



# FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## Dean proposes fine system

Draft plan toughens sanctions for offenders

by Susanne Dunn, arts editor

Sue Smith, acting dean of students, revealed details concerning proposed reforms in AU's disciplinary system at last Wednesday's senate meeting.

Smith addressed the senate asking for feedback on these reforms because they are only in the "draft stage." The system is up for total redesign in the fall and this is just a "temporary fix"

for the spring semester.

She hopes the disciplinary system would "serve an educational purpose," because the current phase system has "turned into a joke."

The proposed replacement is a system of fines for second offenders. Each offense would require a different amount of money paid based on the

"level of disregard for others." This money would go into programming for residence halls.

Smith also suggests that students who violate campus rules be made to write letters of apology and summaries of what they have done including what the effects their actions

*Continued on Pg 5*

## Smith creates Greek position

by Chad R. Bowman, editor

The position of Greek life coordinator was added over break by Sue Smith, acting dean of students, as a step in the ongoing reform of the Greek system.

Paul Kingsbury began work three weeks ago. Last semester, Bob Miller, assistant dean for student activities, acted as Greek advisor.

"It takes up about 80 percent of my time," Miller said last semester.

Kingsbury filled a similar role at George Washington University and Frostburg State before accepting the

*Continued on Pg 5*

## Walf dance draws rave reviews

C. Neu

by Darcia Harris, news editor

WALF's "Rave" was the radio station's first dance effort of the semester and it was nothing short of a success in terms of turnout.

The dance started at 9 p.m. and by 11 over 130 people packed the floor.

"This is incredible," Colin Leonard, promotions manager at WALF enthused as he surveyed the crowded dance floor. "It's a Friday night and we have over a hundred people here!"

There are several factors that may have led to the considerable turnout. Freshman are presently not being admitted into Greek functions when alcohol is being served and quite a few wandered in to check out the dance, which only cost a quarter. There were also fliers on walls in many of the buildings across campus that urged students to find

out what a rave was all about.

Abby Frank was the winner of the 25 dollar jackpot that came out of the profit from the admission cost and was given away towards the end of the night.

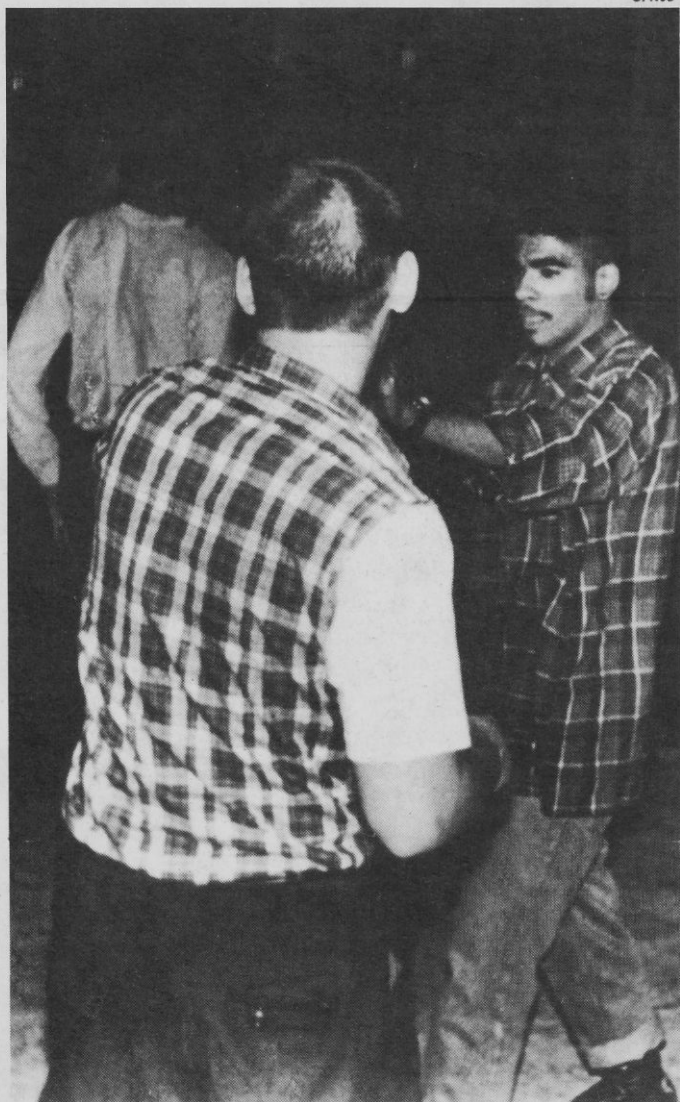
Sean Salo, WALF's station manager, was DJ for the night and turned out techno favorites like L.A. Style, Meat Beat Manifesto, and Lords of Acid.

WALF's crew offered four hours of techno music and multicolored strobe lights and all over the dance floor people were doing their own thing in their own way.

The dance floor crowd consisted of an interesting mix of Gap and J-Crew clad people as well as those dressed in the trademark flannel and combat boots of the grunge generation. A number of dancers had even donned rave apparel such as stocking caps, bell-bottomed jeans, black outerwear and anything typical of the 1970's.

Rave dances are a trend that originated in England, and have now spread to the East and West Coast and many large cities in the United States.

Raves take place in large hideaways like warehouses and are often advertised on fliers just before they begin. Promoters of Raves are called "crews" and the dances are usually characterized by strobe lights and the pulsating beat of techno, hip hop, and house music.



Dave Medina, a 2nd year art student, dances in Ade Hall. There were as many as 130 people at the dance.

## Lowery honors Martin Luther King, Jr. Day

by Jonathan Springer, associate copy editor

The Rev. Dr. Joseph E. Lowery, president of the Southern Christian Leadership Council, spoke to a packed Susan Howell Hall on Thursday to commemorate Martin Luther King Jr.

Lowery emphasized in his speech "Martin Luther King Jr. Day: The Nature of the Holiday and the Character of the Celebration" that although 1993 was the first year that King Day was observed in all 50 states, King's struggle is not over.

"We've come a long, long way," he said, "but we still have a long, long way to go... You young people in this room are the future of this movement," Lowery said.

"We must not separate the messenger from the message... we must not let the festive nature of the holiday obscure the sacred nature of the holy day." The nature of King Day, he said, is not in the honoring of the man, but "in the nation's response to the movement that

spoke for the voiceless... the movement and the struggle that underscored the oneness of the human family."

Lowery also criticized the state of law enforcement in the U.S. "There was nothing unique about the Rodney King incident except a camera," he said. He had recently met with the first and only African-American District Attorney in the southern states, he said.

Lowery made comments about the

*Continued on Pg 4*

## Herrick achieves full automation

by Cathy Driscoll, contributor and Darcia Harris, news editor

As of January 18, Herrick library fully implemented the Floris automated circulation system for public use.

The new system, from MultiLIS company, is designed to provide students and patrons with an easier way to access library material.

"Floris allows any student on campus with access to the internet to find virtually any book, even if they only have one word of the title," described Lana Meissner, director of Herrick Library. "The best part about this system is that students can log on to Floris from a vax terminal anywhere on campus."

Floris can also be used by anyone anywhere around the country if they have access to internet, said Meissner.

The automated system has also allowed Herrick to forego the over-

*Continued on Pg 4*

INSIDE...

### • Arts

Faculty art review  
Page 3

### • Editorial

Say no to frisbee fines  
Page 6

### • Music

WALF Schedule  
Page 10



# Alfred responds to WWI

by Ann-Marie Bramer, features editor

part eight in a series  
The year was 1914, and war had been declared in Europe. The students of AU saw this as a tragic, yet distant event. This issue hit closer to home when the US declared war in April of 1917.

A patriotic spirit filled the student body. By Easter, gymnasium classes were replaced by military drills. The "Alfred University New York State Military Cadet Corps" was founded. Students requested that funds usually used for campus improvements be used instead for more patriotic purposes. Men who enlisted in the military were given a full semester's credit if they had a C average at the end of the first half of said semester. AU was up in arms, quite literally.

By January of 1918, conservation hit town. This conservation ranged from "wheatless days" to "meatless days," while all were asked to use sugar and white flour sparingly. People were also asked to use as little fuel as possible, so most citizens simply went to sleep after sundown.

In the fall of 1918, the "Students Army Training Corps" (SATC) came to town. The purpose of this group was to supply the armed forces with officers, engineers, doctors and other specialists.



Cover of the Glee Club program circa 1918

Those who enlisted were given uniforms and equipment, but were on furlough without pay. The Brick became the barracks for this dedicated group, and the women who were usually housed in the Brick were shuffled off to Burdick Hall.

The troops had barely settled in their new quarters when an epidemic of Spanish Influenza struck AU. Fifty of the student-soldiers were infected by the illness. Even with the help of two nurses, two of the corps died, along with two female students and two of the faculty. No AU students had yet gone to war, and already tragedy had struck.

Finally, health conditions returned to relative normalcy, and so did life on campus. Many of the favorite pre-war activities continued including dances and teas. No football plans had been made for that fall, but the officers of the SATC pooled their knowledge of the

game and coached their men to a 4-1 season.

Word of the first AU casualty finally came in late 1918, in the name Robert D. Garwood. Garwood had been in the class of 1914 and was a co-founder of the Fiat Lux. Six weeks later, the war ended. AU students joined in the spontaneous festivities in Hornell, then created their own back in Alfred. Of the 400-odd AU collegians that served in the armed forces, eight were dead.

The decade closed on a quiet note. On Alumni Day in 1920, there was a celebration of two notable events. The first was the retirement of Dean Kenyon, who had served AU as a professor, trustee, acting president, registrar and finally dean. The second was the 25th anniversary of President Davis' election to AU presidency. All in all, it was a positive start to a new decade.

## Bergren Forum educates AU community on diverse topics

by Thomas Tracy, managing editor

Today students, faculty and Alfred citizens sat in the second floor of Susan Howell Hall and listened to Robert Pipal, professor of chemistry at AU, discuss the comparison between Hungarian needlework and molecular symmetry.

Next week, at the same time, people will hear Choichiro Yatani, professor of Japanese, compare the Bush and Clinton governments to the era of McCarthyism.

Both these events, which are not similar in any context, portray the main purpose of the Bergren Forum: to help educate the community on a variety of topics.

Stuart Campbell, professor of history at AU, gives a small lecture on the history of the Bergren Forum.

"During the 19th century, Alfred had chapel assemblies in Alumni Hall where students were required to attend," said Campbell. "These lecturers, however, were moral educators, subjecting the students to academic sermons."

These assemblies, says Campbell, were the blueprint for an educated forum created in the early 1970's by Rick Bergren.

"Rick Bergren was a very popular and rigorous teacher who was loved by his colleagues," Campbell said.

According to Campbell, Bergren was a very active community member and chaplain for Union University Church. He also went back to school and received a PhD in religion.

When Bergren became a professor at AU, Campbell said, he wanted to restore the idea of the assembly, which died out when AU became secular.

Calling it the Forum, Bergren set up a series of lectures where people would come and talk about issues, problems and other points of interest.

"The forum met about five times a semester," Campbell said.

Unfortunately, Bergren became terminally ill and died shortly after he becoming a professor.

AU decided to keep the Forum, and placed Campbell in charge of it.

"We named it the Bergren Forum to commemorate him," said Campbell.

Campbell decided to hold the Bergren Forum every week, and it has been given every Wed. at noon (during semesters) since Campbell took charge.

"During the Bergren Forums," said Campbell, "campus speakers and faculty give lectures on their studies or specializations, which are of an interest to the community."

Obtaining lectures for the Bergren forum, which has no budget, involves a little give and take. Campbell goes out and solicits lectures for the forum, while some faculty members offer to give lectures on their experiences or special studies. To Campbell's knowledge, he has never turned down an offer for a lecture from a faculty member.

"The Bergren Forum kind of runs on its own momentum," Campbell said.

## Dr. Stull reflects on Alfred

### Professor focuses on Observatory, campus issues

by Darcia Harris, news editor

John Stull, professor emeritus of physics, contemplates the height of the doorway of his basement office in the science center as he stands diagonally from it in the middle of the hallway. After a moment's hesitation he drops his arms loosely to his side, takes three long strides, swings his right leg up in a smooth arc and taps his toe neatly on the top of the door frame.

"By the way, that's the only remotely athletic thing I'm capable of," Stull says with a grin. "Besides, the doorways around here are getting a little taller each year."

Stull, who has lived his entire life in the Alfred area, is widely recognized by the AU community as the inventor of the airtrack, but he is quick to refer to it as a cheaper adaptation of a trough model he saw at a physics meeting. Stull's airtrack is linear and uses "almost no machinery." The longest model is 35 feet and according to Stull, is destined to remain permanently in its place in the science center basement due to its size.

The royalties from the airtrack were put towards the construction and upkeep of the astronomy observatory, perhaps the project Stull is most devoted to. This year, his days are spent tinkering with the "widgets" that keep the observatory in running condition. This is one of the three reasons Stull cites for his early retirement.

"The observatory is always going to need more work," Stull admits. "It required more time than I could give it when I was also teaching."

He also mentions that "there has

always been a lot of noise about how physicists don't care about ceramic students or ceramics."

"However after a third of a century, I decided that I really couldn't teach it



Dr. Stull kicking the top of a door in the Science Center

either," Stull says with a laugh.

Stull cites a more serious reason for going into retirement, and it is one he says is felt by other faculty members as well. He refers to the fact that he received consistently low marks in the area of effective communication in the classroom on the student evaluations year after year, despite his efforts to remedy the problem.

"I got the distinct impression that I wasn't doing for the students what needed to be done," Stull says, with a note of regret. "I tried everything that I could possibly think of to fix the

problem and nothing worked."

Stull is also keeping close track of the events and issues on campus and appears to give a great deal of thought to some of them. One concern he particularly feels should be researched more is what safety measures should be taken to properly prevent violent crime on campus.

"There seems to be the perception on this campus that a brighter level of illumination will cut down on crime and I'm not convinced of this," he insists.

According to Stull, AU is better equipped to deal with astronomy than most other locations because the skies in the area are darker. He admits he is concerned that more lighting will interfere with the observatory work. He says, however, that he believes student safety is important and deserves careful consideration.

"I think we need to first determine whether these crimes are occurring outside or indoors, and then if better lighting is the solution, let's light what is supposed to be lit," Stull suggests.

Despite these serious deliberations, Stull is endeared to many students for his sense of humor, and he is fondly referred to by nicknames such as Jethro Stull and Big John. When asked about a Barbie doll laying atop one of his cluttered shelves, he says it is intended as an example of a model he uses when he talks to elementary school children about the solar system.

"So of course I had to ask my daughter to get her a fairly conservative outfit," he says as he holds up a packaged dress and breaks into another wide grin.



# Gallery displays faculty art

by Rich Benson, contributor

There are some things that I, as an art student, take for granted. Up until last week, the fact that the art department faculty exists, both as artists and instructors, was one of those things.

To walk into a gallery where my teachers displayed the products of the past couple years of their lives was an intense feeling. Throughout the works, the ideas of discovery and loss of time is prevalent. From a 20 minute video of lithographs of diseased trees, I realized how time based society is.

Peer Bode completed his video entitled "A Few Mere Magic Words," this year and requested an audience. He explained on Wednesday that a video keeps the viewer in front of it longer than the average 2.3 seconds of viewing time for a museum piece.

Bode dealt with the idea of interpretation as a space; a place to travel through. The issue of misreading an image was part of the humor entailed in his soothing voice, much like the conscience of the piece.

Jessie Shefrin relearned photography to convey her feelings and act as a storyteller. Many of the images she produced over the past 18 months spawned from a 1986 car accident, leaving her with one side of her face swollen and distorted. Each day after the accident she'd study the many faces she discovered and use them as ideas for her work.

The seven pieces exhibited are only a portion of her latest work. Throughout the photography works she develops a



Students view the work of Peer Bode, Mary Lum, Mario Prisco, Joe Scheer and Jessie Shefrin in Fosdick-Nelson

sense of personal understanding.

Mary Lum's contribution was close a hundred birchwood panels with carefully constructed paintings layered upon them. Leaves, a wishbone, and drinking glasses form sentences of thought in "Paragraph," a neatly arranged and intriguing body of several dozen of these plaques.

Lum was trying to emphasize the "undefinable, ambiguous place" between verbal and visual language. The colors chosen for her works were those that evoked memories. Each piece

of plywood took a dozen coats of sanded gesso before the nearly transparent oils were delicately applied.

Marlo Prisco's "narrow slice of things" consisted of seven paintings, the majority oil-based. He brought experiences in Italy to his canvases and tried to emphasize time and space. By creating works that could be appreciated both from across the room and three inches away, he invited the viewer closer.

Smudges and strokes represent the feeling and physical sense of the space Prisco painted. Simple landscapes become lavish, uninhibited romping grounds for the imagination; entertainment for the eye and the mind.

Joseph Scheer's love for trees spilled over beautifully into both his woodcuts and his offset lithographs. The majority of the images are either the largest or standing dead examples of trees in America. A complex process of video scanning, digitization and conversion

Continued on Pg 8

## Vega tackles current issues with 99.9F

by Michaela Cavallaro, contributor

Sex changes, disillusionment, abuse and male-female relationships are among the touchy subjects tackled by Suzanne Vega in her latest album, 99.9F.

With "Luka," her account of child abuse which hit the Top 40 charts several years ago, Vega established herself as a fearless communicator of the sometimes ugly realities of twentieth century American life. She continues this style of brutal honesty in 99.9F, often questioning the attitudes which pop up in everyday life.

Vega seems particularly concerned with sex and gender issues, themes which dominate the album's twelve songs. The opening song, "Rock in This Pocket (Song of David)," addresses the rage of the powerless when ignored by

those in power. David and Goliath, the subjects of the song, can easily be seen as women and men, respectively, engaged in their perpetual miscommunication. Vega takes the voice of David, singing "And what's so small to you / Is so large to me / If it's the last thing I do, I'll make you see."

This issue of communication between the sexes is prevalent throughout 99.9F. "Blood Makes Noise," the album's first single and most musically atypical "Suzanne Vega" song, alludes to an experience so horrible that it cannot be discussed. The speaker is in a doctor's office, being asked questions and responding "Blood makes noise / And I really can't hear you / In the thickening

Continued on Pg 8

## Coming Soon

Alternative Cinema

"Koyaanisqatsi"  
Feb. 4, 9 p.m.

Faculty Music Recital

Holmes Theater  
Feb. 5, 8 p.m.

Lend Me A Tenor

Harder Hall  
Feb. 6, 8 p.m.

Coffeehouse

Doug Horton  
The Commons  
Feb. 6, 9:45 p.m.

Black Student Art Exhibition

Robert Turner Gallery  
Feb. 8, 6 p.m.

Tobias Wolff

Susan Howell Hall  
Feb. 8, 8 p.m.

Alternative Cinema

"Das Boot"  
Feb. 11, 9 p.m.

Friday Night Live

Holmes Theater  
Feb. 12, 10:30 p.m.

Billy Taylor

Harder Hall  
Feb. 13, 8 p.m.

Coffeehouse

Anna Woodbridge  
The Commons  
Feb. 13, 9:45 p.m.

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# FEB 12



# AU construction continues

## Ott claims campus center 'on schedule'

by Sarah Goodreau, staff writer

As students returned to AU after winter break, many were amazed to see that virtually no work had been done on the new Arthur and Lea Powell Campus Center. Provost Ott maintains that construction is on schedule.

According to Provost Ott, the date of completion is still scheduled for the middle of the 1993-94 academic year. A formal update and official completion date is expected from the architects and engineers within the next two weeks.

The new campus center's original completion date was slated for August 1993. This date was changed over a year ago when difficulty in design and cost considerations arose, prompting AU to switch architectural firms. The new firm scheduled completion for the spring of 1994.

Currently, a delay in steel fabrication has caused a halt in construction. Once the steel arrives, construction will resume, and framing of the campus center will begin. According to Provost Ott, once framing begins,

there will be "more of a sense of progress."

Construction of the Olin business building has been moving along rapidly, and completion is expected in the fall of 1993. The building's architects were not yet willing to

provide a firm date.

Provost Ott also expressed his excitement over the new performing arts building, which is currently in the planning stages. Construction is not scheduled to begin until the end of 1993.



The Leah & Powell Campus Center; a still life.

## ...Herrick automated

From Pg 1

due fine system. If two or more items are overdue, the system automatically issues an overdue notice and will prevent the patron from checking out any more materials. This has enabled the library to forego the overdue fine system.

"We need the books, not the money," said Rich Banker, circulation liaison at Herrick. He noted that this decision was a "more positive option."

According to Banker, MultiLIS technology is "more accessible, more efficient. It will automatically issue overdue notices after three days."

Banker added that the system can easily be updated with new addresses and new late policies.

In the spring of 1990, the library committee decided to upgrade Herrick's cataloging system, according to Steve Crandall, assistant director of Herrick Library.

"The State University of New York uses this flexible system on over 40 campuses," said Crandall. He anticipates that Scholes Library will be on line with Herrick's MultiLISTS in the near future.

FLORIS was named after business professor who taught at the University for a number of years, said Meissner.

"He was very, very excited about the prospect of automating our library system," recalled Meissner. "He thought it was just terrible that we didn't have this technology when so many other libraries did."

Herrick is also in the process of implementing a system called CARL that will enable patrons to access articles from over 13 thousand journals. The password for the system should be ready for student use by mid-February, according to Meissner.

Those who have yet to get cards barcoded for library use should go to the circulation desk in the lobby of Herrick Library.

# SHOC named standing organization

by Susanne Dunn, arts editor

Supporters and Homosexuals on Campus (SHOC) was granted standing organization status by student senate last Wednesday and will receive full funding for the semester.

The senate recently reworked their constitution and created rules for what constitutes a "standing organization."

Senate also called an ad hoc committee to determine what organizations qualified under the new rules; SHOC was determined not to.

However, SHOC appealed the decision and it was brought before senate.

SHOC representatives Jennifer Leonard and Terry Sweeny defended their organization's existence since 1973, stating that SHOC went through several name changes and was frequently forced to go underground for its safety, but "this does not mean we didn't exist during those times," said Leonard.

They presented letters from previous leaders of SHOC, faculty advisors, and the organization's founder as evidence.

"We've gone through our records and found documentation of a constitution from 1989," stated Leonard.

After all the evidence was presented, the senators took a vote and the ad hoc committee's decision was overturned by a vote of 15-4.

AU Earth Watch, Amnesty International, and Women's Issues Coalition still have to go before the committee.

## ...Lowery

From Pg 1

Clinton Administration. "We have witnessed the changing of the guard, but we cannot let down our guard," he said.

"I enjoyed the inauguration. Especially that plane headed west," said Lowery referring to the Bush administration's departure.

Lowery also commented on issues important to Alfred. "This is a place of tolerance, I can see. There's a guy over there with a Dallas Cowboys jacket on..."

Lowery, who was brought to AU through the efforts UMOJA, the African-American student organization, was delayed three days, due to the death of a close friend.

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# AU ranks third in National Merit Scholar Enrollment ...Fine system

by Thomas Tracy, managing editor

In an annual report released by the National Merit Scholarship Corporation, AU ranks third in New York State for number of academic scholars enrolled in the 1991-1992 academic school year.

During the 1991-1992 academic year, AU enrolled 27 National Merit scholars, said Provost Richard Ott. Only 12,000 high school students taking the PSAT and SAT's become National Merit Scholars.

According to the annual report, AU trails behind New York University, which has acquired 28 National Merit Scholars, and Cornell University, which has enrolled 62.

Ott jokingly refers to the high number of National Merit scholars as AU's equivalent of a Division I football team.

"Our number of merit scholars is about the same as a football team," Ott said. "I call Paul Strong [director of the Honors Program] coach."

"As a group they contribute strongly to

the school," Ott says of the National Merit Scholars. "They help set the pace for the campus."

Ott claims that AU has so many National Merit scholars enrolled because of the special commitment of the admissions office and a strong relationship between AU and the National Merit Scholarship Corporation.

The admissions office, said Ott, places merit scholars in a separate category when receiving admission applications.

"It is a policy of the University to create aggressive awards for National Merit Scholars," said Ott.

Ott could not estimate how much money was allocated to create awards for National Merit Scholars during the 1991-1992 academic year.

As of press time, 21 National Merit Scholarship finalists have applied for admission in the 1993-1994 academic year at AU.

From Pg 1

have had on other people as well as perform community service and "the list goes on."

When asked if she thought the

system was fair, she responded "I've been ordered to do it, and I did. It serves it's purpose." The senators then took a vote. Three thought it was fair and 13 others thought it was unfair.

"People with money won't care," said Aaron Kessler, vice president of senate.

However, Jennifer Leonard thought that the fine system is "more than reasonable for repeat offenders."

One student said, "This could be worse than living with your mom."

But Sue Smith reminded the students, "You're in control of how this is going to affect you."

Ron Little, president of senate, added "You have to remember you're living in a community."

## Proposed Fines

Sports in public areas	\$10
Illegal appliances causing a fire hazard	\$25
Smoking in non-smoking areas	\$35
Tampering with fire safety equipment	\$50
Intentionally setting off the fire alarm or blue phones (first offense)	\$250
Unauthorized possession of university property	\$25
Health code violations	\$25
Alcohol related violations	
Hosting an event with alcohol	\$25
Providing alcohol to minors	\$50
Possession of alcohol	\$25
Possession of kegs, bottles, etc.	\$100

Javier A. Morales

## ...Greek position

From Pg 1

position here.

Greek reaction to Kingsbury seems to be positive.

"He's a very strong leader and a very personable guy. You can trust him," said Steve Komp, treasurer of the Inter-Greek Council (IGC).

Kingsbury described the Greek system here as "a system that's looking at how to improve itself."

"It's an opportunity for a challenge. There's a lot to do here," he said.

Issues Kingsbury and Greek leaders must confront include rushing and pledging issues, risk management, Greek leadership and the Greek image on campus.

"Freshmen should be allowed in Greek houses," Kingsbury said. Last semester, freshmen were barred from attending any parties.

"There's a mutual responsibility. Anyone who enters a house is the guest of the house...the fraternity has a responsibility to provide a safe, fun environment for any guest. If we develop standards to meet that goal, it will be easy to resolve."

Kingsbury expressed concern for hazing. "We have to educate people on what hazing is...we need to set standards and hold people to them."

Last semester, IGC began working on a "unified risk management plan." This plan addresses risk issues, such as serving alcohol and definitions of hazing. In the past, individual houses have had plans, but there was no plan for the whole Greek system.

"We need to find a common ground for all chapters," Kingsbury said.

Last semester there was resistance within the Greek community to matching the Fraternal Insurance Purchasing Group (FIPG) standards.

"FIPG says that if one fraternity knows another is breaking the rules, we have to report them. Our fraternity will never be part of that," said one Greek.

Kingsbury said that AU's plan does "not necessarily" have to match FIPG standards.

Another of Kingsbury's goals is to "review and revamp the Greek governance structure." Last semester the possibility of rewriting IGC's constitution was raised.

A final goal for Kingsbury is a stronger image of Greeks on campus.

"There's a perception among Greeks that the newspaper is biased against Greeks," he said.

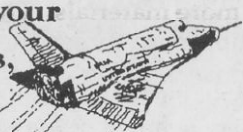
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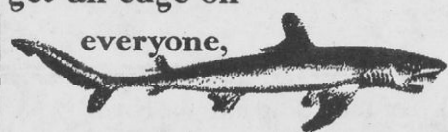
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# Clinton succeeds Bush, but will he succeed?

## A Democrat defends A Republican laughs

by Jonathan Springer,  
associate copy editor

According to political analysts, a typical American President's political honeymoon on entering office can be expected to last for about six months. Bill Clinton would have been lucky to get away with even one month.

Since he was elected in November, Clinton has been backsliding on many of the exciting promises he made during his Presidential campaign. The middle-class tax cut has gone the way of the dodo, while deficit reduction has begun to take a much higher priority than the revitalization of "The Economy, Stupid."

As a result of all the changes in Clinton's outlook and plans, the public is becoming increasingly more disillusioned with our new President. Not that there ever was an illusion.

Clinton, like many a politician, is caught like the proverbial pig in a poke. He may have triumphed by an electoral landslide, but he is still haunted by the ghost of Ross Perot, who made Clinton the first president in recent history to win without a majority of the popular vote.

Clinton's administration is going to be haunted by the fact that only 43 percent of the public voted for Bill Clinton, and it can be taken for granted that numbers like that are going to show up on the popular opinion polls, as well. Bill Clinton was an unpopular President even before he was inaugurated.

Of course, Clinton didn't do much to better his lot. Backing out on his campaign promises can hardly be called a brilliant political move. If he had tried to remain true to campaign promises that, given the circumstances, were almost impossible to keep, people would have accused him of having less political savvy than Walter Mondale. Being the President is a difficult job, especially

when a huge budget deficit is looming. Congress wants to spend even more money, and no one is willing to foot the bill.

Bill Clinton is not going to be able to introduce sweeping reforms that match those passed by FDR in his first 100 days in office. Clinton simply doesn't have the same Congress to deal with that Roosevelt did. Clinton's Congress is crippled by PAC's, slowed by an influx of new faces, and complicated by groups of die-hard

by Michael S. Zarkin,  
associate copy editor

Picture the scene, if you will. Breakfast at the Clintons' White House. Bill has just returned from a jog to the nearest McDonald's restaurant. Hillary, looking like the loving wife she is, gazes admiringly into Bill's eyes and asks, "Honey, would you like another waffle?"

Bill looks up from reading the Washington Post and replies, "Sure, Hillary. What kind do we have?"

"Well, Bill, we've got a wide variety of waffles for you to choose from. You can

the campaign. The promises he made to the American people are no longer considered binding. They are "statements of purpose."

When the President of the United States breaks a promise, he can be accused of waffling. People who waffle, who cannot keep their word, must have a problem with promises.

Let us remember some of our President's finer waffles. Let us remember the broken campaign promises.

Clinton promised to cut the deficit in half in five years. That promise is now a "goal."

Clinton promised a middle class tax cut. Now he says that no one's taxes can be cut.

Clinton promised to remove the military's ban on gays serving in uniform. He now wants six months to let the issue "cool down" before ending homosexual discrimination.

Clinton promised to cut the White House staff by one-fourth. Now he is finding that he will need a staff at least the same size as Bush's.

Clinton promised to be "the ethics president." He has already been tainted by Nannygate, a scandal in which Zoë Baird, the Attorney General nominee, used illegal day care.

Clinton promised to be hard on Iraq. Then he said that he could tolerate Saddam Hussein's continued presidency of Iraq. Then he had Iraqi missile sites bombed.

Clinton has definitely waffled. In the area of foreign policy, he has double waffled. One must wonder if the 43 percent of the American public that voted for Clinton knew that he would waffle.

Wonderfully high, lofty goals were set during Clinton's campaign. Clinton is just having some trouble doing what he promised.

Oh well. Reagan had his jellybeans, Bush had his pork rinds, and Clinton has his waffles.



Republicans who, with a few well-placed filibusters, could bring Clinton's reform program to a grinding halt.

So what should the people of the United States ask of Bill Clinton? We should ask him to be honest with us, and when what he tells us isn't good, we should try to understand. We should ask him to have the confidence to make the difficult decision when he has to, and we should approve when he does.

Most of all though, we should insist that he remember that he'll be coming to face us again in four years. Then the American people will pass judgment.

have a waffle on cutting the deficit, middle-class tax cuts, allowing gays in the military, foreign policy, or administrative reforms."

"Gosh, Hillary, I'm not sure. Let me call Al Gore first."

Okay. The Clinton's breakfast table is probably nothing like what was just suggested. Bill would not eat breakfast right after jogging. Hillary would not serve breakfast. And Chelsea would be doing her homework.

But Clinton has an amazing record of waffles for an administration that is not even one month old. Clinton made some very impressive pledges during

## World Notes

by Darcia Harris, news editor

William Jefferson Clinton was inaugurated on January 20, and became the 42nd president of the United States. His inaugural speech was fourteen minutes long and the new President urged Americans to assume "new responsibilities" and warned that change "will require sacrifice." Clinton also paid tribute to George Bush by thanking him for his half century of service to America.

With public opinion running against her, Zoë Baird withdrew her name from consideration for the post of attorney general on January 22. FBI checks had revealed that Baird had hired two illegal aliens for house help and had not paid the required federal tax on their income. Baird would have been the first female U.S. attorney general.

Bill Clinton's first act as President were reversing a series of federal policies restricting abortion and preparing to ease the ban on gays in the military.

The U.S. military has discharged tens of thousands of men and women from the military due to their sexual orientation, since the ban on homosexuals in the armed forces was first imposed in 1942.

During the 1970's and 1980's the Soviet Union was involved in what has been described as a covert offensive-biological-warfare research operation. This involved the creation of lethal diseases that would defy Western medical cures.

The vast project involved more than 25 thousand people, civilian and military, and was in violation of a 1972 treaty that outlawed such work. Despite the decree issued by Boris Yeltsin last April, it is believed that biological warfare research continues in the private sector of Russia.

Bosnian Serbs accepted a plan that was drafted in Geneva earlier this month that will divide Bosnia into ten provinces that will be drawn up on ethnic lines. The country will continue to operate as a whole in the form of a federation with representatives of Croats, Muslims and Serbs, the three primary ethnic groups within the country.

The talks and the fighting in the war-torn country have since resumed however.

## Top Ten

by Phil Elmore, Copy Manager, and Paul Ford, Staff Writer

From our home office in the debtor's prison in Carnegie Hall's Basement...

### Top Ten Offenses and Their Fines Under the Proposed Fine-Based Disciplinary System

- |   |          |
|---|----------|
| 10. Mixing stripes and plaids                     | \$13.00  |
| 9. Vax Flirtation                                 | \$8.75   |
| 8. Implicated in sudden disappearance of roommate | \$198.00 |
| 7. Sobriety                                       | \$48.00  |
| 6. Not flushing                                   | \$482.00 |
| 5. Flagrant misuse of power tools                 | \$12.50  |
| 4. Painting bright red genitalia on King Alfred   | \$18.85  |
| 3. Pillaging Barresi                              | \$105.00 |
| 2. Screaming "Burn Alumni Hall! Burn!"            | \$6.00   |

And the number one offense under the proposed policy...

- |                          |          |
|--------------------------|----------|
| 1. Questioning authority | \$848.95 |
|--------------------------|----------|



## Feature Photo

Christa Neu



## ...Vega

From Pg 3

of fear." Disturbing scenes like this one recur throughout the album, painting a depressing picture of male-female relationships in the 1990s.

However, the album is saved from being entirely morbid and depressing. Vega's cool, unemotional voice creates a detachment from the often horrible stories she relates. Her messages are also masked by quirky, lighthearted melodies which completely contradict

the accompanying lyrics. "When Heroes Go Down," a tale of the disillusionment felt when "Man or woman is revealed," is the brightest, happiest sounding track of 99.9F.

With this album, Vega challenges her audience to choose between music and message, to move beyond the stark simplicity of songs like "Luka" and "Left of Center." Her challenge is definitely worth taking.

## The 'Class of '96' takes flight this year

College Press Service

"David Morrissey is a blue-collar kid from New Jersey. He makes it. He achieves the privilege of going to this Ivy League School," says actor Jason Gedrick of the new hour-long Fox television series "Class of '96," which follows the experiences of Morrissey and a half dozen other first-year students at a fictional Northeastern college called Havenhurst.

The show, which debuted on Jan. 19, and co-stars Lisa Dean Ryan ["Doogie Howser, M.D."] and Megan Ward ["Encino Man"], focuses on David's efforts to assimilate into his new environment.

"His direct take on things, his simple philosophy on life is refreshing to the blue-blood people there. In other ways, David is rough around the edges and he gets taught some of the finer things in life, whether it's how he should dress or certain types of decorum he needs to follow," Gedrick notes.

In some ways, Gedrick says, he is getting the chance to live on film the college experiences that he decided to bypass.

"I went to college for about a semester," he laughs, "then I got a film and I bailed. I was going to Drake [University]. I guess I'm living school vicariously now. We deal with a lot of the opportunities and activities at school, such as cramming for tests, fraternities. It's a lot of fun.

"I hope college students watching it get ideas and experiences to bounce off their own decisions they have to make. It's like you see a friend go through something and you learn a lesson or you don't. It may make you

think. Our show is one more experience they digest and compare to their own. We try to keep it as real as possible. All the actors fight for absolute clarity and accuracy. I'm not saying we are always realistic, but that's always our goal as a cast."

Gedrick is perhaps best known for his co-starring roles in the films "Iron Eagle" [with Louis Gosset Jr.] and the 1991 box office success "Backdraft," in which he played a fireman. Talking by telephone from Toronto, where "Class of '96" is shot, Gedrick says he is committed to the series because the material was too good to pass up.

"It had a little meat on it. It wasn't just 'Show up, look good, and be as sexy as you can.' I wouldn't know how to do that," he says. "'Class of '96' seemed to be something where, on a weekly basis, I had to really participate, in the action and emotionally. That was key.

"Television is definitely different from film. It's more difficult in terms of demands. It's a little more difficult when you don't know the conclusion of your character. That's OK because it's a lot like life. It does make it hard to set up other projects. Then, on the other hand, it should be more rewarding because I'll get feedback sooner. With a film, it can be a year or more before you get a sense of how it is accepted by the public."

Gedrick was born in Chicago and discovered acting serving as an extra in a couple of films. At the urging of casting directors, he tried out for parts and landed roles in "The Heavenly Kid," "Promised Land" among others, and he has never looked back.

## ...Faculty Art Show

From Pg 3

to film preceded the actual lithography of his 18 images. The woodcuts are about diseases afflicting many of the region's trees. Combined with Sheer's astounding color sense, he conveys a powerful message.

Having a person as a teacher and advisor made me forget about their qualifications; their private work. This exhibit is an amazing collection that both inspires and commands attention.

The faculty's discussion on Wednesday provided a more personal dialogue than simply viewing their work.

A booklet for all in attendance was accented with an essay on each artist by John Worden, a graduate of R.I.T. with an M.F.A. On Wednesday, he left the audience with a few simple, but under-emphasized words: the personal interpretation of a piece is as important as the piece itself. Words to live by.

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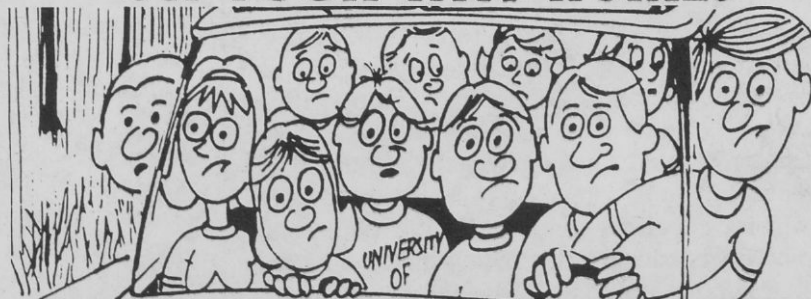
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# Now famous Weaver still 'Automatic'

## College Press Service

Weathering fame and fortune, theft, numerous television, radio and newspaper interviews and lost sleep, Dexter Weaver says he's still "Automatic."

As the owner of Weaver D's Delicious Fine Foods, home of the now nationally known slogan "Automatic for the People," Weaver may be Athens, Ga.'s most famous businessman.

He's almost certainly the busiest. Since his slogan has appeared in music stores around the world as the title of R.E.M.'s latest album, Weaver's business in Athens has boomed.

Since the album was released Oct. 6, tourists and college students from across the country have crammed into Weaver D's small, unassuming 1016 E. Broad St. location, competing with the locals for the all-too-scarce parking and table space.

"The locals feel as though they may not be able to get in until the holiday season," Weaver said.

For Weaver this means more money, but there's also more work to do.

"We about have to double our food amount, do more cleaning, more ordering, more radio interviews and more mail orders," Weaver said. "And tourists want to take a lot of pictures with me, so I have to be camera ready!"

Even the Oct. 30 theft of Weaver's sign, which hangs above the front of his otherwise obscure locale, was not enough to keep tourists from finding the little restaurant that's making rock 'n' roll history.

"Some tourists came here on Halloween and said they had a hard time finding the restaurant," Weaver said. "They asked 'Where's your sign?' and I said it's on the top of the building and pointed to the top and saw that it was gone."

The sign was returned Nov. 4, left at the back of the building with a note and \$10. Now a new sign hangs out front. The original stays inside.

"That is the original sign," Weaver said. "That's what leads the people here and that's what the album's based on."

Weaver now spends his time not only managing his restaurant, but also tending to merchandising orders, catering services, and numerous interviews. Besides an article in the December issue of Spin magazine, Weaver D's has been featured by People magazine, CNN, MTV, as well

as nationwide radio interviews.

His next publicity stop may be a stint on Late Night With David Letterman.

"I'm getting things in preparation for David Letterman's show," he said. "A lady from NBC came into town from Madison [Ga.] when they were shooting 'I'll Fly' Away three weeks ago. She in turn got in touch with David Letterman."

However, Weaver said his favorite piece of publicity came from Vice President Al Gore.

"I was really glad that Al Gore said he and Bill Clinton were 'Automatic for the People,' Weaver said. "It was one of my hopes that the Presidential hopefuls would pick up the slogan. My hopes now are to work on it for the 1996 Olympics."

Now that Weaver D's is one of Athens' hottest attractions, Weaver has had to consider making some changes, some of which don't sit well with his mainstay customers.

Weaver said his musings to move the restaurant to a new location were quickly put to rest by customers' fears that the store would lose its uniqueness.

"I also took chitlins off the menu because I couldn't find the time to clean them," he said.

But after customer protests, they're back on it now.



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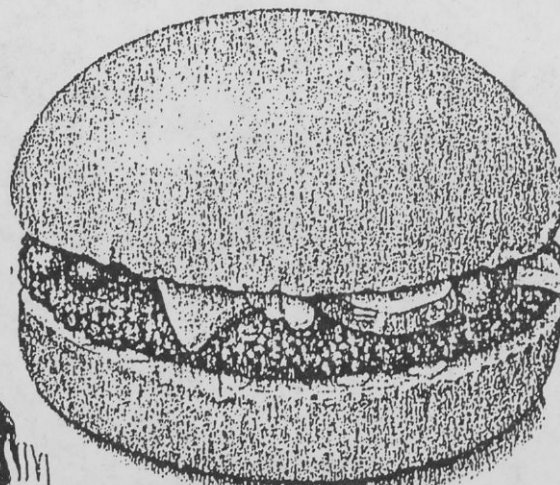
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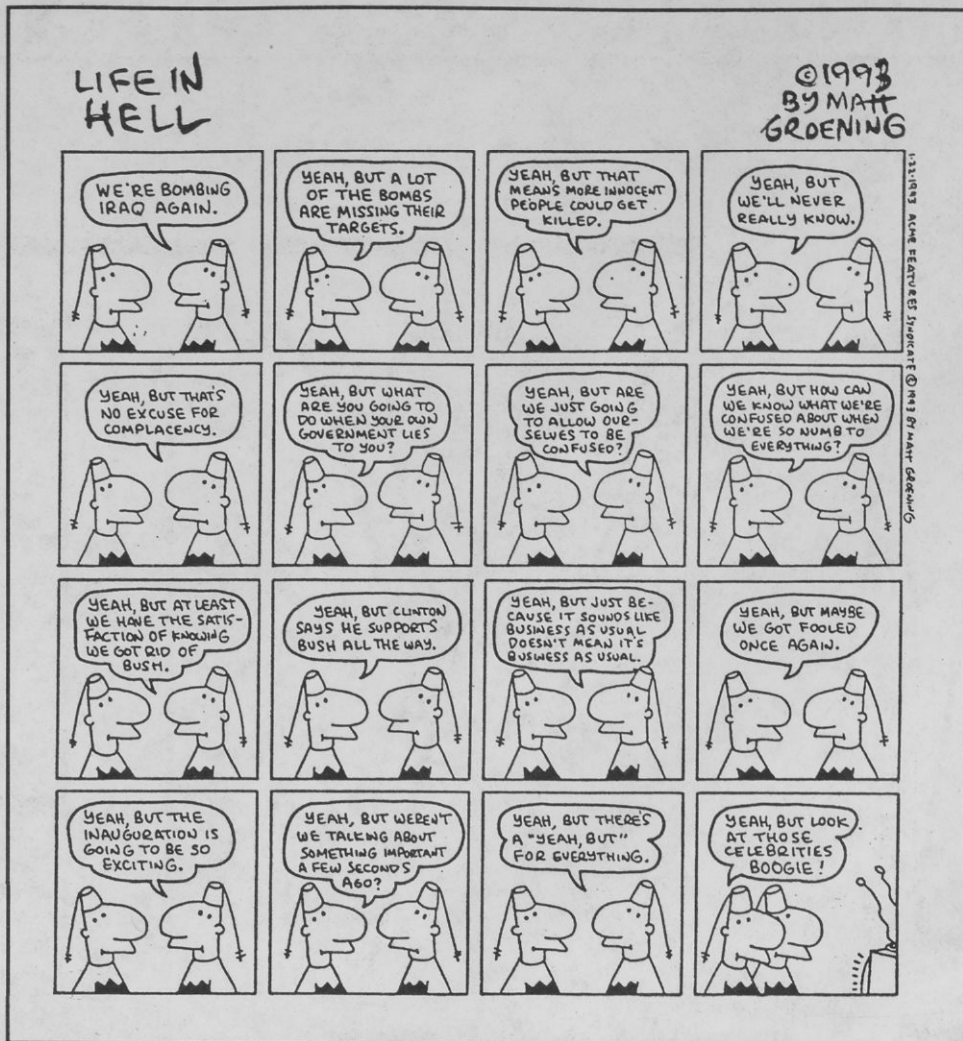
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## Spring Semester Schedule

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7-9	Shelly Stadler <b>N.P.R.</b> (Morning Edition)	Bill Martini <b>N.P.R.</b> (Morning Edition)	Aaron Schuffman <b>N.P.R.</b> (Morning Edition)	Bill Martini <b>N.P.R.</b> (Morning Edition)	Dan Neapolitano <b>N.P.R.</b> (Morning Edition)	Erik McKellic & Matt Biggi <b>C.R.</b>	Scott Bolden <b>C.R.</b>
9-11	Dan Neapolitano <b>Disney</b>	Alex Joyia <b>Classical</b>	Cathy Driscoll <b>Alt.</b>	Heather Rowe <b>Alt.</b>	Evelyn Kunkel <b>Alt.</b>	Tom & Scott <b>C.R.</b>	Will Xline <b>Alt., C.R.</b>
11-1	Marcus & Katie <b>Variety</b>	Sarah Goodreau <b>Alt.</b>	Chad Trick <b>Alt.</b>	Jason Greene <b>Alt.</b>	Adam Miranfi <b>C.R.</b>	Jesse Jack <b>New Wave</b>	Mike & Aaron <b>C.R.</b>
1-3	Dave Backus <b>Alt., Funk</b>	Fisk & Aabo <b>Alt.</b>	Pat & Terry <b>Alt.</b>	Matt Walker <b>Alt.</b>	Dan Siess <b>C.R.</b>	Tony P. & Jeff P. <b>Comedy</b>	Faculty
3-5	Tyler Rockwell & Chris Strasser <b>Blues, Variety</b>	Shannon & Cindy Dearborn <b>Alt., Variety</b>	Tracy, Samantha & Shelly <b>Swing, Variety</b>	Beth & Christy <b>Alt.</b>	Curtis Hladik <b>C.R.</b>	Brett Lemble <b>Ind., Alt.</b>	Brooke Norris & Taryn Volk <b>Christian Contemp.</b>
5-7	Amy Gallagher <b>N.P.R.</b> (All Things Considered)	Shannon Evans <b>N.P.R.</b> (All Things Considered)	Jesse Jack <b>N.P.R.</b> (All Things Considered)	Christy Dryden <b>N.P.R.</b> (All Things Considered)	Erik McKellic <b>N.P.R.</b> (All Things Considered)	Eric Harvey <b>Alt.</b>	Lori & Heather <b>N.P.R.</b> (All Things Considered)
7-9	Eric Pardue <b>Metal, core, Ind., Tec.</b>	Shaun O'Rourke <b>Alt., Ind.</b>	Pete Schneider <b>Reggae</b>	Colin & Mer <b>Alt.</b>	Jen & Becca <b>Alt., Ska, HipHop</b>	Jay P. & Chris S.	Jonny Slumpf <b>Jazz</b>
9-midnight	Sean Salo <b>Tec., Alt.</b>	Marty & Craig <b>Alt., Ind.</b>	Jay Richardson <b>C.R.</b>	Matt & Brian <b>Ind., core</b>	Bob Carreim <b>C.R.</b>	Tyler Maroney <b>HipHop House</b>	Mary Lu Wells <b>Blues</b>
12-3	Thom Canova <b>Ind., Alt.</b>	Rich Benson <b>Ind., Tec., Crossover</b>	Ian Rothwell <b>Alt., Ind., core</b>	Becca Gorton <b>Female</b>	Virginia Miranda <b>core, Funk</b>	Jeff & Company <b>C.R., H.R.</b>	Marco DiMarzio <b>C.R., H.R.</b>
3-7	Steve Rao <b>Variety</b>	Tom Tracy <b>C.R., H.R.</b>	Amy Gallagher <b>Alt., Variety</b>	Steph & Liz <b>Alt., Ind., core</b>	Dave Holmes <b>C.R.</b>	Ted Pollack <b>C.R.</b>	Stefan Weber <b>Industrial</b>

This issue of the FIAT LUX was produced by: Spencer Cronie, Jenna DeFranco, Paul Ford, Marcus Sopper, Wei-Jen Tsai & Javier A. Morales. Local advertisements were created by Jenna DeFranco & Javier A. Morales





## Madam Squid says, "Hey Ahab, oingle these waffles!"

or "Hey, you not so hip and happening person, assimilate the following slang into your vocabulary and make some really big social waves."

This week, Madam Squid<sup>1</sup> brings you a short guide to modern day word wealth. Use these words and phrases to impress your impressionable friends. Or, in other words, "make evil Cheez-it tractor beams at William Safire."

• **Ahab.** [Allusion to Melville's *Moby Dick*] A person so completely caught up in their own little reality that they make little clay models of whales and attack them with toothpicks.

• **Buying surreal estate.** [?] Leaving this observable reality and taking up residence in another.

• **Evil Cheezits.** [cracker allusion] A miscreant member of the carbohydrate snack family encased in a thin layer of lava and processed at nuclear fission temperatures.

• **Flying buttresses.** [Gothic subculture -- public television] Testing a far fetched hypothesis.

• **Gleet!** [bodily fluid--sanies, grume, etc] My fork has caught on this chair and I will drag the entire desk to the blackboard unless I can rectify the situation!

• **Grampatic.** [Anagramous melange] A befuddling practicalism embodied by the credo, "I remember when a dime cost a nickel."

• **Herding with the One-legged Shoe exchange club.** [?] Submitting oneself to social stagnation.

• **How Faustian!** [Goethe] I am making a literary allusion that we both can't possibly understand in order to belittle you.

• **How was that like?** [Hicksist] Please repeat that onomatopoeitic simile so I can mock you.

• **I hate ants!** [The out of luck Jackie Mason anteater cartoon character who was habitually foiled by his desired prey] I can not tolerate my innate situation, and am now festering in a melancholy despair.

• **Hey, there's somebody on fire!** [non-sequitur] I am remarking the obvious! Worship my observational skills!

• **I'm scratching myself for spiritual cleanliness, perhaps you can join me.** [Ariziarkan] I have joined a fringe organization in order to boost my social standing. Please admire me.

• **It was the way he/she was dressed.** [reference to the now famous provocative dress defense of rapists on trial] Catch-all excuse for antisocial and illegal activities.

• **Lanterns are fun!** [?] Let's exploit cultural differences for a cheap laugh!

• **Lumberjack.** [reference to a logger's nocturnal emission] Miscellaneous butter substitute.

• **Make [something] tractor beams [at someone].** [science-fiction allusion] The focusing of one's psychokinetic energy to the task of subjecting the victim to an onslaught of the specified object.

• **Naming the cat.** [non-sequitur] Consuming unnecessarily large quantities of time on rather insignificant activities in order to avoid dealing with more weighty matters.

• **Oingle..** [Anagramous] Place into one's vocabulary filing cabinet.

• **Resplurgitate.** [Pavian] Exhale liquids with the nasal orifice.

• **Slam dunking a Buick off Eunice's forehead.** [?] Making a quick change in one's plans without notifying Big Brother.

• **Waffles.** [culinary] miscellaneous filler-"uh"

• **Watching Dr. Kevorkian's Workout Video with Jav.** [?] Displaying strong suicidal tendencies.

1. Madam Squid is a non profit organization dedicated to the destruction of 7 point footnotes in family publications.

## Taking an extremely superficial look at the alternative music scene

by Tramiel Sonder (psuedonym), contributor

Since I came to Alfred, I've been exposed to several different kinds of music, particularly what most people call "alternative." The success of such alternative bands as Pearl Jam, Nirvana, and Alice in Chains has left people wondering "Just what kind of music is this?", "What bands are there?" and "What brought back the goatee?"

Alternative includes several different forms of music. Different kinds, each with an example in parentheses, are as follows: industrial (Bored Cyst), techno (Psychic Lust), hardcore (Baby Grinder), oi (The Turpentines), ska (The Amazing Blenders), punk (Satanic Jigsaw), thrash (Holehed Thrustbunny), grunge (Ripped Muffin), and some metal and rap (Puz Drip and Impossible Mysteries of Existence, respectively). As well, there several are dance-oriented, English bands. These include such groups as Buddha Smith, Jesus H. Jones, Unfortunate Healing Bag, 10,000 Psychotics and a Dog, and Puffy.

People who are into alternative music tend to be largely the same in their difference. By dressing similarly in unusual ways, they are able to express

their individuality without social risk while at the same time upsetting their parents.

Contrary to popular belief, a lot of industrial songs are very easy to empathize with. For instance, the hardcore song "Murph, a Plumber" by Unmitigated Plum Lust off of their album *Candy Apple Bloodsucker* deals with everyone's favorite food that you cook in a toaster.

"I called a barbecue for Toast! Toast! We ate the toast! Toast Toast Satan Toast! I want to eat Toast! Give me a fork [screams] Pap Smear Tarts! Pop Tarts!" (Thick Wet Primate Records, 1992)

Sometimes bands, such as 22.86cm-Cuticles and Anorexic Cur deal with anger and negative emotions. In a similar vein, the song "Mommy!" by Anal Spode Workshop on their album *Finger Food for Jesuit Nuns* deals with Oedipal rage

"I want to rip off your neck And eat your skin! I want to s--- on your face And order a battering ram Thrust through your [cannot be

transcribed]

You're my love walnut baby." (Wetness Records, 1990)

One of my favorite Industrial songs, "Pert" by Impetus for Unsatisfaction on their album *Steel Cyanide Trail Mix*, has this to say about the ecology:

"Polluted cows cry  
Politicians lie  
Steel belted future rape storm  
Uncomfortable cheese begs forgiven  
Bread neither rises nor is leaven."

Of course, this is not anywhere near a full sampling, and the only way to get an understanding of alternative music is to listen to as much of it as possible, and then talk about it to show how different you are. The rewards are immense.

In conclusion, I would like to leave with a message from my favorite hardcore band, Big Ugly Rapist Dwarf Head. I think the lyrics from this song, called "Aquatic Nazi Fluid" from their album *Tree Eater*, provide a meaningful statement about the world today.

"I am explosive.  
Thrusting nipples to the goat-sun,  
I tree the weasel."

(Spurting Phallic Records, 1991)

end of his bowl, he sees a new area of the fish bowl he has never seen before. This leads me to think that your fish's problems are not those of loneliness, for you see he has only been lonely for the past four seconds.

I think your fish is having a philosophical crisis. I will consult with M. Squid and give you further advice in the next issue of the FIAT LUX.

-Nancy

Dear Nancy,

It seems that I am never satisfied with the men in my life. The most I last with my boyfriends are a couple of weeks. Then I go to the next guy I meet and so on. I get bored fast and I just end up breaking up hearts. What do I do?

-Bored

Dear Bored,  
Get a fish.

-Nancy



Dear Nancy,

After being a student here at Alfred for three years you could say I've gone through some changes. Back when I was a freshman, I used to pick my nose frequently, however, my roommate said it was uncool, and I would never meet any guys that way. So I took her advice. Now I have all the guys I could want. The problem is I haven't been able to find personal pleasure I used to have when I picked my nose. Which is better, personal pleasure or guys?

-Never Nosey

Dear Never Nosey,  
I always say that happiness is the most important thing. Hey, if picking your nose brings you personal fulfillment over men, then pick away! Please bear in mind, however, to the majority of the people, it is a big turn off. Don't go at it in the middle of class or while eating lunch. Pick all you want in PRIVATE.

-Nancy

Dear Nancy,

When I came to college I bought a pet goldfish to keep me happy at night. My fish however, seemed to be missing something. I think that I should buy another fish to keep Fred, my current fish, also happy. However, I am not sure of his sex. How can I find out what his sex is so I can find him a suitable mate?

-Fish Feign

Dear Fish Feign,

Fish can only remember for four seconds, so whenever he turns after reaching the



# What ALPHA CHI RHO Can Offer You

## *Brotherhood*

Fraternalities offer more than simply good times, they offer a group of people that will always be there to help, encourage, and stand by you. Most importantly, Alpha Chi Rho prides itself as a unique combination of individuals. We hold strongly to the common bond of friendship and dedication in all aspects of college life.

## *Scholarship*

A major purpose for attending college is to gain an education. Fraternalities encourage individual and chapter excellence in academics with both financial awards and scholarship programs. Alpha Chi Rho men have consistently scored above the All Men's Average at Alfred University.

## *Leadership*

IGC president. Campus Guide. Manager of the Saxon Underground. Membership in Alpha Chi Rho can serve to prepare you for leadership positions in your chapter, the Greek system, or one of the many student and academic groups at Alfred University. These skills are vital to present and future success.

## *Athletics*

While some Alpha Chi Rho men participate in many varsity sports, many take advantage of the intramural and club sports. There is always someone around the chapter house ready to play volleyball or go mountain biking for a quick study break.

## *Social*

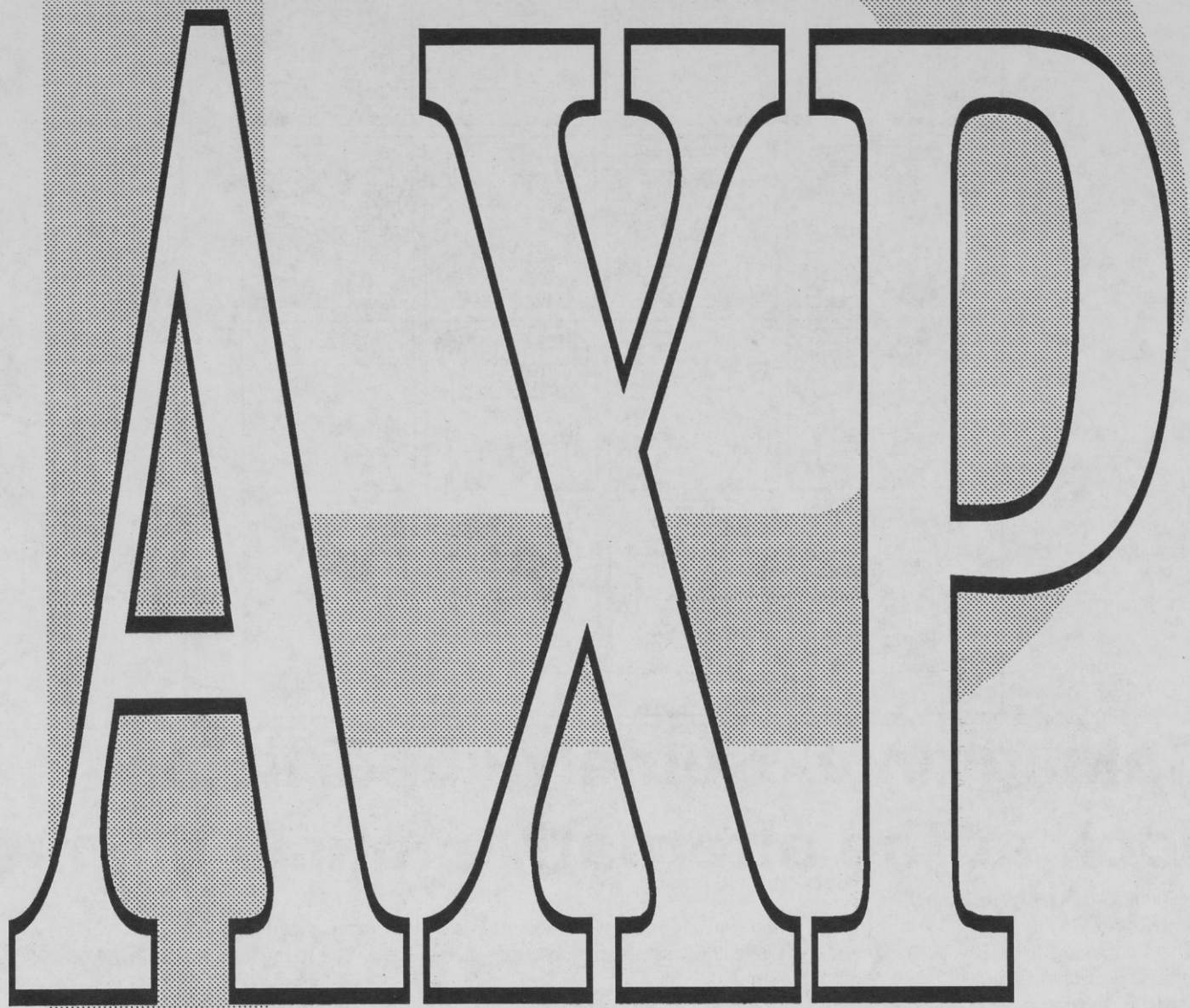
Alpha Chi Rho membership can also offer numerous opportunities to interact with other students at mixers, theme parties, cookouts, date parties, and formals.

## *Community Service*

It might be volunteering just a little time each week to serve as a big brother, sponsoring a Haunted House for Adopt-A-Youth, or organizing our Annual Red Cross Blood Drive. All things considered Alpha Chi Rho has a charitable record that continues to benefit the Alfred Community.

## *Strength*

Membership in Alpha Chi Rho can give any college student the strong foundation and encouragement he needs to achieve great things. Alpha Chi Rho views the combination of individuals as a strength, one that men could use to meet their personal goals.



**Alpha Chi Rho National Fraternity**

**A LEADER ON AMERICAN  
COLLEGE CAMPUSES SINCE 1895**

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