

STATISTICS PROVE THAT "BUCKLING UP" IS A GOOD IDEA

On January 1, 1985, the nation's first mandatory seat belt law went into effect in New York State. The law requires all front seat occupants to wear safety belts and all children under ten years of age to be belted or in child restraint seats, no matter where they are seated. Drivers may be fined up to \$50 for each offense if they or passengers under sixteen years old are not wearing their seat belts. Passengers over sixteen will be fined themselves for not complying with the law.

There are exceptions to the law. Automobiles have been required to have seat belts since 1965. Earlier models were not required to have them, therefore the law does not apply to people in 1964 and earlier model vehicles. Also, doctors have been authorized to give medical exemptions, carefully listed and described by the New York State Medical Society.

It is estimated that the law will potentially save 300 to 400 lives, prevent or lessen over 70,000 injuries, and save New Yorkers as much as \$250 million a year. Seat

belts have been shown to reduce the chances of injury and death in car accidents by 50%, but despite this conclusive evidence only 14% of all drivers and passengers wear them.

According to the University of Michigan Transportation Research Institute, the reduction of risks with the use of seat belts is dramatic. In head-on collisions, one of the most common types of accidents, the risk of death resulting from head injuries is reduced by 82%, and the risk of death from neck injuries is reduced

by 100% when belts are used. The risk of serious injury to the head and neck are reduced by 71% and 100% respectively. Risk reductions for other types of injuries were very similar.

Although it is too early to tell what effect the law will have on the number of fatalities and injuries in New York State, we can get an idea of results by looking at the mandatory seat belt laws of other countries. In Australia, the number of fatalities decreased by 20% and the number of serious injuries decreased by 30% in the first four

years following the passage of a mandatory seat belt law. In Ontario, Canada, the number of deaths and injuries dropped by 13% and 18% respectively in the first six months. In Britain, fatalities and serious injuries were decreased by 25%. Whether New York State will experience results as good or better remains to be seen, but any reduction in traffic deaths and injuries can only be viewed as worth the trouble of buckling up.

Everson



Fiat Lux

The Student Press of Alfred University

February 8, 1985

Volume 76, No. 6

FIRE DESTROYS HI-TECH CERAMICS IN ALFRED STATION

Alumni-Owned Company Estimates Damages At Well Over \$1,000,000

A couple of weeks ago, many people will recall being woken up around 6:30 a.m. on a rather frigid morning by a fire alarm. The following morning, the same thing happened again at a slightly more tolerable 7:30 a.m. That afternoon, the alarm went off for a third time, and it was later discovered that all three alarms were associated with the same, disastrous fire.

The original fire started early Monday morning, the 21st of January, in Alfred Station at the Hi-Tech Ceramics Incorporated building located across the street from the Ole Mill Bar. The blaze was incredibly potent, and it was well-fueled by the building's wood and cork walls. As the first firefighters arrived, an entire section of the building was completely engulfed in flames, and there was little chance of saving the rest of it. The fire's magnitude could be measured by the number of fire companies called in to combat the blaze. Not only were the Alfred and Alfred Station fire companies called to the scene, but tankers from Almond, Arkport and North Hornell were also required, with Wellsville' crew standing by in Alfred. In all, over 65 firemen were involved in controlling the fire.

The fire was not the only obstacle the men had to overcome. When they initially arrived, the temperature was 24 degrees below zero. This meant that the ground became extremely treacherous and the threat of severe frostbite was present. Incredibly, no serious injuries were incurred during this first "wave of attack" against the fire. Only minor cases of frostbite were reported and one firefighter slipped and twisted his ankle while directing traffic on route 21. The fire was finally under control, but still burning, around 2 p.m. Most of the men were sent back, with one support crew remaining to attempt to completely extinguish the blaze.

Unfortunately, their attempts were not successful as it continued throughout the night, and at 7:30 the next morning, the fire suddenly began to go out of control again. The Alfred fire crew was once again called in, and the fire was soon under control, but it wasn't out. It became apparent that the only way to put it out would be to knock down the three remaining standing walls of the main structure. Extreme care had to be taken because of the presence of high-tension wires that were precariously close to the structure. Luck was on the firefighters side as the walls slowly, but surely,

crumbled in under the pressure of a crane. The final alarm was then rung to bring a hook and ladder truck to spray down onto the fallen mess. And, finally, at 7:30 that evening, the fire was reported to be smoldering and dying. In the aftermath, it was determined that there wasn't any arson or any other type of foul play involved in the starting of the fire. However, no cause has been determined because there was virtually nothing left to examine. Also, it was disclosed that millions of dollars of damage was created by the fire.

The story of the fire now being clear, there must be some curiosity about "what it was" that was destroyed. As mentioned before, the company that was located there is called Hi-Tech Ceramics, Inc. All of the people that worked there are Alfred University alumni, and before moving to the now-destroyed location in 1980, they did preparatory work for their new business at Alfred University. According to Willie Meinking, a part owner, the company created a couple of products. One of their products is a reticulated filter which is used in the filtration of high-temperature super alloys, such as stainless-steel for the aerospace industry. Their make-up consists of alumina, partially stabilized zirconia, and mullite. Another product of theirs are catalyst supports for cleaning auto exhaust (emission control). These supports are made up of lithia-alumino-silicate, used for shock resistance.

Mr. Meinking agreed with the statement that the damages were well over a million dollars, and although the company had insurance, it wouldn't be enough to recompensate for their losses. Perhaps the most damaging loss was an extremely expensive, high temperature "creep" machine, which supposedly was one of only four in this country. Other expensive "hi-tech" machinery was lost, but their \$150,000 kiln may be salvageable. The men are almost committed to rebuilding the lost site and starting over. For the time being, however, Alfred University has granted the men the use of one of the labs on campus so they can continue research and keep the company alive. The really sad part of the whole incident is that, according to Mr. Meinking, the company had begun turning profits and had a bright future ahead of it. Hopefully, the men will be able to get the company back to its previous condition.

Brill



Whitford Co. demolishes the remaining walls of the Hi-Tech Building Tuesday afternoon. (Photo by Jacques Denzer)

University Aids Hi-Tech By Donating Facilities

"It was a nightmare come true," said Jeff Morris, president of Hi-Tech Ceramics, when he received a phone call Monday at 6:30 a.m. telling him the Hi-Tech building was on fire.

"We are very touched," said Morris, "The community and the University have been gracious and very helpful."

"They have given us the support necessary to continue operations during these critical times," Morris explained, "It is very important not to have a lapse in product output and to keep the confidence of customers."

Alfred University has given Hi-Tech temporary office space, operating facilities and research

and development facilities in the McMahon building.

Hi-Tech's products were originally designed and researched through the former Alfred University Research Foundation. Morris and two associates bought the patent and technology license from the University for \$30,000 in 1981.

Denzer

HAIL TO THE CHIEFS? Nixon, Ford and Carter Being Sought For Anniversary Events

Alfred University would like to host past presidents Nixon, Ford and Carter to celebrate its sesquicentennial in 1986.

"If we want recognition, we have to do something striking," said Dr. Gary Horowitz, director of alumni/parent relations.

Kodak has also agreed to photograph the campus. The picture will then be displayed for a month on the Kodak Colorama in Grand Central Station. "At least 150,000 people will see it every day," Horowitz said.

Besides achieving recognition,

"We hope to build a renewed sense of support and appreciation for the university among the alumni," Horowitz said.

Activities still in the planning stages include the reinstatement of the Founder's Day ceremonies and an all-campus birthday party.

Other events may include programs presented by each of the colleges and Governor Cuomo as guest speaker for the 1986 commencement exercises.

The committee will start building a calendar by February 4. Goodridge

**MORE
FIRE
PHOTOS
ON
PAGE 9**

The Fiat Lux Supports Alumni Hall Preservation

"Alumni Hall is the oldest, most historic, and most artistic work of architecture on the campus, a landmark over the years..." Dr. Garret Droppers in the *Fiat Lux*, 12/14/85.

"It oughta be torn down. Besides being a fleabag motel for rats and God knows what else, it is dangerous...Would you keep your grandmother rotting in the living room because you couldn't bear to give her up?" Carol Neudorfer, student, in a letter to the editor, *Fiat Lux*, 12/1/84.

Alumni Hall has been a constant issue on this campus for close to two years. Now, after much debate on the pages of the *Fiat*, in

Board of Trustees meetings, and countless conversations between students, staff, and faculty, the controversy will soon come to an end. On February 15, the Board of Trustees will decide the fate of Alumni Hall.

As shown by the two opinions above, the range of emotion about this campus landmark is vast. Such is often the case with grand, but antiquated institutions, be it buildings, parades, or other traditions. In times of efficient cost-cutting, function over form, and high technology, those institutions which might not reflect these qualities, but rather remind us of an earlier, more aesthetic time in history are lost in the shuffle. This

should not be the case with Alumni Hall.

Alfred University has deep roots in the history of higher education. It was founded in 1836, and has prospered for almost 150 years despite its rural isolation and intentionally small enrollment. More specifically, the physical characteristics of the campus have always reflected this rich character. The Brick, Kanakadea Hall, Carnegie Hall, the Steinheim, and other buildings that have already been demolished are buildings which were unique and stately in their time, and grow even more unique with age. Alumni Hall is part of this dwindling, but elite group of fine architecture.

To demolish Alumni Hall is to demolish yet another tradition of Alfred University. If it is to be destroyed, what will replace it? A dormitory? No, we can't even fill the ones we have now. A Performing Arts Center? No, that's supposed to be across from Harder Hall. An Admissions Office? Perhaps. Which leads into another branch of this argument.

In its newly-modified form (which includes first floor renovation for admissions and the graduate school), the proposed plan for an admissions office at the present Alumni Hall is a good one. Alumni Hall is representative of this campus' history, so why not have this landmark represent to in-

coming students what the University is really all about? It has been established that little else can be done with it anyway: it is inadequate in its present shape for a Performing Arts Center, but is very open to office conversion. If the admissions office is to be relocated to the Alumni Hall site, then Alumni Hall should house it rather than some smoked-glass, brick and block bore masquerading as contemporary architecture.

The *Fiat Lux* says "yea" on the Alumni Hall restoration. With this decision, it also says "yea" to maintaining the character of this campus and the education it represents.

WHAT WILL BE THE FATE OF ALUMNI HALL?

- Demolition W/No Replacement?
- Demolition W/New Building Built?
- Restoration?
- Build A Replica?

FIND OUT HERE, FEB. 28

Dear Editor:

Your hard earned money, spent for your education, may have been invested into a machine that is collecting dust. It has been brought to my attention by a former *Fiat Lux* Production Manager that an Alfred typesetting machine has not been used for its original purpose during the 1984 and 1985 seasons.

The typesetting machine was bought with Student Affairs funds. They purchased the machine with the intent that students at Alfred would be able to have hands-on ex-

perience. It is a teaching tool and job experience in a single unit.

The staff of the Alfred Review, *Fiat Lux* and the Year Book are supposed to complete their work on the machine with little or no outside help. The students at Alfred are being deprived, since all of the typesetting and ads are being performed by Sun Publishing Co.

It would appear only logical to take advantage of such an interesting and useful piece of machinery. It is too expensive to be collecting dust!

Sincerely yours,
Rob Johnson

Dear Editor:

I must take issue with the implications as well as the tone of Mr. Rob Johnson's letter to the editor in this issue of the *Fiat Lux*. To state that the "students at Alfred are being deprived, since all the typesetting and ads are being performed by Sun Publishing Co." is both inaccurate and misleading.

When asked a year ago by a former editor of the *Fiat* for advice concerning what equipment should be purchased to replace the aging Comp IV, my recommendation was that the needs of all campus groups would best be met by purchasing a new (or rebuilt) Comp IV.

Although far less sophisticated than an Editwriter (which is what we own), or certainly than the next generation Compugraphic MCS photo-typesetting equipment (which is what was purchased for the *Fiat*), the Comp IV performs straight body copy (single and double column justified material) as well as ad and headline copy in a very satisfactory manner without requiring lengthy periods of instruction for the typesetters.

The editor of a college newspaper faces a myriad of pro-

blems. Prodding writers and photographers toward meeting deadlines, organizing and editing copy, as well as all-night layout sessions in order to meet the printer's deadline, represent sufficient headaches without adding those presented by part-time typesetters struggling with one of the most sophisticated typesetting units on the market.

Our intent at Sun Publishing Co. is hardly to "deprive" students of job related experience by performing typesetting functions for the *Fiat*. On the contrary we would very much prefer not to have to compose, as we don't need the extra 8-12 hours of typesetting required to set a *Fiat* when computer time here is at an absolute premium.

Since we donated instruction time to the *Fiat* staff last semester in an effort to assist them with learning the new equipment, we resent the implication that we are benefiting while the students are being deprived of experience by the present typesetting arrangement.

Sincerely,
Roger Van Horn
&

The Sun Publishing Staff



Fiat Lux

The Student Press of Alfred University

Box 767
Alfred, NY 14802

Editor-in-Chief Ronald F. Bel Bruno
Production Manager . . . Patricia Williamson
Business Manager Laurie O'Sullivan
Copy Editor John Hammer
Photo Editor James Bissell
Managing Photo Editor Lisa Brown
Circulation Manager Dana L. Kiel
Layout Assistants Andrew Reitter
Rob Johnson
Promotional Director . Elizabeth Kavookjian
Graphics Jennifer Boll

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EDITORIAL POLICY:

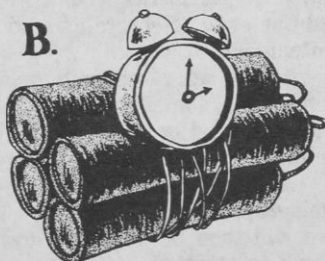
Address editorial communications to the Editor in care of the Campus Center. The opinions expressed in opinion articles accompanied by a by-line do not necessarily reflect the opinions of the *Fiat* board.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free thought and speech.

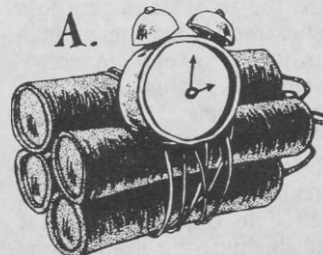
MoRaLiTY QUIZ

ONE OF THESE IS USED BY VICIOUS TERRORISTS WHO HAVE NO REGARD FOR HUMANITY TO BLOW UP POLITICAL TARGETS.

B.



A.



THE OTHER IS USED BY GOD-FEARING CITIZENS TO DEMONSTRATE THEIR BELIEF IN THE SANCTITY OF LIFE BY BLOWING UP ABORTION CLINICS.

WHICH IS WHICH?

STEIN 184
ROCKY MTL.
NEWS - NEA

Call maintenance. Let them know about the problems you repeatedly run into. The more they hear about it, the more likely they are to do something about it.

In the meantime, use a little common sense rather than impatience. You can take a little responsibility here as well. Take extra care when walking across campus and up slippery steps. Attempt to do something yourself about the draft in your room. It's winter and winter brings snow, ice, and cold temperatures. You knew that when you came to Alfred and you are even more aware of it now. If you insist on complaining, complain to the right people. If not, just be careful.

Juckes

We'd still like to see even MORE letters to the EDITOR. Drop them off at Rogers C.C.

It's A Woman's Choice

One of the more controversial issues in the country is abortion. Politicians may argue over the morality of the subject, but shouldn't the people directly affected be allowed to decide? There is more to the decision to abort than just morals.

Have you ever thought of some really good reasons that you might have an abortion? Could you rationalize your reasons not to have an abortion if you were ever faced with the decision yourself? The struggle between the morals we were raised with and the feelings of confusion that accompany the decision to have to have an abortion could make any argument of the morality of it seem inconsequential.

The antiabortionists content that unless a pregnancy endangers the mother's life, abortion should not be allowed. Does this concept of endangerment include the mental trauma of bringing up a deformed child, knowing it would be deformed before it was born? One rebuttal of this argument is that a human life is precious no matter what, but most people find it difficult to cope with the idea of a deformed child. The mother may abandon the baby, leaving it to die. The thought of children being abused or abandoned since they were not wanted is even more terrifying than the prospect of abortion itself.

Before you judge a person as immoral because she had an abortion; remember the thoughts and fears of that person. There is no easy or right decision when it comes to abortion.

Jennifer Smith

Senate Allocated Funds For Fraternities

On Jan. 22, the Student Senate voted to help fund the Theta Chapter of Sigma Phi Rho, a national fraternity.

The Senate voted unanimously to help pay travelling expenses for the chapter's hopeful founder, Harold Simmons, Jr., to pledge at Brockport State College's chapter.

"This will not be a racial group like the Black Panthers," Simmons asserted. "We will be open to everyone, black or white. We want a group to help serve blacks' needs socially, and to serve the community in different ways."

Although the administration supports Simmons's efforts, according to Don King, Vice President of Student Affairs, there are some doubts about his success. "It's a lot of hard work, and others have tried to start fraternities in the past and failed because of a lack of commitment. Harold's group has a chance, though, because it is more specialized."

Rule



Dear Editor:

"Make sure you read and save your receipt, Sir. You cannot return any books without it. You know the story."

I know the story too well, because I have heard it before. So have students who visit the College Book Store every semester to buy their books.

The price of those books is something every student ponders. Buying books at the College Book Store's price is an investment Alfred University students make every semester. This investment presents a problem for those working with a tight budget.

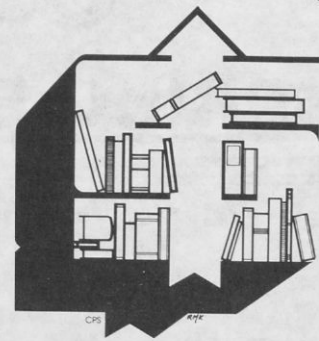
This is a problem which had been looming through Alfred's fog for some time. I suggest that faculty members take this problem seriously and try to come up with a solution.

Meanwhile students are encouraged to sell their used books to

Alpha Phi Omega (APO) at the beginning of each semester so that those who have to use those books for the coming semester won't have to pay College Book Store prices.

Until something is done about this problem students will keep hearing the same story every time they go to the cashier at Main Street Books.

Sincerely yours,
Jean Roger



Late Breaking News...

Coll, King And Ranach Discuss Tuition Increases At Feb. 5th Senate Meeting

President Edward Coll, Jr., announced at the Feb. 5 meeting of the Student Senate that he will seek a 3-6% increase in overall tuition at the Board of Trustees next week.

"The Board will actually decide how much of an increase," Coll explained, "since they set policy and are liable for the college. We are usually successful in convincing the Board that our estimates are correct."

Michael J. Ranach, vice president of business, finance, and treasurer, said the increase would be between \$323 and \$646 for the year. Ceramics students would be unaffected by the increase in tuition.

Financial aid will also increase, in proportion with the tuition increase, according to Don King, vice president of student affairs. "We will continue to treat each individual personally, each will receive a package based on their own needs. Most of the increase will be in board costs, according to Coll, then room and

tuition. "This is because we have the least amount of control over the Board plan, since they are outside contractors."

One of the main reasons the Board of Trustees may choose a higher increase is the risk that federal aid may be cut. Coll said, "The Board has to say to itself, 'What happens if the aid does not materialize? We still have to run Alfred on a balanced budget.'"

The administration conducted a poll of comparable Northeast colleges (including Muhlenberg, Bucknell, and Cornell) and found that the average tuition increase in this region will be 7-8%, with the University of Rochester increasing 14%.

One area of concern that was expressed by students at the meeting was the dropoff of student enrollment. Provost S. Gene Odle said the University has several plans to alleviate that concern.

"We are organizing new curriculums for next year", Odle said,

"to make Alfred more attractive to prospective students." New curriculums offered next year will include communication studies, electrical and mechanical engineering, and pre-art therapy.

"We will attempt to maintain our student body through improved marketing techniques," Coll said, "hoping for a constant state of enrollment for the next ten years."

The University does have contingency plans if enrollment continues to decrease. "We will close some of the dorms if need be," Coll explained.

In reference to dorms, King said that different options may be available in coming year, including more singles available for Seniors. "One of the Pine Hill suites may be set aside as singles for Seniors."

"We are trying to keep costs at a minimum," Coll summed up, "but while maintaining a quality institution."

Dear Editor:

I am writing this because I am disturbed about the sports coverage of the Fiat Lux. I believe that there is more to covering sports than just reporting the scores and individual statistics.

I am particularly concerned with the newspaper's coverage of Alfred University's basketball. Whether you have noticed or not there are at least six players who have not returned from last year's team, one in particularly was Alfred's leading scorer.

I find it hard to believe that there was no mention of this in the paper. I am sure that many others would like to know what happened to these players and why they are not on the team this year.

It's time the Fiat Lux became a "real newspaper" and reported the news.

A Concerned Student

Dear Concerned Student:

The staff of the FIAT always welcomes constructive criticism from our readers. Without such input, we would never know what our readers think about our reporting. Particularly in a small school such as Alfred, honest criticism is hard to come by.

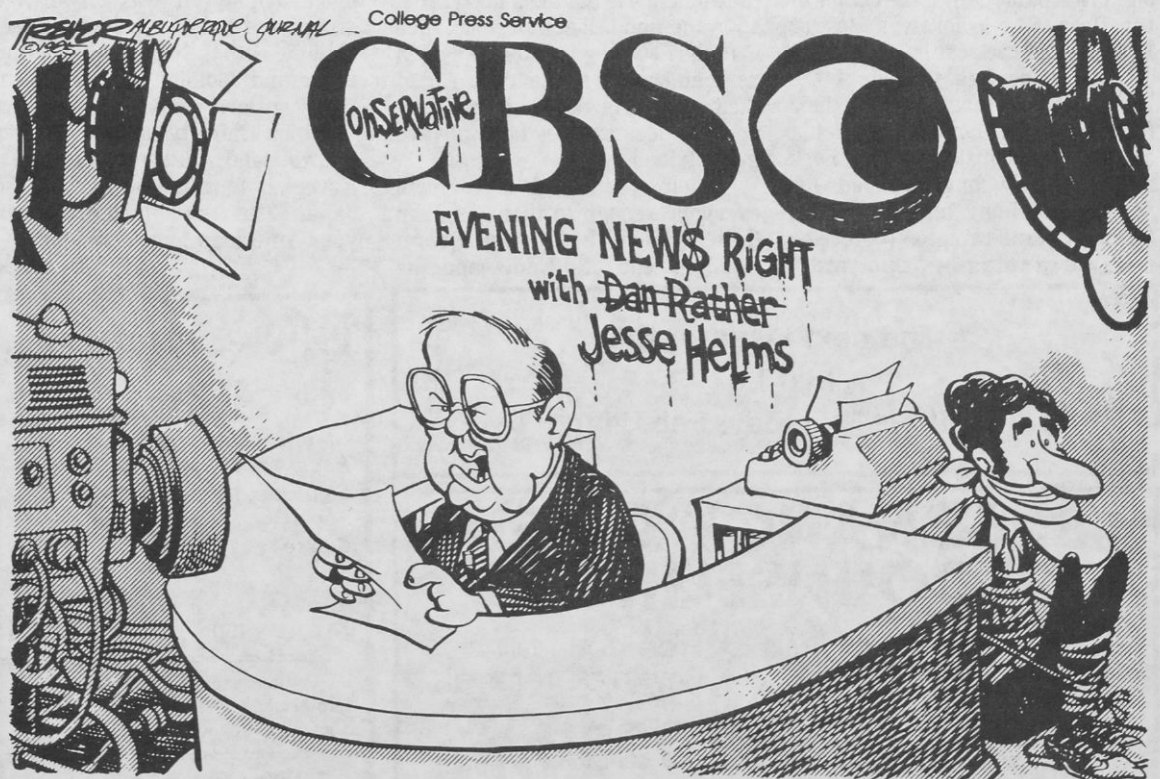
Therefore, we thank you for your comments. Bear in mind that our sports page is still growing. If you recall the first issue of this year, we had no sports page. Slowly but surely, we are building a staff of concise, concerned, and en-

thusiastic sports writers, who are a valuable asset to our growing organization. If more students such as you take the time to evaluate their efforts, we may develop a strong source of information about the Alfred athletic program.


As for your comment about the Fiat being a "real newspaper," we are glad to see that you quoted this phrase. As you might have learned in Freshman Composition 101, quoted words when used in situations other than reporting someone's actual words sarcastically indicate the opposite meaning, therefore, you are telling us that the time for the Fiat to report the news has come, and we thank you for the compliment.

The Editor

Mad about tuition hikes? Cafeteria Food? Room assignments? Well, we need thorough, conscientious editorial writers for these pages. If interested, please come to the next meeting Monday, 7:30 at the Campus Center.




"...FINALLY, SALVADORAN LIFE SQUADS REPORT SUCCESS IN THEIR POPULATION-CONTROL PROGRAM...AND THAT'S THE WAY I SAY IT IS, TUESDAY, JAN. 14, 1986..."



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Provost Gene Odle:

The Man Behind The President

As a student of Alfred University, you are probably familiar with many of the administrative personnel that occupy the various office around the campus. You have probably encountered such officials as the President, Dr. Edward Coll and the Vice-President of Student Affairs, Don King. The office that may not be familiar to you is the office of the Provost.

The Provost is the Chief Academic Officer of the University and is the second-ranking Administrative Officer. The person that occupies this office is responsible for the entire academic sector of the University as well as Herrick Library, the Computer Center, the Registrar's Office, and Government Grants and Contracts. When the President of the University is either off campus or incapacitated, the Provost acts as

the Chief University Officer.

The Provost of Alfred University is Dr. S. Gene Odle. Dr. Odle is a graduate of Stanford and Columbia Universities and has been awarded an Honorary Doctorate of Humane Letters from Alfred University and received the "Honorary Alumnus Award" from the A.U. Alumni Association. He has also been knighted by the Order of St. Patrick.

According to Dr. Odle, the activities of the office cluster into several areas: (1) Providing direction, focus and representation for the entire academic sector and the University. (2) Seeking to continue, enhance and improve the quality of the teaching-learning experience. (3) Providing all services in a context which causes the participants to be well motivated and to have a positive attitude

toward their work. (4) Striving for an effective and efficient administrative organization with policies and practice which support these goals.

The principal responsibilities of the Provost are:
Personnel Administration
Program Assessment and Change
Teaching and Learning
Budget Supervision
University Administration
External Agencies
Public Occasions
Fund Raising
Campus Improvements

The activities of the Provost and his staff enable Alfred University to function with clarity and precision. The main objective of the Provost and his staff is to give the students the opportunity to get the best education possible.

Peretz



(Photo by John Iguchi)

Hepburn's 24-Hour Studio:

A DIFFERENT APPROACH TO STUDIO ART

"The idea of classes runs against making art. Art doesn't work to a timetable," said Tony Hepburn, professor of pottery at NYS College of Ceramics at Alfred University.

Once a semester, Hepburn eliminates structure by holding a 24-hour studio. The entire sophomore foundation hand-building class remains in the studio from 1 p.m. Thursday until 1

p.m. Friday, working.

Students attend all their other classes but then return to the studio. Sleep is prohibited, but slide presentations and eating provide distraction.

Hepburn ran a 24-hour studio last semester for junior hand-building.

"Students go to a different level of understanding," said Hepburn. "It sets up comradery between students."

Several students said it was an excellent learning experience. Some stayed even longer than 24 hours.

"I did most of my learning in that 36 hours," said Mark Lyons, senior, ceramic art.

"I will do it more on my own - two to three times a semester," Lyons said. "If I could do it more I would, but it takes two days to recover!"

Snyder

Cafferty: Just A Regular Hometown Guy

On Friday, January 25 approximately 1800 people filled McLane Center to hear John Cafferty and the Beaver Brown Band with their warm up group the Burns Sisters.

Their soundtrack "Eddie and the Cruisers" has gone platinum and their new album - "Tough All Over" should be out soon. The new album has actually been semi-finished for over a year, but when the "Cruisers" album became popular they decided to hold off and add some new songs.

John Cafferty and his band have been together since May of 1972. You may wonder how the name "Beaver Brown" came about. One night the group was sitting around enjoying some cases of "refreshments" when they decided that they needed a name. After offering various suggestions someone saw a paint can on the center of the floor. The color was Beaver Brown - and the rest is history.

The band has played at the University of Rhode Island (their first job), Maryland, Philadelphia and various upstate New York schools. They have opened for Southside Johnny and the Jukes, and for Peter Frampton (before he became famous). The most

unusual job they played was during the intermission of the Providence Reds hockey games. The idea was to encourage young people to attend the game. It obviously didn't work!

I asked John if he resented being compared to Bruce Springsteen and his reply was quite to the contrary. He finds it a compliment to be musically associated with Springsteen. Springsteen and John are friends and Springsteen gives plenty of advice and encouragement to the band. He helped John to find a lot of his own musical style and became a better songwriter. They have "jammed" together on many occasions.

John and the band believes in giving everything they can to an audience. John feels that a performance is a very sharing thing. If the audience is having a good time, so is the band. Each performance is unique so they try to make each as memorable as he can. All of their concerts have been very positive because they have always made friends.

Their main goal is to have everyone recognize them as John Cafferty and the Beaver Brown Band instead of "Eddie and the

Cruisers." They are, however, very proud of the soundtrack and video.

John is basically a very down to earth person. He compared himself to a regular hometown guy who has just won the lottery. He feels "real lucky".

I asked John if he had a message to Alfred. His comments were: "Thank you from all the guys in the band. You were a great crowd. A really nice audience. You showed us a real good time; we had as much fun as everyone else. It was great to have little kids too. We play bars, so we liked to meet the kids and show them a good time. Tell them positive things - like they don't need drugs and all that other stuff. When I was a kid I saw bands so I did that too. That's the greatest! Alfred was a great place to play. It was an all age group - the younger kids could feel at home with the college protecting them and looking out for them. That's great!"

John Cafferty and the Beaver Brown Band will soon be taking a European tour and perhaps one in Japan. Thanks for including us in your American tour, guys!

De Rider

The next issue of the

Fiat Lux

will be Thursday, Feb. 28th

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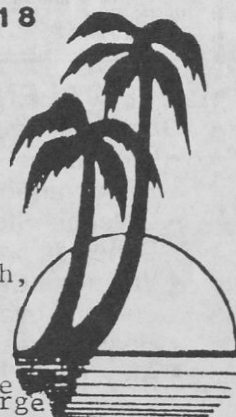
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KING ARTHUR: MYTH, FANTASY, LEGEND?

"If we could see exactly what happened, we should find ourselves in the presence of a theme as well founded, as inspired, and as inalienable from the inheritance of mankind as the Odyssey or the Old Testament. It is all true, or it ought to be; and more and better besides." Written by Winston Churchill, this statement aptly covers the topic of Dr. Carol Shilkett's Bergren Forum given on January 30.

As a medievalist, Dr. Shilkett, a Professor of English at Alfred University, based her presentation on the myth and reality of the Arthur legend rather than the "more and better besides" aspect popularized by such versions as T. H. White's *Once and Future King* or Lerner and Lowe's *Camelot*.

Dr. Shilkett began her speech by saying that "we know a good deal that is true, but little of it relates to Arthur in particular. From the first mention of the legend in 540 through the Annals of Cambria written in 950 the following are believed historical. A British warrior named Arthur, leading a fairly large number of men fought the Saxon invaders and

defeated them at several battles including the battle at Mount Baden sometime between 496 and 516." Dr. Shilkett also included the stranger historical facts including Arthur's fighting 12 glorious battles throughout England, Scotland and Wales, carrying the Cross on his shoulders for 3 days and nights during battle, or carrying the image of the Virgin on his shoulders. In the Annals it is also mentioned that Arthur and Medraut were killed in the battle of Camlann in 537. In a history written by William of Malmesbury in 1125 the author questions the wild myths written about Arthur. However, when writing about the death and burial of Gawain he remarks that Arthur's tomb can't be seen because the "ancient dirges still fable his coming".

As does any defeated society, the British after the Saxon conquest needed tribal heroes and Arthur became a mythic legend. This mythic element is the most difficult to study as myths belong to oral tradition and are constantly changing, stated Dr. Shilkett. Tracing the myth's evolution, she

finds basic patterns in Celtic, Welsh and Anglo-Norman sources. By the 12th century the mythic element is complete except for the inclusion of Lancelot, added around 1180 by Chretien de Troyes who also added the concept of courtly love to the warfare based myths. It was however Malory, Dr. Shilkett claims, whose work is the capstone of the Arthurian myth.

Writing an effective story from several sources, Thomas Malory was able to provide something we apparently need today. That being, according to Dr. Shilkett, human heroes in whom to hope, with whom to sympathize, the choice between good and evil and "the enticing and frightening knowledge, if we read him creatively enough, that we can be any one of the characters in Arthur's court". Thus Dr. Shilkett concluded that Arthur did live, his legend being too great for chance.

The audience then questioned the sources of some of the characters of Arthur's court and whether our own King Alfred played a part in the legend. But that could well be another story.

Triepel

Profile: Herrick Librarian June Brown

"I can't imagine not wanting to read," said Mrs. June Brown, University librarian. Originally from England, she has settled in Alfred to run the Herrick library.

She was born in Ipswich, an old city in the east of England, 70 miles north of London. She received her high school education from Cheltenham Ladies College.

"Very proper, school uniforms and all." She and her sister were sent there by her parents, who were worried about the bombing in the East. "The bombing was pretty bad, and Cheltenham was quite far west, so we were stashed away there."

"I got a degree in Industrial Design from Leiston University of Art and Technology. The curriculum was a wartime program, condensing four years of college into two. 'Classes were held from nine to nine, with a Saturday ses-

sion. If your grades dropped below a 'B' you were dropped."

"You could do a lot with a degree in Industrial Design," she explained. "I would have gone to work in an architect's office doing interior design. Instead, I got married."

Mrs. Brown discovered Alfred when her husband, Rod Brown, took a position as Professor of Speech and Theatre at Alfred University. She has lived here ever since.

"The University paid for his trip here for the interview, unheard of in those days." Those days were in 1949.

Mrs. Brown was appointed University librarian in 1976. This title denotes her responsibility for the library which serves all the colleges of the University.

She takes pride in the library and hopes that as the use of com-

puters becomes more widespread, "People will be more apt to exchange the books and the knowledge they have. After all, that's what a library is for."

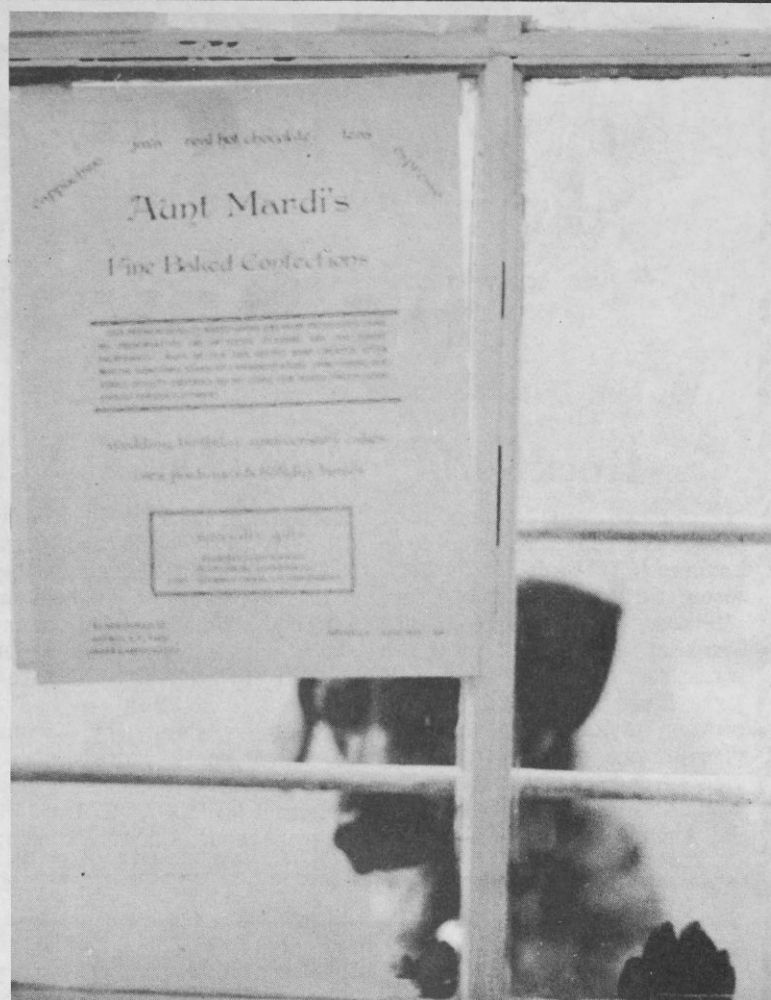
Mrs. Brown has a varied number of interests, including needlepoint, the performing arts, and travel. "I suppose I had better say I like to read, and I do."

Another of her interests is the subject of several articles she has published—Victorian children's literature. She worked on this subject while on sabbatical in the summer of 1984.

"I'm amazed at how many of the original copies have survived," she said. "But then, books were made to last back then."

She herself has a book in progress, but is unsure as to its completion date. "I do plan to finish it, one of these days."

Finlay



(Photo by Kelly Williams)

Submit interesting photographs to the Fiat at the Campus Center.

Bergren Forum:

Arnie Hook on

"Margaret Mead: An American Enigma"

February 13

Noon, Roger's Campus Center

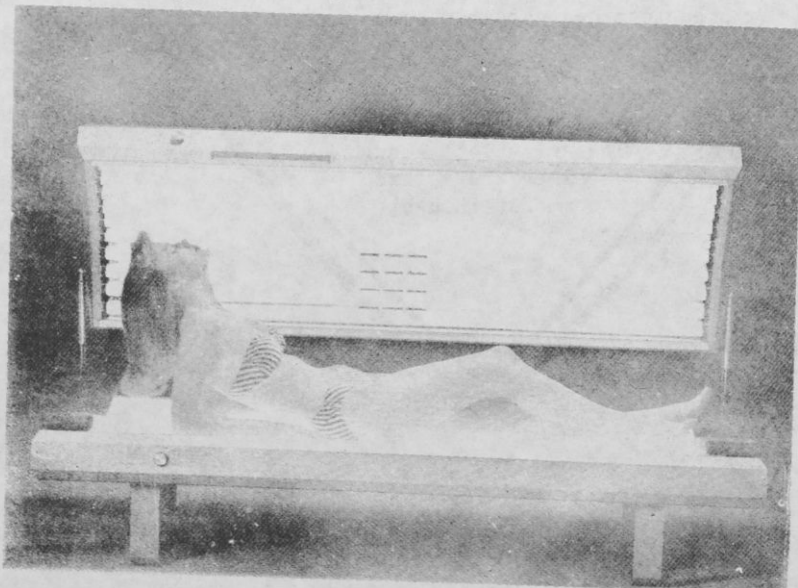
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5. How often can I use the machine? *One treatment, skip a day and then 5 or more days in a row.*
6. Will it help my holiday tan if I use it before I go on vacation? *Yes. Avoid painful sunburn that marks the first days of vacation in the sun.*
7. Will it help me keep my vacation tan after I'm back. *Yes. A one or two treatment per week maintenance program will help you keep your tan.*
8. Will my tan look natural? *Yes. Just like the sun.*
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What's Happening
At

The Saxon Inn

Rockworld Videos Now At Pub Mon.-Thurs.

Finish all your classes at 1 o'clock everyday. Don't want to do homework, but there's nothing else to do? Go to the AU Pub. Every afternoon between Monday and Thursday after 1 p.m., you can watch rock videos, in addition to jazz, blues, funk and country courtesy of Rockworld, a weekly video service which provides these videos free to charge to the Pub.

Students can enter Rockworld's Sea And Ski Sweepstakes. In con-

junction with Sea & Ski, Rockworld will give away a Grand Prize HOBIE CAT SAILBOAT in this next sweepstakes to be held on March 25th. This Hobie Cat accompanied with a trailer is valued at \$5,000! Students can enter Rockworld's Sea & Ski Sweepstakes simply by writing down their name, address, phone number and college name and mailing it to: ROCKWORLD, 1698 Central Avenue, Albany, NY 12205;

or students can drop their entries in entry boxes provided by their school in the Rockworld viewing location. All entries must be received by March 25th 1985. Don't be left on shore, send entries today for a chance to sail into the summer on a Sea & Ski Hobie Cat Sailboat. This contest is limited to college students, so all entrants have a great change to win, and Rockworld couldn't make it any easier!

FEBRUARY:

- 8—Happy Hour, 10¢ wings
- 9—Dancing at the Pub with Jazzy Jay
- 13—SAB Presents comedian Tim Kavanaugh
- 14—Theta Valentine Party
- 15—B.L.U.E. Sweetheart Party
- 16—Dancing with DJ Jazzy Jay
- 20—SAB Coffeehouse w/Mark Rust
- 22—WALF Beach Party
- 23—Dancing with DJ Jazzy Jay
- 27—Promo Night at the Pub
- 28—Hill Street Blues

NEVINS CAMPUS CINEMA

Films

8 P.M.
At The
McLane Center

Feb. 10, Sunday

THE HOTEL NEW HAMPSHIRE: This adaptation of John Irving's novel runs the gamut from madcap comedy to poignant tragedy in much the same manner as Irving's earlier *The World According to Garp*. The unusual family consists of Jodie Foster as the daughter, Rob Lowe as her brother with incestuous interest, Beau Bridges as the father, Paul McCrane as the "queer" brother, and Jennie Dundee as the dwarf sister. Directed by Tony Richardson (Tom Jones). (R-110)

Feb. 15, Friday

SPLASH: This surprise hit is a funny little fantasy about a man (Tom Hanks) and his mermaid (Daryl Hannah) in New York City. Like his *Night Shift*, director Ron Howard gives a catchy idea a slick and entertaining treatment. He also brings in another conspicuous secondary sidekick: John Candy as a rotund playboy who chain-smokes and guzzles beer during racquetball and who brings dates to his own weddings. (PG-111)

Feb. 17, Sunday

UNDER THE VOLCANO: John Huston's adaptation of Malcolm Lowry's cult-classic novel boasts widely praised performances. Albert Finney is Geoffrey Firman, the alcoholic ex-British Consul living and dying in Cuernavaca, Mexico, in 1938. Jacqueline Bisset is his estranged wife whose affair with his half-brother (Anthony Andrews) prevents Firman from picking up the pieces of his life. Some reviewers claim this film reaffirms Huston's stature as one of America's great directors. (R-112)

AT THE FOSDICK-NELSON GALLERY OF HARDER HALL:

Student Award Shows

- Juniors/Feb. 11-17
- Levins Award/Feb. 25-March 1

William Daley - Recent Ceramics
March 16-March 30

Wally Higgins - Recent Work
April 3-13

M.F.A. Exhibitions
April 20-May 4

CAFFERTY SUBSTANTIAL BUT NOT UNIQUE

"Where the action is..."

That was the refrain of one of the songs John Cafferty and the Beaver Brown band performed Jan. 25. But was the concert really where the action was?

At first it appeared so. Over a thousand spectators, mostly University students, jammed McLane Center to hear the band. The 45-minute opening act, The Burns Sisters were entertaining. The five-woman vocal group (backed by their own band) sang several contemporary songs, including Madonna's "Like A Virgin", and danced around the stage. They did their job—getting the crowd interested in hearing the main act.

But there was something missing to the main act. Oh, they were

good—musically. And they gave the crowd a lengthy concert, close to two hours.

But I was disappointed because I came to see "John Cafferty and the Beaver Brown Band" and there was nothing distinct about them. Granted, they had their two top-20 hits, "Tender Years" and "On The Dark Side", but for those two songs, they could have been any road band that has been kicking around the college circuit for the past 10 years.

The crowd seemed to agree that there was nothing spellbinding about Cafferty; the audience began to filter out right after the band played their two hit songs. Only about 60% stayed for the encore.

Which was good. They played a

"stock" encore, full of old rock'n'roll hits, like "Dancing in the Streets", "Going to a Go-Go", and "Long Tall Sally". The band seemed to pick up energy, play smoother during the encore, as if they had been a little uncertain playing their own music but now, on familiar ground, they could let their talent flow.

Maybe they are not used to being a "name" band. John Cafferty and the Beaver Brown Band seem ready to break through, but have not developed their own style yet. Give them two or three more years, then go see them when the tickets will be double or triple the \$6 SAB charged, and they have a sharp, clear image of themselves, and of their music. Then, they will captivate any audience.

Rule

A VALENTINE GREETING TO LIBERAL ARTS STUDENTS FROM YOUR DEAN

A survey of recent William and Mary graduates found that all but one of the more than 150 respondents -- artists, lawyers, bankers, executives and CIA agents -- emphatically endorsed the value of a liberal education. They claim to be better at, and advancing more quickly in, their jobs than their more narrowly-trained peers. Further, exit interviews with members of the U. of Virginia class of '84 found, overwhelmingly, that students who focused on activities designed to fit a predetermined career path were less satisfied with their education than students with a more liberal education. The interviews also revealed that careerism is less prevalent among collegians than commonly thought.

TAKE HEART!

Remodeling, Rescheduling, and Changing Format...

WALF IS A STATION IN TUNE WITH THE TIMES

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

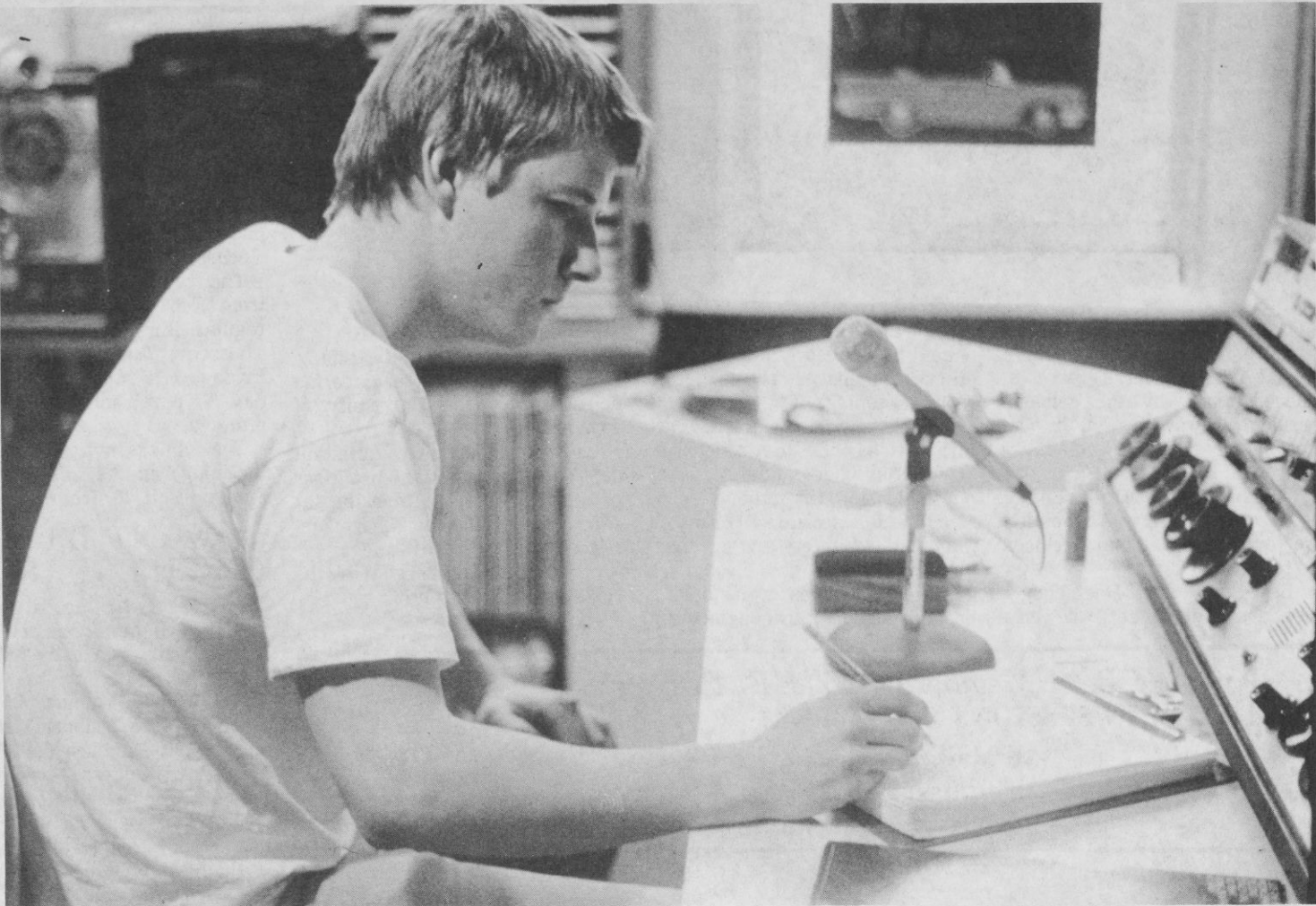
WALF, the campus radio station of Alfred University, has undergone some major improvements this year. New leadership, combined with new perspectives have significantly changed the image of this student-run organization.

Burt Payne, the man who once chainsawed ten albums over the air, and Jon Kane (a.k.a. DJ Maxwell) are now co-station managers. According to Payne "staff morale is definitely up". The station is more united and less cliquish than in previous years.

Renovations made at the station this summer include a new studio, a new newsroom, mood lighting, and carpeting. Additional renovation made over the recent break include a new production room, a new lounge section, and more office space. Better on-the-air quality has been made possible by training sessions for both old and new disc jockeys.

The News Department, headed by junior Harry Allen, has made great strides this year. The staff has grown, making it possible to air two newscasts daily, at noon and 7 p.m. Students write the news themselves, which now includes editorials, interviews with political candidates, and visiting speakers.

Carolyn Walton, the program director, is working on the block format that was put into effect this semester. Music now begins at a slow pace in the morning and becomes more up-beat as the day continues. 9-12 noon is titled "Over Easy" and the music in this period consists of jazz, blues, country, folk, and classical. The block from noon till 6 p.m. is called "Midday Beat," which includes light rock, dance, top 40, reggae, motown, oldies, and international. "Music for the Modern World" from 6 p.m. to midnight, is the time when new music, hard rock, progressive, disco, funk, and soul can be heard. The final block, between midnight and 3 a.m., is called "Freedom of Choice," where anything goes. This format makes it easy to find the time when your favorite type of music will be aired.



Station Manager Burt Payne at the mike. (Photo by Josh Iguchi)

One new program which will be aired this semester is Casey Kasem's Top 40, which can be heard on Sunday afternoons between 3 p.m. and 7 p.m. Another new program is the National Lampoon Radio Hour, also on Sundays at 8 p.m. These additions to WALF programming will hopefully allow the station's already diverse repertoire to expand even further.

The station has a variety of events planned for this semester, which will include the station's frequent dance parties at the AU Pub. A new fund raising idea now being planned is the purchase of a \$2,000 used car. This car will be raffled off for \$1.00 a ticket. This idea is responsible for the new slogan late-

ly heard on the airwaves "WALF is the station that drives you wild!"

Disc jockeys at the station will soon receive communications credits for their work. In addition, the planned Communications Department plans to purchase a satellite dish, which will enable the station to pick up television and radio broadcasts worldwide. The dish will be used primarily as a news resource.

Possibly the most innovative of the station's additions for this year is a possible hot tub. Payne states "Music is therapeutic and so is a hot tub. It will improve staff morale." WALF t-shirts and beverage cozys will soon be available for sale as well.

Stephanie Gleit has been appointed music director this semester. Also Marty McGinley and Dr. Metal (Phil) are co-production managers and have

been hard at work organizing underwritings by local businesses. These underwritings will bring extra money into the station for additional programming.

Kiel

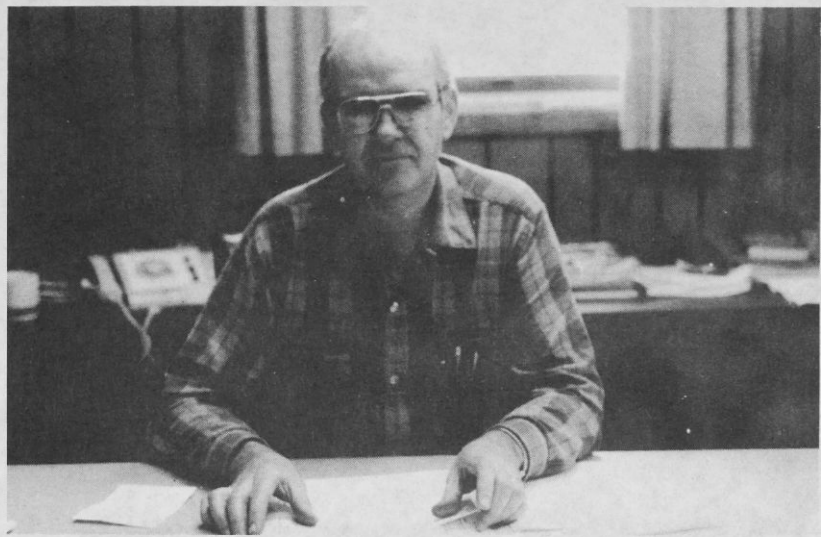
NEW ON WALF
"In The Real World"

Listen to Alfred's faculty discuss job prospects in their respective fields of study.

Wednesdays at 8 p.m.

	9-12	12-3	3-6	6-9	9-12	12-3
M	Peter Schneider "DINOSAUR TRACKS"	Jazzy Jay & Jerome Johnson	Lori Gramlich "Stimulus Revival...you want it back..." FOLK, DEAD	Bar Report	Shanon Kaake	Trish & Chet
T	Heather Frost & Sharon Kemp "Gradual Steps, Mixed Media"	Beth Kurtz "Everything under the sun" Mariarchi Music	John Werbel "Popeye, Journey to Piratium" 60's & Folk	Carolyn Walton Canadian & British New Music	Jeff Remson "The Nagasaki Childrens Show-Gregor" CONTEMPORARY	Sally & Kate "Quasi Criminal Heroes" Contemporary
W	Ted Gaine Jazz & Variety	Romi, Debbie & Linda "Beat the Needle" Reggae & Rock	Mary Wilson	Harry Allen "Harry's Radio Show" Urban Contemporary	Dawn & Michael "Duska Dara, the last of the Mohikans"	Ed Rubin "Sonic Assault-Meat Tenderizer" HARD CORE
TH	Erik Sevid	Andrew Burns "Opee & Gummbly Theater" Classic Rock	TBA	Doctor Rock "Suppers Ready"	Stephanie Gleit "The Age of Fiberglass"	Bill & Joe
F	Linda Norman	Marybeth Tarzian "Grandma's Favorites" New Music	MAXWELL WITH THE URBAN BOOM BOOM BOOGIE BREAKDOWN	The Reggae Riddim with D.J.M.M. Reggae Music	Jim Resko "Red Line" New Music, Progressive	Matt Steal "Friday Night Rock"
SA	Mark Siginchi	Dana Kiel "BLASPHEMOUS RUMOURS" DANCE	Stephen LaBarron "SKIP"	Marty McGinley	DR. METAL'S METAL SHOP	Karen Bruton & George Harvey "The Pleasure Dome" Variety
SU	Chas Mead "Sunday Morning Jazz Revival and other assorted Hymns"	Pat Bergen	Casey Kasem TOP 40	Bill Downing	Nancy & Rob "Fearless 2nds"	Michael Bechkowiach

DOERSCHUG APPOINTED TO NEW POSITION



Roland Doerschug has been appointed director of institutional services and facilities.

Photo Credit:
Lisa Brown

Shifts in key administrative posts at Alfred University were announced today by the school's president, Edward G. Coll Jr. The changes are effective immediately.

Roland L. Doerschug, registrar since 1972, was appointed director of institutional services and facilities.

Beverly Potter, Doerschug's chief assistant since 1983, was

named to succeed him as campus officer in charge of academic records keeping.

In his new job, Doerschug has jurisdiction over the offices of business manager and director of physical plant. His major responsibilities include campus maintenance, safety and purchasing.

Doerschug has a bachelor's degree in agricultural engineering

from Cornell University and a master's degree in engineering science from the University of Arkansas.

He was formerly assistant registrar and assistant professor of agricultural engineering at Alfred University's neighboring institution, Alfred State College.

Potter joined the staff of the registrar's office in 1976.

Want To Be A Member Of OZ HELPLINE?

TRAINING SESSIONS THIS WEEK:

Friday, February 8	7-8 p.m.
Saturday, February 9	1-5 p.m.
Sunday, February 10	1-5 p.m. and 7-9 p.m.



Help bring the world together. Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.



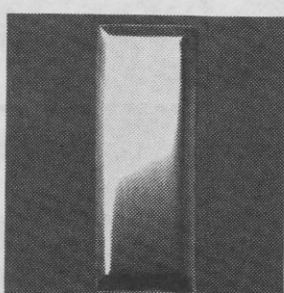
Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

Ad Council A message from The Advertising Council and The International Youth Exchange.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

DISPLAY AT TECH'S HINKLE LIBRARY TO EXHIBIT CRAFTS

ALFRED—The February exhibit at Alfred State Agricultural and Technical College's Hinkle Memorial Library opens Sunday, spotlighting work by four area artists.

On display will be selected jewelry and sculpture by Hope Zaccagni of Belmont and Dorothy Odle. Also featured will be quilts designed and handmade by the late Nell Parry of Alfred Station and fabric wall hangings sewn by her daughter, Wyn Parry Frechette of Rochester.

The free exhibit will be in place from Feb. 3 to March 1 during regular library hours: Monday-Thursday, 7:45 a.m.-10:30 p.m.; Friday, 7:45 a.m.-5 p.m.; Saturday, 1-5 p.m.; and Sunday 1-10:30 p.m.

The public is invited to a delayed "opening" in the library gallery Sunday, Feb. 10, from 2 p.m. to 4

p.m. when Zaccagni, Odle, and Frechette will be present.

Hope Zaccagni, who has been making one-of-a-kind and limited-production jewelry since 1968, works primarily in sterling silver and karat gold. Dorothy Odle's unique jewelry and small sculptures employ combinations of metals, wood, free-form stones, and ceramic beads.

The quilts of Nell Parry were last shown at Hinkle Library in fall 1981. Included in the present exhibit are three recent coverings, two of which were in process at the time of the artist's death last spring.

Her mother's creative work sparked Wyn Parry Frechette's interests in fabrics and sewing, according to the former local resident. Geometric designs/patterns and colors used in her wall hangings are enhanced with permanent inks and other manipulations.

WANT TO BE A LIFEGUARD?

There will be statewide lifeguard examinations held in the Finger Lakes area on the following dates:

March 16, 1985 - Auburn Y.M.C.A.
March 30, 1985 - Auburn Y.M.C.A.
April 6, 1985 - Auburn Y.M.C.A.
May 4, 1985 - Odessa Montour H.S.
May 11, 1985 - Odessa Montour H.S.

The test will include C.P.R. competency and water test to evaluate water skills. All examinations will start at 11 a.m. Candidates must pre-register at least two weeks before the test they wish to attend. Therefore, it is imperative that each candidate fill out an application and registration form for the examination date of his/her choice. Applications and registration forms may be obtained by contacting the Finger Lakes State Park Region, RD #3, Trumansburg, New York 14886, ATTN: John Shaffer, Assistant Supervisor of Park Operations (607) 387-7041.

SCHOLARSHIPS AWARDED

Commissioner of Education Gordon M. Ambach today announced the 1984-85 winners of the 712 New York State Regents Empire State Mathematics and Science Teacher Scholarships and Fellowships. This new award program was approved by the Legislature and the Governor in 1984 at the request of the Regents. It is designed to attract a larger number of academically able students into the teaching fields of mathematics and science. These are two of the fields where critical shortages of qualified teachers currently exist or are anticipated within the next few years.

A total of 312 undergraduate scholarships were awarded. Award winners will receive up to \$3,000 a year for payment of tuition and fees for up to four years of full-time undergraduate study. Recipients must agree to teach the equivalent of one academic year for every two years of awards received. Alfred University students who have received the scholarship are: Zoe A. Morter and John M. Hammer.

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GREIFF TO PRESENT ESSAY

An essay by Dr. Louis Greiff, professor of English at Alfred University, has been accepted for presentation at the University of Florida's Comparative Drama Conference in March.

The essay is called "Two for the Price of One" and deals with tragedy and the dual-hero in certain recent plays - Peter Schaffer's *Equus* and *Amadeus* and Bernard Pomerance's *The Elephant Man*.

Greiff also is Chairperson of Alfred's Division of Humanities.

PA&SS EVENTS

Just a reminder that tickets for paid PA&SS events are now on sale. Buy early for the following events:

February 15 8:00 p.m. Harder Hall
Sidney Goldsmith and Lisa Hurlong; "Music for Lovers and Others"

Visiting Writers Series: (Free of House)

March 12 8:00 p.m. Howell Hall
Susan Fromberg Schaeffer
April 1 8:00 p.m. Howell Hall
W.D. Snodgrass

TRANSFER AGREEMENT SIGNED

A transfer articulation agreement was recently signed by officials at Alfred University and Jamestown Community College. The new agreement will facilitate the transfer process for students in the human services program at JCC to upper-division programs in gerontology at Alfred.

The agreement guarantees JCC human services graduates admission with junior year standing to the Alfred University program, and enables them to complete the baccalaureate degree program in gerontology with an additional four semesters of full-time study at Alfred.

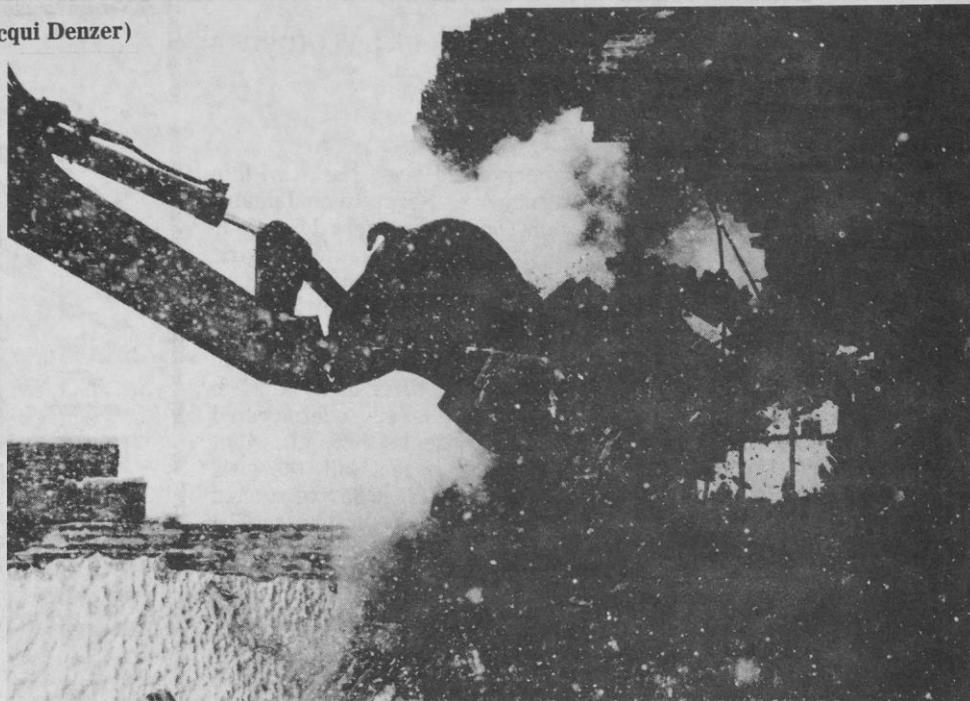
Dr. Robert Maiden, coordinator of gerontology at Alfred, explained that gerontology is the study of aging and its related issues. Dr. John Foxen, Dean of Alfred's College of Liberal Arts and Sciences, noted that there is a "clearly demonstrated societal need for this program," given the number of elderly persons in this country.

Maiden also stated that students who have obtained a cumulative average of 3.3 or better at JCC may be eligible for a Presidential Scholarship amounting to \$3,000.

(Photos by Jacqui Denzer)



Hi-Tech Ceramic Inc. building on Hartsville Hill in Alfred Station.



The demolition continues.



Firefighters face the cold and snow.



Volunteer fireman Bob Strubel watches as the fire smolders on Tuesday.

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March 16 - March 23
March 23 - March 30
March 30 - April 6
April 6 - April 13

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TRANSPORTATION: Round trip transportation is available on our coaches. Motorcoaches depart from main bus terminals in major cities. Service is express making only food stops. (Departure times and dates have been carefully planned to coincide with the check-in time of the hotels. Coaches depart on Friday and arrive back the following Sunday. Departure dates are: Mar. 1 return Mar. 10, Mar. 8 return Mar. 17, Mar. 15 return Mar. 24, Mar. 22 return Mar. 31, Mar. 29 return Apr. 7, Apr. 5 return Apr. 14. Coaches are the most modern up-to-date models with reclining seats and are fully air conditioned and lavatory equipped for your comfort.

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From 10 a.m.-3 p.m., Feb. 18, 19, 20

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Aldous Division Player Of The Week; Women Lose To Ithaca And Nazareth

The Saxon women's basketball team rounded out the month of January with some ups and downs. Among the ups was the naming of Heidi Aldous as Division III New York State player of the week; while the downs included losses to Nazareth College and Ithaca College.

The RT French Company, located in Rochester, chooses a "player of the week" for each division of athletic play. The week of January 21st, Heidi Aldous led the Saxons in two games, at the University of Rochester and at Nazareth College, with 39 points and 29 rebounds. She is the second AU player to receive the player of the week honor, the first being Diane Deguriane last season.

As of January 30th, the Saxon women had a record of 9-5. Since the last Fiat printing, they have beaten Oneonta and the University of Rochester. U of R had previously been ranked fourth in Division III for the state, therefore the 61-58 victory was a boost to the team's spirits. Again, the spectators saw Heidi Aldous lead the team with 23 points and 11 rebounds. She also set an Alfred University free throw record by making 13 of 16 attempts at the foul line.

Unfortunately, not the consistency of Heidi, nor the aggressiveness of Diane Deguriane, nor the stability of Ann List, nor the talent of any other Saxon

women could bring the team to a victory over Nazareth on January 26th. Though they were down by 15 at one point in the game, the girls managed to narrow the competitor's margin of victory to only two points. Final score: 50-48.

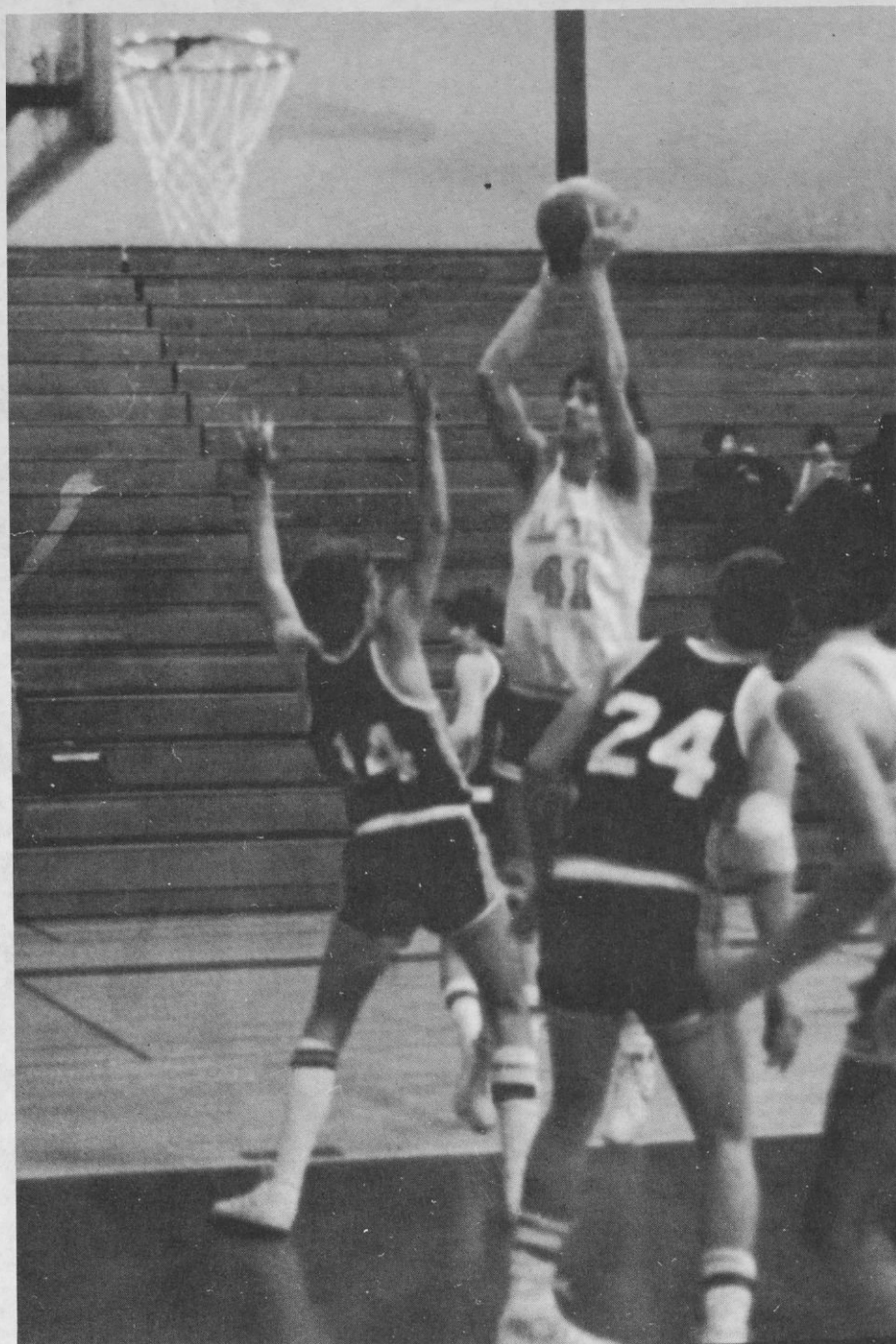
This loss led the Saxons to another loss, three days later, to Ithaca College. Being overpowered by the opponent's three girls that were over six feet tall, the girls took a 74-7 loss. The Saxons started off considerably well, taking a 13-8 lead in the first ten minutes of play. However, for more than nine minutes, A.U. just "couldn't put the ball in the hole." Coach Schwartz honestly observed, "It wasn't one of our better games."

Not including the Nazareth or Ithaca games, statistics have Diane Deguriane leading the team in scoring with 174 points. She is followed by Tami Brown with 159 points, Heidi Aldous with 150, and Ann List with 133. Rebounding leaders are Aldous, List, and Cathy Glassmire with 125, 77, and 55, respectively.

Following the Ithaca game, the girls' schedule includes confrontations with Buffalo State, January 31st at home, Binghamton February 6th away, St. Lawrence at home on February 8th, Daemen February 9th at home, and Hartwick and Fredonia the 15th and 18th, both away.

Juckes

MEN'S BASKETBALL



Submissions are now being accepted for our April 26th Satire Issue, the FIAT NOX.

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write, draw, photograph...

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☐ Mar 30–Apr 6

☐ Apr 6–Apr 13

☐ Apr 13–Apr 20

☐ Apr 20–Apr 27

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Prices will rise \$25 on January 1—Book Now.

Campus Rep/Office

Men's Basketball Shows Improvement In Season's Second Half

Alfred University's men's basketball team began the second half of their season on the right foot as they continued to play very good basketball. In their first four games since the second semester began, the team compiled a 3-1 record in boosting their season record to 8-7. Their first game was on the road at Houghton on January 18th. The game was a close battle with many ties. Alfred won it in the final seconds after a Houghton player missed a free-throw with the score tied at 62-62. Brian Andrews pushed the ball up court and was fouled. He then proceeded to make both free-throws with three seconds left for a 64-62 victory. Mike Wing led the team with 28 points and Paul Amrose had 16 points.

The Saxon's next game was the first of five straight home games. Alfred played an obviously over-

matched Clarkson team. Alfred dominated Clarkson in every facet of the game. They forced several turnovers which created many fast-break baskets, and their offense performed virtually flawlessly. Clarkson, meanwhile, looked disorganized at both ends of the court as they struggled to find an effective combination of players. Because of this disparity between the two teams, Alfred took an early 24-8 lead, and slowly increased it to 39-23 at halftime with Wing leading the way with 17 points.

The second half began with the same pattern that the first half created. The only minor threat that Clarkson mustered was midway through the second half when they pulled to within 61-49. Alfred, however, quelled the Clarkson rally with eight straight points and they again were in command, 69-49. Near the end of the game,

Clarkson again displayed its disorganization by being called for a technical foul for having six men on the court. Alfred was able to cruise to a 74-55 victory as every team member contributed. Wing was again high scorer with 21 points and 9 rebounds, Andrews had 19 points and Mike Kobis had 10. Andrews and Amrose led the team with six assists each.

The following game, Alfred showed a side of itself it had not displayed lately. Alfred played a tough R.I.T. squad on the 26th and did not play with the consistency it had been showing recently. The game seemed to be going well as Alfred built an early first half lead, but then their offense turned sloppy and they started committing numerous fouls as R.I.T. caught up and led 36-34, at the half. Alfred's problems continued as Andrews fouled out midway through the second half. Soon after that, Alfred

began to climb back into the game, but without Andrews' leadership, they couldn't seriously threaten R.I.T. Alfred's foul problems continued as R.I.T. was given many opportunities at the foul line and they converted most of them. Also, the Saxons played shaky defense in giving up 81 points. The final score, incidentally, was 81-73. The Saxons' only bright spot was Wing's 19 points; Andrews scored 12 points before he fouled out. One sentimental note—Dave Minnich made two more free-throws with his left-hand only, his right hand is taped up.

In the fourth game of the second half against Ithaca, on the 29th of January, Alfred regained its previous form on offense. The Alfred fast-break reappeared and it helped the Saxons dominate early on. They had the advantage in rebounding and they made numerous steals as they jumped

out to a big lead at halftime.

In the second half, both teams cleared their benches and every member of the Alfred squad scored. Baskets were traded between the two teams, but it didn't help Ithaca because of Alfred's huge lead. Alfred breezed to a 108-81 victory. One problem not easily noticed was the poor defense, which once again allowed 81 points. This deficiency was overshadowed by the outstanding Saxon offense. Wing and Andrews led the team with 19 points apiece and Chris Loomis contributed 15 points. Amrose played his usual steady game; he wasn't a leading scorer, but he was a constant contributor along with Kobis at guard. Andrews had 10 assists, and he is the choice for the ICAC conference lead in assists. One side note—in the preseason polls, Ithaca was picked to finish ahead of Alfred.

Brill

A Look At A Well-Kept Secret...

ALFRED'S EQUESTRIAN TEAM REVEALED



Captain Alex Vallis

Ever ride a horse? Ever wish you had? Ever see how some people can take to the saddle like Roy Rogers on Trigger? Step aside jocks. We've got a group of athletes with style, poise, timing, and skill, and they exhibit this expertise on a horse.

The Equestrian team, which was once a club until 1983, became a varsity sport and is rapidly moving toward stardom. Head coach Vicky Ashley and temporary coach Harry Hurd boast a team of approximately twenty equestriennes with hopes of five new prospects.

Led by captains Alex Vallis and Steve Sedrish, the team has gradually achieved a solid third-place standing out of the fifteen teams they contend with.

Don't think it's as easy as a hop, skip and a jump to this recognition. They wish it was that easy for the team undergoes rigorous "fitness

sessions" which is the prerequisite before stepping into the saddle. This program includes weightlifting, running, swimming, and aerobics. "It's worth it, says Lisa Pye, a third-year member, "the hard work is a must because it gets you in tune with your body so you can work well on the horse." This fitness regime is accompanied by two practices a week that work to attain perfection in the saddle.

You say you haven't seen stables in the vicinity of Alfred? Well, the "home field" is Brentwood which lies on the outskirts of Angelica. A twenty-minute ride brings the team to an old barn that is not only a home to the team, but a lounge with a stove, thirty cats, twenty-five horses (seven of which are the team's favorites), and a ghost affectionately known as "H-man." The team has recently acquired two new horses that were donated to the University this past summer.

The BIG news is that the team will be hosting their first ever intercollegiate show on April 13th, collaborating with Houghton College. They will be hosting teams from Skidmore, St. Lawrence, Oswego, Cornell, Syracuse, and Casenovia Colleges. This event will be the first in Alfred's history. Because all of the meets have been away, this will be the first opportunity to see this fine team at work. Hopefully the University will sponsor vans for spectators, so check for signs posted. The following is a list of the Equestrian schedule: April 13-Brentwood, April 14-Syracuse, April 20-Regionals, May 5-Nationals.

When asked about the team, Alex Vallis summed up: "Although we are a young team, we communicate well and really support each other, and the enthusiasm and the comradery make it all worthwhile.

Kavookjian

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DEADLINE is FEBRUARY 15

Dear Groupie-There's more than one way to fix support foundation equipment. Try my method next time!

The Staple

C.D.-I guess I have to order a new one from the catalog because the old one didn't work. I tried!!!

The Nutcracker

Bagel-If I weren't a girl I'd be a guy, but I'm not. I guess you'll just have to live with it.

"L"

Fat-Too bad your legs aren't a little longer.

-Ralp

Mo-You really like those big snow angels don't you?

Mo-Breakin' in the new bed huh?

Your ex-apt. mate

Chuck-Happy Birthday! How many can you have in one year?

Annie-How about some hoop on the dance floor in G.J.'s.

Samantha-You're going to have to twitch up a spell to calm me down because the Flannel just drives me wild.

Emma-"You know you shouldn't do that because it's bad for your legs"

We would like to thank the two members of the A.U. Athletic Training staff for the generous hospitality beyond the normal call of duty extended to us during your northern swing with the A.U. Basketball team.

The Dartmouth Hockey Puckers Liz-I found the perfect one for you. It'll be arriving in a plain brown wrapper!

Bookworm

Mo-Desks can be fun! But always remember "no guts no glory"

The Blotter

Strach-Let's all get together and play some Trivial Pursuit as soon as you get rid of the extra baggage.

Kel

Deb-What's the probability of French Style Rice disappearing?

Annie-How about another Pub Party?

Kelly & Mary

Kelly-Thanks for the lovely weekend!

K.C.

Russ-What do you think of Smitty's sister?

Kris-Do you think we can go for an after hour swim?

JVD

Greg-It's a long way up, but the climb was worth it!

SLIV-We've got to stop meeting in the lab, S.L. may not like it.

Doc

K.M.-Here's to the start of Lax season.

M.C.

Mark,

I loved our weekend! Everything was so nice. I'm missing you!

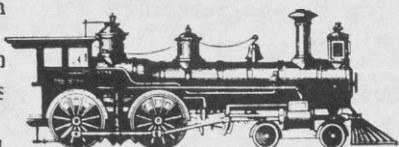
ILY,

Lizzie-B.

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**ACROSS**

- 1 Frighten
6 Saber
11 Refrained from using
12 Weirder
14 Agave plant
15 The sweetsop
17 Drink heavily
18 Individual
20 Besmirch
23 Playing card
24 Saucy
26 Home-run king
28 Symbol for niton
29 Cubic meter
31 Shows respect for
33 Young horse
35 Withered

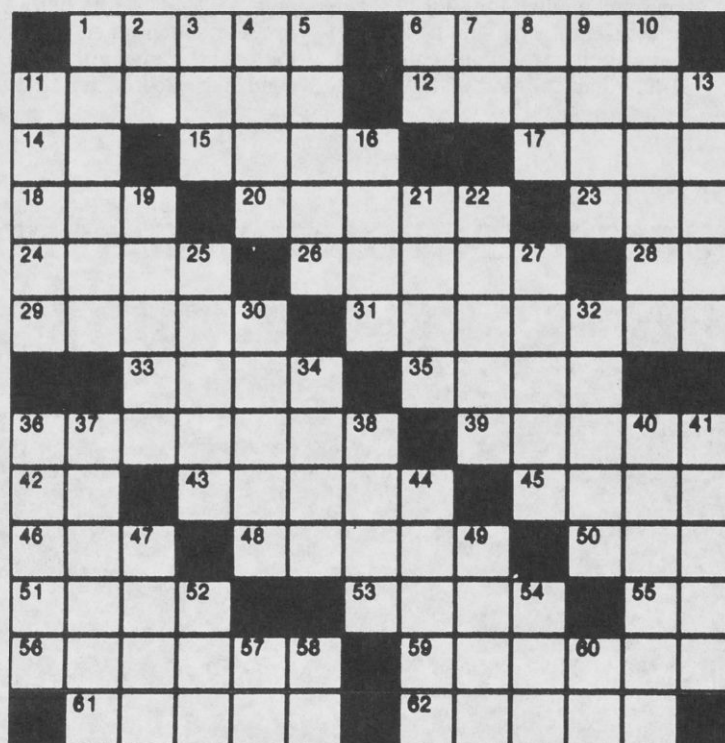
- 36 Sofas
39 Raises
42 Teutonic deity
43 Weighting device
45 Barracuda
46 Cover
48 Barter
50 Health resort
51 Poems
53 Small amount
55 Three-toed sloth
56 Tidier
59 Dormant
61 Monuments: abbr.
62 Scoff

DOWN

- 1 Kind of piano
2 Symbol for calcium

- 3 Macaw
4 Soaks
5 Dropsy
6 Compass point

- 7 Pronoun
8 Morsel
9 Disturbance
10 Rely on
11 Halts
13 Leases
16 Scorch
19 Build
21 War god
22 Pirate flag
25 Jogs
27 The nostrils
30 Choose
32 Harvests
34 Rip
36 Surgical thread
37 Wears away
38 Bridge term
40 Mend
41 Sedate
44 Prepares for print
47 Fuel
49 Short jacket
52 Music: as written
54 Before
57 Latin conjunction
58 Rupees: abbr.
60 Hebrew letter



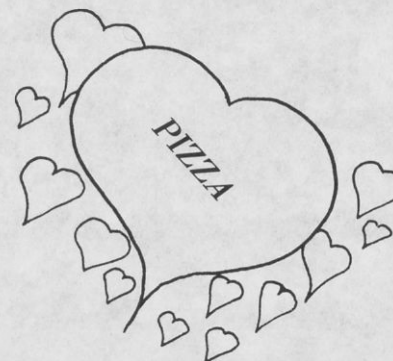
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