



# Proposed Alfred logo stirs campus debate

BY ALEXIS DIAMOND

On April 13, President Edward G. Coll, Jr., and William Stepp, vice-president for university relations, presented the new insignia for Alfred University — the head of King Alfred — at the student senate meeting.

After students questioned the link prospective students would recognize between the logo and AU, Coll became brusque, saying that he expected high school students to know who King Alfred was. "If they don't," he said, "it's because of the state of American education."

Elizabeth Kuranze, a sophomore, said she felt King Alfred was an inappropriate logo for AU because "he was the head of a form of government which

was inherently repressive."

Coll responded to Kuranze saying, "What makes you think that? A government isn't inherently repressive. We can talk about this another time. After you take some philosophy courses."

In an interview, Desiderio Rivera, senate president, said that "the image of King Alfred is probably not something that relates to the university of the 90's."

Rivera pointed out that most people in America have never heard of King Alfred the Great. "To prospective students the picture of the King is just a pic-

ture of a king, and I doubt that anyone will identify him and make a connection."

Michael Mann, president of UMOJA, said that "the head of King Alfred is inappropriate and should not be used."

"King Alfred was not a king of diversity, and he does not symbolize Alfred or the students," Mann said, "The school logo should be something that everyone can relate to."

According to the senate minutes, Coll said he doesn't "care what the students think about the logo because on-campus students were not part of the focus groups AU wanted to reach."

## Political Correctness Debate

An advertisement published in the April 6 issue of the *Fiat Lux* — signed by 32 professors — said in part: "We think it particularly inappropriate to identify AU with an English monarch rather than with the quietly who created this institution and made it a pioneering academically excellent school with a dedication to co-education and racial and religious tolerance."

Logo continues pg 8



# Kappa Sigma to move to Lambda house

BY JONATHAN BAUM

Next fall, members of the Kappa Sigma fraternity will be moving to the former Lambda Chi Alpha house behind the Ford Street apartments, according to Chad Salisbury, ex-president of Kappa Sigma.

"It is an opportunity for us to experience the actual house-type atmosphere of a fraternity," Salisbury said.

Salisbury said he was first contacted by the Lambda Chi Alpha Alumni Housing Corporation last July about Kappa Sigma filling the house. According to Salisbury, Kappa Sigma has reached a rental agreement with the corporation, which owns the house, for a period of two years.

Lambda was forced to cease all operations due to "continual violations of national policies," in October, 1992, said Paul Kingsbury, AU Greek life coordinator.

Kappa Sigma brothers are currently spread throughout Alfred. "We have 55 and 55 1/2 South Main," said Cory Graves, new Kappa Sigma president, but "Bacchus A is our central location on campus."

Although Kappa Sigma would not own the Lambda house, it would become its center of operations. The fraternity's letters would not be placed on the house, but a

sign would be placed in front.

"For all intents and purposes, it would be the Kappa Sigma house," said Kingsbury. "It will serve the same exact purposes as any other house, the only difference is they don't own it."

According to Kingsbury, Kappa Sigma has applied for 13 Greek releases, accounting for almost half of all release applications. Kingsbury said a limit of three releases was set for all fraternities and sororities, but Kappa Sigma may obtain more if the on-campus housing situation next fall is good.

"We need a lot of Greek releases so we can fill the house," said Salisbury. The house, which has 12 rooms and would house 24 brothers, must be filled to reduce the cost per person. Brothers will rent their rooms on an individual contract basis.

Salisbury said the long term goal of Kappa Sigma is to own a house on Greek Row, a project which Salisbury describes as "a good enticement for Greeks to improve themselves."

"From our perspective, it's a great idea because we want a house," Salisbury said, adding that Greek Row would be a logical choice, especially if Lambda returns to campus.

The financial implications of Greek Row are still being researched, Kingsbury said. □

# Amnesty petitions for freedom

BY CATHERINE WILLIAMS

"Disappearances" and death squads are familiar terrors around the world, according to Amnesty International (AI).

Last week AI members paid homage to those imprisoned because of their beliefs, race, sex or religion. "What we are trying to do is make people more aware of AI and the work that Amnesty does to free political prisoners and prisoners of conscience," said senior Victoria Rentz.

"We also want to let everyone know that people in other countries are imprisoned for the basic human rights that we here in America take for granted,"

AI's objectives, as printed in its mandate, are to release all prisoners of conscience—provided they have neither used nor advocated violence, to give the prisoners fair and prompt trials and to put an end to torture and executions.

Sophomore Scott Bolden said, "We

show our support by writing up petitions and sending letters to leaders of countries."

In commemoration of Human Rights week each day a different professor was imprisoned in a cage to represent a political prisoner.

With the help of the AU student body, through signing petitions, that professor—and maybe the actual prisoner—was set free. The week was closed with a live concert at the bandstand. □



PHOTO BY ANDREW ORANSKY

Michael McDonough serves time for Amnesty. With the help of students who signed the petition, the professors — and maybe an actual prisoner — were set free.

# NBC breaks pledge to inform with *Moment of Truth*

BY CHAD BOWMAN

Eileen Stevens courageously dealt with the loss of her son, championed anti-hazing laws and raised public awareness of the issue. For this reason, I expected NBC's *Moment of Truth: Broken Pledges* to be more than a self-conscious soap opera.

The made-for-television movie based on *Broken Pledges*, a book detailing Chuck Stenzel's death during pledging at Klan Alpine in 1978, avoids issues and paints a black and white portrait of Stenzel's death.

The book insinuates hazing took place; the film stretches the truth to avoid moral ambiguity. Instead of giving Stenzel a bottle of liquor, as the book alleges, movie Brothers hand Stenzel a bottle of liquor, a bottle of wine and a six-pack of beer, then order Stenzel to finish the alcohol in the trunk of a car.

And the movie has Stenzel pass out in the trunk, instead of at the fraternity house, as the

book claims.

A mere 18 minutes into the film, Stenzel is dead, and viewers do not understand why. Why does Stenzel pledge "Delta Lambda?" Writers include a bar scene which emphasizes Stenzel's habit of thoughtful decision-making; he stalls a friend's efforts to recruit him to an environmental project.

But writers toss off Stenzel's decision to pledge as whim, and therefore avoid the need to develop depth in either the fraternity or its members. Instead, the brothers have only two traits—an affinity for alcohol and a neurotic need for secrecy: "I'd be breaking my vow of silence to tell you that, my code of secrecy."

This is the film's major failing. Without a credible look at Stenzel's death, nothing else seems to work. Linda Gray plays Eileen Stevens, Stenzel's mother, and spends most of the film in front of the camera.

Writers also make the chal-

lenge facing Stevens simple. A doctor rambles to her, soon after her son dies, "What'll it take? Another innocent boy killed before the University will do anything?"

The challenge is made; Stevens spends the film trying to pass a law through Albany which makes hazing illegal. She says about the other mothers: "These women need me."

Again the film falls flat. By making the governor's signing the bill the film's triumphant close, writers imply: Before law, hazing. After law, no hazing. It's all okay, now, folks. Turn off your sets and sleep well.

The film's simplistic portrayal of fraternities and hazing gives the viewer no understanding of why people pledge and willingly become victims of hazing.

And after all of the real Eileen Stevens' efforts to educate, it seems her film should also inform viewers, rather than just entertaining them. □



# Survivor shares memories of holocaust

BY VICTORIA RENTZ

Hillel, AU's Jewish student organization, brought Helen Levinson to speak on April 12 as part of a week-long remembrance of the Holocaust. Levinson spoke of her experiences as a child in Poland and a teenager in Austria during World War Two.

Levinson explained that in the early 1940s her father was a first class brewer in Lublin at the only brewery still open. This saved their lives, because her family lived in the brewery.

By 1941, Jewish children were not allowed to go to school. "My father believed strongly in education, so he found a teacher in the Lublin ghetto for me," Levinson said.

One day, the Germans surrounded the streets.

Along with many other women and children, Levinson was sent to the Majdanek concentration camp. Her family did not know where she was until their former mailman, who had become a Nazi, spotted her there and told her father. He told her father that if he paid him well, he might be able to get Levinson freed.

"We were not wealthy people. My father worked for a living," Levinson said. "But somehow he got ahold of the money." The Nazi waited until a group of Hitler Youth came to tour Majdanek. After secretly giving her a Hitler Youth uniform to wear, he pushed her out into the group of children. She walked out with them, then crawled through pastures all day and night to get back to the brewery.

In October 1942, her father received orders for all of them to go to Majdanek. "My father promised to go so as not to arouse suspicion," Levinson said, "but he was convinced

we would not go there of our own free will."

For several weeks, they hid in the brewery, where they had to be quiet during the day so that the workers would not hear them. Levinson and her family could hear everything the workers said. "One day I overheard a worker say, 'If we give away a Jew, they'll pay us.' Another worker said, 'They don't have to pay me. I'd give up a Jew happily.' And these were people my father had worked with."

When the night watchman exposed them, Levinson and her family had to leave, splitting up to avoid arousing suspicion. Her mother

and older sister went to stay with an acquaintance. Her brother and cousin joined the Partisans; another brother was already fighting in the war for the Polish. Her father stayed with a person for whom he had done favors in the past.

"My father gave me a false birth certificate and told me, 'You must remain alive...Fight to the end, despite Hitler,'" Levinson said. After hiding in the attic of a family friend for two weeks, she went to her best friend's house across the street from the brewery.

Levinson explained she was very close to this friend and her friend's mother, who were Catholic. "The mother taught me Catholic prayers, and gave me a prayer book and a rosary." Levinson showed that same small, well-worn prayer book to the audience.

After hiding her overnight, her friend and her friend's mother took her to the train station and bought her a ticket so she could travel to a worker's conscription center in Krakow.

This all had to be done subtly so as not to arouse suspicion. "I never even got a chance to thank them," she said.

While Levinson waited to be examined at the conscription center, she overheard a girl say, "They just took out a Jew and they're going to shoot her." But the doctors passed Levinson through and sent her to Vienna, where she was assigned to domestic work. She was thirteen.

Her first employer was a Nazi with four children, and Levinson was terrified he would find out she was Jewish. The work included lugging coal up four flights of stairs to their apartment. "I didn't mind the hard work so much. When your life is threatened, you can do a lot of things you think you can't do normally," she explained.

But she had to sleep with her bedroom door open. Fearing she'd speak Yiddish in her sleep one night and give herself away, she finally said the work was too hard and received another assignment.

In the next house, she had to work from 4:30 a.m. until after midnight, and her employer treated her "like a slave," she said. "But at least I had food and a roof over my head, and I was alive." She went to church and took communion to keep up her act of

being Christian.

Levinson survived the Allied bombing of Vienna. She wrote to a friend in Lublin, who told her that her mother and sister had been sent to the Warsaw ghetto. Her father, who had been hiding in the brewery, was shot and killed jumping a fence. She never found her mother, sister or brothers.

In 1946, through the Red Cross, Levinson discovered where her aunts and uncles in America were living. After contacting them and obtaining the proper paperwork, she immigrated to America by ship in 1947.

"I didn't talk about what happened for a long time," she said. "When my son was very ill in the 1960s, I became depressed. I went to see my rabbi, and he said, 'You have to get the past out of you. Talk.'" She still did not want to until the rabbi showed her a book claiming the Holocaust was a figment of the Jewish imagination. "Then

I knew I had to talk," she said.

In response to the current racially and culturally charged climate in the United States, Levinson warned, "Please be aware of what others are doing, and don't let it take heat. It only took one Hitler to get all those people around him." □

*"One day I overheard a worker say, 'If we give away a Jew, they'll pay us.' Another worker said, 'They don't have to pay me. I'd give up a Jew happily.'"*

*"Please be aware of what others are doing, and don't let it take heat. It only took one Hitler to get all those people around him."*

## National charters AU's Delta Zeta

BY JONATHAN BAUM

The Omicron Phi chapter of the Delta Zeta national sorority was officially chartered last Sunday in the Knight Club at the Powell Campus Center. DZ is the second national sorority on the AU campus, but AU's first member of the National Pan-Hellenic Council.

"It's a very big day for us," said Jodi Cszasz, chapter president, speaking of the 57 members dressed in white during their individual initiations last Saturday night.

"The sisterhood isn't about material things," said Karen Lee Johnson, chapter consultant. "We all come to Delta Zeta as equals."

"Delta Zeta brings to a reputation of excellence and quality," said Paul Kingsbury, AU Greek life coordinator. "The addition of Delta Zeta breathes life and energy into Alfred's strong, evolving Greek life communi-

ty."

Among the new sisters is Lea Powell, namesake of the Arthur & Lea Powell Campus Center. Mrs. Powell, who was sistered by Delta Zeta international president Sandra McAlister Nesbitt, became one of fewer than 200 women to be a Delta Zeta alumna initiate in the sorority's 92-year-history, according to Johnson.

"It is indeed an honor to be inducted as an alumna initiate and charter member of the Delta Zeta sorority," said Mrs. Powell. "I will be dedicated to upholding the sorority standards."

"We're excited to have someone as prominent as Mrs. Powell as an alumna initiate," said Johnson, adding that it would "give her a source of pride" when she visits the campus.

Colonization of the chapter officially occurred on November 5, 1993, but a sorority interest group has existed since January, 1993, according to Cszasz. □

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Sharon L. Jankowski  
Randi E. Jermansen  
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Diana L. Johnson  
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Faith A. Laubenheimer  
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Hannah S. Merle  
Janis L. Morgante  
Jennifer Noonan  
Kristin O'Brien

Kristen M. Peterson  
Debra L. Pomerantz  
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Dorothea S. Richardson  
Stacey L. Sabo  
Deborah A. Schaffer  
Kristie Siroonian  
Jami J. Smith  
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Phetdara Srikoulabout  
Maria J. Vaccarello  
Brigitta C. Wagner  
Jennifer M. Ward  
Kristen M. Welcher  
Cheryl A. Wilczynski  
Alison Wolfe  
Laurie A. Wurtz  
Aimee D. Youngers  
Denise M. Zona

*"May you walk truly in the light of the flame"*



# Student-run art gallery plans future growth

BY JENNIFER WARD

"Anyone interested just fills out paperwork," said Rebecca Tasker, Robert Turner Student Gallery director. "Freshmen, liberal arts students, anyone can get a show," she said.

The gallery is student-run, and only student work is displayed. In the past it was "badly run and went to hell," Tasker said.

In the fall there was a committee in charge, but Tasker is the only one left. She said, "There wasn't enough work for a whole committee." She is looking for two assistant directors for the upcoming year.

There are currently two shows a week, or over thirty shows a semester. There is an open video screening one night every other month for video students to display their work.

Students involved in "Stick in the Mud" gained experience through their six-man show. Wood shop can be neglected because of Alfred's strong ceramic

program, hence the name "stick in the mud," said Bryan Thomas, one of the students whose work was displayed. It was a show of wood and steel, straight wood, sculptures and furniture.

Evelyn Kunkel, co-chair of Women's Issues Coalition, asked students to bring in work for the Women's Issues Show. Tasker said the show was packed and a great success.

Students can have either an opening or a closing, but must provide any refreshments or food out of their own expenses. Tasker said that "the budget is kind of laughable." A \$500 yearly budget pays for the spackling and paint, she said.

Tasker has plans for the gallery. She hopes to get five to six spot track lighting. She is also looking for a wood student to permanently install a "weird funky bench that would run the length of the window and would be there forever." Tasker also hopes to have a juried show where respected artists come to serve on a panel for student art work. □



PHOTO BY ANDREW ORANSKY

Kyle Rippstein adjusts his work, "Funk Plant" during his show in the Robert-Turner Gallery. The show, which Rippstein shared with David Medina and Chris Govey, ran April 11-13.

## Robert Turner Student Gallery Schedule

April 20-24:

Jennifer Poueymirou,  
Kim Blanchard

April 24-27:

Marykate McGoldrick,  
Adrianne Evans,  
Nicole Hahn

April 27-30:

"The Crowd"

April 24-30:

Tile Show, outside wall of  
Student Gallery

# Cobain's suicide reminds Generation X-ers of their own mortality

BY MICHAELA CAVALLARO

Generation X, a group supposedly unified only by Snapple and MTV, lost another anti-hero two weeks ago when Kurt Cobain, Nirvana's lead singer, killed himself with a shotgun blast to the head.

Cobain joins late actor River Phoenix in our generation's version of genius nipped in the bud, claiming space alongside Jim Morrison, Jimmy Hendrix and Janis Joplin in the tragic death hall of fame.

But Cobain's death signifies more than this cliché indicates. Especially when combined with Phoenix's overdose, Cobain's suicide is a startling reminder of our own mortality. Just because we

are young and smart and cynical does not mean we will live forever.

Cobain and Phoenix come from two ends of the Generation X spectrum. Phoenix was the child of idealistic hippies, while Cobain was an unhappy child raised by a disadvantaged single mother.

Our generation exists in the limbo between those two worlds, on the one hand encouraged to believe in a world of peace and harmony and on the other confronted with the reality of global recession, political instability and moral uncertainty.

It was that second world which Cobain reflected in his lyrics and his public statements. Never known as a particularly happy individual, Cobain

wrote about rape, depression, apathy and failure.

The subsequent success of *Nevermind* and *In Utero* proves more than the implications of MTV exposure; it proves that Generation X found some sort of connection with Cobain's pain.

This connection was severed last week. Cobain's suicide, an act just as unnecessary and wasteful as Phoenix's overdose, plants Generation X even more firmly in limbo, swinging between two unacceptable visions of the future. □

## Coming Up

Through May 4: Master of Fine Arts Team Exhibitions cont'd, Fosdick-Nelson Gallery.

April 22: Chamber Orchestra/ Chorus Concert, Seventh Day Baptist Church, Church St., 8 p.m.

April 23: Concert Band Concert, Holmes Theatre, Harder Hall, 8 p.m.

April 29-April 30: AU Dance Theatre, Holmes Theatre, Harder Hall, 8 p.m.

May 1: AU Dance Theatre, Holmes Theatre, Harder Hall, 3 p.m.

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# Harassment: Silence is not the best policy

FIAT LUX: If you were sexually harassed for over a year by the same individual, why didn't you file a complaint with the University?

FEMALE SENIOR: I didn't see or hear any evidence that the University had the power to protect me.

FIAT LUX: If administrators won't release any information about individual cases, how does the community learn that the new sexual harassment policy works and cases are sometimes decided in favor of the victim?

SUSAN SMITH, ASSOCIATE DEAN FOR RESIDENCE LIFE: We hope people will hear by word of mouth that it works.

When administrators start relying on rumor to inform the AU community that the sexual harassment policy works, we wonder if the policy protects us or keeps us dangerously

unaware. This year, whisperings have circulated about students sexually harassing other students and professors sexually harassing students. We've even heard that AU policy will allow professors to avoid investigation by resigning—a practice which may be legally as well as ethically questionable.

In one such case, a female student who alleges she was sexually harassed by a University of Pennsylvania professor, is not only suing the professor and UPenn, but Bates College where he previously taught.

According to the student's lawsuit, Bates was investigating sexual harassment charges against the professor but dropped the investigation when he was hired for a tenure-track position at UPenn.

Even if there were no legal problems, however, the university community should receive information that sexual harassment cases are aggressively and thoroughly investigated, and that those

found guilty are penalized. Rumor is no way to allay people's fear or to assure those harassed that they may confidently file their complaints. AU needs to find some way to inform people of the success of its policy. Releasing a yearly report that gives only the number of cases filed is not enough.

Until this is done, people in the community will continue to feel that "nothing has been done and nothing ever will be done."

Show that this issue is important to you—call or vox your student senate president, Desiderio Rivera. He will represent you. Or call the dean of your college:

- Desi Rivera: x2474, x3496
- Dean Collins: x2412
- Dean Cormack: x2422
- Dean Grontkowski: x2171
- Dean Szczerbacki: x2124

It's up to you to provide the impetus for change in AU policy.

# Bits n' Pieces

Four AU students will be running in the Buffalo Marathon on May 1. Mike Willis, Jason Bagley, Justin Williams and Mike Hall will be representing AU in the marathon.

Students not returning to AU for the fall 1994 semester must officially withdraw before leaving campus. Students in their first semester at AU should call x2792 to schedule a withdrawal interview. All others should call x2186 to schedule an interview.

Sigma Alpha Mu fraternity will be participating in the American Heart Association's "Bounce for Beats" fundraiser on Hot Dog Day weekend.

The Middle States accreditation team visited AU on April 11 and 12, meeting with faculty, staff and students.

AU is undergoing re-accreditation, a process which occurs every 10 years.

The Middle States Association will announce its decision in June.

Fiat Lux general meetings are held on Sundays at 6:30 p.m. in the McNamara Room of the Powell Campus Center.

## Letters to the Editor

To the Editor:

The following is my response to the AU communication survey. I enclosed a personal letter addressing many concerns that I have as a non-traditional student, issues that are often overlooked or ignored. My concerns need to be addressed through more than this survey.

(Response to communication survey:) I am eager to respond to your survey; it is good to see AU take an interest in its students. However, there are some areas that have been overlooked.

I am a non-traditional student; I returned to college because of a disability that left me unable to work in the field in which I am trained. I am 35 years old, a mother of two teenagers and work a part-time job. Because of these factors, I have often been frustrated by the lack of communication services for the non-traditional student.

There are not enough phones available or accessible on campus. Secretaries have been very generous in this area, but this is a service AU should provide for its students. I use the phone on a daily basis and need access to privacy. It is also very difficult for my family to contact me at school.

Accessing and sending messages on campus is a problem for me a non-traditional student. My disability and time restrictions on campus (because of family demands) limit computer and e-mail use.

I cannot speak for other non-traditional students; however, I have heard the same frustrations voiced over and over.

Sincerely,  
Lynn Griffin

To the Editor:

Santa Claus offends me. It bothers me that one of the major symbols of Christmas is an overweight Caucasian. His image pokes fun at those of us who fit this description.

His beard obviously implies that everyone with a beard is a charitable person. This is unfair to people with beards.

The description of his rosy red cheeks is a blatant reference to communism and the values that it stands for.

If that is not enough, look at his wife. Mrs.

Claus is the stereotypical housewife, caring for her man and having no outside life. This offends some of my female friends because she is not a positive role model.

I suggest that next Christmas we totally forget the fact that Santa Claus brings joy to children, and force everyone to wear black.

Sincerely,  
Christopher Longo

Dear Editor:

I received my copy of the '93 Kanakadea yearbook several months ago and since then I have been wondering why they have decided to charge seniors, who used to get it free as a courtesy, for a product of declining quality.

The yearbook staff seems to lack talent and ability in several key areas. While glancing through my yearbook, many questions came to mind and I have decided to share some of them.

Couldn't the staff get a picture of King Alfred without duct tape in front of his private parts? (Pg 1, 11 & 15) They managed to on page 206; here he is severely out of focus.

What happened to the trees and grass in pages four and six? Playdoh couldn't get greener greens...

Why do 30 of the introduction photographs have no people in them? If we want a record of appearances of buildings, we need only to turn to the Residence Halls section, which captures them in their full splendor without any residents in the way. Which brings me to another question: How is it possible to take out-of-focus pictures of a building? It does not move! (Pgs 85, 87, 88, 137, 220)

Is there an inherent difficulty in taking 'posed for' photographs that I am not aware of? On page 69 there is a photo of Christopher Rando and a friend (By the way, who of the two people is Christopher?) that looks as if it was taken on the spur of the moment with a "point and shoot" camera. There are only 11 out of 144 faculty shots that are of comparable or better quality than this snap shot.

Every section, from Organizations to Faculty and Staff (except Greeks) has a list of "missing" members. Yet, the yearbook staff

has three full pages for it's 11 person staff. Where are our priorities? The Photo Editor's Picture can easily compete in the "Most Grainy Photograph" category in a Worst Yearbook Picture competition.

Giving credit where credit is due, however, the faculty shots are superior (less inferior) in quality than most of the pictures of the Greeks, organizations, candid shots, sports, or events. Of the six photos of the May graduation (Pgs 204 and 205), none were in focus and only ONE of eight shots of the nurses pinning ceremony (Pgs 202 and 203), was in focus.

The School of Nursing had a long history with AU. To the best of my knowledge, 1993 was the last pinning ceremony.

The only record the yearbook leaves of the end of this part of the university is a collection of mediocre photographs and the following caption: "Congratulations Jody, Jennifer, and Sandra."

Twenty years from now, the caption "Jody Jennifer and Sandra" will be a meaningless record of this event. We do not even know which people in the pictures are Jody, Jennifer, and Sandra.

The prevailing theme through the yearbook is one of carelessness. From using pictures more than once, (Pgs 4 & 214, South Hall; Pgs 167 & 192, a girl,) to having a typo in the presidents address (line 3, toward is spelled TOWAED) and right on to numbering the pages inconsistently (when they are numbered at all), the sloppiness of a poorly done job shines through every out-of-focus, grainy picture and every missing caption.

This leads us to ask what the purpose of the yearbook is. While a student at AU, I attended a college media conference in New York city. I participated in seminars about college newspapers and yearbooks. Yearbooks were referred to as serious historical information sources for universities.

The Kanakadea will be an obsolete source of information for researchers in the future.

The conference was for all media on campus. Looking at my yearbook, I think the yearbook staff should be required to attend.

Sincerely,  
Javier Morales,  
Senior Designer,  
Challenge Magazine  
Class of '93



# History Notes

by ANN-MARIE BRAMER, features editor

## 25 years ago...

Sly and the Family Stone, a popular '60's band, played at Alfred. The concert was paid for by the student activity fee, and each AU student received free admission for themselves and a guest with their student ID. This was the second of three such concerts.

## 50 years ago...

Many students feared that AU would not reopen for the fall '45 session because of the war. Enrollment was down, the sports program was practically nonexistent, and most extra-curricular activities lacked the membership they needed to survive.

## 75 years ago...

The Colleges in War Time, a book by Parke R. Colby, was published. This book discussed the war activities in many colleges, including AU. Some of the activities included in this book were drills, maneuvers and the general re-adjustment of campuses to the war.

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## Next Issue:

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## Counterpoints

## South Africans can make democracy work

BY JONATHAN SPRINGER

Like a virulent form of flu, democracy is sweeping the world. Since the fall of the Berlin Wall in 1988, democracy has been popping up in the most unexpected of places.

When popular elections were held in Russia, the United States held its breath. It turns out that popular elections were not the cure-all for Russia's maladies. Food shortages continue and threats of a regression to despotism remain.

Now South Africa, the world's last bastion of apartheid, is planning free democratic elections. Whether South Africa will end up any better off than the Soviet Union remains to be seen, but the signs are good.

Of course, the current state of South Africa leaves much to be desired in the category of stability. Strife and conflict rage throughout South African villages. Is it really possible for a people with as many internal problems as the South Africans to hold free elections?

Yes, it is. To calm unrest throughout the nation, the South African Defense Force, South Africa's primary military arm, has been mobilized to police areas of disturbance. It has been welcomed with open arms.

Less than a year ago, the defense force was an arm of the hated government of South Africa. Now, it is a savior, a relief from the inept ministrations of local (white) riot police.

South Africa's government, under the scrutiny of the world, is doing all that is within its power to ensure free elections. It is undertaking a massive advertising campaign to educate its populace about the responsibilities and procedures of the ballot box.

Why would South Africa will be any better off than Russia after the elections? Peasants still starve, queues are still endless, and conflict in government is still a way of life.

The South African citizen is a different case. South Africans have been fighting for liberty since their oppression began. Unlike the Russians, South Africans are not sheep to be herded by the government in power. Their revolution against white rule demonstrates how much they are concerned about who is in power.

Democracy is a great experiment in power, and except in rare cases its benefits more than outweigh its liabilities. South Africa's elections have been carefully planned and will be successful in bringing peace to the southern tip of the Great Continent.

We in America have managed to make democracy work despite the racial strife we still experience. South Africa can certainly do the same. □

## Violent S. African actions threaten democracy

BY MICHAEL S. ZARKIN

South Africa is scheduled to hold its first multi-racial elections in one week. For the first time in that nation's history, blacks and whites will be voting in a free, open election.

We Americans are happy to see this happen. Many of us feel that elections are a good thing. We are rather fond of them—we hold them every year.

We like elections so much that we urge other nations to hold them. We ask other nations to hold free elections, open to everyone.

Now, South Africa is doing what we've wanted them to do for a long time. Apartheid is history. Freedom for South Africa's black majority is about to become a reality.

But there is a problem. America is a democracy. We've been holding elections for over 200 years. We know how to make decisions in the voting booth. We have rules about acceptable behavior at election time.

South Africa has none of these traditions. The vast majority of South Africans have never been allowed to vote before. Yet this is not a problem.

The problem is even worse than people not knowing what to do in an election. The problem is about people killing each other en masse.

In recent months, the death toll from fighting between the Zulu-dominated Inkatha Freedom Party and the African National Congress (ANC), led by Nelson Mandela, has reached several thousand.

The fighting stems from long-standing ethnic differences between members of different African tribes.

The fighting stems from severe political differences. Many Zulus do not want to live in a nation dominated by the ANC: Mandela is, by all estimates, going to win the election.

And the fighting continues. The New York Times has reported that many Afrikaners, frightened by the black-on-black violence, are stocking up on firearms. South African weapons stores are running out of weapons and ammunition; the violence will likely explode out of control.

The history of Latin America is punctuated by elections disrupted by civil unrest. These "democracies" are definitely not what we want to see in South Africa.

We cannot afford the risk of an undemocratic society in South Africa. The people of South Africa deserve the chance to hold their first multi-racial elections in peace, so that a truly democratic open society can be created.

Unless the violence ceases dramatically, the elections must be postponed. There is no other choice. □



## World Notes

BY DARCIA HARRIS,  
editor

President Clinton announced on April 16 that Attorney General Janet Reno and Housing Secretary Henry Cisneros found a "constitutionally effective way" of allowing emergency searches of public housing, according to an article in The New York Times.

Clinton said tenants would be asked to give standing consent to have their apartments searched for drugs or weapons when they sign leases. Officials would also be allowed to enter apartments in circumstances of emergency—which would be determined by the local authorities—when there is not time to obtain a judicial warrant.

Clinton and Cisneros hope to "spur more action against crime by making clear what can be done and that they support such actions," according to The Times. None of the proposals would be binding on the local housing authorities that run federally financed housing projects.

The President's new proposal came in response to an outcry from public housing tenants who felt their civil rights were being violated by warrantless police searches in their apartments.

With the rise of a new business district in Russia, sexual harassment in the office seems to be a common, and often accepted, form of behavior and "the sexism that thrived under the Communists is growing worse".

According to The New York Times, "it is usually not frowned upon to grope the secretary, to require that the new office manager be single, long-legged and blond, or to offer to discuss a filing clerk's raise after work in a hotel room and dismiss her if she refuses."

"Women view their bodies as a way of furthering their careers—that's just the way it is," said Igor M. Bunin, the author of a study on the "new Russian businessmen" published this month. "Sexual harassment is absolutely not a real problem in Russia."

Bunin assures that "there is no opposition on the part of women to this."

One woman, who did not want her name published in the article said she quit her job at a Moscow publishing house after her boss kept grabbing her and pressuring her to sleep with him.

"I can understand that men want to look," she said. "But they shouldn't be allowed to do something to me that I don't want."

### ♥ Hearts & Darts ♠

♥ A heart to whoever is leaving chalk messages all over campus, if there is some meaning behind them. Would you let us know who you are?

♠ A dart to whoever is leaving chalk messages all over campus, if there isn't any meaning behind them.

♥ A heart to the producers and actors of *Auschwitz* for a thought-provoking production.

♠ A dart to whoever thought that it would be funny to sign a dead man's name to a letter submitted to the *Fiat*.

If there is something or someone you feel deserves a heart or a dart, please let the *Fiat* know. Call us at x2192 or e-mail us at FIATLUX.

## Students discuss German-style strike

BY NELL WHITMAN

Students met at the foreign language house recently to discuss the possibility of a strike to make students' opinions heard at AU.

Students' complaints ranged from lack of influence over course offerings to the poor quality of food in the dining hall. Among other complaints were the perceived lack of student influence in hiring professors.

Amelia Gill, a senior German major who had experienced strikes as an exchange student in Germany, explained that a group of students would plan the strike, then hand out flyers detailing the reasons for and date of the strike.

The content of the flyers would be discussed among all students on campus.

During the strike itself, students would refuse to go to classes, block the doors of classrooms and persuade fellow students to support their goals. Professors, when they supported the strike, would often cancel class in support of the students. The students would then meet, discuss the problem and try to find a solution.

Others thought this model would be difficult to implement at Alfred. One student said that students wouldn't be interested enough to support a strike that had academic goals.

Several students voiced concern about failing a course with required

attendance if they skipped several days of classes for a strike.

Others pointed out that the administration often responds to student suggestions, preventing the level of frustration from becoming high enough to initiate a strike, even for issues about which the administration is less open. Said sophomore Ann Whealan, "There are things I don't like, but nothing bothers me enough to have a strike."

However, several students thought that a strike is necessary at Alfred. Kevin Hurysz, a sophomore ceramic engineer said, "It seems as if no organization on campus can bring about change, so we have to demand it for ourselves. A strike would be a reasonable means to those ends." □



## AU plans glass-science addition to Binns-Merrill

BY JONATHAN SPRINGER

Planning is underway for an addition to—and ultimately a renovation of—Binns-Merrill Hall.

"Our ultimate objective is the renovation of Binns-Merrill," said James McCauley, dean of the New York State College of Ceramics. The space necessary for shuffling of people to allow for such renovation will be provided by a planned addition to the south of Binns-Merrill.

The addition will be used as "surge space," McCauley said. Glass science and engineering personnel will be moved into the addition when it is completed.

A logistics group currently studying Binns-Merrill will advise the school on how best to go about renovation. "It's very expensive and time con-

suming to move equipment," McCauley said. "Hopefully everyone will move just once, into newly renovated facilities."

The School of Art and Design will regain space on the bottom two floors of Binns-Merrill, said Kathleen Collins, dean of the school. The arts supply store used to be located in the basement of Binns-Merrill.

The space made available to the art school will be used for facilities for graphic design, neon, glass, sophomore sculpture and the liberal arts darkroom.

The addition will cost about three to four million dollars. Funding will come from State University Construction Funds. It will be the same height as Binns-Merrill and will be designed to complement the architecture of Binns-Merrill and Seidlin Halls. □

## ...Logo

Coll sees the situation very differently: "This is another example of political correctness on our nation's campuses," he said. "PC has reared its head here, and it's become a gender issue."

In an interview, Joe G6w, assistant professor of mass media and director of the communications studies program said, "The PC debate is overblown. No one's ever going to agree because people are seeing things in two very different ways. Most people aren't going to say, 'Oh, that's a white Anglo-Saxon king. I guess that means that this university concerns itself with white Anglo-Saxon aristocratic men.'"

Some students worry how far political correctness will go. Jon Tollerup, a freshman ceramic engineering major said, "I wonder whether a person who is white and male and dead can stand for anything positive in

today's society.

"After all, I go to a school called Alfred University in the town of Alfred. It's too late to change the names now."

### A question of process

Coll appointed a university committee to the logo question three years ago. The committee rejected King Alfred as a logo and unanimously presented a logo designed by Fred Troller, professor of design.

Coll rejected the committee's recommendation, however, and hired an outside consultant and spent \$21,000 to create the current design.

Jean Fuller, editor of the Kanakadea, said that "it isn't that the students are necessarily opposed to the logo. They're opposed to the process used to select it. Students on this campus weren't consulted at all."

### Identity Crisis

Coll explained that AU has an identity problem because "the name standing alone, Alfred, doesn't mean anything. The question is always, 'Alfred who? Alfred E. Neumann?' King Alfred stands for character, strength, excellence and achievement. The logo is just one step toward trying to help describe Alfred and rediscover what Alfred really means."

Many students and faculty have been upset by what they perceive to be a contrived link to Alfred the Great since 1990, when a King Alfred statue was erected.

King Alfred of Wessex, the English monarch who stimulated a revival of learning and

literacy during the ninth century, may have inspired Seventh Day Baptists to name the town Alfred. No one knows for sure.

Jane Pickering, a trustee who voted in favor of the logo, said, "I recognize that there are real questions about a genuine historical link to King Alfred, but we have always embraced an association with the Saxons and that's more important to me than whether there's a historically true association."

Michael McDonough, associate professor of English and a signer of the *Fiat Lux* ad, suggested that "if we want an Alfred for our logo, we should adopt the head of Alfred the butler from the Batman television series. He's got as much of a connection to Alfred as the King does."

McDonough also wondered how many people King Alfred killed, adding that as an English citizen, he felt uniquely qualified to speak against the monarch.

The advertisement also charged that, "Two years ago, a Blue Ribbon committee... suggested that AU make a much greater effort to eradicate the systemic bias that exists in our institutional culture. In light of this recommendation, adopting the head of a white Anglo-Saxon male as the official university insignia is callous and cavalier."

When Coll met with the faculty on April 8, he accused them of over-intellectualizing the issue.

Sharon Hoover, assistant professor of English and signer of the advertisement, responded emotionally, telling Coll that "to adopt the head of a king is a statement, and it's not the kind of statement I would make in a classroom." □

## Police

The Alfred Police Department (APD) reported the following crimes and incidents between April 1 and April 15.

April 1, 5 a.m.: William Cason, age 19, of New York, New York, was arrested for petit larceny after an incident at Uni-Mart.

April 1, 11:30 a.m.: An 18-year-old minor was arrested for criminal possession of stolen property consisting of textbooks and library books.

April 1, 3:35 p.m.: Merrit G. Vossler, age 23, of Wellsville, and Kenneth Haas, age 21, of East Hanover, N.Y., were arrested for a violation of

Alfred's open container law.

April 3, 12:50 a.m.: Jamal Wilson, age 18, of Cortland, N.Y., was arrested for disorderly conduct after an incident on Mill St.

April 8, 9 p.m.: Jeffrey J. Green, age 20, of Macedon N.Y., was arrested for disorderly conduct after an incident at the Blues Traveler concert.

April 9: Keith S. Burdick, age 33, of Alfred Station, was arrested for assault in the 3rd degree and driving while intoxicated, a felony.

April 9, 4 p.m.: A complaint was filed with the APD about a theft at Shults in the Pine Hill Suites.

April 11: A complaint was filed with the APD about a theft in the McLane Center.

April 11, 7:15 p.m.: A complaint was filed with the APD about the theft of a bicycle on South Main St.

April 11, 6:45 p.m.: Lance E. Meyers, age 24, of Fishkill, N.Y., was arrested for trespass of the AU campus.

April 15, 9:20 a.m.: A complaint was filed with the APD after a bicycle was stolen from the AU campus.

April 1 to April 15: A total of 26 issuances of bad checks were reported to the APD.

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BY ANDREW ORANSKY  
AND JONATHAN BAUM

## The Top Ten Things the Administrators Say When They Don't Want to Answer a Question

10. Well, I don't think you fully comprehend the situation right now. I assure you it's being worked on.
9. That was really an isolated incident. I doubt it will happen again.
8. I wasn't involved at all. Perhaps you could call the \_\_\_\_\_ office.
7. That's Bob Miller's department.
6. Well, our Focus Groups told us...
5. Despite this, I assure you the campus center will open on schedule.
4. So, how about this new campus center, anyway.
3. I'm sorry, but the people from Inside Edition are waiting and I really must leave.
2. I can't discuss the situation now, as there may be legal action pending.

and the number one thing the administrators say when they don't want to answer a question...

Next question.

## Concrete Jungles



### off the mark

by Mark Parisi



### off the mark

by Mark Parisi



## DAYDREAMS BY MARIA CORDARO THE CAMPUS CROOK'S BEST FRIEND... THE MEMO BOARD



According to the Rochester Democrat and Chronicle, the Journal of Irreproducible Results recently published a study on whether or not prey animals are at risk in a box of Animal Crackers.

According to the article, several prey animals were "broken and missing parts and suggested that it is dangerous for them to be packaged in the same box with predators." One possible solution to the problem would be compartmentalizing the Animal Crackers boxes. □



# Niles predicts grand Hot Dog Day

BY SARAH GOODREAU

"It's going to be a good Hot Dog day. It's organized well, and the committee has worked well together. It will be really good, as long as there is no rain," said Tina Niles, co-chair of this year's Hot Dog Day Committee.

Hot Dog day, an Alfred tradition, which recently has been grayed by rain, will take place on April 22.

Robert Miller, assistant dean of student activities, said that Mark O'Meara and Rick Vaughn began Hot Dog Day in 1972, in an attempt to get people together, have a good time and raise money for local charities.

The first Hot Dog day exceeded O'Meara's and Vaughn's initial expectations, raising more than \$6,000.

Alfred State College (ASC) was orig-

inally involved with the event, but has not actively participated since 1990, when the festival was scheduled during ASC's spring break.

Last year's event raised \$1,400 for charities, said Niles, last year's chair.

This year, Niles says the Ice Cream Bash will be one of the most successful Hot Dog Day events. "We have an entertainer who's a lot of fun, and is good with kids."

The Student Activities Board (SAB) is not sponsoring a major event this Hot Dog Day.

Miller, who advises the group, said that SAB's major event has never been married to Hot Dog Day. Last year, however, the Saturday Night Live comedians, were a "perfect marriage" between Hot Dog Day and the large act. □

## Hot Dog Day schedule of events

### Thursday, April 21

- 9-11 pm Kick-off party with comedian Tom Naughton and SAB - Powell Campus Center Night Club

### Friday, April 22

- 6-10 pm Ice Cream Bash / Entertainer - All the ice cream and sundae combinations you can eat with entertainment provided by Rick Kelley - Davis Gym - Admission \$2
- 8 pm Chamber Orchestra / Chorus Concert - Seventh Day Baptist Church, Church St.
- 9 pm I.A.S.U. Dance, LIVE BAND, El Conjunto Son Seis - Powell Campus Center, Knight Club
- 10 pm Friday Night Live! - Student run performance consisting of music and comedy sketches - Harder Hall - FREE

- 8 and 11 pm "The Pelican Brief" - Nevins Theatre, Powell Campus Center - Admission \$2.75

### Saturday, April 23

- 10 am Fun Run - start at bandstand in Alfred, Mud Olympics - Tucker Field
- Noon Hot Dog Day Parade - Main Street, Chicken BBQ hosted by Alfred Lions Club - Alfred Firehall
- 12:30 - 5 pm Hot Dog Day Carnival - Proceeds from all activities to benefit local charities. - Main Street
- 2 pm AU Lacrosse vs Ithaca - Merrill Field
- TBA APO Spaghetti Dinner
- 8 pm Concert Band - Holmes Auditorium, Harder Hall
- 8 pm "The Pelican Brief" - Nevins Theatre, Powell Campus Center - \$2.75

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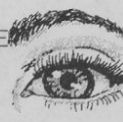
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CAMPUS CENTER





## Money mongers decree long, boring seasons

BY JONATHAN BAUM AND  
CHAD BOWMAN

Spring is here and now we can shift our focus to baseball.

But wait, basketball is still going on? And hockey? What idiot planned this? Across the board, popular sports leagues are lengthening schedules—and playoff formats.

Basketball and hockey are winter sports which end when? June? Summer? Why do the seasons last that long?

The answer: 432,108 brackets of playoffs. Both the NBA and NHL allow 16 teams to make the playoffs. That's 16 of 27 (59 percent) teams in the NBA and 16 of 26 (62 percent) teams in the NHL.

The NHL's Vancouver Canucks clinched a playoff berth with a 40-40-3 record. Do they deserve postseason play? Even the San Jose Sharks are in at 33-35-15.

In the NBA, the Denver Nuggets will go to the playoffs with a .500 mark. At least in the collegiate basketball, only the best 64 of 290 or so Division I teams go to the big dance. The NCAA doesn't do much right in my book, so this is high praise.

These cure-for-insomnia playoff structures, or second seasons, cause the NBA and NHL to intrude upon the baseball season. At least baseball has avoided this utter absurdity.

Well, not quite.

Baseball, with its boys of summer reputation, may last into November with its expanded playoff system. Imagine playing in Chicago (White Sox, of course) during November?

Even now, the brilliant schedulers can't avoid cold weather. Last week, the Braves played at the Cubs in 0 degree wind-chill conditions. Why not play in Atlanta now and send the series back up to Wrigley in May or June? Nah, forget it, it might make sense.

Besides, the root of the problem isn't mere stupidity. Expanded playoff systems represent an profit-driven egalitarianism.

After all, everyone wants a winner. Although there can be only ONE champion in the NBA, NHL, or Major League Baseball, we can see that the number of playoff-bound teams is flexible.

That means more ticket sales, more television rights to put on the table and larger merchandising revenues.

We can hope purists will keep playoffs short, just as we want owners to keep neon signs away from the backstop.

Until then, let us hope alligators aren't added to water hazards on golf courses—wouldn't that make the game more interesting—and baseball innings dropped for timers.

After all, these insane people running the world of sports are really selling time to advertisers and audiences.

Let's just hope their time is up. □

## AU track team off to seven great starts

BY DAVE PRETE

The AU men's track team started its season on a positive note; they scored seven first place finishes at the University of Rochester Quad meet on April 2.

At the Carnegie-Mellon Invitational on April 9, AU finished second behind the host team, but scored a pair of first place finishes. In both meets, junior Glenn Clinton won the 110 meter hurdles with times of 15.23 and 15.08 respectively.

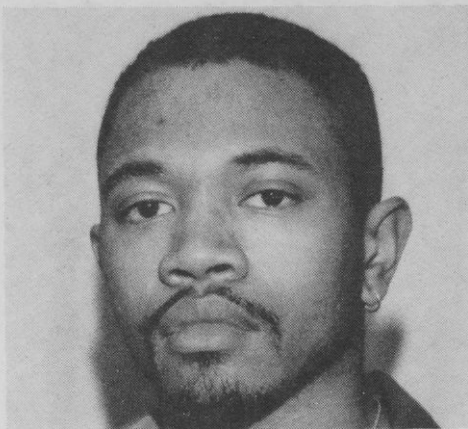
At Carnegie-Mellon, senior captain Lou Springer won the long jump (20'10"), finished second in the 400 meters (51.60) and ran on the winning 400 and 1600 meter relay teams.

Coach Clifford DuBreuil said the team has been impressive so far and will continue to be for the remainder of the season: "We are undefeated in three events and have a returning All-American in Glenn Clinton," he said, adding that "everybody is learning and

becoming more experienced through each meet."

DuBreuil also said that Springer has been running very well: "Springer is an emotional anchor" for the team. In addition, he said, good contributions are expected from Evan Enke, William Morrow, Chris Mayo, Eddie Najeeullah and Richard Bruno.

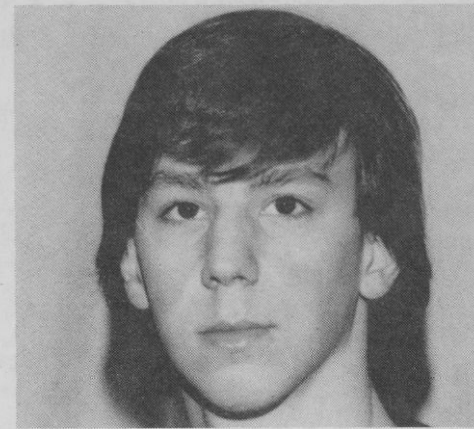
"Our biggest strength is Glen Clinton,"



Glen Clinton

Springer said. "Our four by 100 relay team consisting of Clinton, Mayo, Najeeullah and myself is also a strong point."

DuBreuil said that the team has not set any expectations of goals. "We just go out and do our best." But DuBreuil did name the lack of a high-jumper as a weakness of an otherwise "loaded" team. □



Louis Springer

## Equestrian team finishes season with top performance

BY DOMENICK J. FRED A



PHOTO BY ANDREW ORANSKY

AU rider Erika Stapleton makes a jump during a competition at AU's home, Brentwood Stables.

The equestrian team capped its season with an impressive performance at the regional and zone competitions of the NCAA Intercollegiate Horse Show Association.

On April 2, the team traveled to Cazenovia College for regionals and then onto Skidmore College for zones April 9.

Senior Jen Frank placed second in Intermediate over fences in regional competition.

Audra Vetensky placed second in her division at zones to make it to nationals. Vetensky will continue on to national competition at Texas A&M on May 7.

Riders Jen Reynolds, Scott Feldman, Erica Stapleton and Jen Coniglio also did well at regionals, placing within the top seven. Reynolds also advanced to zone competition.

Overall, team members expressed satisfaction with the team's performance this year and look forward to next year. Seniors will be missed, but the team expects a good class of freshmen. Team member Coniglio said, "The team is very grateful to and proud of our coach, Amy Carls, for all her work and dedication." □

## AU's Equestrian team explained

BY DOMENICK J. FRED A

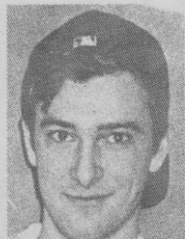
Most people on campus know AU has an equestrian team. Most people don't know what the equestrian team does besides ride horses.

The AU Equestrian Team fields 25 varsity members, who compete in the NCAA Intercollegiate Horse Show Association (IHSA) division, zone two, region two. AU competes against schools in New York State and Canada such as Cornell University and Syracuse University.

Team competitions, called shows, include six divisions: open, intermediate, and novice equitation, advanced and beginner walk/trot/canter and walk/trot. Divisions are based on rider experience and ability. The open, intermediate and novice divisions compete over fences and on the flat, or jumping and riding. The other divisions only compete on the flat only.

AU sends 10 to 13 riders to each show to compete in the six divisions. About seven other schools will have riders competing in each division. Riders are judged by form, function, ability of the rider and how well he or she handles the horse.

Places are awarded for first through sixth place, and cumulative points for places decide the placing of AU at the show. Riders who earn enough points in shows earn a berth in regional finals and a chance to go to zones and nationals. □



## Side Lines

BY CHAD BOWMAN

It's the wrong season to talk about John's New York Giants.

And hockey, basketball?

Come on, folks, it's baseball season. Even Michael Jordan traded in the sneakers for cleats, a webbed glove and a solid cup.

But, from a discussion with Marco about batting averages to sly jabs about the Yankees, I get the feeling that many don't like our nation's pastime.

"It's really slow," my girlfriend told me while we listened to the Yankees on 1520 AM on the way to

Rochester.

It is not slow. It's thoughtful.

Televised golf is slow. There's nothing to think about. A guy will hit a ball. It will be either a good or bad stroke. The crowd will either clap politely or hiss in embarrassment. Then the golfer will move on to the next hole. The caddie will follow. The announcers will whisper.

But in baseball, fans always evaluate: How's our pitcher's stuff today? Is his curveball breaking? His fastball popping? The forkball luring batters? The slider catching the corner?

We second-guess the placement of the defense: Play him deep? To pull? Off the lines in the infield?

When our team bats, we tense for every pitch and always know the count. Who can tell when Paul O'Neill will jerk one out of the park? Unlike basketball, which is based on steady

scoring, baseball's offense strikes suddenly, and with great drama.

If we stop paying attention, we might miss the big play. So we watch, listen and think. We telepathically send our heroes advice while we drive toward Monroe county: "It's two balls, one strike and you're the lead-off hitter, Don. Work the count and get on base."

This spring, give baseball a chance. If you're not a fan, ask one to watch a game with you and explain what he or she gets out of the game.

Or see a game yourself—the only thing better than televised baseball is live baseball.

The Rochester Red Wings are only an hour away. The stadium offers plenty of parking and rarely sells out. It's Silver Stadium, 500 Norton Street. Check a Democrat and Chronicle for the Wings' schedule. □