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Delta hit hard by AU

BY PATRICK L. BOYLE
STAFF WRITER

Delta Sigma Phi, an AU fraternity, has been suspended for one year after admitting to charges of hazing during their pledge process this spring.

The sanctions were imposed by the University's Hearing Board for Hazing Violations, which has judicial powers on hazing matters. During the suspension the fraternity will not enjoy any university recognition, have a vote on the Inter Fraternity Council or be able to initiate any new pledges.

Delta also faces actions from the national Delta Sigma Phi organization. According to Daryl Conte, assistant dean of students and Greek advisor, representatives of the national office of Delta will interview brothers of the AU chapter to make sure their values and attitudes are in line with the standards of the national organization. Brothers who are found lacking will be placed on inactive alumni status.

The remaining members of the AU chapter of Delta will have to attend a retreat, conducted by staff members from the national organization, on the purpose and values of Delta. The national organization has also decreed that the AU Delta house will from now on be an alcohol-free living environment.

Thomas Phelan, president of the AU chapter, said that the national organization is trying to make all Delta chapters "dry" by this December and that this is causing some friction within the organization nationally.

According to a University press release, the hazing in question included "requiring pledges to perform hundreds of pushups on their knuckles; requiring pledges to wear only their underwear during certain activities in the fraternity house, allowing pledges to consume alcohol on 'tapping night' and verbally abusing the pledges."

Although all sources were reluctant to elaborate on the specific nature of the hazing, Conte said that mixing physical activity and high expectations with verbal abuse could be very dangerous to an individual.

"You're basically raping that person's psyche," he said.

Norm Pollard, director of the counseling and student development center, said that it is hard to know how much psychological damage such a process does without specific details. However he said that, given the limited details in the press release, this incident doesn't rate at the high end of devastating hazing experiences. Pollard said that it is good that there was no alcohol or physical striking of the pledges involved.

The charges were brought
SEE DELTA, PAGE 5

April 12, 2000

Fiat Lux

The Student Newspaper of Alfred University

Inside

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Fire chief steps down p.4

Students help make wish come true

BY JUDY TSANG
COPY MANAGER

There were tears aplenty last Friday evening at the Residence Hall Council and Poder Latino's check presentation ceremony to the Make-A-Wish Foundation.

The April 7 ceremony, held in the Kenyon-Allen room, allowed for RHC and Poder Latino to formally give little Annie W. from Scio a check for \$2,529.15 to contribute to her wish fund, which will help finance a trip to Disney World in Orlando.

The ceremony opened with Nora Bitá, president of RHC, thanking all those involved with helping to make Annie's dream come true.

RHC and Poder Latino hosted the Fourth Annual Charity Auction and Dinner last semester to raise money for the Make-A-Wish Foundation.

"It took a lot of people and a lot of time [to produce the dinner]," Bitá praised. "I thank you from the bottom of my heart."

Roxanne Rodriguez, a senior, was next to speak. She thanked Bitá, as well as all participants, on behalf of Poder Latino.

Kids For Wish Kids Coordinator Linda Herr was present to speak and thank all participants in making the Disney trip possible.

"It was the most fun time I've had in a long time," Herr said of the auction and dinner.

The moment the attendees of the ceremony were

SEE MAKE-A-WISH, PAGE 5

Bar raids described as routine by officer

BY CHARLIE CASPARIUS
WEB MANAGER

On March 24, the State Police, with aid from the Alfred Police Department led by Sergeant Dave Gresham, conducted a series of raids on the two local Alfred bars, Gentleman Jim's and Alex's College Spot, and a bar in Tinkertown.

Many rumors flew about why the bars were raided. The rumors ranged from underage drinking to inappropriate behavior in the bars. These reasons were not the cause of the bar raids, however.

According to Gresham, the bar raids are part

of a regular program that happens all over the state of New York.

Gresham said the main reason for the bar raids was to follow this state program. He also explained how the state police and bars work together.

To own a bar is a privilege and there are certain rules that go along with such an establishment, Gresham said. They have a personal responsibility to maintain the bar. According to Gresham, it is illegal for a bar to serve someone who is visibly drunk, and a bar can be held liable if someone walks out of their bar visibly drunk.

Bars also have a responsibility to maintain

the law about underage drinking, although that is not always the bars' fault if people sneak through. A lot of people obtain fake identification cards or have older friends buy the alcohol. However, the bars can still be liable if underage drinking is discovered.

Gresham said that even though Alfred is such a small village it is really no different from big city schools. Although it is relatively small, drinking remains a problem which can be shown by listening to the Alfred fire department calls. A lot of the calls involve alcohol.

The local bars were unavailable for comment by press time. □

Transfer applications up

BY MICHAEL PELLICCIOTTI
STAFF WRITER

An increase in transfer student applications make just about as many students interested in attending AU next year as there were last year.

Transfer applications are up about eight percent this year, going from 168 to 181 prospective students.

"We are particularly pleased being that last year was such a good year for us," said Katherine McCarthy, director of admissions.

Total applications are slightly below figures from last year. This year, 1,848 prospective students have applied for admission compared to 1,860.

McCarthy attributed the rise in transfer applications to the personal approach that Admissions has with the prospective students.

"We are taking the approach we take to freshmen and applying it to transfers," she said.

McCarthy said that the Admissions office attempts to give the applicants the general information and personal information about their decision to attend AU.

"I think a number of schools ... certainly welcome transfer students but sometimes don't give [them] the same level of attention that freshmen get. We're trying to change that here," said McCarthy.

McCarthy noted that the applicant pool this year is diverse geographically. Applications from California and Illinois are both at an all-time high. Prospective students from the New York metropolitan area are also higher than in the last few years, said McCarthy.

The Internet is allowing students from throughout the United States to learn about AU, she said.

"A student has access to so much more information about the college search process than they could in years past," she said.

She said now the office will work on getting accepted students to put down a deposit.

"Everything we're doing over the next five to six weeks is to get students to accept," said McCarthy. She said this includes mailings, faculty and student calls and the delivering of financial aid packages. □

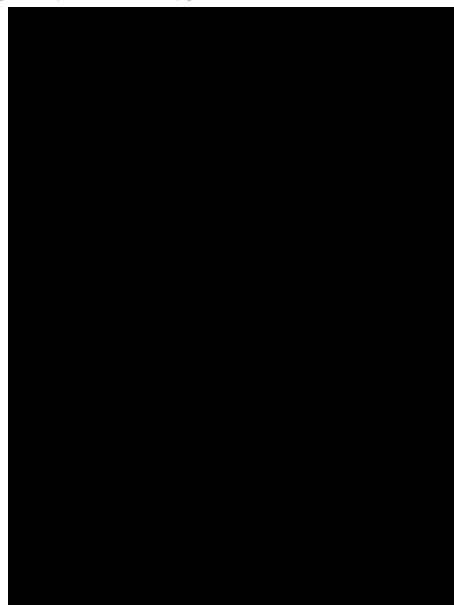


PHOTO BY JAY WEISBERGER

A prospective student receives her information packet at last Saturday's accepted student open house in Harder Hall.



Fiat Lux

Make HDD an occasion for more

The time until Hot Dog Day can be measured in hours instead of days at this point.

Students have probably made their plans for the upcoming weekend.

There is no doubt that the population of Alfred will probably increase drastically for the 36 hours surrounding the festivities.

Many students look at Hot Dog Day as just another occasion to party, as though there aren't enough otherwise.

Sure, it is a great day to let loose, but we shouldn't take the hard work of a number of students from two colleges for granted.

The weekend is full of many activities, each of them unique to Hot Dog Day.

It wouldn't be too hard to make an effort to support our fellow students and show up at these events.

A lot of people have paid a lot of time and money in an attempt to make the weekend's events stand out in the activity calendar.

To those new to AU, it might sound easy to blow off these events and just hit the party circuit. Trust us, there will be plenty of time to go out this weekend. Going to see the band in the Knight Club Saturday night or see President Coll host Friday Night Live Friday will hardly make a dent into what is traditionally a late night in Alfred.

It might even be fun. □

Be responsible on Hot Dog Day

This may sound a little cliché, but it needs to be said: Can we try to be smart this weekend?

This isn't necessarily a call for people to stay in and play Monopoly all night. As for parties, of course, students should drink in a responsible manner.

But that's not what exactly what we're asking for.

Upperclassmen will testify to the fact that Saturday, this town is going to be a mess.

Last year, things got a little out of control.

Sure, things can get a little nuts many nights in any college town, but there is no reason for fights to be breaking out. There is no reason for people to be doing things that make the police blotter read like a dark comedy.

And then there are the number of people ignoring the open container law ... that's your choice and your \$75 on the line.

Please go out and have fun this weekend. It won't be as easy to do so afterward when finals loom on the horizon.

However, let's try to keep it peaceful. Unfortunately, when people are walking around wound up and, yes, drunk, it only takes one person looking at someone the wrong way to get trouble started.

People don't want their Hot Dog Day to end like that.

We get along fine in this town 99 nights out of 100. Why should one night bring out the worst of what we can do? □

The Fiat Lux would like to congratulate Jay Weisberger, the new editor-in-chief for the 2000-2001 school year.



Fiat Lux

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COLUMN

Newspaper must cover the news

BY STEPHANIE WEBSTER
EDITOR



In the wake of a story that could have been considered controversial, the Fiat Lux has been inundated by complaints from students.

They want to know why we ran a negative story about Delta Sigma Phi being brought up on hazing charges.

We ran it because it was news, plain and simple. We didn't enjoy running it any more than we enjoyed running stories about the fire in Openhigh last year or the riot at GJ's several semesters ago.

Every Fiat staffer participates in some other organization on campus. We all want to see our organizations make the news in a positive light, and we would hate to see our organizations put in the spotlight for bad things.

But bad news happens, and we are obligated to cover it. The job of newspapers — and college newspapers are includ-

ed in that category — is to cover all news equally. If we were to not cover news because it could offend someone or because it wasn't positive, two things would happen.

First, we wouldn't have anything to run. Anything is potentially offensive.

Second, and even more important, we would cease to be a newspaper. We would become a public relations mechanism for the University and University-related groups.

There is nothing wrong with public relations. But that's not why the Fiat is here.

If you don't have time to scan to the bottom of this page, in which we state our editorial policy, I'll restate part of our policy for you right here: "The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech."

"Broad and liberal" means covering all aspects of a situation. "Free speech" means we are constitutionally protected. As long as we print the facts, no matter how odious they seem to some, we are protected by the

law.

The Fiat Lux is not out to get anybody. We do not sit in our office laughing maniacally and rubbing our hands together in a sinister manner planning the downfall of campus organizations.

We try to cover all aspects of a story, and we try to balance our coverage of both positive and negative events.

Your right to free speech is also constitutionally protected. That means if you think we missed a side of a story or that we got our facts wrong, you can write us a letter about it. We will run the letter, too, provided you sign it.

The Fiat Lux is the student newspaper of Alfred University. We are obligated to cover all the news that occurs in the campus community. However, we are students too. We want you to feel comfortable talking to us. You may reach us by e-mail (fiatlux@alfred.edu), by phone (871-2192) or by stopping in to the Fiat office personally. □

COLUMN

Delta hazing sanctions too harsh

BY JAY WEISBERGER
MANAGING EDITOR



AU needs to establish, soon, just what its standards for hazing sanctions are.

After reading the press release describing sanctions levied against Delta Sigma Phi, I have to wonder just what precedent the University was going with. To me, the sanctions seem to be inconsistent with actions AU has taken previously.

I know AU has a history of taking strong actions against violators of the hazing policy — the "football incident" will always be an example of such.

However, the Delta house got a raw deal.

The sanctions, determined by the national Delta Sigma Phi and AU, according to the release, are probably the most harsh sanctions against a house since Lambda Chi Alpha had some trouble several years before most current AU students had even thought about applying to college.

Everyone will agree that hazing should not be tolerated, but did Delta's actions really deserve such a harsh set of penalties?

Only one of the hazing activities cited in the press release involves alcohol: "[fraternity members admitted to] allowing pledges to consume alcohol on 'Tapping Night.'"

Greek houses were told not to do this, but doesn't anyone else think there is a huge difference between *allowing* pledges to drink and *forcing* them to drink?

If a fraternity is going to force drinking on their pledges, let the hammer fall. Here, though, we don't have that.

What we appear to have is an instance of people not listening to what was mandated, not hazing.

Now, the other issues of hazing, while certainly sounding unpleasant, do not appear to be putting anyone's life in immediate danger. Certainly a strong argument can be made to call all of them hazing.

Were any of the instances so bad that the University felt the need to strip them of University recognition for a year?

I hate to use the "football incident" as an example, but the University indicated that rookies were forced to drink — forced to take — and the team had to forfeit one game. Yes, some individuals had to face charges on their own and never appeared on the field again. However, the team did not lose out for a whole year.

Is there a different standard for Greeks? Maybe someone should say so.

I hesitate to think what further sanctions could have been levied had there been evidence of forced drinking or evidence that pledges' lives were in some sort of danger.

Seriously, aside from permanent removal from campus, what is left to do to Delta?

I think the sanctions put in place by Delta's national office are plenty on their own.

The national is going to look at the AU chapter and remove members that don't represent what Delta Sigma Phi embodies.

Those who get the national's approval are being required to attend a retreat headed up by the national headquarters to go over the values and purpose of Delta Sigma Phi. Plus, the national has declared the AU chapter will go dry permanent-

ly.

To add to all this, Delta has to formulate a new pledge program, lasting four weeks, and have it approved by the national and the University.

Why, if the national is being so harsh, did the University feel they had to come down just as hard?

Had the University said, "Hey, don't take a pledge class next fall and use that time to get organized," I think it would have made more sense.

Actually suspending their organizational rights, for a full year no less, seems to do nothing but try to send a message to other Greek houses: It doesn't take much at all to lose your house.

As for the University approving the new pledge program, it seems that should be more the job of the national headquarters of Delta, not the AU administration. How does someone outside a fraternity determine what pledges should be learning?

The University knew the national was going to act. I hope that AU didn't feel the need to kick in its own two cents just to look "tough on hazing."

The University could have been just as tough by letting the national do what they felt best and prohibiting Delta from taking a pledge class next semester. Those who pledged this semester are already on hiatus. Thus, Delta would still lose two full semesters of pledging (if that is what AU wanted to do). Now, they will miss three.

This is not to trivialize any form of hazing. All incidents should be addressed.

However, in this case, I think we need to ask if the punishment fits the crime. □

LETTER TO THE EDITOR

Senior award selection unfair

Dear Editor:

Every year, Alfred University's faculty and staff nominate and choose an outstanding male and female senior to speak at graduation. This year is no different in that respect, however, this year there were only six nominees. I know that, at least in my mind, there are many more than six seniors who exemplify the qualities of an outstanding student.

I'm not sure why this year is different from the past with the

number of nominees, but it bothers me that students who deserve the recognition are not even nominated to receive it.

While faculty and staff know what goes on inside the classroom, it is the students that live and interact with them day in and day out. I think that it is only fair that students, at least seniors, get a say in who represents them at their graduation. Though all of us — faculty, staff and students — must listen to their speeches, it is the seniors' graduation.

For the next graduating classes, I think a different process should be considered, that if nothing else, makes it easier for faculty and staff to nominate students, so that those who should be receiving recognition for their contribution to the betterment of student life have the opportunity to be applauded.

Sincerely,
Heidi Ackerman
Class of 2000

STUDENT SENATE UPDATE

Students raise issues at Senate

BY JAY WEISBERGER
MANAGING EDITOR

Student Senate meetings are confined to a 90 minute period. The so-called "90-minute Rule" abruptly ends Senate when the buzzer sounds at 9:30 p.m. Wednesday nights in Nevins Theatre.

Many Senate meetings of late, including last week's, have been coming close to meeting this mark, with one notable exception.

Two weeks ago, Senate found itself without a quorum as senators left the meeting early. Business was pushed back a week.

A motion was passed at that meeting to take attendance at the conclusion of the meeting. Groups that had left were marked absent for the entire meeting.

Apparently, it worked, however, as most senators went the full 90 last week.

Last week's meeting continued a discussion of student participation in the Excellence in Teaching Awards.

The week before, Robert Pipal, professor of chemistry, presented the Senate with an explanation of how the voting could be restructured.

Last week, many senators

expressed their discontent with Pipal's presentation, drafting a list of suggestions for the faculty to consider about student involvement in voting for the awards.

Also, an ad-hoc committee was created to pursue some sort of award for teaching that is totally student-run.

There was concern that this new award would phase out student involvement in the current faculty award program.

Student Senate President Seth Mulligan argued that was not the case.

Another big topic of the night was the new laundry service that AU will have in place next semester.

Mulligan had spoken with Director of Residence Life Tomas Gonzalez about some questions raised by senators previously.

After addressing those concerns, a number of questions arose, mainly dealing with the new cost of laundry.

Many senators said they didn't like the 40 to 100 percent hike in the cost of doing laundry.

As debate seemed to be getting more critical, former Senate President Carlos Pearce stood up and turned the tide of conversation.

Pearce essentially said the senators should stop complaining about some very small things. He rebutted many claims on the floor in such an effective manner he was met with applause.

Committees presented their semi-weekly reports early on last week, highlighted by the Safety Committee saying they were looking at handcuffs and pepper spray for AU security.

Also, last week's meeting provided one of the more interesting open forum sessions in recent memory.

One senator told about how a student assaulted a member of Harder Hall's security force. The senator said that this event has been kept under wraps in the School of Art and Design. The senator called for some way for the security guards to be protected.

A complaint was raised about the new "up front" seating policy for Senate.

Plus, a complaint was made about the large numbers of earthworms — yes, earthworms — taking over the campus this time of year.

There was no word on whether or not Senate will let the issue just slide by. □



WORLDNOTES

LOCAL

Hot Dog Day is this Saturday. Events centered on the annual festival take place all week. The event is themed "Born in Alfred" this year.

• Professor of Electrical Engineering Xingwu Wang has received the American Society of Engineering Education Outstanding Educator Award.

Wang is one of only 12 ASEE members from four-year institutions nationwide to receive the award this year.

• AU alumna Patricia A. Riley, of the Class of 1965, will present the 2000 Elizabeth Hallenbeck Riley and Charles P. Riley Lecture in Women's Studies. Riley is scheduled to speak at 4 p.m., April 17 in Susan Howell Hall. Her lecture is titled, "The Dangerous Liaisons: Sex, Substance Abuse and Violence."

NATIONAL

Elian Gonzalez, the young boy who has been the center of diplomatic strife between Cuba and the United States, has been ordered to accompany his father back to Cuba.

Attorney General Janet Reno gave the instruction last week.

Many in the United States do not want the child to leave.

• 1980s rock band Twisted Sister, once harshly criticized by current Vice President Al Gore for its explicit lyrics, has endorsed the Democrat for president last week.

The Associated Press quoted lead singer Dee Snider as saying, "I'm sort of supporting Al Gore, which is bizarre. I don't trust the guy as far as I can throw him. He's a conservative liberal, but I think he's going to chew up George W. (Bush) and spit him out. He's an old-school, dirty-fighting politician."

There was no word on how analysts think Snider's endorsement would affect the Gore campaign.

• The volatile tech stock markets have had a wild ride lately. The tech-heavy NASDAQ dropped steeply last week, only to rebound. The Dow Jones Industrial Average also had a few dips last week. Much of the movement has been attributed to the idea that tech stocks are over-valued.

INTERNATIONAL

Japanese residents on the island of Hokkaido were jarred by the eruption of Mount Usu on the southern end of the island.

Ash exploded from a number of vents on the mountain, which overlooks a major tourist city.

Scientists monitoring the volcano at the end of last week warned that a more severe explosion and eruption are possible soon.

• Belgium Prime Minister Guy Verhofstadt apologized to an open field of thousands of Rwandans last Friday for the 1994 Rwandan genocide that lasted for 90 days.

More than half a million Rwandans were killed by Hutu extremists. The killings began April 7, 1994 when Hutu President Juvenal Habyarimana was shot down by unidentified attackers. Enraged by the attack, Hutu soldiers hunted down hundreds of thousands of Tutsis.

Prime Minister Verhofstadt is the second international leader to take a share of the world's failure to react to the genocide, after U.S. President Bill Clinton.

BY STEPHANIE WEBSTER
EDITOR

Spring in Alfred means more than chirping birds and sunshine for the first time in months. It also means pounding hammers and piles of dirt.

Once the weather starts to warm up, the University begins spring improvements. The improvements this year include work on Park Street.

Some students say they have found the construction to be intrusive and disruptive.

Dave Peckham, assistant director of Physical Plant, said the work on Park Street has been to move University Relations from its current home at Crandall Hall to 10 Park Street.

The renovations at 10 Park have been mostly an "interior spruce-up," Peckham said. The large piles of dirt on the side of the road are the result of wiring to connect 10 Park to the campus fiber optic system, Peckham said.

While the construction crew

wired 10 Park, they also wired the other houses on Park Street.

Peckham said the construction should be finished soon.

Students have questioned the nature of the renovations, however.

The houses on Park Street are considered "on-campus" housing. They include the Honors House, the Environmental Studies House and the Language House.

Some of the students have complained that they deserve more consideration as students of the University.

"I appreciate the work that they're doing. I just wish that we, as residents nearby, were better informed about it," said Jasmine Lellock, a senior and a resident of 8 Park Street, the Honors House.

"I didn't like that I work until 6:00 a.m. and I come home and they start work outside my window at 7:30," said Jessica Dunbar, also a senior and a resident of 8 Park.

Lellock said that while workers were in the house wiring, she

was working on a paper on the computer. Without warning, the power was cut. Lellock lost her work.

Lynette Spencer, a sophomore resident of the Environmental Studies House, 16 Park Street, said she also has been disturbed by the workers both inside and outside of her house.

Spencer explained she had to walk in the street to avoid the dirt on the sidewalk.

"I was irritated by the big piles of dirt," she said.

"I appreciate what they do," Spencer said, "but why couldn't they do it over the summer?"

"However, [the workers] have been very agreeable in working out the kinks," Lellock said.

Peckham said only one complaint has been registered with him, and that was regarding the wiring in 8 Park. Nobody has said anything to him about the work on 10 Park, he said.

In retrospect, the students said they would have appreciated advance warning about the noise and mess on Park Street. □

The *Fiat Lux*
would like to wish
Jason Pilarz a
speedy recovery.

We miss you,
Jason!

Furlong, looking back, steps down as fire chief

BY KRISTEN HOFFMAN
STAFF WRITER

Nancy Furlong, an AU psychology professor who has been volunteer fire chief in Alfred since December 1993, transferred her position to Bill Dibrell, a sociology professor who is currently

the only nominee for the position. Dibrell took the charge at 8 p.m. April 9 in the Fire Hall.

Furlong said she enjoyed her position as volunteer fire chief.

"I like being able to provide help and assistance to people and enjoy interacting with people in a context where I help

them solve a crisis."

Overcoming crises, such as removing people from damaged cars and burning buildings, has been a rewarding experience for her, she said.

As Assistant Fire Chief, Dibrell said he was impressed with Furlong's ability to assess

critical situations quickly and accurately. Two fire incidents in particular stand out to him because Furlong's judgment of when to ventilate smoke and when to fight the fire was "right on the money."

"Nancy Furlong has done an exceptional job. I don't think you could get a better [fire chief]," Dibrell said.

One of Furlong's most memorable moments was delivering a baby as assistant fire chief. Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1988.

The administrative aspect of the fire chief position "made it less than wonderful," Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few woman fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren't competent enough to be fire chief.

Furlong said a volunteer firefighter from another county was at Alfred University helping to oversee a football tournament. He turned to Furlong and said: "Fire chief, huh. That's the stu-

pidest thing I've ever heard of." He then proceeded to have a normal conversation with Furlong and tried to invite himself over to the Crandall fire hall.

Despite the negative aspects of her job, she said she is very glad to have volunteered as fire chief and that she has found the University to be very supportive.

"The University has been very lucky to have Nancy Furlong as the Alfred fire chief. Her special knowledge of the dynamics of student life comes with being a dedicated teacher and knowing what the students' needs are," Dibrell said.

As fire chief, Furlong was in charge of giving students bonfire permits and found that it helped to keep her extremely busy. She said she hopes Dibrell will be better at delegating jobs to people if he becomes fire chief.

"Bill Dibrell is a good person. He is level-headed, intelligent, competent, and his good personal skills will enable him to handle administrative things without alienating chunks of the company," Furlong said.

Dibrell jokingly admitted that if he becomes the new fire chief, he'll try to delegate certain jobs to Furlong. □



PHOTO PROVIDED

Nancy Furlong steps down from a fire truck during her tenure as Alfred Fire Chief. Furlong handed the job over to another AU professor, Bill Dibrell, last weekend.

REVIEW

Foolery abounds at Performing Arts' Phools' show

BY JUDY TSANG
COPY MANAGER

Only at the April Fool's Consort can a flautist run out of breath, a straggler chant on stage and performers forget stage direction and

get applauded.

The AU faculty presented a concert of entertainment this April Fool's Day to a near-full house at Holmes Auditorium.

The opening act presented Cecilia Beach, assistant professor

of French, Luanne Clarke, associate professor of voice and chorus, Nancy Furlong, professor of psychology and Steve Crandall, director of Herrick Library, in academic regalia singing the Alfred University alma mater.

Let it be noted that this was the first of many renditions of our alma mater. Others included modern, blues and operatic.

The AU Chamber Singers, decked out in all black, filed onto the stage and sang a medley of "Country Dances." What drew chuckles from the audience were the random phrases they could catch, like "I've got a gal and you've got none," and "hootchie-kootchie dance."

"Vatican Rag" brought out Becky Prophet, professor of theater, Susan Roebuck, associate professor of dance, Linda Mitchell, associate professor of history, and Clarke in bright, colorful robes, singing and dancing, musical the-

ater style.

An evening with professors cannot be entirely free of learning. Marc Sackman, assistant professor of music, clarified the meaning of the piccolo; it merely means small in Italian. Consequently, playing the piccolo would then translate into playing the small, or playing the adjective, as Sackman pointed out.

For his performance piece, Sackman chose a piece by P.D.Q. Bach, the twenty-first child of Bach's 20 children. Sackman proved his ability in holding his breath by playing long-winded notes.

The AU Stairwells made an appearance as well. With strategically placed accents on words, the Stairwells were able to produce, "Look" "up" "her" "dress," which drew giggles from the audience.

There may not seem to be much to exhibit as a pianist but Laurel Buckwalter, adjunct instructor of

music, proved otherwise. In "Sonatino Alfredo," Buckwalter performed through her quirky facial expressions along with her music.

"Closure" was an appropriate title for Mitchell and Roebuck's dance duet. The two dance professors demonstrated that they were "Two Forty-Something Recently-Divorced Women Dancing" who knew how to keep a crowd interested.

After intermission, a string section showed how much they hated the "Suzuki" book and would rather play "Aunt Rhodie Meets the Masters" instead.

"I speak Spoonerism," Precky Bopet began in her "Short Shory About Life at Alfred University." Unfortunately, spoonerism proved to be one of her "flagrant traws" when she ordered "cockporm" at the movies one night. Needless to say, the audience was in awe of that one.

Danan Healy, adjunct instructor in music, and Clarke gave new meaning to cat fights. With cats' ears and a cat's tail, the two meowed operatically in a heated argument.

Peter O'Connor, adjunct instructor in music, gave classical music a new twist with allegro power and a pair of sunglasses.

You may have to think twice before visiting the Herrick Memorial library after seeing Steve Crandall perform. Crandall, in a song, said he loves spring. But the best thing to do on Sunday, is "when we're poisoning pigeons in the park."

The concert ended with several of the Chamber Singers beat-boxing an intro for the faculty, who entered the stage hip-hop style. Concluding the show, the faculty let it be known that "It's a wrap (rap)! Happy April Fool's Day!" □

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...Delta

CONTINUED FROM FRONT PAGE
against Delta by Conte because of allegations made by Jane Gilliland, an employee of Alfred University Business and Finance office, whose stepson had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and honest with him about the nature of their pledge process.

According to Phelan, the fraternity showed Conte a copy of a letter it later submitted to the hearing board, which said that the fraternity intended to be honest and forthcoming with the University in trying to resolve the issue.

Conte said that he appreciated the fact that Delta was forthcoming and truthful because the fraternity could not have known how "solid" his case against them was. Conte said that, since coming to AU, he has been trying to foster a sense of honesty in the Greek community in order to help foster positive changes.

"I think most people can overlook bad judgement, but not a lack of integrity," he said.

Phelan said that during the hearing on March 22, he and other representatives of the fraternity answered questions about the nature of Delta's pledge process and confirmed or denied allegations regarding specific activities.

The hearing board for any given case consists of three members who are drawn from the cabinet of the president of the University, not including the president. This board consisted of Provost W. Richard Ott, Associate Provost Susan Strong and Vice President for University Relations Michael Hyde.

According to Ott, "there were no significant issues of fact in dispute [at the hearing]... I can characterize their presentation as frank, forthcoming and well done," he said. The University, the national Delta Sigma Phi organization and the AU chapter of Delta Sigma Phi all advanced their own ideas regarding what would comprise appropriate sanction against the group. Ott said that the board considered the recommendations of all parties when making the final determination on the sanctions.

The sanctions seem to have been reasonably well received by most parties. Jane Gilliland said that she was pleased with the outcome of the case but chose not to comment further.

"I think they [the sanctions] were relatively fair for the type of accusations that were brought against us," said Phelan.

Phelan was less happy with the hearing process itself. "Before we even started the hearing there was an atmosphere that we were already guilty," he said.

Phelan complained that the one member of the hearing board, whom he declined to name, displayed a very unprofessional attitude throughout the hearing and seemed to be particularly hostile to Delta's case.

Phelan said that some accusations were made against the fraternity that were "completely off the wall" and were not substantiated. He also said that incidents that had happened before any of the current brothers joined the organi-

zation were also brought up.

Phelan said it was extremely stressful for the brothers to have to wait in suspense for more than a week after the hearing while the University and the national Delta organization finalized the sanctions.

Conte said that the biggest part of the evidence presented at the hearing was Delta's own admissions. Other evidence presented at the hearing consisted of written statements from Gilliland and her stepson's biological mother, Regina Lawson, as well as a verbal statement made by Gilliland, who attended with her husband. Her stepson did not attend the hearing.

Conte also said that he had noticed marks on the knuckles of some Delta pledges that bore out the allegations. Conte said that Delta would have been found guilty even if they had not admitted to the activity and that Delta's frankness saved him from having to interrogate the brothers individually.

According to Conte, the sanctions are quite harsh, especially since they will cost Delta the membership dues and house fees from three pledge classes that the fraternity needs in order to pay taxes, insurance and other expenses.

"These sanctions in and of themselves can destroy the organization, and in actuality, they may," said Conte. However, he added, "I am highly confident that they are going to address their inadequacies as an organization and come out of it stronger than they were before."

Phelan said that he hopes that Delta is going to focus on change and positive growth.

"We're going to work with the University, work with our national and hopefully make something positive out of this," he said. He said the brothers plan to pay close attention to their restrictions. "The last thing we want is to lose our charter, so we're going to have to obey these sanctions," Phelan said.

Kevin Dickson, a past president of AU fraternity Kappa Psi Upsilon, said, "It's good to see that they're not permanently removed from the University... but it will be interesting to see what repercussions there are from these sanctions."

Stephanie Webster, president of AU sorority Alpha Kappa Omicron, agreed with Dickson. "If you get caught hazing, you're going to be in trouble at this university," Webster said.

"However, this isn't the first hazing incident at AU. I'm concerned that the University is penalizing Greek offenders more than other offenders because of one-sided stereotypes about the Greek community," she said. □

Groups raise money for trips

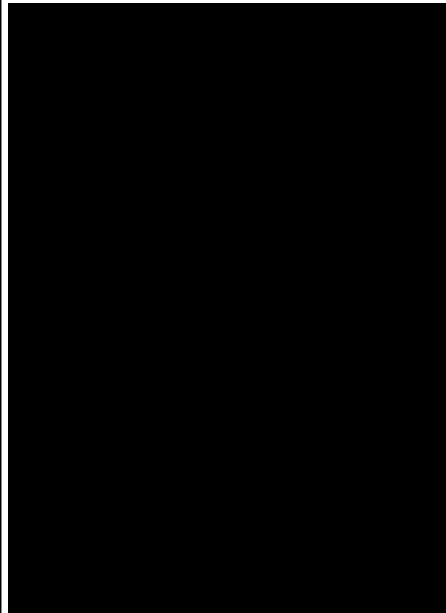


PHOTO BY JAY WEISBERGER
Environmental Studies Club member Jennifer Titus helps organize a table at last weekend's rummage sale in Miller.

The AU Chamber Singers teamed up with the Environmental Studies Club last weekend to raise money for trips each group is taking.

The two organizations came together for a rummage sale last Saturday, held in the Miller Performing Arts Center.

As of press time, no word was available on how much money the sale took in.

The Chamber Singers, which will head to Scandinavia on May 15, have already raised a large sum of money for their trip.

The group, however, still needs some funding to pay off transportation to and from JFK International Airport and to cover some other expenses.

The Environmental Studies Club is planning a trip out west, specifically to the Colorado Plateau.

This is the second rummage sale fundraiser at AU this year.

In November, the Chamber Singers held a sale and auction in Davis Gym.

Members of both organizations staffed Saturday's event. □

...Make-A-Wish

CONTINUED FROM FRONT PAGE
waiting for came when Annie W. and her parents, Ronald and Grace, came to the front of the room to accept their gift as well as thank the organizations.

Fourteen-year-old Annie, in her dark brown floral dress and glasses, just frankly let it be known that it was "simply marvelous." The audience chuckled at Annie's outgoing approach.

Annie's mother, Grace, was next to take the podium, describing Annie's condition. Despite having a heart condition along with Down's Syndrome, "Annie's full of energy, bouncy... and has a mouth on her," Grace said.

She further colored the picture by mentioning Annie's bold approach of following several high school boys around and then telling them they "had real nice butts."

Make-A-Wish was brought to the family's attention when someone had asked Grace, "has [Annie] ever had her wish granted?" This started the snowball rolling and because Annie mentioned Disney World numerous times, that was where the family would be heading.

To egg her father on to speak,

Annie encouraged him, "Go Dad, go Dad!" That earned another round of chuckles from the audience.

Linda Herr followed the philosophy of "never come [to an event] empty-handed," and so she had presents for Annie and her parents. A stuffed rabbit was given to Annie.

Herr then proceeded to thank Bitra for all her efforts.

"Nora has put her heart and soul

to make this [event] a success," Herr commended her.

Herr also wanted to emphasize that the "lesson is not about the Disney trip... but is about the gift that never tarnishes, the gift of a memory of going to Disney for a girl from Scio, N.Y."

In thanking RHC and Poder Latino for their contributions, Annie and Herr presented a certificate to each group. □

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Residence hall fire leaves students out in cold

Late night fire at Brigham Young the latest in string of residence hall blazes nationwide

BY ROGER BRYNER
THE DAILY UNIVERSE
BRIGHAM YOUNG U.

(U-WIRE) PROVO, Utah — A small fire broke out early Monday morning at Lavina C. Fugal Hall at Brigham Young University, forcing female residents outside in their nightgowns at 3:30 a.m. until the fire department allowed them to go back to bed.

The women were asked to evacuate the building after the fire ignited when an air com-

pressor burnt itself out, said Carri Jenkins, with Brigham Young University Communications. Jenkins said the compressor burnt out because of a power outage at 2:20 a.m.

"I woke up to voices of men banging on my door," said Maida Robertson, a resident of the Fugal Hall.

The women waited for about half an hour before the fire department finished its investigation and allowed the residents to enter the building,

Robertson said.

"I was half asleep during the whole thing," said Hannah Shellman, resident of the hall.

Shellman said the fumes from the fire were powerful.

Upstairs residents called the resident assistant complaining of smoke early Monday morning, said Debbie Horkley, the hall advisor.

Becca Baria, the resident assistant, said she found the air compressor smoking and saw it burst into flames.

Horkley was immediately

called and she put the fire out with her kitchen fire extinguisher.

The fire department made sure the fire was completely extinguished and helped the residents let the smoke out of the building, Horkley said.

A power cable burnt out, which caused the power outage. The ground near the cable caused the cable to become crimped and resulted in the burn out, Jenkins said.

Thirteen buildings in Heritage Halls, Brigham Young

University residence hall complex, lost power Monday, Jenkins said.

Although there are periodic power outages, these do not occur any more often than for Utah Valley, she said.

"This is a rare occurrence," said Jenkins, "but it is something we will always be monitoring."

An air compressor pushes hot water up to higher level floors, and it also aids in air distribution. □

Michigan fraternity investigated for hazing charges

BY DAVID ENDERS
MICHIGAN DAILY
U. MICHIGAN

(U-WIRE) ANN ARBOR, Mich. — The University of Michigan's Interfraternity Council suspended the campus chapter of Zeta Beta Tau fraternity last week to investigate hazing allegations.

"On late Thursday night last week, the IFC voted to temporarily suspend all chapter operations of the ZBT chapter here on campus because of an alleged violation of IFC hazing policy," IFC Vice President of External Relations Jerry Mangona said in a written

statement.

"We want to get to the bottom of this," said Jonathan Yulish, ZBT's executive director.

A source from within the Greek system, who wished not to be identified, said the hazing incident occurred less than two weeks ago.

The victim had bleach either poured or sprayed on his face during a line up, where new members of the fraternity were being verbally and physically abused by active members, the source said, adding that the victim's burns were treated — but that he received permanent scarring and irreparable skin damage.

IFC has taken statements from witnesses, but is currently protecting their identities and declining to release testimony.

"No other details regarding the incident will be released to the public until this case is resolved by our judiciary body," Mangona said.

ZBT was investigated by national officials earlier this year after parents of some prospective fraternity members complained of hazing, but Yulish said no one found substantial proof of the allegations.

Alpha Epsilon Pi, another campus fraternity, was disbanded earlier this year when pledges at that house spoke out about hazing after a pledge was

Stories pulled from



shot in the groin with a pellet gun. □

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REVIEW

Band plays well

BY SARAH GUARIGLIA
STAFF WRITER

Alfred University's Concert Band performed Friday, April 7 in Holmes Auditorium, continuing a full April schedule of events from the Division of Performing Arts.

Conducted by Assistant Professor of Music Marc Sackman, the 55-seat Concert Band presented five pieces.

Carl Gottlob Reissiger's "The Mill on the Cliff, Overture," arranged by Andre Fischer, offered a grand, dramatic beginning to the show.

With the second piece, "Medieval Suite" by Ron Nelson, the music shifted into a more dreamlike sound. "Leonin," the first movement of the suite, used quiet vocals under its layers of instrumentals. The following movement, "Perotin," also layered sounds but with a more chaotic effect. Different sections echoed each other until the piece cohered towards the end. The final movement, "Machaut," began with a solemn, almost tragic tone, then returned to the airy sound of the first movement.

"Marche des Parachutistes Belges" by Pierre Leemans, arranged by Charles A. Wiley, offered a triumphant sound; you could almost see the parachutes in the air. The piece featured brief piccolo and trumpet solos.

The Concert Band gave a strong performance of John Williams' "Star Wars Medley," an arrangement by James H. Burden.

The band then paused for Sackman to speak.

Sackman first acknowledged the graduating members of the band, Angus Powers on percussion and Heidi Hampton on flute.

He then explained that the following piece was special to him: "It's why I went into music ... as a sophomore, I gave a concert where we performed this piece ... afterwards, I felt like I had found inner calm, I felt very peaceful."

After hearing the serenity and calmness of Richard Wagner's "Elsa's Procession to the Cathedral," the audience seemed to share Sackman's experience in a smaller way; the entire auditorium remained silent for several seconds at the end of the piece before erupting into applause. □

REVIEW

High Fidelity a good, fun film

BY TRAVIS MORSE
DAILY EGYPTIAN
SOUTHERN ILLINOIS U.

(U-WIRE) CARBONDALE, Ill. — Most romantic comedies these days, for lack of a better term, suck. Just hearing their talk-show, slang-inspired titles like *She's All That* makes me cringe with terror. The problem is that the plots to these schlock-fests are so completely unrealistic and idealized that they leave those of us who are not currently in Cupid's target range feeling hollow and angry.

I guess the point is I'll take honesty over false sentiment any day. That's why there are really only three truly great "modern" romantic comedies in my book. They include Woody Allen's hilarious yet melancholy love letter to New York City *Manhattan*, Kevin Smith's messy depiction of love in the 1990's *Chasing Amy*, and lastly Stephen Frears' latest film *High Fidelity*, starring John Cusack and co-written by Cusack, Scott Rosenberg, Steve Pink and D.V. DeVincentis.

Based on the novel by Nick Hornby, the film follows the story of Rob Gordon (Cusack), a record store owner whose girlfriend, Laura, leaves him, causing the rabid music fan to re-examine the top-five breakups of his life and what went wrong with each of them.

Gordon owns a vintage record store in Chicago called

Championship Vinyl and works with two fellow music connoisseurs, Dick and his counterpart Barry, played by Jack Black. Dick is a shy, good-natured fellow, but Barry, on the other hand, is a beligerent wannabe musician who wields his musical taste like a sword, striking down any unfortunate customers who come into the store to request something too mainstream, like Stevie Wonder's "I Just Called To Say I Love You" in one hilarious scene.

Music, itself, becomes almost another character in this amazingly witty film. The razor-sharp, intricate script contains more musical references than one could even catalog in a single viewing. The characters are continually making top-five lists from everything to best opening song on an album to best song about death.

This seemingly singular male obsession with categorizing pop culture; indeed I have found myself organizing CDs and movies in certain orders; is fascinatingly explored. The writers and Frears obviously see this behavior as a defense mechanism men use to shield themselves from tough emotional issues. When Laura's father dies, for example, Gordon turns to the camera during the funeral and confesses what songs he would like to be played at his own funeral.

Frears, who crafted the sly masterpiece *The Grifters*, also

with Cusack, takes the subtle approach and he winds up with his best film. His camerawork is intimate and understated and he lets the phenomenal script, outstanding performances and scenic Chicago locales take center stage.

Cusack, as usual, is vibrant and compelling, able to vacillate between comedy and heartfelt emotion in the blink of an eye and Black is able to be both obnoxious and hilarious at the same time; a very difficult feat. The bevy of women in Gordon's life, including Catherine Zeta-Jones and Lisa Bonet, also make equally strong impressions.

Normally, I'm not a fan of scripts written by a round table of writers. What made films like *American Beauty* and *Being John Malkovich* so original was the unique style of their creators, Alan Ball and Charlie Kauffman. However, *High Fidelity* benefits from the input of its four architects. Cusack, Pink and DeVincentis wrote the brilliant *Grosse Pointe Blank* and are masters at oddball humor and rapid-fire dialogue. Rosenberg, while also skilled at penning the perfect line, is able to write about sadness and true emotions as well like in his best film, *Beautiful Girls*.

Together, they create a truly moving and funny film. Music fans and lovers rejoice; the romantic comedy genre may have a new savior. □

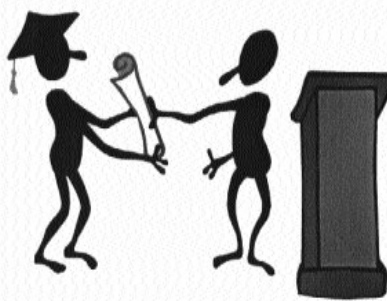
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Leister upbeat about Hot Dog Day festival

BY JAY WEISBERGER
MANAGING EDITOR

With Hot Dog Day only a few days away, Chandra Leister, one of two executive chairs for this year's event, was talking late last week about her biggest let-down about planning the event.

"We wanted to get red heather shirts for the committee chairs and we only got blue," Leister said.

Being that Leister said this was as bad as it got, it's no surprise she is upbeat about the annual spring festival.

AU's annual rite of spring, the largest event in Allegany County all year, will be Saturday when the Hot Dog Day festivities come to a head with the Hot Dog Day Carnival and Parade.

This week features many events leading up to the larger fete on Saturday.

"We're going Springsteen," Leister said, noting the event's "Born in Alfred" theme — a take-off of "Born in the U.S.A."

Leister, who has been working with Junior Christa Nyman to head up the HDD board, noted how this year's planning has included much more input from Alfred State College. ASC students Josh Parker and Dave Phelps are also on the HDD executive board.

Leister noted that all the chairs on the AU side of things this year were women.

"It's really a collaborative effort," Leister said. She added that ASC has always been involved, but "This year is just working out better."

Leister highlighted some of the bigger involvement from the ASC side. Several events, like the "Art of Kissing" and the Lip Sync con-

test, are being held on the west side of town. Leister noted that shuttle buses are being provided for AU students heading over to ASC.

"Not everyone at AU knows where the Pioneer Lounge is," Leister said, explaining the need for the shuttles.

"There's been a gap [between ASC and AU] and we're bridging it," Leister said.

ASC students will also be running some booths during the carnival, Leister said.

Leister said she and the HDD committee have been working since December to plan the event. Since then, she said, her life has been busy with HDD things.

The festival will feature many events familiar to the Alfred community.

The Pine Hill Derby and Ice Cream Bash, both annual events,

are scheduled for on Friday at 5 p.m. and 6 p.m. respectively. The Ice Cream Bash will still be located in Davis Gym and the Pine Hill Derby will take place below "Hairpin."

Casino night, another annual event, is scheduled for Friday night in the Knight Club.

Saturday, things should get rolling in a big way.

"We've ordered roughly 5,000 hot dogs," Leister said, adding that about 1,000 "not" dogs, a vegetarian specialty, have been added. [See sidebar for numbers]

Carnival setup will begin at about 6 a.m. Saturday on Main Street. The carnival starts at noon.

As of press time, 23 booths were slated to appear, but Leister said more are on the way.

Aside from the carnival, the annual Mud Olympics will be taking place at Tucker Field.

All this is coming together well, Leister said.

"I feel like I should be more stressed out," she said.

Leister said the help she has had has helped to alleviate that.

"Everyone's been amazing," she said. □

Hot Dog Day by the numbers

- 12 parade floats
- 23 total booths
- 3 hot dog booths and one "not" dog booth with a combined:
 - 5000 hot dogs
 - 960 not dogs
 - 5100 buns
 - 10 tins of ketchup
 - 10 gallons of mustard
 - 8 gallons of relish
 - 10 tins of sauerkraut
 - 4 grills
 - 6,000 cups
 - 6,000 napkins
 - 8 charities that proceeds will benefit

Two comedians perform to round out semester shows

BY KRISTEN HOFFMAN
STAFF WRITER

The lack of activities that cows pursue was stand-up comedian Jay Hachadoorian's response to animal rights activists opposed to eating anything that comes from cattle.

Hachadoorian and Lynne Koplitz, both from New York City, were the last two stand-up

comedians of the semester, sponsored by the Student Activities Board, who performed April 1 in the Knight Club.

Koplitz was selected to perform at Alfred University through the National Association of Campus Activities (NACA) and Hachadoorian, a friend of Koplitz, came with her.

Hachadoorian started telling jokes publicly as a freshman at Florida State University during a comedy contest 17 years ago and has done stand-up comedy ever since.

Koplitz gave up acting and became a stand-up comedian two and a half years ago when friends convinced her to tell jokes at an open mic night.

"It's fun making people happy," she said.

Although Koplitz would prefer not having to do stand-up comedy routines at 1:30 a.m., she likes each audience for which she performs. Performing for Gap employees

was one of her most memorable moments because they cheered for her to come back on stage when another comedian bombed.

Hachadoorian remembers getting booed off the stage by an all-black audience about two years into his career, but was glad he stuck with it. His experience organizing a benefit for one hospital's psychiatric ward, which raised \$4,000, was rewarding.

Unlike Hachadoorian, Koplitz has been involved in other activities since beginning her career as a stand-up comedian. She hosted the show *Later on*

NBC and interviewed Richard Kind from *Spin City* and Eric Palladino who plays Dr. Dave on *ER*. Currently, NBC network is trying to get her on a sitcom.

Koplitz's advice to college students interested in performing as stand-up comedians is to perform in front of a crowd as much as possible.

Hachadoorian believes the key to success is to write as much as possible in order to be prepared for a stage performance.

"The day I don't enjoy it or don't get nervous beforehand is the day I'll quit," Hachadoorian said. □

Golfers tee off for AU

BY CHARLIE CASPARIUS
WEB MANAGER

The Alfred University golf team has started its season.

Coach Calvin Mosher, assistant football coach in the fall for the Saxons, is at the helm of the team. Coach Mosher is an avid golfer and also teaches golf in the AU physical education curriculum.

Although this year is Mosher's first year as the coach of the AU golf team, he has a pretty good idea of where things are headed. He has realistic goals for the team, which are to be competitive, and, like in any sport, he wants to see his team improve on a daily basis.

Due to the restrictions on the golf team by Wellsville Country Club, the Saxon home course, the men's golf team is a small group

of ten or eleven men. Mosher picks the top five golfers between meets to represent Alfred in the tournament. All that Mosher asks is that his team members play an adequate number of practice rounds while maintaining the gentlemanly nature of the game.

Although the season has just started, he sees some bright spots in his players. Two players that he said he thinks will actively carry the team are Brad Gigliotti and Scott Smilinch. Although he is not discounting the other players, he said he knows that his team will step up and he thinks that the selection process for meets could become competitive.

The Saxon golf team opened the spring golf season April 10 against St. John Fisher. Alfred does not have any home tournaments this semester. □

...SFS

CONTINUED FROM FRONT PAGE
Rothrock's son attends Franklin and Marshall College and he suggested that she see Students for Students perform.

"I went to see a performance and they were great. I thought it would be fun to bring them here," Rothrock said.

Students for Students chose the topics for the first three skits, which dealt with racial issues, date rape and sexual orientation issues. After the skits were finished, the audience became involved by asking the actors on stage questions.

During the skit that dealt with the sexual orientation issue, "Jodi" couldn't believe it when "Bruce" revealed that he was gay.

One of the audience members

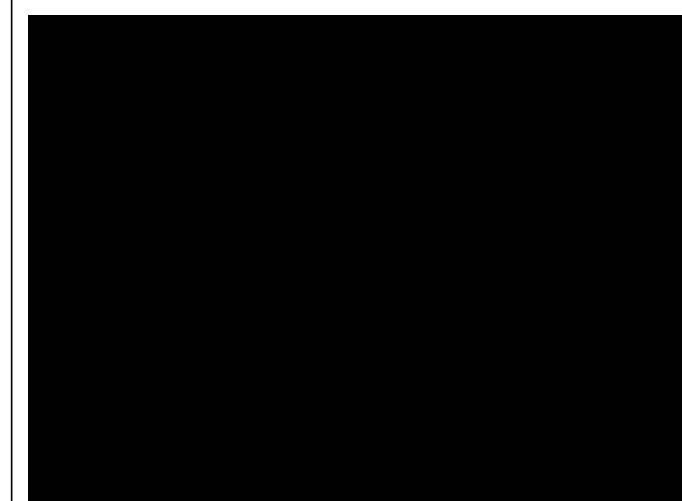
remarked, "You should be mad that he hid that he was gay, not the fact that he is."

The audience picked the topics for the next three skits, two of which were encore presentations and all of which dealt with alcohol and drug-related issues.

"Most audiences react so strongly. There were really great questions by the audience," said Students for Students member Beth Craftson.

After one of the alcohol-related skits, called: "Wait, I Can't Hold Onto the Floor," an audience member asked the drunk character if she realized that her behavior was alienating her friends. Other people in the audience murmured their approval.

The actress in the role of a drunken person responded by constantly mentioning how good lemon drops are, while moving



Saxon attacker Sheilah Higgins takes a shot against Oswego in action last week.

PHOTO BY ANDY BERMAN

Fiat Lux
NOTICE
31 days
until graduation

about on the floor in odd ways. Humor was added to this and every skit to bring attention to the importance of the scenario.

Students for Students enjoyed performing at Alfred University and expressed interest in helping a group like theirs get started here.

"We're such a diverse group of people. We're a really close family," member Jim McFaul said.

"We're there for each other on and off the stage," member Ian Sikdar added. □

Concert

Supreme Beings of Leisure

May 1 in Holmes, see story below.



Fiat A&E

Concert Band

Spring concert reviewed

See page 7.

Improv group brings awareness through acting



PHOTO PROVIDED

Members of the group Students for Students from Franklin & Marshall College who travelled to AU for a performance last week.

BY KRISTEN HOFFMAN
STAFF WRITER

Picture yourself at a party; you're dancing and having fun. This party gets boring, but you still want to party, so you go to the next house. Your friend has had too much to drink, so you walk him back to his room and tuck him in. You go back out with your friends, then come back to the room and crash. You have a killer headache the next day, but you manage to go to the dining hall. You come back and knock on your friend's door. He doesn't answer and never will. He died last night from choking on his own vomit.

This scenario, presented by Student for Students' co-president Mark McNally, occurred 9 years ago at the

Franklin and Marshall College in Pennsylvania to Johan Holmquist, a brother in the Chi Phi fraternity and an all-American athlete in tennis and squash.

Faculty and students from many organizations started Students for Students to raise awareness on alcohol related issues. Currently, this organization performs improvisational skits on all issues that students are concerned with.

The group was discovered by Dana Rothrock, a counselor at the Counseling and Student Development Center, which, along with Sexual Assault Victims' Advocacy Program, sponsored the event.

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Alfie prep under way

BY JUDY TSANG
COPY MANAGER

Can the glamour and prestige of award shows be brought to Alfred?

It has in the past, and the sixth annual Alfie Awards Show on Friday, April 28, will attempt to prove that once again this year with the theme of "A Night in the City."

The Alfies are "essentially a new and unique way to highlight and recognize people in various areas," Assistant Director of Campus Life Larry Mannolini said, defining the Alfies.

The Alfies ceremony, sponsored by the Student Activities office, will begin at 9:30 p.m., with the opening reception at 8:30 p.m.

Plans for the Alfies began rolling in early February, when the "Alfies Academy" was formed. The Alfies Academy is composed of students the Office of Student Activities selected to participate. Resident Director Ted Smith and Mannolini are advisers to the Academy.

"The students [in the Academy] have been putting [the Alfies] together; they are basically running the show," Smith said of the students. "We, as advisers, are here only to spark them ... and to keep them on task."

Keeping the Academy on task is definitely needed for a project this big.

"There are a lot of pressures involved [with coordinating the Alfies]," Omar Perez, a sophomore communication studies student and Alfies stage manager, said.

Alfies Programming Chair Jennifer Shuler expressed the same sentiments when asked about taking on her position as a freshman, saying that she felt a "little bitty bit" of pressure. As programming chair, Shuler is in charge of gathering the names of nominees and presenters.

After the nominees have been recognized, Voting Chair Carlos Pearce will round up all the information of the nominees and present them to voters, so that they "can make good decisions," Pearce said.

Voting will take place Monday through Wednesday, April 17, 18 and 19. All AU students will be allowed to vote in the McNamara

Room from 10 a.m. to 7 p.m. during voting days. Pearce is challenging himself to get about 500 or 550 students to vote this year, surpassing last year's approximate 400 votes.

This year's "A Night in the City" theme will have the Academy "trying to bring the city to Alfred," Mannolini said.

"[It will be] A flavor of the city," Smith added.

With a theme set, the responsibilities of decorating the lobby, photography and catering is left to Colin Kennard and Mitchell Chavez, the Alfies Co-Entrance Chairs. As Co-Theater Chairs, Ally Berger and Sheila Callahan will be responsible for the seating and decorating Holmes Auditorium.

"It's going to look pretty cool without giving it away," Berger hinted.

As the aesthetics of the night are planned, Stage Manager Perez contacts performers and will "work the show backstage."

Recently students were invited to audition to host the Alfies. There were 11 students auditioning.

"The initial plan is to have one male, one female as hosts," Mannolini said, indicating that there really is no one set way of choosing hosts. "This year we viewed auditions as the most fair way [of selection]," Mannolini added.

Technical Chair Kevin Berwald's job encompasses all audio, video and multimedia aspects of the event. The technical advances will make this year's show better than past years, Berwald indicated.

Dealing with the advertising of the event is David Clay, Alfies Publicity Chair.

Clay aims to "get those who already know about the event, as well as those who do know about it, to get excited about the Alfies."

There will be a press conference regarding the Alfies today at 12:15 p.m. in Nevins Theatre. Clay will also be sending an e-mail out to campus with the URL of the Alfies website "to let everyone know up front what's going on."

The Alfies are known as the dressiest night of the year for AU.

"Dress to impress," Clay added as an instruction to attendees. □

Classes to end with Leisure time

BY JAY WEISBERGER
MANAGING EDITOR

WALF and the Office of Student Activities are working together to end the year with a May 1 concert in Holmes Auditorium featuring an up-and-coming band.

That evening, the Los Angeles-based band Supreme Beings of Leisure will bring their laid-back grooves to AU. Tickets for the show will be \$5 for both students and non-students.

George Harris, assistant station manager for WALF said he was happy to help bring the show to AU.

"The Office of Student Activities has been looking for someone to step up and bring in acts a la Rahzel," Harris said. "We were happy to be able to do that."

WALF had been looking at the band for a Hot Dog Day show, but "they weren't touring in the area then," Harris said. He

added WALF had looked into another band, but SBL ended up working out.

Harris thinks the show will appeal to the entire student body.

"[The band's] guitarist says anyone who has had an orgasm will like the band's music," Harris said. "That's good enough for me."

The show will be the second semi-large act to hit the Holmes stage this semester. January saw Rahzel, the beatbox maestro from the Roots, take to the Harder Hall auditorium.

"[Shows in Holmes] are the new thing of the moment," said Director of Student Activities Dan Napolitano. He added that while the shows in Holmes are a good addition to campus, there are dangers as well.

Napolitano said that it is hard "to bring bands to Holmes that students can get excited about."

"If we start bringing crappy

bands, [shows in Holmes Auditorium] are going to get a reputation," Napolitano said. "We have to keep it top quality."

Napolitano said that Holmes will accommodate about 450 people for a show.

Napolitano and Harris noted that there will be a big publicity campaign leading up to ticket sales that should start soon. Both mentioned the use of campus media and a heavy poster campaign.

Harris thinks the show is at a perfect time.

"It's the last day of classes; there are still a few days before finals," Harris said. "Why not go out and have a good time?"

Harris said WALF plans on continuing to bring in this type of event. He said that WALF has budgeted for co-sponsorship next year to bring in shows.

"We'll try to diversify the music scene a bit," he said. □

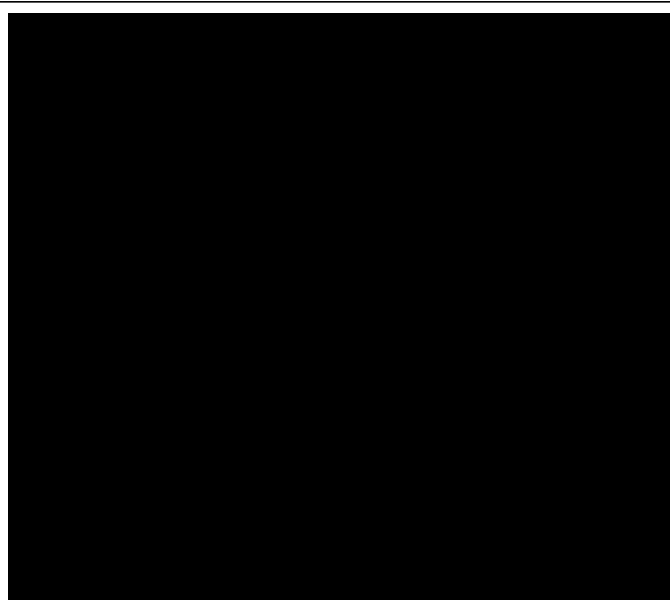


PHOTO BY KARIM BRATHWAITE

Dave Dischiave and Nick Wojciek from the band Liquid Voodoo perform in last Friday's Battle of the Bands in the Knight Club. The event featured local musicians.