

42 Sterling Road
Waltham - Mass -
Mar. 16 - 1920

Prof. C. F. Binns,
Alfred, New York,

My dear Mr. Binns,

Sometime ago I wrote you about making up some glazes for the "Pottery Shop" here in Boston and have heard nothing from you. The members of the Club understood you would not make up any glazes and I wanted to know if you were working on those I wished made up. Of course the Club can get most of the glazes from New York. but were most anxious to have you make the leadless glaze I wrote you about. Could you let me know soon if you will make some of it? And if you will - please send it direct to Mrs. J. J. Linzee, 79 Chestnut St. Boston - care of Pottery Shop - and also the bill as I will not have classes there much longer. Sincerely
Lulla E. Austin

I Red glaze - 4 lbs

frit	1164.0	124.55	grams
lead carbonate		56.76	
flint		64.44	
clay		12.9	
red stain		38.13	
whiting		5.	
		<u>301.74</u>	

Red stain for red glaze

whiting	230.	grams
Pb Cr O ₄	48.45	
tin oxide	149.	
flint	60.	
	<u>507.45</u>	

Frit for above glaze

whiting	300	30	grams
Borax	382	38.2	
Boric acid	341	34.1	X
feldspar	445	44.48	
kaolin	78	7.78	En MGRY. 60
flint	172	17.16	
		<u>132</u>	
		171.72	

500 gm = 1 lb
2000

note please make up glaze complete ready for use -

II yellow underglaze for base - 3 lbs

tin oxide	100	50
antimony oxide	200	100
Red lead	300	150

(I think these are right -
They are what we used as
the compound color bases
for color series in matts)

III Pink base 1 lb.

tin oxide
chrome oxide
whiting

Please send bill to "Pottery Shop"
and ship to same.

79 Chestnut St.
Boston Mass.