

Professor Juliana Gray's "Incel" poem included in McSweeney's anthology

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Alfred University English Professor Juliana Gray's poem parody "The Incel Song of J. Alfred Prufrock" has been included in the recent anthology of humor writing *Keep Scrolling Till You Feel Something: Twenty-One Years of Humor* from McSweeney's Internet Tendency, published by McSweeney's Publishing.

Gray's poem, published online in 2018 in McSweeney's Internet Tendency, satirizes both T.S. Eliot's "The Love Song of J. Alfred Prufrock," and the incel pathology (The word "incel" was coined in 1993 as a portmanteau of "involuntary" and "celibate"; it is a modern descriptor of misogynist thought and behavior).

Gray has contributed poems, fiction and sketches to McSweeney's, and McSweeney's recently published Gray's spoof of student evaluations of college courses – taught by famous literary characters. Click this [link](#) to the anthology to read evaluations of Math 351: Computational Theory, taught by Professor James Moriarty, or English 226: Romantic Poetry, taught by Professor Humbert Humbert.

Gray joined the Alfred University faculty in 2006 and has published three books of poetry: *The Man under My Skin* (2005); *Roleplay* (2012); and *Honeymoon Palsy* (2017). Her chapbook *Anne Boleyn's Sleeve* was published in 2013. Her poetry has also appeared in numerous anthologies and poetry journals. In addition to her humor writing, which has appeared in *The Belladonna*, *The Millions*, and other journals in addition to McSweeney's Internet Tendency, she has written numerous personal essays that have appeared in prestigious journals including *The Hopkins Review*, *Cutback* and *Waccamaw*.

During the Fall 2019 semester, she taught Humor Writing for the Division of English, in which she joined students in their writing assignments. The "Course Evaluation" piece accepted by McSweeney's came out of that experience.