

# Cyanide Pill Push May Harm Freeze Movement

(CPA)—Attempts by students at Brown University and more recently at the University of Colorado to stock cyanide pills for use after a nuclear war may be doing the fading campus freeze movement more harm than good, some activists warn.

Last week—in the largest student vote turnout in six years—Brown students voted 1,044 to 687 in favor of a measure asking college officials to stockpile suicide pills for optional student use exclusively in the event of a nuclear war.

At the same time, Colorado student leaders voted to hold a similar

referendum on that campus in late October.

Officials at both schools pointed out that the student referenda were not binding and steadfastly refused to consider stocking the lethal pills.

The students said they admit they're after headlines as much as they are an easy out from doomsday.

"Our motivation is purely educational," said CU student Kyra Grossman, co-director of Students for a Sane Nuclear Policy, the group which drafted the student referendum.

"Even if people say, 'This must

be a joke,' then at least they're talking about [nuclear war], and that's what we're trying to accomplish," she said.

Brown students were also trying to convey a feeling of fear of nuclear war, said Jason Salzman, a junior who originally got 700 students to sign a petition calling for the suicide pills.

"There's been a tremendous increase in discussions on disarmament," Salzman said. "People have been able to personalize the issue by thinking about their options."

But thinking about suicide could foster a defeatist attitude and ac-

tually drive students away from the campus freeze movement, said Sanford Gottlieb, executive director of United Campuses to Prevent Nuclear War.

"I think [stockpiling suicide pills] is a very poor idea because it doesn't offer hope," Gottlieb said.

Instead, he said, students should work to educate each other about the horrors of a nuclear confrontation and discuss solutions to the arms buildup.

While the Brown students were sincere in wanting to raise consciousness of the imminent dangers of nuclear war, he said, they miscalculated what effect it

would have. "It makes people feel more hopeless," he said.

Brown's Salzman said, "But nuclear war is suicide. If I'm not dead, I want to be able to kill myself. Life after nuclear war is a fate less than death."

Salzman said growing concern for the issue made him more optimistic about the future.

"We're trying to use the momentum we've started to get other campuses involved," he said. "We're sending out information to campuses to hold rallies on Nov. 2 against nuclear war. It's coming up fast, but we want it to be before the [Nov. 6 presidential] election."



## Fiat Lux

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### DUNGEONS & DRAGONS

— One Teen's Tragic Story —

Page 4

## PENNELL COMPLETES RETURN ENGAGEMENT AT A.U.

### Shakespearean Actor Visited A.U. On National Endowment Funds

By Linda McAdams

From November 5th to the 9th, Nicholas Pennell completed his one week residency on the Alfred University campus. Pennell performed his one man show, "A Variable Passion: Wooing, Wedding, and Repenting", selections from various writers, on Thursday, November 8, at 8:00 p.m. in the studio theatre. Pennell also visited at least eleven classes including those in speech, acting, English, and religion. He held an acting workshop in Davis Gym on Wednesday from 7:30-10:30 p.m., critiqued Tobbacco Road, met with the Shakespeare discussion group, and attended the Performing Artists' Guild meeting. Aside from doing all this, Pennell lunched with small groups of students at the Campus Center and mingled with the student body at Alex's.

Presently Pennell is a leading actor at the Stratford Festival located in Stratford, Ontario and has been a member of the company since 1972. Originally, Pennell is from Devon, England, but at the age of 16 he went to London where he auditioned for and received a job with the Royal Academy of Dramatic Art, one of the most distinguished and famous drama schools. In 1958 he started working for the British Repertory Company in Scotland, where he remained for twenty-five years. He then graduated to a Repertory Company in Scotland where he was spotted by a casting director for a new show called "Emergency Ward 10". Pennell went on to do other T.V. shows, serials, and movies, including the highly acclaimed "Forsythe Saga" and "Tsadora" with Vanessa Redgrave. After seeing Marilyn Monroe filming "The Prince and the Showgirl", Pennell decided that he didn't want to do movies or television. He was then offered a job at Stratford where he has remained.

When Pennell is not at Stratford he is usually on some college campus fulfilling a residency. He visits eight to ten colleges and universities a year, at each one conducting a three-hour workshop consisting of exercises in movement and voice, imagination, and text. The movement and voice part

includes yoga, stretching, breathing exercises, and practice in articulation and isolation of sound in different parts of the body. The imagination segment is comprised of "theatre games" which consist of practice in observation of people, their behavior, and physical and emotional trust. The third and final text part consists of analysis of participant's monologues, which gives knowledge through observation.

Pennell enjoys Shakespearean theatre most, however he added that he likes to do at least one modern play per year to exercise his other abilities. He explicated this idea with an analogy of an athlete who only exercises his chest; his chest will be strong but the rest of his body will be weak. Pennell vehemently dislikes commercial theatre because the main objective and concern of this type of production is to make money rather than produce a good performance.

Pennell foresees economic difficulties and added defense spending will be a major problem for theatre because he feels that the budget cuts will occur in the arts unless people exhibit concern about culture. Pennell defines this as "a cruel joke to spend billions of dollars to defend a culture and kill the culture with budget cuts; thus, defending nothing."

Pennell's advice to aspiring actors is "don't." He clearly pointed out the negative sides of acting: it is an overcrowded profession, the rewards are great but few and far between; only 5% of the acting community achieve a working life (the rest being forced to take other jobs to supplement their income); and, above all, it is tiring and disappointing. The positive side is that there is no profession that develops greater friendships and loyalty. Pennell says that only aspiring actors know if they have the skill and determination to be successful in this field and that they must admit to themselves if they are not. "To thine own self be true".

Pennell's residency at Alfred University was supported by a grant from the National Endowment for the Humanities to the college of Liberal Arts and Sciences at Alfred University.

Virtually one year after his first Alfred residency, Nicholas Pennell, a leading actor at the Stratford Festival in Ontario, Canada, returned to Alfred from November 5th to 9th. Along with his numerous roles at Stratford, Mr. Pennell has performed many non-classical parts, such as the title role in Ronald Harwood's *The Dresser* in Toronto. He has also amassed many television and film credits.

Mr. Pennell's second visit to Alfred again included class lectures in the English, Human Studies and Performing Arts Divisions. He also observed a rehearsal of "Tobacco Road", conducted two Shakespeare discussion groups, held an acting workshop, attended a meeting of the Performing Artists' Guild, and directed several Alfred students in a scene from Shakespeare's "Twelfth Night."

Classroom discussions with Nicholas Pennell were characterized by a mutual sharing of information and opinions. Mr. Pennell is aware of the awe that

some students seemed to have for him and consciously tries to coerce students into finding their own answers or opinions. Another aspect of Mr. Pennell's residency enjoyed by many students was his willingness to work with classes longer than the time he had been scheduled for. He was also available to students during much of his free time during the residency, eating lunch and spending time with students in the Campus Center every day.

The artistic culmination of Nicholas Pennell's residency was his performance of "A Variable Passion: Wooing, Wedding, and Repenting" on November 8, in the Performing Arts Annex. Originally presented as a Virtuoso Performance at the Stratford Festival, excerpts of the piece were performed during his residency last year. Performed in its entirety, the piece is much more than an anthology of the many variations and stages of love. It is a painful and funny glimpse at a college english

professor trying to understand and accept his recent separation from his wife, through writing an acting piece for his students. The piece has many acting pitfalls, all of which Mr. Pennell gracefully avoided, never holding back or giving too much of himself to the character. Rather, he held the audience spellbound as he considered selections to use for his students, became the characters he read, and reacted to what he was reading. In the beginning of the piece the professor wonders what there is left to say about love, and many of us probably agreed. However, it appeared that all left the performance with a fresh insight.

Overall, there is probably no one who met Nicholas Pennell and did not benefit from his residency. He has expressed an interest in returning, and may do so next year if scheduling permits. Returning students are encouraged to take the opportunity to work with him then.

KFM+M

## GUIDELINES FOR YOUNG JOURNALISTS

### Werner Holtzer Lectures At Alfred

by Jacque Denzer



"You must check your facts, don't mix opinion with news and remember your moral obligations to society." This was the advice German journalist Werner Holtzer gave an Alfred University newspaper writing class on November 6.

"In Europe and the United States, a major or city official used to call a press conference, and people would go home and write the story," said Holtzer. "In modern times, in societies and small communities, it's not enough to just report the case put to you by a city official. You must check figures and facts." He added, "Check what the administrators say". "You are not allowed to mix opinion and news, and one must start very early to make that distinction," said Holtzer. He stressed that journalists are not judges. They must inform people about what happened and analyze the information so

that people can better understand it. "We play a large part in society and we must think about our obligations," said Holtzer. He stressed that reporters have "a moral obligation to defend an individual's right for privacy." In cases of rape or young delinquents, his newspaper does not use names. "We do this in hopes that the youngster will become normal again," said Holtzer. "Journalists are individualists" said Holtzer. "You may have to criticize or report on your own people who are your friends. If you don't want to risk being unpopular, then you cannot be a good reporter. It's not a profession you make friends in all the time," Holtzer added. Holtzer was sponsored by the Woodrow Wilson National Fellowship Foundation for a week-long residency at Alfred. He is Chief Editor of the Frankfurter Rundschau, a leading West German newspaper.



## Of Interest...

## A Progress Report

Since the first issue of the Fiat this semester, there have been a number of changes in the way the paper is produced. These changes have been made in order to return the Fiat to a schedule of regular bi-monthly production, while at the same time accommodating the new problems the paper experienced this year. Since it is this publication's duty to inform the campus of what is happening in the way of administration news, plays, concerts, sports, curriculum, etc., it should also be our duty to inform you of any events which help or hinder our commitment to meet this primary obligation.

A major hinderance to regular production has been the lack of qualified personnel to operate the Compugraphic MCS 820, the newsprint typesetter which prints articles, ads, and all the miscellaneous print which you see on each page. After many efforts to train people (the few we could find), we decided to leave this burden to our printers, the Sun Publishing Company, or else face the possibility of producing issues on a very erratic basis. This has resulted in extra cost, which strains an already reduced budget. However since regular production is a must, this is the way it is being done.

In contrast, a major plus for the Fiat has been the establishment of a regular layout. In addition to making the paper more readable and organized, a consistent method of article placement makes the task of pasting up the issue much easier and faster. Reactions on a new layout are always very mixed, but given time to "work the bugs out," we feel that the present layout you see here is an attractive and practical way to present the news.

We have tried to expand the scope of the articles published in the Fiat. In the past three issues, there have been quite a few articles of national interest, some written by our staff reporters, some obtained from our subscription to the College Press Service. This is in response to those criticisms we received last year about failing to inform readers of national opinions.

Finally, we are lacking in coverage of two major areas of campus news: student government and sports. Both these deficiencies stem from the fact that we do not have writers who show sufficient interest to do such assignments. This is not to say that our present writers are lazy. In fact the writers we do have are working hard to produce what we feel are newsworthy articles of interest, but they can't do it all.

In summary, the Fiat is once again returning to regularity. However, this is no reason to think that our crisis is over. As long as we have to spend more money and exert more time and effort than necessary, there will always be a problem with the Fiat Lux.

## FIAT LUX

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The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

## ABORTION: A LIFE-LONG CHOICE

Dear Editor:

I am writing in response to the last letter to the editor from Sandra Pratt concerning abortion. Sandra wrote she had an abortion because she was young, just beginning a new career, and she had only been married two years. Now after having two children, she believes that abortion is murder.

It is true abortion should not be used as a means of birth control in place of contraceptives. However I think Sandra should consider that some women's life situations can not allow them to support a child.

True, there is always adoption, but most people adopting children today are the white, upper middle class. How many of those couples do you think would like to adopt a black, hispanic, or handi-capped child? Not many. I would like to know, had Sandra kept that baby, would her husband's income at the time have supported her and a child?

Sandra closed her letter with, "Those of you contemplating abortion think again. You will spend the rest of your life with your decision." Well Sandra, I would

like to continue your sentence to say, "or you will spend the rest of your life with a child you can't support; a career and/or education jeopardized by that baby; possibly a husband you don't want to be married to, and a lot of bills you can't pay."

So those of you contemplating abortion, please do think twice, and three times. It's a serious decision, and the rest of your life depends on it.

Thank You,  
Stefanie Gleit

## Bottle Law Hikes Brew Prices

An Alfred University political-science researcher says a year-old law mandating deposits on beverage containers in New York State has resulted in increased costs to consumers of canned or bottled beer.

But Dr. Thomas H. Rasmussen said the increases "were not nearly so high as industry representatives had predicted."

Citing data he had collected in a year-long study, Rasmussen said New York's bottle law had added between 2 and 3 cents to the average price of a 12-ounce bottle or can of beer, exclusive of deposit charges.

At the same time, he said, increased prices and the loss of jobs in the state's glass-container industry have been offset by reduced roadside litter and by the creation of new jobs to handle returned containers at the distributor and retailer level.

The new law went into effect in September 1983. It calls for a nickel deposit on all bottles and cans of soft drinks and beer sold in New York.

According to Rasmussen, the price of "premium" beers such as Budweiser, Miller and Stroh's averaged \$10.76 for a 24-container case before the law was enacted. A year later the price had climbed to

\$12.20, Rasmussen said.

He attributed 84 cents of the \$1.44 rise to overhead costs, including labor, incurred by retailers and distributors in processing returned containers.

"The remainder reflects normal increases in the cost of doing business," Rasmussen said.

He said "popular" priced beers such as Schlitz, Genesee and Pabst also went up, from \$9.64 to \$10.64 a case. About 50 cents of the increase was generated by the new law, Rasmussen said.

The researcher based his figures on store surveys in Allegany and Steuben Counties and on interviews with Southern Tier beverage retailers and distributors.

Although his study focuses on the two counties in which he gathered data, Rasmussen said the findings pointed to statewide pricing trends in the beverage industry.

In the case of soft drinks, price increases have not kept pace with those for beer because of widespread discounting, Rasmussen said.

"Soft drinks are intensely competitive, far more so than beer," he said.

In addition to gauging comparative costs, Rasmussen

measured the effects of the new law on litter found along rural roads in a test area of Allegany County.

Before the bottle-bill proposal became law, beverage containers accounted for 43 per cent of all the litter Rasmussen recorded.

He said the figure dropped "dramatically"—by two thirds—in the year following passage of the law.

According to Rasmussen, about 80 per cent of the beverage containers sold are returned. "That number is going up," he said, adding that it could reach 90 per cent in 1985.

Rasmussen noted that distributors recoup some of their handling costs from unclaimed deposits and from the sale of crushed and shredded glass and aluminum to container manufacturers for reprocessing as new bottles and cans.

As part of his study, Rasmussen also surveyed public attitudes toward the new legislation.

"Politically, the law is very popular," he said. "Southern Tier farmers and public employees support it. Area residents in general reveal strong support for the law and willingness to pay higher prices for a less-littered environment."

## U.S. Out Of Central America

On the occasion of the first anniversary of the U.S. invasion of Grenada, over forty student body presidents from some of the nation's largest and most prestigious universities issued a 4 point statement of principles opposing U.S. military intervention in the affairs of Central American nations. The student body presidents represent both public and private universities from every region in the country.

The effort by these student body presidents was accelerated by a campaign by right-wing student organizations, commemorating the U.S. invasion of Grenada. Organizers of the right-wing campaign include the College Republican National Committee, the USA Foundation, and the American Opportunity Foundation.

"I think many student leaders, myself included, are appalled at the blatantly partisan and well-funded effort to misrepresent student opinion as pro-interventionist," said Manuel Gonzalez, student body president of Princeton University. "The College Republicans are dead wrong if they think they are speaking for a majority of students celebrating a resurgence of gunboat diplomacy."

The four principles included in the statement are that: (1) no U.S. troops should be sent to Central

America, (2) U.S. aid to the Nicaraguan "contras" should be halted entirely, (3) the U.S. should not quarantine Nicaragua, and (4) financial assistance to the military in Central American nations should be conditioned upon improved respect of human rights by their governments. The statement also calls for both presidential candidates to abide by these principles if elected to office.

"The majority of students are against intervention in Central America," declared Richard Patrick, student body president of the University of Massachusetts at Amherst. "Our lives would be sacrificed in unjustifiable military adventures. We, more than anyone else, know that diplomacy, not force, must reign."

One student body president saw the issue in relation to America's military intervention in Vietnam. "This so-called 'Student Liberation Day' puts out exactly the wrong message," noted Andy Bauman, student body president at Emory University. "If we learned anything in Vietnam, it should be that first resort to military intervention and a failure to negotiate is a hopeless, morally bankrupt policy for encouraging democracy in a place like Central America."

The Student Leadership Project is an ad-hoc group of student body presidents concerned about public policy issues.

## UNITY

To the Editor:

Alfred University houses an impressive list of faculty, students, and alumni. This article is not directed toward the University itself, but to the students who make it up.

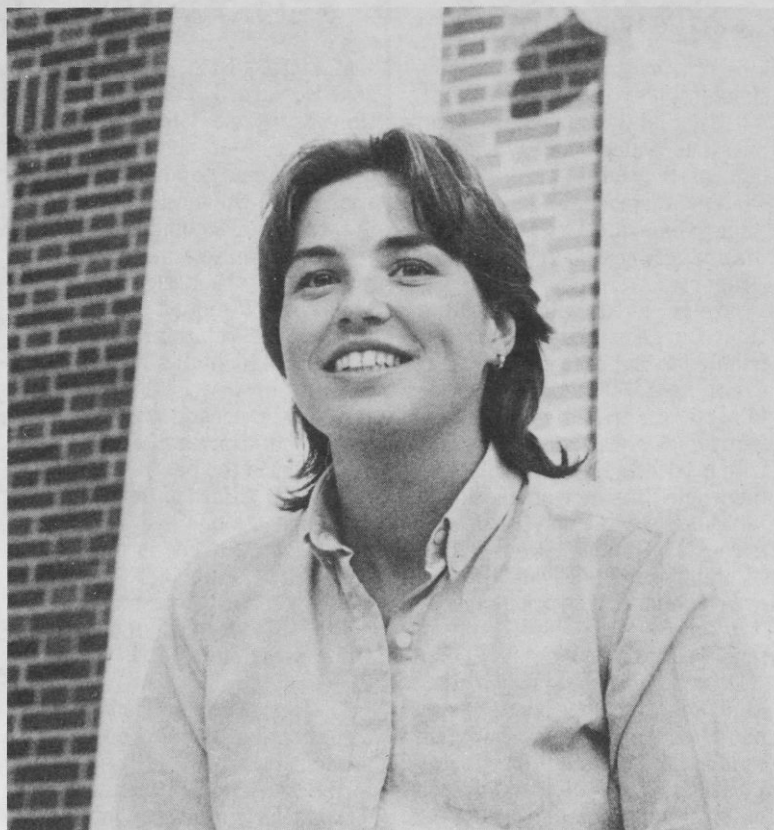
Much like the attitudes that led to the persecution of the Christians during the Roman empire, the Jews during the Third Reich, and the American blacks in the sixties, the gay community faces extreme prejudice. A school of higher learning hopefully creates enlightened individuals; what then will our society be if the most basic of human need—love—is denied? Shunning and ridiculing one's basic need—love, whether this love is between a man and a woman, between two women or two men, it remains love.

In four years on a college campus basic understandings of the society in which we live must be fully attained. It is this group, made up of homosexuals, bisexuals, and heterosexuals, firm belief that current attitudes cannot change unless unity between the people in question is achieved. Therefore, we would like to make a call for unity that will benefit gays and bisexuals as a group and in turn benefit the University community as a whole.

A group will be directly forming for those interested in discussing current issues and concerns regarding gays and bisexuals. For more information, contact Career & Counseling in Bartlett Hall.

Name Withheld





## SENATE WORKS FOR YOU

### SAFETY AND COMMUNICATIONS COMMITTEES ORGANIZED THIS SEMESTER

By Linda McAdams

According to Student Senate President Carol Hansen, the goals of the Senate are to extend student awareness, to increase support of the Student Senate, and to have fun. Hansen said she noticed good motivations in a body of interested and concerned people, judging from the meetings that have taken place. To the contrary, the one weak point she noticed was that all dorms were not represented. These unrepresented groups have a right to be present and active at meetings.

Hansen feels that faculty/student problems are small and relations are friendly yet professional. This attitude is an aid to her primary responsibility of acting as liaison between the administration and the students. This job is made easier because she is a member of

the President's Commission on Contingency Planning for Students with Administration.

Everyone interested is welcome at Student Senate meetings to voice his/her opinions and to become involved in committees. Membership consists of various representatives and their alternates from different organizations. Meetings are held in the Video Lounge of the Campus Center. They are advertised in "This Week at Alfred," and are usually held every other Monday at 9:00 p.m.

For those of you who cannot attend meetings, but want to be aware of what is going on, Hansen urges you to know your senator and meet with him/her to find out the details.

So far the Student Senate has set up three committees. The first is the Campus Safety Committee

which checks the safety features of the campus and suggests improvements. Second is the Organization Assessment Committee which allocates funding to campus organizations and decides what to do for campus progress. The last and most recent addition is the Communication Committee which will increase campus awareness and communication.

Student Senate is an organization that works for students and is concerned with the problems of student life. Get involved! Be aware! It's your right!

#### Student Senate Officers:

James Aronow—Vice President  
Caroline Duffin—Secretary  
Dave Batista—Treasurer  
Margo Ferrari & Dorian Lindley—Chairpersons of Financial Committee  
Barry Isenhour—Publicity Director

## BEAT OUT OF FINANCIAL AID? THERE'S STILL HOPE

(CPS)—Students locked out of 1984 federal financial aid programs could find some opened doors next year if President Ronald Reagan signs the fiscal 1985 education funding bill now on his desk.

Experts predict Reagan will sign H.R. 6028, which contains the federal education budget for the Oct. 1, 1984 to Sept. 30, 1985 fiscal year, and was passed Oct. 11 by both houses of Congress.

Student financial aid funds comprise nearly \$8 billion of the total \$17.9 billion education package, with \$3.6 billion earmarked for Pell grants and \$3 billion for Guaranteed Student Loans (GSL).

"We think the increases will loosen up financial aid substantially," Lou Dietrich, Department of Education spokeswoman reports. "The budget exceeds our request for 1985 and provides a great deal of aid."

Nevertheless, some aid directors around the country fear the increases may be too little, too late to help current students, and that they're not big enough to help students new to the aid programs.

Still, Congress's aid budget is \$1.7 billion more than last year's, and nearly \$1.5 billion more than the president wanted in the 1985 budget.

In his budget request, delivered to Congress last February, Reagan wanted to fund the Pell program at its 1984 level, eliminate Supplemental Educational Opportunity Grants (SEOG) and State Student Incentive Grants, drastically cut National Direct Student Loans (NDSL) and increase Work/Study and GSL allocations.

In addition, the Office of Management and Budget earlier this year proposed letting inflation eat away more aid programs by keeping budgets the same through the next four years.

Congress instead has increased the total education budget by 14 percent and sent it to the White House for Reagan's signature.

"There are increases in just about every program for 1985," Dietrich notes. "It certainly provides students with more aid options."

The SEOG program would get \$40 million more, NDSLs' \$35 million more and College

Work/Study \$37.5 million more than 1984 levels if Reagan signs the bill into law.

College financial aid directors around the country, battered by four years of aid cuts, seems relieved but unsated.

"We've always had a problem here with lack of funds," Alan Shipley of Northern Arizona University explains. "Any increase will make it easier for students to apply for and receive the dollars they need."

"The increases are good," Jeff Baker of San Francisco State agrees. "But I'd like to see more of them and more changes."

"We have a critical problem here," Montana State Financial Aid Director Jim Craig says, hoping the increases won't come too late. "Lots of students apply and we have no funds for them."

"The budget for financial aid has not grown with the cost of living," he adds.

But while education experts are happy about the increases, they note the funding is not as substantial as it looks.

"The budget restores the erosion of the last four years," Dallas Martin of the National Association of Student Financial Aid Administrators says. "Funding still doesn't equal the real purchasing power of fiscal 1980."

The increases will cover inflation's effect on college costs, he predicts, and "maybe a little more."

Some aid directors maintain the increases, particularly for Pell Grants and GSLs, won't help new aid applicants much.

"The increase in Pell funds will go mostly to students already in the program," Pat Smith of the American Council on Education (ACE) stresses. "Maximum grants will be raised from \$1900 to \$2100, and there are nearly three million students in the program."

"It's pretty much arithmetic," San Francisco's Baker concedes. "I hope the Pell increase isn't eaten up by the additional maximum grants. I hope it means more students will receive Pell grants."

The GSL increases, he adds, primarily will cover defaults and differences between the nine percent student interest rate and the actual GSL interest rate.

## Herrick's Special Collections

### It's More Than Just A Nice Room

By Laurie O'Sullivan

Students at Alfred are initially introduced to the university's special collections when they see the antique-looking reading room on the second floor of Herrick Library. Unfortunately, that is often their only impression.

The special collections are available to all Alfred University students, faculty, and other qualified persons. Included in the special collections are the following:

**The Openhym Collection**—contains a growing collection of books and auxiliary materials on late 19th and 20th century British authors. This gift was given to the University by Evelyn Tennyson Openhym, an Alfred Alumna. It also includes over 150 letters of her own from literary figures such as T.S. Elliot, Ivy Compton-Burnett, and Leonard Woolf.

**The Howells/Frechette Collection**—was given to the University by Dr. Van Derck Frechette, a member of the N.Y.S. college of ceramics faculty since 1942. This extensive collection contains letters and

other memorabilia of the Howells' family from 1870-1942.

**The Alfredana Collection**—is comprised of the university archives, local history, and the 7th day Baptists' history in Alfred. This collection even includes faculty and alumni authored books, masters' theses, student papers, yearbooks, photographs, programs, and university history.

**The Waid Collection**—a gift from an alumnus, Mr. H. Warner Waid, contains about 600 books published in Germany. These books, which were common to an average German home, envision a picture of the growth and dominance of Nazism in Germany. Mr. Waid has also recently included periodicals and monographs dealing with the occupation and rehabilitation of Germany.

**The Manuscript Collection**—captures a picture of the U.S. from 1830-1915 through the eyes of several families. The Ordway family collection contains journals, papers, and photographs of the 19th century. The Crandall papers provide information concerning court cases during the Civil War Era. These are only two

examples of the diverse collection of family histories.

**The Nineteenth Century Collection**—is a literary record of the early settlers of Western N.Y. It includes schoolhouse textbooks and early books of travel, folk medicine, suffering, and temperance.

**The Rare Books Collection**—is filled with valuable first editions of books that date back to the 1500's.

**The Buchanan Collection**—was donated to the university by Charles Buchanan, a German Professor at Alfred from 1930-1964. **The B'nai B'rith Hillel Foundation Collection**—consists of over 1600 volumes of Jewish culture, history and literature from Adam to Saul Bellow, and beyond.

**The Bergren Collection**—was the personal library of the late Dr. Richard Bergren, a former A.U. professor. This 900 volume collection of theology emphasizes Old Testament history.

The Special Collections section of Herrick Memorial Library is open weekdays from 9:00 a.m.-12:00 p.m. and 1:00 p.m.-5:00 p.m. Stop in and take a taste of the University's wide variety of historical findings.

## JACK DANIEL'S BAND TO PERFORM



The Original Band In Lynchburg, TN

ALFRED, N.Y., Oct. 31—Mr. Jack Daniel's Silver Cornet Band will recreate the music of a turn-of-the-century small-town Christmas Show Nov. 29 at 8 p.m. in Alfred University's Harder Hall. Tickets will be available at the door.

The group's appearance on the Alfred campus is part of the university's annual Performing Artists and Speakers Series.

The band of 14 Tennessee musicians will present a program of Christmas Corals and other tunes of yesteryear. The spectacular is complete with authentic costumes and instruments, a garlanded gazebo, a community Christmas tree, and special sound and lighting effects.

The Original Silver Cornet Band

was founded by Jack Daniel in 1982 in Lynchburg, Tenn. The band was reassembled by actor musician David Fulmer in 1973. Its credits include four albums, 12 national tours, three television appearances, a 4th of July performance at the White House, and a Christmas concert at Avery Fisher Hall in New York City.



## MARKETING ASSOCIATION IS GROWING

Alfred University's American Marketing Association (AUAMA) is pooling its limited resources to take on the "big" schools in 84.

With only 35 members and limited funds, the AUAMA has continued to receive national collegiate recognition at the annual National Collegiate Chapter Leadership Conference.

After receiving its charter on April 6, 1978, the AUAMA has received seven awards at the national conference, including the award for being the Top Eastern Region chapter in 1981.

Among the competitors at the conference are Penn. State University, The University of Maryland, Fordham University, Boston University and Syracuse University. Despite the size of their competitors, the "AUAMA fulfills the responsibilities of a collegiate chapter better than most of the schools in the east" said Karen Corozzo, President AUAMA.

AUAMA is the only collegiate chapter of the AMA that is incorporated and maintains a stock portfolio. AUAMA's advisor John Howard, Assistant Professor of Business and Administration, said that "being incorporated serves to motivate the students." Every member of this organization can have intimate contact with the workings of a corporation.

Maintaining a portfolio of stocks is one of the most beneficial elements of the AUAMA. Interested students can research, buy, sell and keep tabs on relevant stocks which is a "valuable practical experience that can't be taught in the classrooms," according to Howard.

The AUAMA was originally funded in 1978 by a \$12,000 gift acquired by Dean of the College of Business and Administration, Dr. Lyndon E. Goodridge. This money has been used for speakers, plant trips, conferences and miscellaneous expenses.

The balance of the gift is currently about \$1,000 which has forced the group to raise funds and become truly independent. Through its "strong organization and cohesiveness," Howard said that the AUAMA is prepared to "meet this challenge".

Six formal committees (finance, programming, special projects, fund raising, membership and publicity) "are the key to AMA's success," said Corozzo. These six committees "encourage student involvement" and make each of the 35 members feel as though they can contribute.

Every AUAMA member is on a committee and "there is a lot of enthusiasm and excitement," according to one senior member.

Each committee is headed by a board member, and each committee's findings or recommendations are presented to the board at weekly meetings. The board discusses action plans and strategies and delegates specific tasks to the appropriate committees. These procedures parallel procedures commonly found in the business world.

Besides dedication and enthusiasm displayed by the members, another key element to this small group's success is "a fine balance between faculty interest and student involvement," said Howard.

Corozzo said that this is as strong a year as the AUAMA has had and "sees no reason why they will not overshadow the 'big' schools and receive national attention as they have in the past."

## Obsessed By Dungeons & Dragons

Private Detective Investigates One Boy's Involvement

by Janet Simons (CPS)—James Dallas Egbert III was a distraught, confused, highly intelligent 16-year-old advanced student at Michigan State University when, one day in 1979, he gathered a blanket, some cheese, crackers and a handful of Quaaludes, and literally dropped out of sight.

Where he really dropped was into a tiny room off the steam tunnels running under the huge MSU campus.

What followed was a media circus as a detective unearthed clues Egbert had left behind, and the world speculated that the troubled student was playing some fatal version of Dungeons and Dragons, then a full-blown national campus fad.

And though there were many alarmed calls to ban the game from campuses, a new book reveals the truth was nowhere near as spectacular as a real-life D&D game. It was, however, a sad example of what can happen when an underaged, smart kid is left on a college campus to make—or not make—his own way.

In "Dungeon Master," William Dear, the detective Egbert's parents hired to find their son, reveals previously-unknown details about the case.

But most of the book, released the last week of October, could be subtitled "Sam Spade On

Campus," as Dear describes how he left a trail of crumpled lapels all over East Lansing, pressuring people to tell all they knew.

In fact, Egbert just was laying low in friends' houses, recovering from the effects of the Quaaludes before contacting Dear himself.

"We just knew he was dead or something bad," Dear recalls in an interview. "I'd exhausted every lead. I think if I hadn't put out the threats, we never would have found him alive. He would have committed suicide."

Egbert ultimately did commit suicide a year after his "rescue."

While Egbert's story—complicated by his intelligence, difficulty in relating to his older classmates and sexual preferences that undoubtedly made social adjustment even harder—probably was similar to others in the current national teenage suicide epidemic, Dear emphasizes Dungeons and Dragons' role.

"He was very involved in Dungeons and Dragons," Dear says.

"Many of the kids who play this game don't realize it's a fantasy, they become so involved," he adds. "I've heard since this case from two other women who say their children, who were involved with the game, committed suicide."

"I'm not saying the game is inherently dangerous," he says, but

kids "with emotional problems" shouldn't play it.

"It's still highly popular on campus, but college sales aren't as high as they once were," reports Dieter Sturm of TSR, Inc., the Lake Geneva, Wis., firm that manufactures Dungeons and Dragons.

"We've lived with the rumor (that Dungeons and Dragons contributed to Egbert's death) for five years here," Sturm says. "Certainly it's a tragic story. But the truth is the game had nothing to do with his death. He wasn't playing it the whole time he was missing."

"This is a game that has death as a constant factor," Dear replies. "I think parents should keep an eye on children who are involved in it to make sure they don't lose touch with reality."

Dear also has harsh words for Michigan State. He quotes one of his detectives saying he wouldn't send a child to MSU if it was free.

"Wouldn't you think a university put in charge of a treasure like (Egbert) would take care of him?" Dear asks. "He'd been invited to attend several universities, so the college knew what they had."

"His parents told us it was okay for (Egbert) to be in the residence halls," recalls Ed Zabrusky, MSU's medial projects director who was with the school's news bureau in 1979.

"The whole thing was very tragic," recalls Ferman Badgely, who as a member of MSU's security force directed the school's investigation of the Egbert case. "I looked at this whole thing as a missing persons case. I think it got blown way out of proportion."

Dear's feelings for MSU, moreover, are reciprocated.

Dear, Zabrusky remembers, was "coming on like James Bond. He's very flamboyant, and I'm not sure he's shedding any light on this case."

Badgely, now MSU's police commander, remembers Dear as "a tv-type private investigator with a very high opinion of himself. I think he's good, but I don't think he's as good as he thinks he is."

## COLL AWARDED FELLOWSHIP

ALFRED, N.Y., Nov. 6—President Edward G. Coll Jr. of Alfred University has been awarded a Fulbright Fellowship for three months of study and research next year at the University of Warwick in Coventry, England.

Coll, who has served as Alfred's president since 1982, will use the May-through-August residency to explore the relationship between business and higher education in Britain.

He is the second representative of Alfred University to win a Fulbright in the past 14 months.

Debra L. Alford of Denver, Colo., who earned a bachelor of fine arts degree at Alfred in 1983, was awarded a Fulbright Fellowship last fall for a year's study at the South Glamorgan Institute of Higher Education in Cardiff, Wales.

The government-sponsored international exchange program is named for J.W. Fulbright, the former Democratic Senator from Arkansas. Fulbright introduced the enabling legislation 38 years ago.

Individuals are selected on the basis of academic and professional qualifications, and scholarships are awarded through open competition.

The program is administered by the United States Information Agency.

Coll was accepted for the program in the category of fellowships set aside for college and university administrators. He was one of three officials so chosen nationwide from an applicant pool of 14, according to an Alfred University spokesman.

The spokesman said Coll's Fulbright grant would be underwritten by the Exxon Foundation.


Before being named to the Alfred presidency, Coll served as vice president for development affairs at the University of Miami, Coral Gables, Fla.

He is a former chairman of the southeastern district of the Council for the Advancement and Support of Education, a major higher-education lobbying organization.

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## GIVE UP A MEAL!

On Wednesday, December 5th, Give-up-a-Meal will be held. This is S.V.C.A.'s (Student Volunteers for Community Action) major fundraiser for the year. Your help is needed to make this event a success.

Give-up-a-Meal consists of students on the meal plan giving up their dinner meal at Ade or Brick. For each meal given up, Food Service donates money to S.V.C.A. This means that the more students who give up their meals, the more money S.V.C.A. receives.

S.V.C.A., which has over 100 volunteers and serves over 150 people in the community, puts the money towards the expenses of all three volunteer groups. These volunteer groups include Adopt-a-Youth, a big brother/sister program serving underprivileged children, Adopt-a-Grandparent, where students visit with the area's elderly, and Alfred-Almond Tutorial Program, where students help children with their studies at Alfred-Almond Central School.

Please help in promoting this special event. S.V.C.A. members will be signing people up for Give-up-a-Meal on November 27th, 28th, 29th, and December 3rd and 4th in Ade and Brick.

Your help will be greatly appreciated. Feel free to call Tim Hatcher (ex. 2134) if there's anything you'd like to do.

## WEISENDANGER JOINS BOARD

ALFRED, N.Y., Nov. 8—Dr. Katherine Wiesendanger, associate professor of education at Alfred University, has recently been invited to join the editorial boards of two professional journals specializing in the field of reading.

Wiesendanger will join Reading Horizons beginning with its fall 1984 issue and The Reading Professor with that journal's winter 1984 issue.

Both The Reading Professor and Reading Horizons are national publications in which articles by Wiesendanger have appeared this year.

## New Trustee Elected

Alfred, N.Y., November 7—John K. Tabor, president to Allied Mineral Products, Inc., of Columbus, Ohio, has been elected to the board of trustees of Alfred University.

The announcement was made today by Edward G. Coll Jr., the university president, and Marlin Miller Jr. of Reading, Pa., board chairman.

Tabor, a 1955 Alfred graduate, joins the board as an alumni-elected trustee. He will serve for two years.

Tabor holds a master's degree in business administration from Northeastern University. He is a member of the Refractories Institute and the American Foundrymen's Society.

## FIAT LUX STAFF MEETING

MONDAY, DEC. 3 and  
EVERY MONDAY AT 7:30 P.M.

Rogers Campus Center

SPORTS WRITERS NEEDED

## FOREIGN INTERNSHIP OFFERED

The Department of Commerce's U.S. and Foreign Commercial Service (US&FCS) sponsors a Work-Study Intern program which provides internships at 68 Foreign Service posts abroad. Interns will conduct market research, prepare reports, draft replies to correspondence, and promote and recruit exhibitors for trade events.

To be eligible an applicant must be a U.S. citizen, be 21 years of age before date of assignment, have completed sophomore credits including some course work relevant to international trade and pass security background investigation. To apply, submit to the US&FCS, form 171, transcripts, two letters from faculty members and a 500-750 word autobiography before November 1. More information can be obtained from the Career and Counseling Services, Bartlett Hall.

## A PIECE OF AMERICAN HISTORY

By Robert Ochs, Jr.

Alfred University's Division of Performing Arts continued its fall season with Jack Kirkland's *Tobacco Road*. The weekend of Nov. 9 held a "piece of American history" in Harder Hall's Holmes Auditorium.

The show is set in a poverty-ridden corner of Georgia in the throes of the Depression. It depicts a family's struggle to survive by living on extended vain hope and a depressing devotion to the land.

The technical aspects of the production (costumes, lighting and scenery) aided the process of the audience's understanding of the *Tobacco Road* predicament.

The shacks, weeds, barren trees and dirt paths of the tobacco road were re-created perfectly in the designs of director-scenic designer Frank Cornelius. The realistic set projected gloom as the only fruit of this neglected land. The rough and natural structures were finely balanced and seemed to work well for the script, while providing practical playing areas for the actors.

Authentic costumes and lighting accented the technical blend for a unique reflection of 1933's back country depression. The most striking and central symbol—a small bright red patch kit—jumped from the set at first glance and represented the vain patching which would be portrayed in the characters' inevitable dilemma.

The performance did not fall short of the messages expressed by the scenery. The cast was outstandingly tight and therefore was able to work together well and project a good sense of a destroyed family.

The unifying characters, Jeeter and Ada Lester, were done justice by excellent performances from Andrew DeRycke and Katie Adams. DeRycke, in his strongest role at Alfred University, portrays a perfectly pathetic "powerful sinful" Jeeter, spitting, swearing and scratching his way into the hearts of the audience. Ada, his hopeless and land-beaten wife, was excellently portrayed by a cud-chewing desperate-voiced Katie Adams.

Dude, the "worst kid of the whole seventeen", was well-played by newcomer Geoffrey Safford. However, his emotion seemed to be stuck on anger. While his performance was strong, he projected a need for a long-deserved smack in the face for his harassing attitude toward his parents. Another strong performance came from the experienced Jodi Innocent, portraying the hypocritical preacher woman Sister Bessie Smith.

These characters were well supported by the rest of the pathetic Lester family, Grandma Lester, very physically and finely portrayed by a hunched, latexed Kristen Barrett; Ellie May, the love-starved symbol of lost Lester emotion, wistfully played by newcomer Kristina Fye; and of course the family beauty Pearl, a lost introvert well-portrayed by Leah Kirker. Jeff Remson, Michael-Dean Anderson, Ben Krevolin and Chris Peckham turned in fine performances as the outsiders involved in the Lesters' tragedy.

The combination of these aspects added up to a solid production, evoking emotions of depression and vain hope in novelist Caldwell and playwright Kirkland's depiction of the poverty-laden back country. This unique production finely reproduced what director Cornelius called "a piece of American history".

Puzzle Answer

E	G	O	E	M	S	T	R	I	P
B	E	F	O	R	E	T	R	I	T
B	I	B	A	R	G	A	I	N	T
S	E	S	I	L	L	D	R	A	G
T	H	A	T	T	A	L	E	E	T
A	A	R	O	N	D	E	B	T	O
N	E	E	D	D	O	W	N		
A	M	S	T	E	M	N	I	E	C
V	I	A	S	C	A	R	T	O	R
E	S	N	E	I	D	E	A	N	A
R	S	R	E	D	E	E	M	S	T
S	A	T	I	R	E	D	I	N	N
L	O	E	S	S	S	R	O	D	E

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## STUDENT SENATE MEETING

MONDAY  
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Campus Center

Are you looking for a requirement to fill in a fun way? If so, sign up for the A.U. Chorus. The A.U. Chorus is directed by Mrs. L. Buckwater. It meets on Monday and Wednesday from 3:30-5:00 for two credits. The chorus also has three newly elected officers to assist the director. They are: President Kimberly DeRider, Vice President Nancy Furlong and Secretary Lisa Wagman. Some of the events planned for this semester are Christmas caroling with neighborhood children on December 9 and a holiday concert on December 14 in Harder Hall. Chorus can be taken as an elective or for credit so sign up now for second semester. See your advisor for details.



# SAXON GRID SEASON ENDS WITH PROMISE

If I had told you on September 29, following the 37-0 thrashing at the hands of Ithaca, that the 1-3 Saxon football team would be 6-3 after 9 games, and being considered for an ECAC playoff bid, you probably would have laughed. Well, that is exactly the situation facing Sam Sander's forces. Following crushing defeats at the hands of Buffalo, St. Hofstra, and Ithaca by a combined score of 98-15, the Saxons came to life and proceeded to reel off 5 straight wins, assuring themselves of a winning season, their sixth in the last 7 years under Sanders, who will be seeking his fiftieth career victory against Mercyhurst in the season finale. If victorious, Alfred would face a playoff possibility, pending the outcomes of the Hofstra and Union games.

Starting seven rookies, the Saxons were visibly inexperienced in the early going, but by the fifth game at St. Lawrence, they showed their true capabilities. Led by freshman Jim Carmen and sophomore Gary Sheely, the Saxon offensive machine went into top gear, averaging 29 points a game, scoring 43 against Cortland and 37 against Rochester, with freshman Dana Bloss coming of age in the

Cortland game, rushing for 75 yards and scoring 2 touchdowns. Anchored by Senoir Little All-American candidates Tom Steuwe and Mike Larigna, the defense allowed an average of less than 8 points per game in their last 4 wins, blanking U. Buffalo in the process. Other defensive standouts included Bob Carley, Warren Garner and freshman James Beeks, with Carley finishing second behind Steuwe in tackles for the year.

With their strong finish, Alfred has proven to be a force to be reckoned with next year, returning 16 of 22 starters, led by Carmen, Sheely, Jay Radzavich, Jeff Galvin, and Vince Martinez. One weak spot will be the offensive line, where Sanders will lose senoirs Jack Canty, Dana Hoffman and Brian Sciera to graduation and will have to find adequate help for returning guard Jeff Hyslip. Defensively, we will be solid, losing only Steuwe, Larigna, and Garner.

SPORTS WRITERS  
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"HOUSE" by Jacque Denzer

ACROSS

- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggle
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.
- 34 Want
- 36 Below
- 38 Before noon

- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repast
- 65 Clayey earth
- 66 Senior: abbr.
- 67 Poem

DOWN

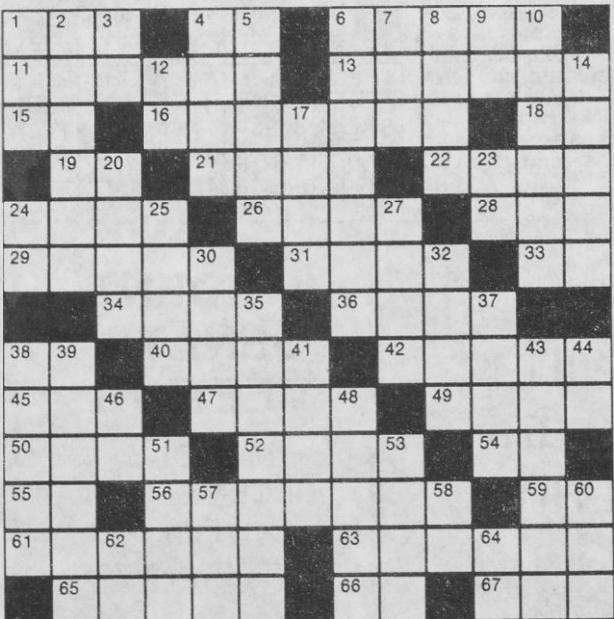
- 1 Recede
- 2 Japanese dancing girl
- 3 Preposition

## CROSS WORD PUZZLE

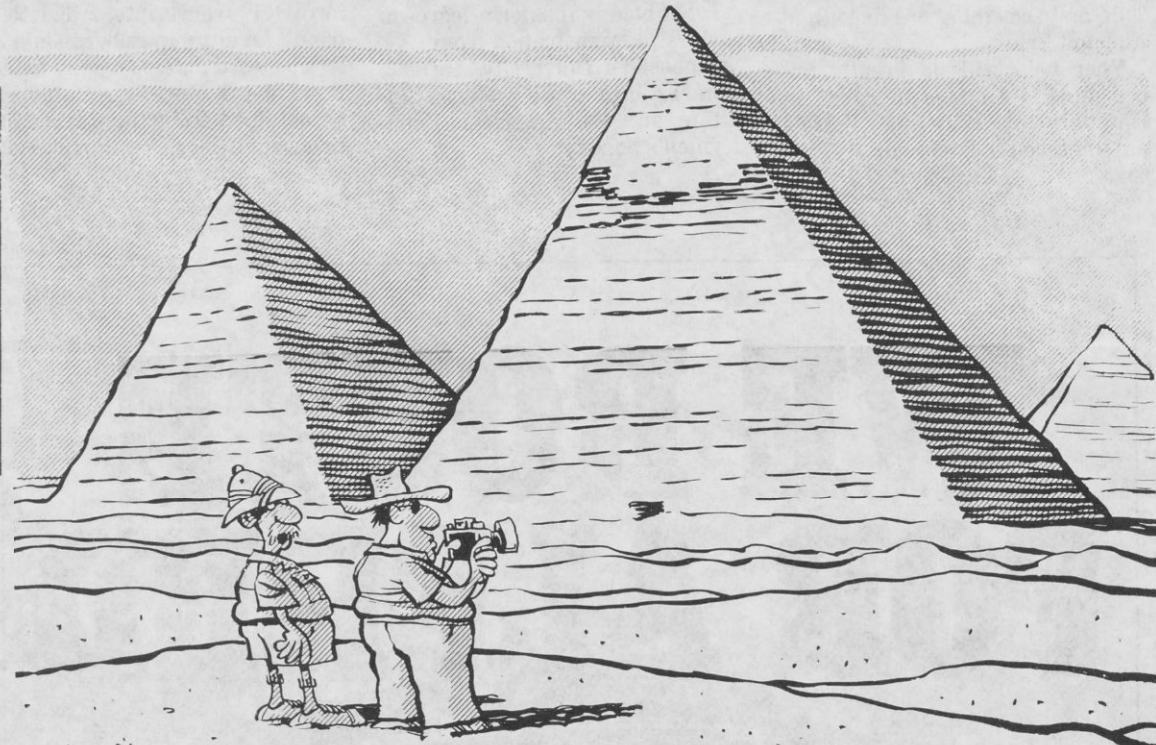
FROM COLLEGE PRESS SERVICE

- 4 Periods of time
- 5 Earn
- 6 Bogged down
- 7 Prefix: three
- 8 Skin of fruit

- 9 Kind of type: abbr.
- 10 Vegetable
- 12 River in Siberia
- 14 River in Africa
- 17 Merry
- 20 Merit
- 23 Again: prefix
- 24 Symbol for tantalum
- 25 Pedal digits
- 27 Black
- 30 Seines
- 32 Ridicule
- 35 Determines
- 37 Gaseous element
- 38 Declares
- 39 Prayer book
- 41 Manufactured
- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative



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## PRISONER MAKES APPEAL

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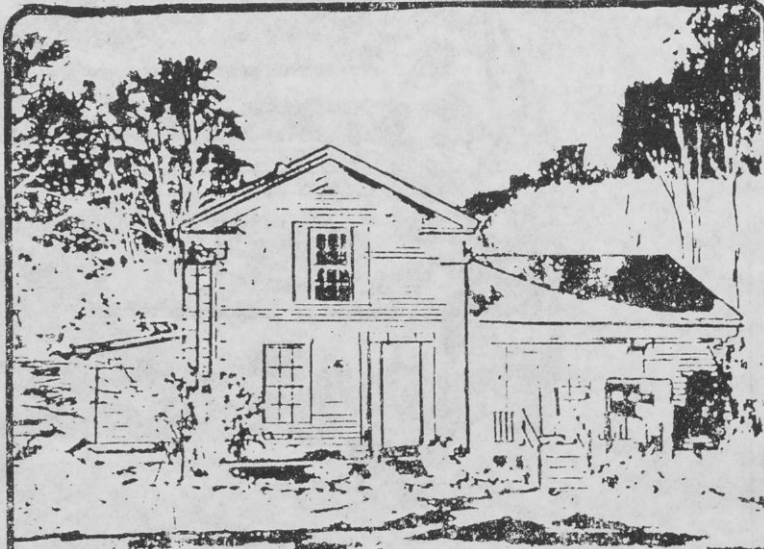
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I figure that a college is the best place (as good as any) to look. Plus a couple other guys here have done fairly well doing this.

Anyway, I would greatly appreciate it if you could put a notice in your paper, or on a bulletin board, with my name and number on it letting people know that I would like someone to write to. You could include the following information: I'm white, 25 years old, 3'-2", 180 lbs., and I'm a business major in the Consortium college program here in the facility. I will write to anyone who will write to me. I like people in general, and I'm bored to death.

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