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What's Happening?

More Events...

TODAY	TOMORROW	THURSDAY
12:15 SS/ATS Council Open Meeting with Jamie Babcock	4:30 Ash Wednesday Fish Fry Pop-Up	12:10 Bergren Forum - Universal Design for Learning
5:30 Making Images Move: Handmade Cinema and the Other Arts		
8:00 Fat Tuesday Breakfast Menu Takeover		

Planning to be a May graduate and attend Commencement?

You MUST apply to graduate and note your intention of participating (or not) in the May Commencement.

- 1) Run a degree evaluation to be sure all graduation requirements are met.
- 2) Submit a graduation application. (Can complete electronically and email to registrar@alfred.edu.)
- 3) Visit the Graduation Checklist webpage for information about tickets, regalia, etc.

Thank you,

Office of the Registrar, Student Service Center

Link: Checklist webpage

Attachment: **Graduation application**Submitted by: Tammy Jursza Williams

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Lost and Found

If you have an item you lost or found, please post it on the Lost and Found Board using the link below.

Link: Lost and Found Board

Submitted by: Judy Linza

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International Folk Dancing

Tuesday nights from 8:30 pm to 10:30 pm, in the Knight Club, PCC. We learn and enjoy dances from around the world. No experience necessary, we welcome beginners!

Link: Alfred University International Folk Dancing

Submitted by: Otto Muller

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Employment Law Training

This is the seventh training in a 9 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: review of employment law that are applicable to Supervisors

Supervisors who may be new in their rolls or need a refresher are encouraged to come.

This training will be held on March 9, 2020 from 11:15am-12:00pm and on March 26, 2020 from 11:15am-12:00pm both located in the Kenyon/Allen Room in the PCC. This is the same training both days.

Attachment: Flyer for Supervisor Training

Submitted by: Kayleigh Misner

Holmes Auditorium Scheduling & A/V Assistance

In an effort to improve record keeping, requests for scheduling and A/V assistance in Holmes Auditorium should be directed to the ITS Helpdesk. Your cooperation will help ITS provide timely and high-quality service for campus events.

The ITS Helpdesk can be reached at 607-871-2222 or helpdesk@alfred.edu.

Submitted by: Meghanne Freivald

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Critical Cinema February Screenings

Dates: Thursday 2/6, 2/13, 2/20, & 2/27

Time: 7-9 p.m.

Location: Holmes Auditorium

February Screenings:

2/6: Addicted to Sexting

A documentary looking at the social-media phenomenon known as sexting, the process of sending sexually explicit photos via text messages or on the Internet, includes scandals it has caused as well as ways it can actually benefit healthy relationships.

2/13: Her

A sensitive and soulful man earns a living by writing personal letters for other people. Left heartbroken after his marriage ends, Theodore (Joaquin Phoenix) becomes fascinated with a new operating system which reportedly develops into an intuitive and unique entity in its own right. He starts the program and meets "Samantha" (Scarlett Johansson), whose bright voice reveals a sensitive, playful personality. Though "friends" initially, the relationship soon deepens into love.

2/20 (Art Walk Event): I Love You Now Die

This two-part documentary looks at the case of Michelle Carter, who was charged with coercing her boyfriend into suicide via text.

2/27: Searching

37 hours after David Kim's (John Cho) 16-year-old daughter goes missing without a single lead, David decides to search the one place no one has looked yet, where all secrets are kept today: his daughter's laptop.

Submitted by: SOAD Events

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FREE HP INK

I have a lot of HP ink left over that I am not able to use

305A black 10 black 932 black 952XL color and black pack 82 cyan (blue) (3) 82 yellow (4) 82 magenta (pink) (3)

If you can use it and you like it please contact me vetterc@alfred.edu

Submitted by: Christina Vetter

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Ceramic Art faculty candidate - presentations

Feb. 12th, 19th and 26th 12pm, BMH 106(C)

The School of Art and Design will be hosting three candidates for the division of Ceramic Art faculty position. Faculty, staff and students are encouraged to attend!

We can't tell you more about them, except that you are in for a very interesting presentation for each of these people.

Submitted by: Caitlin Brown

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Let's Celebrate! Mardi Gras/Carnaval

AU Mardi Gras /Carnaval Celebration

Please join the Division of Modern Languages as we host a Mardi Gras/Carnaval Celebration at the Language House. Food, Games, and Prizes in a welcoming open house environment.

Tuesday, February 25 5:30 pm - 7:00 pm AU Language House 12 Park Street

Everyone is Welcome!!

Attachment: Poster for Mardi Gras & Carnaval

Submitted by: Janet McClain

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Making Images Move: Handmade Cinema and the other Arts

Date: Tuesday, February 25

Time: 5:30 pm

Location: Holmes Auditorium

Cost: Free

Sponsored by: Art History, Expanded Media, Sculptural/Dimension Studies, and Career Development

Center

Dr. Gregory Zinman to lecture on handmade cinema

Alfred University's School of Art and Design will host a lecture by Dr. Gregory Zinman, assistant professor at Georgia Institute of Technology, who will speak at 5:30pm Tuesday, Feb. 25 in Holmes Auditorium, Harder Hall. Zinman's lecture will be drawn from his book Making Images Move: Handmade Cinema and the Other Arts (University of California Press, 2020).

Zinman's book provides a comprehensive survey of handmade cinema, from painted film and kinetic art to psychedelic light shows and video synthesis. The book reviews efforts by numerous artists to create moving abstraction by intervening in celluloid's physical makeup. Techniques include painting and scratching directly on the film strip; deteriorating film with seawater, dirt, or bleach; applying elements such as paper, glue, and even the artist's own blood.

Recovering a range of forms, tools, and intentions that, considered together, constitute a kind of shadow history of film, Zinman's talk will offer an overview of this approach to thinking about moving images. It's a radical alternative to the representational terms in which the medium is typically understood. While the goal of elevating or transcending abstract painting remains evident in many of the works to be screened, their diverging concerns extend into a variety of other arenas-feminism, social justice, self-portraiture, the Anthropocene-demonstrating the many ways that handmade cinema acts as counter-cinema, in concept, material, and execution.

Zinman's lecture is open to the public and free of charge. It is sponsored by Art History, Expanded Media, Sculptural/Dimension Studies and the Robert R. McComsey Career Development Center.

Submitted by: SOAD Events

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February Critical Cinema: Searching

Date: February 27, 2020

Time: 7-9pm

Location: Holmes Auditorium

37 hours after David Kim's (John Cho) 16-year-old daughter goes missing without a single lead, David decides to search the one place no one has looked yet, where all secrets are kept today: his daughter's laptop.

February Critical Cinema- every Thursday from 7:00 pm - 9:00 pm in Holmes Auditorium

Submitted by: SOAD Events

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Faculty Research Mentor Award 2019-20

The Office of the Provost continues to acknowledge and reward faculty who are outstanding mentors for undergraduate research and scholarly activity. The Faculty Research Mentor Award recognizes those individuals who are outstanding mentors to students engaged in research or scholarly activity and are actively engaged themselves in advancing scholarship in their field.

Up to one award will be offered in each of the following categories this academic year: physical/life and mathematical sciences, undergraduate engineering, social sciences, humanities, visual and performing arts, and professional studies.

Students or faculty wishing to nominate a faculty member for this award should send a nomination letter to argus@alfred.edu by midnight Monday, March 2; self-nominations will not be considered.

A more detailed announcement, including the required contents for the recommendation letter, is available on the Office of the Provost website.

If you have questions, email Frederic Beaudry (beaudry@alfred.edu), and if you know an outstanding faculty research mentor, nominate them today!

Link: More information from the Provost's Office

Submitted by: Frederic Beaudry

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ARGUS Proposals - Summer funding

Interested in obtaining funding for a research project?

Student proposals requesting summer 2020 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Friday, February 28. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below.

Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Dr. Beaudry at beaudry@alfred.edu.

Link: ARGUS application information

Submitted by: Frederic Beaudry

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Alfred University's 19th Annual Undergraduate Research Forum

SAVE THE DATE!!

Alfred University will be presenting the undergraduate Research Forum on Thursday, April 23 from 5:30~pm - 7:30~pm in the McLane Center.

The Undergraduate Research Forum showcases the creative and scholarly activities of undergraduates engaged in research. Be part of celebrating all the hard work put in by the students and their project advisors.

Faculty, staff and students are encouraged to attend and support their colleagues and peers.

This event is open to the public.

Submitted by: Shannon Yocum

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Open Meeting with Jamie Babcock - Capitol Projects and Facilities

Tuesday, February 25 from 12:15 pm - 1:00 pm Nevins Theater

Jamie Babcock - Executive Director of Capitol Projects and Facilities will present the latest information about new and ongoing campus projects. There will be time for questions and discussion.

This is an Open Meeting sponsored by the Support Staff and Administrative and Technical Specialist Councils. All faculty and staff are invited to attend.

Submitted by: Mark Klingensmith

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We Just Make Pretty Things

Opening Reception: February 28 Time: 5:00 pm - 8:00 pm Location: Robert C. Turner Gallery

Art done by Non-Art Majors, Brendalee Roman, Natania Lopez, Jessica Buckingham, and Jaqui M. shown at the Robert C. Turner Gallery.

Submitted by: SOAD Events

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Gali Greenspan: Holding Pattern

Dates: Thursday, March 12 - Friday, April 3

Public Reception: Thursday, March 19 from 5:00 pm -

8:00 pm

Location: Cohen Gallery

Submitted by: SOAD Events

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Mykola Haleta and Jamin Kuhn

Dates: Thursday, March 5 - Friday, April 3

Opening Reception: Thursday, March 5 from 5:00 pm - 8:00 pm

Location: Cohen Gallery

Submitted by: SOAD Events

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TIAA Financial Essentials Workshop

When: 3/20/20 at 1:30pm-2:30pm

Where: Nevins Theater Powell Campus Center

TIAA will be on campus for a workshop to discuss Lifetime Income in Retirement. This workshop will discuss:

- -Planning for retirement now
- -Financial risks during working years and in retirement
- -The importance of creating an income stream for life
- -How different retirement distribution strategies provide different risks and opportunities

The first 100 participants will receive a free gift!

Please see the attached flyer for more information as it relates to the workshop.

Attachment: TIAA Flyer

Submitted by: Kayleigh Jones

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Health and Wellness Tips

Fight back winter with Vitamin D. Vitamin D is a important Vitamin that plays a key role in bone health. During the winter it may be hard to get the recommended amount of Vitamin D due to the lack of sun. See the attachment for more details on Vitamin D and how consuming more Vitamin D in your diet can help you.

Sponsored by the AU Health & Fitness Management Program James Lucadamo, class 2020

Attachment: Fight Winter Back with Vitamin D Flyer

Submitted by: James Lucadamo

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Brazilian Choro Concert, this Sunday, March 1

An Afternoon of Brazilian Choro music will be presented Sunday, March 1 at 3:00 pm in Susan Howell Hall with performances by Alfred University guitar faculty Ken Luk on the bandolim (Brazilian mandolin) and guest artists Bernardo Marcondes Rodrigues (guitar) and Darien Lamen (pandeiro).

Originated in 19th century Rio de Janeiro, choro is a popular instrumental music genre from Brazil. Contrary to its meaning "cry" or "lament," Choro is instrumental Brazilian street music, which began around the same time of samba, a precursor to bossa nova, and is mostly syncopated, joyous, and upbeat.

This concert is free and open to the public.

Link: https://www.alfred.edu/about/news/pressreleases/viewrelease.cfm?ID=29465

Submitted by: Lisa Lantz

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CDC EVENT: RESUME DAYS

Resume Days is an event held at the Career Development Center two days prior to the career fair. On Tuesday, March 24 and Wednesday, March 25 staff will be available from 9:00 am - 4:00 pm to critique resumes in order to prepare for the spring career fair.

All other appointments will not be available during this time. This event is not the time to create a new resume, it is for perfecting and tweaking one that is already created. If you need help creating a new resume please make an appointment prior to these dates. YOU MUST HAVE A PRINTED RESUME in order to have one reviewed.

Submitted by: Valerie Daciw

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Use OurBus for Spring Break!

Go to NYC or come back to Alfred using OurBus! Tickets for NYC are on sale now for the spring break. Travel to NYC on Friday, March 6 and come back to campus on Sunday, March 15!

OurBus provides a more convenient way of traveling with access to free water, a free checked bag, and complimentary WiFi and charging on board. Book now with the OurBus app and use ALFRED2020 for \$5 off your purchase!

Link: OurBus

Submitted by: Katelyn Monroe

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EVERYTHING APEX: Student Panel Discussion!

Interested in applying for APEX funding? Learn about some cool past experiences, how to apply, and more at the APEX Student Panel on TUESDAY, February 25, Kenyon Allen Room from 12:00 pm. Come for lunch! All students are welcome!

Link: Login to Handshake and RSVP!

Attachment: Flyer

Submitted by: Krystal Cooper

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