



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

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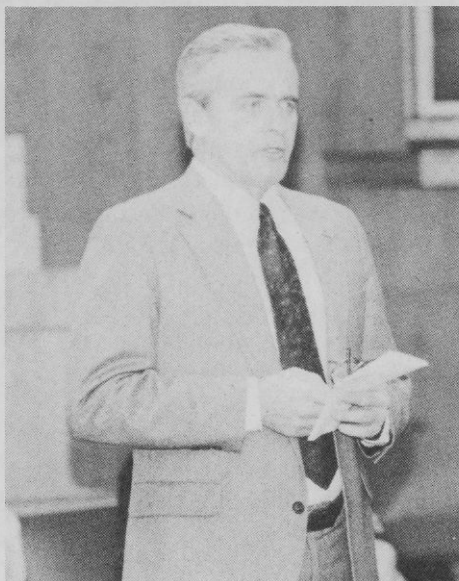
by Melissa Hirshson

"I know I do this every year, but it's inevitable," AU president Edward G. Coll, Jr. apologized as he addressed the student senate last week on the results of the Board of Trustees meeting in New York City the week before.

The main decision coming out of the meeting, said Coll, was the decision to raise tuition for the academic year 1991-92.

Overall tuition, which includes tuition, room, and board, will be raised 7.3 percent; for full-time students, the cost of tuition will be raised 7.5 percent; for part-time students, it will be raised 18.2 percent. The cost of board, including all

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Two ASC frats shut down after hazing incidents

by Tom Tracy

Last year on Oct. 25, Robert J. Maryott, Jr., was hurt during a pledge function in the woods pledging the Alfred State College fraternity Kappa Sigma Epsilon. One of the brothers hit Robert in the back of the skull, knocking him to the floor. Another brother proceeded to jump on Roberts back while he was lying on the ground.

This hazing incident has led to an incredible "clamping down" on the fraternities and sororities of Alfred State College by its administration. This clamping down has escalated to the school revoking the charters of two Alfred State Fraternities, Kappa Sigma Epsilon and Psi Delta Omega. Not since the death of Chuck Stenzel in 1978 have the activities of fraternities and sororities in Alfred been viewed with such scrutiny.

A Commission has been formed to decide about the future of Greek life on the State side, made up of representatives from the College Council, the Student Senate, and Alfred State faculty and administration.

Community figures from the town of Alfred are also involved. They have been in private session since January and will not release any of their findings until they report to President Hunter on April 1.

Professor Schwert, chairman of the Greek System Review, could not be reached for comment.

The decision on the future of Greek life at Alfred State is a major one, and the task force making this decision would like some student input. There will be a

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Health Center to offer limited HIV testing beginning March 1

by John C. Ninos, M.D.

Beginning in March, 1991 there will be a confidential HIV screening clinic held at Alfred University's Crandall Health Center on a periodic as needed basis.

This service will be made available to AU undergraduate and graduate students free of charge.

All persons undergoing HIV screening will be required to engage in both a one-on-one pre-test and post-test counselling session which will be given by trained employees of the Allegany County Department of Health.

Blood specima for testing will be drawn at Crandall and submitted anonymously to the New York State Department of Health Laboratory in Albany for processing.

Appointments for HIV screening tests can be made by calling the Health Center at 871-2188 from 7 a.m. to 3 p.m. Monday through Friday.

This service is being provided in response to an apparent growing concern among students regarding the regarding their possible exposure to the HIV virus which causes AIDS. Some indications for being tested are:

- 1) A history of unprotected male homosexual activity since 1978.
- 2) A history of unprotected sexual intercourse with a person known to have used intravenous drugs.
- 3) A personal history of intravenous drug use with shared needles.
- 4) A history of unprotected sexual intercourse with multiple partners or with anyone whose sexual history you are not sure of.
- 5) A diagnosis of hemophilia or a history of sexual intercourse with a hemophiliac of uncertain HIV status.
- 6) A history of blood transfusion after 1978 and before 1986.

We encourage any student who feels

he or she may have a cause for concern to use this clinic. This program can only continue as long as there is a demand for its services. However, for those who would prefer to go elsewhere in the immediate area for confidential testing there are two options:

- 1) Call the Steuben County Health Department in Bath at (607) 776-9631 for an appointment in Hornell.
- 2) If you are a client of the Allegany County Family Planning Clinic here in Alfred you can make an appointment for testing at their usual number (716) 268-9250.

For more information on HIV and AIDS you may obtain additional information through the AIDS HOTLINE at (800) 541-2437.

This article is part of Dr. Ninos' regular column, "Sick Happens."

World Friends: celebrating cultural diversity

by Mike Parchinski

On the third Saturday of each month, the Alfred Union Church echoes with sounds of cheerful delight, where college students and residents from the surrounding area gather at 6 p.m. for

the World Friends meeting, a learning experience set in a casual environment.

The purpose of the meeting is to help foreign students and their families feel comfortable in a new country. Also, Americans have a chance to talk natives of other countries and learn about their cultures.

Dinner starts off the night. The meals are brought by those who attend and consist of international cuisine.

Last Saturday's meeting included a most energetic band, "Modise and Friends." Some songs included were "It's Me, It's Me," "Together We Belong," and "Us."

Modise lead a "discussion" that brought humor and much participation from the audience, who at times clapped and sang. These activities provided a good time for all, a chance to put aside matters of work, and have fun learning.

Previous activities have included displays of slides, music, and clothing from members' native homes as well as speakers from around the world.

"Modise and Friends" play every other week at the Emmanuel Campus Ministry Methodist Church. They are in the process of making their first recording. Modise has already recorded his own album, "Prisoners of Peace."



Students petition to change computer policy

by Arvind Purohit

A petition has been going around campus to change the computer policy on deleting student files. The policy states that students may not use the VAX for reasons other than academic, and Computer Services have the authority to go into student accounts and delete any work deemed non-academic.

Throughout the semester, there have been a numerous complaints from students regarding policy on the use of computer facilities and software on campus. Many students feel that the policy needs to be reviewed because there is not enough privacy on the system, and the discipline over the procedure for abuse of the system is unfair. Many people feel that Computer Services should at least give a warning before deleting files, and that no electronic mail should be read by anyone except the person to whom it is addressed.

Voting too complicated for 'lazy' Americans

Yes, it's that time of year again, time for everyone to get out and vote for student senate president and vice-president. Every year it's the same thing. Each candidate makes a campaign speech and may answer questions from the student body, but they all end with the same reminder: get out and vote!!

This is also true of politics on the national level. A month or two before election day in November, television ads start appearing every night at least once every 15 minutes between 8 and 11 p.m. that tell America to be patriotic (or some similar adjective associated with elections) and vote. Voting is not hard, they say; all you need to do is get up out of your living room, walk down to the nearest poll and vote.

For Alfred senate elections, the advertising is similar. All you have to do, say the various announcements and posters all over campus, is go to Ade Hall, the Brick or the campus center and cast your ballot. There was even a poster of one of the simplest and dumbest families in America saying "The Simpsons want you to vote." It's that simple. all you need to do is get out of your place of residence and go to one of these locations to vote.

But as simple as this may sound, we are expecting too much of the American voter to make this effort.

Why should American voters actually have to make the effort of travelling to a voting booth? Why should they



bother, when our society has taught them nothing but the virtues of efficiency, simplicity, and therefore laziness?

Word processors, with their increasingly sophisticated spell checkers and buffer systems, were made so that we no longer have to go through the agonizing process of rereading what we wrote to look for mistakes. Compact discs have been designed so that we don't have to rewind cassettes anymore to the songs we want to hear—no, that takes way too long.

And microwave ovens—of course it's better to have dinner cooked in two minutes instead of 15. Cable television? Home shopping networks? Of course, just do all your shopping from the comfort of your living room couch. Why should we have to go anywhere?

It is all part of the American ideal that quicker and simpler is better. At the rate we're going, by the year 2500 we won't have to do anything that requires the smallest effort. We'll be able to snap our fingers and have everything we want. Our laundry will get done. Our bills will get paid. We'll be able to say "beam me up, Scotty" and be instantly transported to wherever we want. And, most likely, we'll be able to vote right from our own house.

But until a method of doing this is

invented, we cannot expect our people to go out and vote any more than we can expect people to grow their own food or knit their own sweaters. It requires effort, time, and patience—which have been deemed no-nos by the very people who are encouraging us to go out and vote. How can we be expected to do anything with an attitude like this?

And to make matters even more complicated (not that!), voting on this campus is *not* as simple as it could be. Too many students do not eat at the dining halls, and too few students go to the campus center for any reason. To increase voter turnout on this campus, it is at the very least necessary to redesign poll location to make voting more accessible. But this does not even begin to touch the problem of American voting and our love for apathy.

I'm hoping that the voting turnout on campus for the 1991-92 senate elections will have proved me wrong. But based on last year, where less than one-sixth of the entire student body voted (and there were a couple of votes for various members of the Simpsons family, I recall), I'm not very optimistic. 51 percent of the voting population voted for George Bush in 1988; it seems that on at a small university like Alfred, we could do better than that.

Letters to the editor

To the editor:

I recently listened to a WALF rebroadcast of the Bergren forum presented on Feb. 6 by John R. Willis, a guest speaker and historian from Princeton University. His presentation was one of the most irresponsible and cowardly I have ever heard.

Willis uses the rhetorical device of a "surreal" conversation between George and Barbara Bush. The hypothetical conversation is the speaker's vehicle for making his imputations and insinuation while distancing himself from any responsibility for them. But the words are his. He must bear responsibility for them. Among the stunning absurdities that George passes on to Barbara: the Israelis welcome conflict since "war brings money into their coffers." The current Gulf war is the product of cooperation between the United States and Iraq, designed "to teach Israel a lesson." and the most grotesque fiction of all: "The Israelis have never known war directly."

During its war for independence, Israel lost one percent of its population. A comparable loss for the United States today would mean 2,500,000 killed in less than two years. Since then, Israel has lived with the unremitting hostility of its neighbors, periodically punctuated by war. Even during those intervals when its borders were not directly threatened by organized military forces, it has faced

an unending stream of terrorists. They still come today, in their rubber rafts, hang gliders, and on foot. Every family in Israel has been touched by the violence. The claim that "Israelis have never known war directly" is a cruel insult to the memory of the thousands who have died.

One wonders about the speaker's intent in offering such a patent falsehood. Willis's agenda is given away by his seemingly gratuitous aside that in the face of the recent Scud missile attacks, Israelis are "abandoning Israel daily by the thousands." The statement can be dismissed simply on the basis of the logistical impossibility that it implies. More importantly, the premise that large numbers of Israelis are abandoning their country is empirically false. If the pattern of past crises holds true, more Israelis will actually return to Israel than leave. Questioning Israelis courage, as well as deprecating Israeli suffering in war by denying that Israelis have ever really known war, amounts to nothing more than name-calling, all the more insidious because it is conducted in the guise of an intellectual exercise.

These slurs are delivered in a talk which purports to deal with the current crisis in the Middle East. The speaker's fascination with Israel implies that there must be a connection. Willis lets the more emphasis of his talk serve as a

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Bits 'n Pieces

SAB is sponsoring the GONG SHOW Wednesday, March 27 at 9 p.m. It is a student/faculty mixer, and we encourage any gutsy, talented students or faculty member to sign up at the Campus Center March 11- March 20 to be in the show. The event is free and will be held in conjunction with a wing night, with 10 inch wings!

Interested in joining the Alfred University Honors Program? Any freshman or sophomore with a 3.2 cumulative average is eligible. See Dr. Strong in 212 Seidlin.

Demand Quality Health Care! If you are concerned about the lack of trust between AU students and the Health Center, and if you are outraged at the lack of HIV testing and women's health care services, then voice your concerns and demand some straight answers from Dr. Ninos and Don King at the Student Senate meeting in the Parents Lounge, CC Feb. 27, at 8 p.m.

Any organization wishing to request funds from the Student Senate should contact Chris Wolfe at the CC. Deadline is March 17.

The Alumni-Parent Office will soon be sending information about commencement on May 14 to the parents of seniors. If your parents have separate addresses and you wish both parents to receive information, contact the Alumni-Parent Office before Feb. 28.

History Notes

50 years ago...

Well, isn't that special! Professor B. H. Anderson advocated using extremely tall and extremely short flowers, even in one bouquet, to break the monotony. Sound trivial? Nearly two hundred persons, probably seeking an end to Alfred-induced monotony, went to hear the professor of floriculture and greenhouse management from the School of Agriculture.

35 years ago...

Why weren't we told sooner?? The Nevins and McMahon comedy act, a traditional favorite, was expected to appear again at the annual Blue Key Talent Show sponsored by the Alfred chapter of the service club. Also at the show, a faculty or administration member was to be auctioned off to the highest bidder. Usually a fraternity or sorority acquired the "slave for a day" to wash dishes or clean the house.

20 years ago...

What would have happened if they hadn't cancelled? WAUR, 89.5 FM, the predecessor of WALF prepared to begin broadcasting. Two thousand and seven hundred dollars from a cancelled 1969 Sly and the Family Stone concert went toward funding the station. Sunday was to have an hour of Broadway musicals "along with two and a half hours of classical music."

The Fiat Lux

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Editorial Policy

Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinion articles accompanied by a by line do not necessarily reflect the opinions of this newspaper.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

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The editorial office of the Fiat Lux is located in the basement of Rogers Campus Center.

The Fiat Lux welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

Deadlines

Next issue:
March 20
Copy deadline:
March 14
Ad deadline:
March 13

Opinion

African-American History Month: it's the shortest month of the year

by Jason Huff

The month of February is known for many things; President's Day, Valentine's Day, and Groundhog's Day. I almost forgot. February is also known as African-American history month.

I do not understand why we have African-American history month. There is no white history month, but there is a white history year. How come African-Americans are not treated with the same respect?

Because the education system is run by white males, white males are who you basically learn about. In history, you learn all about European and American history. All you learn about Africa is that it is an uncivilized land with savage people doing crazy dances.

Because people are taught this in school, this just adds fuel to the inferno of stereotyping.

For example, one evening I was having a discussion with a friend about rap music. I was explaining to him that rap music has been around for centuries originating in Africa. I was talking about the use of drums when someone made a stereotypical remark "But they weren't saying words. They were saying things like Oobugala... Oobugala..."

I was angered by his remark, but I cannot blame him entirely. I blame the education system for teaching negative images of Africa and its people.

Of all the history that I was taught in grade school and high school, 80 percent dealt with white males. The other 20

consisted of non-whites and occasionally women. Most of what I learned about black people was taught in February: African-American history month.

Why is there only a month dedicated to the teaching of black history? How come it cannot be taught year-round? What about other races of people and women? They do not even have a month dedicated to their history.

There needs to be a change in the way education is run today. We need to learn about other people equally. The time spent on teaching about non-whites and women in public schools is not nearly as much as it should be. The more we know about each other, the more we understand ourselves and view each other as equals.

Politics around the Nation

- Civil rights groups are currently opposing President Bush's nominee to the 11th Circuit Court of Appeals, the Honorable Kenneth Ryskamp. In addition to allegedly belonging to an all white golf club (the membership kind, not the putter), he told a black youth who had been attacked by a police dog for no reason that "it might not be inappropriate to carry around a few scars to remind you of your wrongdoing." It's about time somebody opposed one of Bush's selections.

- The oldest person in America, Carrie White, died in her sleep on Feb. 14 in Florida at age 116. A picture of Ronald Reagan was at her side. Whoever is second in line must be thrilled for the publicity.

- Although he will probably still serve some sort of prison sentence, the original 45-year sentence of our favorite TV evangelist Jim Bakker has been thrown out of a federal court upon appeal. Bakker's lawyers appealed on the grounds that during the original trial, the judge was "influenced by his own religious beliefs": "those of us who do have a religion are sick of being saps for money-grubbing preachers." Only one thing can be said about Bakker at this point: aaaaaaaagh!

...letters to the editor

stand-in for reasoned argument; a poor substitute, especially coming from a scholar. This flawed people, he seems to say, never having really experienced war, many of them now refusing to stand and fight, must somehow be responsible for the Middle East's misery. Willis thereby shrugs off the centuries of regional fratricide that predate the establishment of modern Israel.

My intent is not to offer an apologia for Israel. Israelis themselves are deeply divided over their government's policies. In fact, the most articulate and persuasive critics of the Israeli government are Israelis. But they offer arguments rather than insinuations, half-truths, and innuendo. Willis's talk was nothing less than an unconscionable attack on the character of an entire nation. By using the podium in this fashion, Willis disgraces the discipline that he purports to represent. He ought to be ashamed of himself.

Sincerely,

Marc A. Olshan
associate professor
of sociology

To the editor:

I was very disappointed with the article written about D. Deane Miner's decision to resign as Station Manager, WALF. I felt it was poorly written and very biased. If a student decides that it is best for himself and the station to leave, it should not be treated as gossip.

I take personal offense, because Deane is a friend of mine and I realize the dedication and respect Deane has for the station. I also feel it should be cleared up that Deane did many other positive things for WALF that were not necessarily "controversial" issues. Deane should not be treated like a criminal for taking control of his life and turning over his position to Shawn O'Rourke.

Sincerely,

Minda Littman

To the class of 1991:

As our years at Alfred draw to a close, the time has come for us, the senior class, to choose the gift that we will present to the university.

You should have received your ballot. Vote your choice for the senior gift and please return the ballot by March 1 to the campus center desk.

Continued from page 2

Class officers and volunteers will be asking for your pledge towards the gift. Please keep in mind that we have an opportunity to leave behind our legacy as the Class of 1991. Therefore, we should all do our part.

Anyone interested in helping us with the gift or other senior activities contact Carla Miller at ex. 2144 or Bob Miller at ex. 2175 for the planning of the biggest Senior Week bash ever!

Thank you for your support. We're almost history—"It's over, yet it's just begun!"

Sincerely,

Kathy Cross
Class president

Julie Powers
Class agent

Karen Schrader
Class correspondent

To the editor:

After 11 semesters at Alfred University, President Coll's response to the usual "What's going to happen to the Steinheim?" question at the Feb. 20 senate meeting was no great surprise. Due to the present state of the general economy and the present financial situation of the university, I must unfortunately agree with President Coll and the Board of Trustees on their position not to fund a restoration of the campus landmark.

I would, however, present a challenge to an administration that professes a deep, convicted love for the building. Quite simply, repair the small round window at the top of the tower; finish the painting of the trim; install flood-lighting at the front of the building, making it slightly more attractive than a scene from Young Frankenstein, and providing a little more campus security through lighting of a very dark area. This is my challenge—it is yours to take or reject, for whatever reasons.

Sincerely,

Rick Wert

To the editor:

I am writing in response to the feature article concerning the health center's stance on HIV testing. As a former AU graduate, I am dismayed at the school's

lack of responsibility towards AIDS screening. College campuses are not immune to this disease. You can preach safe sex until you're blue in the face, but not everyone listens.

Alfred is a small community, and I understand the concern around anonymity. The lack of confidentiality as cited in the Feb. 13 issue is disconcerting, and I hope this was the only mistake of its kind. I do feel strongly that a school of Alfred's reputation should be able to provide AIDS screening for its students in a confidential environment. Not all students have transportation necessary to get to Hornell for testing, nor do I think students will feel comfortable asking a friend for a ride to the doctors to be tested! The fact is, no one knows where everyone has been and ignorance can't always be used as protection from the disease. Wouldn't it be possible to train the nurses to administer the necessary pre-test counseling and refer students to appropriate services if need be?

I am currently working on my MSW at Case Western Reserve University's Mandel School of Social Sciences. In this field we have had to stress the importance of AIDS. It is not only affecting the "at risk population," it is quickly spreading among women and children. I fear that people may be selecting to turn their cheeks when the topic of AIDS surfaces. This is an understandable reaction because AIDS is a terrifying disease. However, ignoring it will not make it any less dangerous.

I feel there are some important issues concerning AIDS that are being overlooked. Here are some important facts related to the importance of administering HIV screening tests:

1) HIV positive: this is a carrier who may not have any symptoms. The virus at this point is not active.

2) ARC: People with ARC are HIV positive. However, they only display some symptoms of AIDS such as acute weight loss and diarrhea, but have no opportunistic infections or neoplasms. This can still result in death!

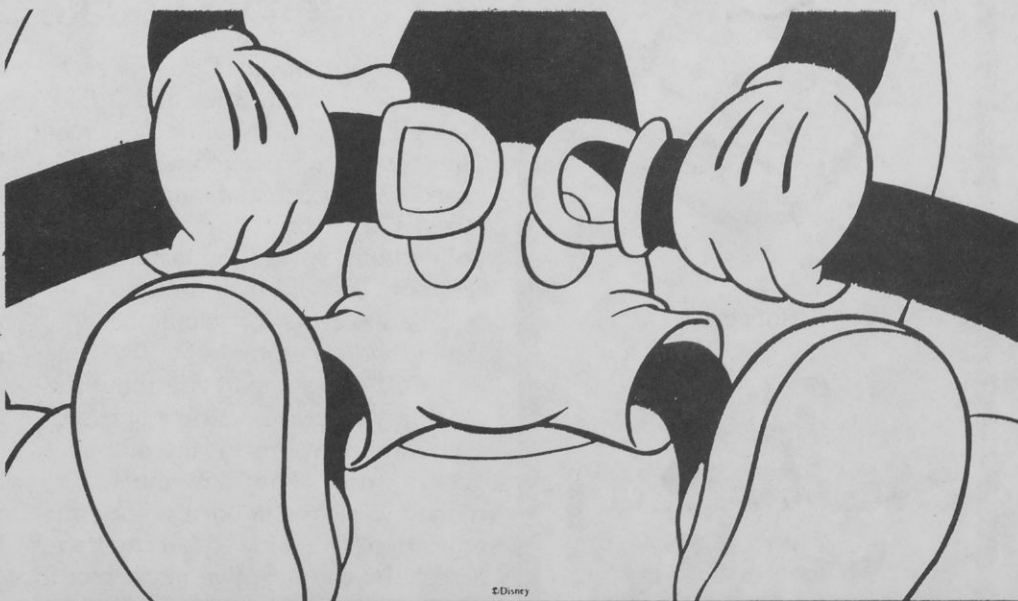
3) AIDS: This is a person who is HIV positive and manifests major symptoms. Some of them include pneumonia, weight loss, Kaposi's sarcomas, fatigue, night sweats, shortness of breath, etc.

The most important issue here is that the virus is contagious at each level and without testing, you won't know if you are a carrier, let alone that you could infect others.

I would like the school and Health Center to reconsider their present stance on this issue.

Sincerely,

Marguerite
"Muffi" Sherwin
Class of 1988



Buckle Up For Spring Break '91

SURVEY: Students speak out on quality of Health Center

by Jonathan Charles

Students were asked the question, "What is your opinion of the Crandall Health Center?"

"I think that the people who work there can be irresponsible. They gave me the wrong results on a test that they took. I think that they should do AIDS testing."
—Mandy Kissmann

"It sucks. I went in complaining of stomach problems, they tried to convince me that I was pregnant, and any time I go in now I'm a hypochondriac. So I don't go in any more."
—Kirsten O'Connell

"I think it's a prime example of the university's priorities. They spend millions on a hotel, and we can't even get some decent health care."
—Javier Morales

"I think it's really awful—the fact that you can only get sick two or three days a week, because that's the only time the doctor is there. It just seems like I come in with specific problems and I have to deal with a nurse or a nurse's aid, and it's really frustrating."
—Melinda Bush

"I think Crandall Health Center should offer gynecological services, including birth control for those who want it."
—Jenny Marston

"Well, I wouldn't go there if I thought anything serious was wrong with me."
—John Fregosi

"I try to keep my expectation of them low. That way I figure they can live up to them."
—Brock Salisbury

"It seems to be antiquated, and if something really bad happened, I want to go to some place in a big city."
—Chase Romick

"I've been there a few times, and I've always had fair treatment."
—Leigh Ann Vossler

"They grossly underestimate the needs of the students on this campus."
—Jen Stein

"Low."
—Charles Duffy III

"There is a general lack of trust among the student body of the Health Center, and Dr. Ninos specifically."
—Joseph Linehan

"They give you drugs and make you leave."
—Kathy Frost

"They should give the HIV test free."
—Alissa Kaplan

"Needs help. It needs work. Other than that it's all right."
—Coleman Johnson

"Our laughs sum it up."
—Mike Fabrizio

"The cough medicine was a waste of money, but the decongestant actually worked. I was quite surprised."
—Jessica Marks

"Dr. Ninos is a country doctor, and people here expect big city doctors. And country doctors work differently. I personally don't mind the way they work, but I can see where they're coming from."
—Peter Siegel

"Well, I've gone there for general cold things, and I didn't like how I was treated there. And trying to get information on more serious illnesses, I'm sure it would be a joke or impossible."
—Jen Mahoney

"If given the choice between going to the Health Center and suffering in the privacy of my own room, getting closer to death, I would choose the latter. I just do not trust the Health Center."
—Jeremy Schneider

"I think they need to take more time with people. I think that they need to recommend a real doctor in the area for stuff they can't handle. They need to recognize that people are still sick, even if they don't have strep throat."
—Amy Conrad

"I think the employees are underqualified."
—Dave Windmuller

"I believe that the HIV testing policy is questionable, but I also believe that AU will take measures to accommodate students who believe they are at risk. Or at least they should."
—Mark Pocollo

"When I go there, I don't feel comfortable with their diagnoses. They don't know what the hell they're doing, and I'm glad that people are starting to take note of this."
—Chris Dorn

Greek update

by Cassandra Velazquez

Alfred Universities Sororities and Fraternities "tapped" 78 new pledges on Friday, Feb. 15. This is following the new rush program which the Inter-Greek Council implemented. This semester, fraternities and sororities moved to a new rush program omitting alcohol. Each Greek house had designated times for rush functions where they invited prospectives to interact with the brothers and sisters. The purpose of the rush function is to get to know the house and the people on a more personal level.

The combined effort between all the Greeks is a step towards a unified Greek unit. Alpha Chi Rho and Lambda Chi Alpha used this opportunity to have a mixer with Alpha Kappa Omicron, Sigma Chi Nu, and Theta Theta Chi to promote Greek unity.

In addition they held a Greek Night at Gentlemen Jim's, a ski trip to Swain, and a Spirit Night at the Derek Jackson Memorial basketball game. Future plans include a philanthropy project to raise money for non-profit organizations, participation in Hot Dog Day, as well as involvement in other University sponsored events.

but pursue your education. That's the most important thing."

Among other issues, Coll also expressed concern about declining enrollment due to varying demographics across the United States. "It [the enrollment decline] won't be as bad as last year, but it's a problem that is affecting all colleges, not just Alfred. But although I don't see a turnaround until the year 2000," he said, "we're prepared to deal with it."

He also addressed the issue of lack of space for the Division of Performing Arts, and said that he hoped the division could be consolidated into South Hall as a short term solution. Although he would love to see AU get a new performing arts building, "it would cost \$15 million, money which we don't have right now. A major donor is needed."

Coll also answered questions about other student concerns, including the Steinheim, a proposed building to house the College of Business and Administration, and renovations on the Brick, about which he said lightly, "the place is going to fall down around our ears if we don't do something about it."

Protesting may cost students their education

College Press Service

The city council in Medford, Mass., has called on Congress to make Gulf War protesters give up their student loans if they are arrested and convicted for illegally demonstrating.

Council member Fran Giordano introduced the resolution, which the council passed 5-2 Jan. 22. It was soon after protesters had blocked traffic in downtown Boston, and tried to obstruct operations at Westover Air Force Base in Chicopee.

"The Bill of Rights doesn't guarantee you the right to block driveways or lie down in traffic," Giordano said.

Giordano said economics also spurred him to sponsor the resolution.

"The state faces an \$850 million budget deficit this year and is slashing aid to cities and towns. Money is tight, and demonstration's cost cities much-needed funds," he said.

Medford itself, home to Tufts University, has seen few war-related demonstrations.

"We've not had any connection with" the resolution, said Tufts spokeswoman Rosemarie Van Camp.

But about 50 peace activists, students, and war veterans crowded into the council's meeting Feb. 5 to ask the council to rescind the resolution.

"Some of the demonstrators are infringing upon someone else's rights," Giordano said. "It's costing taxpayers thousands and thousands of dollars. I want to protect everyone's rights."

The resolution, which Giordano admitted is "more or less a symbolic gesture on our part," has been forwarded to the Massachusetts Congressional delegation, "one of our most liberal in the nation. It is up to them to decide whether to bring it up to the rest of Congress."

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...senate update

Continued from page 1
meal plans in both Brick and Ade dining halls, will be raised 17 percent. The cost of a double room will be raised 6.9 percent, and singles will be raised 17.2 percent. But, at Coll pointed out, part of the increase of the room fee will include the installation costs for telephones in the individual rooms.

Coll was sympathetic about the monetary increases, and he stressed how important it is to stay in school. "Don't worry about how much money you have to borrow for your education," he said. "In all my travels across the country, I've never met in nine years a single alumnus who has complained about school loan repayments. Borrow what you have to borrow, do what you have to do,

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History and math departments searching for new faculty

by Erik Weiselberg

Candidates for teaching positions in both the mathematics and history departments recently visited Alfred University. As part of the recruitment selection process, the candidates offered presentations and held meetings with individual students. As well as emphasizing the Alfred faculty's commitment to teaching, the visits also raised questions about the need for hiring more faculty.

The Division of Human Studies is filling its vacant position in European History with a specialist in the Medieval Period; Nancy Spatz temporarily occupies the vacancy. All four of the candidates have or are completing their doctoral degree.

The mathematics department has only one candidate at this time, Gabriela Sanchis, who is finishing her Ph.D. in mathematics at the University of Rochester. The position itself would be a new one. It would be added to the present eight full-time faculty positions. Dr. Williams, chair of the Math department, says that the position first "must be approved. It's not a sure thing."

The recruitment of candidates comes at a time of decreasing enrollment at the university and economic uncertainty everywhere. Other positions, such as in the Career and Counseling office, are being cut.

Dr. Williams explains that "hard decisions are being made" by members of the administration and there's "not consensus on these decisions." He adds that "all of the departments are making their case for limited dollars."

Regarding the appointment of a new position amidst decreasing enrollment, Dr. Williams notes, "enrollment is down in areas that don't impact math." He feels the new position will better

serve engineers and math majors in keeping classes small and course options large. "We have [math] majors who have taken every course we have to offer," he adds.

Similarly, Division of Human Studies chair Dr. Tom Peterson notes the need for a European historian. History is the fourth largest major in liberal arts. According to Peterson, a vacancy appeared with the departure of Elsbeth Whitney two years ago. Peterson says, "We've always had a medieval historian." Around 1975, the department lost a history position, "and never got it back."

Regarding the hiring of new faculty members during such times, Peterson says, "the center of the University is teaching. If you don't have teaching, you don't have a university." He adds that extracurricular activities and counseling services are "extremely" important, but "teaching is essential."

Teaching is important enough that the Division of Human Studies puts extra effort into recruiting new faculty members. He says the faculty put recruitment ahead of their own scholarship. When it comes to recruiting, he says, "you can't take short cuts. Our department is so good because our recruitment is good."

The personal attention given by the faculty was recognized by Human Studies candidate Adam Knobler. Knobler generally liked the treatment he received, although he would have liked to sit in on a class. "I got the impression that the Human Studies faculty is quirky without being neurotic," he said approvingly after spending the entire day with them. Public presentations were made by the candidates on topics ranging from the social status of widowed women to the scholastic ordeals of the "grad stu-

...hazing prompts frat closings *Continued from page 1*

meeting held on the ASC Campus tonight, an open discussion about the future of the remaining fraternities and sororities at ASC.

All students are welcome to come and voice their opinions. People unable to attend can also send written statements to the committee by writing to the Commission on Greek System Review c/o President's Office, Alfred State College, by March 5.

Have these incidents with ASC Greeks caused any problems between AU and its Greeks? President Coll claims that Alfred University has not been involved with the ASC's Greek problem, nor do they want to get involved.

"I hope that they all (fraternities and sororities) learn from this experience and see how easy it is to get into legal difficulties," Coll said.

AU's fraternities and sororities seem to be unaffected by the events concerning ASC. Brian Bollen, president of the Greek Council at Alfred University, claimed that any new rules recently initiated within the Greek Council, such as the dry rush which was put into effect this semester, have been debated on for years and are not related to the incidents involving Kappa Sig and Psi Delta.

"These hazing incidents are not affecting us much," Bollen said, "we still, however, keep an eye out for these types of incidents, (like violent hazing), occurring in our own houses."

"To cause physical damage to

pledges is not common sense," he said. "They are supposed to be becoming our friends. It is a shame to see the Greek system (at ASC) failing."

According to Bollen, all fraternities and sororities at AU partake in a refresher course at the beginning of every school year. This course reviews methods of avoiding hazing, alcoholism and date rape.

For the moment, the hazing incidents at ASC have not affected the Greeks here at Alfred University. The findings of the Commission, however, could cause AU's Greeks some problems in the future. The general consensus on both campuses is the belief that the negative aspects of Greek life seem to be more exemplified than the positive aspects, and that an overall picture, good and bad, should be noted about Greeks before accusations about Greek life are made.

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Student art show celebrates African-American History Month

by Kate Loomis

Kuumba, a student art show held in celebration of African-American History Month, opened last week at the Robert Turner (student) Gallery in Harder Hall. It featured work from art students Kimberly Jarrett, Daniel Goodwin, Chris Barbour, Brandon Maddox and David Walker.

Walker organized the show to celebrate African-American History Month, and as an opportunity for African-American students in the art school to present their work together. "It's a way of voicing ourselves artistically. The work should speak for itself; we're all black but we all have different aesthetics, different tastes of what art is, but it all comes together because we share underlying history."

A similar show organized last February led Walker to get involved with this one. "It was called Common Ground, and it was a minority show. I was kind of upset about it because February is Black History Month and I thought it should be a black show. So I suggested an all black one and it worked," he said.

The title, Kuumba, means "creativ-

ity" in Swahili. "It is one of the seven principles of Kwanza, which is an African-American celebration. Also, the new name of the campus African-American History Group, UMOJA, means unity in Swahili."

Walker has two paintings in the exhibit. "In one, a theme of overcoming a demon and in the other 'Angry Blues,' a theme about angry depression. Also, a large mural-like painting was created by Walker, Chris Barbour and Daniel Goodwin especially for the show. Walker says there was no theme or pre-drawings for the painting. "It was an improvisational painting. It has an energy to it, a lot of bright colors and historical symbols... I think it's predominantly figurative."

Walker believes the school should make some changes in the art school. "I think there should be better recruitment of black students in the art school. We also need more black faculty members in the art school. That would push for the understanding of black aesthetic in the art."

Walker stresses the importance of his history. "My culture gives me my power, from my culture is where I draw my taste and what I do in my art."

Student produced 'A Walk in the Woods': it's no easy stroll

by Kate Loomis

Last weekend's production of the Improvisational Theatrical Company's "A Walk In The Woods" provided audiences with a thought-provoking evening of bittersweet comedy.

Performed in the studio theatre of the Performing Arts Annex, the short play addresses issues such as international relations, human nature, and politics. It was directed by Alfred University student Brock Salisbury.

The play begins with two arms control negotiators at talks in Geneva. They leave the discussion to walk through a nearby wood. The resulting conversation transcends the formality of political talks, instead focusing on underlying reasons why the talks haven't worked. The Saturday night show started out rather slowly as the American, John Honeyman (played by William O'Connor) and Russian, Andrey Botvinnick (David Gignac) first entered the stage.

The actors did not seem appropriate for the parts they played. Their conversation seemed somewhat stilted and inappropriate. This may have been due to some technical difficulty at the beginning of the play. However as the discussion continued they seemed to stop acting and really become their characters. As the plot developed the actors grew more involved in their parts and events became more emotionally charged. Act one begins with the Rus-

sian negotiator trying to befriend Honeyman. To this offer Honeyman replies that they could never be friends—that the two might like each other, but could not be friends.

Humor initially presides as Honeyman grows increasingly frustrated at Botvinnick's attempts at light conversation. His desire is to "stop wasting the world's time," in solving the arms issues. Later in the play his realization that this may never happen distresses him.

In the course of the play the two do grow closer, although frustration over the sluggish course of the talks causes tension. Botvinnick explains to his young companion that their nations' are "the world's great powers, the world's great fools...if the world was not terrified of us they would laugh."

Honeyman can not understand this cynicism, yet gradually learns how his companion has grown to be that way. The older man has tired of his many unsuccessful attempts at bringing trust and peace to the two superpowers all of his life. Now he claims to feel very distant from it all. This explains his desire to talk about frivolous matters.

The play examines the fruitless pursuit of world trust that the negotiators are involved with. The slow beginning has been forgotten by the audience by the end of the second act, and the strong ending made up for the lack of energy earlier.

Retired professor Parry displays his best in Fosdick-Nelson Gallery

By Kate Loomis

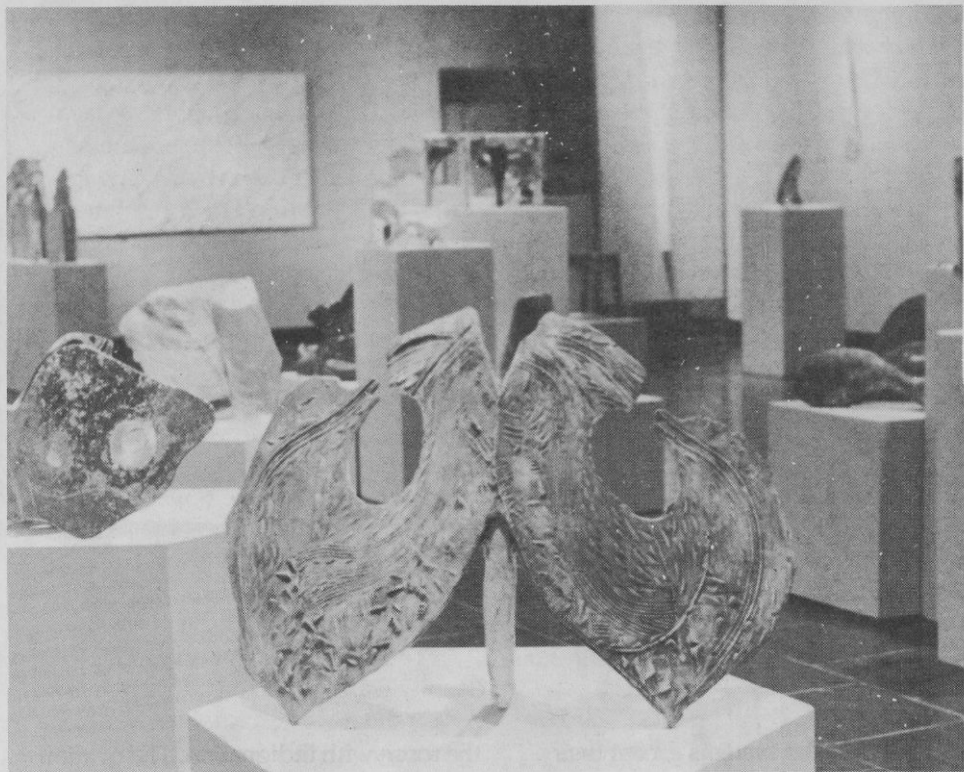
The second of this year's Fosdick-Nelson gallery shows representing work of a former teacher opened last week. Ceramic sculpture by Bill Parry, retired professor from the New York State College of Art and Design at Alfred University, will be shown in the gallery until March 24.

Parry taught sculpture at the university for over twenty-five years, until 1989. Most of the work in this exhibit was created in the last two years. It includes his "Butterfly" series, which explores aspects of two-dimensionality

rather than those of three dimensions. He says his interest in exploring, "two isolated surfaces" developed partially from watching butterflies "in their erratic flight, hardly here or there."

The show also includes large, multi-media pieces and two-dimensional reliefs. A reception for the artist will be held today at 4 p.m. Also, Parry will present a concluding gallery talk on March 24 at 1 p.m.

The Fosdick-Nelson gallery is open from 11 to 4, Monday through Friday, Tuesday evening 7 to 9 p.m., and Sunday from 1 to 4 p.m.



From "Master Artist and Teacher: William Parry," on display in the Fosdick-Nelson Gallery until March 24.

The Sense: on the brink of stardom

by Virginia C. Miranda

The Sense, an up and coming band from Portland, Maine, played to approximately 100 people at Ade Hall on Friday, Feb. 15. The band, which is comprised of singer Dan Conner, guitarist Jimmy Laudary, keyboardist Ben Birckbeck, drummer Bernard Willmann, and bassist Marc Waldron, are presently on a East Coast tour which will take them to 40 colleges and universities, ending in May in Virginia.

The Sense first came into existence eight years ago when Conner, Laudary, and Willmann started playing together in high school. They met up with keyboardist Ben Birckbeck two years ago at the Berklee College of Music in Boston, where Connor and Willmann were also studying. Marc Waldron was added to the band after their former bass player left for California.

The five member band started off their first set of the night with an energetic version of U2's "Where the Streets Have No Name," complete with flashing multi-colored lights that almost made you feel like you were at an arena concert, and not on the first floor of Ade Dining Hall. The band continued through their first 50 minute set with songs by The Cure, Midnight Oil, The Church, and Modern English. The Sense really came to life, however, when they played their own original songs. The New England band got the audience moving with songs like "What They Want" with guitarist Laudary providing a hard edged guitar that was reminiscent of Vernon Reid, and the groove driven "Bloodshed" with rhythm provided by Willmann on drums and Waldron on bass. The musical strength of the band

continued to shine throughout the rest of the night with other originals, like the mellow but strong "One Giant Step" where the singer, Dan Conner, walked through the crowd and then stopped to dance with an unsuspecting girl. Another hit was with its driving rhythmical force "Justice for Another Day." Another highlight of the night came when the band played through an intense version of Pink Floyd's "Comfortably Numb," with a guitar solo by Jimmy Laudary that would even make David Gilmore proud.

With their strong original compositions and with three of the band members trained at the Berklee College of Music in Boston, it's no surprise that the Sense is shopping around for a major label. For the time being, however, they are releasing a 13 song album on an independent label, due in April. They are going to be at West Conn State on Feb. 28, Penn State on Apr. 26, and SUNY Geneseo on May 4.

Student gallery to feature AIDS exhibit

A juried art show is planned in March for Alfred students and faculty who are interested in raising awareness about Acquired Immune Deficiency Syndrome.

"Through No Fault of Their Own," a juried show addressing the views of local artists on the AIDS crisis, will open at the Robert Turner Gallery (student gallery) in Harder Hall on March 10.

Greg Roberts, a senior in the School of Art and Design is juror, director and curator of the show. The multi-media presentation will run until March 15.

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Guest Review

Native North Americans express outrage through art

by Richard Strauch

Voices from Native North America is the theme of an ongoing series at AU. At the latest session on Feb. 7, 8 and 9, the featured speakers were nationally published poets Leslie M. Silko and Wendy Rose, along with conceptual artist Jimmie Durham. The speakers have made significant contributions to the exposition of the indigenous perspective in American history.

The series, organized by Ward Churchill, emphasized peaceful co-existence with one's neighbors and sacred reverence for the earth that sustains all life.

Leslie Silko, who spoke on Feb. 7, formerly taught at the University of Arizona, Tucson. Born in Albuquerque, New Mexico, she was brought up on the Laguna Pueblo reservation and is a mixed blood: part Laguna, part Mexican, and part white. Her gift of several heritages and languages has produced a brilliance in her prose unique to North American Indian writers (bio information and that of Wendy Rose is from Words in the Blood by James Highwater, used by permission.)

Her conflicts and pain during her search for identity as a half-breed are at the core of her writing. This syncretism, as it is called, has been part of the process by which all minorities, as well as many white people who are outside the power systems of the west, have attempted to carry themselves and their arts into a relationship with dominant cultures which essentially deny all realities and all belief systems except their own.

Silko told the audience how she first set out to obtain a law degree from the University of Arizona; she wanted to help bring justice to the oppressed minorities throughout the southwest. After three semesters she recognized that the legal system in this country is not geared to provide the justice she wished to facilitate.

She grew up under the matriarchal guidance of many strong and colorful women. In the Laguna culture women are the land owners and control most of the wealth. They are powerful in their own right but look humbly upon life, recognizing a sacred dependence on "mother earth."

There was, of course, no written language in ancient times. This was true of all American Indian cultures. However, Laguna wisdom and heritage is still passed on through storytelling, as is true of Indian cultures around America. Silko made a good point when she said that if you write a story down, you lose the need to remember it. The ability to remember and tell stories well was still important on the Laguna Pueblo as she grew up. Without a written language, a people must rely on memory to recall events, important people, and original stories.

Silko has a literary following who identify with her sensitive style of writing filled with pathos and compassion. She is an enthusiastic speaker, besides being an articulate writer. When she describes the white colonialism that has oppressed Indians for centuries, she fills the room with indignation. The ovation that followed her gentleness and fiery

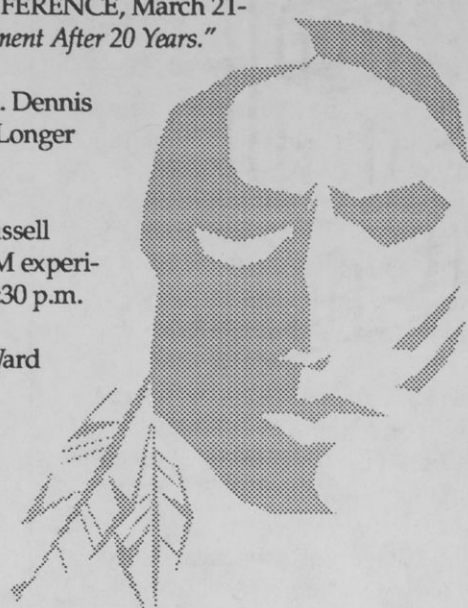
FINAL NATIVE AMERICAN MINI-CONFERENCE, March 21-23, "In Struggle: The American Indian Movement After 20 Years."

Thursday, March 21, Holmes Auditorium. Dennis Banks (Anishinabe affiliation). "AIM: the Longer View." 8:30 p.m.

Friday, March 22, Holmes Auditorium. Russell Means (Oglala Lakota affiliation). "The AIM experience: Reconstitution and Revitalization." 8:30 p.m.

Saturday, March 23, Roon Lecture Hall. Ward Churchill, former AU visiting professor of native American studies. "Government Repression of the American Indian Movement." 1 p.m.

Saturday, March 23, Roon Lecture Hall. "AIM: The Road Ahead." Panel discussion by all three speakers. 2:30 p.m.



oratory was sustained for a full 90 seconds.

Friday evening's presentation elicited a much different response. Jimmie Durham is in his early fifties and could be described as an intellectual, but is unschooled in the university sense. He is also a mixed blood, Cherokee and white. He spoke about his background and how he had always tried to run away from being a Cherokee.

He was most articulate when he described how living as a subjugated people under the government grinds the humanness out of humans. He is called a conceptual artist because he describes ideas and concepts through the media of painting, pencil on paper, and sculpture, and builds ideas by creating sculpture from found objects such as junk car parts decorated with beads and feathers as well as painted and decorated skulls and bones procured from odd places.

He then proceeded to show approximately 30 slides of the art work he has done. One showed a pencil drawing of an erect penis with the testicles emphasized in red spray paint, graffiti-like.

The full iconoclasm communicated by this artist is readily apparent from the scrawled letters beside the angry erection, from John 1:1: "In the beginning was the Word, and the Word was with God and..." Most of the other slides did not have this kind of graphic content.

Durham has been wounded in battle. He hasn't been able to fully put the pieces of his life together in the same way a less sensitive person could. He has a great deal of kindness and compassion; he once sheltered three children when their mother was unable to take care of them.

His perspective is sometimes obtuse, but his heart still leads him on to do good in the world. Don McLean wrote a shimmering song about Vincent Van Gogh that keeps ringing in my head and heart: "This world was never meant for one as beautiful as you." Durham is the epitome of the struggle against the white ravishment this country has imposed on suffering indigenous peoples.

Saturday, Feb. 9; Wendy Rose is of

Miwok and Hopi ancestry. She graduated from U.C. Berkeley with a doctorate in anthropology, for it was the only department that would allow her to learn and write about Indians. In the late 60s and early 70s, university English departments were still "primitive."

She has authored several books of poetry of considerable achievement, including Hopi Roadrunner Dancing (1973), and currently teaches in Fresno.

She spoke on a serious subject: "What's all this White Shamanism anyway?" She helped us appreciate that real Indian healers generally do not call themselves Shaman. The original work came from Northeast Asia and has been misapplied by Anglos who wish to capitalize on Indian healing arts.

While I did see Wendy sharing laughter on several occasion over three days, she does seem to favor the sober side. When she wasn't speaking or reading her poetry, she was usually seen deep in conversation with one or more people around her. She is a serious educator who believes learning and maintaining a sense of history is important. She teaches five college classes each semester, which translates into over two hundred essay papers to correct. And she reads and corrects these carefully; it is reassuring to find women like her who care about people and education enough to apply this kind of dedication.

The finest hour of the three days came, for me, on Saturday night after everyone else had left. Leslie and I spoke several times during the conference; near the end of the session I happened to see her standing alone and asked her if she would enjoy sharing dinner and conversation afterward.

I showed up at the Saxon Inn where she was staying, and we headed for a restaurant. There, we talked non-stop; she told me about her adventures with her Arab gelding. I talked a little about my quarter horse. The conversation ran from tubal pregnancy and its complications, to coming back from the last breath of life, to Northwest coast art and the high levels

Continued on page 9



A scene from the American Indian Dance Theater, which came to AU last Thursday as part of the Performing Artists and Speaker Series.

The New York Times

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Art Bits

There will be a chamber music concert in Susan Howell Hall on March 17. Call Performing Arts for more details.

The Alfred Alternative Cinema will feature "Variety" on March 14, Holmes Auditorium, 9 p.m.

Multi-cultural awareness week begins on March 17!! Get involved. Contact the CC desk for more information.

The players of Allegany county are holding auditions for "Inherit the Wind." For more information contact Alan at 593-2775.

The Reduced Shakespeare Company: Ol' Billy would roll over in his grave—laughing

by Gregg Myers

This review almost did not get here.

Midway through this uproarious show, one of the players came down into the audience as he had from time to time. But this time it wasn't part of the act.

As he pretended to be walking by he reached out and grabbed the notebook belonging to the reporter, who was looking down mid-sentence, and escaped to the stage.

"This guys been taking notes the whole time!" he confided to the two other players. "Well, what'd he write?" they asked excitedly.

He read: "It was much better than Cats. I'm going to see it again and again."

The audience keeled over in laughter—a position they could be found in during most of the show.

The Complete Works of Shakespeare was performed entirely by three actors, in a host of wigs and costumes. Full of clever satire, zany stunts, and slam-bang silliness, Works was a Monty Python lover's dream. Not to mention, if you were a fan of Shakespeare, this was quite an experience.

"The Reduced Shakespeare Company is proud to prevent the Complete Works of Shakespeare!" yelled the at-that-time narrator of the show. "And may the Bard be with you!"

Imagine: Titus Andronicus done by Julia Child. The complete histories as a football game, only with a crown instead of a ball. Macbeth's 'head' booted into the audience.

Or, how about Othello as a rap ("Here's the story of a guy named Othello, who like white women and... green jello!") in which they pose

Stratford actor shines in one-man show

by Gregg Myers

The 'one-man show' of Canadian actor Keith Dinicol was quite an experiment.

An adaptation of Nikolai Gogol's Diary of a Madman, a satire of the class system in 19th century Russia, the play was a success when it showed in Harder Hall last week.

The turnout was disappointing, particularly among students, but Dinicol was well-received by a core of community theatre-goers.

Dinicol was presented with a curious challenge: to maintain the interest and emotion of the audience without the aid of any supporting characters, music, exciting scenery, &c. Getting their attention was easy—only a chair and a newspaper accompanied him on stage—

what else was the audience going to look at? Yet, with only one focus, boredom could easily set in.

With his rat-eaten top coat, yellowed shirt, and baggy pants, Dinicol pulled it off. He was engrossing as the schizophrenic manic-depressive quill-sharpening civil servant who comes to think he is the lost King Ferdinand of Spain, who must save the earth from colliding with the moon.

The monologue see-sawed from humorous to harrowing as the poor servant diaried his failing attempts to come to terms with the reality of his life and work.

"I'm seeing and hearing things lately that most people don't," he confided in the audience mid-way in the hour-long performance. Sanity hanging by a fraying thread, the poor bum began to converse with dogs to uncover secrets of the girl of his dreams: the boss's daughter.

At one point, he told of barging in on the owner of one of the 'mutts' in an attempt to confiscate the canine's secret letters. "The girl seemed rather frightened," he said. "I think she mistook me for a lunatic."

Dinicol's portrayal of this disturbed middle-aged "civil servant of noble birth" was for the most part quite convincing. "His emotional shifts were incredible" said one member of the audience.

At times, when attempting to quiet his lustful desires, the shifts seemed somewhat contrived. One can only say "Never mind, oh never mind!" so many times before it loses its edge.

As a whole, Dinicol's performance was excellent. His ability to veer in and out of reality, to mix clownish antics with bitter irony, and to portray the desolation in the life of his character was both convincing and thoroughly entertaining.

Profile: actor sings the praises of theatre

by Gregg Myers

"It's like... music," said Keith Dinicol, talking with his hands and pausing thoughtfully. "A script is like a score: the words are the notes, they're your guidelines — but it's up to the actor to figure out exactly how he thinks it was meant to be played. Why did this line have so many long vowels? Where do I go out of the meter? The words really only touch the surface."

Dinicol, a Canadian actor of the Stratford Festival, attempted to define what being in theatre is all about. "My challenge is to open a window to these plays and make them interesting to look at. They're more than something to study and ask and answer questions about—that's not what Shakespeare wrote this for!" said Dinicol. "This stuff is meant to be spoken, standing in front of an audience."

Dinicol stayed at Alfred University Feb. 11-15 for a week-long residency funded in part by the National Endowment for the Humanities.

Dinicol said that he particularly enjoys student audiences. "They're great," he said, "because they don't buy what they don't believe. You can't fool them like you can grown-ups. If they don't like something, they'll let you know."

Dinicol wanted not to be in a position of teaching the students, but of sharing "tricks of the trade" with them. "I want to take these masses of words and put real people in them." He said that he was not a "professor" but a "professional." Explained Dinicol, "I want to show them a new way of looking at these plays, from an

actor's viewpoint."

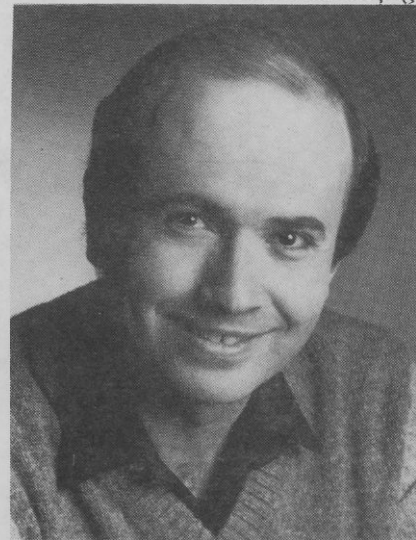
"If even one student walks out saying, 'I never thought of it that way,' then I feel like I have accomplished something."

In one word, Dinicol described his approach as an actor, and as a person in general, as "honest." Said Dinicol, "When I play a role, I want that character to be real, authentic."

"It takes an actor a long time until he believes he has found who a character really is," said Dinicol. "Different people bring different things to a role; each actor will have something else to offer — you never achieve your conception of 'perfection,' especially with the classics—that's why *Hamlet* has been performed for five hundred years, and probably will be performed for five hundred more."

"Is there a right way?" he asked. "I think that's in the eye of the beholder."

Continued on page 9



Canadian actor Keith Dinicol.

CURE FOR FINANCIAL AID BLUES

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William Smith too much for Lady Saxons

by James Taylor

On Saturday Feb. 16 the Herons of William Smith (21-4) shut down Alfred's offense in the first half and went on to win 85-60 at McLane gym in the final game of the 1990-91 women's basketball season.

William Smith, dominating the Independent College Athletic Conference with an 11-1 record, took command immediately and led 41-19 at the end of the first half. Alfred, 4-8 in the ICAC, had trouble getting past the tough Heron defense, but did manage to have three

players in double figures.

Junior center Deb Perl led the Saxons with 23 points and 12 rebounds. Senior strong forward Tracy Smith added 17 points and pulled down 11 rebounds, while junior Kristen Caruso threw in 10 points and contributed three assists to the Saxon effort.

It may have been the last game of the season for the team, but for four seniors it was the final game of their college careers. Best of luck to Michele Finn, Erin Murphy, Laurie Richter, and Tracy Smith in the future.

A poll of 83 students on their recycling habits, taken by students in ENS 211

Question	Answer	Responses
How many sodas do you buy from the soda machines a week?	0 1 2-5 6-10 Over 10	30 17 30 5 1
Do you recycle your returnable aluminum and glass beverage containers?	Always Sometimes Never	60 16 7
Do you recycle your empty glass containers?	Always Sometimes Never	26 30 26
Do you recycle your newspapers?	Always Sometimes Never	30 18 35
Would you use recycling barrels if they were in your dormitories?	Always Sometimes Never	74 6 2
Would you keep University junk mail from coming to you?	Yes No	67 16
How does the recycling program in your home town compare to Alfred's?	Better Same Worse N/A	38 17 12 16

Members of ENS class hope to wrap up solid waste crisis

by Melissa Hirshson

Dr. Godshalk's environmental problem solving (ENS 211) class had a fairly straightforward task to do: to divide up into groups and each go and try to solve an environmental problem. One of these groups created a survey (LEFT) which looked at the problems of solid waste management on campus, the problem of paper waste in particular.

"The survey confirmed that people are aware to an extent that the problem exists," said sophomore Karl Hartkopf, a member of the group, "but they are only starting to do something about it." Other members of the group included sophomore Stacey Morris and freshman Charles Danek. In their joint final written report, they said that "even with the recycling law of 1992 [which requires mandatory recycling of most recyclable materials], not enough action is being taken towards making AU a solid waste efficient institution. There is little organized recycling taking place in the residence halls...strict recycling measures must be implemented to decrease (valuable) resource consumption."

"This was a problem that we could look at firsthand at Alfred University, but the information we obtained apply all over the world," said Hartkopf.

... native American artists

Continued from page 7

it achieved because they commissioned work out to their best artists.

We covered divorce and the ensuing problems with children, then over to the advantages and disadvantages to living today in the Southwest. We talked about Vine Deloria, who spoke at AU as part of the second mini-conference in November, and the large contribution he has made through his books and encouragement to many struggling artists.

Leslie told me about her favorite pistol, an eight inch .44 magnum, and how she once shot it best when she was slightly drunk. There was, for that brief moment, a visceral intensity born from

generations of kinship, fired by the common shackles of human frailty, colonial repression and the deep sense of a shared heritage that surfaces daily, renewing the conviction and courage to go on.

Richard Strauch is a free-lance writer who lives in Wayne county. He is of German, French and Cherokee ancestry, and he had C.O. status during the Vietnam War. He made a 200 mile horseback trip through a wilderness area of New Mexico last September, and he is currently working on a journal on that experience.

Men's b-ball loses nailbiter to St. John Fisher, 94-89

by James Taylor

On Monday Feb. 18 the Cardinals of St. John Fisher (12-11) narrowly edged the men's basketball team (4-21) by a final score of 94-89.

Despite the miserable weather, a large crowd of 350 fans turned out to support the team in its last home game of the season and to applaud six seniors playing in their final game at Alfred University.

Although the final statistics of both teams were almost identical, the Cardinals took advantage of some key turnovers by the Saxons and clinched it with clutch free throws in the last seconds of the game. Forward Adam Moore led St. John Fisher with 24 points, while center Chris Sullivan threw in 20 points and grabbed nine rebounds for the visitors.

The Saxons were led by sophomore guard Sean McCartney's 18 points. Senior guards Dan Harris and Bill Ziegler each contributed 17 points keeping the

score close. Twelve of the seventeen points for Harris came from beyond the three point line. Senior forward Mike Falowski, who is currently 9th in all-time career points at Alfred University with 1120, added 16 more points to that figure and tore down a team high eight rebounds in the losing effort.

Scott Crist sparked a second half comeback by intercepting a baseline inbounds pass with 12:45 left to play. After stealing the ball, Crist passed it to Falowski at the top of the key. Falowski immediately passed the ball back inside to Crist cutting along the baseline for one of his three assists of the night. Crist had seven points in the game. The closest the Saxons ever came to taking the lead was 87-84 with 57 seconds left in the game.

Coach Kevin Jones, only his first season at AU, will have to say "au revoir" to seniors Rich Drozlek, Lee Ellwood, Mike Falowski, Dan Harris, Ricky Reyes, and Bill Ziegler.

... profile of actor Dinicol

Continued from page 8

Even with movies, the audience response changes from one night to the next even though it's the same film. In a play, there are far more variables. We're up on stage trying to recreate this or that, and each viewer is bringing their own own set of experiences, their own history."

Dinicol sees this exchange as a vital part of the 'human experience.' "Music, theatre, the arts...are as important to the human condition as sunshine and air. This may sound silly to some, but people need to have somewhere to turn to, to laugh, to cry," he said.

Dinicol added that he believes that theatre holds a far greater role in society than it is given credit for. "Government, the people who hold the purse strings — it's the first thing they cut, because they don't understand it."

Dinicol has loved acting since he was a youth, when he first got involved with his high school theatre club. "I consider myself lucky to be able to do something I've always loved to do. It doesn't have a good pension plan — you're lucky to be working at all."

"Of course, some people want to be movie stars; they go into it with the hope of making a lot of money. But the really good actors are the ones who do it because they believe in it and they have something to offer," he said.

The glamour can be a healthy incentive for young actors, said Dinicol. "It's something to stretch them, and that 'starry-eyed' enthusiasm is good if you

can retain it, but as you get older, it's the respect of other actors and people in the business that becomes the goal — and to keep working, which is a feat in itself!"

Actors are funny people, he said. "People get attention in different ways. For actors, it's getting up in front of hundreds of people. It's scary, but that's part of the excitement."

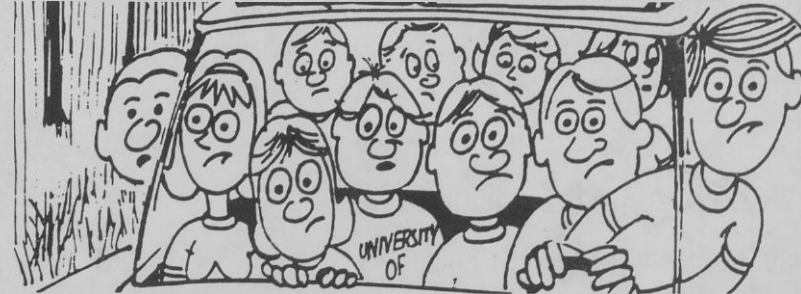
Dinicol is experiencing that youthful excitement and anticipation anew this year, for after ten years with the Stratford Festival he has decided it is time to move on. "I achieved what I set out to with Stratford. I had the chance to play some of the best roles for the type of actor that I am."

In recent years Dinicol's roles have included Tattle in Love for Love, Doctor Caius in Merry Wives of Windsor, the Dromio twins in Comedy of Errors, Bottom in A Midsummer Night's Dream, Grumio in The Taming of the Shrew, and Gildenstern in Rosencrantz and Gildenstern Are Dead.

"For my development and what I can bring to the craft I need a change. I don't yet know what; the slate is clean right now. I'm waiting for the phone to ring. It's scary. I've got a wife, three kids, a house — but I feel that if I don't take a chance now I might regret it later. It's my decision, I'll have to live with it."

Dinicol was active in theatre and literature classes during his visit, and ended the week with a one-man show based on Nikolai Gogol's Diary of a Madman.

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Duct Tape: the 8th wonder of the world

by Anne Kelley

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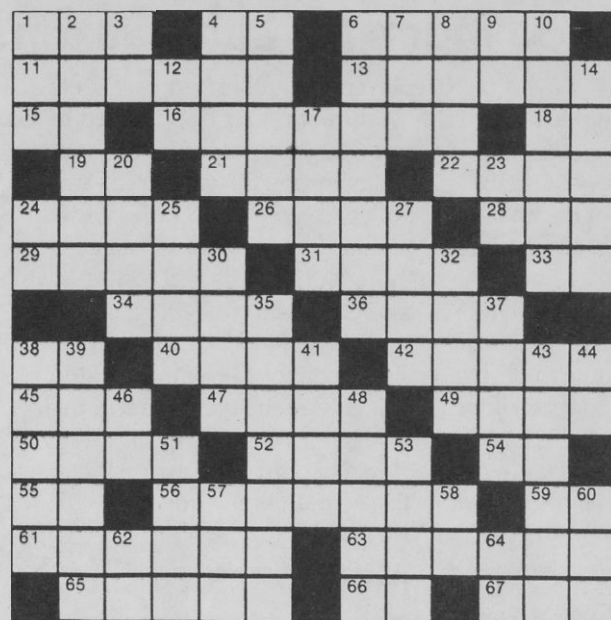
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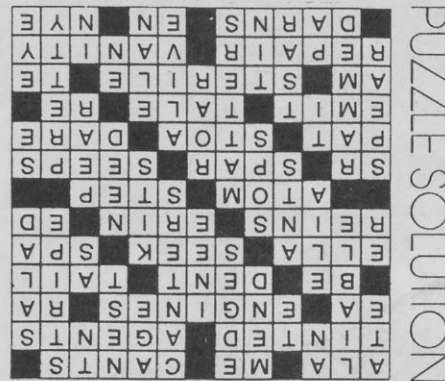
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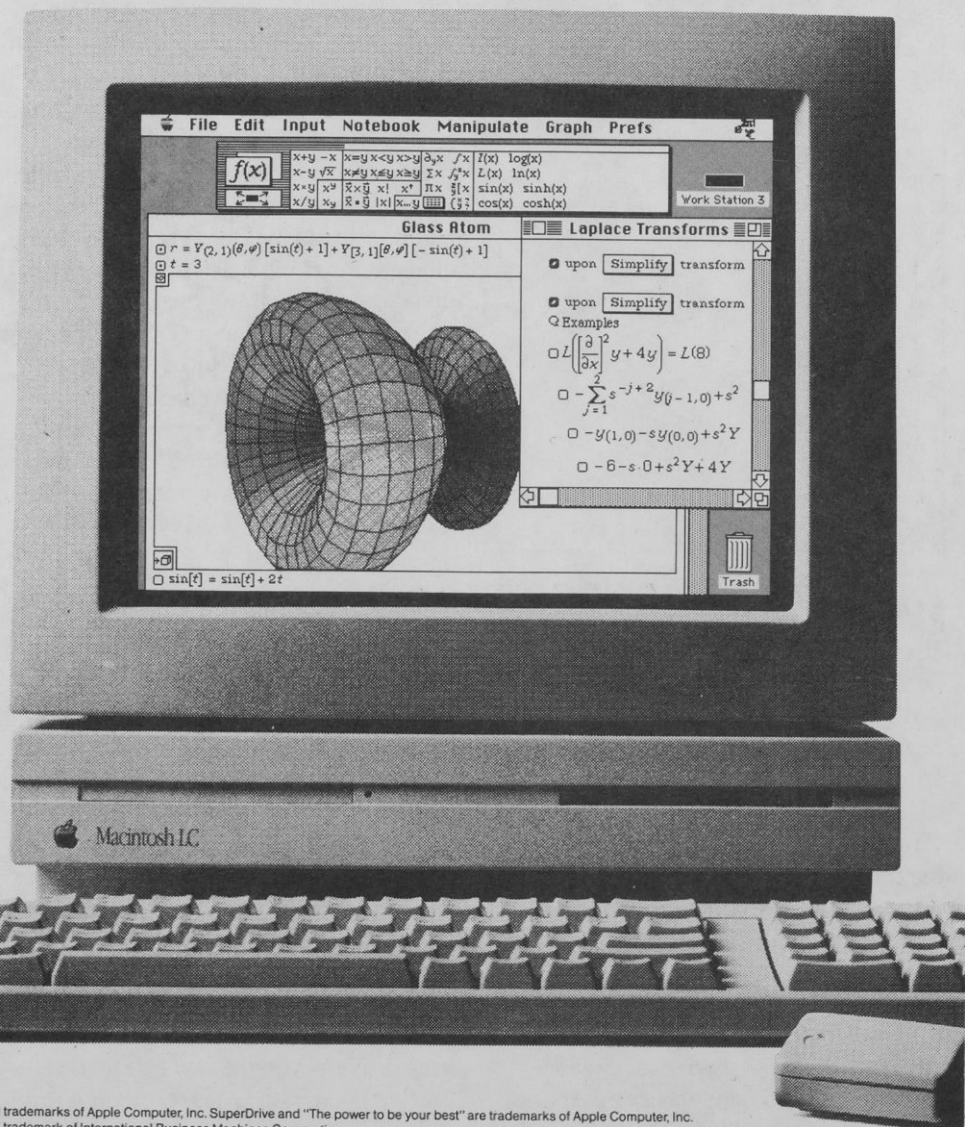
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