

◆ Good Artists!:◆ Exhibit features three artists

1/18/12



"Good Artists Steal: Cultural Appropriation & Identity," an exhibition featuring the work of three artists, will be on display at the Fosdick Nelson Gallery, School of Art & Design at Alfred University (AU), Jan. 27-Feb. 22. The opening reception will be 7-9 p.m. Friday, Jan. 27, in the gallery, which is located in Harder Hall on the Alfred University campus. The exhibition, curated by Dale Inglett, assistant professor of art at AU, includes painting, collage and video works by artists Susan Fang, Daniel Finch and Hooper Turner. "This exhibition is centered around the theme of appropriation," said Inglett. "Each of the three artists appropriates popular cultural icons and media to explore rich metaphors of individuality and identity." The title itself is taken from a phrase loosely attributed to Picasso: 'Good artists steal; bad artists borrow,'" said Inglett. (The phrase is also found as "Good artists borrow; great artists steal.") Fang was born in Taipei, Taiwan, in 1985 and raised in Atlanta, GA. She attended the University of Georgia and the University of Pennsylvania in Philadelphia, where she earned a Master of Fine Arts (MFA) degree in 2010 and was awarded the Charles Addams Memorial Prize. Finch, born in Orlando, FL, in 1971, now lives in Mechanicsburg, PA, with his wife Carrie and two children, Mira and Dominic. He is an associate professor of painting and drawing at Messiah College. His work has been featured numerous times in the national publication, *New American Paintings*, and he has exhibited extensively across the country, most recently in Atlanta, GA, and La Mirada, CA. He received his MFA in painting and drawing from the University of Georgia. Turner began his career as a copy painter in the Louvre Museum, then earned his BFA degree from the University of North Carolina in Asheville, and his MFA from the University of Georgia, where he also instructed art studio foundations classes. His work has been included in group exhibitions in New York, Atlanta, and Los Angeles. He has recently had solo exhibitions in Charlotte, New York and Los Angeles. His paintings, drawings and collages are collected internationally, and his book, *Mine Not Mine*, is included in the Museum of Modern Art's artists' book collection. He lives and works in New York City.