

## **Ithaca Wind Quintet to perform Sunday concert at Alfred University**

2/01/10

The Ithaca Wind Quintet will perform at Alfred University on Sunday, Feb. 7 at 3 p.m. in Holmes Auditorium. The event is open to the public free of charge. The concert is funded by the David and Elizabeth Miller Performing Arts Fund. The Ithaca Wind Quintet is the resident faculty woodwind ensemble for the Ithaca College School of Music. Founded in 1963, the group is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists' series at universities and high schools and presenting clinics, master classes, and demonstrations. The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, Washington, D.C., and San Diego. The group has recorded two CDs. The Alfred University program will include "Eight Russian Folk Dances, Op. 58" by Liatov; "Sechs Bagatellen" by Ligeti; and "Aires Tropicales" and "Wapango" by D'Rivera. Members include Wendy Jerbener Mehne on flute; Paige Morgan on oboe; Michael Galvn on clarinet; Lee Goodhew Romm on bassoon; and Alexander Shuhan on horn. Mehne is professor of flute at Ithaca College where she was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She has been a guest artist, taught master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. Morgan has performed as a soloist, and a chamber and orchestral musician throughout the United States, Europe, Russia, and Japan. She currently is associate professor of oboe at Ithaca College. Morgan received her master's degree, doctorate degree and performer's certificate from the Eastman School of Music, Rochester. She has recorded on the SONY and Musical Heritage labels. Galvn has been professor of clarinet at Ithaca College since 1982. He is the principal clarinet of the Cayuga Chamber Orchestra and is past president of the International Clarinet Association. Romm is a professor of bassoon at Ithaca College. She is principal bassoon in the Cayuga Chamber Orchestra where she holds the John S. and Marybeth Ostrom Chair. She also performs regularly with the Rochester Philharmonic Orchestra and Syracuse Symphony, and was a member of Ensemble X at Cornell University. Shuhan is an associate professor of horn. As a founding member, hornist, pianist and composer of Rhythm & Brass, he has performed extensively throughout the United States, Canada, Japan, and the Middle East.