, page 8

World Notes

by Chad Bowman

Under Fire, an autobiography written by Oliver North with William Novak, created waves when it appeared on bookshelves.

The book was written in secrecy and contains North's version of the Iran-Contra scandal.

Perhaps the most controversial statement made by North was that "Reagan knew everything."

North points to a taped conversation as well as other "circumstantial" evidence, which, "taken as a totality," has him convinced of Reagan's awareness of the "initiative."

France and Germany have announced plans to create an all-European army.

The force will begin with a 4200 Franco-German brigade and will eventually include all 9 nations in the Western European Union.

It isn't clear what the proposal would do to the NATO alliance.

At least one good thing may have come out of the Clarence Thomas hearings.

"Overnight, as on perhaps no other issue in our history, the entire country made a giant leap of understanding about sexual harassment," said Sen. Edward Kennedy.

While immediate change probably is not likely, issues are being brought out into the open for public debate and discussion.

Humor

The unofficial, extra-special, guest-written Top 10 List

by Jeff Peterson

From the home office in Luxembourg, Luxembourg: Alfred's Top Ten Signs that Hell has Frozen Over...

10. The yearly tuition increase is only 25%.
9. They clean up the campus on other than Parent's Weekend.
8. Fraternities start holding Square Dance parties to encourage pledging.
7. One of my Top Ten Lists stumbles into the *Fiat Lux*.
6. I fulfill my weekly pledge to complete Thursday's lab write-up before Wednesday night.
5. I order a "Ham Sunrise" at the Lil' Alf and don't get asked "What kind—ham, bacon, or sausage?"
4. The dining halls open a line called "Igloo's" which serves smoked walrus blubber patties.
3. One of your professors starts calling himself "Funky P." and giving lectures in the form of rap songs.
2. The ceramic engineers stop complaining.

And Alfred's number one sign that hell has frozen over.

1. Money is diverted from building a silly statue to renovating (fill in your favorite crumbling building here).

Trustees plan for future Funds used to renovate campus

by Thomas Tracy

Over \$250,000 dollars has been spent this year in the improving of campus grounds and buildings. Have you seen these expensive changes.

On Oct. 24th, the trustee building and Grounds Committee met in the campus center to be informed of what AU has done to its facade and determine what will happen in the future.

The meeting coordinator, Doug Burdick, claimed that this year was a busy one.

"We have completed 234 projects this year," Burdick said.

Of those 234, 30 projects were used to fix up AU's appearance. These projects ranged from trimming hedges to conducting creek bed repairs.

"The wearing away of the creek bed was beginning to endanger the light fixtures around Merrill field," Burdick said.

The remaining projects of the year had to do with AU buildings. According to the Buildings and Grounds report acquired at the meeting, every residence hall, with the exception of Bartlett, has been upgraded in some way. Barressi, a freshman residence hall on the south side of campus, has been shut down to

allow necessary repairs.

"We are getting it (Barressi) prepared for next year," Burdick said.

Many halls of academia have been repaired over the past year. Over the summer, the roof of Ade Hall had been completely replaced for the hefty sum of \$50,000 dollars.

Other faculty buildings, including the Presidents house, have also been repaired.

The Presidents house, used not only to house Edward G. Coll and his family, but to house guests of AU as well, has had some expensive revisions. During the past year, bathroom faucets were replaced in the building, with a bill of \$1,000 dollars.

"There were alot of faucets," Burdick said.

"The Presidents house is an A-1 beautiful place," said one Trustee, "we need to fix it up to keep it A-1."

The new Olin building, being built for the business school, was explained in great detail to the trustees. The building will be 38,000 feet with four stories. Among the many advancements that will be placed in the building are state of the art work stations and an observational/behavioral lab.

Although many buildings are being repaired on campus, the buildings preferred by AU students, such as the Brick and the Steinheim Castle, are not being repaired or improved in any significant way this year due to lack of funds, Burdick said.

New educational opportunity awaits state approval

by Christa Neu

Pending state approval, students at AU may soon have the opportunity to obtain a Doctor of Psychology (Psy.D) degree in school psychology. Dr. Carla Narrett, the director of the school psychology program, made a presentation to the Academic Affairs board that was approved immediately at the meeting on October 25. The proposal will now be submitted for approval by the state.

Narrett stressed the importance of offering such a program, because currently there are 10,000 positions for school psychologists available nationwide. The curriculum in this program will focus on advanced studies, applied research skills and expanded areas of expertise.

Since there is a deficit of such services in rural areas, the program would train school psychologists to work in rural areas with children in many different situations. Graduates of this program

will receive New York State license eligibility as a psychologist, and the possibility of setting up a private practice.

In addition to training students to provide service in underserved areas, other objectives included expanding and improving knowledge of school psychology and enhancing educational systems.

To complete the program students need 105 credit hours. All work for the degree would have to be completed in seven years according to AU specifications.

Expenses for the program will be absorbed by the program itself. In fact AU should profit from the Psy. D program.

The Psy.D degree, if approved by New York State will be the first offered by AU, opening up a new direction for AU education.

...new campus center

copies of the feasibility study.

According to Pnell, the new campus center will be 60,000 square feet as opposed to the 25,000 square feet the current campus center now resides on.

"The new campus center will compliment Kanakadea Hall," Pnell said.

According to Pnell, the campus center will appear as three Kanakadea Halls placed side by side.

According to the feasibility study provided at the meeting, the new campus center will have three stories with three different entrances, one facing Herrick library, one facing academic alley and one facing the upper path.

According to Pnell, the interior of the building will be drastically different than the current campus center.

"This building will become the central focus of vitality of life on campus," Pnell said.

According to the feasibility study, the first floor will mostly contain office

spaces for the different student groups on campus. There will also be three lounges and a game room. A post office will also be seen on the first floor.

The second floor, seen as the main floor to Pnell, will have a bookstore, a cafe and a movie theater along with more meeting areas and lounge space.

The third floor, according to Pnell, will have a new dining hall to replace the Brick. There will also be a night club on the third floor, according to the floor designs.

According to Dubai and Pnell, the new campus center will cost AU between \$6.5 and \$6.9 million to construct.

The current campus center will be knocked down over the summer and all offices will be transplanted to South Hall while the new campus center is being constructed. The new campus center should be completed by the fall semester of 1993.

...closet case followup

closing the door of the structure. Being that the structure was supported by the door, the student claimed that the structure fell on top of him.

"There was a group of people standing near the booth," said Cavallaro to reporters immediately following the incident. "One of them

walked up to it, pushed it over and knocked it down."

According to Dubai, there was a faculty member who witnessed the incident and verified the student's story.

Dubai claimed that the student had a "minor" discipline problem, so Dubai placed the student on disciplinary probation for a year and a half. "I think the person was going to make a statement," Dubai said, "He had no intention to destroy or bring harm to the closet."

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TIME: 7:30 PM- 9:00 PM
Come talk one-on-one with cadets to find out what Reserve Officers' Training Corps (ROTC) is all about.
Refreshments will be served.

Study Tips from S.L.A.P.

1. Repetition is the key to memorization.
2. When studying for an exam, try creating a review sheet containing the most important sections of information.
3. After a lecture, try re-writing your notes to deepen your understanding of the material covered.

Dark past still haunts today's celebrations

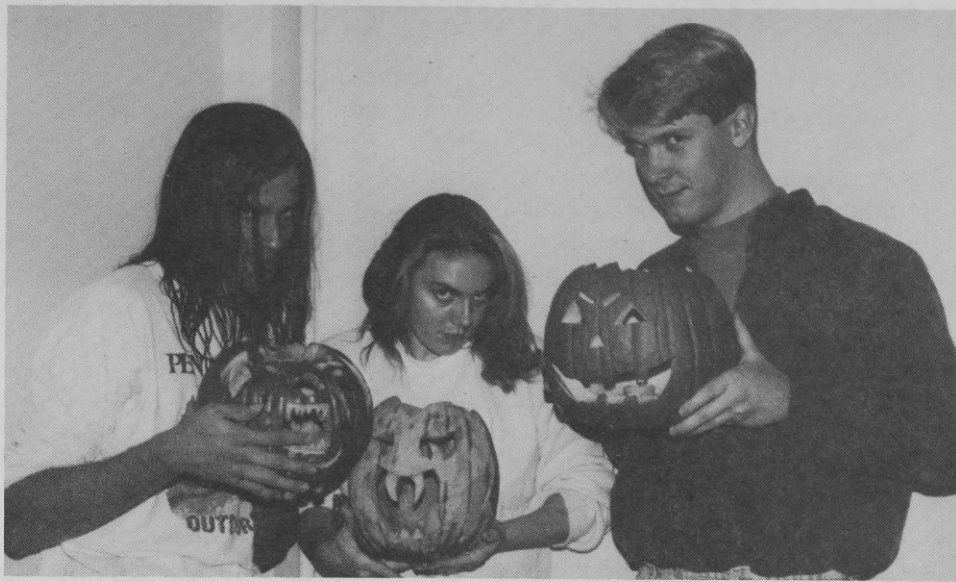
Origins lie in ancient festivals for the dead

by Michael H. Broder

There is perhaps no night during the year when the imagination conjures images of supernatural paranoia more than on Halloween.

Many years ago, people believed that spirits, both visible and invisible, roamed the earth. They also thought that all witches gathered on this night for Satanic rituals. Today, there is not an overwhelming belief in ghosts or witches, but these supernatural beings continue to symbolize Halloween.

The celebration of Halloween developed from ancient festivals of the dead. The medieval Catholic Church established All Saints' Day on November 1. This allowed people to continue the festival they had celebrated before the coming Christmas. The mass that was given was called All



Brick residents Javier Morales, Lydia Wiston, and RD Terry Sweeney spook us with the fruits of their pumpkin carving party

Hallowmas. All-hallow-e'en or Halloween was celebrated the night before All Saints' Day.

The Celtic festival of Samhain, the lord of death, closely parallels our celebration of Halloween. More than 2000 years ago, the Celts settled in Great Britain, Northern France and Ireland. The celebration of Samhain began the season of darkness, decay and cold. Eventually, the festival became related with human death. The Celts believed that Samhain permitted the souls of the deceased to successfully travel back to their homes for this particular evening. The Halloween festival occurs on October 31. In the United States today,

young children dress in costume and display cleverly carved pumpkins.

Halloween parties usually have storytelling about ghosts and witches and the traditional sport of bobbing for apples. This particular activity involves children plunging head-first into tubs of water hoping to seize an apple between their teeth.

Trick or treating is the most popular activity for children in the United States. Neighbors avoid having tricks played on them by distributing such treats as candy, fruit or pennies. These activities make the Halloween celebration, despite its somewhat macabre origins, one that children can truly enjoy.

Polysci prof calls political correctness 'empty rhetoric'

by Anne Kelley

The debate is raging, in newspapers, books, magazines, and on college campuses everywhere. Everyone is talking about PC—political correctness—and everyone seems to have a different opinion. Is all this argument worth anything?

At the Bergren Forum, "Political Correctness as Strawman," professor of political science Steven Peterson suggested that it is not. The issue of PC, he said, is diverting attention from more important issues.

Peterson argued that any group has a tendency to try to shape discourses toward a "manifestation of how organizations operate," Peterson said, and PC is a principle that has been around for years.

Furthermore, there is hypocrisy on both sides of the issue, Peterson said, and one cannot place all the blame on one side or the other.

Peterson suggested devoting more time to discussing issues of civility and a free discourse about all subjects. The substance of the discourse is less important than its quality since "we can't know what reality or truth is, we can't limit discourse."

Other issues the academic world should be addressing, Peterson said, are the decline of the professoriate, and whether a university education is really of the quality it should be. Another issue is that of curriculum—which he said he would have liked to discuss more thoroughly, but there was not enough time.

Peterson ended his forum by saying that the arguments about PC are mostly empty rhetoric, and as William Shakespeare wrote, "full of sound and fury, signifying nothing."



Gregg Myers

Adolescence is not a young idea

Even in medieval times, adults structured youth's roles youths

by Kate Loomis

This year's annual AU Russell Lecture sponsored by the humanities division centered around discussion of the adolescent male in medieval England. The discussion took place October 14 with speaker Barbara Hanawalt, a professor at the University of Michigan. She highlighted issues from her paper titled "Coming of Age in Medieval England."

She has been working with various information about both peasant families and those from London in the 14th and 15th centuries, with results showing great contrast in various aspects of adolescence, specifically the rituals surrounding the transitions from child to adult.

Hanawalt began by arguing against the current idea that adolescence is a relatively new phenomena.

"We in the 20th century believe we invented adolescence, but it was recognized then," she explained "In fact, the ideal of medieval society was to prolong adolescence—not to rush it," as we have been led to believe.

She added that practical definitions of adolescence varied with the historical period studied, and that culture plays a major role in shaping the lives of the individuals.

According to Hanawalt, tensions between adolescents and adults were different than those which exist in our own society today.

"A youth culture in which adolescents educate each other is not a large part of medieval culture." The struggle for control between children and adults did exist, however. Adults still wanted to establish an orderly transition into adulthood, therefore they wanted to train the youth. Meanwhile the adolescents wanted to establish their independence.

Hanawalt's evidence of rural society came mostly from coroner's reports. From these she found that, "at the age of 12 a young male or female was responsible for their actions and tried as an adult. Up to 12 the coroners gave the ages of the youths involved, and said that the children were merely playing-

imitating their parents." The evidence of responsibilities which rural youth were expected to handle gradually increased, corresponding to biological developments of muscle structure, cognitive development and other skills.

In London, however, social puberty dominated over the biological. Most young males were apprenticed to craftsmen by entering into formal contracts. In the early 14th century the average age to enter into contracts was 14, but by the end of the 14th century it was about 16 and by the end of the 15th century it was 18. Thus the cultural definitions of puberty had overtaken the biological.

Hanawalt's lecture covered other aspects of rural and urban adolescence with similar conclusions, yet neither group really had a youth culture comparable to what exists today. "Adults in rural and urban societies pressed conformity above all other concerns, so youth had none of the glamour," associated with the younger generation of today.

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Art Bits

Dancers Naci Crowley and Brian Bloomquist will perform in Jiri Kylian's ballet "Return to the Strange Land" on the AU campus on Nov. 8 at 8 p.m.

A chamber music recital featuring cello, piano and violin will be held in AU's Susan Howell Hall on Sun., Nov. 10 at 3 p.m. Selections will include pieces by Bach, Haydn and Beethoven.

John Gill, associate professor of ceramics in the New York State College of Ceramics at AU, was recently recognized in *Revista International Ceramics Magazine*, published in Madrid.

Reviews

Festifall packs the house

by Anne Kelley

The house was packed for an evening of rousing contemporary music and jazz at 'Festifall V,' AU's annual jazz and chorus concert.

The chorus, directed by Laurel Buckwalter, took the stage first, giving an especially good performance of *Shut de Do*, a Caribbean flavored spiritual with a bongo accompaniment. The rest of the well arranged and beautifully performed program included pieces by Benny Goodman, George Gershwin, and Paul Simon.

After the intermission, the jazz ensemble, directed by Dr. Thomas Evans, energetically took the stage. All the pieces were highlighted and enhanced by inspired solos, especially those in *Hip Bones* and *Spring Can Really Hang You Up The Most*. The program ended with the audience shouting for more, so the band agreed to an encore, *Strike Up The Band*.

All in all, 'Festifall V' was an enjoyable and entertaining evening.

Wenceslas square a hit

by Christa Neu

Upon entering the Performing Arts Annex, AU students became citizens of Prague, Czechoslovakia.

"What is your identification number? Backwards? Your mother's maiden name?"

After entrance was permitted, students watched slides that showed scenes of Czechoslovakian culture. The outstanding job that was done set an atmosphere, drawing in the audience even before Wenceslas Square began.

On the surface, Wenceslas Square was about a professor, Vince Corey, and his student, Bob Dooley, traveling to Prague to complete the final chapter on a book about Czechoslovakian theater.

Corey finds out how different things are since his last visit to Czechoslovakia, and the difficulty involved in publishing his book. The people he once knew had changed, as did the entire culture.

Corey changes from someone who just wants to sell his book and make money to get out of the town he is in to a person who realizes the situation involved for the people that he writes about. He also learns to appreciate where he's from.

The play had many deeper meanings than the basic storyline presented. It was both humorous and thought provoking. From the moment that Bob O'Connor,

Visitors speaking on 'new regionalism' challenge artistic conventions

by Kate Loomis

The New Regionalism visiting artist lecture series began last week with lectures by ceramist Patti Warashina and Soviet dissidents Komar and Melamid.

New Regionalism, was defined by Peer Bode, director of the College of Art and Design's Visiting Artists Program, as a connection of visual arts and awareness of community issues. It encompasses a variety of artistic and conceptual styles. Last week's lectures illustrated the variety from Monday's well-attended lecture to Wednesday's active discussion.

A native of Spokane, Washington, Warashina teaches art at the University of Washington in Seattle. Her mold-made, assembled low-fire clay sculptures can be found in, among others, the permanent collections of the Detroit Art Institute, the Everson Museum of Art in Syracuse, and the National Museum of Modern Art in Kyoto, Japan. She opens a show at the Helen Druitt Gallery in New York City in December.

According to Matthew Kangas from a catalogue on Warashina's work, "Her ceramic figures seemingly defy gravity as they triumph over potentially constraining objects such as steam irons or cars and are also caught mid-moment in expressions of rapid movement, running, dancing, jumping, climbing...or yearning for flight."

Her discussion reflected the unexpected blend of comical and somber themes which appear in her work.

Detective fiction: is it more than pulp?

by Anne Kelley

We have all seen him—the hardnosed, hardboiled private investigator who makes his cynically detached, world-weary way through Hammet's *The Maltese Falcon*, Raymond Chandler's *The Big Sleep*, and similar novels.

who portrayed the narrator, walked onto the stage, the audience was captivated. The casting job was incredible. Each member of the cast became their characters and recreated Prague for you.

This is even more of an accomplishment due to the small amount of props. The cast was able to create a clear picture of where their characters were, purely by their skillful acting.

Dan Mc Dermott did an incredible job in his portrayal of Vince Corey. He was never phased or broke character when a line got mixed up or the rain started echoing on the tin roof of the Annex, and was very successful in keeping the audience's attention on the play.

Because all of the characters were so believable, the audience was able to see through the basic story and get a deeper message. This was especially clear when Corey is marveling over the differences that have taken place in Prague and how Americanized things have become. Illianova asks Corey if he thought the people of Prague were any different when they only had one coat to choose from. It asks the audience to look at our own culture as well as the Czechoslovakian culture.

Wenceslas Square was a great play, made even better by an incredible production.

Wednesday's discussion by Komar and Melamid, Inc. centered around the experiences and creations of these two artists. They have worked in collaboration since their youth in Moscow when they belonged to a group of underground artists. One of their early pieces, a double self-portrait based on a portrait of Lenin and Stalin, was destroyed by police. Komar and Melamid considered it a compliment to have their work destroyed because it means that it had an impact on the people.

Other pieces of work, which they called "Conceptual Eclecticism," include an elephant and donkey hung to show how the two-party system works, a guillotine for the people of New York City and a series of portraits of world leaders with their right ears cut off.

After they left the Soviet Union they settled in Israel for some time. There they built a tower on Mount Zion to accompany the existing temples, but it, too, was soon destroyed.

In the United States they have taught various workshops on how to create a revolution. The pair also started a business buying and selling souls and later painted portraits of modern people in classical settings. Their paintings, sculptures and posters all express a deeply rooted dissatisfaction with contemporary society.

Teaching such things as revolution and buying and selling souls are part of their attempt to encourage others to

destroy society. "To destruct is a very creative and very positive thing," says Komar.

In the discussion following their lecture Komar expanded on this belief by adding, "We've lived in different societies and they're all bad—they're all based on different myths which are totally false."



Job Mead

Vitya Komar spoke of revolutionary art, creativity and self-destruction

"In Russia and here there is none of what they promise in society. We presume that we the people or our ancestors built the societies and it's in our power to change the society through bloody revolution."

Their art is a creative act to them, not a cynical comment. "We want to destroy what is bad, when we destroy something we are creating."

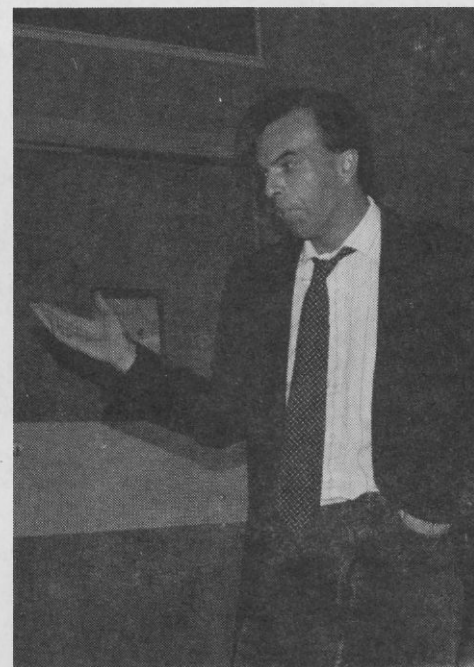
Since his creation in the 1930's, he has become an American cultural icon.

At the Bergren Forum, "Down Those Mean Streets: The Hardboiled American PI," Michael McDonough, assistant professor of English, discussed the tradition of the PI in American detective fiction, from Hammet's Sam Spade and Chandler's Phillip Marlow in the 1930s to the present day. He also suggested that although detective fiction is often considered hack, pulp, and formula work, there are ways for critics to approach it seriously.

One such way, McDonough said, is to see Sam Spade as an "urban version of the earlier 19th century frontier character," who "reaches back to essential American myths." Consider the economic and cultural collapse of America in the 1930s, when the books were written, McDonough said. At this time, there was a "questioning of fundamental American values" and people were looking for a "character that seems to suggest that individual action works." Detective fiction fed that cultural need.

Later on in the 1950s, when Mickey Spillane was writing, the cultural climate had changed. Spillane's "one-man killing machine," Mike Hammer, who continuously ran into Communist conspiracies, was "America's response to Cold War paranoia," and the novel "clearly articulated mass cultural fear."

A more current (1970s) and kinder,



Bernadette Youells

McDonough offers his best Sam Spade at a recent Bergren Forum

gentler PI is Ross Macdonald's Ian Archer, a compassionate, caring detective who hears cases rather than solves them, and who does not even carry a gun.

By looking at the novels as reflections of American culture, critics can extract important elements which might otherwise be overlooked. McDonough suggested comparing books by Hammet and Chandler to the works of Ernest Hemingway, William Faulkner, F. Scott Fitzgerald and other writers of the same period. Although Hammet and Chandler worked within a formula, they tackled, McDonough said, the "same thematic issues as those works we have devoted to canons of literature."

Saxons tackle three, drop one

by Arvind Purohit

On Saturday November 2 the AU mens football team took on Buffalo State in an effort to improve their playoff hopes. The Saxons came up short and lost 31-13. Both teams had entered the contest with records of 5-2 with Buffalo State ranked fifth in the upstate New York poll.

The first half of play consisted of poor officiating, and a very poor showing by the Saxons offense. The Saxons defense played well but was caught in some blown coverage. So by half time the Saxons were trailing Buffalo State 14-7.

As the second half started Buffalo State came out like a completely different team and scored 12 unanswered points in the third quarter. The Saxons defense and offense looked completely lost out on the field as they watched Buffalo State roll all over them. Both quarterbacks were ineffective for the Saxons as Rod Harris and backup Corey Downs combined for three interceptions.

The Saxons will try to regroup and keep their playoff hopes alive against Canisus next week.

On Saturday Oct. 26, the AU football team routed the Redmen of Ripon 39-6.

The Redmen battled the Saxons for the first half of play before falling to the tenacious Saxons defense in the second half. The Saxons came out of

the locker room in the second half like a completely different team. After allowing the Redmen 185 yards in total offense the Saxon defense held the Redmen to 9 yards in total offense and three second-half first downs. The Saxons offense the first half complemented the Saxons defense by scoring 20 third quarter points.

Junior quarterback Rod Harris finished the afternoon with 134 yards and two touchdowns, a 19 yard screen pass to sophomore fullback Rashaan Jordan and an 81 yard pass play to senior receiver Mike Bodjak. Senior tailback Jon McSwan rushed for a game high 121 yards on 21 carries with one touchdown.

Defensively, senior linebacker Curt Cristini led the Saxons with 10 tackles. Senior linebacker Chris Secondo had two-and-one-half quarterback sacks, while sophomore Evan Enke recorded one-and-one-half sacks. In addition to seven sacks the Saxons defense picked

On October 19, the AU football team was soundly defeated by the Susquehanna Crusaders 31-8.

The Crusader defense, ranked in the top five in Division III, allowing less than 50 yards a game rushing, held the Saxons averaging more than 200 yards per game, to 133 yards on the ground.

Senior tailback Jon MacSwan the Saxons' leading rusher, was held to 52 yards on 16 carries in the loss to Susquehanna.

The sophomore fullback tandem of Bill O'Conner and Rashaan Jordan combined for 79 yards on 14 attempts. Junior quarterback Rod Harris completed six of 12 passes for 60 yards against an extremely quick Crusader defense.

Head coach Jim Moretti inserted junior quarterback Cory Downs with 33 seconds left in the third quarter to try to spark the Saxons offense. Downs completed 13 of 18 passes for 127 yards with one touchdown and one interception.

On October 11, the AU football team defeated the Hobart Statesman 30-10 in their first road game of the 1991 season.

The Saxons were led by senior Jon MacSwan who had yet another excellent afternoon, rushing for 172 yards on 27 carries with three first-half touchdowns.

Sophomore Rashaan Jordan scored a fourth touchdown on an 88 yard kickoff return. Junior Chris Dimaggio kicked a career long 42 yard field goal to round out the AU scoring.

Men's soccer nearing end of season

by Sarah Goodreau

The AU men's soccer team squared off against RIT on Sat., Oct. 26, and were defeated 1-0.

The only goal was scored late in the second half with less than 10 minutes remaining to play.

Junior Mark Cook had an excellent day in the goal, making several important saves. Cook was in the goal for senior goalie Tony Cocchito, who was injured several weeks ago.

Two weeks ago, the Saxons faced Hobart and Elmira, resulting in one win and one loss.

The Saxons defeated Elmira 1-0. The only goal was scored by sophomore Coleman Burke.

The Saxons were defeated 6-0 by Hobart.

AU faces Nazareth away this week for their last game of the regular season.

Women's volleyball wins one, loses one

by Matthew Rowan

The women's volleyball team left the Empire Athletic Association Championships in Rochester with a 6-4 performance last Saturday.

Hampered by injury, the Lady Saxons lost to nationally ranked RIT and Ithaca but defeated St. Lawrence, Clarkson, and Hartwick in the two-day "round-robin" tournament.

Freshman Jessica Weida led the way in individual performances by finishing the tourney with 27 service aces, including a school record of 11 in one game against Clarkson. Senior Cassie Velazquez finished with totals of 40 kills and 20 blocks, while classmate Debi Ellis had 27 kills. Sophomore Marnie Robertson had 16 kills and 13 blocks.

Lady Saxons win two, bid for tourney

by Leslie Calcagno

On October 23, the AU women's soccer team enjoyed a sweet victory against Houghton 4-0, raising their overall record to 7-7-1. Sophomore Jeni Lyn Wetzel had two goals, the second goal was assisted by freshman Sue Flynn. The other scorers were juniors Amy Fisheette and Sarah Korza. Junior goalkeeper Julie Frsancis had 1 save for AU. Backup goalie Jen Thistle had 2 saves for AU. AU outshot Houghton 27 to 3.

The Lady Saxons reached their goal of winning their last two games, hopefully this accomplishment will get them a bid in an upcoming NY State Tournament.

Swimming team full of promise

by Jennifer Stein

The outlook is good for AU's men's swim team this season. Said Coach Mike Schaeberle, "If the way we're practicing right now is any indication on how we're going to swim this year, then we'll swim strong against the other teams."

Coach Schaeberle is looking for strong performances from this year's newcomers, despite a lack of experience. Freshmen Tim Eagen and Mike Giles will be the only divers representing AU in the upcoming season. Freshmen Chris Adam, Aaron Kelly, John Mitchell, and Owen Sayre are all practicing hard and are expected to perform well this year.

The returning team members are also expected to be in good shape for competition this season.

The only serious problem being anticipated by Coach Schaeberle is the lack of a backstroke. The team is scrambling to fill the slot left open by the graduation of All-American Mike Klemann last semester.

The Saxons' home opener is Dec. 13 against Canisius.

The KANAKADEA YEARBOOK needs photographers, writers and other interested people. Meetings are Thursday at 8:00 pm or call x2191 for information.

The **Fiat Lux** would like to welcome the Alfred community to winter.

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Letters to the editor, cont

To the editor:
Renee Simmons' presentation at the Bergren Forum "Pro-Black Doesn't Mean Anti-White" was phenomenal. This community ought to be grateful to her for her undaunted efforts to eradicate racism- both kinds. Renee's speech was a powerful, truly productive pro-black speech without being anti-white. It was honest and poignant, revealing an inner rage and a sensitive, vulnerable fear. Renee, as a white student at Alfred University, as a young adult in 1991, as a sociology major, as an American, and as the woman I am, I thank you from the bottom of my heart.

Staci Newmahr

Dear Editor:

As a former member of the Women's Health Issues Task Force, I feel compelled to voice my dissatisfaction with the present state of women's health care on this campus. While the appointment of Angela Rossington as a counselor and coordinator is a necessary and positive step, her lack of a budget for programs and supplies indicates the tentative commitment this university has made to women's health care. Perhaps my remarks are premature, but the snails' pace of change on the AU campus is frustrating, and Matt Dubais' departure further breaks the continuity of the dialogue on these issues. I would encourage concerned students to do three things in the coming months to

Humor

by David P. Holmes

In the news this week our fearless leader has asserted himself once more with a firm hand and a strong mind. Yes, you guessed it, President Coll has appointed a Visual Image Committee!

What, you ask, will be the job of this special task force? To decide on a new logo for AU, of course! While nothing is definite yet, several ideas are in the formative stages.

These suggestions are top-secret, of course, but this reporter, through his faithful and ever eavesdropping unnamable sources has managed to ferret a few out.

An intoxicated Calvin and Hobbes, with the caption "What Else is there to Do?" Foghorn Leghorn with a Coll-style haircut saying "AU? Why, I say, I say, there's no discrimination here, boy!" and a photo of the local Convenience Store surrounded by

insure the visibility of these issues:

- 1) Utilize the services at Crandall Health Center and critique their successes and shortcomings.
- 2) Communicate with the powers that be, especially Mr. Dubais' replacement, and
- 3) Demand that a financial commitment be made when the University budgets in January.

Sincerely,
Julia Richetts
Women's Issue Coalition

puking Saxons, with the caption "Unidogs...Not just a meal, but a way of life," just to name a few.

One member of the board, who asked that his name not to be revealed, actually suggested reinstating the old Steinheim Castle picture. This Philistine was, of course, quickly chortled off the floor.

Also in the news, Peter Fackler, vice president for business and finance at AU will be speaking on where our tuition dollars will go. He will speak in mid-November. Subjects will include the yearly replacement of the residence hall's lighting fixtures from fluorescent to incandescent and back again, President Coll's hair tonic,

and those nifty little toothbrushes with the school colors that we all got in our "Good Stuff" packages at the beginning of every year.

There will be no weather for the next two weeks.

Lastly but not leastly there has been a recent infestation of dumb humor columns in university newspapers across the country, whose writers seem to have nothing better to do that take pot-shots at the faculty and administrations of their various institutions of higher learning. I can't speak for this paper, but if anything like that starts popping up, you readers may rest assured that this reporter will get to the bottom of it.

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Happy B-Day Len Napolitano! He's 19 years old today.

LIFE IN
HELL

HOW TO BE A SENSITIVE POET

©1985 by
MATT
GREENING

HOW TO TELL IF YOU ARE
THE SENSITIVE-POET TYPE

- YES NO
- ☐ ARE YOU "DIFFERENT"?
 - ☐ DO YOU FEEL "SPECIAL"?
 - ☐ ARE YOU "COMPLICATED"?
 - ☐ DO YOU ENJOY "POVERTY"?

YOUR ANSWERS REALLY DON'T MATTER. JUST REMEMBER:
★ IN A COSMIC SENSE, EVERYONE IS A SENSITIVE POET.
★ RECOGNITION ISN'T EVERYTHING.
★ NOTHING IS IMPOSSIBLE.

BEGINNING EXERCISES
FOR SENSITIVE POETS

YOU WILL NEED: PENCIL PAPER SOMBER CLOTHING

PRINTED BELOW ARE FIRST LINES OF SENSITIVE POEMS. READ THEM. LET YOUR MIND DRIFT, SET YOUR SOULFULNESS FREE. GO INTO A TRANCE. NOW FINISH THE POEMS.

I SAW A GENIUS IN THE MIRROR TODAY....

ACROSS THE LONELY BEACH I WANDER....

NEAR THE LONELY KNOLL I WEEP....

ON THE LONELY CLIFF I LOITER....

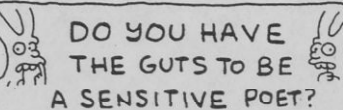
ALAS, THE HORNETS BUZZING IN MY BRAIN....

(BE SURE TO CREDIT THIS CARTOON WHEN YOUR POEMS GET PUBLISHED.)



SUBJECTS FOR SENSITIVE POEMS

AUTUMN DEATH PAIN TREES
THE COSMOS CRITICS BEAUTY
CLOUDS SUICIDE DREAMING
LEAVES YOURSELF LONELINESS
FUTILITY BLIGHT DEPRESSION
DECAY LOSS ENTROPY LOVE
FLOWERS BRANCHES TREE STUMPS



- YES NO
- ☐ CAN YOU FACE DISDAIN?
 - ☐ CAN YOU FACE RIDICULE?
 - ☐ CAN YOU FACE UTTER INDIFFERENCE?

ADVANCED EXERCISES
FOR SENSITIVE POETS

YOU WILL NEED: PENCIL PAPER BITTERNESS

1. WRITE A POEM FROM THE POINT OF VIEW OF A CREAKY OLD BARN (HINT: "I AM A BARN, CREAKING, CREAKING")
2. WRITE A SONNET ABOUT YOUR MOM.
3. WRITE A POEM ABOUT A FLEETING EMOTION UNIQUE TO YOU, USING A COMPLEX AND PRIVATE SYSTEM OF SYMBOLS THAT NO ONE ELSE CAN POSSIBLY UNDERSTAND.

HOW TO BE A PROFESSIONAL
SENSITIVE POET

SUBMIT YOUR POEMS TO PUBLICATIONS YOU DON'T READ

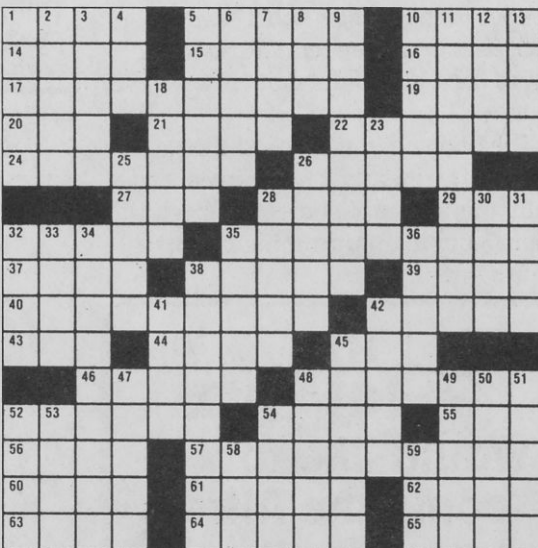
SUBMIT YOUR POEMS TO PUBLICATIONS THAT DON'T PRINT POETRY

CULTIVATE A SNEERING HATRED OF ALL OTHER SENSITIVE POETS

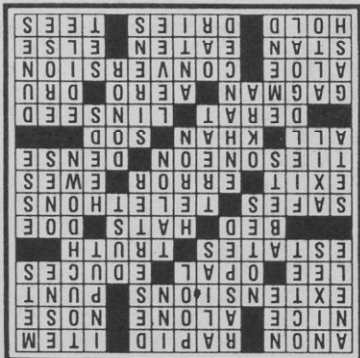
AND REMEMBER: WHEN IN ELKVILLE, BE SURE TO STOP BY THE TOMB OF THE UNKNOWN SENSITIVE POET AND SET A SPELL.

THE Daily Crossword by Victor Jambor, Jr.

- ACROSS
- 1 After awhile
 - 5 — transit
 - 10 Account entry
 - 14 Pleasant
 - 15 Without peer
 - 16 Win by a —
 - 17 Extra telephones
 - 19 Fourth down play
 - 20 Protection
 - 21 Ring stone
 - 22 Reasons out
 - 24 Plantations
 - 26 Witness stand word
 - 27 Garden plot
 - 28 Tipping items
 - 29 John —
 - 32 Strongboxes
 - 35 Charity shows
 - 37 Departure
 - 38 Ball loss
 - 39 Cote denizens
 - 40 Gets drunk
 - 42 Obtruse
 - 43 Total
 - 44 Genghis —
 - 45 Sward
 - 46 Rid of rodents
 - 48 Kind of oil
 - 52 Comedian's supplier
 - 54 Of flying
 - 55 Joanne of movies
 - 56 Century plant
 - 57 Point after 11 D
 - 60 Ollie's pal
 - 61 Worn away
 - 62 In addition
 - 63 Office phone button
 - 64 Evaporates
 - 65 Pipe joints



- 6 Pseudonym
- 7 Swimming spot
- 8 Lodge
- 9 Renegade
- 10 Computer feed
- 11 Gridiron score
- 12 Slave
- 13 NY nine
- 18 Steno pad squiggles
- 23 Storm or bowl
- 25 Backs up
- 26 Undealt card stock
- 28 Bittern's cousin
- 30 Wallet fillers
- 31 Existence
- 32 Bristle
- 33 Leaf-stem angle
- 34 3-pointer
- 35 Pay the bill
- 36 Pays attention
- 38 Intensified
- 41 Gumbo
- 42 Contributor



- 45 Sea nymphs
- 47 Correct
- 48 Sandbag dam
- 49 Roman
- 50 Irregularly notched
- 51 Sand hills
- 52 Deep cut
- 53 Palo —, Cal.
- 54 Not with
- 58 Shell man
- 59 Matched collection