

Performing Arts presents student-produced ♦Almost Maine♦

4/14/13

The Alfred University Division of Performing Arts will present John Cariani's "Almost, Maine," Wednesday, April 17 through Saturday, April 20 in the CD Smith III Theater, Miller Performing Arts Center. Curtain time is 8 p.m.

Tickets are required. Reservations may be made via the online Box Office, <http://las.alfred.edu/performing-arts/events/>, by calling 607-871-2828 or by emailing performs@alfred.edu.

"Almost, Maine" portrays a small town reminiscent of Alfred. With a close-knit community in which everyone knows everyone, the play focuses on 19 dynamic characters and portrays their different experiences with love. With nine individual stories showing different perspectives on and outcomes with love, the show will leave the audience with questions about the nature and meaning of this long-pondered emotion.

Since the play's premiere at the Portland Stage Company in Portland, Maine in 2006, it has received high acclaim throughout the country.

With one exception, the production is entirely directed and produced by theater students, including Holly Durand & 14 (director), Nate Gibson & 13 (scenic designer), and Allison Burrell & 14 (costume designer). Guest artist Donald Robert Fox is providing lighting design.

Fox is an award-winning lighting designer who has stage managed, technical directed, or designed more than 150 productions. He has previously designed lighting and productions for the New York Premier of Tom Stoppard and Andre Previn's "Every Good Boy Deserves Favor," which premiered at Carnegie Hall. He also guest designed lighting for the Alfred University production of "A Streetcar Named Desire" in 2010.