



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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## Senate faces crowded schedules Curfews, Biafra, library discussed

By LARREL SMOUSE

AWS president Barb Bredl spoke to members of the Student Senate at their meeting, Wednesday, urging them to support the curfew proposal which AWS has passed. After Barb answered questions, the Senate voted to support this proposal.

### Curfews

The proposal, which would eliminate curfews for upper-classwomen and second semester freshmen, has been vetoed by Dean Troxell, but will be presented to the Student Life Committee. A proposal eliminating curfews for just upper-classwomen was approved by Dean Troxell, and will be reported to the committee separately.

Senate president Don Cooper has also visited AWS recently. He wanted to know how the women on campus would feel about having a dorm, Bartlett perhaps, on the north end of the campus. Men would then be living in one of the dorms now used for women. This is being voted on in the residences.

### Bike Race

A report was given of the bike race which the Fellowship of Christian Athletes is sponsoring on Moving-Up Day. This race around Cannon, Barresi and Bartlett will be a four-man relay with each man doing ten laps. Bikes will not be provided, and those used must have no more than three gears.

Each team will have a pit where they will change riders. This should be a strenuous race and a medical team will

be hand ready to help if needed. Winners will receive prizes and their names will be engraved on a plaque.

### Biafra

The Biafra Committee is trying to get Bob Hope for their radiothon. He will be free the 17th, 18th, and 19th and will be on the East Coast at that time. The committee has not received final word on whether he will be able to appear, but if he does, it will be much easier to attract other talent.

The committee made a mistake in timing by showing a film on Biafra during lunch in the Tech dining hall. Few students were willing to watch the film at this time, but those who did were very interested and have started work on their own committee. The film was to be shown again later in the dorms.

Much of the Senate meeting was devoted to discussion of various problems on campus and possible solutions. The expense of buying books should be lowered somewhat when APO opens its bookstore on May 26. Students wishing to sell used books will determine a price of which APO gets 10%. The books will then be sold next fall in a room downstairs in the Campus Center.

Plans are being made for a Student Information Center in the Campus Center which would provide students with a convenient means of seeing what is going on on campus. A member of the Campus Center board will work with a Senate member on this project.

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## Dean Gertz analyzes demonstrations Conversation must be order of day

By JOEL WISH

Last week the annual Alfred Honors Convocation was held in the Men's Gymnasium. If it was in any way representative of Honors Convocations held in past years, the lack of attendance was quite understandable.

Leland Miles introduced Dean Gertz as "the man in our institution" who in crisis and hardships has made things bearable and has "resolved conflicting views." Dean Gertz, he said, is Alfred's "adhesive who from time to time has held the place together."

Professor Gertz spoke briefly on "The University as a Community of Scholars." As his son had warned, his speech certainly created no "landslide at the convention." (Unfortunately it created no landslide in the gymnasium).

According to Dean Gertz, administrators are necessary for scholarship on the campus. "It is," Mr. Gertz said, "on the most liberal of campuses that disruptions appear to be most frequent." (HMMMM) Student protestors "are infringing on the right of teachers to teach



Joseph Homan receives an award for excellence in physics from Dr. Miles at Thursday's Convocation.

and students to learn." Action alone, he explained, "is not the answer."

The greatest danger to academic freedom may be "developing in the academic community itself" where students have made it impossible for faculty members to teach classes. "If this trend continues," the speaker warned, "academic freedom will be destroyed." While "differences

of opinion and the right of opinions to be expressed should be allowed," when the ability to express popular opinions is abridged, it is the administration's duty to step in.

In short, professor Gertz pleaded for a restoration to order. (Somehow I don't think he meant on the Alfred campus). Conformations must be reduced and conversation increased.

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## CCFL sponsors urban crisis seminar attended by senate representatives

By LARREL SMOUSE

Representatives from Alfred's Student Senate were among a group of students at Wells College who participated in a Student Seminar sponsored by the College Center of the Finger Lakes on April 19. The seminar, which dealt with "Action in the Urban Crisis: As It Is," consisted of lectures and provided plenty of opportunity for students to talk to each other and the speakers.

"If you're not part of the solution, you're part of the problem." This statement is a fairly good summary of the lecture on Black Capitalism by Norman Pinkard, president of the Alliance for Progress in Syracuse.

Pinkard discussed the Black economic condition and the seemingly hopeless problem men face when they have no skill to get a job and no way of acquiring skill. When they can not support their families, they feel humiliated at home. They escape his humiliation any way possible, often by leaving their family. Thus there is no father image in the home.

There is no business cycle in the Black community. Money earned must be spent on goods produced by White industries. Very rarely does money change hands more than once in the community.

According to Pinkard, edu-

cation isn't the answer. "New homes, new schools, and new employment programs are futile." Ownership and managing positions are necessary.

How can this problem be solved? No single White individual feels the responsibility to help solve it. It's unprofitable to integrate since this causes a loss of competitiveness. It takes a brave man to make anything more than a token effort at integrating. In order for a Black person to get ahead, a White one has to be kept back, and few White men are willing to make this sacrifice.

The Black community can not rely on "noble behavior" to improve the situation. Pinkard felt that the only solution was to make to unprofitable not to integrate completely.

Pinkard said that Black Capitalism as it has been generally talked about won't work. The traditional concept is ineffective and impractical. He felt the state has the means to solve the problem that individuals don't. It could supply money to build factories which would be controlled by Black managers. This money would later be returned to the state.

A large-scale project such as this seems to be the only answer to Pinkard. A total pro-

gram would be most effective and "Black Capitalism on a small level is asking for failure." The problem with gradualism is that White owners are not going to want to bring in a competitor. A small business wouldn't be able to compete.

He also felt it would be wiser if Blacks and Whites did not work together. Working in their own factories, Black workers would have less stress and would learn more rapidly. Black socialism would be the quickest way to the desired end result.

Following the lecture by Pinkard, Anna Mae Williams, coordinator of PEACE in Syracuse, spoke on Community Organizing. She felt that the most important qualification for community organizers is that they love people and care for their welfare. An organizer must be prepared to face a multitude of problems, from apathy within the group to intrusion by outsiders.

Community organizing means that a group of people in any area come together to discuss what they want rather need. Official organizations such as the Community Chest were accused of giving money to groups that least need it. If a community tries to make than what officials say they

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## Registration streamlined

Since last January the Offices of the Registrar, Computer Center, Dean of Students, and Finance have been holding meetings concerning registration procedures with a view to streamlining them.

The following are part of the new process, which it is hoped, will make for the easiest and smoothest registration to date.

1. Registration for the fall semester 1969-70 will be held May 13 to 16.

2. Student choices for sections and courses will be honored by a priority system giving seniors first choice, then juniors, then sophomores, until all sections are closed.

3. The Treasurer's Office will prepare and mail all bills to the student's home address during the summer.

4. The above bills must be paid by September 1, 1969, and instructions for methods of payment will be included with the bills.

5. A new and much simplified fee structure will be instituted. Basically, each student will pay only two fees: a University fee and a student fee. (Ceramics students will also pay a College of Ceramics fee.)

6. An identification card will be issued by the Treasurer's Office to each student which will serve for admission to all athletic events, the library, the pub, etc. Only students whose account are in order will receive I.D. cards.

7. In September, returning students will have only one form to complete, register vehicle, have a photograph taken, and pick up their schedule cards.

8. New students (freshmen and transfers) registration times will be announced.

9. Late registration will be held Tuesday, September 16. (\$15.00 late registration fee.)

10. Course change week will continue as listed in the Academic Calendar for 1969-70.



# Editorial . . .

## To Protest or Not to Protest . . . THAT IS THE QUESTION!

As probably most everyone in Alfred knows, there will be an anti-war/anti-ABM protest on Merrill Field during the annual Parent's Day Weekend Review. What many people may not be aware of, however, are the consequences of what may transpire if this demonstration follows the pattern of last year's Parent's Day protest.

While we will not attempt to re-open nor re-discuss the events of last May, we feel we do have an obligation to all those who plan to demonstrate this year to explain what we think should and should not be done on the field.

In the first place, we fully acknowledge the right of any individual to protest against an unjust war or any other form of "injustice." This is a constitutional right and must be upheld if this country is to continue under the aura of democracy.

In addition, we also believe that the right of free speech should not be denied any individual simply because his or her views do not coincide with those of the "establishment." Thus, in theory, we support any form of legal protest which does not disrupt or come into conflict with those being protested against.

However, what occurs when theory is put into practice? Will the demonstration on Merrill Field be disruptive? Will any more students be sacrificed because of an irrational leader? These are some of the many questions which confront us now and they MUST be answered.

Taking last May as an example, we will do everything in our power to see that no student is misled by selfish, irrational individuals, and most important, we will do everything to see that no student is suspended because of irrational actions.

Last year's fiasco, in our opinion, was perpetrated by an individual who did not care in the slightest about the students' future on the Alfred campus. While the students may have had a just cause in their protest, we must remember that they were led and were not leaders themselves. If they were the leaders, we could have expected more sensible actions on their respective parts.

To all those demonstrating this year, we urge you to consider your goals before you act. If you must demonstrate, do so with the knowledge that the guidelines are flexible enough to permit more activity than was permitted last year. Remember that protest which alienates is worse than no protest at all.

Furthermore, keep in mind that a protest is designed to demonstrate your discontent with a given policy, be it national, state, local, or collegiate. And disruption is not a sign of discontent. Protest carried out by mature, rational individuals will accomplish more, in the final analysis, than a moment of impulsive actions.

We realize that there will be several irrational members of your group among you. They will insist that the only way in which to express yourselves is to disrupt the R.O.T.C. Review. Do not listen to them. They will be sacrificing you for their selfish motives. Act rationally and we will support you and your endeavors. Act irrationally and you must accept the consequences alone.



## FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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# Loneliness and despair revealed in film on 'criminally' insane

By IRWIN BERLIN

It would be a horror of existence to be a patient in a state prison hospital for the criminal insane. Anyone who saw the film last week called *Titicut Follies*, knows why.

Jointly sponsored by the Psych Club and the A.U. Student Nurses Association, the film had extraordinary publicity beforehand. Banned in Boston, y'know. Indeed, the octagon of the new Science Center was filled to capacity. Unfortunately for many in attendance, not me however, the sound track could not be heard.

In an introduction to the film, Judy Clayton, a senior nurse, said that there could be no adequate introduction. The film is the whole thing; this is it. She was right.

How insignificant can man become? The film certainly questioned this much. Any complaints with the controversy is not with the intensity of presentation of *Titicut Follies*, nor with the views of frontal nudity, nor even the fact that that he mentally ill patients did not have a black line obliterating their faces, and protecting their privacy.

Rather my distress is with the Commonwealth of Massachusetts and their timidity in banning this jarring movie, and also with Dr. Leonard from the V.A. Hospital in Bath, who was a panel member in the discussion afterwards.

In answering any and all questions from the group, Dr. Leonard somehow succeeded in alienating everyone else in the octagon. He thought it more important that the people of Bridgewater State Hospital were prisoners first, and mentally sick second. For Dr. Leonard, this presumably sanctions the use of tiny cubicles where the "residents" were kept naked at all times. More of this later.

An essential aspect of the film was that the only Actors were not actors at all, but the patients themselves. *Titicut Follies* opened with a musical review where several patients

were singing "Strike Up the Band." Innocent enough until you notice the sad faces (despite the singing), and their humiliating situation.

All newcomers to the hospital are thoroughly searched and interviewed by the psychiatrist. Standard routine. However, the search is inhuman and the doctor is bored. The new patient tells the doctor, who is there to help him, of his sexual perversions. Whether it is intercourse with his daughter, masturbation, homosexual experiences, depressions or guilt feelings, the doctor calls them crimes.

### Frustration

The people who are kept there seem as if they are going to stay there until they die. Some do. There is a definite debilitary effect on the patients. One patient keeps screaming remarks that at first appear unintelligible, but on further listening becomes an enviable treatise on politics and religion. Of course, the patient is totally mad, but what constitutes normalcy?

There is a scene outside where the "people" take their daily relaxation and exercise; in other words, they sit around on the ground or stand up on the ground or walk around. One is trying to play the trombone, but most do nothing.

Indoors again, another patient sings and mugs before the camera (the only one in the film). The look of despair and LONELINESS on his face afterwards is unforgettable.

What is so disturbing is the attitude of I don't give a damn by the guards, and in general, of all the hospital employees.

The institution barber shaves the men with quick, deft strokes, that never take into consideration the cuts on the patients' faces that inevitably occurs. Saying thank-you repeatedly for his shave, the patient is then brought back to his cell, still naked. Most animals are allowed more dignity.

The only apparent human beings on this staff were a prison guard and several wo-

men volunteers, who actually tried to liven up the men's spirits without being patronizing.

The patients were most alive when talking about their own situation. One such person wanted to be released back to the main prison, and made more sense than the hospital officials.

The description of the following episode is extremely difficult. That same psychiatrist force-feeds a man through his nose via a long tube. It is bad enough that the man must be restrained against his will, but is worse that the doctor seems almost cheerful about the predicament.

An artistic device was used during this sequence. Several quick cuts show a man (a "patient") being prepared for his funeral. The closing of the morgue freezer door is very sobering.

The death and consequent impersonal burial of this patient is very sobering indeed.

Yet Dr. Leonard says that the treatment at Bridgewater State Hospital is not unusual. You get what you pay for. Dr. Engram easily made mincemeat of Dr. Leonard's arguments.

The Producer-Director of this superior film is Frederick Wiseman.

## Sell wins art award

L. Roger Sell, a graduate student at the School of Ceramics, has won an exhibition award in the eleventh annual National Lutheran Student Art Award Program sponsored by Lutheran Brotherhood, a fraternal insurance society. He received a \$25 United States Savings Bond for his "Glass Bottle" made of hand-blown glass.

The 58 winning art works in the program were selected from 49 entries submitted by students attending 98 schools. An exhibit of the winning art works is being featured during Lutheran Brotherhood's 11th annual Fine Arts Festival.

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Alfred, N.Y.  
April 29, 1969

# Le Bonheur explores man's happiness Film deals with jangled sensitivities

By NANCY MCPHERSON

On Sunday evening, April 22, Alfred's Cultural Programs Council presented the film, "Le Bonheur" (directed by Agnes Varda) to a large audience at Howell Hall.

The film was a breathtakingly beautiful work of art, portraying the desire of a man only for happiness in his life, and his success in fulfilling his desire.

Inherently, beauty stemmed from the wholesome and clarity of the plot. The film was not biting social commentary, or a weighty exploration of a universal question of mankind, but a soothing salve calming the jangled sensitivities of a modern viewer.

### Dreamlike

Cinematography was handled "with kid gloves" — as though the film were velvet. Colors flowed and fused, no-

where was there harsh conflict, a cold hard boundary in story or presentation. Mozart's gentle pieces too, lent an almost dreamlike quality to "Le Bonheur."

Francois is the advocate of a good, simple life. He is a carpenter who works hard but doesn't seem to have any further ambition — he is content doing exactly what he does. His wife, Therese is a beautiful woman whom he loves deeply, like his two small children.

The serenity of Francois' life is due to his complete surrender to nature — a "natural order of things." Confusion and resultant unhappiness only occur when one becomes caught up in misuse of his God-given faculties.

Francois and his family are devoted lovers of nature, retreating to the country when-

ever possible. Just so, Francois is open and free in expressing his love. He is truly a free man, unencumbered by the intricacies of a modern world.

### Spiritual Happiness

His idea of happiness is not Bacchian, a gluttony of the senses, but an almost spiritual happiness radiating through his accomplishment of freely loving and being loved.

Francois falls in love with another woman, a young career girl named Emilie. He loves her completely, even as his love for his wife and family never diminish. His love for one only complements his love for the other.

Francois explains to Emilie his resignation to the order of nature. He sees Therese as a gentle, constant, but shy lover — a beautiful plant. Emilie is

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# Film's hang-up: art or business analyzed in terms of rating system

By IRWIN BERLIN

On a beautiful Friday afternoon, Paul Lazarus, executive vice-president of the National Screen Service Corporation, spoke to a small group of buffs on "Films and Film-Making."

Lazarus gave the audience a short resume of his career, a career that is both varied and interesting, and spans thirty-five years. In his talk, he told of the Motion Picture business as he sees it. An important aspect to remember is that it is a business, grossing almost a billion dollars last year.

Students like to see film in the form of the art movie. Lazarus likes his also, but he real-

izes the need for the big successful, commercial movie product that will pay the biggest dividend to the stockholders. Besides, more than fifty percent of all sales is in a foreign market.

The vast majority of people going to the movies on a regular basis are 18-24 years old, 48%. Therefore, there is the movie industry's hangup of whether it should be an art form trying to be a business, or a business trying to produce art. (i.e. *Lion in Winter*, *Man for All Seasons*). Granted that a lot of garbage seeps in.

Starting about 1909 in little studios, in Brooklyn, the indus-

try expanded to that big cotton place called Hollywood. Today if you look under a rock you will probably see someone with a camera; the industry goes anywhere in the world to make films.

There are four major facets of the Motion Picture Industry that have the old image.

The worldwide expansion  
(Continued on Page 4)

## Author's emotions described by Kazin

By COREY SULLIVAN

Alfred Kazin, the noted literary critic, spoke on campus last Wednesday evening. He read sections from a book he is writing on Henry David Thoreau.

Kazin described Thoreau's work as an attempt to create his own life. His topics were drawn from nature, "the American god."

Thoreau found himself revealed in nature. While Emerson thrived on a public role, Thoreau was happiest in a completely private life, according to the speaker.

Thoreau's interest in nature and "indifference" to the state were the topics which the speaker emphasized. Kazin said that Thoreau was oriented to childhood. His aversion to authority was a youthful characteristic, Kazin said.

The war on Mexico was a "shock" to Thoreau's complacency. Previously an uninterested member of society, Thoreau was now up against a state which passed laws which violated his own principles.

Thoreau railed against the state in such works as "On Civil Disobedience" and "Slavery in Massachusetts."

But Kazin said Thoreau took no positive action which would help the slaves, the Mexicans, or Indians. And the speaker could not find in Thoreau's work a guide for political action today (for the "ordinary radical kid," in Mr. Kazin's rather ironic terminology.)

Thoreau's work is not useful for today's political activists for two reasons, according to Kazin. One is that people can no longer be persuaded by violent language.

The other reason is that the political context today is radically different from that of Thoreau's day. Thoreau never imagined that America would develop into a powerful state, and therefore he could not prescribe action for such a state.

# Paranoid's Paradise Last Chapter

FINAL CHAPTER  
By WARREN SAVIN

Regained. Rejected. Reborn.

Perhaps, you have cornered the Demon at last. And you remember what you once said—"Oh yeh, sure. I suppose you think I'm gonna just sit around, while you boys in blue ask all the wrong people the wrong questions . . . and let a killer slip through your fingers. Well, you can forget THAT, mister." But, this time, only perhaps.

"Yeh. It's a rotten day, a rotten job, a rotten town and sometimes I think it's a pretty rotten world."

\*\*\*\*\*

The next thing I knew, I was floating down toward a wooded area—supported by a billowing parachute. The plan, no longer in sight.

One of my arms was wrapped around the little girl who still held the big teddy bear. In my other arm, I held the stewardess—the one who had tried to drug me.

She must have put something in my drink. I'm certain of that. For, after I had finished the drink, she kept walking by my seat and staring at me, obviously to see if the drug had taken effect yet. But the drug simply refused to work. I guess, during my recent visit to California, I must have built up some sort of immunity.

Anyway, as the hours passed, the stewardess understandably became more and more confused and frustrated—she didn't know what to do.

But why had she tried to drug me? That was the big question. Was she in on the conspiracy? Did she know where Marsha was?

Definitely, there was something strange about this stewardess. It wasn't her looks—I had been with those before—the tall, thin, fashion model type with long, straight hair, parted in the middle. But something about her bothered me—yet I couldn't quite put my finger on what it was.

She turned to me and spoke: "Are you comfortable, sir?"

\*\*\*\*\*

the train whistles will come

they will fly out

and they will scream

and she will see them

and she will wonder

and she will speak

from the sun the drops of light will pass through the shadow

and from the moon the matchbox

and from the sky the ink stain

\*\*\*\*\*

Later, as I stood in a doorway on New York's lower east side, I thought the whole thing over. We landed near a deserted hunter's cabin and spent the night here.

The little girl with the big teddy bear had already fallen asleep, even before we could get her to a bed.

I reached out then and touched the stewardess' face, and it was cold. Then, I knew. Her face was rubber, a mask—that was it—and behind it lay a large smile and a discolored tooth.

"Don't tell Daddy," she said.

Of course, the whole ordeal still made very little sense. I never did learn which of the eight men knew where Marsha was, but that no longer mattered. And all the clues were still just as confusing as they had been the day before, but that mattered even less.

And now it was all over, and I could return to my apartment. To the books, the letters and the typewriter.

I stepped out into the rain.

## Editorial evokes letter response; Howell Hall regulations outlined

Editor's Note: the following letter was received in response to the editorial concerning Martin Berkofsky's concert.

To the Editor:

Now the other side of the story. There are rules concerning Howell Hall and most people try to see they are adhered to.

The building was booked for a LONG concert, which in itself didn't tell the whole story. No arrangements were made for refreshments—a definite regulation of the building—but the group opened the kitchen which was locked and helped themselves to coffee, coke, mixed nuts, sugar, etc.—all of this belonging to other groups. Access to the down stairs kitchen was by way of the dumb

waiter it is believed.

The coffee-maker was put on the table without any protection to the table—which by the way is borrowed; chairs were drawn together as for beds; the end tables and coffee tables were a mess with spilt food and beverage.

All this had to be cleaned before a group could have it for their scheduled Sunday afternoon meeting. Had this all been authorized by the Music Department Chairman, it would have been billed to them and paid gladly.

Sincerely,  
Ellen Baker  
Kathryn Reid

FIAT LUX  
April 29, 1969  
Alfred, N.Y.  
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## Berkofsky and students provide evening of contemporary music

By JOHN PERKEL

Alfred University was treated to an exceptionally rare delight — an evening of wholly contemporary music. Works of Erik Satie, John Cage, and Charles Ives were performed. Martin Berkofsky was the soloist and he was assisted by six students. The program opened with Satie's *Three Pieces in the Form of a Pear*; it has absolutely nothing to do with the number three or the fruit either. Satie actually wrote this piece in seven sections.

The music here is as diverse as can be imagined. Susan Gates and Mr. Berkofsky gave an admirable rendition of *Three Pieces*. John Cage made his way into the program with his *Sonatas for Prepared Piano*. Perhaps this composition had the greatest effect of any other because it produced something different and refreshing to most of the listeners. It is written for a prepared piano, that is with all sorts of objects to be placed inside the piano at precisely measured intervals, eliciting a fascinating, new piano sound.

Again it was Cage, and again a novel, different concept. His *Four Minutes and Thirty-three Seconds of Silence* is exactly what its name implies. In effect, the only thing to say about it that it is.

Charles Ives' song, ironically entitled *The Cage* was sung outstandingly by Paul Johnson. Two short pieces by Satie followed. *Trois Gymnopedie* and *Rag-time Parade* completed all but one of the numbers. The *Gymnopedie* was played with delicacy and grace required and *Parade* was full of fun and

sarcasm.

What was the last item on the program? Erik Satie's *Vexations*, a work that, as the composer has indicated, must be performed 840 times consecutively. As it started, gradually, one by one, nearly the entire audience filed out, because they were disgusted, disgusted with something beautiful.

But, those seven people who played were almost like an exact schedule, ready to take their turn at performing. Susan Gates, Paul Johnson, John Perkel, Eileen Turek, Steve Berliner, and Ernie Steiner, as well as Mr. Berkofsky appreciated the meaning of this composition which took 14 hours, 17 minutes, and 22 seconds from start to end. In fact each of the performers had a separate meaning and understanding.

Moreover, those eight or nine die-hards in the audience who stayed all night must be given credit. When *Vexations* was over, there was a stillness, and yet, there was turbulence, confusion, and then, finally peace and realization of what had been accomplished.

While it is true that this concert was an extra special success, there is a non-musical aspect relating to the concert which greatly disturbed this writer. Mr. Berkofsky was indiscreetly fined \$21 for cleaning and using food which should have been entitled to him anyway as it was with all other recitals. It is the sincere wish of this writer that this absurd nonsense cease immediately and that Mr. Berkofsky be spared the ludicrousness of having to pay at all.

## 'Other side' presented by Herrick . . .

To The Editor:

In response to your Editorial "A Case of Absurdity", I should like to set the record straight as to why Mr. Berkofsky received a bill following his lengthy concert held April 12-13, 1969. Any individual or organization using Howell Hall must make proper arrangements for the use of the building and payment for refreshments or meals, their serving and clean-up.

This should be sufficient answer but to be more specific, proper arrangements were ignored by Mr. Berkofsky

which had the following consequences:

1. The Dining Hall Department discovered, while setting up for another group, that no clean-up had occurred following his performance and that certain supplies (fortunately few supplies are kept at Howell Hall) belonging, (in one case) to another campus group were missing;

2. A check of the master schedule for Howell Hall's use indicated that no arrangements for refreshments had been requested;

3. A further check with the

Music Department Chairman determined that no arrangements had been requested for refreshments or the use of the Howell Hall kitchen supplies.

4. A bill for the replacement of supplies and for clean-up labor was sent to the person who arranged to use Howell Hall.

In other words, someone must pay for these expenses. If the party billed can arrange for someone else to pay, this office will accept money from any source.

James C. Herrick  
Assistant Business Manager



MOP Review Show successful if viewed in 'put-on' perspective

By DONALD HILL

Due to a disagreement over objectives, Ellen Winters and Jacqueline Gikow, two high ranking officials, have resigned from MOP, Alfred's highly influential Ministry of Propaganda.

The disagreement began last Tuesday, during the controversial Mop Review Show. However, the more than two dozen students who attended the event remained totally unaware of the deeply-rooted political in-fighting that was taking place.

Miss Winters feels that an apolitical, culturally - oriented organization, such as MOP, is irrelevant in today's world. For some time, now, she has been trying to force the Ministry to take a stand on several political issues. However, according to Miss Winters, the leaders of the organization have fought her every step of the way.

Miss Gikow has stated that

the controversy came to a head last Tuesday when Steve Skeates, one of the stars of the MOP production, refused to use any guerilla theatre tactics, and attempted to belittle any political statement which Miss Winters made.

**Purpose**

When asked for comment, Mop co-chairman Warren Savin stated, "Mop is not a political organization. Our only objective is to help create and preserve a local, reality-based mass culture. However, we have and will sponsor any political activity which we feel has some importance along mass culture lines."

Mr. Skeates, the other co-chairman, could not be reached for comment.

Miss Winters is now planning to devote her time to organizing Alfred's first guerilla theatre workshop. Meanwhile, MOP will be sponsoring a speaker on May 1, and a street dance on May 10.

Panel probes academic liberty

By RUTH HEAVENER

The political affairs club sponsored a Symposium on Academic Freedom last Tuesday night. Participants were Dr. Robert Peckham, associate professor of political science, moderating, and Dr. James Barton, Academic Vice President and provost, Dr. Michael Webb, associate professor of physics, Prof. Myron Sibley, professor of Philosophy, and Prof. Thomas Parks, instructor in Mathematics.

Dr. Barton began the program with an administrative approach to the subject. He compared the faculty handbook policies on academic freedom of Alfred and Long Island Universities, finding them nearly identical.

He concluded that some of these liberalized policies are being adopted. Trends in many universities show increased emphasis on the needs and wants of the students.

Professor Sibley discussed the topic as the university should function ideally. He maintained that the individual is of highest value in the universe and that the university should operate ultimately on the basis of his principle. The artificial hierarchy of faculty positions and student class standing opposes the equality of these individuals.

Courses should be offered for their intrinsic value, rather than primarily for their utilitarian worth. He cited ROTC as a case of utility over intrinsic value.

Prof. Sibley concluded that members of the university should discourage demonstration and encourage debate of issues.

Dr. Webb dealt with limitations of academic freedom in practice. Freedom from outside economic and political control is nearly always impossible to achieve.

He claimed responsibility must be combined with freedom. Faculty members have no right to lack integrity, be incompetent, or be closed minded. Dr. Webb added that indoctrination of students is worse than no discussion.

Instructors are not free to discuss irrelevant material in class or to make a course too easy. Dr. Webb added that the private lives of faculty members are their own business.

Censorship and taste . . .

(Continued from Page 3)

mentioned earlier has begun to deemphasize the Hollywood movie. The United States produces three hundred films per year, but India makes three times that many per year.

Another new feature in the downfall of the major company studio, headed by the omnipotent moguls. The stars are no longer under contract. Dustin Hoffman is his own man, and will act with his own stipulation. With taxes as they are, it is better to own part of the picture than receive a lump sum salary. The all round returns have proved to be more lucrative.

Those major studios are no longer controlled by men of the stature of Darryl Zannuck, Harry Cohn, and Louis B. Mayer. Conglomerate control is now the thing. Excellent films such as Charley, The Graduate, Faces, and The Killing of Sister George are being produced by the independents.

Lazarus cannot agree to all that is happening today in the way of sex in the movie. Movies as I Am Curious, Yellow and Succubus (look that up in your Funk & Wagnalls) are a whole new bag.

The industry constantly tries to regulate itself. Jack Valenti realizes (as does Lazarus) that the industry must stand up against censorship. However, they must also follow the strictures of good taste. Therefore that new rating system for films has been devised. G is for general audiences, M is for mature audiences, R is restricted (children under 16 admitted with an adult), and X where no one under 18 is admitted.

The system obviously has drawbacks. Candy is given an R rating, while an outstanding movie called If is rated X.

Both statements promised faculty freedom of research and publication, of discussion in the classroom, and of speech and action as citizens, provided they do not claim to be spokesmen for the institution. He emphasized that these statements applied directly to the faculty and indirectly to the students.

Concluding, Dr. Barton said that in policy, academic freedom was a limited subject.


Prof. Parks went on to consider academic freedom in practice as it applies to the students. He reviewed a statement of student freedoms drawn up in the early '60's.

It advocated punishment of students only when they violated rules that they have helped to establish. Freedom of political organization should be recognized and no record of students' should be kept.

The statement said that administrative recognition of all student organizations should be encouraged and is not necessarily support of them.

Guest speakers on campus should not be barred from speaking because of specific beliefs. The student newspaper should not be censored.

No political strings should be attached to state aid for students.



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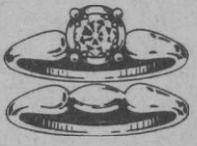
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The fourth new feature affecting film making today is the permissiveness on the screen. When Clark Gable in Gone With The Wind said "I don't give a damn" to Vivien Leigh, it was a major crisis. As short a time ago as four years, the Pawnbroker was condemned for showing a woman's breasts.

**FIAT LUX** Alfred, N.Y.  
4 April 29, 1969

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# Netmen down Houghton; Senate plans Info Center lose to St. Lawrence

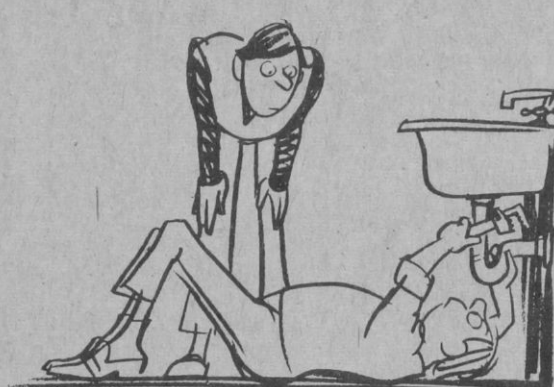
By MARV KIERSTEAD

The Alfred tennis team split its first two matches, defeating Houghton, 7-2, and losing to St. Lawrence last Saturday, 9-0. Matches against Rochester and Hobart were rained out.

St. Lawrence soundly defeated the Saxons, shutting them out, 9-0, and winning each individual match in two straight sets.


Jim Nelson lost to Gates, 6-4 and 6-1. Van Fleet defeated Rick Bershad, 6-1 and 6-2 while Dave Laughton lost to Christ, 6-0 and 6-2. Bob Fayerweather and Dan Barash lost to Sibley and Higgins in straight 6-0 sets. Mike Howland lost his match to Shimkus, 6-3 and 6-2.

In the doubles matches, Christ and Sibley beat Nelson and Fayerweather, 6-2 and 6-0;




1. Pipe broken?

No, I'm trying to find where I stashed some dough.




2. That's where you keep your money?

Sometimes I put it in the flower pot.




3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.


Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.



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(Continued from Page 1)

Don suggested that inadequacies of our library could be improved by the establishment of a Library Fund. He wants to see representatives from all campus organizations and hopes that each club could devote one activity to raising money for such a fund.

### Policy on Demonstrations

It was announced that there may soon be a law saying that the State Legislature must approve all policies on demonstrations for schools which receive any form of state aid. If policies do not comply with standards within 90 days, all aid would be stopped immediately. It was reported that some members of Alfred's faculty feel our policy may be too liberal. Questions on this law will be answered at tomorrow's meeting.

Other items of business at tomorrow's meeting will include voting on a \$200 appropriation for the Fellowship of

## Seminar deals with city

(Continued from Page 1)

take away the money. Outsiders who give money, always want to supervise its use.

Outsiders who come in during the summer and tell people how to do things are greatly resented. Included in his group are social workers and "do-gooders." Even those who are genuinely committed are a hindrance since they present an illusion.

Instead of trying to go in and change Black Communit-

Christian Athletes and the voting to accept the revised constitution of the Alfred Outing Klub. The Constitutional Revision Committee will present the revised constitution for the Student Senate tomorrow and it will be voted on the following week.

## Professor named to executive board

Doris Harrington, associate professor of physical education at Alfred, has been named to the executive board of the Central Western Zone of the Association of Women in Physical Education of New York State.

She will begin her two year term in the fall and will serve as treasurer of the board.

This organization works to raise the standards of physical education programs by sponsoring clinics and workshops and by suggesting program

ies it was suggested that these "do-gooders" try to change the middle-class White community whose attitudes and values greatly need change.

Three main reasons for community organizing were given. The organizations can use the means to make official agencies understand, they can teach children to ask questions, and they can support the National Black Power Movement.



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## Calendar of Events

### Tuesday

Draft Counseling & Information Service: Alden, Interfaith House, 6:30-9:00 p.m.  
Forum: CC, 11 a.m.  
Bridge Tournament: CC, 7:30 p.m.  
ISC: CC, Rm. B & C 7 p.m.  
Debate Team: CC, Rm. A, 8 p.m.  
AWS: CC, Student Offices, 7 p.m.  
Dr. Gardner's Seminar: CC Music Rm., 8-11 a.m.  
Kite Day: Jericho Hill, 1 p.m., bring your own thing  
Tennis: Home, Harpur, 1:30 p.m.  
Lacrosse: home, Geneseo, 3:00 p.m.

### Wednesday

Senate: CC, Rm. B&C, 7 p.m.  
AAUP Forum: CC, Parents Lounge, 7:30 p.m., topic: Alfred University's Academic Goals

### Thursday

Speaker: CC, Parents Lounge, 4:30 p.m., topic: Cuban Politics  
CPC Lecture: Paul Douglas, HH, 8 p.m.  
WAGB Metg.  
AOK: CC, Rm. A, 7 p.m.

### Sunday

CPC Film: The Shop On Main Street, MH, 8 p.m.

Any coed interested in living in a small residence next year may apply for a room in Clawson.

## French handle film with velvet gloves

(Continued from Page 2)

the aggressive, unpredictable, strong lover — a wild animal.

Francois recognizes the great difference between them and has more than enough love for both of them.

He tells his wife about Emilie, explaining how he loves them both, and offering to comply to her wishes, though he sees no harm in the tri-cornered relationship. Neither woman is cheated and his happiness is all the more because he is so fortunate to have both.

Therese seems to comply to his wishes for the sake of his happiness, but later drowns herself. Francois is deeply saddened by the loss of his beloved wife, but desires to be restored to the happiness that Emilie gave him, and they are married.

The only sadness in "Le Bonheur" comes from the realization that so few people in this world gain true happiness like Francois.

There will be another organizational meeting for the Parents Weekend Anti-War, Anti-ABM demonstrations in Rooms B and C of the Campus Center Thursday, at 8:30 p.m.

Each group planning to participate should have its project fairly well formulated before Thursday night. Also, as demonstration materials may run into some money, contributions would be greatly appreciated from sympathetic faculty, students and parents.

Details upon request. Please send to R. Neugebauer, 32 High Street, No. A, Alfred Thank you.

R. Neugebauer

FIAT LUX Alfred, N.Y.  
April 29, 1969



# Trackies rout Houghton, MSC

By PETE STASZ  
After the monsoon broke last week, the track team boarded the Saxon Warrior bus and motored to Houghton College for a triangular meet against Houghton and Mansfield State. The clatter of the bus and the chatter of the athletes exemplified the jovial atmosphere which prevailed throughout the afternoon.

Alfred dismantled the opposition 105 to 44 (Mansfield) to 32 (Houghton). While bringing their regular season mark to 4-0, the Saxons bagged seven Houghton track records, seized one Alfred University mark and confiscated fourteen of the

## Student Judiciary function outlined

The Men's Student Judiciary is the men's judicial body. It is composed of seven male undergraduate students including three seniors, two juniors and two sophomores elected during the spring semester and following the all-Campus Senate election. A nominee must be in good academic standing (2.00) and social standing with Alfred University.

The Men's Judiciary considers all cases deemed within its jurisdiction by the Dean of Students. It is the purpose of the court that every male student of Alfred University have the right to be judged by his peers, and through the formation of the Men's Judiciary this has been achieved.

## Poor attendance marks convocation

(Continued from Page 1)

"I am not against constructive combat, but 'combat accompanied by disorder' (destructive) is anarchy."

Dean Gertz's moving speech was followed by two English madrigals.

Next, Dr. James Young presented the "awards of honor." He addressed himself to, among others, all "assembled students." If he meant those students who were willingly assembled to view honors being bestowed upon fellow classmates, possibly more descriptive would have been: "assembled stragglers."

The awards were presented but, unfortunately, a majority of them were bestowed upon students who had successfully "racked up" the highest cumulative indexes on campus. (How much individual initiative, potential, and self motivation is fully represented by numbers ranging from zero to four?)

Congratulations to one freshman who won the second place Freshman award in the "Mary Goff Crawford Student Personal Library Awards." His award was presented for having a "good general collection on humanities by an engineer."

After the Alma Mater was sung and the benediction read, the students and faculty exited. The remaining few (mostly family and possibly some interested students or friends) trickled out of the Gymnasium.

SAXON INN  
JAZZ . . . SUNDAY

FIAT LUX  
6

Alfred, N.Y.  
April 29, 1969

seventeen first places. And they did it all with a smile, a team smile.

The celebration began in the jumping arena, where the smile was as high as it was wide. High because of the high jump merrymaker—Terry Mee sprang six feet straight up in the air for his blue ribbon, while Jerry Gotthainer rejoiced with a third—and the pole vault—jubilant Don MacCauley twanged more than twelve feet straight up in the air for a sky-blue ribbon, followed by Mr. Mee.

Wide because of the broad jump—smiling Sam Miller with the first and Ed Briten with a fourth—and the triple jump—also no first, but a just as happy second, third, and fourth with Marty Rosenberg, Ed, and Don.

The revelry continued in the running events as the smile also proved to be both quick and long. A long smile came from Pete Stasz, Billy Briell, and Owen Dratler as their play in the mile resulted in an easy record, a Briell-Stasz knot for first and an Owen fourth. A glad half smile wasn't as easy, but Andy Erickson chuckled a little and triumphed, while Chris Wilcox and Al Kanton were only a bit glum in third and fourth. The two mile ended with a rare Alfred defeat, but Pat Keeler and Mike Fine

## Ciekot's schedule listed

Jerry Ciekot, Syracuse Area field representative of the American Friend Service Committee, will be visiting the Alfred campuses today under the auspices of the Alfred Chaplains Team and Draft Counseling and Information Service.

At 3:30 in the Parents Lounge, Mr. Ciekot will lead an informal discussion on the "Heresy of Selective Service." He will also attempt to expose the dangers of a military "establishment" to the public.

At 6:45, Mr. Ciekot will be at the New Dorm Lounge at

cheered things up a bit with 2, 3.

Quick smiles were all about as our speedsters went to town. Marty Rosenberg, Rene Herbert and Gary Woodfield each flashed a broad grin as they won the 100, 200, and 440 respectively, Rene and Gary in track record time. Zipping close behind were Diego Merida second in the 100, Larry Enos second in the 220, and Stan Schneider fourth in the 440.

But the quickets smile of all came in the 440 relay; the old pros merry Marty, giggling Rene, delighted Diego, and laughing Larry broke their own school record in the event with a hallelujah 42.9.

The hurdles too proved to be no obstacle for coaches Du Breuil and Maxson's merry men, Dick Stevens exulted in the 440 hurdles and Bill LaFauci in the 120 highs, both in track record times. Alfred let Mansfield and Houghton battle the mile relay alone.

Nothing satisfies more than an honest, strong smile, which brings us to the weights. Ken Stanley won them all, javelin, discus, and track record shot, while Pete Stockunas followed in the shot and discus with seconds, which brings this tale full around—moral, let a smile be your umbrella this week, like the trackies.

the Tech discussing the dangers of a society dominated by military machinery—"The Chill from the Draft."

From 8:00 on, Mr. Ciekot will be at the Alden House, the local draft counseling and information board, where he will give information to the board and individual students interested in further information on conscientious objection.

All interested students, faculty and residents of Alfred are invited and encouraged to attend these activities.

## Classifieds

Student rates: 50c first three lines 15c each additional line  
Non-student rates: 75c first three lines 25c each additional line

Gobble, gobble, gobble . . . Want to talk to Alfred's biggest turkey? Call 8051 and say gobble.

Motorcycles for sale: Hadaka Ace 90, Ducati 160, Ducati 250 Road Racer, Jawa CZ 175 Trail, BSA C-15 250 cc. Contact Chris Blades 324-2963.

Wanted: Date for next weekend. Just call 226 Bartlett and ask for Frank.

For Sale: Head Standard skis, 6'9" length, Scott ski poles (both in excellent condition) and brand new Reiker buckle boots. Contact John Chapman 204 Cannon Hall 587-8047. I need the money desperately.

Wanted: Occupant to share Mobile Home from June first on. Fully furnished, Stereo, Color TV, etc. Write P.O. Box 23, Alfred Station.

For Sale: 125 cc Benelli Motorcycle Contact Ron Zapletal, Alfred Grange.

Wanted: One shapely plastic figure with inflatable head that may be easily molded to represent the Finger Lakes, the State, or America. Merely for display on the mantelpiece of any All-American home. Call 587-8073; ask for Morgan in Rm. 111.

FOR SALE: East African Wood-carvings and leopard-skin articles. Call 587-8174.

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## FCA sponsors bike race

The following rules will be applicable for the F. C. A. "Little 500" Bicycle Race to be held on May 8, from 1:30-3:00.

### RULES

1. All bicycles will be inspected.
2. No more than three gears on the bicycle.
3. Bicycles may be stripped.
4. Only four men to a team.
5. Ten laps per man, 40 laps per team.
6. One lap at a time, relay race.
7. Only application with a deposit of \$5.00 will be acceptable.

### PRIZE MONEY

First Prize: \$50.00  
Second Prize: \$10.00  
Third Prize: \$5.00

A \$10.00 award per lap will be given for the leader of the race.

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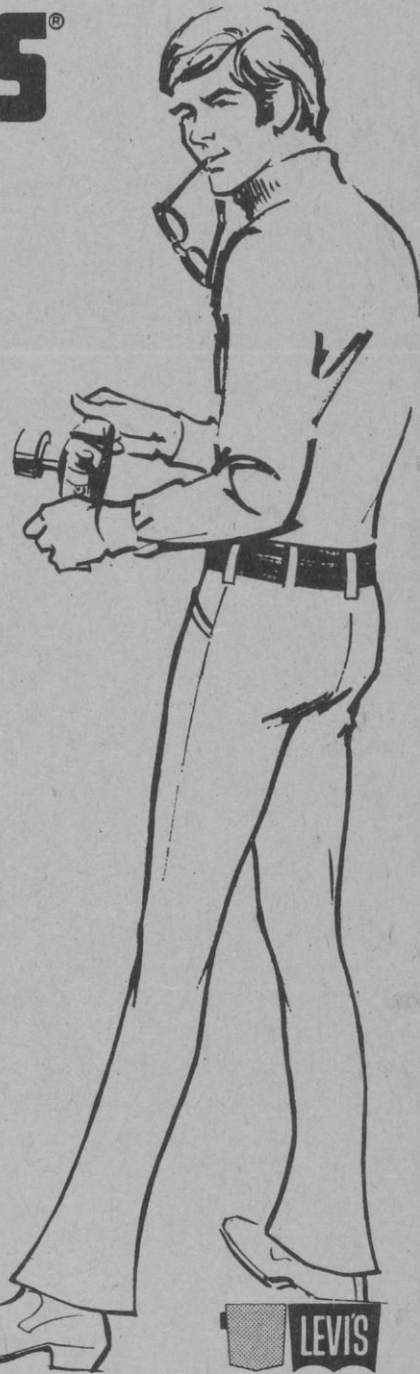
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- 2.
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