

Students displeased with dining changes

BY JAMES KRYSIAK
NEWS EDITOR



PHOTO BY AMANDA CRANS

Frances Alexander orders a late night snack from the new-look Li'l Alf Café, which was totally remodeled over the summer.

Several changes made to on-campus dining services this semester have met with mixed reactions from the student body.

The two cafés, Li'l Alf and Ade Express, experienced heavy changes, including the removal of several menu items.

Li'l Alf in particular was the target of a renovation project that gave a facelift to the establishment, lowering the center counter, moving the cash register between the two entrances and changing the color scheme.

"Who spent all that money to decrease the quality of business processes at Li'l Alf?" questioned Robert Baynes, vice president of Student Senate and former chairperson of the Senate food committee, claiming the changes were a frivolous waste of time and money.

Powell Dining Hall received a new collection of brightly colored plates and bowls, along with a similar color scheme to the revamped Li'l Alf.

"They're too dang heavy," commented Michael Hanes, junior materials science and mechanical engineering major, "I don't see any reason to go with the new plates."

Ade Dining Hall's entrance was changed from the northern stairwell to the southern one, with access to the northern stairwell blocked off.

Baynes disapproved of the

move.

"They should at least make the other entrance in Ade an exit ... it's tedious to have to put back your used tray, then walk all the way back across the dining hall," Baynes said.

In both dining halls, squeezable ketchup and mustard bottles were distributed to each table and a Krispy Kreme doughnut cabinet was put into place.

Maurice Myrie, current chairperson of the Senate food committee, claimed that overall, students were enthusiastic about the changes.

"The students feel that the staff and dining services are doing a good job overall," said Myrie, noting that dining services is willing to listen to student opinion.

However, Baynes was a little more apprehensive.

Baynes recalled presenting the student population's nearly unanimous desire to get mints back in the dining halls, but "no action was taken because the people who get paid to clean up the campus did not want to pick up the littered mint wrappers."

Baynes concluded that if the staff had really desired to fulfill the students' wishes, they would have been willing to compromise on the mints, and lamented that the situation has not improved.

"Sadly, I've watched the quality of food services decline over the years, as the prices increase," said Baynes.

Myrie took a more optimistic view, saying that dining services is "going in the right direction," and pointed out that several

removed food items are coming back to the cafés, including quesadillas, which were already reintroduced to Li'l Alf.

According to Myrie, other plans on the table include phasing the plates that were introduced in Powell over to Ade as well as adding new menu selections in the dining halls, in part due to the buyout of former dining services contractor Fine Hosts by Aramark, which he said brought a wider selection of possible vendors.

One change that Myrie noted was not currently planned was the reintroduction of grilled items to Ade Express.

The items were removed because of poor ventilation in the facility, which was not built to house that type of cooking, said Myrie.

Smokers forced to move outside

G.J.'s owner, area smokers unhappy with passing of Clean Indoor Air Act

BY MIRANDA VAGG
STAFF WRITER

The new Anti-Smoking amendment to the Clean Indoor Air Act has caused more ripples in our social structure than some would care to admit.

The amendment, which took effect on July 24, has become a primary issue for business owners and patrons alike.

"The amendment was aimed at protecting workers," said Tom Hull, Allegany County deputy public health director.

While Bert Ngin, senior psychology major who is a smoker, understands that the amendment was signed and put into effect for personal well-being, he believes there should be certain standards to follow statewide.

"If they have liquor licenses, they should have smoking licenses. Why wouldn't you have certain stipulations to allow people to smoke in your establishment?" said Ngin.

To some people, the amendment is yet another way to limit

personal rights.

"Every time you turn around there is a new law prohibiting something. Taking away a U.S. citizen's rights has got to stop sometime," said Larry McGraw, owner of Alfred nightclub Gentleman Jim's.

Ngin also believes that the anti-smoking law is an infringement on personal rights.

"We should be able to smoke in a bar. It's our right," said Ngin. "They put the law into effect to protect people who don't smoke and in the end discriminate against people who do smoke."

Jen Hyde, a senior at Alfred University and a non-smoker, feels the laws are good to have.

"They are taking into account everyone else's health. Hopefully, it will get more people to quit smoking," said Hyde.

However, McGraw is more concerned with drugs being dropped into unattended drinks, such as rohypnol, commonly referred to as "roofies", than he is with second-hand smoke

"It has come to my attention that the female patrons are concerned about chemicals being slipped into their drinks while being outside smoking," said McGraw. "If I allowed the no smoking law to stay in effect at G.J.'s, I feel I would be negligent in keeping my customers

SEE SMOKING, PAGE 4

Students unhappy with tuition hikes

Tuition takes 5 percent jump in College of Ceramics

BY CHAGMION ANTOINE
STAFF WRITER

Alfred University students are in a furor over recent tuition hikes, a complicated issue that has many confused as to who is paying more and why.

According to Joyce Rausch, vice president of business and finance, the New York State College of Ceramics has raised tuition by 5 percent, totaling \$10,786 for New York State residents and \$14,868 for non-New York State residents.

This figure only applies to divisions of the NYSCC, such as ceramic engineering, materials science and engineering, biomedical materials engineering science, glass engineering science and fine arts, said Rausch.

The 5 percent rise has been a recent and steady trend for several years. Now, as tuition nears the \$15,000 mark, students are feeling the pinch.

"It makes things difficult for my parents," said Jasmine Brown, a senior BFA student. "I'm limited to more things now."

Brown acknowledges that her family has had to make certain sacrifices to cope with the shift.

It would seem, however, that little can be done about the inflated tuition costs, since universities nationwide are facing the same issue. Associate Provost and Vice President of Enrollment Management, Susan Strong, said that the rising costs are a direct result of a poor national economy, compounded by the New York State fiscal crisis.

Strong, who recommends

motions to Alfred's cabinet after researching market trends, explained that the recent stock market disaster has caused the University's endowment to shrink. As a result, the interest that can be drawn from it has dwindled as well.

Strong also claimed that the University has not been negatively affected, in any significant way by its decision to eliminate Greek life as a prominent feature of the school, as some suspect.

Despite the correlation between the University's financial pressures and New York State's floundering economy, it is important to note that the motion has not been dictated by the state. AU sets its own tuition because the NYSCC is statutory. It receives state support, but is not a SUNY school.

"AU made an informed decision about what we think is best," Rausch confirmed.

According to Rausch, tuition is voted on yearly by the full board after being presented to the finance committee. The same process applies to financial decisions for the non-statutory, "private sector;" however, state approval is unnecessary.

As for those in the non-statutory school (programs leading to a bachelor's degree in liberal arts and sciences, business, electrical engineering and mechanical engineering), entry-level tuition for undergraduates has been frozen for over seven years at \$18,498, in accordance with the Alfred Tuition Plan.

Strong said that this has caused a virtual tuition freeze for upperclassmen as well, therefore students in those divisions can expect few surprises. Strong did comment, however, that there is talk of breaking away from the Alfred Tuition Plan in the future.○

Simple Plan rocks McLane

BY CHRIS DUNSHEE
STAFF WRITER

Simple Plan didn't disappoint the estimated 1,000 fans at McLane Friday night, playing a high-energy set before a raucous crowd and having a great time doing it.

Before the band even reached the stage, it was greeted by a deafening chant of "SIM-PLE PLAN!" echoing from the massive sea of humanity in front of the stage to the fans way up in the cheap seats. Immediately upon hitting the stage, the band launched into "God Must Hate Me" and everyone in the arena went into a frenzy.

Lead singer Pierre Bouvier urged the crowd to "get off your [butts] and jump!" The crowd was more than willing to oblige.

Halfway through the song, Alfred University Security began trying to quell the crowd-surfing and mosh pits — problems that would continue for the rest of the set.

The next song, "Worst Day Ever," continued SP's opening with a powerful riff accentuated by everyone in the band jumping in unison (except, of course, for drummer Chuck Comeau, but he appeared to be just as pumped up as the rest of his bandmates). Bassist Jeff Stinco's bouncing bass guitar coupled with guitarist Sebastien Lefebvre's frequent 360-degree spins definitely kept the crowd's interest.

As the show went on, it became apparent that Simple Plan's greatest strength is in its polished sound; it couples the rebellious angst of punk with the catchy hooks of pop music. It was that winning combination that made the band international superstars and led it to play over 300 shows around the world last year.

On this night, Simple Plan had the crowd in the palms of their hands. When Bouvier shouted "You guys are really [freaking] cool crowd tonight!", the thousand or so in attendance roared back at him in appreciation, hanging on his every word.

After a bad joke involving extraterrestrials and the planet Uranus, the band played 'My Alien' (a song about having an unusual girlfriend). Bouvier and bassist David Desrosiers used some classic audience-participation methods (such as

SEE SIMPLE PLAN, PAGE 5



PHOTO BY CHANDRA BRACKETT

Bassist Jeff Stinco sings into the microphone as lead singer Pierre Bouvier performs behind him at Simple Plan's performance at the McLane Center Friday night. The show, sponsored by Student Activities, drew an intense crowd for Alfred's first major show of the year.

Fiat Lux

Li'l Alf changes not beneficial for students

Li'l Alf Café has reached its worst in years. The service is poor, the menu choices less than satisfactory and the prices exorbitant.

Last semester, when students left for summer vacation, they left a Li'l Alf that had Chinese food daily, menu selections available all the time and more baked goods, among other things.

Now, the Alf is filled with specials and featured items, only available on certain days. Chicken finger wraps are one of these items, a wrap that many students like and order habitually.

People have been told that they can't have the chicken finger wrap because it isn't featured that day. Someone else ordered a wrap and the worker preparing it put some of the contents on the side. The selection of tortillas is down to two choices now.

It seems odd that this wrap, along with many others, can't be ordered daily, especially when that is what the consumer wants. Any economics professor will explain the laws of supply and demand while any marketing professor will preach that all firms exist to serve the consumers, not the other way around. Maybe Li'l Alf needs a lesson in these common business principles.

However, here's the abbreviated version: when something is in high demand, such as wraps, the supplier ought to provide that thing at all times in order to keep profit margins healthy.

With the lack of consumer happiness with Li'l Alf, it reflects poorly on the establishment of the café and on the school.

Li'l Alf has also eliminated certain baked goods, such as the apple turnovers that, once put out, immediately disappeared. The baked goods now are cookies and flavorless muffins.

Another thing that has accomplished the disappearing act is the breakfast specials. Now, consumers have the option of dried cereal or bagels. No French toast sticks or English muffins, eggs might still be offered, only if you ask of course. Either way, it's not good.

There are breads in the far corner, showing the options to people. Options are good. But the very bad thing about this is that they are out in the open, not covered in any way by sneeze guards. And we wonder how sickness in Alfred travels so quickly.

On that same note, the pizzas are left uncovered and someone pointed out that there were flies buzzing around the food. A positive change is the neat topping dispensers next to the pizza, which are covered, and with metal spoons in each.

Seeing behind the counter at what's being done to your sandwiches, wraps and other made-to-order food is impossible; you have to hope that they are giving you what you want, because you can't catch their mistakes even if they aren't.

The ice cream, iced tea, fruit and salad selection has been depleted. No more Lipton, no more ice cream sandwiches, very few salads and decaying fruit.

You can no longer scoop candy out for yourself, nor can you find any cakes for dessert.

The prices have soared exorbitantly high. Wraps are now \$4.49, close to the price they are at The Collegiate. The difference is the ones at The Jet are larger and better.

There are no prices shown above the soft drinks or the coffees, so you had better hope they are within your budget.

A positive change was the added option of soy products such as Silk yogurt and soymilk.

Above all, the new set up is most confused, and is aesthetically unpleasing to the eye.

With all of these new changes, it is a wonder that the Li'l Alf is getting any business at all.○

Letter to the Editor

Dear Editor:

I would like Alfred University to look into the price-gouging practices of the University Bookstore.

My understanding is that the bookstore is actually an independently operated business of Barnes and Noble, so I realize that the store is out to make a profit. However, the University basically grants the bookstore an on-campus monopoly.

This practice wouldn't be a problem if the bookstore offered books at fair prices, but they don't. I know this because I bought an English book there for 60-odd dollars. I went to Borders (yes, the corporate devil Borders) and found the very same book for \$50, shrink-wrapped and everything.

I'm sure others have had a similarly frustrating experience. I've even seen stickers placed over the printed retail price. Of course the sticker price

was more than the MSRP.

Considering how much students already pay to attend this institution, I would argue that the bookstore's practice amounts to extortion.

Professors should either make their course reading requirements known when the student signs up for the course, or the bookstore should be obligated to charge the true retail price. As things are, students feel as though they don't have sufficient time to shop around and as a result they are pressured into paying exorbitant prices for course materials.

I do not know if the bookstore is responsible to Alfred University in any way, but if it is, I would like to see the University call the bookstore out on this matter.

Andrew Purcell
Class of 2006

Opinion

Fiat Lux

Hurricane Isabel a dud

Devastating winds and torrential downpours were expected to rip through all over Western New York just over a week ago.

Even with all of the flooding in this area over the summer, this storm was expected to do even more damage.

With all of the damage expected, it wasn't just uncomfortable to be outside as in any other rain shower. It was supposed to be downright unsafe.

However, after days of hype, Hurricane Isabel turned into Hurricane Fizz-abel overnight. Winds were mild. Rain showers were scarce. It was like just about any other day in Alfred with a light drizzle.

Except for the part where half of campus wasn't on campus. Offices were closed. The mailroom was closed. Anybody who didn't need to be here wasn't. That is to say anybody who is not a student or faculty member.

However, who has the almighty power to decide that it is safe for some people to have to be outside and around campus but not safe for others.

A hurricane doesn't have the power to be dangerous for some people and safe for others.

It can't say to itself, "Hey, this person is an actual professor and not just a secretary. I should be less dangerous."

I've never actually been in a hurricane (Sorry, Isabel doesn't count) so I can't say from experience, but I've got to assume that a hurricane is a hurricane. If it hits hard, it will be destructive no matter who is around.

I don't understand how anybody can think that it's OK to make some people be out and about around campus, but not others.

And this doesn't only apply to hurricanes.

Last year, the same situation happened with a bad winter storm making driving conditions treacherous.

Do school officials really believe that professors are better drivers than secretaries and other University personnel? I can't honestly



BRYAN SICK
EDITOR-IN-CHIEF

believe that this is the case, but it is the message that is being sent out when only part of the school is shut down.

I would not want to be on the wrong side of a lawsuit if a professor is injured or killed in a serious car accident due to weather conditions because he or she had to come to work while other staff did not.

If part of the school is shut down, all of it needs to be.

However, despite the need to close school in the case of serious weather conditions, don't be too premature.

As everybody knows, Hurricane Isabel fizzled into nothing in Western New York, completely missing the region to the southwest.

With the day being treated as any other for students and faculty, it can become a major inconvenience for several campus departments to be closed needlessly.

Secretaries are a major part of the day-to-day operation in academic departments. Everybody on campus is forced to go without receiving mail. Offices that students and faculty alike would make use of are shut down.

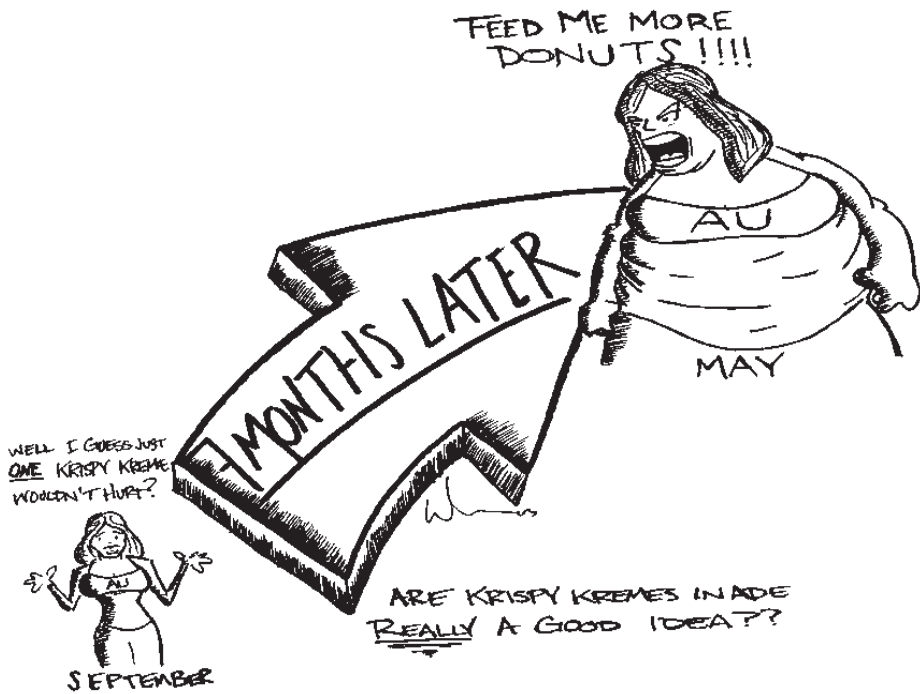
Granted, these are petty things when it comes to the safety of people who work in these offices. They are, however, needless inconveniences when the storm never even hits.

I would hope that, in the future, University administration would at least wait to make sure the storm is actually going to hit Alfred before shutting down campus.

And, if the storm is deemed dangerous enough to close some offices, close all of campus.

Students and faculty have to put up with the same weather as everybody else. ○

Teague Lindman Cartoon



University SPAM needs to stop

The first day students moved in, at the beginning of this academic year, I literally received over 500 virus-ridden e-mails in the span of two hours.

Thankfully, our network tech crew was on the ball and is doing a good job of containing students' viruses on their own machines. Additionally, they implemented a spam filter to attach a [Spam] tag on mass-mailings that come from outside the campus.

However, what Information Technology Services hasn't been able to do, through no fault of its own, is clamp down on the sheer amount of junk mail that is propagated by organizations within the campus community.

I recently checked my e-mail inbox and did a count of my e-mail over a four-day period. During that time frame, roughly one-fifth of the mail was mail that I solicited, along with a smattering of important updates from the administration.

Another fifth of my e-mail was unsolicited mail from off-campus sources. That leaves approximately three-fifths of my inbox to unsolicited e-mail that originated from organizations on campus, erring on the side of underestimation.

That's an exceptional percentage, especially considering that I am on a large amount of solicited daily mailing lists and campus organization mailing lists and every one of those e-mails went out to every student on campus.

That kind of deluge of unwanted e-mail is the sort that causes students to miss important messages from professors, the administration and their friends and family members, because they're wedged between two e-mails from organizations on campus that are releasing their third "oops" revision of an e-mail they couldn't bother to get correct the first time.

At the time of publication, Congress was fighting a battle against the courts to put a national "Do not call" list into effect. Why can't

we do something like that with the e-mail here at Alfred?



JAMES KRYSIK
NEWS EDITOR

It seems like it would be a relatively easy process to create another group, for example AU-Clubs, which would be an exact copy of the current AU-Students list.

On-campus organizations would each get one e-mail to AU-Students per semester to advertise a major event or a first meeting. After that, AU-Students would be reserved for major events, such as big Student Activities Board shows, and Weekend Updates, of which perhaps a weekday version could be implemented.

AU-Clubs would be fair game for organizations as AU-Students is now, for every event that they hold.

The key difference would be that AU-Clubs would be an opt-out list. Students could submit a form or an e-mail requesting to be taken off the list.

An even simpler solution could be requiring organizations to include a specific tag in the subject line of their e-mails. For example, the Fiat Lux could have to include [Fiat] at the beginning of the subject line of every mass mailing they send out.

That way, people who rely on their e-mail to do business and run organizations could easily filter out e-mail by subject line, receiving only the e-mails from organizations that they want. While it would be possible to do this right now with an e-mail address filter, this method would make club e-mails even easier to sort and deal with.

And, believe it or not, the organizations would benefit as well. Each e-mail sent to AU-Students would be even more highly visible, and a very small number of permitted mass e-mails would encourage organizations to think before they click "send," limiting the amount of annoying and unprofessional "oops" letters.○

The Fiat Lux welcomes your opinion. Anyone may write a letter to the Editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. Email your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (ie. get the facts straight).

Roving Reporter:

Do you think AU should upgrade the speed of the Internet?

PHOTOS AND QUESTION
BY BILL KRAMER



"I wouldn't mind a faster connection but as long as it works I'm satisfied."

Loyall Coshway
Biology



"I know Alfred has the capacity for it but it isn't allocating it. During certain times they should allocate more Internet speed for general use."

Giovanni Sblano
Accounting



"It isn't just our network that is the problem; people need to stop using file-sharing programs, which slow the Internet down."

Chelsea Forbus
English



"The Internet speed and reliability definitely has to be increased. I was unable to e-mail a professor a test that was due the other day. It is ridiculous."

Maria Rodriguez
Clinical Counseling



"The school should have high-speed Internet access, especially for people who are in the Web and media design majors."

Melanie Braun
Art Major

Fiat Lux

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Jailtime experience an unpleasant one

BY ALISON SAVETT
COPY EDITOR

“You are sentenced to 15 days in Allegany County Jail.”

Alfred Town Court Judge Heidi Burdick spoke these words as I plead guilty to a violation: unlicensed operation of a motor vehicle. I drove with a suspended license. That’s it. And for that I served a sentence of 15 days in jail. Fortunately enough, I was only there for four.

I arrived at ACJ very much afraid of what was coming. I have never committed a crime. I have never even considered the possibility of my going to jail for anything whatsoever.

I took out my piercings, shaved through the metal detector and said goodbye to one of my best friends, Emily, who had driven me to the jail.

Once on the other side of those cell bars, it was completely different. A sergeant named Stan booked me and asked me a barrage of questions to determine whether I should be placed on suicide watch.

“Are you respected in your community? Do you have something waiting for you on the outside? Have you ever considered suicide? Are you embarrassed about being in jail?”

After that, it was time for the orange. Orange shirt, orange pants, which were too large on me, mismatched orange socks, broken orange shower shoes with no strings and an orange sweatshirt with large black boldfaced letters, “ALLEGANY COUNTY JAIL.”

Then came the shocker. I was to be transferred to Cattaraugus County Jail, as ACJ no longer housed women overnight. A one-hour drive, shackled.

I was told to kneel on the bench and Stan locked the ankle cuffs on me, then he told me to stand and face him, palms turned up.

They led me along with another inmate to the sheriff’s car and sat us in the back. She had been doing time on weekends for almost six months for buying a pound of pot.

I looked at her and then looked at me

and thought, I’m not supposed to be here. I’m supposed to be on campus, in the *Fiat* office for production. I thought, I can’t cry, that would make me weak. I’m not weak. I can do this. I can survive this, I survived the tragic loss of my little sister; I can do this.

The drive to CCJ went quickly, but the cuffs around my ankles were cutting into my skin; a sharp pain I have never felt before and never hope to feel again.

We arrived and I became more apprehensive and unsure of what was to come.

The shackles were taken off of me and I was taken to change. Correctional Officer Jamie Woods told me to undress.

“Open your mouth,” she said. “Turn around. Show me the bottoms of your feet. Squat down, cough. Stand, bend over and spread them.”

When I got into the shower, I pushed a button and ice cold water came out. Of course, there was

no option for warmer water.

CCJ’s clothes are thankfully not orange. They are green and white striped. Unfortunately for me, they don’t have socks or sweatshirts there. And we aren’t allowed underwear or bras unless they are white. Mine were gray, so I wouldn’t see them again until Sunday.

I was led to booking and was fingerprinted and photographed for my mug shot. The same questions that Stan had asked, Woods asked again. They asked my religion, my emergency contact and when last I had been given a tuberculosis test.

I heard my distanced voice respond, “Jewish. Robert Savett. I’m not sure.”

This lack of a TB test meant that I would be on lockdown in my cell until one could be given and read. That would take 48 hours.

I was eventually led upstairs to the E-pod, the only female cellblock. I entered my six-foot by 10-foot cell through a heavy metal double-locked door.

There was a stainless steel toilet, attached to a stainless steel sink. There was a “table” and “chair,” both metal and attached to the wall.

On the right was a metal bed, with a vinyl mattress, which had been so worn

down that I would be sleeping on the metal covered with a piece of vinyl. I was given two sheets and a blanket, but was denied an extra blanket.

I was cold. My long, sopping hair had soaked through the back of my scratchy linen shirt.

I made my bed and crawled under the covers, shivering. It was quiet for a bit, but around midnight, inmates from downstairs started to scream, yell, curse loud enough for me to hear through the floor.

The following morning I was woken at 6 to mop my cell and scrub my toilet. Then I had to make my bed and not get under the covers again until nighttime.

I found out that almost every other inmate in my block was a felon. One woman had murdered her husband in proclaimed self-defense. Another was a federal case, having been at CCJ for three years on a drug trafficking charge for cocaine.

I asked to leave my cell to get a book, and I found two that weren’t torn apart. I began with Anna Quindlen’s *Black and Blue*, which I read that day. Then I moved on to a book called *Bad Love*, which was worse than any Danielle Steele novel I have ever flipped through.

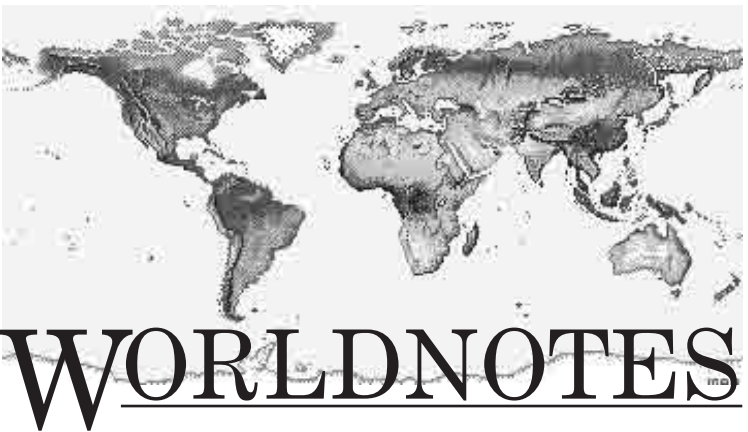
Through the doors I watched the other girls play games, talk, walk the length of the block for exercise and watch television. And I was double locked in my cell, only breathing fresh air when it was mealtime or when I got to shower and make one 15-minute phone call.

The worst part was that my phone call wouldn’t go through. It was a collect call to my boyfriend, but cell phones don’t accept collect calls.

All I wanted to do was redeem my sanity and talk to someone, but I knew no numbers other than cell phones. My roommate was gone for the weekend, and I was all alone in a metallic jail, sentenced to suffer by my own melancholic emotions at having to be there in the first place.

The rest of my time was a blur; I vomited the jail food countless times, both from emotional distress and the actual food itself.

When I returned to ACJ and was released, I could have kissed the free ground. I’ll never go back to jail, I learned my lesson.○



Local

Alfred University bestowed five family businesses with annual Galanis Awards at the Excellence in Family Business banquet on Sept. 17, in Rochester, according to a recent press release.

Frey Electric Construction Co. of Tonawanda, N.Y.; LeChase Construction Services of Rochester, N.Y.; Shaner Hotel Group, LLP, of State College, Pa.; Silk Road Transport of Arkport, N.Y.; and Van Bortel Subaru of Victor, N.Y.

Terry Galanis, Sr., and his late wife, Marian Galanis, as well as their son, Terry Galanis, Jr., established the Galanis Awards in 1999 with \$250,000.

• The Division of Performing Arts will be putting on its first production of the semester from Oct. 8-11.

“Stories to be Told” will be performed each night a 8 p.m.

Tickets are available at the performing arts box office located inside the north entrance of Miller Performing Arts Center.

• Alfred University’s WALF 89.7 FM has scheduled a community meeting to be held Oct. 2, 2003 at 6:00 p.m. in Nevins Theater, Powell Campus Center. The WALF staff and advisor, Gordon Atlas, will discuss the loss of National Public Radio and how we can work together to bring it back.

National

According to a recent Netscape News Network release, taxi drivers have bigger brains than average Americans

Identifying where they are, where they are going and exactly when they have arrived at their destination increases cell activity in various parts of the brain.

The almighty dollar motivates taxi drivers to find the most efficient routes possible.

• According to a recent *Newsweek* article, the city council of Los Angeles has banned nude dancers from getting within 6 feet of customers and bans them from collecting direct tips.

The ultimate goal is to stamp out prostitution, which begins with the lap dance.

“It all begins with the touching,” said Capt. Vance Proctor, head of LAPD’s Organized Crime and Vice Division.

Club owners promise a fight with the new measure. Some dancers earn between \$200 and \$500 a night in tips, but earn little or no wages.

“If there are no lap dances, who is going to come in?” asked Jamal Haddad, proprietor of the Frisky Kitty in L.A.’s San Fernando Valley.

• Newly published White House conversations demonstrate Lyndon B. Johnson’s commitment to civil rights, according to a recent *Newsweek* article.

“I want you to do some heavy thinking on it,” Johnson said to Whitney Young, director of the National Urban League a mere two days after John F. Kennedy’s assassination.

Johnson vowed not to give up on civil rights and once promised Martin Luther King, Jr., “We just won’t give up an inch.”

A full account of Johnson’s civil rights legacy, often overshadowed by his Vietnam undoings, can be found in the new book, Kennedy, Johnson, and the Quest for Justice.

• Eighties rock star Robert Palmer died of a heart attack in a Paris hotel room Friday.

Palmer is most famous for popular hits like “Addicted to Love,” “Bad Case of Loving You” and “Simply Irresistible.” His 1986 video for “Addicted to Love” featured models in black minidresses dancing behind him.

Palmer, 54, was survived by his companion, Mary Ambrose, his children, James and Jane, and his parents, Les and Ann Palmer.

International

Amina Lawal, a 31 year-old Nigerian, has been freed from her stoning death sentence, according to a recent CNN.com article.

“I am happy. God is great and he has made this possible. All I want is to go home, get married and live a normal life,” said Lawal.

In March of 2002, Lawal was convicted and sentenced for giving birth more than nine months after divorcing. Conviction of adultery can be presumed by a pregnancy outside of marriage under Shariah law.

However, the Shariah Court of Appeals overturned Lawal’s conviction because she was pregnant before the strict Islamic Shariah law was implimented.

• Spurred by urgings by the International Atomic Agency, North Korea has rejected a recent resolution by the IAEA to “completely dismantle” its nuclear efforts, detailed a CNN.com report.

North Korea blames hostile U.S. foreign policy for its move.

The CIA suspects North Korea may already posses one or two nuclear bombs, but the rogue nation has yet to clearly identify its arsenal.

• According to a recent CNN.com article, Britain’s Prince Harry, third in line to the throne, is spending part of a gap year in Australia.

Paying for the 19-year-old prince’s security detail is the talk of heated debate. Australians object to having to pay local police forces and wish for British taxpayers to flit the bill.

Part of his stay in Australia will be spent immersed in his zeal for polo and rugby.

• Twenty-three people were found dead after a looting food in Abidjan, Ivory Coast, Saturday.

French troops sealed off a bank in the rebel base of Bouake after at least 23 were killed in a bloody battle between rebels and looters.

French armored vehicles entered town early Saturday morning and surrounded the West African central bank branch at the center of the conflict.○

Corrections

In the “Roving Reporter” of the Sept. 16 issue of the *Fiat Lux*, an incorrect photograph was placed on David Fitzgerald’s quote: “Alfred is a big change for me, not used to the small town setting.”

The photo displayed was of Garri Startiev whose response to the question, “What is your impression of Alfred, coming in as a freshman,” was “Alfred is quiet, a small community. Everyone knows everything.”

BY BRANDON GUSTAFSON
STAFF WRITER

On Sept. 20, members of the College Democrats spent 10 hours on the road to Hudson, N.Y., to attend a rally for Democratic presidential candidate Howard Dean, who is the former governor of Vermont.

John Belisle, who is founding a Dean for Students group at Alfred University, said that somewhere between 1,000 and 1,500 Dean supporters from a wide variety of locations, attended this meeting 45 minutes south of Albany. There were people from Dean’s home state Vermont, neighboring western state of Massachusetts and even far off Alfred, N.Y.

“It didn’t look good before the start of the rally,” said Belisle. “Before Dean even went on to talk it was raining, which is not the optimal condition for a political rally. Once Dean came on-stage, the sky cleared right up though,” he added.

According to Belisle, issues such as environmental protection, fiscal responsibility, health care and gay rights made up the main thrust of Dean’s talk.

Dean said that he worked to help the environment when he was in office. He promoted many environmental protec-

tion programs during his tenure as governor.

Dean has a good track record when it comes to fiscal responsibility. When he was running Vermont, the state went from drastic over-spending to a balanced-budget with a rainy day fund, said Belisle.

Doctors know about what needs to be done for health care a lot of the time. Dean went to college for medicine. He then earned a doctorate in medicine. Vermont also has a very large health care plan, which shows what Dean pays attention to — health care.

Dean also has a track record in gay rights. He believes in every person having the right to a domestic partnership, whether marriage or civil union. Vermont became the only state in the nation to pass a law that allowed gay civil unions under deans watch.

This meeting was something of much interest. As Belisle, leader of AU’s Students for Dean supporter’s group, pointed out, “... the gathering of people there marked far more than (just) a political gathering, it was much more a reflection of the growing social dissatisfaction with Bush in upstate New York.”

Dean is a liberal Democrat and he is



PHOTO BY BRANDON THURNER

Howard Dean, former governor of Vermont, works the crowd at a Hudson, N.Y., rally Sept. 20. The College Democrats spent the day on the road to see the early democratic front-runner address rural New York in one of his first appearances in the state.

gaining support in conservative Upstate New York. This could be a bad sign for Bush, added Belisle. ○

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY EDITOR

A new finance committee consisting of Maurice Myrie, John Owen and Gerardo Schiano was elected by the Student Senate.

The committee’s job will be to appoint a new finance chair for the 2003-04 school year. The position has been vacant since Dawn Mandich left on co-op for this semester.

The Senate body approved the executive board’s budget for \$4,379, saving \$1 from last year’s budget.

Publicity Director Ian Phillips proposed the PolyPro budget for \$320, less \$426 than last year, which passed unanimously. All organizations that want to use PolyPro can con-

tact Phillips through his e-mail, ijp1@alfred.edu.

Phillips also produced new voting cards for this year. These cards are purple, sporting more Saxon spirit.

The PolyPro office is now combined with the Student Senate office in the old PolyPro office space. The Hot Dog Day office is what used to be Senate’s office.

All committees, food, security, fitness, publicity and academic affairs, elected new chairs for the academic year during the meeting on Sept. 24.

A new, revised version of the Student Senate Constitution was handed out on Sept. 14. This updated version consists of all of the changes made by the Constitutional Review

Committee from last semester.

Senate’s nomination for Homecoming King and Queen is Mary Omolade and Myrie. Last year’s nominees, Sheree Johnson and Colin Kennard, won.

President Matthew Washington told the Senate that the new plates in the Powell Dining Hall are thicker and retain more heat so they will be drier faster. The Dining Hall has also gained new glasses this semester.

During open forum, multiple issues were voiced, beginning with the problem of the cloud of smoke people have to walk through to get into the academic buildings. Washington mentioned that these people should be obeying the Clean Air Act and remaining at least

20 feet from the building. As far as enforcing that rule, the suggestion was made to move ashtrays to the sidewalks.

Washington will check on cleaning King Alfred for next week, as he has some oxidation on him from shaving cream put on his statue as a prank earlier this semester.

A major concern was brought up about not having Good Friday off. Washington explained that this is due to the fact that there needs to be a minimum of 75 days per semester and AU is at that currently.

“If students want this changed, e-mail President [Charles] Edmondson and Registrar [Larry] Casey,” said Washington.○

CAREER

Identifying and Marketing Your Skills

Whether looking for a permanent position, internship or co-op, your resumé is generally your first foot in the door to a potential employer.

You have to think of your resumé as a marketing tool to sell yourself and your skills. Identifying your skills and listing them effectively on your resumé can make you stand out from other candidates.

Don't sit back and say, "But I don't have any skills." Everyone says that. You have hundreds of transferable skills that you use every day — don't take them for granted.

Many students do not realize all the skills that will sell themselves.

"You need to switch your lenses to look at things from a different perspective," said Stephanie Spackman, assistant director of the Career Development Center.

Answer these 10 basic questions to help identify your skill set.

1. Do you have any specialized computer skills?
2. Do you have any specialized technical skills?
3. Are you fluent in a second language?
4. Have you been a member of any present or past Alfred University clubs or student organizations? Have you held any officer positions or been a chairperson?
5. Are you a member of any local, regional or national professional organizations?
6. Have you assisted in organizing or coordinating any events?
7. Are you now or have you been a member of any athletic team here at AU? Were you a captain?
8. Have you shown your work at an art exhibition, poster session or research symposium?
9. Have you received any awards or honors?
10. Are you certified in any emergency

response skills like CPR, first-aid or EMT?

If you answered yes to any of these questions, you have started identifying your skills. Now you need to market them.

Review your resumé. Are these identified skills listed? If not, then get them on there! Add a section to your resume with a summary of your identified skills.

If you answered no to all of the above questions, you need to start thinking of adding to your skills. Join one of the approximately 75 different clubs or organizations here at Alfred University.

"Many of our students discover their career or profession outside of the classroom while involved with an Alfred University club or organization," according to Dan Napolitano, director of student activities and coordinator of ALANA affairs. "It is never too early or late to get involved," he added.

In addition to the clubs and organizations, there are many different events taking place on-campus. Volunteers are needed on both a short- and long-term basis. Organizing or assisting at these events will build your skill set.

"Employers want team players and the competitive edge that an athlete brings to the work environment is a positive asset," said Athletic Director Jim Moretti.

Many athletes are not aware of the team skills they build during their athletic experience. These team skills can be the foundations of team work in the career environment.

Review these basic questions to identify your skill set and add those skills to your resumé. The more focused boosting power you put into your resumé, the more marketable you become.

General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments.○



NANCY WILLIAMS
STAFF WRITER

Shades opens up to all races and genders

BY MIRANDA VAGG
STAFF WRITER

"Shades" isn't just another word for Venetian blinds anymore.

"Shades began in the early '90s a little after Umoja, then called MEGA, and Poder, then called IASU," said Dan Napolitano, director of student affairs and coordinator of ALANA.

Originally the organization was named Shades of Ebony; however, in 2001 there was a discrepancy with the name because an organization in Canada had the same title.

"It was an idea of Tiffani's [Evans] to bring the group back," said Gail Ramsundar, secretary of Shades.

Since then, the name has been changed to AU Shades of Ebony and finally to Shades. Shades is an all-inclusive name and the organization now welcomes members of all races and genders.

When the organization began, it was open only to women, but with time comes change. With men included in the group, there is a broader view of women's issues.

"That's the reason we changed the name, so as not to exclude anyone," said Ramsundar.

Each meeting begins with the most important thing, the agenda. The members, approximately 15 women and men, discuss events, issues and future



PHOTO BY MIRANDA VAGG

A group of Shade members meets in the Multi Cultural Suite.

plans for the organization.

Perhaps one of the most favored portions of the meetings is the Open Forum before the adjournment.

Every week there is a topic of discussion. For instance, at the Sept. 23 meeting, the discussion centered on "Women in Politics."

The ensuing discussion was about the probability of an African American woman becoming president of the United States.

Several members felt that the possibility of a woman becoming president could happen at some point. However, there was universal agreement that it wouldn't happen any time soon.

"It was a nice discussion. I had fun," said Joe Owusu, an Alfred State College student.

The goal for the group is to

unite the students, faculty and staff of AU and ASC on women's issues.

"We promote the education of women's issues on campus, to the community and Alfred State through weekly meetings and special events," said Evans, the organization's president.

Among the list of activities that the group members participate in are fundraisers, raffles and trips to places like Darien Lake.

One activity the members are looking into is how they can sponsor charities, such as local women's groups and help them.

"We wanted to do something on campus to get people involved," sad Ramsundar.

The members of Shades have other plans for their future that include building member status and a Web site.○



PHOTO BY CHANDRA BRACKETT

James Houghtaling and Val Hickey are in compliance of the Anti-Smoking amendment, having to smoke on the sidewalk outside of Alex's Bar last Friday. According to the Alfred Police Department, most smokers have been understanding of the new smoking regulations.

...Smoking

CONTINUED FROM FRONT PAGE

safe," he added.

For most business owners, simply saying that the law is not going to be enforced is a bit more difficult.

Some businesses in Monroe County have filed for "hardship waivers." The waivers give proprietors the right to allow smoking in certain facilities, but only if they can prove they are losing business and money due to the smoking ban.

According to Tom Hull, deputy public health director of Allegany County, there is not a common list of qualifications for the entire state. Each county has its own requirements.

"Without knowing what the qualifications are, it's difficult to apply for a waiver," said Hull.

Eastman Kodak of Rochester, N.Y., was granted a waiver because it was not safe to have employees in certain areas smoke outside due to fire haz-

ards, said Hull.

In Allegany County, people have more or less been abiding by the law, even with the increased number of patrons standing outside businesses to smoke.

"There has been a larger number of people outside the businesses, but everyone has complied with the police," said Scott Richardson, Alfred police department chief.

According to Richardson, if people are asked to step back up onto the sidewalk, they do.

So far, the police have not seen any real issues of disturbance or people refusing to obey them.

"We've had very few complaints that we have had to act on," said Hull.

If patrons feel the need to file a complaint, it should be done through the Health Department, located in Belmont, N.Y.

In order to act on a complaint, the Health Department will first issue a warning. The second time there is a complaint, officials conduct a round of inspections on the business. Fines up to \$100 are only issued with a third complaint; however, fines are doubled each time the business is caught not acting in accordance with the law.

Questions about the Anti-Smoking amendment can be answered by the Allegany Health Department at (585) 268-9250.○

BY JAMES KRYSIAK
NEWS EDITOR

Numbered sheep served as the mascots for Debra Waugh's Sept. 25 Bergren Forum.

Waugh, professor of mathematics, traced the history of counting in her presentation, titled "Counting Sheep Without Falling Asleep."

According to Waugh, the earliest records of counting date to around 35,000 B.C., when early humans made markings on bones to keep tallies.

As humans advanced, the markings became more sophisticated, with long and short scratches differentiating between larger numbers, said Waugh.

The next major stages in counting were knotted cords and clay envelopes, according to Waugh.

Under the cord system, different knots, placed certain lengths apart on cords, would

equate to different numbers, Waugh said.

However, as the need arose to keep track of material possessions in a more permanent way with physical markers, continued Waugh, clay tokens were developed.

These tokens represented things such as sheep and were eventually placed into clay envelopes that were sealed for safekeeping, Waugh said, with markings on the outside to represent what tokens were held inside.

After a while, said Waugh, people came to the realization that the tokens inside the envelope were not necessary since they relied on the markings outside anyway, and switched to a more modern symbolic tally system rather than using physical markers.

Waugh then discussed the evolution of counting in relationship to language, pointing out that Incans had a system of

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Sept. 12 - 24.

John F. Butzgy, 18, of Miller Place, N.Y., was charged with possession of an open container on Sept. 12.

Cara L. Shepard, 26, of Hornell, N.Y., was charged driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .08 percent on Sept. 12.

Sabrina Brody, 21, of Studio City, Calif., was charged with disturbing the peace for having loud music at a party on Sept. 12.

Buck L. Bates, 18, of Erin, N.Y., was charged with possession of an open container on Sept. 12.

Gari L. Fields, 20, of Alfred, was charged with possession of an open container on Sept. 13.

John T. McAfee, 18, of Alfred, was charged with possession of an open container on Sept. 13.

Ronald Moore II, 20, of Rochester, N.Y., was charged with possession of an open container on Sept. 13.

Chaz D. Bruce, 19, of Rochester, N.Y., was charged with possession of an open container on Sept. 13.

O.A.E. O'Bieke, 19, of Rochester, N.Y., was charged with possession of an open container on

Sept. 13.

Jesse R. Hall, 23, of Painted Post, N.Y., was charged with trespassing and disorderly conduct on Sept. 14.

Randall G. Salmin, 24, of Hornell, N.Y., was charged with possession of an open container on Sept. 14.

James C. Fleming, 18, of East Amherst, N.Y., was charged with disorderly conduct for being on the AU campus when he wasn't supposed to be there, and subsequently referring to the Alfred Police as "rent-a-cops" and using abusive language on Sept. 14.

Michael R. Wright, 18, of Alfred, was charged with unlawful possession of marijuana (UPM) and resisting arrest on Sept. 16.

Joseph P. Fiegl, 26, of Alfred, was charged with burglary in the second degree and grand larceny in the fourth degree for breaking into the apartment building on Main Street on July 4. Charges were brought on Sept. 16 after reviewing the videotape from Community Bank's Automated Teller Machine.

Derek Strassle, 20, of Port Byron, N.Y., **Jamie Fisher**, 19, of North Collins, N.Y., **Aaron Mednick**, 19, of Schenectady, N.Y., and **Kyle Smith**, 19, of Utica, N.Y., were all charged with unlawfully dealing for providing minors with alcohol at a Psi Delta party on Sept. 18.

Adrian Jones, 21, of Hornell, N.Y., was charged with UPM on Sept. 18.

Joseph M. West, 19, of East Aurora, N.Y., was charged with possession of an open container on Sept. 18.

Eric Sienkiewicz, 20, of Alfred Station, was charged with petty larceny for stealing from the store he worked for on Sept. 18.

Michael S. Parzyeh, 18, of Corning, N.Y., was charged with possession of an open container on Sept. 19.

Nicholas L. Cartwright, 21, of Andover, N.Y., was charged with possession of an open container on Sept. 19.

Felix Aponte, 18, of Rochester, N.Y., was charged with possession of an open container on Sept. 19.

Patrick J. Quinn, 22, of Newington, Conn., was charged with possession of an open container on Sept. 19.

Michael V. McCarthy, 20, of Alden, N.Y., was charged with possession of an open container on Sept. 19.

Chelsie M. Caruso, 21, of Hornell, N.Y., was charged with DWI and having a BAC of more than .08 percent on Sept. 19.

Matthew Faulkner, 22, of Scio, N.Y., was charged with resist-

ing arrest and obstruction of government administration in the second degree for interfering with his friend's sobriety test. His friend, **Jeffrey Crittenden**, 23, of Scio, N.Y., was charged with DWI and having a BAC of more than .08 percent. This occurred on Sept. 20.

Justin R. Stillman, 18, of Canisteo, N.Y., was charged with DWI and having a BAC of more than .08 percent on Sept. 20.

David J. Vitulli, 19, of Callicoon, N.Y., was charged with possession of alcohol under the age of 21 on Sept. 20.

Ross M. Sandlas, 19, of Angelica, N.Y., was charged with possession of an open container on Sept. 20.

Benjamin M. Morley, 22, of Ogdensburg, N.Y., was charged with possession of an open container on Sept. 21.

Heather A. Stewart, 19, of Austin, Texas, was charged with possession of alcohol under the age of 21 on Sept. 21.

Robert D. Diaz, 18, of Forrest Hills, N.Y., was charged with possession of alcohol under the age of 21 and resisting arrest on Sept. 21.

Andrew J. Butler, 18, of Syracuse, N.Y., was charged with forgery in the first degree for counterfeiting money on Sept. 24. ○

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World music expert comes to Alfred as temporary professor

BY DANI ROE
STAFF WRITER

Classical, Gypsy, jazz, east-European folk, new age and flamenco are all combined in the original melodies and harmonies of Neil Jacobs, Alfred's newest, though temporary, professor. Intrigued yet? You haven't heard the half of it.

After more than 25 years of professional musicianship, he has three albums, heaps of tours and numerous awards to his credit. Brac, mandocello, tambura (sargia), prim, bugaria and mandolin are all featured in his music, and he plays them all.

As a self-taught musician, Luanne Crosby, associate professor of voice and chorus, describes him as "a sort of Renaissance man," in reference to his broad repertoire of instrumental 'proficiencies', and in that he is "sponged in all these different cultures."

Many admire how he has been able to integrate folk into his own unique style.

His classes at AU focus primarily on culture, the current topic being Roma, or Gypsy music.

According to Jane Orr, one of his students, Jacobs is "an amazing musician and a wonderful teacher. The course is

really interesting and we're starting to get into a little of the music."

Jacobs is just happy to be at AU.

"I just enjoy being here so much and working with these students," he said.

Even fellow faculty noted that he seems to really enjoy teaching.

Apparently, Jacobs' time at Alfred was meant to be a period of relaxation from all of the touring he has been doing.

Strangely enough though, pretty much every weekend is booked for a concert he has to travel to. When asked what he enjoys doing with his free time, he simply replied, "What free time?"

For a little history and substantiation of all these wild claims of genius; in the 1980s, Spyro Gyra, Alan Holdsworth, Jeff Lorber, Herbie Mann, David Bromberg, Janis Ian, Loudon Wainwright III, Scott Cossu, Flora Purim, Airto Moreira and Livingston Taylor all shared the stage with him, and after all this, his modesty is amazing.

Mostly, in his interview, he talked about his travels through Europe and Dean Reed.

His first album, *Cold Fish*, was released in the 1980s and was mostly fusion with some vividly original jazz.

Even then, so early in his career,

Jacobs was "attracted to mixed meter and unusual tempos," though he had not yet discovered Balkan music.

That took shape in 1985 when he started work on the *American Rebel: The Dean Reed Story* soundtrack.

While in Russia with the director, Jacobs was invited to perform for Tikhon Krennikov, a famous Russian composer.

This performance resulted in an extension of his stay and an abundance of performance requests.

He was later chosen to represent the United States as a member of the Cultural Delegation to the World Youth Festival in Moscow.

Something that comes up a lot in conversation with Jacobs is his various tours throughout Eastern Europe.

After the collapse of the Soviet Union, Jacobs traveled through Slovenia, Slovakia, Hungary, Macedonia, Switzerland and Italy, with two 12-string guitars and a train.

He stopped in Northern Poland to perform for school children in villages and at army bases. In 1996, he returned to the Balkans to perform for refugee camps and orphanages throughout the region, with a finale at Sarajevo with the Balkan Music and Dance Ensemble, Zivili.

In some places, the populations were so diverse that it took a while to hit on each group's genre of music and dance, but Jacobs went back again for UNESCO's Balkan Youth Reconciliation Seminar in Bulgaria. He has even performed in Gypsy camps of over 30,000.

As for his recordings, in 1993, Jacobs was invited to spend time in Budapest, which was where he wrote most of his World Blue CD.

The music on this disc is different from Cold Fish in that it is generally mellowing.

Enthrancing folk melodies lull the listener, before a sudden stray, but very purposeful note, adds some attitude. "Mad March" is anything but what the name might imply to veterans of the school pep band.

Rather, it conveys more of the feeling of a caravan making its way across the countryside. It is like a blast to the past, except that the Roma still live this way.

Listening to American Gypsy, his most recent release, the music is a lot more lively.

It is easier to catch those complex rhythms and harmonies that were more of an atmosphere creator in his previous CD. Special guests on violin and bass add

to the music, and Jacobs switches instruments on a regular basis.

But these masterpieces are not all you have to choose from. This December, *Secret Places* is scheduled to come out and promises to be an equally spectacular piece.

According to Lisa Lantz, associate professor of music and the woman responsible for bringing him to Alfred, "The Division of Performing Arts is thrilled to have Neil Jacobs as our Artist-in-Residence this semester."

Through Jacobs' extensive travel and performances in the refugee camps of Serbia, Croatia and Bosnia, the students are acquiring first hand knowledge of the struggles and culture of those areas in his "Music of the Balkans" course.

Students, who are studying guitar with him, are gaining insight into new techniques and ways of expressing themselves on their instruments through Jacobs' unique style of playing. This is a wonderful opportunity for non-music majors and the students appear to be extremely enthusiastic. ○

...Simple Plan

CONTINUED FROM FRONT PAGE

having the fans sing some lyrics and wave their hands) for this song and for their next song "Grow Up."

After those two songs, it seemed like Simple Plan was going to play a third B-side from their platinum-selling album No Pads, No Helmets, ...Just Balls. As soon as Lefebvre began playing the opening chords to their hit single "Addicted," fans rushed out of the bleachers and onto the floor. Bouvier's vocals were strong and album-perfect for most of the night, only running out of breath a little before the end. Once more, Bouvier showed his effectiveness as a front-man when he asked everyone in the arena to throw their hands in the air (a la Naughty by Nature). Silently and immediately, 1200 or so hands shot toward the sky and began clapping in unison.

The fun and lighthearted mood of the show was punctuated by the band members' frequent conversations with one another and with the audience. That mood didn't change even as SP played "Perfect," a song about arguing with one's parents. Simple Plan's random onstage antics like jumping off the drum set and throwing water bottles into the crowd didn't exactly encourage the fans to take the lyrics too seriously.

SP's next song was the debut performance of "Crash and Burn" (available



PHOTO BY CHANDRA BRACKETT

Cauterize opened for Simple Plan in Student Activities Board's large act concert last Friday night in McLane Center.

exclusively on the band's forthcoming DVD Simple Plan Presents: A Big Package For You). Despite Bouvier all but promising that this song would be riddled with mistakes, the performance came off perfectly and was well received by the Alfred audience. After a performance of "I'm Just A Kid" (and some sophomoric banter), the band left the stage for a minute or two, teasing an early end to the show.

Moments later though, the band returned to goof around a bit by playing parts of several songs. The Bee Gees' "Staying Alive," 50 Cent's "In Da Club," and Vanilla Ice's "Ice Ice Baby" were all covered (albeit briefly). Finally, the band settled down and played one

of their favorite tracks: "American Jesus" by punk-rock legends Bad Religion. It was a good rendition, but only a few in the crowd had heard the original and really appreciated it.

Finally, with a cry of "Last chance to dance," the band went crazy with their signature song "I'd Do Anything." Impressively, Lefebvre slipped while executing a 360-degree spin, but still recovered in time to play his solo. The crowd went wild as well, with hundreds of people jumping up and down and slam-dancing. As the band said good night to Alfred and Comeau smashed the snare drum one more time, it was apparent that all in attendance had had an incredible time. ○

Herrick Library to add café to facilities

BY SHAUN LATULIPPE
STAFF WRITER

Responding to a survey given last year, a Herrick Memorial Library renovation has been planned to provide students a unique and comfortable place to study.

According to a survey given in April 2002, over 400 students and faculty said what they wanted the most was a place where they can drink coffee and have some food while they study in the library. As a result, a circular plaza will be added to the renovation project.

"The library is not just a place to get info," said Stephen Crandall, director of Herrick Memorial Library.

Crandall said that he wants it to be a place to go where you can have a break from studying, or to get away from a bothersome roommate.

"It sounds likes a good

idea, but I am worried that it could create a distraction to those studying. If it works, it would be pretty cool," said Freshman James Roberts.

A \$4 million gift was given to Alfred University to add an addition and to renovate the aging library, dedicated in 1957. The total cost of the plan is \$7.8 million. It is not known when the project can be started because it's unknown when the rest of the money will come in. Crandall guessed that it will be sometime in the summer of 2005. Currently, there is no contractor for the project.

In addition to the café, an all-night study area will be created for students who want to work in the library during off-hours. This area will be separated from the rest of the library when it is closed. It will provide bathrooms and vending machines for students working late.

The renovations are also planned to make the library a cultural center, with areas

designed specifically for multicultural and diversity studies. Smart classrooms will be made to accommodate for this.

"It will be a place where we can provide international and multicultural topics including the food in the café," mentioned Crandall. There are plans to hold events and forums on diversity in Herrick Library.

Other changes include more study rooms being added to accommodate the student body's request, air conditioning, an expansion of the special collections area for easier student access to the material and updated computers.

"One of the big impacts of the renovation is that it will showcase the academic mission, supporting students using new and old technology," said Lana Meissner, associate vice president for Information Services and university librarian.

Meissner emphasized that the library will continue to increase its collection of books, but also make more technology like computers available to students.

"We want this building to be something students will be proud of," concluded Meissner. ○

SAB risks it all with large act division

BY BRANDON THURNER
MANAGING EDITOR

The Student Activities Board at Alfred University recently put it all on the line and divided its usual Large Act performance into several smaller acts.

"The SAB constantly finds that no band satisfies every student's needs and likes," said the SAB Advisor Dan Napolitano, continuing that this division is an attempt "to try to meet the needs of the diverse student body."

According to a recent mass e-mail from the SAB, the organization has booked five medium sized acts instead of the usual one large act for the Fall 2003 semester. The acts include: Simple Plan, a pop punk band; Stephen Lynch, comedian and songwriter who has had his own one-hour Comedy Central special; a Nokia sponsored collection of Garage Rock bands; a four-band Halloween concert with I Am the World Trade Center, Cex, Aspera and Nice Nice; and the final act planned for the semester, Elephant Man of reggae fame.

After the release of the e-mail, Napolitano said that the Garage Rock band concert had to be pulled out due to a scheduling conflict.

Napolitano explained that trying to do four to five shows, in one semester, is a huge strain both financially and in workload.

"There are big financial risks with each show," said Napolitano,

"if one show doesn't sell well, it could affect future performances."

Napolitano added that a concern for SAB in this move is the huge start up cost involved in each show, and the amount of labor needed to set up, run and take down show sets.

Stephanie Duclair, large act chair for the SAB, explained that it usually takes a few months to order a show. Many bands do not find smaller venues such as AU feasible. For this reason, it took the SAB at least six different shows before finally sealing the deal with Simple Plan, she added.

The process of narrowing down possible shows usually begins with personal contacts, said Duclair. Connections are the key and Duclair pointed out Maurice Myrie's work in securing Elephant Man.

Myrie, chair of the hip-hop/reggae act for the SAB and a junior communication studies major, served as the main contact person with the agent for Elephant Man and believes he has much to offer the AU community.

"He has a unique type of energy to offer the AU community that Alfred has not seen before," said Myrie. "On the reggae music scene Elephant Man is known as the 'Energy God...'. He pours a lot of effort into his music, so that his fans will enjoy themselves as soon as they hear his music," he added.

Duclair believes the SAB must

look for less expensive shows with up and coming entertainers.

"We have to look for bargains. The diverse tastes [of AU] created openings for many shows," said Duclair.

Duclair feels many students will support the different genres offered by the SAB this year in order to get their favorite show here. She also cautions, like Napolitano, that the shows are linked with one another financially.

"I tell people that all the shows are connected. We cannot afford all these shows in a row. If not enough people show up, the last act will have to be cut," said Duclair.

Myrie feels the AU community will be more receptive to several medium-sized acts due to the diversity of the SAB's line-up.

"We have an act like Simple Plan that will entertain the crowd, an act like Stephen Lynch that will have the crowd laughing the night through and an act like Elephant Man that will have the crowd on its feet," said Myrie.

Ryan Chavoustie, a junior economics and business administration double major, believes that the separation of the large act is good for the Alfred community, but more could be done.

Despite this, Chavoustie is confident the SAB will be successful in bringing several diverse acts to AU instead of just one large act. ○

Senseless murders kill plot of Banderas flick

BY TIFANÉ WILLIAMS
COPY MANAGER
AND ALISON SAVETT
COPY EDITOR

A fairy-tale gone bad, *Once Upon a Time in Mexico*, is nothing more than senseless warfare for the sake of jaw-dropping.

A long-haired, clean-shaven Johnny Depp played a CIA agent trying to move his pawns into position in order to have the Mexican president killed. Unfortunately, in this Desperado-esque film, we never learn why.

One of Depp's men was El Mariachi, played by Antonio Banderas, a hired killer whose aim in life was to be nothing more than a musician. His flame-throwing guitar and sawed-off shotgun were the main attractions in his collection of weapons.

The real attraction to the movie was the amount of good-looking people. The supporting cast included El's late wife, Carolina, played by the sultry Salma Hayek, a one-eyed Cheech Marin, an evil kingpin played by Willem Dafoe and the money-loving Enrique Inglesias, as one of the mariachi men.

Comic relief to this awful flick were Depp's lines, such as, "Are you a Mex-i-can, or a Mex-i-cant?" and "I'm living the vida loca." His assortment of outfits was also amusing, including a detachable arm, a pot-leaf belt and a t-shirt that read "I'm with stupid," with an arrow pointing down (and it wasn't to his belly button).

Redeeming qualities, however, were the phenomenal soundtrack along with the effect that the sawed-off shotgun had on El's victims, blowing and burning limbs


completely off to the crescendo of the Latin rock.

Poor make-up design was a major factor in this film, as it was obvious that blinded Johnny simply had blood-colored paint smeared over his eyelids. Another confusing point was when Depp killed one of his countless victims and blood spattered onto the camera lens, in a *Pulp Fiction* style, except it seemed intentional in *Pulp*.

The massive amount of meaningless, unnecessary murders proved to be for the sake of violence alone and did not help this already poorly-constructed plot.

While the music, costumes and acting was good, the plot and other inconsistencies gave this movie a thumbs-down rating. ○

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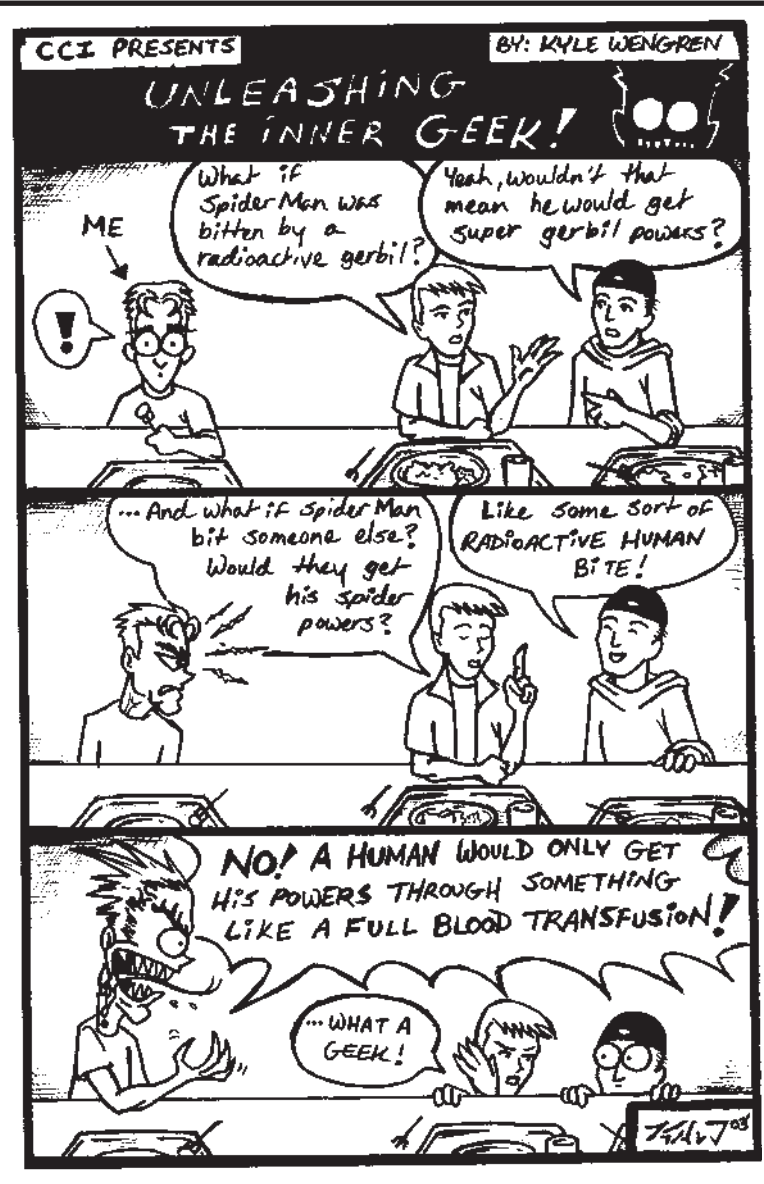


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Unusual instruments displayed by Pelon

BY DANI ROE
STAFF WRITER

Lauren Pelon ran the gambit in her recent Alfred University performance where she played a first century style lyre to a vocalist (creates harmonies from one vocal input). Pelon performed in Holmes Auditorium the evening of Sept. 19. Although many of the musical selections were world music or of the Renaissance Era, she finished the performance with a tribute of her own composition to her sister who died of cancer. This piece featured the electronic wind instrument with a tonal range of what sounded like six octaves, and a haunting, albeit short, melody that reverberated through the auditorium. The piece was structured so that each repeat of the main theme started an octave higher, bringing the audience back to Earth before leaving the auditorium. Some of the less common items

she had with her included a double ocarina, an eagle-bone Navajo flute, a gemshorn, a crumhorn and a racket. That last one she put to good use evoking a laugh from the audience, both due to its ridiculous sound, and the uppity little tune she put to it. Interspersed with the music were little anecdotes and simple messages she mentioned seemingly to pass the time setting up, but probably more so because they made their way into the concert when she recognized the opportunity presented by a captive audience. Before her grand finale, Pelon mentioned that whenever she played that final piece, she felt as if part of her sister were with her. At another point, she noted that music should always have some story associated with it. This perspective reflects back onto music's role in culture. For everything she could not

manage to fit in during the gaps between the music, there was the Bergren Forum one day prior. When asked why many of the instruments in her collection fell out of vogue, Pelon cited changes in fashion that happen everyday, but also that many of the older instruments had more limited ranges than the ones that eventually replaced them, she added. For example, the archlute had an extra set of strings installed in addition to the originals, in order to extend its range. However, in the case of another instrument, the hurdy-gurdy, at any given time in history it may have been played in royal courts or scoffed at as the tool of a street peddler. Exuding confidence and bringing a taste of the unknown, Pelon riveted the audience with everything she played, even if individual tastes may not have run that way otherwise. Her voice had beautiful range and the instrumentals were incredibly diverse. Though she did have recordings on sale, the performance aspect of the evening was what made it special. Being able to see those "strange" instruments and seeing how into the music she could get is what would draw people back again and again. ○

Dohne returns with zeppelin

BY STEVE FROST
STAFF WRITER

Alfred alumna, Deborah Dohne (Class of '87) returned to Alfred University with a collection of transportable sculptures. The centerpiece of Dohne's show is called Rocket Science, a wooden vehicle with a body that resembles the skeleton of a zeppelin. The modernized structure has four wheels and is equipped with a driver's seat and several antennas, which are topped with neon circles. This mutant go-cart is stagnant in the gallery. Because the piece had to be assembled inside, it lost the atmosphere-changing effect it would have had if encountered on the street. Within the work were two color prints showing Rocket Science in motion. In its original context, the piece appears to drastically change the ambience of any situation from humdrum to extraordinary.

Even in the gallery it looks to be the missing link from a mysterious traveling circus. The vehicle's neon antennas and wooden skeleton create a conflict of time that allows it to be both antique and futuristic. This leaves the viewer's ability to place the object in any historical context pleasantly difficult. Those who attended the light show last May should recognize Brownian Bobber. This piece is an assemblage of fishing bobbers and motors which, when activated, move under a black light. Visitors are asked to use a foot pedal to animate it. The bobbers are crowded

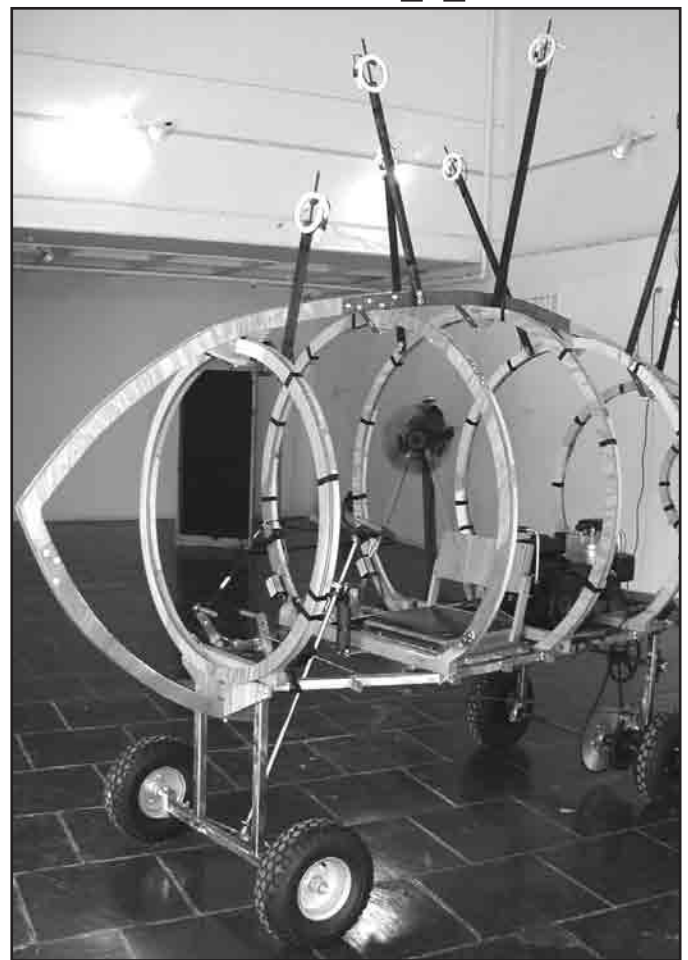


PHOTO BY AMANDA CRANS

This zeppelin-shaped centerpiece is on display at the Thuner Gallery on the second floor of Harder Hall.

together under a wooden hut that could, in theory, shelter the pieces from the rain. Like Rocket Science, Brownian Bobber is misplaced in the Student Gallery. Half of this work's impact extends from the luster the bobbers take on in the darkness under a black light. The Student Gallery has 20-foot windows that are difficult to block. The work is squeezed into the corner of the gallery where its curators no doubt tried to compensate for the light. Dohne's work has the potential for more interac-

tions. Perhaps motion sensors could activate the bobbers or she could invite people for driving lessons in her wooden zeppelin. Her work also seems to call for a wide-open, yet dark, space; not the fishbowl-like feel of the Robert Turner Gallery. Even in a small space, her work still retains a sense of excitement that encourages viewers to investigate and interact. The gallery setting doesn't allow people to feel Dohne's work moving through space. After seeing her prints of Rocket Science in action, one might seriously consider cranking the motor and taking it for a ride. Deborah Dohne's work is on display 10 a.m.-5 p.m. daily until Oct. 5 in the Robert Turner Student Gallery, Harder Hall, on the second floor. ○

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Trip to Miami brings much stress, everything works out

Last issue, I said that I would be giving a first hand look inside the Buffalo Bills throughout the season by covering all the home games and occasional away games.

Little did I know that the opportunity to cover away games would come as quickly as it did, in only the third week of the season.

I managed to make it down to Miami over the weekend and back to Alfred in time for my 3:20 class Monday afternoon, and what a weekend it turned out to be.

It started out rather stressful with the highly-anticipated Hurricane Isabel quickly approaching. With all the hype, I naturally was worried about a possible flight cancellation, leaving me out \$160.

Fortunately, it completely missed all of

Western New York leaving me with beautiful weather to fly in.

Of course, if there's good news, there's got to be bad news. With the extreme winds and torrential rains that came with this supposed hurricane, the whole school was shut down, except for classes of course, the day before my flight, leaving me unable to pick up a lap top to write a story on from Information Technology Services.

Fortunately Lana Meissner was a life-saver. I happened to catch her in her office and she hooked me up.

So my flight was still on, I had a computer, everything was all set.

At least until I got to Florida and realized I had no transportation around Miami and the

surrounding area other than my cousin, Amy, who doubled as a chauffer for the first night I was there.

However, she didn't have tickets to the game being that they don't just give press credentials to anybody.

With a game time of 8:30 p.m. and a departing flight at 6 a.m. the next day, Amy wasn't about to take me to and from the game and the airport and also make it to work at 8 a.m. on Monday.

So after shopping around to different car rental companies, I went with Dollar figuring I'd just get the cheapest car available.

Being that I'm a mere four years shy of 25, I had to pay an extra charge of \$25. Figuring that I'd get this charge anywhere, I OK'd it and awaited my car.

Apparently, the person behind the desk felt sorry for the extra charge because he upgraded way past compact car giving me a PT Cruiser to cruise around in. It was such a beautiful

drive; I almost cringed when I had to get back in my dented-up Chevy Corsica back at the Buffalo Airport.

So I managed my way past all of these little speed bumps only to get to the game and watch possibly the ugliest offensive display I have ever seen.

Anybody who saw the game had to have been disgusted with the six total turnovers including two red zone interceptions by the Bills offense.

Anyway, despite all of these stresses that might spoil a trip like this for some people, the trip was a great time. I got to hang out in Miami for a weekend and visit my first NFL stadium not located in Orchard Park.

Looking back on the trip, probably the worst thing about Miami was, no matter where you go, you cannot get a cold drink. Whether it's pop, beer or a mixed drink, it always got served only semi-cold and was warm three sips in.

It's kind of funny how things work out — a weekend trip to Miami and the most memorable

CROSS COUNTRY

Saturday, Sept. 20

New York University Cross Country

Invitational

Men's Cross Country

1. Lock Haven University 2:13:48; 2. TCNJ 2:14:11; 3. NYU 2:18:45; 4. SUNY Delhi College 2:18:38; 5. Wesleyan University 2:19:14; 6. Widener University 2:18:41; 7. Dickinson College 2:19:33; 8. Rhodes College 2:21:15; 9. University of Scranton 2:20:58; 10. Mary Washington College 2:21:45; 11. Bowdoin College 2:22:07; 12. Oberlin College 2:24:35; 13. U.S. Merchant Marine Academy 2:24:28; 14. Plattsburgh 2:24:34; 15. Vassar College 2:25:19; 15. Rodger Williams University 2:24:48; 17. Salisbury University 2:25:48; 18. Kean University 2:27:07; 19. Alfred University 2:26:30; 20. Ramapo College 2:29:54; 21. St. Thomas Aquinas 2:30:14; 22. Hunter College 2:32:58; 23. SUNY New Paltz 2:30:33; 24. William Paterson University 2:35:24; 25. Stevens Tech 2:36:29; 26. Suffolk CC 2:55:30; 27. Nassau CC 2:53:26; 28. CUNY John Jay 2:53:39; 29. SUNY Maritime 2:53:48; 30. Farmingdale 3:16:10; 31. St. Joseph's College 3:29:11; 32. Drew University 3:36:38.

Alfred University Results

62. Michael Cook 28:21; 80. Daniel Burnett 28:46; 124. Ryan Bank 29:25; 147. Justin Kratz 29:49; 167. David Cook 30:09; 168. Logan Quist-Chaffee 30:09; 197. Daniel Gagnon 30:57; 206. Andrew Crawford 31:05; 211. Jason Belt 31:14; 229. Jon Hudack 31:53; 232. Jeff Norton 32:00; 321. Kenny Moss 39:34; 326. Jon Ferguson 40:59; 327. Tom Logan 41:10

Women's Cross Country

1. Wesleyan University 1:38:47; 1. TCNJ 1:39:05; 3. Bowdoin College 1:39:38; 4. Dickinson College 1:39:38; 5. Rhodes College 1:43:51; 6. Mary Washington College 1:44:12; 7. NYU 1:44:19; 8. Rodger Williams University 1:44:36; 9. Lock Haven University 1:44:34; 10. Vassar College 1:46:44; 11. University of Scranton 1:46:52; 12. Ramapo College 1:49:30; 13. Salisbury University 1:49:51; 14. Oberlin College 1:49:43; 15. SUNY New Paltz 1:50:18; 16. Alfred University 1:51:29; 17. Plattsburgh 1:53:30; 18. St. Thomas Aquinas 1:57:57; 19. Hunter College 2:02:54; 20. Stevens Tech 1:56:33; 21. St. Joseph's College 2:03:00; 22. Kean University 2:15:37; 23. CUNY John Jay 2:20:17.

Alfred Univrsity Results

80. Anna McClaughererty 21:48; 102. Kerry White 22:14; 104. Caley Borglum 22:16; 117. Elaine Heimers 22:27; 128. Catherine Kautz 22:44; 154. Nicole Haahr 23:22; 177. Lisa Malazzo 24:19; 207. Maureen McGlenn 25:43; 215. Tracy Hubschmitt 25:30.

FOOTBALL

Empire 8 Standings

Team	W	L	P	PA	W	L	P	PA
Ithaca	2	0	19	18	2	0	49	18
Fisher	1	0	29	22	3	0	87	45
Utica	0	0	0	0	3	18	81	
Hartwick	0	1	18	19	0	2	32	40
Alfred	0	2	22	59	1	2	46	73

Saturday, Sept. 6

Alfred-Ithaca, Stats

Alfred University 0 0 0 0 — 0

Ithaca College 14 9 7 0 — 30

First Quarter

IC — Celebre 1 run (Kitenplon kick), 2:48

IC — Dargush 7 pass from Felicetti (Kitenplon kick), 6:28

Second Quarter

IC — Free 1 run (kick blocked), 7:20

IC — FG Kitenplon 33, 14:56

Third Quarter

IC — Dargush 27 pass from Felicetti (Kitenplon kick), 2:40.

A — 2,723

	AU	IC
First downs	10	23
Rushes-yards	36-66	42-141
Passing yards	40	243
Return yards	82	91
Comp-Att	6-23	20-31-0
Sacked-Yards Lost	6-42	2-17
Punts	8-36	4-40
Fumbles-lost	0-0	4-2
Penalties-yards	4-37	4-50
Time of Possession	26:21	32:39

INDIVIDUAL STATISTICS

RUSHING—Alfred, Raynor 20-67, Zarzycki 7-11, Hojnacki 1-3, Duliba 8- (15). Ithaca, Celebre 22-116, Baez 5-28, Greer-Carney 6-26, Ross 2-7, Free 2-0, Felicetti 5- (36)

PASSING—Alfred, Zarzycki 5-15-2 37, Duliba 1-8-1 3. Ithaca, Felicetti 20-27-0 243, O'Hara 0-4-0 0.

RECEIVING—Alfred, Sprague 3-13, Sargent 2-24, Raynor 1-3. Ithaca, Dargush 6-90, Esposito 6-55, Celebre 2-34, Welch 2-32, Free 2-23, Hagemann 1-7, Ross 1-2.

MISSED FIELD GOALS—Ithaca, Kitenplon, 38.

Saturday, Sept. 13

St. Lawrence-Alfred, Stats

St. Lawrence Univ. 7 0 7 0 — 14

Alfred University 14 3 0 7 — 24

First Quarter

SLU — Pifer 70 fumble recovery

(Little kick), 6:13

AU — Raynor 65 run (Raynor kick),

11:34

AU — Raynor 1 run (Raynor kick),

13:55

Second Quarter

AU — FG Raynor 39, 7:04

Third Quarter

SLU — Anderson 1 run (Little

kick), 13:08

Fourth Quarter

AU — Torrey 27 pass from Duliba

(Raynor kick), 6:34

A — 1,900

	SLU	AU
First downs	17	14
Rushes-yards	33-104	47-202
Passing yards	235	159
Return yards	92	203
Comp-Att	25-43-1	14-29-0
Sacked-Yards Lost	1-3	2-11
Punts	7-37	5-31
Fumbles-lost	1-1	3-3
Penalties-yards	8-71	6-51
Time of Possession	28:36	31:24

INDIVIDUAL STATISTICS

RUSHING—St. Lawrence, Hughes 22-69, Anderson 6-17, Hayes 2-10, Buckingham 3-8. Alfred, Raynor 35-180, Duliba 9-17, Sargent 1-6, Reger 2- (1).

PASSING—St. Lawrence, Anderson 17-29-1 180, Blumhagen 8-14-0 55. Alfred, Duliba 14-29-0 159.

RECEIVING—St. Lawrence,

Gaines 10-117, Gavin 4-39, Hayes 4-24,

Minckler 3-39, Hughes 3-10,

Buckingham 1-6. Alfred, Sprague 3-56,

Coleman 3-16, Raynor 3-10, Sargent 2-

45, Horton 2-5, Torrey 1-27.

MISSED FIELD GOALS—St.

Lawrence, Little 41, 33. Alfred,

Raynor 45.

MEN'S SOCCER

Empire 8 Standings

Team	W	L	T	GF	GA	W	L	T	GF	GA
Fisher	2	0	1	7	3	5	3	1	21	13
Nazareth	1	1	1	4	3	2	3	2	8	10
Ithaca	1	0	2	1	6	1	2	13	6	
RIT	1	0	3	0	5	3	1	17	11	
Alfred	1	1	0	3	3	5	2	1	14	12
Utica	0	2	0	1	5	2	4	0	9	13
Elmira	0	2	0	1	6	2	4	0	11	16

Saturday, Sept. 13

At Merrill Field

Utica College 1 0 — 1

Alfred University 0 2 — 2

First half — 1, Utica, Geidel, 38th

minte.

Second half — 2, Alfred, Donahue,

52nd minute. 3, Alfred, Suddaby

(Hunkele), 57th minute.

Saves: Utica — Reinholz 10. Alfred

— Middleton 1.

Yellow Cards — Alfred, Hunkele,

68th minute.

A — 75

Lineups

Utica — Vaughn Reinholz, Neal

Keating, Allan Bronstein, Brandon

Englert, Nick Alibrandi, David Auert,

Hasan Bajrektarevic, Matt Trburczy,

Jose Castro, Scott Gershon, Andrew

Biggs, (Eric Trauber, Scott Geidel,

Michael Salvia).

Alfred — Brian Middleton, Randy

Clukey, Ethan Weikleenget, Brian

Donahue, Adam Morgan, Bobby

Linaberry, David Suddaby, Keith

Phelan, Jerett Sanatar, Zach Hunkele,

Stephen Robin (Mike DeLorenzo,

Andy Kernahan, Ian Hoffman, Damion

Williams, Matt Jakielski, Brian

Piccardo, Austin Lozier).

Wednesday, Sept. 17

At Merrill Field

SUNY Oswego 0 1 — 1

Alfred University 1 1 — 2

First half — 1, Alfred, Phelan

(Sanatar), 6th minute.

Second half — 2, Oswego, Story

(Popovich), 65th minute. 3, Alfred,

Lozier (Linaberry), 82nd minute.

Saves: Oswego — Spuhler 5. Alfred

— Roberts 6.

Yellow Cards — Oswego, Palucci,

82nd minute.

Lineups

Oswego — John Spuhler, Jason

Popovich, Brian Bihl, Danny Hammer,

Chet Lunt, D.J. Long, Aaron Massey,

Paul Palucci, Brad Parker, Mike Story,

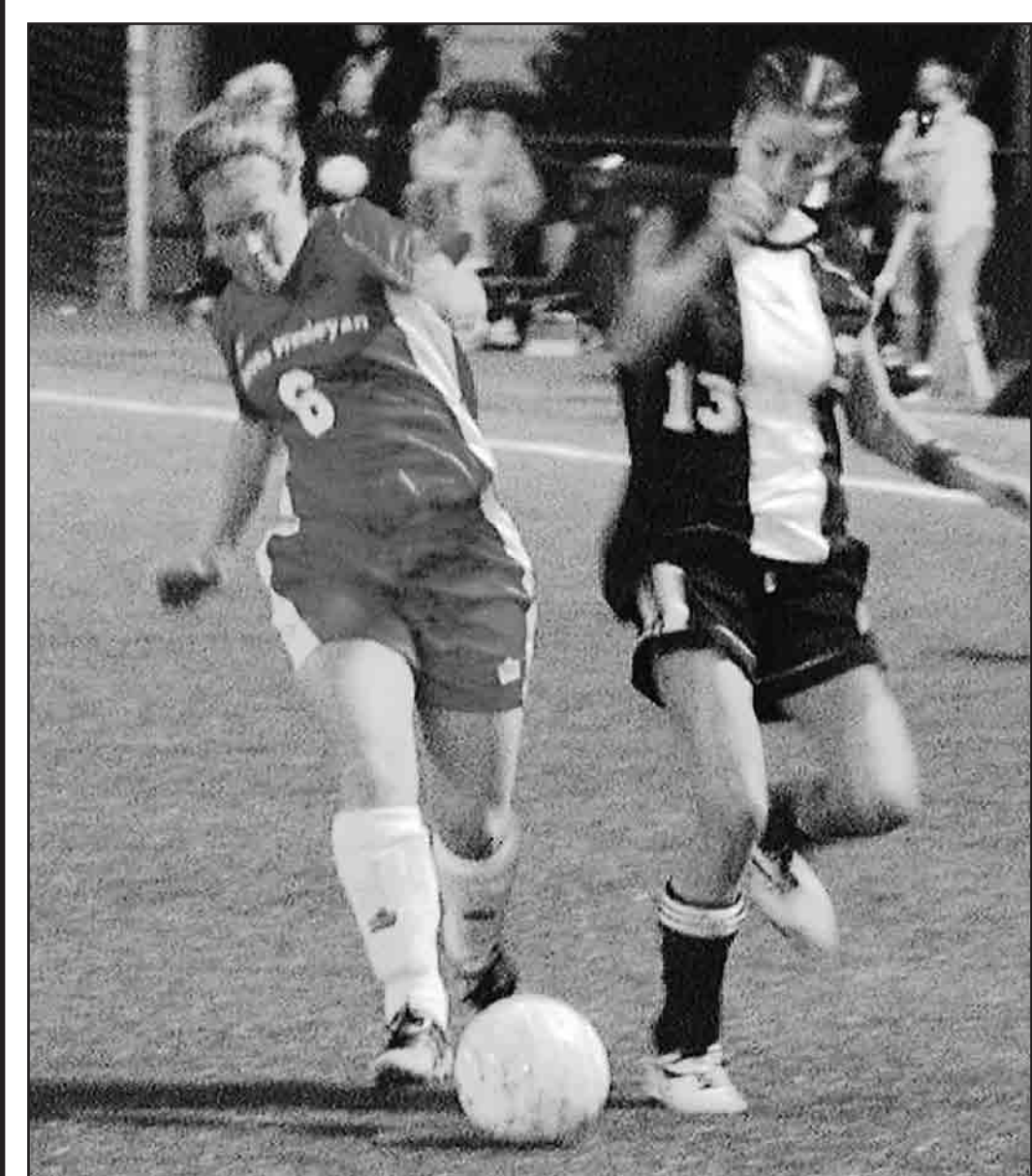
Shawn Bullard (Luis Fernandez).

Alfred — Jim Roberts, Randy

Clukey, Adam Morgan, Zach Hunkele,

Stephen Robin, Ethan Weikleenget,

Women's Soccer



Freshman Chelsea Hall fights for position in the Saxons 2-0 loss at Roberts Wesleyan College Sept. 16.

Alfred — Brian Middleton, Randy

Clukey, Ethan Weikleenget, Brian

Donahue, Alex Karp, Adam Morgan,

Bobby Linaberry, Keith Phelan, Brian

Piccardo, Zach Hunkele, Stephen

Robin, (William Brown, Andy

Kernahan, David Suddaby, Jerett

Sanatar, Austin Lozier).

Fisher — Tim Bergstresser,

Michael Dugbartey, Adam Maurer,

Doug Nicholson, Bob King, Justin

Dell, Ryan Downey, Mitch Losey,

Anthony D'Angelo, Paul Ilukor, Chris

Rossi, (Joe Dyl, Dan Roser, Mitch

Daly).

Wednesday, Sept. 24

At Fredonia, N.Y.

Alfred University 0 0 — 0

SUNY Fredonia 1 2 — 3

First half — 1, Fredonia, Mahaffey

(Mace, Parker), 42nd minute.

Second half — 2, Fredonia, Cupello

(Parker), 74th minute. 3, Fredonia,

Irish (Mahaffey), 89th minute.

Saves: Alfred — Roberts 6,

Middleton 2. Fredonia — Borchard 6.

Yellow Cards — Fredonia, Irish,

12th minute. Fredonia, Wyand, 16th

minute. Alfred, Lozier, 27th minute.

Alfred, Phelan, 38th minute.

A — 75

Lineups

Alfred — Jim Roberts, Randy

Clukey, Ethan Weikleenget, Brian

Donahue, Alex Karp, Adam Morgan,

Bobby Linaberry, Keith Phelan, Jerett

Sanatar, Zach Hunkele, Stephen

Robin, (Mike DeLorenzo, Ian

Hoffman, David Suddaby, Brian

Piccardo, Austin Lozier, Brian

Middleton).

Fredonia — Matt Borchard, Mitch

Irish, Nate Zintek, Garrett

Hauschild, Victor Ianni, Tim Cupello,

Brian Annecchino, Bryon Thoin, Jordan

Manetta, Tim Wyand, Michael

Annechino, (Michael Mace, Brian

Adams, Patrick McWhorter, Brandon

Derkacz, Gavin Thomas, Alex Parker,

Seth Calleri, Matt Mahaffey, Jason

Dion).

WOMEN'S SOCCER

Empire 8 Standings

Games	Conference	A								
Team	W	L	T	GF	GA	W	L	T	GF	GA
Utica	1	0	1	3	2	5	0	1	9	3
Ithaca	1	0	1	6	0	3	2	3	11	5
RIT	1	0	0	3	6	2	0			

Women’s Soccer

travel to Wells College
Wednesday for 4 p.m. game

Men’s Soccer

will visit Pitt-Bradford
Wednesday, game time at 4 p.m.

Sports

Fiat Lux ♦ Alfred University ♦ September 30, 2003

Ballard an ace on and off the court

BY TIM INTHIRAKOTH
FEATURES EDITOR

Success and awards drive any champion, but for Alfred University’s No. 1 women’s tennis player. Appreciation and respect for her sport keep her going.

“I played religiously for a while partly because of the positive impact tennis has had in my life,” said junior Alicia Ballard.

Hailing from Burlington, Vt., Ballard began tennis around the age of 9 and has met tremendous success as AU’s No. 1 player since her freshman year. She has compiled a 31-5 record in the past two years, was honored as rookie of the year after her freshman year and has made first team All-Conference in each of the past two seasons.

“Alicia is the best female player in the history of Alfred University tennis,” proclaimed tennis coach Brian Friedland.

Victory for Ballard is not only limited to her on-court success. Off-court interests, challenges and obstacles, such as being a ceramic engineer with a business minor, fuel Ballard’s drive to succeed.

“I think anyone in the ceramic engineering major has to be clinically insane,” joked Ballard. Motivation and drive are not the only factors that push Ballard. Her support group of family, friends and particularly her coach is what keeps Ballard grounded.

“Coach [Friedland’s] support is year-round and I’ve never had anyone behind me as much as my coach has been for me,” said Ballard.

Unforgettable matches are hard to come by, but Ballard will never forget the feeling of confidence and strength she felt during the 2002 Empire 8 Conference Tournament against Ithaca and Elmira where she “was in the zone.”

Ballard’s main goals for the upcoming season have nothing to do with win-loss records or Empire 8 Awards, but evolving her game strategically rather than trying to out-hit her oppo-



PHOTO BY TIM INTHIRAKOTH

Junior Alicia Ballard has wasted no time in establishing herself as one of Alfred University’s all-time tennis greats. Ballard has a 31-5 record over the past two years and has rookie of the year and first team All-Conference honors to add to an impressive resumé.

nents. She also realized being alone on the tennis court gives a greater responsibility to her teammates.

“There are a couple of girls who could take my spot easily and as the No. 1 player I want to do my best to help the other girls and win points for the team,” said Ballard.

Her humility, team-oriented attitude and love for the game have set Ballard apart from other athletes.

According to Ballard, “Tennis is an individual sport that builds a lot of character and only motivates me to achieve more on and off the court.” ○

Saxon soccer off to hot start

BY ADRIENNE EGGLENGER
STAFF WRITER

The Alfred University men’s soccer team defeated Oswego 2-1 on Sept. 17.

Senior forward Keith Phelan started off the game with an early goal five minutes into the first half. The goal was assisted by freshman forward Jerett Sanatar. Oswego could not return with a goal until the 19th minute, making it 1-1 at half time.

Alfred remained strong and never let up. Freshman goalkeeper Jim Roberts played the whole game.

“He was very aggressive and strong off the line,” commented goalkeeper coach Kevin Ball.

Sophomore Adam Morgan and junior Randy Clukey were also very tough defensively, allowing several opportunities for the offense to score. Junior Brain Donahue and Phelan took a few hard shots on net, but were unable to score.

With only a couple minutes left sophomore Austin Lozier scored the winning goal for the Saxons.

The men then headed to St. John Fisher on Sept. 21 undefeated. At half time, after a tough 45 minutes, the game was still scoreless. The Saxons, however, were unable to keep it that way.

Anthony D’Angelo and Chris Rossi put two goals in for Fisher.

It looked as though Alfred was going to remain undefeated when freshman Brain Piccardo scored with four minutes left in the game, but the team could not come out victorious.

Freshman goalkeeper Brian Middleton played the whole game, netting five saves.

Next, the men played Fredonia. Although the men dominated the entire game, three goals were given up at the end of the second half, suffering a second defeat, 0-5. Goalkeepers Roberts and Middleton each played a half, combining for eight saves.

The Saxons played Saturday against RIT, winning 1-0. RIT came in ranked ninth in the region. Senior Andy Kernahan said, “RIT is definite competition. A win would be huge.”

The team’s record is 6-2-1. ○

Rugby drops third game of season

BY ALEX RASKIN
SPORTS EDITOR

Alfred’s women’s rugby team dropped to 0-3 on Saturday with a 44-5 defeat by Brockport.

The teams played in extremely damp conditions, and left the pitch in disarray due to the occasional showers. The game began with two quick tries by Brockport, and they never looked back. In many ways, however, the Saxons had slim chances from the beginning because of the experience, depth and size of SUNY Brockport.

The ladder of the three lead to many bumps and bruises for the Saxons. The worst of the injuries came toward the end of the game, when Co-captain Melissa Cate received a serious calf injury.

“I think someone just stepped on me,” says Cate with a smile, in reference to the black and blue baseball sized bruise on her leg. Brockport wore down the Saxons with their size, and then capitalized on their depth.

In years past Brockport has fielded two women’s teams. Against Alfred on Saturday, they combined the two. Alfred had only a few subs on hand at any moment, and Brockport capitalized on their depth by limiting the amount of time any one of their players would be on the pitch.

“They’re just more organized and more experienced,” said Saxon Hooker Meghan Ramsey about the 25 year old Brockport Rugby program.

Despite the loss however, there were smiles across the board from both teams.

“We had a lot of fun,” Co-captain Sara Always stated. “We got to see a rookie score and we just had a great time.”

The try that was mentioned



PHOTO BY AMANDA CRANS

Senior Gina Vezzona pushes through the rain and Brockport defenders for Alfred’s first points of the season. The Saxons lost the game 44-5, dropping them to 0-3 on the season.

was by rookie Gina Vezzola, who took on four Brockport defenders, beat them all to the corner of the goal area. This instigated a large round of cheers from all of the Saxons, as they avoided the shutout and showed a higher level of energy than had been previously displayed up till that point.

“Toward the end of the game we were being more aggressive,” said sophomore back Lauren Brunelle. Attitudes like Brunelle stayed positive for the entire Alfred team. The game was played with a lot of mutual respect from both teams, and as in every Rugby game each team cheered and thanked each other

at the end.

For the newcomers to Alfred’s team, going 0-3 hasn’t been turned them off to the sport.

“I love it [rugby], it’s awesome,” said rookie scrum half-back Liz Kingsbury. “I haven’t been hurt] too badly. I have one bad bruise, but nothing too major.” If the Saxons can keep the enthusiasm up, and their positive attitude, they should be able to play competitively as the season progresses.

Their next game is on Saturday Oct. 4 in Rochester against R.I.T. Their last home game is on Oct. 18 against Niagara.○

Men’s Soccer



PHOTO BY MATT CROOKS

Players take a seat on the turf of Merrill Field at the half of their 1-0 win over R.I.T. Saturday afternoon.

Linaberry shows early success

On any collegiate team, freshmen

BY ALEX RASKIN
SPORTS EDITOR

should be seen and not heard.

They can carry the equipment, put in extra work, but when it comes game time they ride the bench-unless you happen to be soccer star Bobby Linaberry, Alfred’s leading scorer.

This freshman midfielder from the town of Manlius, N.Y., outside of Syracuse has burst out of the gate, tallying three goals and one assist for the 5-2-1 Saxons. Linaberry and teammate Zach Hunkele remain the only freshman to start for the Saxons every game this season.

While Linaberry has many physical gifts, height isn’t one of them. He stands 5-8 but what’s impressive is his build.

“This guy [Linaberry] weighs 180 [pounds],” said fellow freshman teammate Kian Merchant-Borna. “I didn’t believe it either, but he does.”

Linaberry has been playing soccer since he can remember. Both of his older brothers — he’s the youngest of three — played when they were younger, but stopped shortly thereafter.

It’s not often that the youngest of three brothers doesn’t want to be exactly like the older two, but Linaberry’s siblings have taken a very different course in life than he has.

While both are talented musicians, one fills his day being an artist while the other is in forestry school. Not Bobby though. He’s still undeclared here, but is leaning towards education, pre-law or business.

His transition from high school to college has been going smoothly, but he still laments that he misses his mother’s spaghetti and meatballs.

Bobby started playing the game at a young age just as his brothers did, but maintained his interest in the game, in a large part due to his father.

“He was an All-American defenseman for Wilkes College,” said Linaberry. “He injured his leg, but still works out every day. He’d probably still kick my butt now.”

Despite his father, Bob, Sr., who played as a fullback, Bob, Jr., played as a forward in high school. This is where he learned to be dangerous around the net.

“I like it when I get the ball around the top of the box,” added Linaberry.

Saxons coach Ken Hassler moved Linaberry to the midfield, but it hasn’t seemed to hurt his play too much. In fact, Hassler thinks the world of his freshman midfielder.

“He’s a blue-collar type of soccer player,” said Hassler. “He’s skilled, but he plays well because he goes hard all the time.”

While Hassler has been mostly

impressed, he doesn’t think Linaberry is as good as he’s going to get.

“As he becomes more experienced ... he’s going to learn how to make plays for his teammates,” he explained.

Linaberry himself has a few ideas of where he’d like to improve as well.

“I need to improve my touch play,” Linaberry said.

The good thing is that Linaberry isn’t letting his early success go to his head. Instead of taking the credit, he gives it right back to his teammates instead.

“They’re great at giving me the ball at my feet on the flank, and then I can just take it up field,” he said.

Hopefully the Saxons can keep getting him the ball.

The Saxons are in good standing right now, with a 5-2-1 record as of Friday.

The really exciting thing about next year’s team is that Alfred is only graduating one senior from this year’s team. That means Linaberry and company will have more experience, and just as much ability.

Next season doesn’t start just yet though. The Saxons have tough conference games against R.I.T. and Nazareth coming up.○

Fancy Footwork



PHOTO BY MATT CROOKS

Freshman forward Brian Piccardo works his way around R.I.T. junior defenseman George Chavez as the Saxons hosted the Tigers Saturday afternoon. Alfred came away with the 1-0 win on a first half goal by freshman forward Bobby Linaberry. With the win, the Saxons improved to 6-2-1 on the season.