

**In This Issue**Webmail users [click here](#)**Official News**

- [Delegate RSVP for Inauguration](#)

**General Announcements**

- [Alfred University IS Passionately PINK for Breast Cancer Awareness Month](#)
- [Trustee Joseph Cesarano III Lecture Presentation](#)
- [Official AU Faculty/Staff Photo Portraits](#)
- [Just Released! Emrys Westacott's book "The Wisdom of Frugality"](#)
- [University, local police to host barbecue for students](#)
- [Fugitive](#)
- [PhD/GS Thesis Defense - Yuxuan Gong](#)
- ['Iron + Water for Haiti' : 10th Annual MeltDown](#)
- [Follow Through](#)
- [Visiting Artist Lecture](#)
- [Visiting Artist Lecture: Paul Scott](#)
- [Visiting Artist Demonstration: Paul Scott](#)
- [Soup to Nuts: Simple Frame Construction Demo Part I & II](#)
- [Alexander Smith McCall to speak at Wellsville library](#)

**What's Happening?**[More Events...](#)

TODAY	TOMORROW	THURSDAY
7:00 <a href="#">Women's Soccer @ home</a>	12:20 <a href="#">Aquatic Systems Management Guest Lecture</a>	12:10 <a href="#">Bergren Forum</a>
	4:30 <a href="#">Glen Cook</a>	
	7:00 <a href="#">Trustee Joseph Cesarano III Lecture Presentation</a>	

**Delegate RSVP for Inauguration**

Attention Faculty and Staff: Saturday, October 22, 2016 is the Inauguration of Alfred University's 14th President, Dr. Mark Zupan. It is common for colleges and universities to ask an alumnus/alumna to represent them in the ceremony by wearing the regalia and joining the procession.

If your alma mater has requested your attendance as a delegate on its behalf, please contact Meghan Dwyer in University Relations at [dwyer@alfred.edu](mailto:dwyer@alfred.edu) or ext. 2144, in addition to your online registration.

If you have not been officially contacted, but are interested in being a delegate, please contact Meghan at [dwyer@alfred.edu](mailto:dwyer@alfred.edu) to determine if your college or university has already named a delegate. If not, and you want to volunteer, let Meghan know.

Submitted by: Meghan Dwyer

[back to top](#)

[Send Email Reminder](#)

---

### **Alfred University IS Passionately PINK for Breast Cancer Awareness Month**

The AU Bookstore is selling Alfred University past Passionately PINK tees (\$5), bracelets (\$2), and pins (\$1). Just like in years past, ALL proceeds will be sent to the Susan G. Komen Foundation for Breast Cancer. October is Breast Cancer Awareness Month. WEAR PINK!

Submitted by: Marcy Bradley

[back to top](#)

[Send Email Reminder](#)

---

### **Trustee Joseph Cesarano III Lecture Presentation**

Dr. Joseph Cesarano III '83 will be delivering a lecture titled "The Development of 3-D Printing and Robocasting Technologies" on Wednesday, October 19, 2016, at 7:00 pm in Roon Lecture Hall in the Science Center. A Q/A will follow. Dr. Cesarano is the inventor of robocasting and the founder of Robocasting Enterprises LLC which specializes in 3-D printing of ceramics.

Submitted by: Gerar Edizel

[back to top](#)

[Send Email Reminder](#)

---

### **Official AU Faculty/Staff Photo Portraits**

For: new faculty/staff, or current faculty/staff who want an updated head/shoulders portrait.

Where: Fasano Welcome Center First Floor

When: 10 a.m. - noon, and 1:30 p.m. - 4 p.m. Tuesday, Oct. 18 and Wednesday, Oct. 19

Each photo session will take approximately 5-10 minutes. Please enter through either the front or back door of Fasano Welcome Center. The side door will be locked.

Photo sessions can be on a walk-in basis but if at all possible, please email [mclay@alfred.edu](mailto:mclay@alfred.edu) and [guarascij@alfred.edu](mailto:guarascij@alfred.edu) in advance with the time you plan on arriving. This will help us with our schedules for those days.

Your photo portrait will be available for download from the AU online photo gallery, Gallery Server Pro ([gsp.alfred.edu](http://gsp.alfred.edu)) by Friday, October 21. If you have not yet used Gallery Server, please email Steven Bucklaew ([bucklaew@alfred.edu](mailto:bucklaew@alfred.edu)) to get access using your AU username and password. Please email Rick McLay at [mclay@alfred.edu](mailto:mclay@alfred.edu) if you have any questions.

Thank you for your cooperation.

Submitted by: Jen Guarasci

[back to top](#)

[Send Email Reminder](#)

---

### **Just Released! Emrys Westacott's book "The Wisdom of Frugality"**

Emrys Westacott's NEW book, *The Wisdom of Frugality*, is now available at the AU Bookstore. Dr. Westacott will be speaking at the Bregren Forum on October 20th and we will have books available as well!

Submitted by: Marcy Bradley

[back to top](#)

[Send Email Reminder](#)

---

### **University, local police to host barbecue for students**

Alfred law enforcement and safety officers want college students to meet their families. On October 25th, a family barbecue is being coordinated by Alfred University Public Safety, the Village of Alfred Police Department, and Alfred State's University Police as a way to bridge the national divide locally between law enforcement and the student community. The family-friendly event is intended for college students to view officers as real people with shared interests of family and safer communities. The event will occur from 5pm-6:30pm on Tuesday, October 25 at the AU Welcome Center (at the town's only traffic light).

The program is one in a series entitled "Shared Space" which finds opportunities for police and students to communicate in productive settings. Various pizza lunches, cookie drop-offs, and coffee hours have already brought students in positive contact with officers. The barbecue with families is the next step in building trust and respect within the Alfred community. Those students wishing to attend (as well as additional officers) are asked to complete an on-line RSVP form to help with personalized nametags and food orders.

Link: [RSVP form](#)

Submitted by: Susan Goetschius

[back to top](#)

[Send Email Reminder](#)

---

### **Fugitive**

An Installation by Ian McMahon

October 28 - December 1, 2016

Opening Reception: Friday, October 28, 7-9 pm

Curated by Sharon McConnell

This improbable, monumental installation of soft billowing forms, cast on-site in thin plaster skins, addresses fragility, containment, architecture and the body.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

### **PhD/GS Thesis Defense - Yuxuan Gong**

Dr. Alastair Cormack is pleased to announce that Yuxuan Gong will defend his PhD in Glass Science

thesis entitled,

"Investigation of Glass Aqueous Corrosion using Surface Characterization Tools"

on Tuesday, October 18, 2016 at 3:20 p.m. in McMahon 118.

Copies of his thesis are on display in the Dean's office in Binns-Merrill Hall 160 and the CACT Office in McMahon 120.

Attachment: [Y\\_Gong\\_Abstract.pdf](#)

Submitted by: Katie Decker

[back to top](#)

[Send Email Reminder](#)

---

### **'Iron + Water for Haiti' : 10th Annual MeltDown**

Saturday October 29th

2pm - 7pm

National Casting Center, 180 N Main St, Alfred, NY 14802

We welcome everyone to participate and watch the spectacle of molten metal as we raise money by raising the temperature!!

This year the Sculpture students are teaming up with Alfred University First Year Experience Students to help them fund building a well in Haiti !

Joining Alfred Students will be students and faculty from other schools as well as visiting artists and public alike !

Activities INCLUDE :

2pm- 4pm Decorative Water Bowl Molds will be available for the Public to Carve their own Sculpture \$15 each: proceeds of which will go to Water for Haiti!

5pm-7pm Haitian Street Fare with Food and Music !! provided by Professor Luanne Crosby's Music Appreciation Students: all proceeds go to building the well in Haiti!

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

### **Follow Through**

Works by Adam Hinterlang and Peter Morgan at the Cohen Gallery

October 28-December 1, 2016

Opening Reception October 28th, 6-8pm at the Cohen

Career Talk: "What Not to Do," October 26th at 6pm in Nevins

Co-sponsored by the Career Development Center

Artist Talk, October 27th at 4:30pm in Binns C

Sponsored by the Division of Ceramics and the Division of Expanded Media

"Follow Through" represents 11 years of careful planning and meticulous work by Adam Hinterlang and Peter Morgan coming to fruition. The exhibition contains individual works by both artists as well as

their collaborative tile pieces. The works of Ceramicist/Conceptual Artist, Peter Morgan, are an exploration of the world through the investigation of location, representation, perception, taxonomy, and language. In contrast, Adam Hinterlang's practice is rooted in mark making. He employs drawing, computer animation, and sound to create his unique biomorphic creations. What is most important to both artists is their collaborative project known as, "Wildlife Fashion Art."

"Wildlife Fashion Art" began in the summer of 2005 as a collaboration between the dynamic duo. With few obligations and plenty of free time, the two toiled away on this project, which was to be their "get rich quick scheme." The original principle was to take the most "fashionable" and "trendy" colors of the day and apply them to silhouetted images of animals in action poses. This project brought together the artists' interests in both animals and color theory, and though Anthropologie never licensed their work to create a line of purses (as they had hoped), it continues to spark their imagination.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

### Visiting Artist Lecture

Saturday, October 29 Time of Event: 5pm-7pm  
Binns 106 (Room C)  
Free  
Sponsored by: Division of Ceramic Art

The Division of Ceramic Art is pleased to present two visiting artists, Joshua Paul Hebbert and Pauliina Pllnen.

Hebbert's studio acts as a space for me to both escape and explore the world. By pulling on personal, social, and constructed symbols, I remove them from direct, cultured meaning. I weave them together to create a new fabric that is at once personal and universal. It serves as a critical look at the way knowledge is acculturated and understood. My work lends itself to circuitous mental exploration of vague understandings, tactile remembrances, and unknown systems of logic.

Pllnens work reflects transformation of physical space, interpreted through the medium of clay. Manual production is related to the anthropomorphic qualities of the sculpture and its physical potential, while the concept of a vessel is still present. Hand built positive and negative spaces reflect the shift from external to internal places, and something invisible, yet concrete, is embedded into these spaces in between.

Joshua Paul Hebbert is an artist living and working in Philadelphia, Pennsylvania. After growing up in rural Western Nebraska, he attended Creighton University in Omaha and received his BFA in Ceramics. He recently graduated from the University of Colorado, Boulder with his Masters of Fine Arts. His work addresses his queer identity as well as systems of logic and communication. He is currently a Resident Artist at The Clay Studio in Philadelphia and is Adjunct Faculty at Maryland Institute College of Art in Baltimore. He has exhibited his work nationally and internationally.

Pauliina Pllnen was born and raised in Finland, and she received her BA in Ceramic and Glass Design from Kuopio Design Academy in Finland in 2006 and MA degree from the Oslo National Academy of Arts in Norway 2012 receiving both of the student awards.

She has exhibited internationally including the Design Museum in Finland, National Museum of Art, Architecture & Design in Norway, Estonian Museum of Applied Art and Design, Latelier dateliers d'art de France in Paris and the European Ceramic Context 2014. She has been a resident artist at the The Clay Studio in Philadelphia, International Ceramic Research Center Guldagergaard in Denmark and the most recently at the Victoria & Albert Museum in London.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

## Visiting Artist Lecture: Paul Scott

Wednesday, November 9th  
4:30 - 6:00 pm  
BMH 106 (Room C)  
Free  
Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

## Visiting Artist Demonstration: Paul Scott

Wednesday, November 9th  
10:00 AM-12PM  
Harder Hall  
Free  
Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

## Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing [cohengallery@alfred.edu](mailto:cohengallery@alfred.edu).

\*You do not need to be woodshop certified to attend this workshop.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

---

### Alexander Smith McCall to speak at Wellsville library

Alexander McCall Smith, New York Times best-selling author of The No. 1 Ladies Detective Agency, will be appearing at the Nancy Howe Auditorium of the David A. Howe Public Library at 7pm on Thursday, October 20. His reading and discussion is free and open to the public. The talk will be followed by an elegant reception with the author hosted by the Friends of the Library. Book Signing, Live Music and Hors d'oeuvres. (Reception Tickets \$35) Contact the library with questions. 585-593-3410 or [Wellsville@stls.org](mailto:Wellsville@stls.org)

Submitted by: Susan Goetschius

[back to top](#)

[Send Email Reminder](#)

---

[Alfred University](#) | [My AU](#) | [Our AU](#) | [Events](#) | [BannerWeb](#) | [Canvas](#) | [News](#) | [Enews](#)