



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 56, No. 7

ALFRED, NEW YORK, NOVEMBER 5, 1968

Phone 587-5402

## Singer: Man has "free choice"

By IRWIN BERLIN

Prior to his lecture here at Alfred last Wednesday, the only acquaintance I had with Isaac Bashevis Singer was the childhood reading of Gimpel the Fool some five years ago. While I vaguely recalled the folktale, I did not know anything at all about its author.

In recent weeks I have had the pleasure of rediscovering the wit of the "most brilliant living representative of the Yiddish language in prose," especially through the books *In My Father's Court* and *The Manor*.

Singer was well received at the lecture, which concerned itself with the Kabbala, the relationship between this Jewish mysticism and modern man.

The speech was for the most part read from a prepared script, and although one readily grasped the warmth of the speaker, Singer did not really come alive until the question and answer period. As if freed from the bonds of his speech, Singer displayed a remarkable amount of audience-speaker empathy.

Singer considers himself to be a sceptic dating from his earliest childhood. It was with this doubt in religious matters that he undertook to study the mysterious Jewish occult.

For all his disbelief in miracles and the like, he nevertheless felt that there had to be something to cause the complexity that we call life. With subjective questioning, and not expecting to find the truth, Singer looked into the Kabbala.

"It (the Kabbala) is like an ocean. If one doesn't swim in it, then one drowns in it."

Singer made the comparison between the God of Spinoza and the God of the Kabbala.

For Spinoza substance has no beginning; the universe is guided by a God who has neither pity nor justice. The advent of a Hitler is viewed as the eruption of a volcano. But the God of the Kabbala is infinitely just.

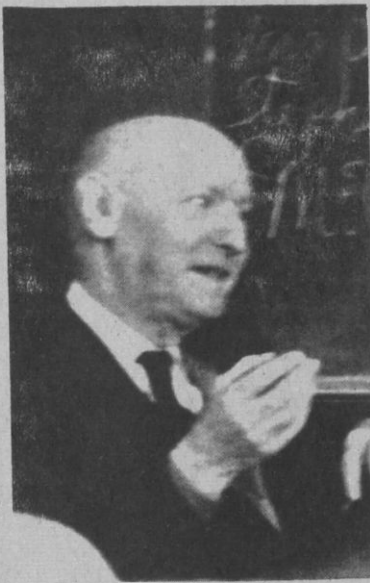
If originally there existed only a vacuum, then in creation God had to diminish himself. God's creation is therefore a part of God.

The earth, Singer said, is more removed from God than any other world. The mercy that reaches us is small but the little that does come is appreciated.

The Kabbala paints an Hegelian picture in that there is an endless struggle with light and darkness. Evil is then to be seen as only a lack of goodness, the absence of God's light.

There is evolution of man, but with direction from the Godhead. Without freedom, creativity is impossible.

Spinoza's God sees each passion as a weakness, but the God of the Kabbala (and Singer) is emotional. God has both masculine and feminine char-



I. B. Singer

acteristics, and divine eroticism exists.

Copulation is a virtue; love on earth brings union in the spheres. Singer spoke of critics of the Kabbala who thought the text obscene. Of course, he retorted, that in the divine order good and evil are so very fused that even perversion is accepted.

Man cannot ignore his desires, and who is man if not God's own image? Therefore, the portrait of the kingdom of

CONT. ON PG. 5

## Showing of 'Virgin Spring' will aid Biafran children

Although the famine situation in Biafra, Nigeria's secessionist eastern region, has ceased to be front page news, the situation has not been sufficiently relieved to warrant complacency.

News reports still carry the information that deaths number close to 10,000 per day. UNICEF, United States Catholic Relief Services and the International Committee of the Red Cross have organized for the collection of funds to help food and medicine for the Biafrans.

This Sunday there will be no CPC movie. Rather AWS and Gold Key are presenting Ingmar Bergman's *The Virgin Spring*. A minimum donation of \$.50 will be asked at the door. All proceeds will go to aid relief programs in Biafra.

On the story level, Academy Award winning, *The Virgin Spring* is concerned with a father's vengeance for the viscous rape and murder of his young daughter.

Bergman uses this tale of medieval revenge as a springboard into those problems of faith which preoccupy him in most of his work. The film de-

bates through plot and image the nature of God.

Film Quarterly describes *The Virgin Spring*: "as strictly composed as a sonnet, pictorially; each image contains, predicts or recalls every other image." This unity or compactness of image and idea serves as a powerful reinforcement of Bergman's statement.

*The Virgin Spring* will be presented at 8 p.m., Sunday, in Room 34 of Meyers Hall.

## Students wanted for bowl try outs

By ELLEN NOR

Sign-up sheets are now amid the clutter on the main desk of the Center for students who wish to participate in the all-campus elimination for the "Class Bowl." The bowl will be conducted in the same manner as the "G.E. College Bowl."

If enough trivia-minded students agree to participate, the activity can be a smashing success. Of course, there are those who will argue that the questions aren't trivia—not nearly such good trivia as who played the role of Spin in the Mickey Mouse Club serial "Spin and Marty" (even I don't remember who played Marty), anyway—but the questions are hardly the sort of thought-provokers one might pose in the pseudo-intellectual conversations that abound in the Campus Center cafeteria.

The first match played, after the elimination process, will be between the frosh and sophomore teams. The second match will pit the juniors against the seniors. Finally, the winners of the first two matches will compete for the honor of winning the whole event.

Prizes will be awarded both to members of the winning team and to the team as a whole.

The teams will be announced upon the completion of the elimination testing.

The Science Center Lecture Hall (that funny-looking round or octagonal building with all the wasted corridor space) will be christened with the "Class Bowl."

Students with minds full of miscellaneous information should find such an activity to their liking. Those with a plethora of class patriotism can use the opportunity to bring glory to their class, as its representative. Those with over size egos can use the opportunity to bring glory to themselves, defeating the learned of their colleagues. Finally, those who are out for kicks can try their hand—or brain—at a new phase of the human experience.

## Senate reports ROTC status

by NANCY McPHERSON

For those members of the University truly interested in "rational dialogue," it might be a good idea to attend the weekly Student Senate meetings.

This week's meeting provid-

ed the framework for the exchange of ideas and stimulating debate on certain points—the "basic criteria for communication which Alfred needs so badly.

Under old business, several committee reports indicated

real progress on their problems. President Randy Payton reported on his meeting with Peter Miles concerning the position of compulsory ROTC on campus.

Compulsory ROTC was instituted on this campus in 1952 at the request of the faculties, for the purpose of retaining students during the Korean conflict, so that they would be able to finish their education.

A recent meeting of the Administrative Council resulted in a tentative four-point proposal for revising present compulsory ROTC and paving the way for its eventual phasing-out, if that is what the students desire.

Their recommendations included changing the present two-year program to a one-year program effective fall, '69. The grounds for exemption from the program will be expanded, so that the incoming freshmen might even be exempt from the one-year program. ROTC will still be included in the grade average. The final suggestion provides that the above three proposals be reviewed after a full academic year.

A joint meeting of the Administrative Council and the University Faculty Council is slated to discuss the proposals and make needed revisions.

President Miles requested the cooperation of the Senate

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## Teach-in stresses the negative

By LAURA WEISBRODT

The teach-in held Thursday in the Campus Center was supposed to take two hours to teach interested students what was going on at other universities, what is going on at Alfred that needs changing and what we are going to do

to make these changes happen.

The instructions on other universities' problems consisted of a talk by Prof. Neugebauer on the riots at Columbia and Columbia's Board of Trustees; a very comprehensive analysis of the riots and strikes in France last spring, by Prof. Garner; and a brief comparison of the problems of Geneseo and Alfred by the Episcopal chaplain of Geneseo.

The chaplain's talk was the best in terms of the purpose of the teach-in, since the two schools have many similarities.

We were told what is wrong with Alfred in the introduction and in a talk by John McGuire. McGuire's main point was that the university is a place to think, not to do. He also purposely used a lot of "obscene" language for shock value, which didn't work, since the words would not, in general, disturb the kind of people who attended.

An example was given of the student who was fined five

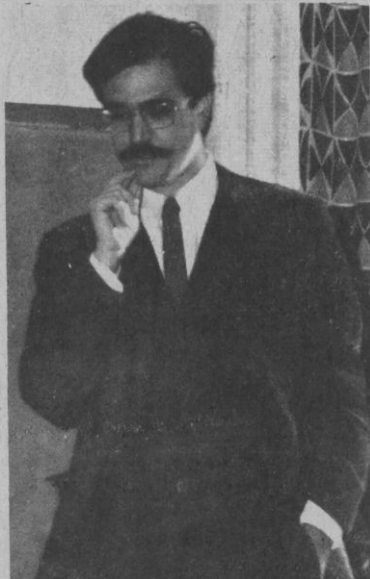
dollars for not making his bed and was threatened with suspension when he refused to pay.

Last year's demonstrations were re-revived and rehashed both by McGuire and other upperclassmen during an op-

CONT. ON PG. 5



Harvey Corn



Professor Neugebauer




Parents attend panel discussion


By RUTH HEAVENER  
The Alfred Parents' Association presented a panel discussion on Saturday morning as part of the Freshman Parents' Weekend program.  
An innovation this year, the presentation was moderated by Dr. D. Barton, Jr., provost. Robert D. Galey, Parents' Association president, described typical problems of the freshman year. Sen. Linda Laatsch presented the student's viewpoint, naming social insecurity and academic standards as the greatest causes of a freshman's anxieties. She continued that many first year students discover the "academic paradox": the more one knows, the more one realizes he does not know.  
Concluding, she said that the

freshman often gains emotional and social independence from his parents during the first year.  
Representing the faculty, associate professor of political science, Dr. Leonard Ruchelman, discussed the problems of student-faculty relations.  
He stated that fault often lies with the faculty. Teachers often neglect their responsibility to students who seriously want to learn. He added that rapport between students and faculty is strong at Alfred.  
Featured speaker was Dr. Leonard Goldfarb, psychiatric consultant to health and counseling services, discussing drug abuse on the college campus.  
Dr. Goldfarb assured parents that, because marijuana and other drugs are difficult to obtain in this area, the drug problem is relatively minor here. Large institutions, particularly in cities, must deal with much greater drug abuse.

FIAT LUX  
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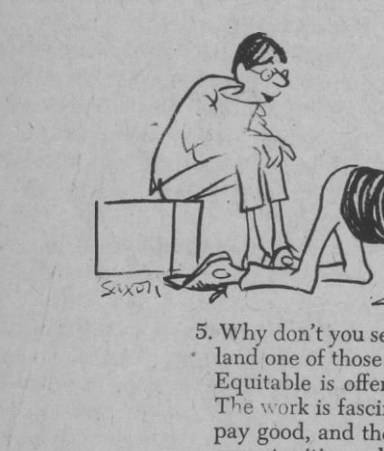
3. That's Downing.

What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."



4. That's Omar Khayyam.


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# Teach-in poorly attended Dental Association offers research grants

CONT. FROM PG. 1

en mike period. Freshmen who brought up the suggestion of student-organized committees to look into the problems and possibilities of change were put down by upperclassmen because "once you have an organization the administration can find you."

It was also obvious that freshmen are sick of upperclassmen talking about what happened last year, how disappointing and frustrating it was.

The whole tech-in was a disappointment. It was not well attended except for ten-minute periods between classes and

even those who stayed were for the most part apathetic. It did not explain much that was happening at Alfred, or at any other school, and accomplished nothing by way of solving Alfred's problems or attempting to start to solve them.

## White to address Chemical Society

Dr. Frederick H. White, J., of the National Heart Institution, will speak to the Cornell Section of the American Chemical Society at Alfred. His lecture, "The Use of Labeled Free Radical Scavengers in the Study of Irradiated Protein Molecule," will be presented at 8:00 p.m. Monday in Room 34 of Myers Hall.

A Program in Dental Research for College Students, under a grant from the National Institute of Dental Research, is being sponsored by the American Dental Association. This program makes it possible for selected pre-baccalaureate college students to spend 10 weeks in the laboratory of a senior dental scientist who is working in the field of the student's career interest.

Since the scope of modern-day oral research encompasses almost the entire spectrum of basic science disciplines, this program would be of interest to those students planning to work toward advanced degrees in the biological, physical and behavioral sciences as well as students oriented toward medicine and dentistry.

The deadline for application is February 15, 1969. Information and application kits are available from Dr. Peter Finlay, chairman of the biology department.

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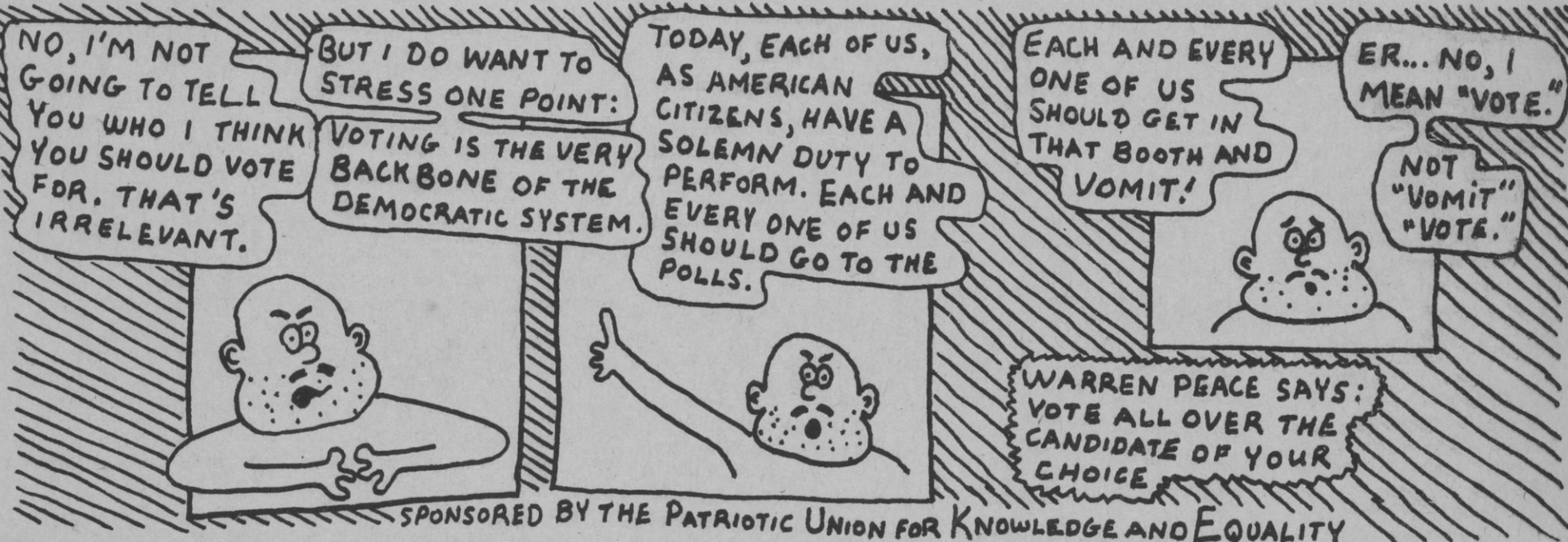
of a protein molecule are directed by its amino acid sequence.

More recently Dr. White has been involved in a study of the effects of gamma radiation on proteins.

Faculty, students and others interested are invited to attend.

## The Adventures of Warren Peace

by S. Skeates



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## Singer lecture...

CONT. FROM PG. 1

earth is the portrait also of the kingdom on high. Polygamy exists with monogamy, and homosexuality exists with heterosexuality.

Singer wondered if indeed Kabbala, in a way, did not contain the best of all systems. Since God himself is not mechanical, His creatures must be active participants in carrying out the will of God.

The Kabbala is not a closed system, nor is it incongruous with science. Its emphasis on love and sex agrees with Freud, and its whole philosophy seems especially well-suited for the modern day man. To the Kabbalist, Hell is not a Dante's Inferno, but rather Shame, the awakening of human conscious.

A direct correlation with this is Singer's statement on death. The Kabbala teaches that in death the soul casts away one garment in exchange for another. How reassuring if a sceptic could actually believe this!

In the tradition of Sholom Aleichem, Singer follows the core of the basic Jewish idea that man has free choice. As awesome as this was to Dostoyevsky, Singer carries this off with much aplomb.

In a conclusion of sorts, Singer emphasized the fact that the Kabbala was a well of riches that has not been fully exploited, with many possibilities for the future.

YOUR PRIVILEGE  
YOUR DUTY  
GET OUT AND  
VOTE!



# Need for small houses probed

By KATHY KAPPELT

With the construction of the new women's dorm, the need for Alfred's smaller residences is coming under question. AWS, through its dorm committee, is investigating the validity of the existence of these houses.

The Honor Dorm is one of the University residences under examination. Formulated during 1966 by AWS, the house was established to recognize maturity and responsibility in women and to give its members the opportunity to further develop these qualities.

## Skinner to lecture at U. of R.

B. F. Skinner, developer of the "Skinner box" operant conditioning and a contemporary force in programmed learning, will speak on "The Contingencies of Reinforcement" at the University of Rochester's Psychology Colloquia this Friday.

The psychology department and the psychology club have arranged for the Saxon Warrior University bus to travel to Rochester, leaving at 1:30 from in front of the science

## Alfred U receives Eastman stipend

The University has received a direct grant of \$7,200 from the Eastman Kodak Company of Rochester.

Alfred is one of 78 privately supported colleges and universities to share in awards from Kodak totalling \$364,000. The grant to each institution is based on the number of graduates completing five years of employment with the Rochester firm.

In making the award, Kodak issued a statement which said in part: "The direct grants help schools to compensate for the difference between the actual cost" of a college education and what the graduates paid in tuition and fees.

Kodak's contribution to Alfred will be used by the University for operating revenue.

## Calendar of Events

Tuesday

IFC Meeting: CC, Rm. A, 7:00 p.m.

Debate Team: CC, Rm. A, 8:00 p.m.

Soccer Banquet: Howell Hall, 5:30 p.m.

Wednesday

AWS Meeting: CC, Student Offices, 7:00 p.m.

Student Senate Meeting: CC, Rm. B & C, 7:00 p.m.

ISC Meeting: CC, Rm. A, 7:00 p.m.

Luncheon: Rabbi Malino, Howell Hall, 12:15 p.m.

Thursday

Curriculum Committee: CC, Rm. A, 11:00 a.m.

Psi Chi Meeting: CC, Rm. A, 7:00 p.m.

AOK Meeting: CC, Rm. B, 7:00 p.m.

Liberal Arts Faculty Council: CC, Rm. B & C, 1:00-3:00 p.m.

Dr. Holland's Seminar: CC, Rm. A, 9:30-11:00 a.m.

Concert: Martin Berkofsky, pianist, Alumni Hall, 8:15 p.m.

CWENS Founders Day Tea: Kruson Lounge, 7:30 p.m.

Saturday

Frosh Football, home, Ithaca, 1:30 p.m.

Who is eligible to submit an application for the Honor Dorm? Any junior or senior woman with a 2.5 index and blanket permission may apply for admission. The eleven women living in the residence are selected by a board composed of deans, former residents and AWS members. They are judged on the basis of their character and extra-curricular and service activities at Alfred.

Those living in this house have no curfew and live under an honor system. It is true that not having a curfew is becoming a less important function of the Honor Dorm now

that curfew controls are being lightened, but the house has become something more to its members.

It is the idea that the girls are on their honor at all times. Individual growth is given the opportunity to expand.

AWS is presently examining the role fulfilled by the smaller residences to determine their value on the Alfred campus.

AWS and Gold Key will present Ingmar Bergman's "The Virgin Spring" Sunday at 8 in room 34 Myers Hall. The proceeds from this film showing will be sent to relief programs to benefit Biafrans.

On Saturday, the Alfred chapter of AWS will host State Day. Students representing colleges spanning the state will meet here to discuss the topic "Student Involvement - Must or Myth." All Alfred students are welcome to sit in on the workshops and discussions.

The program will move at a quick pace. Registration and breakfast will be held from 9-11 a.m. The welcome, by Tricia Cafarelli, and the keynote address by President Miles will take place from 11-12 a.m.

## Responsibility of freedom necessitates 'maturity'

Section II of the Statement on Student Rights and Responsibilities discusses "Students as Private Citizens," emphasizing that students must exercise freedom with "maturity and responsibility."

### A. Off-Campus Freedom of Students

"Each member of the academic community has both rights and responsibilities deriving from the agreed standards of that community. The primary right and responsibility of students is to cherish and to exercise the freedom to learn.

"This freedom to learn depends upon appropriate opportunities and conditions not only in the classroom and on the campus, but in the larger community as well. Since the freedom to learn is threatened by its abuse, students should exercise it with maturity and responsibility.

## Artist to present Mozart selections

Artist in residence and assistant professor of music, Martin Berkofsky, will present a concert at Alfred Thursday at 8:15 p.m. in Alumni Hall.

Berkofsky made his New York City debut with a recital at Town Hall in 1965. A reviewer in the New York Times called his interpretation of Mozart "the most assertive and compelling of all heard this season."

Berkofsky, who received bachelor's and master's degrees in music from the Peabody Conservatory of Music in 1966, was the recipient of a Fulbright Scholarship to study at the Vienna Academy of Music in 1966-67.

He taught piano at the Peabody Conservatory and at Memphis State University. In the fall of 1966, Berkofsky received a grant to participate in the Busoni International Piano Competition.

### B. Exercise of Rights of Citizenship

"Students are both citizens of the larger (or political) community and members of the campus (or academic) community. As citizens of the larger community, they should enjoy the same freedom of speech, peaceful assembly and right of petition that other citizens enjoy.

"However, as members of the academic community, students are obliged to support the standard of that community. They should remember that integrity, open-mindedness, appropriate restraint, and respect for the opinion of others are crucial in a university.

"Behavior at variance with these standards opposes the aims of the academic community.

"Therefore students contemplating off-campus political or social reform activities should be clear in advance as to their objectives: they should evaluate the appropriateness of their methods to these objectives; and they should be fully aware of their legal rights and duties and of the possible consequences of their actions to themselves and to the academic community.

"Students should constantly keep in mind that through their off-campus actions they have the power to improve or damage the University's relationship to the outside community. Students have an obligation to maintain this relationship at a reasonable level.

"University officials can perform an important educational role by discussing the foregoing considerations with students prior to their participation in off-campus activities.

"At the same time, these officials should make certain that their advice or authority is not used to inhibit the students' intellectual and personal development, which is often promoted by the off-campus exercise of their right of citizenship."

# Editorial . . .

## The competition

Something new has been added to the Alfred scene—an "open forum" titled **Viewpoint**. With an abundance of idealism and faith in the ultimate overthrow of apathy, the editors of this "independent journalistic representation of liberalism" have undertaken the task of accumulating the opinions of the University community and putting them in print.

Their task may be a formidable one, not because they will be faced with vast quantities of "opinion" but because they may discover all too soon that most of this "university community" doesn't give a damn.

Beginning at the top of the hierarchy, we have the case of the University president. More than a week ago a student finally submitted a very relevant question for the president's proposed question-answer column.

The matter might have been dealt with in last week's issue, but the president was out of town for a while, then was busy—never got around to it, you know the old story. It was forgivable; he had been given short notice and legitimately may not have been able to answer the question in one morning.

However, he has now been aware of the question—and it is a rather simple one asking for a definition of some terms like "new left" that he used in his state of the university address—for more than a week and still has not found time to answer it.

Nor, to the best of our knowledge, has he answered Rob James' query (regarding the University's use of the \$5 fine for failure to make one's bed) from the night of the state of the university dialogue. (We understand that James has since been placed on social pro for not making his bed—we kid you not.)

Is it any wonder that students were so delinquent in submitting questions to the president? Perhaps they anticipated the time lag between the asking of the question and his answer. We did not. Like the editors of the **Viewpoint**, we are imbued with a certain idealism.

This idealism leads us to assume that the president is sincere in his intention to answer students—he just feels that other University matters are more pressing. Sooner or later he will get around to the students—but how much later? How relevant can his answer be to a month-old question?

The president's feeling has permeated throughout the entire university; an important issue may catch a student's attention and inspire him for a moment, but he will put off doing anything about it until it somehow drifts into the abyss of dead issues.

We hope that, for a while at least, the newness of **Viewpoint** will attract responsible comments and ideas. But we fear that the luster will soon wear off.

The Fiat applauds the advent of **Viewpoint**; we are not rivals. Rather, you—those of you who read both papers but would never write to either—most of you—are the competition both of us would like to defeat.



## FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER  
ALFRED, NEW YORK 14802

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Represented by

National Educational Advertising Services, Inc.

Second Class Postage Paid at Alfred, N.Y. 14802

Material may be sent to Box 767, Alfred, N.Y.

Opinions expressed under bylines in this newspaper are not necessarily those of The Editorial Board.

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Alfred, New York  
November 5, 1968



# Stephen D: poorly acted and unconvincing

By COREY SULLIVAN

The Footlight Club presented its first play of the season last Friday and Saturday evenings. The play, *Stephen D*, was a two-act adaptation by Hugh Leonard of two of James Joyce's novels, *Stephen Hero* and *A Portrait of the Artist as a Young Man*.

The selection of this play was an unfortunate one. Clive Barnes, reviewing the play in the *New York Times*, said that the style of the novels did not work successfully in the drama.

Joyce's novels use a series of vignettes, Barnes says, which show Stephen's early development and give spiritual insights. But on the stage these vignettes are just "tableaux."

The narration of the novels is "dramatic," says Barnes, but that of the play is not.

Walter Kerr, who also reviewed the play in the *New*

*York Times*, said those thought processes detailed in Joyce's novels do not come across in the play. The play needs more action, which, he says, the novel "more than hints at."

## Unfortunate choice

The Footlight Club, then, was at a disadvantage in choosing this play in the first place. But they could have done more with the material than they did.

Very few scenes in the play came alive. For example, the Christmas dinner scene, which

is crucial to the novel and the play, was not well done.

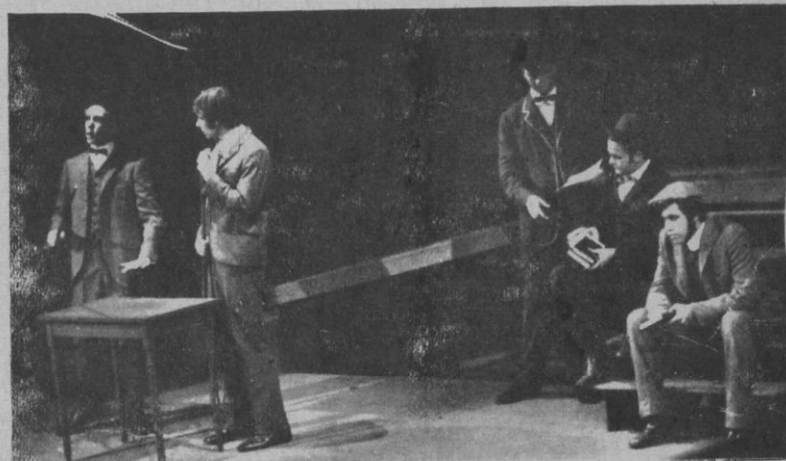
Barnes criticized the selection of vignettes used in the play. This Christmas vignette was given more time than most of the others but the actors did not seem capable of making the most of the scene.

In this scene, the young Stephen is exposed to a bitter quarrel among several relatives and friends of the family at Christmas. They are arguing over the merits of a recently deceased politician.

The argument exposes Stephen to vicious attacks on the church and priests. It shows him that grown people can have widely divergent views. This quarrel leads to his alienation from the church.

Deborah Eisenberg as Dante stood out in this scene. She nearly approached the fierce argumentative spirit of that woman which she evinced when her church was attacked.

Holly Mayshark as Mrs. Dedalus showed the despair of the mother at having the holy day violated by this quarrel. Her



John McGuire and Dan Cohen ponder liberalism in "Stephen D."

Mute gestures and postures were expressive.

But the other characters did not approach the bitterness which comes across in the this scene in Joyce's novel. The actors were totally unconvincing in their attempt at putting down Dante's views.

Father Arnell did not come across as the sympathetic character he is in the novel, nor did Father Dolan seem a really stern old priest.

Stephen's four seductresses were not convincingly sexy. This scene, too, was crucial, and succeeded because it was very obvious.

Interposed with the seduction scene was a priest's hell-fire sermon. The scenes were effective but Stephen overreacted to them in the ensuing scene.

The second act did not really reach a peak until close to

CONT. ON PG. 6

## Holland releases law bulletin

Professor Henry Holland, who is pre-law advisor on campus, announced that there are two kinds of information now available for those Alfred students who are preparing to enter law school after graduating and also for those students who are interested in having more accurate information about the law schools to which Alfred graduates have been admitted.

The first is a list of Alfred graduates who have taken the law school admission test, their scores on the test, their cumulative grade point averages at the end of their seventh semester, and the names of the law schools at which they were accepted and the one they will attend.

There is also a list of selected law schools indicating the scholastic averages of their entering classes, the average law school admission test scores, the geographical regions represented by members of the entering class, and the percentages of their graduates passing the New York State bar exam.

Mimeographed copies of this

information are available at the main desk of the Campus Center.

## Senate hears committees; passes appropriation

CONT. FROM PG. 1

in conducting a referendum to determine the consensus of the student body. The opinion of the students will surely affect the final course of action taken concerning compulsory ROTC, so President Miles required a substantial consensus to present to the Councils now reviewing the problem.

The major holdback in abolishing compulsory ROTC is the lack of physical education facilities and enough funds to pay additional gym instructors.

A member of a group looking into the formation of a Student Grievance Committee gave a summary of the purpose and activity of that group. The five students and five faculty members presently on the committee are working on a "constitution" to determine the most appropriate way of handling the committee.

Concerning membership, the

grievance committee will probably be composed of the heads of all the major organizations except Senate. A committee may be incorporated within the larger body to evaluate the written applications of others who would like to belong.

The plans for membership, as they stand presently, exclude freshmen—a point arousing much debate. One side argued that freshmen are not familiar enough with the University to qualify them to participate in the activities of the committee. The other contended that the freshmen are just as capable of recognizing flaws in course presentation as anyone else.

A committee formed last spring to investigate the nature of student power and its relationship to Alfred gave a report this week. After investigations of the problem at other universities such as Berkeley, Bucknell, and Buffalo,

the members concluded that effective student power is a compromise of students, faculty, and administration.

The course evaluation committee is showing some possibilities of real progress, such as corresponding with other universities who have utilized similar programs successfully, but the need of the evaluation was questioned if the student grievance committee is established.

Nothing further has materialized in the direction of a Tech-University weekend, but meetings with the Tech have been scheduled. The main drawback is the lack of students to work on the project.

The meeting began to quiet down when the constitutions of Psi Chi and the Psychology Club came up for approval, but the appropriations submitted ignited a spark of dissent.

The Inter-Fraternity Council requested \$100 from the Senate to send a delegate to the National I.F.C. convention in Miami. The opposition contended that I.F.C. has a broad base of income and if really destitute, could borrow the money from Senate with no interest required.

The fact that the Senate

approved the constitution of I.F.C. years ago, destroyed the argument that the Senate cannot appropriate money to the I.F.C. because it is not an open organization.

The fraternity position was supported with claims that I.F.C. functions benefit the campus as a whole and to not send a delegate to the convention would be cutting Alfred off from a potentially valuable information source.

By a narrow margin, the appropriation was approved.

It was suggested that a committee be formed to review the Senate constitution and bring it up to date and to make some amendment governing frosh elections. Presently there are no clear-cut guidelines concerning those elections.

The last order of business concerned the membership of the Student Conduct committee. Of the four students on the committee, two are elected, and two are chosen by written application. A motion was made and passed to investigate the reason behind this. Some felt that all the students should be elected and submit their qualifications to the test of an open vote.

## LETTERS TO THE EDITOR

### Ex-candidate defends platform

To the Editor:

In the last edition of the *Fiat* (Vol. 56, No. 6), an article appeared entitled "Frosh lectures Pose Questions" by Larry S. Friedman. In this feature article printed on the day of the freshman elections my platform was attacked by the author.

As I was given no chance to defend myself before the voting I would now like a chance to answer his charges, even though the results are in.

Friedman attacks the first point of my platform, the abolition of R.O.T.C. as a required course, as part of a "Don Quixote campaign." He also states that "R.O.T.C. is here to stay as long as there is no gym."

Perhaps if this author is truly interested in campus affairs, and if he attended President Miles address on the "State of the University," he heard that President Miles now favors a change in the mandatory nature of the course and is, in

fact, submitting a proposal to that effect.

I therefore maintain that my proposal was not a "veiled illusion" but rather a willingness to work with the one man who can accomplish the above mentioned fact, Dr. Leland Miles, providing he is sincere.

In addition, Friedman has taken my proposed programs and offered them in my behalf as promises. He says, "In addition, he swears by his office that if elected," and then proceeds to discuss the proposal of a black history course, which he says I said I will deliver "come hell or high water." Perhaps Friedman should also learn to use a dictionary, which defines the word propose—"to put forward or suggest as something to be done" (The American College Dictionary, Random House).

At the time when I proposed an Afro-American history and culture course a member of the history department had

been approached and had stated that at the time it was still under consideration and plans had not yet been finalized. Even Friedman says in his article, "that there will most likely be a black history course next semester."

The only other platform discussed in the article is the one belonging to the new president, Phil Thomas. It is interesting to note that while five of the seven candidates had platforms, only two were discussed, while those of Wolf, Baird, and Olsen were dismissed without recognition.

Some of those were identical to and published before that of Thomas' in regard to the points mentioned. Perhaps the only area in which I had a Don Quixote illusion was in believing that the *Fiat* was a responsible and true representative of student life on the Alfred campus.

Respectfully,  
David Kweller

### Band manifests skill, versatility

By LARREL SMOUSE

Although many types of music were presented by the United States Army Field Band at its concert on October 27, patriotism was the main theme of the program.

The concert, held in the new Student Activities Building of the Tech, opened with a patriotic prologue and closed with "This Is My Country." Familiar songs such as "America the Beautiful" were included along with several marches.

But the program was diversified, and the band, along with the Soldiers' Chorus, performed equally well with the "Finale" from Brahms's Symphony No. 4 and Covington's "The Toy Trombone."

Some of the most impressive moments were provided

by Specialist Steve Mosel. He sang the Soliloquy from "Carousel" and was later joined by the Soldiers' Chorus for "The Impossible Dream."

Near the end of the program, the group performed an Armed Forces Medley in which the various branches of the services were honored. Members of the audience stood in respect for their favorite branch.

The U.S. Army Field Band was organized in 1946 and has performed in all 50 states, Canada, Mexico, Europe and the Far East. As the Army's most-traveled band, it has earned the title "The Kings of the Highway."

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## AU drama club bombs Joyce play . . .

CONT. FROM PG. 5

the end. The early scenes, involving Stephen's confession and the college director's attempt to persuade him to think about the priesthood, were well done but of questionable value in studying an artist's development.

There was a very disappointing scene involving Stephen's college acquaintances. These actors did not come off as the idealistic scholars they were portraying.

### Ibsen glorified

One of the last scenes concerned Stephen's attempt to justify Ibsen's work to the University president. This scene, with Stephen intently questioning the president, seemed humorous.

But it was not a funny scene. A young man was backing an author whom he admired and was facing an old man who was set in his way. It was not a funny situation, but was poorly presented.

The acting in the play was not uniformly good. Daniel Cohen's performance was good. In his narration he employed gestures and expressions to advantage. His role was a demanding one, he was on stage all evening.

John McGuire stood out, especially in the use of appropriate vocal tone. However, he did not equal his performance in last year's *Volpone*.

Deborah Eisenberg was very good in her brief role. Holly Mayshark was good in scene one but failed to maintain this standard in later scenes.

Most disappointing were the male characters, who failed to show age or veneration in their speech, postures or movements.

Most characters showed little enthusiasm for their roles. They seemed to merely recite their lines rather than act their parts, and that was done at a high rate of speed.

One wonders if the play was not appealing to the actor because the new actors did not turn in very good performance

es and the experienced actors did not measure up to previous performances.

The play was also poor in its technical aspect. The props, or lack of props, was disconcerting. Realism in this respect does have some appeal. The setting did not really detract from the play but it could have added something to the total effect.

One can only hope that the Footlight Club will do better next time.

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The University track team is sponsoring a raffle to send a team on a training trip during the Easter vacation. These athletes deserve all the support they can get to meet their \$3,000 goal.

The track team is one of the few teams in which we have a hope of having a winning season. In the future there will be other events at which the Alfred track team will be out to realize their goal.

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## Houghton, R.I.T

### overrun footmen

By JIM CUSHMAN

The Saxon pitchers lost their tenth and eleventh consecutive games this season as Houghton College beat Alfred 4-2 at home and Rochester Tech shut them out 4-0 in Rochester for the final game of the year.

Houghton's center halfback, Daryl Stevenson was the whole core of the visiting team, and despite possible injury to a broken nose led the offensive attacks to set up every goal.

Bob Kagbo opened the scoreless in the first period, but Houghton was outshooting Alfred six to two and showed its potential and desire to score.

Bob Kagbo opened the scoring for Houghton early in the second quarter on a cross from his outside right lineman to right in front of the goal mouth where Kagbo had little resistance in shooting.

Jorge Velez tied the score for the Saxons in the same period as he scored with little trouble on a penalty kick, but the Houghton offense retaliated by punching in two more goals before the half.

The third quarter remained scoreless as the Saxons shifted their defense to stop a Houghton stampede, but the visitors eventually found the weakness in the Alfred strategy to score once more in the last quarter.

Fred Reich put in the last Saxon goal to remain tied as the team's leading scorer, but the game was decided and Alfred took its tenth defeat with one more contest left to play.

Alfred realized that the R.I.T. game was the last chance to put a positive statistic in the scorebook before taking a shutout season.

The Saxons entered the game fighting mad, literally, and before the contest was over two of them had to watch the game from the bench for unnecessary beligerence.

Coach Baker tried three different field lineups during the game to stop the notorious Tiger offense, but the home team proved too agile and eventually broke up every Saxon strategy.

They scored twice in the first quarter to demolish Alfred's four-man fullback line, and then scored once more in the second period before half-time.

Alfred went into a 5-2-3 lineup for the third period and held Rochester scoreless, but still couldn't break the opposition's defense.

With a change in lineup for the last time, the Saxons toughened up for their final 22 minutes of the season.

Realizing that he would be wearing Alfred colors for the last time on the soccer field, Al Kanton put out 101%. His efforts were a little bit more than necessary or expected though, since he was asked to leave the field for over-aggressive actions. Fred Reich followed Kanton to the bench a few minutes later.

The one bright spot in the Saxons cloud was Kevin Clark's nergy and efforts in the Alfred nets despite injured feet. Clark had a season total of 136 saves in the Alfred nets, thus breaking the one year record of Bill Zimmerman who stopped 109 attempts on the goal in 1967.

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# Cortland routs gridgers

By MARV KIERSTEAD  
Relying on well-balanced running and passing attacks at-tacks, the Cortland Dragons defeated the Saxons last Sat-urday in the final home game of the season with a final score of 45-28.

Although the Saxons gained more total yards, 388 to 368, and more passing yardage, 256-148, they were unable to score enough in the first half to equalize the 31 points the Dra-gons scored.

Cortland scored the first time they had the ball. Bob Gould recovered a Saxon fumble on the Alfred 24. The run-ning of Jim Besley and Larry Busschioni moved the ball to the Saxon 8.

On fourth down, the Dra-gons lined up in field goal po-sition with quarterback Don Congdon holding. Cortland faked the field goal and Cong-don threw a pass to Bucchioni who was wide open on the right for a touchdown. Bensley kicked the extra point, and the score was 7-0.

Alfred came back to score the next time they had the ball with the help of two big breaks.

A roughing-the-passer pen-alty moved the ball to the 8. Bill Eckert carried for two yards and Joe Kovacs for one. On second down from the five, Eckert hit Mee in the end zone with a touchdow pass. Guerri-eri kicked the extra point tying the score.

After the kickoff, an illegal procedure and pass interfer-ence penalty on Alfred and a ten yard run by Bucchioni gave the Dragons a first down on the Saxon 39. On the next play, Bucchioni busted through the middle and raced to the end zone. Bensley again kicked the extra point.

After blocking an Alfred punt on the Saxons' 23, the Dragons moved the ball to the Alfred six. On fourth down Bensley kicked a 23 yard field goal making the score 17-7.

Early in the second quarter, the Dragons scored on an ex-tended march. Congdon threw passes to Earl Rodgers for 15 yards and carried for 16 yards himself. Bensley did the rest of the running including the touchdown run of one yard. He then kicked the extra point, making the score 24-7.

In a punting situation, Bill Assenheimer snapped the ball low. A good play by Guerrieri got the ball out to the Saxons 35. A pass from John Anselmo to Rodgers and two running plays moved the ball to the 18. Anselmo then threw to Rod-gers on a down and in pattern for the touchdown.

Early in the second half, Cortland scored again. They moved the ball primarily on Congdon's passing down to the Saxon 3. Congdon lofted a pass to Rodgers in the end zone for the fifth touchdown and Bensley kicked the extra point.

The Saxons scored early in the fourth quarter. The run-ning of Kovacs and DeSoccio moved the ball from the Sax-on 27 to the Dragon 14. A hold-ing penalty moved the ball back to the 29. Len Mitchell sent Fred Gross deep and threw a perfect pass to him in the end zone. Guerrieri kicked the extra point.

The Dragons scored once more.

The next Saxon touchdown



**Terry Mee (82) is tackled by Cortland defense**

came on a 23 year run around left end by DeSoccio, follow-ing a 19 yard pass from Mit-chell to Kovacs and a 17 yard gain by Mitchell.

The next time the Saxons had the ball, Mitchell carried for 16 yards, and Eckert threw three passes to Gross for 36 yards. With the ball on the Cortland 12, Gross ran a down and out pattern and Eckert threw him a perfect pass in the end zone.

Guerieri kicked the extra point, making the final score 45-28.

# Dragons devour frosh, 33-13

By STU SCHNEIDER  
The Alfred freshman foot-ball squad met Cortland for their third game of a four-game season last Friday. The team has thus far compiled a 1-1 record, defeating Hobart on October 11 by the score of 16-14, and losing 13-7 the fol-lowing week at the hands of a tough Brockport team.

Friday's game against Cortland proved to be the tough-est match yet for the Saxons. Thy were unable to score un-til early in the fourth quar-ter, and by that time, Cortland had already gained a sizeable lead.

The Cortland scoring started early in the first quarter. Steve Heinz, a strong passing quarterback, hit end Charley Silience on the first series of plays, giving the opposition a 6-0 lead. Cortland added to this lead in the second quarter, as Heinz hit Pete Diffenderfer for one T.D., and then carried for another himself.

At the end of the half, Cortland had accumulated a 19-0 lead. They added two more scores in the third quarter, and the freshmen of Alfred

found themselves sitting on the short end of a 33-0 score, with one quarter remaining.

Not until the fourth quarter was Alfred quarterback Jim Moretti able to get his offense moving against an almost un-penetrable Cortland defense.

Early in the quarter, with the ball deep in his own ter-ritory, Moretti hit Truett Sweeting with a 20 yard pass putting the ball on the 26. Moretti came right back to Sweeting with another quick buttonhook, putting the ball on the 36.

Steve Cost carried the next play to the 42 yard line, and Moretti came back with an-other quick pass to Sweeting, putting the ball on the Al-fred 48 yard line.

A pitch out to Cost, coupled with two more passes to Sweeting, put Alfred on the Cortland 18. Cortland was then assessed a pass interference penalty, and with the ball on the 2, Andy Pomeroy carried for the first Alfred T.D.

Stan Harriman missed his first P.A.T. attempt of the year, and with 9½ minutes re-maining, Alfred trailed 33-6.

Three sets of plays later, Al-fred made its last scoring drive. After intercepting a Cortland pass, Alfred had the ball on the Cortland 38 yard line. Then with 1½ minutes remaining in the game, Moretti hit Ady Pomeroy with a 52 yard pass play, putting the ball on the Cortland 6.

With 28 seconds left to play, Alfred used its last time-out, and on the following play, Moretti hit Steve Cost with the touchdown pass.

Stan Hartman made the ex-tra point this time, and the game ended with the score 33-13, in favor of Cortland.

The freshman squad will make their last attempt at achieving a .500 season this Saturday at Merrill Field. The game will be against Ithaca.

Harry Jacobs, linebacker for the Buffalo Bills football team will give the second lecture in the series sponsored by the Fellowship of Christian Ath-letes. The lecture will be held November 12 at 4:30 in the Parents Lounge.

FIAT LUX Alfred, N.Y.  
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## Harriers falter at state meet

By PAT KEELER and PETE STASZ

The Alfred harriers traveled to the lake-surrounded campus of Oswego to compete in the New York State meet. The Sax-ons managed to grasp 8th place finish in a highly competitive field of 14 teams.

Alfred's "big four" seemed small compared to the com-petition of Brockport, Hamil-ton, and LeMoyne who finished first, second, and third as Stasz, Keeler, Erickson, and Fine finished 13th, 20th, 34th and 38th respectively. Chris Wilcox in 76th position, Owen Dratler in 80th, and Stan Schneider in 84th completed the Alfred scoring.

After the start, as the field entered the mud-filled woods,

Stasz, Fine and Keeler were together in 12th while Erick-son was back in the pack. As the field poured out of the challenging forest of Oswego, Erickson, running his last cross-country race for the Al-fred Saxons, came through with his usual strong-man ef-fort as the Swede nailed down respectable 34th position.

Wilcox, realizing his impor-tance, stretched his long legs to catch an opponent runner and pull Alfred from 9th to 8th position and finish with a 76th place.

In the freshman race, Rich Devalk and Ken Soderholm gave hope to a strong future varsity squad as they captured 3rd and 8th positions respec-tively to lead Alfred to a 5th place finish.

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