

Sculptor Brophy '97 exhibits life-sized figures

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Sculptor and former Fulbright scholar, Aaron Quinn Brophy '97, is exhibiting his life-sized figurative sculptures in a one-man-show at the Loudoun Campus of the Northern Virginia Community College, May 1-26, 2006. For this particular exhibition, Brophy selected half a dozen closely related sculptures from a body of work titled Numina. The word numina is the plural form of numen, defined as a spiritual force or influence often identified with a natural object, phenomenon, or place. Brophy's mixed-media figures feature a combination of bronze, clay, wood, plastic, fiberglass, and cement. They have been called haunting, seductive, and contradictory, evoking both physical pathos and humble dignity. Through the visual transformation of materials, Brophy's artwork addresses one's transient wholeness and ineluctable disintegration. Brophy arrived in Washington, D.C. seven years ago, after a yearlong sojourn as a Fulbright Scholar on the island of Cyprus. In 2000, Brophy joined the art faculty at the Landon School in Bethesda, Maryland, where he currently oversees the ceramic art program. In recent years Brophy has also been an adjunct professor of ceramic art at Montgomery College in Rockville, Maryland. In 2005, Brophy was invited to join the Board of Directors of the Washington Sculptors Group. Last year Brophy's work was featured in a solo exhibition at Baltimore's World Trade Center in conjunction with the annual conference for the National Council for Education of Ceramic Art. Brophy has been awarded numerous grants and fellowships, including a Maryland State Arts Council Individual Artist Prize in 2003. He has been featured in a variety of national and international publications and continues to exhibit and lecture at colleges and universities across the country. More of the artist's work can be viewed online at www.aaronquinnbrophy.com.