



Wally looks back at Nicki while the girl stops to greet Beaufort on Main St. last week.

Psych. division offers two new concentrations

By Dave Mahalick

New to Alfred University's Division of Psychology this year are some revisions concerning field specializations. It is offering options within the psychology major. Those options go under the general heading of: General Psychology, Applied Psychology, and Scientific/ Experimental Psychology.

"We still adhere to the idea that the psychology major should have breadth and generality; but, what has been added is the recognition of a career orientation," said Dr. Robert Lawson, Assistant Professor of Psychology and Chairperson of the Division of Psychology. He also added that, although the new emphasis is on career orientation, it is still most important not to become over-specialized.

In the mid-70's, A.U. offered a General Psychology major and gradually developed the Clinical Applied Orientation as an emphasis within the psychology major. However, the Division's faculty presently feels the need to emphasize these three new options to meet the desires of individuals interested in specialized areas of psychology. "What it does is put down in concrete form a program that a student can follow resulting in a more specific goal than just the completion of an academic major," said Lawson.

The former psychology program was a matter of selecting courses within course matter - maybe amorphous, Lawson said. However, congruent with the Division's idea of possessing a breadth and generality of knowledge in psychology, Lawson stated that "Our first and foremost idea remains the same: that is the notion of a firm grounding in psychology," which is incorporated in each of three options offered by the Division.

We try to meet the needs of a diversity of students with some form of structural guidance and with kinds of

knowledge he or she ought to know," he states, "The revision is more responsive to the student. It is in step with the times but not a slave to the times."

Currently, about 450 students are enrolled in work-study, he said.

Other changes in the structure of financial aid benefits include modification in the National Direct Student Loan (NSDL) and Guaranteed Student Loan (GSL) plans.

Concerning the NSDL; students having already signed promissory notes before October 1 will still be entitled to loans with interest rates at 3 percent with a 9-month grace period (a period in which no payment is due, no interest accrues, and after which one has 10 months to pay off the loan). Students signing after October 1 must pay 4 percent interest with a 6 month grace period, said Gruen.

Two categories of students
Continued on page 7

Gruen announces pay increase for A.U. work-study students

By Lauren Stiefel

Beginning with time sheets from September 28, 1980, all Alfred University Work-Study students will receive the minimum hourly wage, \$3.10. Non work-study students on the University's payroll will receive minimum wage starting October 26. After January 1, 1981, the minimum wage increases to \$3.35. Students are entitled to such increases in wages as a result of the Education Amendments of 1980, legislation signed into law on October 3 by President Carter, said David Gruen, director of financial aid.

Before the passage of this bill, all A.U. students received \$2.64 per hour, 85 percent of the minimum wage. Because of permission received from the Department of Labor, A.U. was able to base its wage rates on this scale, said Gruen.

Why did the University request this permission? "The less we paid, the further it went," said Gruen. Due to limited funds, the administration felt that more students could be accommodated on the work-study program if they received a wage below the average cut.

The work-study program is not entirely funded by the federal government; A.U. allocates 20 percent of its budget towards the subsidy, the government is responsible for the other 80 percent, he said.

Exactly how does the increase to minimum wage affect you? Students who earned their full award (en-

tire amount of aid from A.U.) before the increase will still do so, but, over a shorter time span. This might leave employers in the lurch (after the full award has been earned and students must leave their positions) said Gruen.

However, judging from past experience, most students do not earn their full award. Student initiative for earning money is present, but due to distractions, such as difficulty in course work and athletics, most students fail to accumulate enough hours to warrant a full award. The new wage rate is especially valuable for them, for they will earn more even if they continue working the same hours, and will come closer to receiving their full award than before, said Gruen.

"The increase to minimum wage is putting us in a real pinch this year," he said. To fund the extra 20 percent share of the work-study subsidy will require 10,000 more dollars from the University.

However, Gruen is not worried about funding at the moment. Supplemental funding from the government is usually available. Last year, A.U. received \$50,000 in supplemental funding. At the end of November, the University will apply for the funds, but will not receive notification of the consequences until January, said Gruen.

Currently, about 450 students having already signed promissory notes before Oct.

Continued on page 7

OZ to be rape center

By Ginger Mills

By pooling thoughts and efforts, a group of Alfred University faculty, staff and students decided on some definite rape prevention measures, after a meeting last Thursday.

"Even though rape is not a large problem in Alfred, we decided it necessary for the community to have a place to go where there are trained people, in the event of sexual assault," said Lora Pederson of the Women's Lyceum, organizer of the recent meet-

ing.

A representative from the Rape Crisis Center in Rochester will visit Alfred to conduct a training session for Allegany Helpline counselors in handling rape calls, said Terry Shay of OZ. The Rochester representative will also present a lecture on rape to the Alfred community early next semester, Shay said.

Bill Timberlake of the Alfred Police Department volunteered to provide dorm programs on the legal aspects of rape, and Missie White of

Herrick Library offered to speak on rape prevention, Pederson explained.

Reference Librarian, Kathy Fennessy plans to compile a bibliography of rape resources, probably to be distributed through the Women's Lyceum, Pederson said.

Pleased with the results of the meeting, Lynn Jansky, Associate Dean for Student Affairs and advisor to the Lyceum, said, "The Women's Lyceum really wants to give this thing some direction. I think that's really valuable."

Photo by Don Weaver



Alfred University's Gothic Chapel

Editorial

Reagan's Victory: Simply Politics or Subtle Signs?

Ronald Reagan's deep penetration into traditional Democratic territory, namely blue-collar workers and unionists, has been bally-hoed in the press as the Great American Conservative Shift. Americans exhibited their frustration with recession, energy shortages, and international weakness. The demand, it is claimed, is for a fresh start.

Proponents of the New Right may be closer to the truth than they believe, though perhaps it is not a truth they consciously acknowledge. The shift in blue-collar voting does not, in spite of claims to the contrary, stem from a clear, careful thought-out ideological basis. This is not to claim that Conservative ideology lacks a clear basis, but that Reaganism is indicative of a different phenomenon.

The key word in Reaganism is "frustration." But Carter was only the scapegoat of this. There is, in every section of the society, a despair over something lost in America: it is the loss of mission. To dismiss this tendency as nostalgia is condescending and ridiculous. It is the deep-belief that America has a special role in the world that has been sacrificed, resulting in our being "turned upon" by the rest of the world.

The ideological confusion of this belief is that it does not consider America's real role in the world in the light of very real problems. For example, Third World Nationalism is both complex and deeply rooted; it will not be assimilated or stamped out by any degree of jingoistic posturing. The belief that America has a moral imperative in this part of the world is rejected by its inhabitants, and it obscures the economic motivation of our government's intervention.

Recognition of our exploration of Third World resources is hopeless amid the rhetoric of moral rejuvenation.

Reaganism is the forceful embodiment of an attitude that asks rationality for "higher" considerations. The despair inspiring this attitude is not necessarily right-wing, but it has emerged as such because Reagan has so creatively tapped its volcanic power. It remains to be seen if the power of this attitude carries the nation beyond the perimeters of "The New Right."

An obvious historical example of how this despair can effect a society is the Weimar Republic. Then, moral crisis led to the moral 'rejuvenation' of National Socialism. I am not predicting this as inevitable in America, but a collapse of tolerance is already evident in the rhetoric of some.

The possibility requires that we keep a watchful eye over the next few years.

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The Fiat Lux encourages letters to the editor. It is not usual that letters are published anonymously; however, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations and journalistic ethics. Address any correspondence to Fiat Lux, P.O. Box 767, Alfred, N.Y. 14802. Editorial Policy is determined by the editors.

Prisoner on death row is seeking help

To the Editor:

I am a prisoner on death row at the Arizona State Prison and have been here about two years. I have a rather unusual request to make of you. I have no family or friends on the streets to help me get the things I need. The problem I have is this: I have no funds with which to fight my case at the federal level. I am guilty of the crimes that I am here for and in my appeal I am not trying for a new trial or trying to get released to the streets. I do believe that if a person is convicted of a crime he should have to pay for it in some way, but I feel that the death penalty is a little harsh in our day and age, when we as a country, should be trying to set a positive example for the rest of the world. I also can't quite see how it is alright for the state to take someone out and murder them to show that person is wrong to murder someone else. I do feel that anyone that kills someone should be separated from the rest of society for the rest of his/her life, and that is what I am trying to do in my appeal.

I have to make it plain in my letter that I am not selling anything to do with my case because it is against the law for me to do that, but if anyone did want to make a donation, I would be willing to try to help anyone in their studies by giving them details about some of the crimes that I have committed and gotten away with, both here and in other states.

Bergren Forum: a cultural event

In the past as well as the present it has been standard policy of the Fiat Lux to report various cultural events subjectively. Most college and commercial newspapers cover cultural events by using a subjective critical analysis, and we feel that this is an important aspect of a newspaper because it stimulates credibility for both the newspaper and the cultural event.

We feel that weekly Bergren Forums obviously fall under the construct mentioned above. But, it is important to note, that in order to maintain journalistic credibility, to assure or dispute a given cultural event, the journalist's critical analysis must be both warranted (determined by the atmosphere of the event) and well backed by his/her research of the cultural event's subject matter.

Most of the time we feel that this standard is maintained by the Fiat; however, sometimes articles slip past the editor's desk or are overlooked. In the future, we will attempt to eliminate this and maintain the standard we set as a credible student newspaper.

I have noticed that people think that the way to stop crime is to put people in prison that have pulled crimes or broken the law in some way or another. It should be evident that prisons just don't work unless you are going to put people in them and leave them there forever. I feel that about the only way crime is going to be significantly reduced is through prevention not punishment.

Most of the prisons in the United States are little more than schools for crime, so that by the time people are ready to get out, they are worse off than when they went in. They are also a lot better at crime and are ready to move on to bigger and better crimes. A lot of people that could be straightened out and made an asset to their community with a little guidance instead of being sent to prison are turned into real animals and all hope of them ever being normal again is washed away in the every day battle of trying to survive the brutalities of prison life.

I don't know if what I have to say will be of any help to

anyone in their studies but I feel that if the students of today are the leaders of tomorrow, and our leaders have the right and the duty to know what is going on in their prisons as well as in the rest of the country. Also if what I have to say could keep even one youngster from this type of existence then no price tag could be put on it. We are only allowed to receive postal money orders so please no cash or checks. I will answer all letters whether or not they want to donate to my cause, I would be glad to rap to anyone who takes time to write.

Lee Mcvay 39477

Arizona State Prison

Box 629

Florence, Arizona 85232

Editor's note: We have received other such letters. But we found this to be the most powerful. Rather than print them all, we have listed the names and addresses of the other prisoners.

Robert E. Strozier 131-502
P.O. Box 45699, Lacasville, Ohio 45699. Alphonso Hayps 74-A-232, Ossining Correctional Facility, 354 Hunter Street, Ossining, NY 10562.

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Student objects to comment made on campus immaturity

To The Editor:

The article in the last **Fiat Lux** titled "Villager sees AU students as Immature" contended that students are self-centered, immature, and concerned only with showing off. This letter concerned me as a college student, as a fraternity brother, and as a person interested in logical argument. I would like to respond by first defending college students as a whole, second by defending fraternities in particular, and third by pointing out the logical fallacies in the article.

In defense of college students as a whole, it should be noted that college is a difficult time in life. First, college is the last chance to be irresponsible before one has to go out in the world and maintain a respectable image. Second, college students are under a fair amount of pressure. The pressures of getting good grades and preparing for the future must be relieved somehow. This is why college students have always done unusual things; swallowing goldfish, streaking, world record sitdowns, and even walking down the middle of the road (God forbid!). It should also be noted that this behavior is not new. If stories from the past are true, this last chance irresponsibility is the rule not the exception.

In my defense of fraternities it should be noted that these points apply to college students at large as well as fraternity people. The remark about the "Delta Boys" is logically self defeating and this will be pointed out in the section on logical analysis. From the tone of the letter it appears that the villager considers fraternity mem-

bers among the most self-centered and immature. Yet these supposedly totally self-centered people have done a great deal of public service. It is understandable that if one lived next to a fraternity house he would get the impression that there is nothing to fraternity life but parties. Still, I can not comprehend the narrow-mindedness that simply ignores facts like Lamda Chi raising over \$1000 for the heart fund; that the University telethon was run by two fraternity brothers, and that on the frat nights alone they raised over \$20,000 for the University with many brothers working other nights as well; that last year Delta Sig gave over \$1,500 to charity and held a Christmas party for little children where they bought toys from their own pockets. These are just a couple of the many services performed by all fraternities at Alfred. It is hard to see these people as the totally self-centered students portrayed by the "concerned villager."

Finally we get to the logical analysis; it is here that the shallowness of thought and bigotry of the concerned villager really shows. First let us look at the Delta Boys and their porch. He or she contends that they sit up there and play their music to impress people. The problem is that not very many people are impressed (at least not favorably). It would be totally naive to think that they don't know this; as one of them, I assure you they do. Is it comprehensible that it is enjoyable to sit out and take in the sun, the tunes, and the company of your friends and not be concerned with who

you impress or do not impress? As for playing football in the street, I have on several occasions driven to Jericho field because there was no closer "backyards" open. His or her other contentions are at least as absurd as these upon examination. After all, we all know that every tire squealed in Alfred was done intentionally by a college student, and I am sure that the concerned villager rushes out of his house each time to make sure.

But let us assume that the concerned villager has kept accurate records of football games, tire squealings, and the number of beers drunk on Delta's porch. All this would not substantiate his conclusion. First, the occurrence of these events does not prove that they were done to impress people and attract attention. Second, the villager sites many of us as guilty of this self-centeredness. Is it not possible that a few tire squealers and football throwers are giving us all a bad name?

The ineptitude of this analysis at first surprised me, but closer examination of the letter revealed me some insight. Note the second sentence of the letter; it is not really a sentence. A person incapable of writing full sentences could hardly be expected to think rationally. Finally, because I have the courage of my convictions and because I believe that if my opinion is worth voicing, it is worth attesting to regardless of its popularity. I proudly sign my name to my opinion.

Robert B. Daggett
Class of 81

Play coverage by Fiat seen as unfavorable

To the Editor:

I am writing this letter in response to your article concerning the Alfred performing arts production (sic) of "An Enemy of the People." I am rather hesitant to use the 'review' (sic) for fear of being totally absurd. No, it was just a very unimaginative plot synopsis. Now, I can handle this; it is tough to write a good review. But what is most disturbing is that the authors of the article, in handling the play in such a simplistic manner, made a series of gross and practically unforgivable errors.

It would be petty to list all of the inaccuracies in the article, like the false character analyses, inaccurate captions, or misspelled (sic) names. What is appalling (sic) is how in hell Michael Calvin and George Chang, two people, can let these errors go by. You would think that at least one of them would get the facts straight. All one had to do was to look in a program and two-thirds of their blunders could have been avoided.

This just goes to show the **Fiat Lux's** constant (sic) half-assed treatment of the performing arts.

The sad thing about this whole affair is that is (sic) just not secluded (sic) to the performing arts. Look at the sports section of the paper. The soccer team is enjoying one of their most successful seasons in a long time. I think that they deserve a little more than one picture (a poor one at that) without a write-up. It's this practice of

mismanagement by the 'Brickies', (sic) who run the paper, that make the **Fiat Lux** a joke among (sic) the student population and a laughing stock of collegiate news papers (sic). I hope when the student Senate looks at funding for next year, it takes a good look at the contribution your paper makes to this campus, and hopefully decides to save the student's (sic) money and let you 'Brickies' fund your propaganda by yourself!

Ron Hall

Gannett president liked Fiat Lux

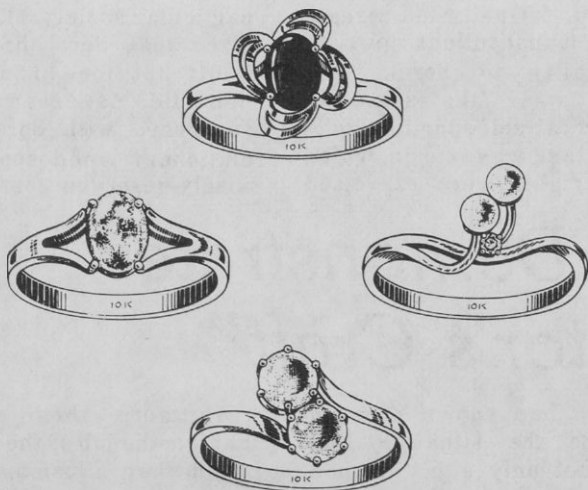
Editor's note: Last month after Gannett Newspaper Foundation President John Scott visited Alfred University to present a Bergen forum, we received this note of complementarity.

Dear Virginia and David:
On the way back to Rochester from Alfred, I read with

interest the **Fiat Lux**, and it seems to me that you put out a fine, concise and balanced publication, if the sample I read is typical. I particularly enjoyed the feature on Rod Brown and wish I could have known him.

John A. Scott

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Cultural Corner



The Eastman Ensemble rocked Holmes Auditorium last weekend.

Eastman Jazz Ensemble Performs at A.U.

By Mary Mastrogiorgio

The Eastman Jazz Ensemble of the Eastman School of Music in Rochester, performed last Saturday in Harder Hall. Directed by Rayburn Wright, the Eastman Jazz Ensemble is the top band of four jazz ensembles at the University of Rochester's famous school of music.

The show commenced as Wright entered the stage and gave the audience a brief introduction about the music to be played. The band opened with a number entitled, "Be My Love," arranged by Sal Scarpa, a current Eastman student. This was followed by "Basically Blues," featuring among other solos, Andy Weinzler on the tenor saxophone. "Take It Out," arranged by Kevin Purrone, a recent Eastman graduate, followed, featuring Chris Braymen on the trombone and Jim Hynes on the trumpet. Both Weinzler and Hynes performed excellent solos throughout the course of the evening and prompted enthusiastic audience response.

The audience became very involved with the swinging sounds the Jazz Ensemble produced, and the players responded by giving their best. No one appeared to be disappointed with the results. As the band completed what was to be their final number, they received a standing ovation from an audience that would not give up. Wright, who had taken his bows and gone off stage, returned. The band then performed two encores. As Wright returned to the stage to lead the band in the second encore he commented, "This is a little unusual." He then added, "Okay, but this is the last one." This last comment was answered with laughter and more applause.

Jim Hynes, the trumpet player, took a few minutes after the show was over to give a bit more information on himself and other members of the group. He's a graduate student of the Eastman School and did not start on the trumpet until his junior year in high school, he said. In the past, he has played

with Tony Bennett, the Jimmy Dorsey Band and Mel Torme at the University of Syracuse. He'll be playing with Torme again on Nov. 21 at the University of Rochester.

Other members of the band have played with Buddy Rich and the Glen Miller Band. Former members have gone on to play with Woody Herman, Maynard Ferguson, Chick Corea, and others. The Eastman Jazz Ensemble also records commercially and have two records, "Live" and "Holidays."

The director, Raymond Wright, is head of Eastman's Jazz studies program. He joined Eastman in 1970, coming from New York City where he worked as co-music director and chief arranger of Radio City Music Hall.

The great ability of Wright to direct, the obvious enthusiasm of the players for their music, the camaraderie between them, and the excitement of the audience combined to produce a very successful show.

By Stewart Rosen

On a brisk Sunday evening, Alfred was treated to an exceptionally fine performance by James Whitmore, the celebrated actor of such one man shows as Theodore Roosevelt, Harry Truman and Will Rogers.

Or were we? Obviously in great distress, Whitmore grimaced and stammered away incoherently as he tried to deliver his performance. Finally unable to endure the pain any longer he apologized profusely and left the stage, leaving the audience in great alarm and bewilderment.

Moments later he bounded back on stage leaving those of

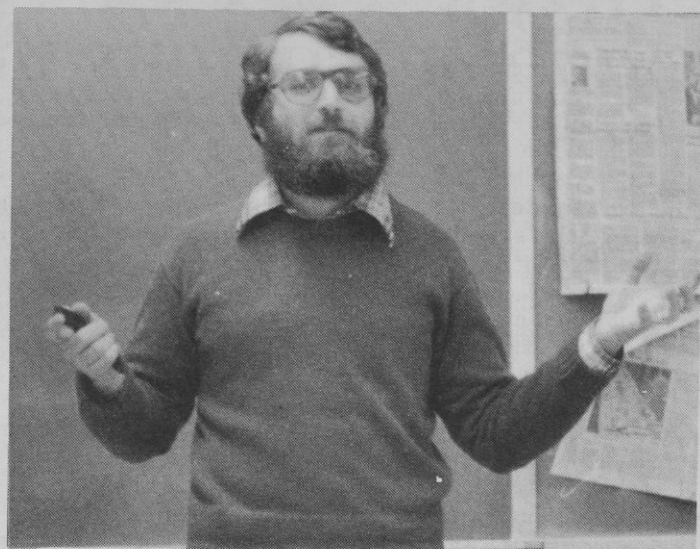


Photo by Todd Dezen

Greil Speaks on Sorel and Morality

By Tony Mastrogiorgio

Larry Greil offered "a presentation on a discipline that doesn't exist, the sociology of morality". George Sorel, a French radical, was the only person "to meet head on" with the question of morality in society, where it came from and what it does.

Sorel arrived at his concern with morality after completing a critical assessment of Marxism. Sorel himself was characteristic of the orthodox Marxists of the turn of the century, for a time.

These Marxists were concerned solely with economic factors, regarding all else as a mere reflection of them. They were determinists: the dialectic, they believed, was out there and would come, inevitably.

Greil said Sorel recognized that history was complex, composed of many autonomous factors. The future was always a possibility, but never determined.

Finally, Sorel saw that the revolution would not change everything about man. In fact, a socialist society would only be created by socialist people. The socialist man must be created, "educated", before the revolution.

Here, said Greil, was the root of Sorel's concern with morality. The moral commitment to socialism must be created within the capitalist society. One must create socialist institutions now.

Morality to Sorel, said Greil, was "the sense of reciprocal self-sacrifice". A moral act was one in which one's rights were exercised

and one's duty carried out at once.

To create a moral commitment there must be enthusiasm for a cause, a sense of the consequences of our action and a complete conviction that one is on the side of good.

The question, and Greil's main concern, is: what creates such a commitment? Central to Sorel's argument was that myth and images, rather than rationality, move men to act.

The "myth of the General Strike" in which all workers walked off their jobs, was the main value created in Sorel's view, claimed Greil. It created an "enthusiasm for moral action".

Violence, in this context, which separated the classes, and thus confirmed to each its own morality, was also morality-building.

But Sorel was not reckless, said Greil. He respected tradition and warned that the consequence of an attack on any institution must always be carefully considered.

Finally, the "air of permanence" must be present to strengthen moral conviction.

Democracy, said Sorel, undermined permanence and ran counter to mass moral commitment.

Greil isolated in Sorel the morality-creating actions that are larger than any particular society. He recognized that Sorel had many faults, but since his presentation did not seem to be concerned with Sorel's revolutionary philosophy, he wisely reserved comment.

Whitmore Demonstrates an "Actor's Craft"

By Stewart Rosen

On a brisk Sunday evening, Alfred was treated to an exceptionally fine performance by James Whitmore, the celebrated actor of such one man shows as Theodore Roosevelt, Harry Truman and Will Rogers.

Or were we? Obviously in great distress, Whitmore grimaced and stammered away incoherently as he tried to deliver his performance. Finally unable to endure the pain any longer he apologized profusely and left the stage, leaving the audience in great alarm and bewilderment.

Moments later he bounded back on stage leaving those of

us who had shown concern towards the situation and were not only a bit flushed and embarrassed, but mildly outraged at the artist's betrayal of our emotions.

Whitmore then remarked, amid apologies and smiles, "that its a dirty trick but we've just been through one election so what's another".

Yet, this "dirty trick" brought the audience an understanding of Whitmore's thesis concerning "the power of the actor's craft over our lives." His use of the term "actor's craft" can be defined as one whose skill it is to act with cleverness or guile in order to deceive.

Whitmore then explains that it is the job of the actor to become an illusionist. He must seduce the audience into entering an imaginary world with the actor. In other words, the audience must "suspend their disbelief" if they are going to enter the unknown with the actor.

The crux of Whitmore's argument is that through an understanding of this device, we may be able to recognize its power, be it used by politicians, world leaders, or corporate executives, and hence avoid this strange mixture of emotion, blind faith and nationalistic zeal.

Continued on page 6

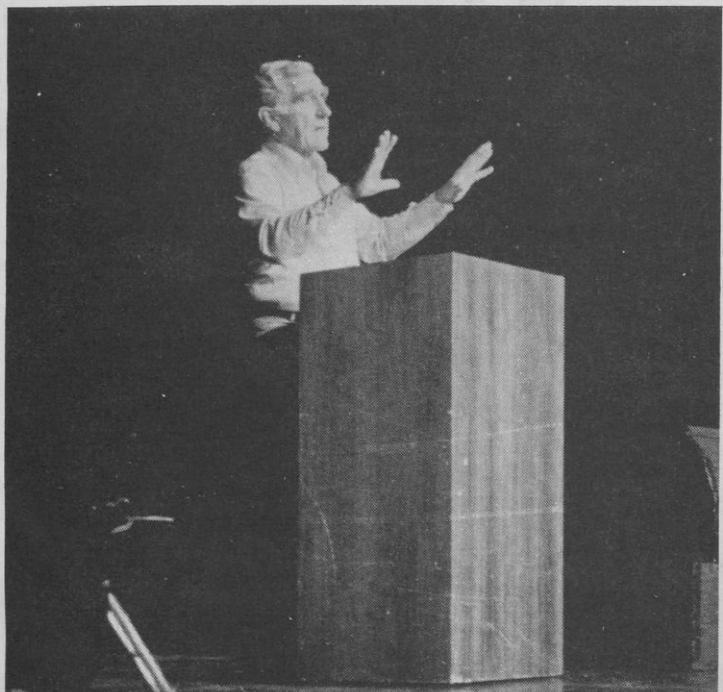


Photo by Don Weaver

James Whitmore explained the actor's craft when he commenced his Nov. 9 performance in Harder Hall.

Apocalypse Now: The Portrayal of Modern Man?

By Tony Mastrotiorgio

The charge most frequently leveled at *Apocalypse Now* after its release was that the two sections of the film, the trip up the river and the confrontation with Kurtz, had little to do with each other: the charge was too abrupt.

This charge stems from the misconception that the screen-play was an adaptation of Conrad's *Heart of Darkness*. It seems, if one has this view, that the film leaves its source and inspiration for a confused metaphor drawn from pop-philosophy.

There are, however, several influences at work in the film. To explore one source at the expense of the others obscures the coherence of the film and fails to uncover Coppola, the director's message.

Perhaps the most controlling influence is, rather than Conrad's story, Sir James Frazer's exploration of mythology, *The Golden Bough*. This study had a vast impact on literature in the first half of the century, but Coppola's interest is on the sections concerning regicide. We will return to this consideration momentarily.

Michael Herr's memoir of the first "rock and roll" war, *Dispatches*, was the source of the "authenticity" of the setting. Herr, who was listed in the credits as a consultant, was a journalist throughout the Viet-Nam War who saw the war as the first fought by a generation of slightly drug-crazed rockers. Rather than the mindless satire one would expect from such a premise, Herr depicts a nightmare.

The reliance on drugs and the violence of their music was the reaction of kids forced into a guerilla war. Death could strike at any time. Frazzled nerves sought expression through the new media, creating the feeling that "no-one knows what the hell's going on."

In the film the surfing, the soundtrack, and the acid-dropping clearly reflects this vision. It represents a flavoring which a literal adaptation of *Heart of Darkness* would lack.

Conrad's novel set the narrative structure for the film. Yet is Willard exploring the darkness of man's nature, or is he more specifically exploring the nature of the war, or of all war? The questions on Willard's mind are not "Why did Kurtz do this?", rather, "What is he really doing? And why does the Army object?"

Clearly, Willard begins to identify with Kurtz as he learns more about him. Initially he sees Kurtz's unorthodox behavior vindicated by its results: he is more successful and specific than the helicopter raids Willard has witnessed.

Willard also admires the Colonel's courage. Kurtz passed jump school at an 'old age' and gave up soft career for Special Forces duty. This identification has the makings of a moral conflict, albeit a conventional one, but Cop-

pola has something more substantial in mind; here we must return to *The Golden Bough*.

The rather obvious clue to considering this work in the context of the film is the close-up of the book lying on the floor of Kurtz's room. It is my understanding that part of the work concerns the murder of dying kings. Frazer explains that the physical violence against the king, although repugnant in a moral sense, preserves the king's divinity in the face of his physical deterioration.

The question of regicide reveal the major confusion of Coppola's structuring of the film. Jim Morrison's song "The End" literally frames the film. It's a song about patricide and its repetition during Kurtz's murder indicates that the act represents more than the completion of Willard's task.

But patricide and regicide are not the same thing, just as patriarchy and monarchy are not the same. Regicide takes into account an entire mythic structure while patricide limits itself to the moral structure. The implications are very different.

By confusing the two, a Freudian undertone is introduced. It is unwanted because the Freudian elements reduce the act to a single psyche, Willard's and under-cut the broader mythic considerations. Patricide can be reduced to a sexual motivation (which perhaps is mythic after all) which would make the existential dilemma outlined by Kurtz insignificant. Implicit in the film's conception of regicide is not only the preservation of the 'Kingly quality' but also its transmission to the murderer. The journey up the river into Cambodia becomes a preparation of Willard for this event. Willard is taught Kurtz's perceptions, first through the intelligence file, then through his followers, and finally from Kurtz himself.

Here we find the heart of the film. Kurtz is described first as "a poet warrior" and secondly as being of "clear mind, but his soul is mad." He hates the hypocrisy of those who kill, yet does not feel the blood, but he admires those who can kill without passion. Clarity of mind, says Kurtz, can mean acting brutally if that is what the situation necessitates.

Kurtz is depicted as the movement from modernity to a primordial identity. Ultimately, Kurtz's 'barbarism' is suggested to be more 'human': it is free of the reckless homicide of the helicopter attacks. By being able to feel the blood and kill with clarity he is exhibiting and nobility modern man has lost.

Kurtz's Dilemma is presented in existential, almost transcendental terms. He states it as crawling across a razor blade and surviving. On either side of the blade are his "clear mind" and his "mad soul": his modern rationality

and his primordial identity.

By submitting to murder by Willard's hand (indeed he even prompts Willard into it) the king's id vindicated. His balance between his identities is resolved in blood before it can deteriorate. For Willard too, the king's identity it preserved.

I have not tried to trace the existential argument advance by Kurtz because I am more interested in its implications.

Primarily, the film's message is ahistorical. Men are unchanged except on the surface; beneath boils the primordial identity which can only destroy us. Any balance with it can only be temporarily maintained. War returns us to this suppressed identity.

Kurtz is Coppola's hero, or his glorified anti-hero. He completes his task with a noble vision. But what is his task? Kurtz is killing more specifically, more humanely, more nobly, the people who are trying to regain their own country. In his vision of primordial man, Coppola is ignoring the complexities of a very modern war.

This is ironic because the Viet-Cong are treated more realistically in *Apocalypse Now* than they are anywhere else, especially more so than in the overtly racist *Deerhunter*. The closeness of the insurrectionist that ties to the community are startling in certain scenes; for example the first Viet-Cong we see is a woman warning children of an attack.

For Coppola's theory to be valid what he claims must be true for the Viet-Cong. Yet isn't there a difference between those who fight against imperialism and those who

Continued on page 10

Photo by Don Weaver



Snodgrass forum: TV or Not TV

By Cathy Frezza

The following is a reflection on the November 5 Bergren Forum given by Harland Snodgrass, concerning the theme "TV or Not TV: Electronic Visualization of the Artist."

Since video's consumer availability in 1967, it has given the artist new means of exploration, new ways of conjuring images through the application of speed, sound, and image.

Through their fabrication, participants that are usually stagnant are now active, causing what seems to be a series of individual work occurring simultaneously.

This appearance can be attributed to spatial manipulation and spatial interaction.

Therefore, anything which can be separated can be made discontinuous. Isolation is to confer importance.

Juxtaposition concerning repetition and geometric patterns enables work with no entrances or exits. Video is an abbreviated form of his-

tory. It is a surrealistic montage, the conduit by which these two realities cognate. The medium by which time is conceptualized, now becomes then, then is now.

Novelist, Susan Sontag states, "Photographs may be more memorable than moving images because they're a neat slice of time, not a flow—television (Video) a stream of images, each of which cancels its predecessor."

Yet the creation of a duplicate world, a reality in the 2nd degree captures moments of lost history.

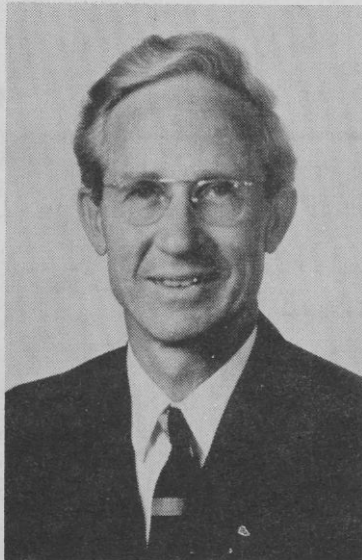
Perhaps this is one of the most important aspects of video — capturing moments of lost time, to recognize and exemplify the separation of the present and the past.

In essence, it expresses our impatience with reality and want for activities whose instrumentality is the machine, with speed beneath it all.

GEORGE GARDNER, MIDDLE EAST EXPERT

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From 1969 to 1972, GEORGE GARDNER served as Chairman of Alfred University's Department of Sociology. A specialist on Arab society, he taught for 12 years at the American University in Cairo, Egypt, before joining the Alfred faculty in 1962. Dr. Gardner currently resides in Utah.

THE PERFORMING ARTISTS
AND SPEAKER SERIES

The Roving Reporter

by Don Weaver

What changes, good or bad, do you think will occur in the next four years with Ronald Reagan as our President?



Amy: If Reagan is still here in the next few years we will probably be involved in a third world war. He will not have a chance to reconstruct the economy before it falls apart.



Carol: I think that within the next four years this country will have to work harder than ever. Most likely there will be another war - if not this year, then during Reagan's term. However, Reagan's views change so much that it is hard to predict the future.

Howard: I think foreign policy will improve - it certainly can't get worse. However, I don't believe any major changes will occur with regard to unemployment or inflation.



Bill: The advent of a Republican Senate will give this country a chance to get back into the economic war that all Soviet Premiers have pledged to defeat us at. I think the Kemp-Roth Bill is a little too drastic however.

Jennifer: We'll go to war - but not women. I don't know. I don't think Reagan did such a good job in California. I didn't like Carter; I like Reagan less. He will be decisive (this could be a positive or a negative statement), at least. I'm not hopeful.

Recycling continues on in the Alfred valley

By John Tower

Now that public attention to the varied issues of conservation seems to have limited its focus to the problems of energy, it is encouraging to find that at Alfred University there remains a commitment to the recycling of reusable wastes.

Two enterprising students, Chip Corah and John Simmons, both sophmores, have been struggling since fall of 1978 with the task of maintaining a viable recycling facility to serve Alfred University and town.

The Alfred Recycling Center is located in the Crandall Barns behind Crandall Hall (the admissions building) on Main street. It is open from 1-4 p.m. Saturdays and Sundays and is willing to receive glass, metal (including cans) and paper (except

magazines).

Any remaining sorting that is needed is done here, along with the crushing of the glass. The materials are then taken to the Hornellsville Recycling Center in Arkport.

In addition to being in charge of the Center's management, Chip and John are currently doing most of the work regarding collection and processing.

The Center maintains receptacles in various buildings around campus, including Binns Merrill and McMahon Halls and Alpha Chi Rho fraternity. Simmons said the collections are made by a truck supplied through the Physical Plant.

Despite the generous help of the University the Center faces certain obstacles: a recurring theft of equipment, including a screwdriver,

gloves, and goggles, and a severe shortage of volunteers. Mr. Simmons and Mr. Corah stressed that this shortage of labor is the primary factor limiting the effectiveness of the Center and eliminating the possibility of profit. Mr. Corah said that any help at all would be appreciated even if it were as infrequent as once a month, as long as it could be scheduled, and depended upon. He went on to explain that there had been volunteers in the past with a great concern for the environment and lots of enthusiasm, the latter unfortunately diminished when they realized that their concern needed to be translated into work. Chip and John wished to inform readers that limited work-study funds are available and volunteers are invited to contact them at 871-3225.

Whitmore

Continued from page 4

Whitmore merely asks us to recognize the power of guile be it found on the stage or on the sidewalk.

Having now set the stage for what was about to unravel before us, the veteran actor, intricately wove together the personalities of Harry Truman, Will Rogers and Teddy Roosevelt using his stated thesis.

Collectively, Whitmore armed the personalities of these three men to represent figures in history whom he believed might best have personified America's misty-eyed industrial values of hard work, honesty and liberty.

When remembering his first run-in with those who he called "phonies", Harry Truman, dressed in his double breasted suit, bow tie and plain old common sense said that, "he couldn't stand the blue-noses, the church-going who used to sneak into the back of the drugstore and get a drink of medicinal whiskey only to come out smiling like they had just bought a tube of toothpaste."

The easy going Will Rogers shared the same feelings, with cowboy hat pushed back over the head and twirling rope in hand, his eyes twinkled in amusement as he stated that "we've got the best politicians money can

buy."

Yet, Teddy Roosevelt with his fists clenched and neck thrust out would have sneered at this as he admonished the audience to take an active role in the affairs of state, to strive greatly and to dare greatly.

Truly, the star of the night was Will Rogers, who with a relaxed slouch in his posture, a wad of chewing gum and a self amused laugh poked and prodded America with the aid of his spurs and his satirical humor.

"Now what's this talk about spreading morality over the world. Ha! Don't you think if we really did have any morals, we'd have used them ourselves. And what's all this about sending the marines? By Jeez, we'd send the marines to any place where we could get ten people to say that they want them, and probably have to send ten more to keep them.... Why, what would you say if the Chinese sent a gunboat up the Mississippi to protect their laundries in Memphis."

Will Rogers' sense of proportion and perspective revealed through his wit, embodies the thesis of Whitmore's performance, as he cautions us through his characterizations not to be deceived or misled by those who today practice the actors craft.

Traveling abroad? Studying abroad? Get the 1981 International Student I.D. card and receive discounts on admission prices, reduced travel rates, and free travel insurance. See Karen in Student Affairs for details.

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Good report on new restaurant

By Avi Kempinski

...Hi again from the Peaceable Kingdom. There is no longer plywood or stray bricks to kick about because all is - for the most part - set in place.

Alfred's newest eatery is now open and eager to serve your tastes. The 'Kingdom' offers an alternative to the "variations on the same theme."

The cuisine - announced through various colors on a chalkboard - is what gives the restaurant its mark.

The menu is changed daily and on this particular day stuffed cabbage, guacamola cup, and Russian vegetable pie were the house's highlights.

This taster had the Russian vegetable pie, and political

inklings aside, found this dish to be quite palatable. The pie-served with a salad (try the tahini dressing!) is filled with cream cheese, cabbage, mushrooms, eggs, and seasoning.

The Kingdom also serves dessert: cheesecake quickly becoming bestseller.

The prices are reasonable - the Russian veggie dish going for \$3.25 - with the most expensive dish being the platter of imported cheese, fruit, and crackers at \$6.25. But this meal is intended for two.

The rustic atmosphere is complimented by music that fills the restaurant yet allows sufficient air for conversation.

The Peaceable Kingdom serves lunch and dinner daily except Mondays.

New University policy on hazing

By Jim Cullen

The gavel fell again at approximately 7:12 on Nov. 3 commencing another Student Senate meeting.

An announcement was made concerning the new hazing law in New York State. The University has developed a policy to assimilate this law. Any organization enforcing hazing or the forced consumption of alcohol does not belong in the academic and social aspects of the University.

The Student Senate revision of the constitution and by-laws was voted on this past week, the results will be announced at a later date.

The safety committee needs students from various areas of the University.

Contact your Senator if interested.

A fourth meal plan is being considered by the food committee.

New business included possible restoration of Alumni Hall. President Neville has four possible proposals. He is looking into various foundations for funding.

There will be an investigation of Loohn's Linen service, for the possibility of service on both sides of campus.

Several complaints have been made in regard to the phone service on campus. An investigatory committee may result.

The next Student Senate meeting will be held at 7:00 on November 20th.

new psych. concentrations

Continued from page 1

Option One, General Psychology, is the most flexible of the three presently offered. "General Psychology could be fit into many career oriented units not formally offered yet," stated Lawson. Its curriculum offers a broad background in which intro. to Psychology, basic methods and statistics, and a senior seminar are required. In addition to those courses, the individual who selects General Psychology as a concentration is required to select basic content areas of psychology, i.e. social psychology, cognitive psychology, personality theory, or physiological psychology. These requirements entail 26 of the 36 credit hours designated for a major in psychology. The remaining 10 credits are left to the student's discretion.

Option Two, Applied Clinical Psychology, encompassing a broad background in psychology, is primarily geared to prepare the student for work with various agencies after graduation, and is an excel-

lent preparation for graduate work in clinical areas, said Lawson. "It is definitely a unique program. The only institution I know of that offers the concentration at an undergraduate level is Kansas State University." Forty credit hours are required for this option and included in these are courses in psychological testing, personality theories, abnormal psychology, communication and counselling skills, clinical practices, and practicum on developmental disabilities and behavior modification. Also, a clinical practicum course may be elected by the student in his or her senior year: this entails on-the-job, supervised contact with clients.

Option Three, Scientific/Experimental Psychology, is designed for students who aspire to scientific/teaching careers in psychology. The emphasis is on scientific aspects of psychology, including both theory and methodology. Courses in Research

and Design and an independent study project are special requirements for this area of concentration, which is specifically geared toward graduate study.

Lawson mentioned that the division is also thinking of including, as another option, a five year program leading to an M.A. in School Psychology. However, it is just a thought for now.

Involved in the Division of Psychology's faculty are: Dr. William C. Engram, Dr. Robert Lawson, Dr. Terry L. Ledford, Dr. Louis J. Lichtman, Dr. David C. Meissner, Dr. Anthony Pane, Dr. Joel Schorr, and Dr. Larry White.

When asked about admission to graduate school after completing a course of study in psychology at Alfred, Lawson replied that most students he knows of that have applied were accepted into graduate schools. In conclusion he stated, "I think our division has a very strong program with an excellent reputation."

Chairman, Department of Astronomy at Wesleyan University, Dr. Arthur Uggren will speak Wednesday at 8:15 pm in room 230 of the Science Center on "Light Pollution" (in particular as it applies to interference with astronomical observation). Dr. Uggren is a specialist in galactic dynamics and the measurement of distances and motions of stars. He heads the VanVleck Observatory at Wesleyan, which is one of the world's half dozen leading observatories making these measurements.

Ski trip planned

On January 30, 31, and February 1, there will be a ski trip to Smuggler's Notch, Vermont. A convenient package deal is offered to students. This includes transportation, lodging, meals and lifts. The approximate cost of the package is \$110.

Those interested in going must sign up and pay a \$10 deposit by Friday, Nov. 21, at the Campus Center Ticket office (open M-W-F, 12-2). Further details will be given at sign-up. For information, contact Adam at 3312, Dawn at 3469, or Elaine at 2175.

work-study raise

Continued from page 1

1, will still be entitled to come under the GSL, (also referred to as the bank loan, or higher education loan), independents and dependents. Effective January 1, 1981, independents can receive a maximum of \$3,000 per year, with a \$15,000 limit over their entire undergraduate career. Dependents can receive a maximum of \$2,500 per year, subject to a \$12,500 maximum for their undergraduate study.

For students who have received GSL in the past, their loans will be at 7 percent interest with a 9-month grace period. However, if you fail to sign a promissory note before January 1, loans will be made at 9 percent with a 6-month grace period. Those who have never applied for a GSL can do so before January 1 and still come under the 7

percent interest program, said Gruen.

Under the GSL, for graduate and professional studies, there is a \$5,000 annual limit and 25,000 maximum (for entire undergraduate and graduate programs) Gruen said.

Currently in Congress is a new loan program, called the Parent Loan through which parents can take out \$3,000 per year (maximum \$15,000 over students higher educational career), with 9 percent interest which comes due within 60 days, with 10 years to pay the principle.

The Parent Loan will probably not be implemented until July 1981, said Gruen.

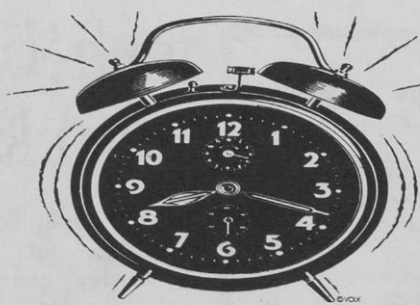
Any questions concerning these changes in the structure of either wages or financial aid, should be directed to David Gruen. He can be reached at 871-2159.

A \$1,000 grand prize will be awarded in the **Special Poetry Competition** sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize

or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.



E.J. sez:

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Gold ring found at Merrill Field November 1 game. Owner may have by identification.

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Identifications should be made at the A.U. Safety Office.

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Sports

Men's Soccer Ends its Season

By Dave Gerhardt

On Saturday 1 November 1980, the Alfred University men's soccer team ended its season by tying Houghton College, a team that was ranked 4th in New York State, 1-1 in double overtime in a game played under adverse weather conditions on Jericho Hill.

Steve Funk booted in the Saxons only goal during the 1st half, and Houghton ended the scoring by also kicking in a goal in the 1st half. The rest of the game was an even defensive struggle although the Saxons did have an 13-10 shooting edge.

In other soccer action, the Alfred's men's team beat St. Bonaventure 3-0 as Steve Funk, Ken Krawiec, and Cihat Kutbay each scored a goal. Goalie Jim Cullen turned in another fine performance by making 5 saves in

route to his 5th shutout of the season.

Last Saturday's tie gave the men's soccer team a record of 9-3-3, the best in the school's history and the first winning season since 1971. Bert Severns, former assistant coach at Navy, in his first year as head coach has completely turned the soccer program around. His Tug McGraw like enthusiasm seems to have given the Saxons a whole new attitude.

Unfortunately, the team's outstanding year was not topped off with a playoff berth. Despite playing Clarkson, recipient of the NCAA bid, to a 3-3 double overtime draw, and beating St. Lawrence, the recipient of the ECAC bid, Alfred was still not recognized by tournament officials. Hopefully, the Saxons' fine efforts will not be overlooked in the future.



A.U.'s Bob Schuster hurled the ball right through the Albany player's arms on home field two Saturdays ago.

Photo by Don Weaver

Women's Soccer Ends With 5 in 9 Season

By Dave Gerhardt

The A.U. women's soccer team in only their 1st year at the varsity level ended their season with a record of 5 wins and 4 losses. The lady Saxons played particularly well in the last half of the season as they won 3 of their last 5 games — including a 2-1 victory over a fine University of Rochester squad.

The women's team also defeated William Smith

College and SUNY Binghamton by the score of 2-1. However, those games were not as close as the score indicated since Alfred outshot William Smith by a 34-22 margin and Binghamton by an amazing 42-6 margin.

In their next game, the Saxonettes upset the University of Rochester behind 2 goals by Patti Minnick and goalie Wendy Domster's 21 saves.

A.U. vs. Albany: 24-6 Saxons Nearing Playoffs

By Jeffrey Herman

In the first quarter both teams got off to slow starts. The first quarter was a defensive struggle. Tim Magee stopped a crucial Albany drive with a fine interception.

At the start of the second quarter Alfred began to gain momentum. Matt Sullivan caught a key first down catch which led to a Doug Johnson field goal. Alfred capitalized on the kick-off when Joe Debiase pounced on a fumble at the Albany thirty-yard line.

In the next play, Dashing

Dahryl Davis scampered in for the touchdown. The score at halftime was: Alfred 10, Albany 0.

The second half began with a fumble recovery by Steve Ratliff on the Alfred forty-four yard line. Albany began to falter by facemasking Dahryl Davis.

In the next play, Bob Pietrosanto fumbled on a screen pass out of bounds on the one yard line.

Alfred got the ball right back. Matt Sullivan caught a pass and brought it all the way down to the eight yard line. In three plays, Gary

Foti broke the plane of the goal line to give Alfred a seventeen to zero lead. Albany marched right back with a long drive capped by Levi Louise's goal line plunge.

Alfred continued to capitalize on Albany's mistakes. Danny Bates recovered an Albany fumble on the fifteen yard line. Dahryl Davis scored off of a four yard pass. The final score was: Alfred 24, Albany 6.

If Alfred has a chance of reaching the playoffs they must win the rest of their games and hope that one of the undefeated teams loses.

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A.U. Profs Exhibit Work

Dan Davidson, assistant professor of painting, is exhibiting examples of ink paintings on paper at the David A. Howe Library in Wellsville through Nov. 29.

The show, on view during regular library hours, depicts landscapes in the Almond-Alfred region and at Stony Brook State Park, near Dansville. The David A. Howe Library is closed Wednesdays and Sundays. Admission is free.

Val M. Cushing, professor of pottery at the New York State College of Ceramics, has a show of his work through Nov. 26 at the Shoestring Gallery in Rochester.

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Power of negative thinking

Bernstein speaks on Herbert Marcuse

By David Dinmock

Richard Bernstein was the guest lecturer at the annual Sibley lecture given in honor of Myron K. Sibley, Professor Emeritus of Philosophy. The presentation "Herbert Marcuse: Negativity (Theme and Variations)" was given last Wednesday.

Bernstein began his teaching at Yale University in the 1950's during the height of McCarthyism. The climate of the period was not conducive to the critical study which Bernstein had become interested in pursuing.

However, rather than give in to the shallow political parochialism of American thought in the McCarthy era, Bernstein forged an interest in Marx and Hegel. His respect for Herbert Marcuse is certainly demonstrated by his study of critical social theory, the dynamics of historical transformation, dialectical negativity, and continued interest in the development of critical theory.

Herbert Marcuse was a student of the German philosopher Martin Heidegger. He later turned his interests toward Hegel and Marx. With Max Horkheimer and Theodore Adorno, Marcuse helped form the Frankfurt Institute of Social Research in 1922.

The school concerned itself with study of Hegel and Marx and the development of an historical praxis for social transformation. The rise of Nazism in 1933 moved the Institute to New York City where it continued. Until the growth of the New Left and the Vietnam War, the ideas of the Institute gained little popularity.

The theme of Negativity is "leitmotif of everything he (Marcuse) wrote." For Marcuse this theme is present in Hegel, Marx, Freud, and radical social transformation. Negativity is a continual theme throughout Marcuse's work.

Bernstein began his critique of Marcuse by outlining the theme of Negativity in *Reason and Revolution: Hegel and the Rise of Social Theory* (which Marcuse wrote in 1941). In *Reason and Revolution*, Marcuse sharply criticizes the rise of positivism. He views positivity as an attempt to reform Reason to form and

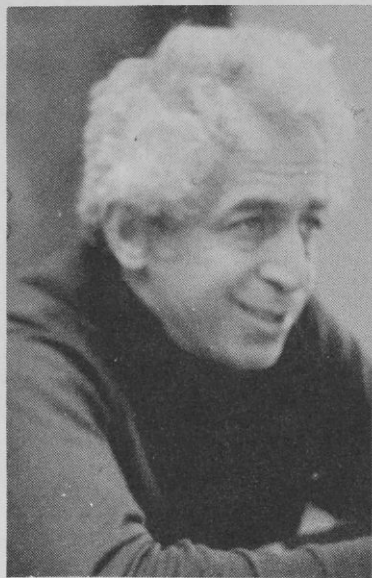


Photo by Todd Dezen

fact. Reason loses its dynamic quality as an historical force. It is reduced to its presence in appearances. He uses negative philosophy to combat positivism.

It is here important to discuss the Hegelian theme of negativity which Bernstein focuses on the critical point of Marcuse's thought. True existence (for Hegel) begins only when beings realize their inhibitions and demand liberation.

Negativity moves through history through dialectical process. This process is the continual negation of each period of history. This is a process that emerges within each period in history as new human potentialities are realized.

But in order for those potentialities to fully realize themselves they must overcome, or more properly negate, the existing historical period which has become complacent with its particular development.

The period thus transforms realizing the existence of the potentiality. The potential becomes the real existent not merely the abstract notion of potential.

Dialectical processes represent a counter-thrust to positivism. Marcuse sees positivism as an untrue and distorted reality since it fails to develop dialectical thought as the reality of historical development.

The power of Negative thinking lies in its demonstration of being in all its forms. It is the joining of Reason and history. "Every single thing has to evolve new conditions and forms if it is to fulfill its potentialities." (*Reason and Revolution*, p. 123).

A problem which Marcuse finds confronting critical theory is if potentiality cannot realize itself. He became skeptical about the ability of Marxist thought to confront reality in the present world.

What if the proletariat could no longer be considered the agent of revolutionary change? Perhaps the context of the modern world had dissolved the social transformation? Have potentialities for the negation of present history been dissolved?

Bernstein continued his discussion to another development in Marcuse's thought which is revealed in *Eros and Civilization*. It is Hegelian while it is anti-Hegelian; Marxist while anti-Marxist; Nietzschean while anti-Nietzschean.

Marcuse found that the three deepest levels of truth in Freud were the development of the prehistory of mankind from the primal horde through patricide to civilization. The Hegelian notion that Marcuse finds in these three levels is a mythical system which leads through destruction to a "grand, metamorphic transformation."

However, Marcuse also accepts the anti-Hegelian framework of Freud's thought which does not see human history as a developing stage of consciousness leading to the ultimate realization of Reason and Freedom.

The anti-Marxist trend is found in the lack of concern for the rise of capitalism and class conflict. Freudian psycho-analysis does not view this as significant and Marcuse fails to address this insignificance. Yet Marcuse accepts that capitalist development will be the stage for a radical transformation of society.

The Nietzschean development occurs in the concept of the "eternal return" where it is not negation but the closing of a circle of complete being in its sensual qualities. the anti-Nietzschean emphasis is found when one realizes that it is not merely being that is for itself but its realization of the truth in ultimate Reason through dialectical and historical consciousness.

The analysis accepts the alienation inherent in modern, industrial society. The

cataclysmic transformation speaks to the shattering of the existing social reality.

Bernstein also points out the importance of aesthetics in Marcuse's writing throughout his life. His example was mainly of Marcuse's focus on art as a liberating image for humankind in the face of such massive oppression and repression of humanity's creative labor.

Marcuse finds that art can only preserve itself in the state of totalitarianism by a total refusal of oppression in the face of unfreedom.

"But art as a political force is art only in so far as it preserves the images of liberation."

One Dimensional Man is perhaps Marcuse's most cynical statement about modern industrial society. The narrow-minded, one-dimensional structure progress through technology has contained the ability of socio-economic change.

And yet, it has contained the very forces which are most explosive in their historical context. Marcuse still saw the potentiality for qualitative change.

But negativity is being contained and de-sublimated by modern society. Alienation and despair in the present framework are transcended for the gratification of its products.

But what is the probable potential for change? Marcuse, Bernstein states, still holds out for a chance of qualitative change.

"It is only for the sake of those without hope that hope is given to us."

Bernstein then entered onto a critique of Marcuse through the tools of dialectical reasoning. He viewed the need for the negativity in Marcuse's work "to be salvaged", and then passed beyond. Modern society has witnessed a systematic distortion and shrinkage of reason.

Bernstein sees a necessity to work towards a democratic society in which individuals can confront each other equally. He emphasizes the importance of the role of human potentiality in Hegel, Marx, and Freud, and the appropriation of Greek, and especially Aristotelian, ontology.

but how do we re-construct human potentiality that is being repressed by positivity

and industrial society. The development of a deterministic negativity. But we cannot merely invoke potentiality unless we can see their concrete placement.

Marcuse fails to answer the question on how to re-construct human potentiality. Nor does he develop an orientation necessary to comprehend the nature of repression. There lacks a necessary praxis to reveal the potentiality to bring to existence through negation a system of economic equality and social justice.

But Bernstein praises Marcuse for his continual fight against despair, escapism, and the retreat to individualism.

In a world fraught with impotence in dealing with crisis, a society which creates its own opposition, Bernstein finds inspiration in Marcuse's critical attempts to find praxis and not buckle under the weight of despair and defeatism.

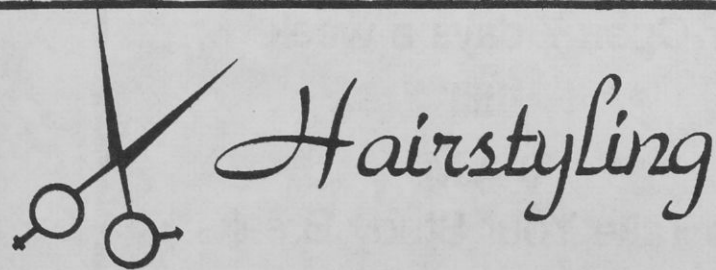
Bernstein's critique of Marcuse is very direct in its confrontation with the problem of revolutionary praxis

While Bernstein is very concerned with the development of social and political change, he is also very wary of the dangers in the potential of authoritarian dictatorship in the course of revolutionary action. Just as important is the rise of fascism in response to left-wing developments. He suggests that a careful, watchfulness of the process of transformation is necessary to prevent the dangerous potential of revolutionary dictatorship.

But the questions this leaves are immense and not to be ignored. In the midst of such large political, social, and economic frameworks which are manifested in capitalist-industrial develop-

ment, how do we confront the problems before us?

The need for a revolutionary praxis is evident. If we fear the symbols of the word then perhaps we are not afraid of sacrificing our freedom for mere survival.



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Alfred, N.Y.

Jessie Shefrin, a printmaker and assistant professor of design at the New York State College of Ceramics, will present a slide lecture on her work Wednesday at 4 p.m. in the Harder Hall auditorium.



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Mary Beth Edelson: An Id Driven Artist?

By George Chang
and Michael Calvin

The Albright-Knox Art Museum of Buffalo hosted museum members and press to a slide lecture and opening preview of the work of artist Mary Beth Edelson on October 17. She will be exhibiting there through November 30.

Edelson's concerns are the investigation and resurrection of an ancient mythology, centered around the Goddess.

This is combined with poignant references to the witch burnings of the Puritan Era of Salem, Massachusetts.

Edelson often asks for external input in her work. In "22 Others," she asked her friends. In later works she solicits the more anonymous art viewing public, asking people to write down personal experiences on slips that then physically become part of a piece.

Upon entering the two rooms where Edelson's work was being shown at the Albright, one walked through a facsimile labia major. The

vaginal form carries through in much of her sculpture. However, not all her symbolism is that straight forward.

In contrast to her sculptural work with its explicit symbolism, her graphic works seem to render a more sensitive and provocative approach to the "feminine mystique," a theme often cited in her slide lecture.

In the drawing "Mourning, Rage Celebration," a female form is seen emerging in three sequences from a rocky terrain. A despondent sagging form is depicted in the first stage, a clenched-fisted form in the second, while the third shows a female form with palms and face uplifted. This resolution of optimism seems to be reflective of both the artist's personal evolution as well as the Women's Movement as a whole.

The humor in her work was evident in a sculpture which was a ten foot tall, free-standing vagina with a bar-stool placed within the cavernous aperture. The

piece spoke towards an effort on the artist's part to allay the male castration fear. The piece was referred to as "Toothless".

Edelson creates her own symbolic language from several sources. She does quite a bit of academic research. This is evident in her pieces.

Often, she attempts to resurface symbols from long dead, or at least dormant mythologies. Her archaeological method for extracting that information is often intuitive.

She will also create symbols anew, and from the surface, it sometimes seems as if she is attempting to create a new mythology.

Edelson's search for the Goddess is subjective and often private. We do not participate in most of her rituals.

What she gives to us are symbols. Sometimes they are ambiguous and sometimes they are hollow. But sometimes, SOMETIMES, they are profound.

GRE's Come Out From Hibernation

Beginning in December, New York State students will be able to take six of the 20 Graduate Record Examinations' Advanced Tests that were withdrawn last summer because of the disclosure effects of recent amendments to the New York law regulating standardized tests.

The tests reintroduced into the state are: Biology, Chemistry, Education, Engineering, Literature in English, and Psychology.

The Graduate Record Examinations Board, which offers the program, said the remaining 14 Advanced tests, which draw fewer candidates, will continue to

be suspended in New York State for economic and technical reasons.

The Board also announced it has authorized the opening of additional testing centers in states bordering New York. All 20 Advanced Tests will be offered in all states, except New York, on the regularly scheduled dates.

The Graduate Record Examinations are developed and administered by Educational Testing Service (ETS) for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

Apocalypse Now—cont'd

(Continued from page 5)

fight for its preservation? Coppola is denying a political motive (or at least its validity and authenticity), to violence.

At best, the war in the film is viewed exclusively from the American perspective (which undermines the universal conclusion it claims), and at worst, Kurtz's "horror" is that the legitimate

possessors of the country are being murdered 'inhumanely'.

Perhaps Kurtz is an accurate portrayal of modern man's dilemma (which I suspect he is, at least in how that man conceives of himself). If this is so, his future is bleak and will be denied the glory of Kurtz's mythic demise.

THE BEAR MAN'S WEEK



Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 250 expeditions have approached ERI for team members. These projects

range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team mem-

bers; others require cost sharing. Expeditions last from several days to several months. College credit and scholarships are often available.

Registration with ERI costs \$15 per year for students (\$20 regular). Registrants receive monthly issues of EXPLORATION, resume forms, and a 20% mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending \$15 to Expedition Research, Inc., P.O. Box 467R, Cathedral and Franklin Sts., Annapolis, Maryland 21404, or write for further information.

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