



Sports editor Jon Wordingham shares his thoughts on Boston sports teams' recent successes, focusing on the Red Sox.  
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Features editor Jessica Barnhouse shares her family's secret recipe for delicious pancakes.  
**Features on page 8**

Stephen Colbert expounded on all things political when he visited the Cornell University campus.  
**A&E on page 6**



# THE FIAT LUX

ALFRED UNIVERSITY  
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## Alfred ghost stories reveal haunted history

BY JESSICA BARNHOUSE-  
FEATURES AND OPINIONS  
EDITOR

Hey kids! Ever hear things that go bump in the night here on our little wooded campus? If you do, it's no surprise—AU's got a pretty good history of ghastly sightings. Here are just a few tantalizing stories from the archives of Herrick's Special Collections Librarian Laurie McFadden for you to think of when you're stumbling around in the dark this Halloween:

One of Alfred's oldest ghost stories dates back to just after the American War of Independence. A man named Tyler built himself a house up where Kappa Psi's building is now. Tyler, a man of homely visage, somehow managed to woo a beautiful dame named Jane into becoming his wife. They got on great together, and pretty soon Tyler was renovating his house by building a bigger cellar for more storage space. Unfortunately, while digging, Tyler hit a spring and the entire cellar turned into a marsh which is now known as John's Pond.

One night, a man named Desmond claiming to be Jane's husband showed up. Tyler was outraged and fought Desmond. The battle became so violent that Tyler wound up chucking Desmond down his stairs and into the cellar where Desmond drowned in the pond. When the citizens of the town got wind of what had taken place, they angrily hanged

*Continued on page 7...*

## GLAM SLAM

### EXPLORES NEW FRONTIERS

BY JILL BALZANO  
MANAGING EDITOR

Well, it was Glam Slam time again. Bright lights, sparkles and loud music filled the Knight Club as Spectrum hosted one of its main events of the semester on Oct. 27.

The theme this semester was "The Final Frontier: Gays in Space," and those attending dressed based off of their best ideas of space attire. Tin foil, cardboard and anything metallic were front-runners in fashion.

"I look forward to Glam Slam every year," said senior political science major Rob Festa, "It's the highlight of my semester. It's gay-tastic."

Alex Hoang, a sophomore fine arts student, was this year's Glam Slam coordinator. She worked toward transforming the Knight Club into a futuristic space world. When first walking into the event, people had to pass through a plastic tunnel before entering the alternate universe. Mini silver planets hung from the ceiling and lasers were projected onto the floor, as music played from a DJ booth.

At 11 p.m. the performances began. The crowd gathered around the dance floor to watch what was in store for this semester. Anyone who wanted was allowed to perform, and the choice of style and genre of performance was completely open.

The performances began with a piece by the Middle Eastern Dance Organization. They were followed by a number of student performances, ranging from a robot dancing to Daft Punk to a couple students rocking out to Britney Spears' "Gimme More."

Once the performances were over, the crowd returned to the dance floor for the remainder of the event.

Though there weren't any drag queens brought in to perform this



PHOTO BY JILL BALZANO  
Ali Miller and Rob Festa in costume and enjoying the festivities of Glam Slam.

year and no guest appearance from Jay McCarroll, Spectrum succeeded in creating an environment for students to dress as crazy (and spacey) as they wanted, while having a good time with friends. The theme was excellent, and it will be fun to see what is in store for the event next semester.



## Memorial pays tribute to Power

BY JASMINE REESE  
STAFF WRITER

Patrick D.W. Power II, a 2007 Masters of Fine Arts graduate at AU, died on Oct. 16; a memorial was held for him on Oct. 25 in Nevins Theater.

Power II was an Alfred resident and started teaching at Alfred State College this fall. He was married to Dawn Bennett, M.F.A. 2006, and had a five-month-old son, Patrick Power III.

Many friends and family gath-

ered in the theater. All the seats were filled, and over 40 people stood up or sat down on the floor.

"Many who graduated and left Alfred have come back to be here tonight," David Moore, an old friend of Power II and his family, said later in his speech.

As people walked into Nevins, some cried and some laughed as they watched a slide show of Power II and his family flash on the screen. Others stared up in silence at the dimmed lights on the ceiling as Mozart's "Theme from

Elvira Madigan" played from the speakers.

Patrick Power, Power II's father, spoke first, thanking everyone for coming. He went on to describe his son's strength.

"Patrick just celebrated his 38th birthday. Patrick was so hard to rattle... When asked what the middle of his name stood for, he said, 'Don't worry,'" Power said. "He said to me a few weeks ago that he had found new meaning in his life with his wife, his son and his teaching."

Katie Derr, also known as Katie Power, was the second speaker. She also thanked the audience and then reflected on Power II summer activities including his wedding in July.

David Moore lightened up the mood with some funny memories of Power II.

"He was a powerhouse 13-year-old," Moore laughed. Audience members chuckled. "I think of Patrick as the architect of our community which is why he would have liked what we are do-

ing tonight."

Chuck Loudon, Power II's older cousin, explained to the audience the way in which Power II looked at the world.

"He always wanted to film the world from a different angle," Loudon said. "Some of the most mundane things he could make interesting. He urged people to 'create your own view of the world.'"

Wayne Bennett, Power II's father-in-law, shared his regrets and joys as a father of Power II.

*Continued on page 5...*



Editorial  
Colbert candidacy shines light on lack of charismatic leaders

A movie about a famous comedian becoming president? Yeah, that’s definitely a work of fiction. Or is it?

Robin Williams, in the 2006 movie *Man of the Year*, portrayed the character of Tom Dobbs, a late night talk show host who throws his hat into the presidential arena. Much to his surprise, he ends up winning.

One year later, a prominent comedian is following a similar path.

In what some would call a surprise move, and what others would call one giant leap for mankind, renowned comedian Stephen Colbert has announced that he will be running for president.

Colbert announced on *The Daily Show* that he will consider deciding if he should or should not consider a bid for the presidential candidacy, only to put his name on the ticket for South Carolina a scant 15 minutes later on his own (apparently more prestigious) show.

His campaign is now well underway, complete with bumper stickers (Colbert ’08), an (un)official Web site, and strong endorsements from Ben & Jerry’s and Doritos.

Colbert’s Facebook group “1,000,000 strong for Stephen T. Colbert” is the fastest growing group in Facebook history, reaching its goal of a million members in nine days, crushing competing groups seeking one million members for Barack Obama, for Hillary Clinton, and against Clinton. It took on average seven to nine months for those groups to reach half of their stated goal.

Recently, Colbert gave a speech at Cornell University, one stop on his presidential campaign. He addressed many of the issues about his campaign both in and out of his television persona.

Colbert expressed his concern that a large part of the younger voting age group receives much of their knowledge about American politics from his show, *The Colbert Report* and from Jon Stewart’s *The Daily Show*. Colbert also expressed his shock at leading the polls over the top candidates for both political parties.

Indeed, there is a serious issue at hand. The fact that Colbert is using himself and his actions to commit the ultimate mockery of the American political system demonstrates that there may be something wrong with modern politics. However, is the problem the electoral process or the personalities involved in the system?

Even though this campaign is highly satirical in nature, the fact that Colbert appears to be the front-runner in the race is not very shocking to American youth. He has a charisma that is not very visible on the current political scene. It’s been more than decade since a candidate has wooed the public like Bill Clinton did when he played his saxophone on the *Arsenio Hall Show*.

Colbert’s actions are the spotlight thrown on the lack of charismatic leaders. It is high time that our potential leaders take a long hard look at how they present themselves to the people, especially the youth, who, despite being viewed as apathetic, will react to charismatic leaders, especially those with charisma matching Colbert.

THE FIAT LUX

- SILAS ALBRECHT  
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KURT PITZER  
THOMAS FLEMING  
ZACK BLOCK  
JESSICA BARNTHOUSE  
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Why’s your YouTube slow?

BY TAD GERTZ  
CONTRIBUTING WRITER

OK, so for the last eight months most of us have been sitting around our suites, dorms or offices trying to access copy-right material to enjoy through a distributor known as YouTube. To the modern college student, YouTube, and it’s wannabe sites, CollegHumor.com, DevilDucky, Newgrounds, Google Video and a horde of others too numerous to list, are essentially a digitized form of crack; it’s not always legal but we love it so much.

Also, bittorrents take weeks instead of days and Counter-Strike’s running at six frames per second; World of Warcraft has become impossible. Yes kids, your digital life has been suffering for a while, and whose fault is this, well for most of us the finger tends to drift toward ITS, or even “the Administration” and sometimes even Ade, just as a local favorite to aim animosity at.

Well this reporter went out for you, the student body, and found out the reason why YouTube is so slow, and the answer? BECAUSE YOU’RE ALL ON YOUTUBE ALL THE TIME!

See, the school runs a 45 MB/s connection, that’s bytes, with

the big ‘B,’ for all 2100 students 500 staff and the random people that seem to be here all the time but don’t really have a connection to the college.

Video is bandwidth intensive, now that people at this school are downloading entire TV shows to enjoy, it got even more intensive: you are the problem, you the student. But, you say why isn’t everything slow, google still flies and I’m not having a problem downloading from file transfer protocol.

Well, that’s because ITS realizes that this is a college, and has prioritized the connections so that some Web sites load faster than other things. This kind of makes sense. My thesis on the evolving state of Noise Rock/Hardcore Scream as a standardized art probably is a little more important than watching a kid kick a flaming melon and then become engulfed in flames.

Your parents aren’t paying as much as \$30 grand for that stuff, unless you’re an art student. So if you want a faster YouTube, call up all your friends and ask them to get off, or stop trying to download the new episode of Myth Busters you missed and suck it up and do some homework.

Letter to the editor

AMA story misuses words

I read with interest the Fiat Lux headline: “When you think corporate, do you think caring, sensitive and emotional?” This article was a press release by an organization calling themselves AMA which stands for American Marketing Association—not to be confused with the American Medical Association and there is a photo of eight people who do not look like college students saying that they are Alfred’s collegiate chapter.

In this article the point is made that popping off a bottle cap was found to be a negative image in the Orient because it symbolized decapitation. So the Coca-Cola company changed their image from bottle popping off to an exciting SWISH and a hint of yellow to communicate the revitalized look.

These students posing together doing a “Brandjam” to figure out how to sell more Coca-Cola without scaring the public about decapitation—does this have anything to do with actual caring of any kind?

George Orwell wrote about the misuse of words and ideas to shape words with new meanings. To care means to provide for, to look after, to take responsibility for. Is the word to care being misused in this headline? I was eagerly reading the story because I am interested in corporations actually getting involved in caring for people. This was not going on in this article however. It was the usual salesmanship of selling a product—no different than a snake oil traveling show, a used car dealer, a rug merchant making claims that are hyped.

I suggest to the Fiat Lux that they ought to write their own articles and not rely on press releases from questionable sources.

Sincerely,  
  
Gudrun Scott, Andover

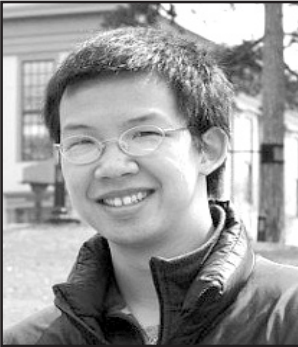
*Editor’s note: The article mentioned above was written by an AU student as a press release for the AMA club on campus.*

Roving Reporter:  
“What are you going to be for Halloween?”

BY ZACK BLOCK  
COPY EDITOR



“Maybe Steve Urkel.”  
Phillip Epps, Junior, Accounting



“A barmaid.”  
Sean Li, Senior, English



“A pirate with a grudge against my mother and a love of the sweet things in life.”  
Nate Clark, Senior, Psychology



“A cowboy. But not the gay kind.”  
Andrew Rosen, Junior, Undecided



# Princesses can’t be store bought

For the entirety of my childhood, my father made my Halloween costumes. Actually, he probably also made them well into my adolescence. The concept of going to a party store and picking out a pre-made costume was completely unknown to me. Unfortunately, I never really appreciated what my father was actually doing for me until today.

Now, I’m sure I’m not the only person out there who had to deal with homemade Halloween costumes. It seems to be a pretty universal parent theme that saving money however possible is the best way to approach life. Halloween costumes are a perfect opportunity for this. However, when I was young, I didn’t really understand this... at all.

As an infant I had to wear the family costumes passed down through my cousins and my brothers. A clown outfit comes to mind. But once I started going to school, a long series of dad-made costumes began.

I wanted to be a bat when I was in kindergarten. This involved a black sweatshirt, pipe cleaners and paper wings. (I did get an ac-



BY JILL BALZANO  
MANAGING EDITOR

tual facemask though.) Then came the princess dress. I remember a felt hat and a lot of pink tulle. Of course I was a witch one year with a dress made out of fabric with purple spiders on it. That was interesting, yet I looked like a witch regardless.

Other such costumes included a Christmas elf, an Indian princess, a red crayon and a black cat.

Oh, then there was that one year, somewhere in elementary school, when I got to be a hobo. I’m pretty sure that was a last minute idea and really only involved some makeup and my older brothers’ old dirty clothes. (I won’t hold my father accountable for that one.)

Looking back on my resume of Halloween costumes, I must admit they were all actually pretty good. They may not have been from a popular party store, but I always looked like what I wanted to be. I tried to never complain about it when I was young, but I also never fully appreciated what my father was doing for me. He knew what he was doing. He made me unique costumes that he put a lot of time into. No one ever had costumes quite like mine,

and, luckily for me, he had actual talent.

Now, being in college, I see that making your own costumes is all the rage. Like parents, we college students try to save money if we can, and Halloween costumes seem much nicer if they don’t require a lot of cash. It becomes a whole event to find a costume you can make and show off to your friends. My roommates and I can’t wait to put our costumes together this year, and none of us spent more than \$5 on them. We couldn’t be more proud.

Recently I walked through Wal-Mart in search of a neon purple wig (one of the few actual purchases I made for this Halloween season), and I came across the huge selection of costumes for young kids. Kids were running around searching for the perfect disguise and begging parents to buy them exactly what they needed.

I couldn’t help but think that I was never one of those kids. I always had homemade costumes with an original twist. I didn’t need to run through Wal-Mart looking through generic costumes everyone else would have. I definitely need to thank my dad for that.

# Smog Alert!

Students of Alfred, freshman to seniors, you may notice that the skies over Alfred are unusually overcast lately. This is not because of weird weather or a cold front coming in; it’s because of smoke. So, if the smoke is not from a forest fire or the Physical Plant, where is it from?

It’s coming from the student body and cigarette smoke!

Well...not really, but it’s possible! Did kids miss the memo when they were little? Did they not go to the elementary assemblies on smoking and how it was bad for you? Did they not participate in parades and chant “Just say no?” Did they not pay attention to the message? Is this a college big-shot ‘I’m-away-from-my-parents’ fad that hopefully will pass with time? Who knows? All I know is that it stinks, literally, and I think something should be done about it.

Now, I just want to set the record straight before you put down this paper in disgust because you think I’m a hater or something. I don’t hate smokers, not in the least. I have tons of friends who smoke. What I hate is the ‘act of smoking.’ I think it’s gross, disgusting and a very poor life decision.

I can’t bike anywhere on campus or wait outside before a class at anytime-- morning, afternoon or night-- without choking on a plume of second-hand smoke. I ask people “Why do you smoke,”

and I have yet to hear a good reason. If I had a nickel for every excuse I’ve heard, I would be a millionaire.

Here are some of the most common excuses: “I smoke when I drink out at parties, and now I’m addicted.” Great answer! Or “it’s a stress reliever because school is so hard” or “who wants to live to be 90 anyways?” Here’s one that I have a slight understanding for: “My whole family smokes, so I just grew up with it and that’s why I do it now.” I feel for these people because their situation is a little bit more reasonable and rational, however, this is still not a valid excuse. You have the power to shape and control your life and your future. There are no excuses for smoking because smoking is bad for you, and you shouldn’t do it, period.

I can predict right now that you can never ever give me a logical reason why you smoke or why other people do it. I guarantee it, or I will do your laundry for the rest of the year. I’m a sophomore here at the U, and I understand that Alfred isn’t a town with a plethora of activities but be creative; find something to do besides smoke. Go for a walk, ride a bike, exercise or pick up another hobby besides smoking. The environment, your mom, and I will thank you!



BY IAN CRAMER  
GUEST COLUMNIST

# Let your thinking be positive

BY KEN FIIFI AMOAH  
CONTRIBUTING WRITER

The mind is the greatest asset to waste in life. Thoughts are very powerful. A positive thought makes more impact than a negative thought. Proverbs 23:7 says that “for as a man thinketh in his heart so is he.” Basically, there are two kinds of thoughts: negative and positive. A negative thought is when we begin to doubt the progress, growth, and possibility of success. It commences when we see a little problem with our vision. It continues when we believe in these problems. It is made complete when we accept these beliefs.

Positive thinking is a mental attitude where you always believe something could be done. In the midst of staggering opposition, it still maintains that attitude. I therefore urge you to put yourself on a mental diet of positive thoughts.

Henry Ford said, “Whether you think you can or you can’t, either way you are right.” Dear reader, when you think you can, it gives you the urge to begin something. This urge gives you the confidence to continue and this confidence gives you faith in God to finish. By thinking you can’t, no effort is generated towards the task and since nothing is done, nothing can be achieved. Just as weeds grow easily, negative thoughts don’t suffer to trouble our minds. But what do we do to weeds when we don’t need them? Obviously, we clear them. In the

same way, we are to weed out negative thoughts from our minds whenever they come.

Napoleon Hill said, “Whatever the mind can conceive, if it believes, it can achieve.” In life, I have realized that whenever I give in to a “can’t-do attitude”, I fail at what I try to do. On the other hand, whenever I believe in my heart that what I’m doing is possible, I become successful. I know this does not only apply to me but to a lot of people.

By faith, the YOU that you see in the mind’s eye is the YOU that you become. A man becomes what he thinks most of the time. Some think themselves into poverty, others into weakness and inability, and the majority think themselves into all kinds of defeats and failures. It is amazing to note that one cannot succeed in life without succeeding in the mind. One cannot enlarge in life without enlarging in mind. Ephesians 3:20 says that “Now unto him that is able to do exceedingly, abundantly above all that we ask or think according to the power that works in us”. I now hope you agree with me when I say that the mind is the greatest asset to waste in life.

In summary, effort or courage is useless without a purpose or direction in life. I would advise that you draw a plan for your life, otherwise you might fall into the life plan of another person and who knows where that person might take you.

# National Coming Out Day celebrated



PHOTO BY ANDREW HARRINGTON

Ramona Kingsley walks through Spectrum’s door on National Coming Out Day Oct. 11. Spectrum also gave out free “gay? fine by me” shirts to celebrate the occasion.



# Alfred Trustee Cuneo talks turnaround

BY JON WORDINGHAM  
SPORTS EDITOR

The key to any good business plan is having a solid line of communication between the different levels of staff within a corporation, explained former CEO and current vice chairman of Marvel Enterprises Peter Cuneo.

"To turn a company around, you need to communicate often," he said. "To be effective you need to listen well but also be impatient."

The Alfred American Marketing Association club invited Cuneo, a member of the AU Board of Trustees and current vice chairman and director of Marvel Enterprises, to engage AU students in the art of the turnaround on Oct. 18. He has made this art his trademark, turning around a remarkable seven major companies including Black and Decker, Remington and most recently Marvel. His presentation began, after a short introduction from marketing professor Bill Ward, with a short trailer for upcoming Marvel films and events to grab the attention of the audience.

He covered many topics in regards to any good business plan, but focused on the difficult art of company turnarounds: bringing a company back from the brink

of extinction.

Cuneo made it apparent that without good communication and collaboration within the corporation a successful turnaround is not only unlikely, it is impossible.

"Coming out of bankruptcy is like coming out of chemotherapy," he explained. "Theoretically you are cured, but you're still very sick as a company. That's why communication is essential, because everyone is nervous about their jobs and their future."

Along with communication, Cuneo outlined the key steps in bringing a bankrupt company back from the brink of failure.

"The Holy Grail of turnarounds is revenue growth in spite of cost reductions and spending cuts," Cuneo said. To achieve this goal Cuneo saw fit to capitalize on the already successful Marvel characters of the 1960s by bringing them to a new generation in new media forms.

"All of the characters have already made money so it was much less risky than dealing with new intellectual property." One of the major ideas for bringing these old characters into the new generation was by putting them on the big screen, and the strategy paid dividends for the company, as only one

of their films since 2000 has not been made into a sequel.

Another key step in the turnaround of Marvel Enterprises was focusing on a licensing model in which checks are collected from people and a daily spending report is created for constant surveillance. "Cash, cash, cash. Cash is the blood going through the veins; it is the most important element in coming back from bankruptcy," Cuneo explained.

Cuneo also emphasized the importance of accepting the average as unacceptable and to become perfectionists. "I hate the word average," he said. "I don't like to be average. Average is a curse word and we simply don't accept that."

Needless to say the students in attendance were awestruck by the advice and stories that Cuneo was presenting.

"The man is a genius," said senior fine arts student Page Beecher. "Considering nine out of ten turnarounds fail and he has seven of them, his success is immeasurable. I really liked how he simplified the whole process during his presentation."

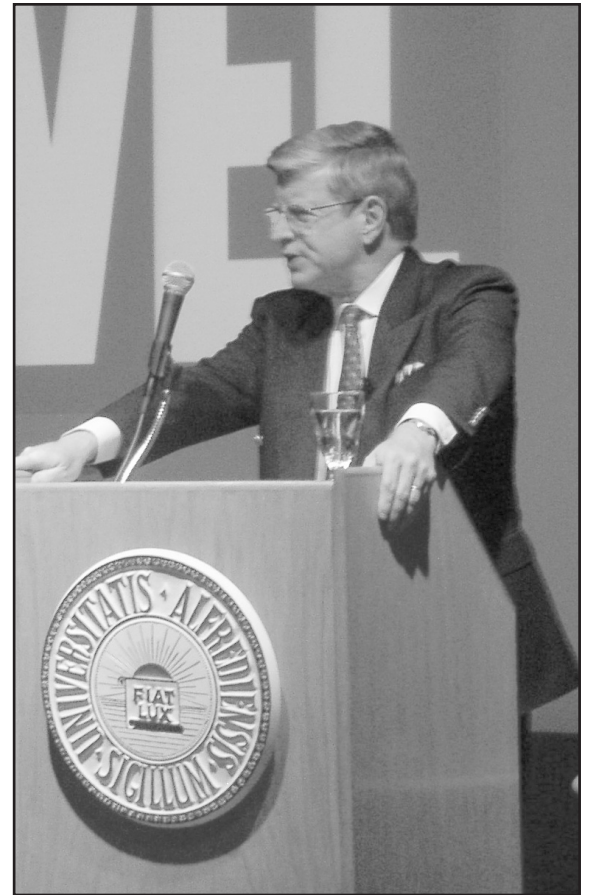
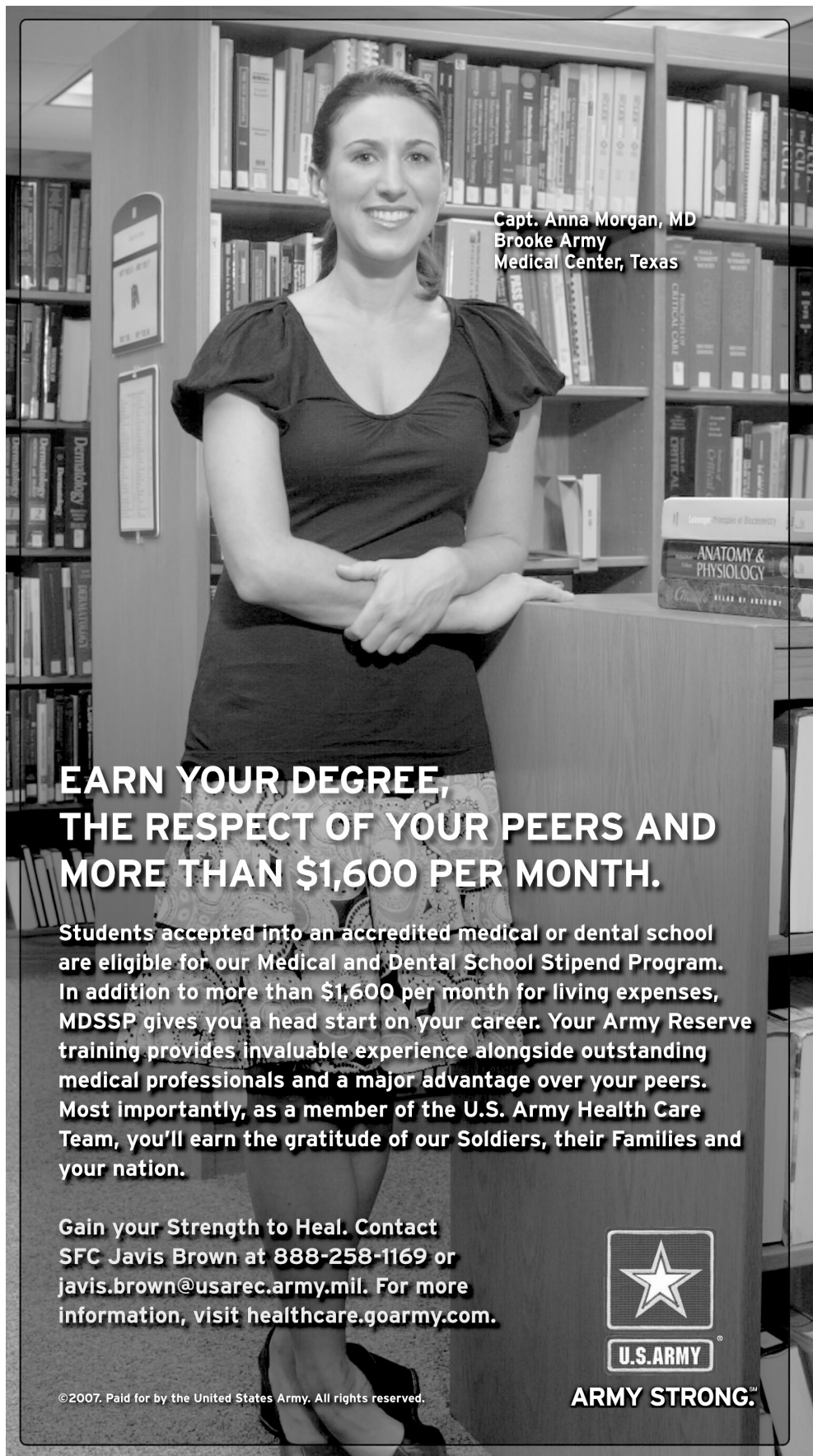


PHOTO BY STEPHANIE MCGEORGE

Alfred University Trustee Peter Cuneo spoke Oct. 18 at AU about how he's helped seven major companies make major comebacks, including Marvel Enterprises of which he is the current vice chairman and former CEO.




**Capt. Anna Morgan, MD**  
Brooke Army  
Medical Center, Texas

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## Christman rallies to oppose granting immigrants licenses

BY TOM HAYDEN  
CONTRIBUTING WRITER

Allegany County Clerk and AU alumnus Robert Christman ('88) will not allow illegal immigrants to receive New York state driver's licenses from the Allegany County Department of Motor Vehicles. Christman rallied state and county lawmakers for a press conference at the Allegany County Courthouse lawn on Oct. 20 to support his stance in defiance of Gov. Eliot Spitzer's new policy that allows illegal immigrants to receive driver's licenses.

"There is no justification and I won't accept it and I will not process it," Christman declared, "I am willing to fight this till the end. I'm not sure if there are any legal provisions for jail or incarceration."

During his campaign last year, Spitzer had promised to allow illegal immigrants to obtain driver's licenses, but the topic has proved to be a wedge issue in Albany. The governor issued his order to become effective in 2008, even though a New York state vehicle and traffic law is still on the books, requiring a social security number to get a license.

Until the governor's plan is refined, without proper documentation international students attending Alfred University may find it difficult to obtain a license in Allegany County. It is possible that international students attending Alfred University would have to present a foreign passport as evidence of residency.

Until the law requiring social security cards is repealed, the governor is basically commanding county clerks, who are responsible for running state Department of Motor Vehicle offices, to break the law.

Governor Spitzer is threatening to sue any county clerks who defy his order. Under the governors' new plan, any illegal alien who is denied a license by the clerk's refusal would also have grounds to sue.

State lawmakers attending and speaking at Christman's news conference included state Sen. Catharine Young, Assemblyman Dan Burling and Assemblyman Joe Giglio.

All state legislators in attendance were in strong support of Christman's stance and spoke of what the Senate and Assembly were planning to do in order to make it harder for the governor to reprimand county clerks who do not comply with the governor's plan.

Allegany County Legislator Dan Russo was present and spoke of a new resolution he will push at the county level to support Christman's stance.

Allegany County Sheriff Bill Tompkins, who also was in attendance, said that workers from the Department of Motor Vehicles should call his office when an illegal alien shows up to apply for a driver's license—he would then arrest them and start the process of deportation.

The governor believes this plan would better document illegal immigrants, and makes roads safer, because it would encourage them to get car insurance.

Christman believes that the plan is a degradation of the premium security status that New York licenses afford, and that it also rewards illegal behavior.



## Alfred University Women’s Center to host speaker on masculinity

Andrew Smiler, assistant professor of psychology at Oswego State University, Oswego, N.Y., will give a talk entitled “Masculinity and What it Means” on Nov. 1, 2007, at 4 p.m. at the Women’s Leadership Center (WLC) at Alfred University.

His talk will explore the idea that everyone has a masculine side and a feminine side, male stereotypes, women’s masculinity and what masculinity really means.

Smiler graduated with two bachelors’ degrees – in mathematics and psychology from Virginia Polytechnic Institute and State University; two master’s degrees—in clinical psychology and developmental psychology—from Towson State University and the University of New Hampshire, respectively; and a doctorate in developmental psychology from the University of New Hampshire.

Smiler has published many papers and publications on related topics; his primary field of inter-

est is the development of masculinity among men and women. His secondary line of research is on the normative development of romance/dating and sexual behavior among adolescents and young adults. Within this research, emphasis is placed on the development of healthy relationships and sexual decision-making.

The Women’s Leadership Center builds on Alfred University’s heritage as the first truly co-educational institution in the nation. The WLC offers AU’s women students the opportunity to explore and fulfill their leadership potential personally, professionally and in their communities. It does this by bringing powerful female role models to campus, fostering connections between female students and AU graduates and offering leadership-building experiences both within and outside of the classroom.

Programming at the WLC is open to all students, faculty, staff, and community members.

### Memorial ... Continued from front page

“He was a great husband and father, everything you could ask for in a son-in-law. My regret as his father is that we will not be able to share those passions anymore,” Bennett cried for a minute and then faced back to the microphone. “We are not here to mourn; no, we are here to feel the Patrick Power. We will miss you Patrick.”

Terese Longva, Power II’s roommate and friend while in college, asked the audience when they left to “not take the sunset for granted.”

She explained the joy Power II found in life.

“Patrick knew how to appreciate life and he would want us to do the same,” Longva said. The lights were cut off and videos of Power II thesis artwork played on the screen. Everyone was silent as the first video came on—transparent blue jellyfish floating in pitch-black water.

A Web site for people to go to share memories of him and also donate money to Dawn Bennett and their son is active at [www.forp3.com](http://www.forp3.com).

Power II donated a lot of his photography work to the Kanakadea Yearbook titled “One Hundred Years.” The yearbook is \$15 in the Kanakadea office on the first floor of the Powell Campus Center.

## The father of the atomic bomb: A look at J. Robert Oppenheimer

BY ZACK BLOCK  
COPY EDITOR

Robert Oppenheimer, known by some as “Father of the Atomic Bomb”, was actually an anti-atomic armament proponent, according to Martin Sherwin who gave the Russell Lecture on Oct. 18.

“Alternatives always have been available, and always will be available. There are always alternatives,” quoted Sherwin of Oppenheimer.

Sherwin is a Pulitzer Prize-winning historian. His work centers around nuclear proliferation. His most recent book, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, a collaboration with Kai Bird, won the Pulitzer Prize for biographies or autobiographies.

The general idea that Oppenheimer is an advocate of the atomic bomb because he helped invent it is a misconception.

“Facts are socks,” said Sherwin. “They don’t stand up until you put something in them.”

During the Manhattan Project, Oppenheimer actively prevented several attempts to hinder the bomb’s development, under the impression that it was the only alternative to an invasion of Japan.

He later learned that the Japanese were prolonging the war only in order to force America to present more favorable terms of surrender than the ones already offered.

After seeing the aftermath of Hiroshima and Nagasaki, Oppenheimer was devastated. He felt that he had become an accessory to a horrible mistake, and became a staunch anti-nuclear armament proponent.

Oppenheimer clashed with the Truman administration, which was reliant on America’s nuclear arsenal in its foreign policy. He continually tried to stop the proliferation of nuclear arms.

“Mr. President, I feel like I have blood on my hands,” Oppenheimer told Truman.

However, he failed to convince the administration that it was vital to stem the flow of nuclear armaments.

Eventually, Oppenheimer’s opposition to nuclear policy made him an enemy of the administration. He was accused of being a communist, and suspected of being a security threat and his security clearance was stripped after a trial full of judicial violations.

Oppenheimer died in disgrace, but his ideas for preventing nuclear proliferation are still relevant today.

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# Colbert speaks at Cornell on today’s youth



PHOTO PROVIDED

**Stephen Colbert makes sure the nation remains clean with a thorough vaccuming of the American flag.**

**BY THOMAS FLEMING  
COPY EDITOR**

Truth and truthiness were delivered by Stephen Colbert, host of *The Colbert Report* on Comedy Central, to a packed audience of students and parents Oct. 26 at Cornell University’s Barton Hall. “The world is waiting for you with a club,” Colbert said. The Cornell University Program Board invited and sponsored Colbert to speak at Cornell. He spoke twice that evening

at two sold-out shows. A second show was added after the first sold out almost immediately after tickets went on sale. *The Colbert Report* is a spin-off of another Comedy Central Show, *The Daily Show*. Like its counterpart, *The Colbert Report* is a fake news show that satirizes current events. Colbert’s persona on television is a pseudo-conservative that satirizes Bill O’Reilly’s *The O’Reilly Factor*. Colbert spoke in and out of his television persona. He spoke seriously about a range of issues from illegal immigration to his own views of America’s youth, but still entertained the audience with several gags, some from his show on Comedy Central. His focus stuck to mostly his views on today’s youth and his 2008 presidential run. Colbert said that many persons 18-24 years old report that they get most of their news from himself and Jon Stewart, host of *The Daily Show*, also on Comedy Central. He responded to this statistic with concern. “You must be educated to watch and understand the jokes.” Adding later, “I make this s#\*t up!”

He had other criticisms of the current generation. One concern he raised was that of discipline. “You are the most coddled generation in U.S. History,” exclaimed Colbert. His examples included timeouts, which he considers “white collar prison” for toddlers, and the wearing of helmets for almost everything children do. He told the audience that when he was a kid his idea of fun was throwing sticks at alligators until they chased after him. He partly blamed the “softening” of children for the lack of activism on campuses. Colbert wondered where the activism on campus is. He argued that protesting is now online so that protesters “can protest and eat Cheetos at the same time.” Colbert talked about his campaign to run for president in South Carolina as a favorite son and as a candidate in both the Democratic and Republican parties. He told the audience that he has a 13 percent gain on both Rudy Giuliani, the leading Republican candidate, and Hillary Clinton, the leading Democratic candidate. He told the audience, in character, that he is trying to reach the non-voter. He announced his campaign slogan as “don’t just waste your vote, waste your vote on me.” Although in character for much of the discussion about his presidential run, Colbert spoke seriously about why he is running. Aware that he is playing games with the political process, Colbert hopes that if

anything, new laws will be made. Not only is he running as a candidate in both the Democratic and Republican parties, he is also receiving corporate sponsorship. Having interviewed most of the current candidates, Colbert commented on those he interviewed and gave his approval of Republican candidate Michael Huckabee, the former governor of Arkansas. Colbert used his argument to run for president in his “The Word” segment. “The Word” is a segment on Colbert’s show that satirizes Bill O’Reilly’s “Talking Points” with ironic statements as Colbert discusses the word of the night. One way Colbert entertained the audience was by using a gun that shot t-shirts at the audience. The gun was also used to shoot Cornell’s mascot, a bear. Colbert stated that both he and his character are afraid of bears, something that is mentioned repeatedly on *The Colbert Report*. Students were invited to question Colbert. When Colbert was asked whether First Lady Laura Bush said “f\*#! you” to Colbert at President George Bush’s 2006 White House Correspondent’s Association Dinner, Colbert exclaimed “next question!” *The Colbert Report* airs 11:30 p.m. Monday through Thursday on Comedy Central.

# You never know what the chefs are doing behind closed doors



**(Left) Remy gazes in wonder at the beautiful sight of the Paris Eiffel Tower. (Right) Remy makes a dash to escape the clutches of the elderly resident of the house whose cheese he has just pilfered.**

PHOTOS PROVIDED

**BY KURT PITZER  
CHIEF COPY EDITOR**

They are hairy, squeaky, and they have cold feet. Rats: the furry scavengers that have people up in arms with brooms and calling in air support with the local exterminator. Disney has redefined our furry companions in their film *Ratatouille*, which pairs a pintsized pest and exquisite cuisine in the most unusual fashion. *Ratatouille* is the story of a rather uncommon hero. A rat named Remy is part of a large family who lives in a small house in the country. However, he is no ordinary rat. Remy possesses the rare gift of incredible olfactory skills. His ability earns him scorn from his father, until he prevents his family from consuming mass quantities of rat poison. He is promptly installed as a poison checker. Remy heads into trouble fast as his nose for fine cuisine has him

foraging into the dangerous territory inside the house, rather than the compost heap. The discovery of the colony by a shotgun-wielding geriatric has Remy and his family relocate via river to the beautiful Paris. Remy is separated from his family, but guided by his phantasm guardian and idol, Gusteau (France’s top chef), to the restaurant of the late Gusteau. It is there that he first meets the awkward and bumbling Linguini, a kitchen hand who manages to get himself hired despite the ardent protests of Skinner, the head chef of Gusteau’s. Prompted by the ghost of Gusteau, Remy comes to the aid of Linguini. Despite Linguini’s foibles, Remy is constantly reminded of Guesteau’s mantra “Anyone can cook.” Through a series of awkward acrobatics and the most impressive mari-onette work possibly seen to date, Remy and Linguini work to revive the name of Gusteau, despite Skinner’s attempts to turn it into a fast-food franchise, and the dark machinations of the despairingly grim food critic Ego. The story is a standard tale of goofy boy

meets domineering top female chef due to the amazing cooking prowess of a common household rat, all under the pressure of pleasing thousands of hungry restaurant patrons and rising fame. Ok, so maybe it’s not so standard. All the same, the story handles itself well, maintaining a fair pace without many slow patches. Indeed, the script has the ability to draw the viewers in, letting time pass them by. The humor in the writing is largely situational, playing off the fanatical stresses of running a world-renowned restaurant, the hiding of a secret that could doom the career of a rising star (and potentially become the abrupt end to our furry companion), the mysterious pasts of your coworkers and not a small amount of paranoia. There is a pleasant blend of old standbys and new material that keeps smiles on the audience’s faces. The voice actors that Disney has cast are a plethora of heavy hitters. Apparently no expense was spared in bringing in the big guns. The hero Remy is voiced by none other than comedian Patton Oswalt, a master of the stage with a quick wit to boot. He is joined by other giants like Brian Dennehy as Django (Remy’s disapproving father), Sir Ian Holm as the minute Skinner, Peter O’Toole as the dark Ego and Brad Garret as the boisterous Gusteau. The film

also brings in the talents of Lou Romano, as the gangly Linguini, and Janeane Garofalo as the severe but tender Collete. All together, this impressive casting brings a great touch to the movie and helps it come alive. Overall, the film is a pleasing number. It combines an all-star cast and a classic story with an interesting twist. *Ratatouille* doesn’t quite stand up to Pixar’s titans of the past like *Finding Nemo*, *Toy Story*, and *Monster’s Inc.* Still, the film shows that even in an age where it appears that many studios and producers are casting around for movie ideas, Pixar can still deliver a film that is able to bring smiles and laughter to the audience.

## Movie Review



**Pleasing**



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# Snakes are friends

BY QUINN WONDERLING  
WRITING COACH

Ah, All-Hallow’s Eve is upon us again—that glorious time of year when young students’ heads are filled with thoughts of candies, pumpkins, ghosties and creepity crawlies like bats, spiders and snakes. Well, kids, I don’t know about bats and spiders, but it’s exactly this negative perception of snakes that I would like to discuss with you.

Since the beginning of time, snakes have gotten a bad rap. As an English major, I’ve noticed that any time a snake is mentioned in literature we immediately wonder if it’s an allusion to Satan incarnated in the Garden of Eden. This upsets me. Snakes are not the Devil; they are friends! My beautiful ball python Kevin and I have been together for five years now, and I can tell you there’s no sweeter creature on Earth. Okay, he did bite me once. But it was my fault for putting my hand in his cage while he was eating, and my hand smelled somewhat mouse-ish. Plus, he was very sorry.

His mere presence in my purse has gotten me kicked out of several establishments, ranging from restaurants to convenience stores (discrimi-



PHOTO BY QUINN WONDERLING  
Quinn with her pet snake, Kevin.  
“He’s the only man I need in my life.”

nation, if you ask me), but overall, Kevin is an excellent companion for many of my daily activities—reading, cooking, running errands, etc. He just wraps around my shoulders in a cozy hug and takes a nap. I’m allergic to fur, so he’s perfect for me. He’s also useful. If I ever have a rodent problem, Kevin will take care of it very efficiently. He never eats anything he doesn’t kill himself, which I think is kind of romantic.

We’ve only ever had one argument: it was the middle of winter, and Kevin and I were tired of being cooped up in the house. We decided to take a drive. Kevin rode shotgun, of course. I stopped to talk to a passing friend on the street, and when I turned around Kevin was gone! He had playfully crawled inside the dashboard, the silly boy. I told him it wasn’t funny and to come out at once. Stubbornly, he refused and I drove home

afraid he would crawl too close to the engine and burn himself.

Over the next several days, I tried every way I could think of to get him to come out—I tempted him with mice, put his favorite heat rock next to the car, even played his favorite song, “Sledgehammer,” by Peter Gabriel, on repeat. My family was upset too, because I wouldn’t let them drive the car for fear of somehow hurting my baby. I was at my wit’s end. Finally, I carefully drove the car to the nearest car dealership and asked the mechanic to please remove some panels of the dashboard so I could look for poor Kevin. After some strenuous digging, we found him! My little prince was wrapped around some weird part of the steering column. He was very thirsty and cold, but I snuggled him in my warm bosom and he soon recovered. I was so relieved!

That was three years ago, and he’s been a perfect angel ever since. The point is, snakes are not slimy, scary, disgusting, bloodthirsty creepy-crawlies. They are clean and pleasant friends. So, this Halloween, if someone pulls the old trick of putting a snake (real or fake) in your bed, remember to say thank you.

Tyler and set his house on fire—burning it completely to the ground. Jane was never seen again and only John’s Pond remains today. However, sightings of a bruised, beaten, sopping wet figure walking around the bare hill have been reported over the decades, as Desmond’s spirit allegedly seeks his vengeance.

Another tale of murder involves a woman named Jane Brooks, who in 1863 poisoned Mary La Salle. The reasons for this murder are still unknown today, but Brooks was sentenced to life in prison. When she died, AU’s President Johnathan Allen purchased her bones and for many years they were stored in a closet of the Steinheim and used for classroom study. With her name changed to Sally the Skeleton, fraternities often stole her body for rituals, to scare the pledges and it soon even became a trophy for various fraternity houses. Somewhere over the years, Jane’s bones disappeared. But claims of Jane Brooks walking the top floor of the Steinheim at night in search of her missing bodily remains.

Not all of AU’s hauntings are associated with murders. Take the Brick, for instance. In 1918, the whole world was hit with the Spanish Flu epidemic. The results were absolutely catastrophic, with 50-100 million deaths resulting from the outbreak—that’s almost five times the population of the entire state of New York! Needless to say, not even our little secluded campus could hide from this disaster. During this time, the Brick was used as the barracks for the Student Army Training Corps (SATCs). Six people wound up dying in the Brick, which was turned into an infirmary: two female students, two SATCs and two faculty members. Today students still report hearing footsteps walking the empty halls—presumably a nurse checking on her dying patients.

Halloween! A time of gorging on obscene amounts of candy, dressing to impress (or at least frighten) and getting spooked out of your wits. But use caution this week—you don’t want to wind up becoming the next ghost walking around campus.

# Halloween kicks off early



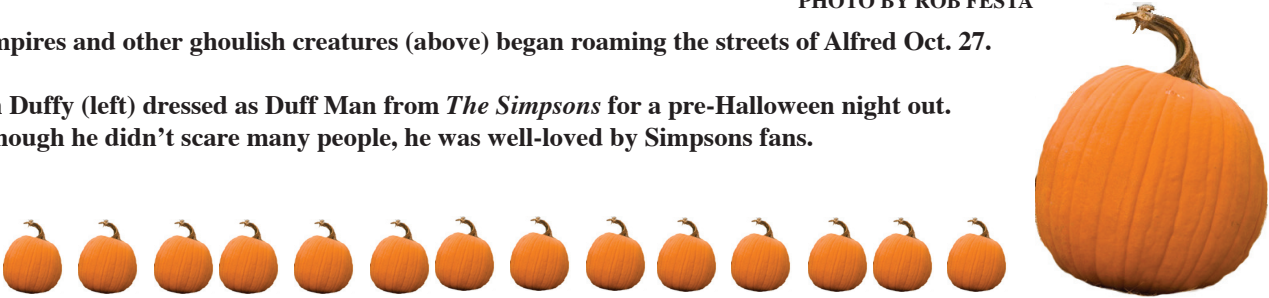
PHOTO BY ROMIE HEROD



PHOTO BY ROB FESTA

Vampires and other ghoulish creatures (above) began roaming the streets of Alfred Oct. 27.

Ben Duffy (left) dressed as Duff Man from *The Simpsons* for a pre-Halloween night out. Although he didn’t scare many people, he was well-loved by Simpsons fans.





# The Barnthouse secret family pancake recipe



PHOTO BY JESSICA BARNTHOUSE

These pancakes look good enough to eat! Save the recipe (courtesy of Jessica Barnthouse) and try them out yourself.

<b>You will need:</b>	½ teaspoon baking soda	2 tablespoons vegetable oil
1 cup plain white flour	¼ teaspoon salt	1 egg
2 teaspoons baking powder	1 tablespoon sugar	1 + ¼ cup buttermilk

BY JESSICA BARNTHOUSE  
FEATURES AND OPINIONS EDITOR

Warning: These pancakes will make you hate pancakes made by restaurants, your loved ones and total strangers. Use caution.

My dad’s been making these pancakes basically forever. He made this up. I did not.

In one bowl stir together the flour, baking powder, baking soda, salt and sugar. In another bowl beat up the oil and egg. Then add the buttermilk to the oil-egg mixture.

Next, throw together the wet and dry ingredients and mix it, but don’t beat it to a bloody pulp. It’s good lumpy! Then set it aside for 10 minutes to allow it to contemplate its bleak, eminent future.

Finally, fry your pancakes on a hot griddle that’s been sprayed with nonstick cooking spray and you’re done! One-third cup of batter makes a large pancake; one-quarter cup of batter makes a small one.

- Tired of plain ol’ buttermilk pancakes? Try:
- Chocolate chips
  - Sliced banana
  - Blueberries
  - Strawberries
  - Sliced peaches
  - Using buckwheat flour instead of white flour

# Science fiction inspires reality

BY JENNIFER WINIKUS  
CONTRIBUTING WRITER

Looking back at the past ten years of sci-fi television, one series has inspired a generation of future scientists and engineers. The technologies of the Alterans and Asgard in “Stargate” have explored endless possibilities of what could be the future of technology. In most of the past century, science fiction has been the inspiration for countless people, who went on to make the technology a reality.

Technologies in some of the classic movies and shows like *Lost in Space* and *Star Wars* have become reality in modern times. The advanced prosthetics that are used to keep Darth Vador alive and replace Luke’s hand are now a reality with advances still being

made. *Lost in Space* had a robot. This was a technology that was thought for a long time to be fiction and has now integrated its way into life, with robots that are toys and even clean floors. Advances in robotics have been moving forward at such a fast pace that robots of such advanced technology as those seen in *Bicentennial Man* or *I-Robot* may exist in the near future.

With so much technology rooted from the science fiction of the past, there are many technologies seen in the past 10 years of “Stargate SG1” and “Stargate Atlantis” that have reached, or could reach, the real world. There are the spaceships that can travel in hyper drive, for example. The MALP, which is a Mobile Analytic Laboratory Probe, is a remote controlled robot that is used as

a sensor for the environments of the other side of the gate. Things like the MALP are being used in disaster locations to explore prior to sending in humans. With the dawn of the Atlantis spin off, Zero Point Modules (ZPM) were introduced as a power source. A ZPM is a power source that is based on irreversible thermodynamic processes, which in reality would reduce the dependence on the natural gases and oils that are used to power the needs of the world.

The most advanced technology has been explored through the Asgard, which are essentially the little green men that are a highly technicalogically advanced species. The Asgard technology that is mostly seen throughout their time on the series includes cloning technologies and mind

transfer, beaming technology, advanced holographics and extremely advanced computers. Other species have displayed technologies from programmable crystals to advanced nano technology.

With “Stargate SG1” no longer in production, there are still ways to explore the scientific possibilities of the future. “Stargate Atlantis” is now in its fourth season and SG1 is producing two straight to DVD movies: *The Ark of Truth* (to be released in early 2008) and *Continuum* (to be released in 2008). While the technology in these shows seems like

science fiction, at one point most essentials in our everyday life like laptops and cell phones were thoughts of as science fiction.

Next time you think of science fiction, think of it not only as a fascinating thing to watch, but a glimpse of what the future may hold or an engineering project that you can do in the future. So the future is in your hands; be inspired and make science fiction a reality.

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# You had to be there

**BY DAN JONES  
CONTRIBUTING  
WRITER**

Dan Deacon isn't for everyone, which may be why his fans are so willing to follow his commands without question. After all, it isn't often one comes across a musical artist this bizarre. Rarely does one find an artist so bizarre that it would be completely understandable for friends to be a bit freaked out, while, at the same time, the music strikes the ear with surprising delight.

Let's face it: Dan Deacon is more than a little weird. Of course, it could also just be that it was fun to run, jump, march, wave and shout to the blend of sounds coming through his outrageous and wonderfully lit soundboard, complete with Trippy Green Skull. Or there could be a different, slightly more college-oriented reason. A number of my legal-aged friends who had a tougher time getting into the swing of things later confessed "It would have been more fun if I had drank a little more."

(To offer up some semblance of journalistic integrity, I'd like to fully disclose that: 1) I was more than an hour and a half late to this show, which was 10:30 at the Knight Club, successfully missing both opening acts; 2) I turned twenty-one about four months ago, and it was a Saturday night.)

Regardless of the audience's motives, Deacon immediately set out getting the people where he wanted them to be and doing what he wanted them to do. "There's no rope here," he began his show with, "move up. There's some room behind me, too." We filled in. The concert was immediately shifted to a hot, sweaty party where the musical act wasn't an artist on a pedestal but a part of the crowd.

Within moments the whole room was dancing, flailing, jumping-- whatever movement came to mind-- with each glitchy beat, as the classically-trained composer from Baltimore labored over his board, shouting into his microphone. He even took a short departure from his original music to dabble in rap, spitting out some Ludacris lyrics a few songs in.

Genre-crossing interludes aside, the most memorable points of the show were choreographed by Dan Deacon himself. For a full four minutes a room full of people ran in circles in front of blaring speakers, a table full of sound equipment and a glowing plastic skull because a man with thick-framed glasses and an ear for pulses and beats had requested it.

A couple songs later Deacon had just formed a dance circle at his own show.

And when an encore was demanded, the crowd again heeded Deacon's call. After politely explaining to his fans "I'm not trying to pull some Bruce Springsteen (expletive) here with an encore," he had the crowd wave one hand in the air while walking around in circles to Wham City, a twelve-minute epic. It may sound strange, but the whole crowd seemed to enjoy the show to it's fullest, and, well, you had to be there.

## Ten movies to watch around Halloween

BY JILL BALZANO & QUINN WONDERLING  
MANAGING EDITOR, WRITING COACH

- The Nightmare Before Christmas***- It may be about Christmas, but it's creepy and Tim Burton is a genius.
- Halloween 5***- Nothing beats Michael Myers and a creepy little girl in a clown costume.
- The Ring***- I couldn't look at my TV for a week after I saw it... and there is a similar well in my Alfred apartment basement.
- The Silence of the Lambs***- Anthony Hopkins eats people! That's scary!
- The Birds***- Can you imagine being pecked to death by a bunch of birds?
- Saw***- Ten Saws later and the original still has the closest thing to a plot line.
- The Grudge***- Bill Pullman is in it. Enough said.
- Shaun of the Dead***- It's not scary at all, but spoofs deserve a place on the list.
- Scream***- You like it, admit it.
- Frankenweenie***- It's about a zombie-ish Frankenstein weiner dog.



## Marriage is still work, even if it's fake

BY KURT PITZER  
CHIEF COPY EDITOR

Nothing says hair-brained schemes like two men pretending to be gay in order to collect the pension benefits for one of the guy's kids.

*I Now Pronounce You Chuck And Larry* is the newest Adam Sandler flick involving his usual cast of cronies and an absurd situation that, in real life, would never work, but if it did, would make life so much more interesting.

The story follows the life of veteran fire fighter Lawrence "Larry" Valentine (Kevin James), a man attempting to make ends meet raising two children as a widower. Due to a hitch in the system, Larry has lost the pension benefits of his wife, and now must find a way to get the kids covered. He calls in a favor to his closest friend and companion Charles "Chuck" Levine (Adam Sandler) after saving his life, in which the two will pose as a gay couple seeking a domestic partnership.

In an effort to legitimize the affair, or rather escape the persecution from the law that they both feel will be an inevitability, the two men consult the lovely attorney Alex McDonogh (Jessica Biel) for advice. Under the belief that their partnership is legitimate, Alex signs on to help.

The two men end up under the guns of

almost everyone, from their captain Phineas J. Tucker (Dan Aykroyd) and various members of their squad, to the uptight and conniving Clinton Fitzer (Steve Buscemi), the government lapdog assigned to assess the validity of the partnership. To make matters worse, Chuck's womanizing has set its sights on Alex, and Larry must deal with a son that has a predilection with splits.

The story loosely parallels the film *Strange Bedfellows*, playing on the idea of two men taking advantage of the system in an effort to reap the benefits. It follows the standard convention of strangers to a lifestyle coming to understand that the people they once thought of as strange or weird or disturbing are actually quite normal, just different in their choice of how to live.

The humor of the film follows in the vein of the standard Sandler jokes, involving the usual bizarre characters that dance the line between humorous and just out right disturbing. The film also relies on the portrayals of stereotypes pushed to the extreme, which may be the reason why David Spade dresses as a Playboy Bunny, or Ving Rhames dances in the shower, singing "I'm Every Woman."

The issues that arise in the film over the stereotypes that are presented are legitimate



PHOTO PROVIDED

Chuck (Adam Sandler) and Larry (Kevin James) show off their passion for fashionable attire at a local costume jamboree. The two men make an effort to appear as a couple in public under the sharp gaze of their attorney.

enough, and still even today constitute a problem for many people. Dealing with what has become a negative stigma associated with being homosexual is a societal problem, but it's difficult to see this film as a serious commentary on the matter. If anything, it's mocking how absurd the preconceptions that people may have are, rather than any sort of statement on the arguments that may result from it.

The film may become another Sandler classic, but might not hold up to the shine of films like *Happy Gilmore* or *Billy Madison*. Still, the movie ends on a light note, bringing people together in the classic community of understanding.

If you need a film on a Friday night that is good for some laughs or just need something to unwind with, then *I Now Pronounce You Chuck and Larry* may be the ideal pick for a relaxing time.



## Senate debates constitution

BY JENNIFER WINIKUS  
CONTRIBUTING WRITER

In senate this week, the meeting focused around the constitution and what the senate really is, with a presentation by the Student Senate Task Force.

Committee chairs gave updates. Substitute Academic Affairs Chair Tara Ramsey said that deans would not come to students asking if there are issues. Zack Block, the Buildings and Grounds Committee chair, said that plans are being made to fix sewer grates that may be hazardous to bicyclists. In addition, Block proposed a project to get power outlets and tables outside around campus so that students can enjoy the Alfredian weather and be productive at the same time.

Executive board members had several announcements concerning the trustee meetings that took place the weekend of Oct. 20. Finance Chair Danielle Sayegh reported that undergraduate tuition will be raised 5 percent for next year, while graduate tuition and housing and meal plans will be raised 4 percent. The trustees suggested a raise in student fees as a means to have more funds, which AU President Charles Edmonson rejected as students will not want to pay more.

Senate President Nate Kisselburgh was at the general board

of trustees meeting where they discussed the condition of and the possibility of tearing down Davis Gym. Kisselburgh said there would be a committee of trustees in February to discuss the possibility of building another field house to replace Davis Gym.

Issues of parking and conditions of residence halls were also discussed and the trustees are said to be working to improve conditions. Diversity Director Edgar Rivera-Valintin announced that if anyone is interested in participating in the diversity committee that they should e-mail him at [egr1@alfred.edu](mailto:egr1@alfred.edu)

The debate to create an ad hoc committee that will revise the Senate constitution began with a point of order by Andrew Goldberg that in the constitution there is a clear difference between voting senators and representatives. The debate began with a presentation by the Senate Task Force Committee, a Senate advisory committee. Issues raised included the multiple versions of the constitution in circulation and the inconsistencies and loopholes found in the constitution and finance policies. Debate issues that came from this presentation included the question of how much time should be allocated to amend or write a new constitution.

The ad-hoc committee will consist of seven senators. At the next

meeting, senators will be elected to be on the committee.

In new business, the archery club asked for special allocations to purchase bows, which club leader Zack Block hopes to use not only for the club but to provide lessons to those interested on campus at an affordable price. He was granted the \$87.95 to purchase three bows.

In open forum, prior to a motion being approved to move onto announcements, there was a request for a club list and contact persons list to be posted on the Web site and for clarification as to the path that the operation committees are taking.

Currently, operational committees are not meeting and are operating through a trial system of meeting outside senate and using mailboxes. This system will be evaluated in several weeks and a decision will be made to either amend the constitution or to allow for this change by vote of the Senate floor.

In the weeks to come there are some things to look for: The election of senators to the ad hoc committee, a costume competition with prizes on Halloween, on Oct. 31 the Diversity Director Mechele Romanchock will be at Senate.

Reminder Senate is at 8 p.m. on Wednesday's. Check out Senate's new webpage <http://people.alfred.edu/~senate>.

## Flood forecasts to be focus of Nov. 2 environmental seminar at Alfred University.

The Rev. Dr. Eugene Wahl, assistant professor in the Division of Environmental Studies and Geology at Alfred University, will discuss the ethical considerations in the development and use of flood forecasts during the Nov. 2 Environmental Studies Seminar scheduled for 12:20 p.m. in Roon Lecture Hall in the Science Center, on campus. The seminar is open to the public, free of charge.

Wahl teaches a range of survey, methods, and research courses. He also teaches in his specialty areas of climate change, environmental economics and environmental philosophy and ethics. Wahl is also adjunct graduate professor of environmental ethics at St. Mary-of-the-Woods College, Indiana. His professional experience in environmental science and economics spans 20 years.

Wahl has a doctorate in paleoecology, paleoclimatology, and conservation biology

from the University of Minnesota, a master's of divinity degree from the Graduate Theological Union, Berkeley, Calif., and a master's degree in economics from San Diego State University.

Wahl's research is focused in paleoclimatology and paleoecology. His work on past-millennium reconstruction of northern hemisphere temperatures is cited in national and international scientific summary documents. Wahl has briefed House and Senate staff members in this area.

The Division of Environmental Studies at Alfred University sponsors the popular seminar series at each Friday during the fall semester, except Nov. 23, the Friday after Thanksgiving.

Baked goods and other refreshments will be served during the program.

## Harmon discusses importance of networking

BY JASMINE REESE  
STAFF WRITER

Visiting speaker Florence Harmon, deputy secretary of the Securities and Exchange Commission in Washington, D.C., kicked off the first of the "Women of Influence" seminars at the Women's Leadership Center on Oct. 25.

"If I hadn't had mentoring and networking centers such as the WLC in my college career, I would not be where I am today," Harmon said.

Harmon has served on the SEC since 1997. Before her promotion to deputy secretary on Nov. 7, 2006, she worked in special counsel in the division of market regulation. Harmon, a lawyer, developed rules and supervised staff that dealt with stock exchange processes and procedures for the SEC.

Harmon holds a law degree with honors from the University of Georgia, a master's of education degree from Georgia State University, a master's degree in English from the University of Virginia and a bachelor's degree from Emory University.

Her experience ranges from partnering in the Fowler White Boggs Banker Law Firm in Tampa, Fla., to being a law clerk for Jack T. Camp of the United States District Court for the Northern District of Georgia. She is also a member of the Florida Bar.

Harmon's cousin Sarah Holtzapple, director of grants and research at the University Relations office, told her of the WLC speaker series.

"Networking and mentoring is really important," Harmon said. "It is such an honor to be here at AU today,"

Harmon began by talking about the role women played during her college years in the workforce. "I was really lucky in the sense that I did not experience any big

problems because I was a woman. But the law school I attended only had 20 percent women and I always felt men had it easier."

She pointed out how much networking came in handy during her last year of college. She found a good job, with the help of a contact in college, in a city where all of her fellow graduates were not heading.

"Do not think you have to do what everyone else is doing in order to succeed in life. Do things a little bit differently," She said.

She mentioned the importance of getting a mentor. She had two male mentors while employed at the law firm.

"I worked hard for them and they reciprocated," She said.

The best mentor has an open door policy and gives advice freely, according to Harmon. A good mentor will also fight for you, she stated.

Harmon went on to discuss qualities to cultivate in the workforce. Having self-confidence will contribute to success, she advised.

Harmon warned not to be afraid of kindness.

"Getting along with everybody will take you to the top," she said.

For young college women, she advised to take part in "women's organizations" because "they help you to cultivate" succeeding qualities.

At the end of the speech, audience members asked questions. Harmon answered them thoroughly. "She really taught us how to behave and build confidence as women," Yimeng Zhu said, a sophomore in the College of Business.

The next "Women of Influence" speech will take place Nov. 8 in the WLC. Mary LaRowe, CEO of St. James Mercy Hospital in Hornell, will discuss the question, "Do You Feel Like an Imposter?"

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# Lake Erie heartbreaks

BY JEREMY JUHASZ  
STAFF WRITER

For the love of Zeus, woe is me if you're a Cleveland or Buffalo sports fan. Maybe fans, in general, care too much about professional athletics and their cities accolades, but Buffalo and Cleveland fans are loyal, and perhaps it goes without saying, but I'll state it anyway: THEY LOVE THEIR SPORTS TEAMS!

Time after time, year after year, game after game these two Lake Erie cities survive horrific loses. But I'm here to say that recent collapses, nail-biting letdowns and multiple disappointments are due to a Lake Erie curse. If Boston had their Bambino curse, why should a glacier-constructed body of fresh water be any different? Okay, so maybe the point is ludicrous, but, hey, you make the call.

Buffalo's resume stacks up

nicely. Let's begin with the Bills in the early 1990's when they suffered four straight super bowl losses (not much more to say). In 1997, fans remember the Frank Wycheck music city miracle (definitely a forward pass). Since then, I might be forgetting pivotal games the Bills have played worth noting. The answer? None! The Bills have not reached the playoffs ever since Rob Johnson and Flutie Flakes.

Well, let's fast-forward to this year. Arguably, one of the worst losses in regular season history occurred on Monday October 8, 2007. The Cowboys, simply put, were handed a game, because the Bills decided to play choke artist. The worst part: it was against Jerry Jones and those reviled Cowboys. When Nick Folk split the uprights for a consecutive attempt from 53-yards, I wonder if Lake Erie was at high or low tide. Well, nevertheless, the Bills sunk

to extreme depths and Buffaloni-ans drowned in disbelief.

What about the Sabres, that other major league sports franchise Buffalo admires? Disappointment struck the Sabres in 1975 when they lost to the Flyers in the Stanly Cup (the dense fog game was cool). Of course, there's Brett Hull's no goal in 1999 (foot clearly in the crease). Since then, earlier than expected exits from recent playoff runs compound the frustration. I'll leave the famous play-by-play man for the Sabers, Rick Jeanerette, to express my feelings, "Whoa Brother!"

Let's visit our comrades from Ohio and discuss Cleveland's misfortunes. First, the Browns haven't won a Super Bowl since the civil rights movement (Red Scare too). And that franchise eventually moved to Baltimore and literally turned into purple scavenger birds—yuck. (By the way, they won a super bowl to

rub it in!) Then fans dealt with the hype of starting an expansion team and suffered through those growing pains (Are they still?). Of course, I would be remised if I did not mention John Elway's "The Drive" (One word: Masterful).

Lebron James and the Cavaliers had a magical run last season, only to be swept by another Texas powerhouse. (Nope not Dallas, thank goodness.) Since Cleveland's start-up in 1970, the franchise has won a total of zero championships, and, prior to last season, the Cavaliers have been a part of zero NBA finals (Fe-Fe Lepew). In their history, the Cavaliers have fifteen postseason berths offering fans in Cleveland early playoff departures each time (hey, more time to hit the links).

Then there are the Cleveland Indians. Their last World Series title was in 1948. In 1997 the Indians lost game 7 to the Florida

Marlins and in 1995 fell to the Atlanta Braves in 6 games. This year, with a 3 games to 1 stranglehold on the Boston Red Sox, good ole' Lake Erie struck again.

Certainly the parallels between sports franchises in Cleveland and Buffalo suit each other. Of course I've left out plenty more disasters, but honestly this upsets me to continue. I have no answers for change but just an idea. Perhaps fans from both cities can meet off the coast in the middle of western Pennsylvania (gas is expensive, so let's be fair). Then in unison the mass of deprived and starved sports fanatics can sing aloud on their boats Tom Petty and the Heartbreakers', "Running down a Dream." Maybe a spell lifts the Lake Erie curse, and a plethora of future championships await both desperate communities. But don't hold your breath.

# Boston tea party

These days it seems as though the people in Massachusetts are being fed something a little bit different than the rest of the sporting world. They are dominating every arena of sport, and frankly, I'm a little bit confused.

Other than the New England Patriots, the Boston-area sports teams are notorious for their loveable losers. The Red Sox, who suffered an 86-year drought from World Championship glory, are poised to bring home their second crown in three years. And that's not the only mystery entangled in the mysterious web of this year's version of the Red Sox.

This team has been the quintessential model of a roller coaster ride, with ups, downs and in between that could make even the most loyal of Boston fans throw up in their chowder. They started out the year streaking, gaining a 15-game advantage about a month before the All-Star break over the perennial powerhouse Yankees. That lead, which was cut to a mere eight games before the break, continued to be cut into throughout the regular season, getting as close as a half game.

The "Sawx" finally pulled their act together and won the division by two games, while, at the same time, attaining home field advantage throughout the playoffs. After a relatively easy series (a sweep of the Angels in the ALDS) the Sox found themselves in a 3-1 hole to a very formidable Cleveland Indians team. They

once again proved that they were beyond physics and showed that what comes down must go up and won the next four games to move

onto the series. Now they seem to have another title on lock spanking the Rockies all over the diamond.

Another team making waves down by the Harbor is the Boston College Eagles football squad. After a 7-0 start led by their Heisman-hopeful

quarterback Matt Ryan, they felt the tingle of magic being given off by the Red Sox last Thursday at Virginia Tech. Down 10-0 with five minutes remaining in the Game, the Eagles Championship dreams appeared to be dashed in the third straight Thursday night game upset.

Led by Ryan, they drove the ball down to the Virginia Tech 16 where he connected with Rich Gunnell to cut the lead to three. After a miraculously recovered onsides kick, in which walk-on Steve Aponavicius drilled the ball at the Virginia Tech line to induce a mad scramble to the ball, Ryan calmly began chopping away yardage again. After a holding call left them at 3rd and 20 at the Virginia Tech 24, Ryan rolled left and threw across his body, across the field, to a decently covered Andre Callender for the game-winning touchdown.

If those two teams weren't enough, just look at the Patriots and the Celtics. Although the Celts haven't started regular season play yet, their roster is enough

to make any opponent writhe in fear. With the team's ensemble of free agent pickups—Kevin (the double-double machine) Garnett, Ray (He Got Game) Allen and Eddie (The Defense) House—they have automatically become the team to beat in the Eastern Conference. Add to the mix the veteran leadership and scoring prowess of Paul Pierce and you have yourself a legitimate title threat. With all of this greatness in one state it seems like they would all share the spotlight, but one team seems to be overshadowing them all.

The New England Patriots are once again the most dominant team in the NFL. They look like they have a legitimate shot at running the table and going undefeated, all the way to the Lombardi Trophy. Tom Brady has 27 touchdown passes in the first six games, putting him on pass to break Peyton Manning's 2005 record by about 15, many of which have gone to his new favorite weapons Randy Moss, Wes Welker and Donte Stallworth. His freakish numbers play the lead while the hard-nosed defense plays the accompaniment.

This could be the year of the championship in Massachusetts, making all of those Boston loyalists the happiest people in the world. Perhaps now they'll shut their traps about how unfortunate they are.

## Saxon Scoreboard

Women's Cross Country - Harry F. Anderson Invitational (Roberts Wesleyan College)- 4 of 15

E8 Championships (RPI)- 6 of 20 teams

Men's Cross Country - Harry F. Anderson Invitational (Roberts Wesleyan College)- 5 of 14

E8 Championships (RPI)- 12 of 20

Football -Utica v. AU: 7-35  
Husson v. AU: 53-21  
AU @ Hobart: 41-22

Men's Soccer - (10/10) Cazenovia v. AU: 1-2  
(10/17) AU @ D'Youville: 5-0  
(10/20) Stevens v. AU: 5-2  
(10/21) Utica v. AU: 2-1  
(10/24) Wells v. AU: 0-2  
(10/27) AU @ St. John Fisher: 1-2

Women's Soccer - (10/12) Roberts Wesleyan v. AU: 6-1  
(10/17) AU @ RIT: 1-6  
(10/20) Hartwick v. AU: 4-1  
(10/23) St. John Fisher v. AU: 3-0  
(10/24) AU @ Morrisville: 4-0

Men's Swimming - (10/20) AU @ Nazareth: 126-66  
(10/25) RIT v. AU: 97-146

Women's Swimming - (10/20) AU @ Nazareth: 104-128  
(10/25) RIT v. RIT: 140-102

Women's Tennis - (10/11) AU @ Utica: 9-0  
(10/18) Keuka v. AU: 0-9  
(10/20) State Championships- AU 0-9

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# AU women’s tennis conclude successful season

BY NATHAN WEISER  
STAFF WRITER

The AU women’s tennis team recently concluded one of the best seasons in school history with a trip to the New York State Championships at Cornell University.

The AU women’s tennis team, coached by Scott Cooper, finished its season for the ages, with a record of 8-3, and 5-3 in the Empire 8. They finished 12 out of 16 teams at the state tournament, which means that they finished 12 out of all 58 teams in the state.

Finishing the campaign with eight wins would offer many critical matches and lots of noteworthy performances by the players. However, there is one match in particular that let Cooper know the season could be a successful one. Coach Cooper added, “It was when we played Ithaca. We were the only team that took more than three games against them all season. During this match we figured we would be pretty good.” It was the third match of the season, and it was surely a sign of greener pastures in the games ahead.

The team was obviously playing well for the majority of the season, but the match that made the team’s play stand out most was against rival St. John Fisher. AU ended up shutting down the opposition by an overall score of 6-3, even though Cooper thought that Fisher stacked their lineup that day. That day, the squad impressively swept the three doubles matches from the Cardinals.

Senior Katie Calfee—who holds the ca-



PHOTOS BY NATHAN WEISER  
**Holly Seidewand smacks a backhand during a recent match.**

reer record for singles victories at AU and set the total victories record for a season this year—recalled

playing her best tennis of the season in the number one doubles match against Ithaca. Calfee added that, “My doubles partner and I, our game was clicking very well, and we had good chemistry that day.”

With many victories like the Saxons had this year, the team had a match in particular where they defeated a quality opponent overcoming all odds. On this most vital victory, the team defeated Nazareth College 5-4, who had one of the best first doubles teams in New York State. “Nazareth had a great team and our younger girls really stepped up that match” added Cooper. Sophomore Holly Seidewand, had a

notable contest, where she avoided defeat in the first set winning six games in a row to prevail 7-6. She then went on to lose the second set, but win the final one 6-4

A surefire sign of a successful season is having the second most victories in program history, as well as qualifying for the state championships. Even though the team got swept out of the tournament and finished 12, they can look back on playing well overall while getting disadvantageous draws. “You want to be playing well at the end of the season,” said Cooper. “And I thought we did that.”

The highlight of the season for Calfee is something comical, taken out of defeat during her last match of the season, at states. During her last overhead of the match, she was encouraged to yell “Hi-Yah”, after yelling it all season during practice. It made the team laugh like crazy, taking their minds off of the defeat at hand.

The team’s eight victories were surely a highlight in it of itself because nobody expected it. Team chemistry is key for a winning team, and the team’s chemistry was superb all year, which really made it fun for Cooper to coach.

According to Calfee, the season, without a doubt, satisfied her expectations for her senior season. She didn’t really believe they would win many matches at all before the season began. “I thought it would be a 3-5 record, and our coach was a good asset to the team” added Calfee.

Other team records that were set or broken this year include: Calfee & junior Elana Lewis setting the record for doubles victories for a single season; Calfee earning All-Empire 8 in Singles and Calfee setting the record for total victories (singles and doubles combined) in her four year tenure.



**Desiree Woods lines up a backhand during a match at home against Keuka.**

# Alfred University drops its first game of the season



PHOTOS BY ANDREW HARRINGTON  
**Sophomore tailback Vinson Hendrix scrambles toward the endzone during the Saxons victory over Husson.**

The Statesmen (6-2, 4-1 Liberty League) piled up 456 yards of offense, with quarterback Andrew Strom throwing for 229 yards and four touchdowns, two to wide receiver Ryan LiDrazzah (10 catches, 90 yards). The Hobart defense held Alfred to 376 yards of offense (120 below the Saxons’ per game average) and forced four AU turnovers.

Alfred (7-1, 4-0 Empire 8) scored first, when sophomore tailback Vinson Hendrix galloped 46 yards for a touchdown on the Saxons’ second play from scrimmage just 1:01 into the game. The extra point failed and AU led, 6-0 and the disastrous day just continued from there. Hobart got a 35-yard field goal by Dominic Ancona two minutes into the second quarter and took a 10-6 lead at the 9:29 mark on a 29-yard pass from Strom to LiDrazzah.

AU senior quarterback Paul Keeley com-

pleted 18 of 34 passes for 222 yards, an interception, and a pair of scores. Sophomore wide receiver Jared Manzer had seven catches for 73 yards and senior wide receiver Ben Stanton caught four passes for 56 yards. Hendrix finished with 143 yards rushing on 19 carries. It is the seventh time in eight games this year he has eclipsed the 100-yard mark.

Strom ended his day with 229 yards passing, completing 22 of 36 passes and throwing one interception. Wright caught seven passes for 71 yards and completed two passes for 47 yards. Gilardi ran 12 times for 58 yards.

Alfred plays next Saturday, Nov. 3, at 1 p.m. at Ithaca. The Saxons will take on St. John Fisher the following Saturday, Nov. 10, at 1 p.m. The winner of that game wins the Empire 8 title and an automatic bid to the NCAA playoffs.



**Paul Keeley executing a perfect handoff to full back Jeff Pecoraro.**