

Disgust as an aesthetic response the focus of annual Sibley Lecture at Alfred University

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The annual Sibley Lecture at Alfred University will be presented on Tuesday, April 6 at 7:30 p.m. in the Nevins Theater, Powell Campus Center. Dr. Carolyn Korsmeyer, a professor from the University of Buffalo, will draw on her recent research on disgust as an aesthetic response, in her talk, "The Foul is Fair." The lecture is free and open to public. Korsmeyer is a professor in the Department of Philosophy; her research interests include aesthetics and emotion theory. She recently completed a study of disgust as an aesthetic response entitled "Savoring Disgust: The Foul and the Fair in Aesthetics." Korsmeyer is currently working on "In the Presence of the Past," an investigation of genuineness as an aesthetic property of artworks and historical artifacts. She has published in many areas of aesthetics and feminist theory including the monographs, "Marking Sense of Taste: Taste, Food and Philosophy" and "Gender and Aesthetics: An Introduction." Korsmeyer won the Mark Twain Writing Competition with a chapter that concluded an unpublished story of Twain's in 2001. The Sibley Lecture series at Alfred University was established in memory of Myron Sibley, the first professor of philosophy hired at AU. Sibley taught at Alfred for more than 30 years and was highly regarded as a professor and member of the community. The Sibley Lecture, co-sponsored by the College of Liberal Arts & Sciences and the Division of Human Studies, which Sibley helped to organize, annually brings to campus a renowned scholar.